Huntington Arts Council



Clockwise: Susan Sterber, Theresa Graff, Jo Wadler, Devlin Starr, Gina Mars, Stephanie Ivolella, Bri Sander, Cassandra Spanato

Artist Biographies and Statements

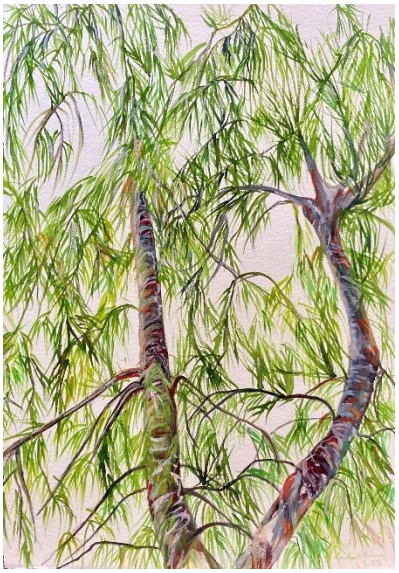
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NEW YORK STATE OF OPPORTUNITY. Council on the Arts

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Leila Atkinson



Shine
Watercolor & Inks on Arches Paper, 30" x 22"
$600

Leila Atkinson studied art in Paris, France, and at Adelphi University. After a long career in art education, she now fully devotes her time to painting , inspired by the surrounding woods. Leila continues to exhibit her work throughout Long Island.

I'm compelled by the beauty of trees. With a starting vision, I allow my painting to emerge like a dialogue between the inner and the outer, dwelling on the forms of the mysterious.

Robyn Bellospirito



Tamara de Lempicka, Queen of Art Deco
Oil on Wood Panel, 17" x 11"
$350
Instagram @Robynbellospirito

Having lived on Long Island most of my life, I am deeply inspired by the landscape, the gold coast estates, and the history - particularly of the Art Deco era. The artists of that time tend to be some of my biggest inspirations, including Tamara de Lempicka, the subject of my portrait. As a woman, I am inspired by women who have achieved a level of creative mastery and freedom.

Tamara de Lempicka is one of my favorite artists. One-hundred years ago she became known as a premiere Art Deco painter in Paris before coming to New York. I am deeply inspired by her luminous, architectural style, specifically her use of bold colors, dramatic shading, and the strong, sculptural forms that define the figures in her paintings. She perfectly captured the sophisticated energy of the 1920s, and her work remains iconic to this day. Beyond her technical mastery, I admire Lempicka as a person. She was a woman who was truly free, powerful, and ahead of her time. In this portrait, I wanted to honor her in my own style by incorporating some art deco elements to honor her time.

John Benevento



Common Ground(s)
Dry Point Intaglio Print, 22" x 26"
$500
Instagram: johnbenevento52 Facebook: John Benevento

I believe my scientific background combined with an artist's sensibility has given me a unique perspective on the world. I like to think of my work as the result of some visual experiment, the findings of which are not fully revealed until completion. The images I create are hyper-detailed and highly structured, often with deliberately-skewed spatial relationships; the submitted piece for this exhibit is a recent work that hopefully conveys some of these qualities to the viewer.

We can sip coffee at home, planning our busy days while charging our phones on kitchen counters, or choose instead the shared culture of a neighborhood cafe, where the aroma of freshly-ground coffee beans mingles with the promise of respite from a disturbingly divided world. By sharing a table and an outlet, we can experience the common ground that charges and feeds our human need for what unites us most: our community.

Barbara Boyd Carter



Cold Spring Harbor water tower, ca. 1984
Pen & Ink, 11" x 14"
$5,000
BarbaraBoydCarter.com, @BarbaraBoydCarter on Instagram

My mother's watercolors of old houses and landmarks of Huntington, Cold Spring Harbor and Northport from the 1980s are in the collections of Huntington Historical Society and First Presbyterian Church, Northport, and with private collectors. She graduated Carnegie Tech's School of Art, now Carnegie Mellon, with a BFA in Pictorial Design, where she studied with Andy Warhol's teachers in the early 1950s. She died in 2019.

My mother rendered small paintings and drawings on a board while sitting in her car. This pen & ink of the Cold Spring Harbor water tower on Harbor Road was done in 1984. It can be seen today from the parking lot next to the town dock, across the street from Terrace Place.

Caryn Coville



Mossy Knolls
Ink & Watercolor, 19" x 21"
$1,900
Facebook: CarynCoville.Artwork Instagram: Caryncoville

Caryn Coville is a CPSA and CPX Signature Member of the Colored Pencil Society of America and a UKCPS and UKCPSO Signature Member of the UK Colour Pencil Society; a juried member of the American Artists Professional League; the International Guild of Realism; the Catharine Lorillard Wolfe Art Club and the National Art League. She is a contributing artist in the book Masterful Color by Arlene Steinberg. Her award-winning work has been shown in solo gallery exhibits and she has participated in national and international juried shows. In addition to sumi-e painting, Caryn enjoys working in colored pencils and alcohol inks.

Art has always been part of my life. Primarily a colored pencil artist, I have enjoyed extending my artistry into other mediums. For the past several years I've studied East Asian brush painting which emphasizes simplicity and gesture. I like the contrast between the very slow process of creating a colored pencil painting layer upon layer and the spontaneity of brush painting where I try to convey the essence of a subject by using minimal strokes of ink and watercolor.

My work is inspired by my love of nature, travel, and the beauty I find in everyday objects. I tried to capture the atmosphere and mood of the landscape in my painting, Mossy Knolls.

Karen Cunningham



Almost Spring
Watercolor, 12" x 9"
$250
Instagram @Karenbaincunningham

Karen Cunningham is a recent retired high school art educator. Her work is multidisciplinary because of her need and love of all media and the need to teach and understand many medias and concepts. She is mainly a painter but also explores printmaking, ceramics, sculpture and photography. Her work reflects her love of the rhythms of nature and the magic of the metaphysical world, and she uses various media to reflect these ideas of nature.

My art exploration of nature vacillates between abstraction and reality. I use photographs as a vehicle to explore deeper into the meditative and spiritual, poetic reflections in nature. The media I choose influences thew experience in which I capture the quiet and mysteriousness of a forest or a landscape. In this watercolor I was drawn to the winter's bare trees of darkness while the burst of light breaks through as a revelation or calm within the solitude of the forest. I love the feeling of standing in a silent forest and thew light transforms the ordinary into something luminous and contemplative.

Cat da Silva



Seeker
Acrylic on canvas, black floating frame, 19" x 15"
$8,000

Dr. Cat da Silva is a Long Island musician, educator and artist, inspired by travel and subjects that emotionally charge us as fellow human beings. Her work strips subjects down to their essence, leaving the viewer to attach their own life experience to the canvas or photograph.

Something always strikes me, especially when catastrophic events occur: What is it about humankind that constantly seeks a higher power?

Lee Ann Daly



Inward Journey, Iceland
Oil on Canvas, 12 x 24
$1,150
@ldalyart

Lee Ann Daly is an emerging self-taught artist whose work reflects a lifelong connection to nature. She discovered her creative passion during the unexpected quiet of the pandemic, developing an intuitive, exploratory approach that continues to shape her journey. Her landscapes draw inspiration from the places and moments that bring her peace—time spent with her horses, quiet trails, open fields, and the beauty of everyday life.

This piece captures the raw, open beauty just outside of Nauthúsagil—one of the most breathtaking and challenging hikes from a recent adventure in Iceland. It's along the miles of dirt road toward the backcountry, with the view of the glacier in the distance. Standing there, surrounded by untouched land, I felt deeply connected—not just to the earth, but to something within myself.

Karen Davis

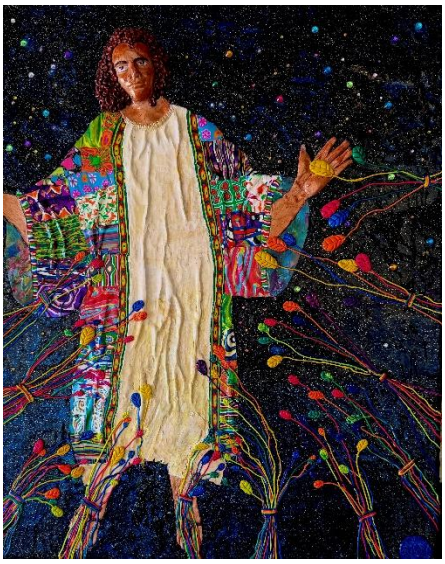


Whisper
Watercolor, 17" x 17"
$350
Instagram @karenbdavisart, Facebook @karenbdavisart

Karen is a Long Island watercolorist inspired by the quiet beauty of everyday moments, often drawing from nature and coastal life. She creates pieces that feel light, inviting, and full of personality blending realism with a touch of whimsy. Her work is rooted in a desire to bring serenity and a sense of wonder and joy to the viewer.

Whisper is a meditation on stillness and quiet connection. It reflects on overlooked moments in nature where stillness speaks louder than sound. A small hermit thrush takes flight against a muted winter landscape suggesting resilience. It is an intimate reminder that life continues with grace and purpose even in the most hushed and dormant seasons. Through soft washes and delicate detail this piece invites contemplation, allowing the viewer to slow down and appreciate the subtle fleeting moments nature has to offer.

Lesley Delia



Joseph's Dream

Polymer Clay, Mica Powders And Rhinestones On Stretch Canvas, 16" x 20"

$1500

Downtheroaddesigns.net

Before devoting full time to creating with Lesley practiced law for over 35 years, retiring as Executive Director of a public interest legal services program serving individuals struggling with mental health and disability issues around New York State. She is a self taught artist with a background in acrylic painting. Lesley became fascinated by the versatile properties of polymer clay and in particular, by its fitness for the technique of "caning", which appears as either a focal or minor feature is all of her work. For her, this unique feature of the medium distinguishes polymer clay from painting and holds endless possibilities for experimentation. Lesley refers to her canvases as "clayntings". Lesley is a member of the International Polymer Clay Association where her work has placed third in their international competition.. She has been a featured artist in Passion for Polymer magazine. She is also a member of the Arts and Experiences division of the Huntington Chamber of Commerce, focused on bringing art to public spaces. She co-curated " Variations on Theme", an exhibit showcasing 25 local artists at the Huntington Main Library gallery shown this past January.

My work often features woman I meet in my travels around the world. I express my admiration for hardworking women creating local crafts and selling produce in local markets. Another topic I have explored is colorful stories from the Bible including several interpretations of stories of the garden of Eden and Jospeh's coat of many colors. Lately, after surviving a serious illness, I have been working on expressing my appreciation for the different seasons of the year.

Christine Donnelly



All Together Now
unique cyanotype collage, 16 x 20
$650
@christinedonnellyart www.christinedonnellyart.com

Christine Donnelly is an award winning mixed media artist and art educator from Greenlawn, NY. Her ethereal and playful works of art are inspired by interactions with the natural world and travel adventures. Christine's most recent work involves experimentation with cyanotype, pushing the traditional boundaries of the technique to achieve layered and abstract imagery. Christine's art has been featured in solo and juried exhibitions at venues including Museum of Contemporary Arts L.I., Jeanie Tengelsen Gallery, and Andy Tarshis Fine Art Gallery.

She is a grateful recipient of the 2025 and 2026 Artist Fellowship through the Long Island Grants for the Arts and Huntington Arts Council. Christine was a 2025 Resident Artist and is a current Board Member and moderator of Artist Salons at the Art League of Long Island. Christine also facilitates a series of art workshops at locations including the Kasher Gallery and Studios and Nassau County Museum of Art Manes Center.

Nature is both muse and collaborator in my work. Using cyanotype with plants foraged from hikes, I hope to highlight the beauty and intricacies of the world around us, bringing attention to shapes and textures that may be dismissed or overlooked in these hectic times. My immersive process, using nature as material and muse, seeks to capture not only the beauty and vitality of our environment, but also it's fragility.

Dennis Dubey



Molten Dreams
Acrylic on canvas, 12 x 36
$300
Instagram @artworksbydennis, FB Artworks by Dennis

I am a retired Clinical Psychologist, having spent over 40 years encouraging verbal expression of beliefs and emotions. I have been actively painting for 2 years. Fluid Art offers a nonverbal mode of expression of many moods and ideas, both for the artist and the observer.

"Molten Dreams" reflects a dreamlike state. It is an expression of energy, movement, and vividness. There are no labels attached - it is pure emotion, without judgement, without labelling - simply there to experience.

Patty Eljaiek



A Dark and Stormy Night
Hand embroidery and needle felting using upctycled fabric, beads, threads., 12" x 12"
$275
@pattemade

I am distracted by many things. Words, nature, emotions, a great face. All of these have inspired me at one time or another. They are wrapped up in the magical realism that is genetic when you are born on the coast of Colombia. But mostly, it's the joy of using any materials I have on hand and rising to the challenge of making something tangible from what pops into my head.

Looking at a night sky and seeing only pinpoints of lights but knowing that space is not empty and the only thing keeping you on the ground is gravity.

Michele Evola



Nymphalidae: Anartia jatrophae
oil on canvas, 16" x 20"
$500
Instagram: Medigitaldesign

My fascination with design is rooted in my love for art and art history. I find inspiration walking through galleries, libraries, and museums—holding imaginary conversations with artists, both living and long gone.

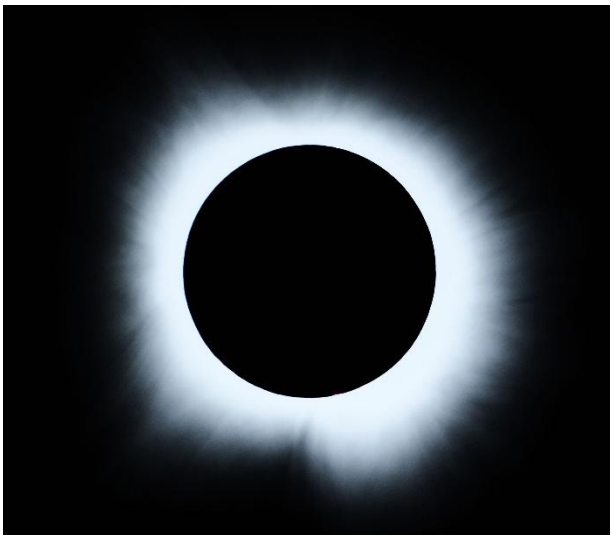
Quiet and you will hear the words of the artists I have known and read about. Family, old friends and new, colleagues. Quiet and you will hear the sounds and words I use to keep me company as I paint: biographies, history, literature. I think about the toil of the craft. The writing process, the lives of the artists, designers, politicians etc. The people like me who strive to make something. Papyrus: The Invention of books in the Ancient World by Irene Vallejo led me to continue my obsession to paint butterflies. After all, humans love to fight, create wars, destroy cultures, burn books, and now we rewrite books to suit our political needs. Black Butterflies, the ashes of the burning books, destroying our culture, our knowledge, our heritage. The goal: keep people dumb. Right? Take away civilized human conditions, take away language, take away art. Oh that is why I paint. My work is photo realistic. I like to paint with a reference. These butterfly paintings have been in the works since the '70s. I use photographs from books and from my camera. I draw a grid and paint like Chuck Close and Amy Sherald square by square until I take away the grid. Lately, I draw with pastels before I begin to paint. This is slow art. The paint is my friend, and we chat nonstop as we mix and apply layers and layers of color. Over years and years.

Jim Finlayson



Beach Arabesque
iPhone Photograph, 11" x 14"
$125

Ron Friedman



Moment Of Total Eclipse

Digital Photography, 24" x 24"
$150

My artistic inspiration arrived at age eight with a Kodak Brownie and a Brooklyn sky. Seventy-three years later, that same adrenaline remains. Whether capturing the human condition or the sun's corona, I still see through those wide eyes—forever seeking the pulse of the universe through a willing lens.

I exist at the intersection of artist, physicist, and educator. My journey began in a basement darkroom at age twelve, later formalizing at The Cooper Union—a unique college in Manhattan where the rigors of science melded with the expansion of art. This dual foundation shaped a lifelong worldview: a fascination with the mathematical order of the universe countered by the inexplicable wonder of the human condition. My work explores the tension between what science can calculate and what the soul feels. Capturing the total eclipse in Dallas two years ago was a pilgrimage to the heart of this paradox. While my "physics brain" understood the celestial mechanics of totality, my artist's eye was overwhelmed by the sheer majesty of the corona—a phenomenon where precise orbital geometry yields a moment of pure, transcendent awe. At eighty-one, I am acutely aware of life's finiteness, yet my work remains a defiant, youthful pursuit to document the infinite before it slips away.

Marianne Giaquinto-ODonnell

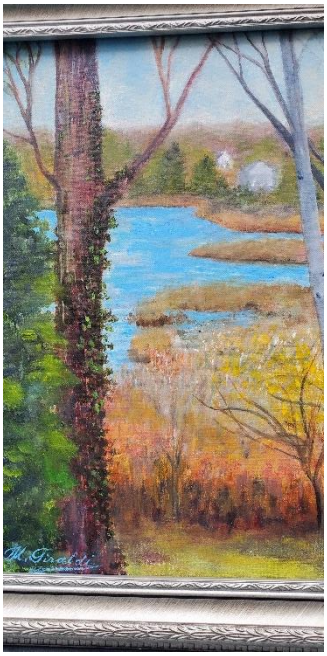


Happy Birthday, Love George
Oil, 16" x 20"
$400.00
Instagram @brooklynbornbakery_

Life experiences through a reflective and reverent lens have followed me well into my adult life. It was the freedom growing up to receive the world through its beauty in people, places, and within nature, which I believe have cultivated my tenets, talents and inspiration as a literary and visual artist.

Happy Birthday, Love George is an oeuvre that contemporizes history. In self-reflection, I wondered how George Washington and his style would synergize within the 21st century. My inquiry inspired me to create an interpretation of his stoic nature and call for civility in warmth connecting with people, and his own form of expression to celebrate the 250-year birthday of our country in a very special way with G.W. panache.

Madeleine Giraldi



Harbor View

Oil, 14" X 11"
$450.00

I am a retired marketing professional with a master's in communication arts from New York Institute of Technology. I have taken art classes with Sharon Pearsall, Robert Zeller and currently with Howard Rose. My love of nature inspires me to create landscapes in oil. Living on Long Island provides me with endless inspiration.

My love of nature and the lovely towns around where I live inspires me to try to capture the beauty and the elusive light and color of what I see. I enjoy going to the shore, the parks near me to take photos and use them as reference in my paintings.

Sydell Glasser



It All Goes Back to the Sea
Oil, wax, intaglio ink, pastel, collage from rejected prints, coffee, and sand, 24x 36"
$1,200
Instagram @sydglasser

Sydell Glasser is an East Northport-based interdisciplinary artist working across the mediums of painting, printmaking, and mixed media. Her landscape and figurative work integrate oil paints, monotypes, collage, and found materials and often blurs the boundary between abstraction and representation. Sydell has maintained a professional artist practice for more than 20 years, showing in several galleries as well as in notable institutions such as Binghamton University Art Museum, Hecksher Museum of Art, and the Museum of Contemporary Art Long Island. She believes strongly in the importance of community and has led several critique groups, as well as maintained a Chashama studio residency at the Brooklyn Army Terminal for 12 years before moving to East Northport. In 2026, Sydell was awarded a grant from the New York State Council of the Arts for her project, Capacity for Wonder as well as a fellowship grant from the Huntington Arts Council.

This image was constructed by adding found materials, wax, and collage pieces from rejected prints to create a space that may feel familiar but incorporates abstract and emotional elements. Materials such coffee grinds and sand create depth and movement while challenging traditional boundaries between printmaking, painting, and mixed media. By blending natural references with emotional and tactile abstraction, my work invites audiences to experience diverse environments not just as places, but as vessels for memory, identity, and wonder.

Theresa Graff



Rome, Italy
Watercolor, 16" x 20"
$250

Raised on Long Island I developed an early appreciation for the beauty of nature, which later became the inspiration for my work as a watercolor artist.

Through fluid brushstrokes and delicate color, my painting capture quiet landscapes and every day moments with warmth and sensitivity.

Jan Guarino



Vertical Romance
Watercolor, 16" x 20"
$650
IG: @Janguarino FB: @Jan.Guarino.3 Youtube: @Janguarino2052

Jan is a graduate of the Fashion Institute of Technology, recently retiring from graphic design to focus entirely on her painting and teaching career ~ guiding students to enjoy the beauty and fun of this medium. Those very skills she learned in college are ones that she accesses to this day when painting and teaching watercolors.

Jan has weekly Zoom classes, does many demos for various watercolor societies, has in-person watercolor workshops at the Landgrove Inn in Vermont, The Omega Institute, in Rhinebeck NY on location in Italy, the Palm Beach Watercolor Society and weekly at the Huntington Arts Council on Long Island. Her work can be seen in Creations Magazine on the Poetry Page and sometimes on the cover. She is a member of the Firefly Artists Gallery and at The Nest also on Main Street in Northport. And on National Authors Day - Nov 1 in 2024 - she self-published her first book "Thinking Your Way Through Watercolors" which can be found on Amazon in soft and hard cover.

Every painting I choose to paint focuses on the question ~ what drew me to this subject? As I am painting I move through this question, look at my world through a filter that says what's next, then go where the answers lead me. This creates a focus on what is important because I have softened or left out that which is less important to better capture the moment. My intention is to create an unexpected depiction of the subject, a colorful interpretation, not a literal translation. What captures my attention is an unknown ... It may be way the light hits the horizon and falls upon the land, a shadow across a table ... light as it shimmers through the petals of a flower.It is in that moment that I pause and realize I am overcome by a stirring, an ache ~ and I must paint.

Carla Herbert



Earthly Delights
Oil on Canvas, 18" x 24"
NFS
IG: @carlaherbert.art

Carla Herbert is a native Long Islander, a dedicated artist and passionate educator. She holds a Master's Degree in Fine Arts Education alongside a Bachelor of Fine Arts Degree. With a rich background in art education, she has spent decades inspiring aspiring young artists to explore their creative potential. Carla's own work spans various mediums such as oil painting, drawing, and printmaking. Her work draws inspiration from the intricate stories woven into everyday life, a testament to her unwavering commitment to illuminating the beauty of nature and the depth of human experiences through her art.

My art is an exploration of the everyday human experience, intertwined with the wonder of the natural world. Through figurative drawing, painting, and printmaking, I capture the essence of people in their ordinary lives, highlighting the beauty within the mundane. These moments, whether solitary or in the company of others, reflect the universal stories that unite us. The human form becomes my inspiration, conveying the richness of human emotion and connection, fostering empathy and understanding.

Simultaneously, my work draws inspiration from the captivating world of animals. Their grace and innocence serve as a welcome contrast to our complex lives, reminding us of our intrinsic ties to the natural world. I blend the human and animal realms in my art, creating a harmonious dialogue that underscores our shared vulnerabilities and strengths, emphasizing the unity between us and the animal kingdom. My work encourages viewers to pause, observe, and reflect on the intricate tapestry of existence, weaving together the stories of people in their everyday lives and the animals that grace our world.

Susan Herbst



Biking Through The Tulips
Monotype, 11.25 x 17.75 unframed
$350
Insta: @mermaid_sues_studio, FB: Mermaid Sue's Studio

Susan Herbst attended School of Visual Arts for illustration and is presently a graphic designer and illustrator, and a fine artist specializing in landscapes. Her favorite mediums are watercolor and gouache, and has also explored pastels, printmaking and enjoys plein air painting and urban sketching. I'm always interested in sharing what excites me about a place – the light, the house on a hill, a field of flowers, the ocean or forest. I enjoy exploring and immersing myself in the places I paint, and discovering their history.

Bicycling Through the Tulips, is an ode to the magic of the brightness and color vibrations in a field of millions of tulips.

Pat Hilllenbrand



Huntington Harbor: In the Pink
Acrylic on Canvas Board, 24" x 20"
NFS

Pat has been involved in the visual arts for most of her professional life. Now retired, the creative process continues to bring her joy.

Pat likes to focus on the beauty that surrounds us. The gorgeous land and water views in our area are favorite subjects. She hopes her art inspires you to have a moment of calm and appreciation.

Gerry Hirschstein



Wading Egret

Oil on Board, 11" x 14"
$240
gerryhirschstein.com

mail@gerryhirschstein.com

As a lifelong artist, formal training didn't begin until later in life after taking his first drawing class at the Art league of Long Island. Pursuing his passion he attended classes in painting landscapes and seascapes in several media. When he took his first class in pastel portraiture, Gerry found his true inspiration. His work has been accepted in several national shows and is included in the collection of such organizations as the National Arts Club. He has won numerous awards for his work and has had several one man shows. He continues to exhibit at galleries in NYC and LI.

Creating art for me encompasses a lifelong experience. From my early childhood to adulthood my influences have been based upon education, learning, feelings and desires to create something that communicates. Light, as a subject and its role in art, has always peaked my curiosity and I am still experimenting with it. I love drawing and painting, especially portraits and groups of people. As a realist, I also enjoy the fusion of shadows with the darks of an object resulting in new shapes and using negative space. Studying at the Art League of Long Island introduced me to the marvelous abilities of pastels enriching my appreciation of color and light. Working with pastels brings me back to my childhood when I started using crayons.As a student and teacher of light, I learned that experiencing art is a unique perceptive event connecting artist to observer. Our interpretation is subject to a variety of conditions. Producing art connects me to a moment or experience. I love toying with the illusion of space. The idea of creating a third dimension on a two dimensional plane still excites me and illustrates how experiences can affect our perception. I also enjoy attracting and holding the attention of the observer and perhaps changing their perception, creating a new awareness or prompting a question. Furthermore, artists know that every stroke, color, and shape is affected by what is adjacent and contributes to the totality of the work. We have difficulty judging things when they are alone or out of context. Darks are best observed in the context of lights. It follows that our work is a reflection of our society and light plays a major role in this connection. I hope that each piece of work takes you on your own journey and interpretations that evoke something special. Remember, "Light Is Life!"

Holly Hunt



Dumped

Self Portrait Photography, 21" x 21"
$250
Facebook & Instagram: Holly.Hunt.Photography

Holly Hunt is an award-winning, New York-based photographer renowned for her evocative self-portraits and haunting images of abandoned places that reflect her personal exploration. Her photography journey started with a Polaroid camera and later evolved into digital formats, as she honed her craft through diligent practice and research. She began showcasing her work in 2017 and has since participated in over fifty exhibitions, spanning from New York to Kentucky.

My self-portrait, "Dumped," depicts the heartbreak and sorrow that shadow the soul after a deep loss- where empty spaces feel crowded. It symbolizes how in even the most untimely of moments, internal suffering exposes itself.

Jane Irvine



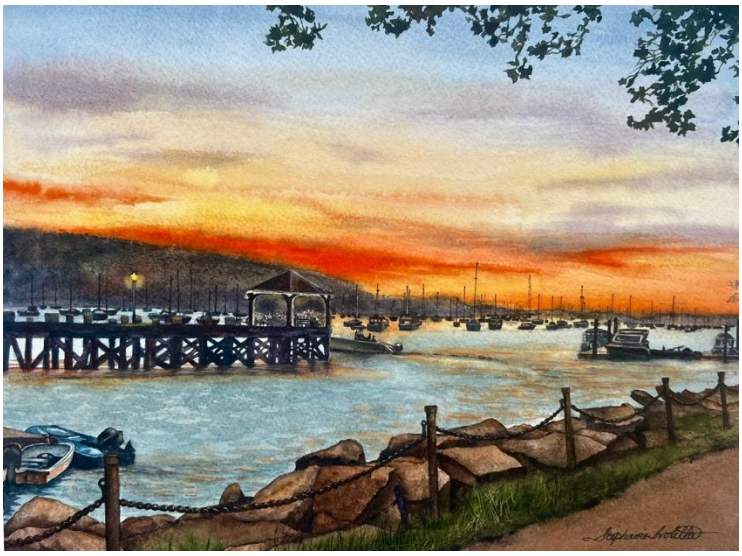
Columbine

Fused Glass, 16" x 10" x 6"
$700
Instagram - @glassworksbyjci, Facebook - @glassworksbyjci

Jane Cairns Irvine is a Sea Cliff–based glass artist whose love for the medium began over 25 years ago. A self taught artist, she has explored a wide range of fused glass techniques, leading to her current body of work featuring lifelike flowers and butterflies. Inspired by the joy, wonder, and awe she finds in her surroundings, Irvine expresses these experiences through her glasswork. Irvine held her first solo exhibition in 2025. She is a 2026 recipient of a Long Island Grants for the Arts Artist Fellowship Grant.

A fleeting moment of nature, frozen in time and captured in glass, is at the heart of my work. My fused glass flowers reflect the natural world, with each piece developing its own personality and sense of movement. Using various types of glass and carefully planned heating schedules, I build layered forms that bring each work to life.During the uncertainty and stress of the COVID 19 pandemic, my connection to nature became a source of grounding and joy, a relationship that continues to guide my practice. Nature remains my greatest influence—mirroring glass itself in both its fragility and strength. Creativity has always been central to my life, shaped by growing up in a family of creatives. By capturing movement and vitality in glass, I invite viewers into works that evoke spring, renewal, and a sense of optimism.

Stephanie Ivolella



Sunset at Northport Harbor

Watercolor, 16" x 24"
$500
website: stephsartwork.com FB: stephanie ivolella Insta: sivolel

My artistic style leans toward realism with contrasting colors and bold composition filled with intricate detail. Inspired by my photos; I make come alive in my vibrant paintings.

In childhood I devoloped a passion for photography, and began capturing life's fleeting moments through my lens. There was alway a void, something missing until I started drawing and painting the beauty around me. Early retirement allowed me to pursue various mediums but alway felt a pull towards watercolor. Started to engage in many classes and travel workshops to further refine my skills. My studies of picturesque land and seascapes, still-life, portraits, tropical scenes and floral beauty come alive in all my paintings. I believe painting is another way of showcasing your life's diary.

Barbara V Jones



The Pink House on the Hill

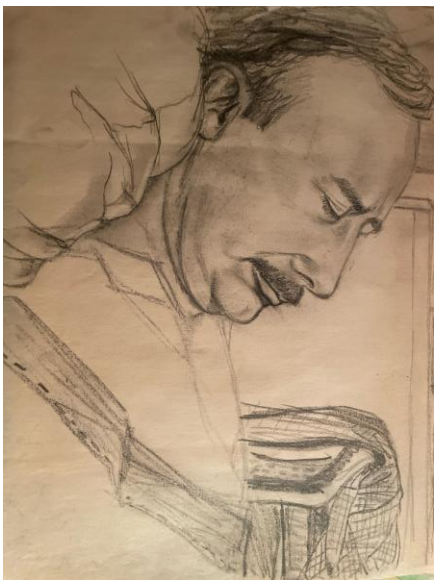
Reverse Technique: Acrylic on Transparent Panel, 26" x 21"
$1800
IG: @Barjones68

I am predominantly a self-taught artist working in acrylics, pastels, and gold leaf. Although my paintings are abstract, I attend workshops of artists working in all mediums and styles. My practice continues to evolve as I learn from different perspectives.

My inspiration comes from elements of nature as well as human emotions which I try to incorporate in my works.

My piece "The Pink House on the Hill" is representative of the two part inspiration: nature and human emotion. This piece, though abstract, does identify the colors of a sunset, the green flora of the location etc. So the message is: what a magnificent setting for taking pleasure in his time of day here and now. Does it move the viewer to feel and appreciate what's happening. Does it bring joy and calm. That would be my goal.

Arlene Kaufmann



Peter Sleeping

Charcoal Pencil on Paper, 16" x 19"
NFS

I have always been captivated by the form and essence of the world around me. As an art docent, for many years, for both children and adults, I always enjoy sharing my love and knowledge of art, and the lives of artists. As an artist, I have explored nature, and the human form, with utter joy, using pastel, charcoal, pencil and paint, to express my observations and artistic ideas. Im 90 years young, and am deeply honored to be in this wonderful show.

This piece, "Peter Sleeping" is a charcoal sketch of my dear husband of 65 years, as he lay sleeping peacefully, some years ago. It was drawn from life, and completed in one sitting. I wanted to depict a moment in time, of a person I love, and this quiet night was steeped in calm, as I drew him in repose. As a Jazz musician, he was always so active and expressive, so this relaxed juxtaposition was intriguing to me, depicting another side of his personality. He is also 90 years young and its wonderful to have this drawing to now behold.

Tara Kawas



Canned Sardines

magazine collage on canvas, 24"x24"
$725
painting_with_tara

Tara Kawas is a multi-passionate, material-driven artist who moves fluidly between mediums, letting curiosity and experimentation guide her process. Inspired by the natural world and the small details of everyday life, her subjects range from animals and fish to fruit and fungi. She blends moments of realism with expressive mark-making to create depth, texture, and visual interest. Raised in Queens and now based on Long Island, Tara is in her 11th year as a Visual Arts teacher with the Department of Education. She holds a BFA in Advertising Design from the Fashion Institute of Technology, a BFA in Art Education from LIU Post, and an MSEd from Queens College.

This canned sardine collage was created from magazines, with each piece thoughtfully selected for its color, value, pattern, and texture. Creating art is a therapeutic practice for Tara- an act of appreciation and quiet gratitude for the things we see and consume each day.

Sophia Khan



Sunlit Moment of Exquisite Grace, Venice

Watercolor, 11" x 14"
$570
Instagram @sophiakhanstudio

Sophia Khan is Watercolorist with a passion for architecture and foreign travel. The beauty, mystery, and romance of historic sites have lured her since childhood when she dreamed of and drew the Triumphal Arch in Paris...anticipating a journey ahead of art, adventure, and travel. She loves being lost in foreign countries, in books, and in dreams.

My Watercolors are distillations of Italian dreams, Moroccan dreams, Parisian dreams, but most of all, Venetian dreams. I paint the landscape of feelings and memories lost and found during travels to faraway lands; lands that all become part of what we, as travelers, call home.

The essence of a place is what remains with us after we leave. The essence of my Art is to celebrate those emotions, those memories that seem transient yet, when captured, are the very treasures that awaken us to new and infinite possibilities.

This watercolor depicts the church of Santa Maria della Salute, on the Grand Canal in Venice; a moment of sunlit transience painted as a remembrance of exquisite grace. With a wash of iridescent gold pigment to reflect the shimmer of the Grand Canal, the shimmer of sunlight.

Julianna Kirk



6 Months

Mixed, 21" x 10"
$350
FB Juliannna Kirk, Glass Artist, IG @ juleskirkglass

Julianna Kirk has established herself as a practicing glass artist on Long Island. After teaching art, in retirement, she exhibits regularly in the tri state area.Her work is represented in Gallery North, Huntington Art Center and Reboli Gallery.Her art practice allows her the flexibility to utilize media that communicates her point. That includes, collage, photography and any mixed media.

I often attempt to work through my personal issues through my art. Art therapy was my second masters choice. This piece, in paint and glass, reveals a period of struggle for me with my health. I truly believed I was in the vortex of a wild and wicked tornado of bad karma. I used glass tiles of images of myself in struggle and fight modes. Coming through this period and emerging in good health is a constant reminder of just how fragile we are when tough issues arise and we have no control.

Mary Krebs



Thin Places

Acrylic, 11" X 14"
$350

Practicing artist and educator for decades using various mediums, I usually am drawn to landscapes but wanted to consider cultural beliefs and the natural world's influence on still life.

Trying to visualize how some cultural beliefs could be depicted in a painting, I used VanGogh's belief for inspiration. It seemed to him that the night is much more alive and richly colored than the day. Using the influence of night for serenity and contemplation, is it possible that the belief in "thin places" could be summoned near my ancestors desk and chair?

Linda L



Bering Politico

Digital Video, 640 × 360
900

As an artist, I am concerned with culture. As a photographer, I am concerned with documentation. I practice art photography methods to make cultural fingerprints.

Every photographer has a distinct vision and voice. I am not designing, nor following a systematic template. I would describe myself as an auteur turned cultural commentator. This year I am experimenting with digital photo and graphic collage for better expression. "Bering Politico" comments on global history and geography by showing Alberto Fujimori with moccasin shoes.

Aleta Levine



Grace

Etching with Chine Colle, 16" x 20"
$350

I am a retired art teacher who can now devote my time and energy to my own artwork instead of molding my students and their artwork. Printmaking with an emphasis on etchings and monoprints is my specialty. I usually incorporate chine-colle and collage to create many patterns, texture and color. I'm drawn to the interplay between the image (etching) and found materials in nature(monoprints) and the unpredictability of the process.

This is an etching that incorporates chine-colle to create varied patterns, texture and color. It is a portrait of a young girl by the name of Grace. Her face was so angelic and inquisitive. It reminds me of the Delphic Sybil in Michelangelo's Sistine Chapel of the Renaissance period with a modern twist from the silkscreens of Warhol's pop art movement.

Lynn Logan



Koi Fish

Mixed Media: Oil Paint and Stained Glass, 20x16
$600
Instagram: lynn_logan_roselli, Facebook: www.facebook.com/lyloart

Lynn Logan Roselli is a self-taught artist based in Central Islip, New York. She is a contemporary mix-media artist, who creates art by using oil paints and unconventional materials, such as tiles, stained glass and beads. Exhibitions include Port Jefferson Art Tour 2026, The Children's Museum of the Arts, NYC, the African American Museum of Nassau County and The Atelier Fine Art Gallery N.J. Lynn Logan Roselli is a contemporary artist based in Central Islip, New York. Working primarily in oil paint, she also incorporates unconventional materials such as tiles, sea glass, and stained glass beads, applying them to both repurposed wood and traditional canvas.

Her work is a bold experimentation of colors that celebrates flowers, fauna, trees and nature. Inspired by artists of the Aesthetic Movement, as well as Georgia O'Keeffe and Frida Kahlo, Lynn emphasizes aesthetic expression while focusing on her personal view through linework and color. Her innovative use of materials and color continues to evolve as she explores humanity’s relationship with the natural world through an indigenous perspective.

Linda Louis



Seaweed Garden

Oil Paint, 36" x 36"
$2,500.
Facebook: lindastallonelouis, Instagram: famlyofhumans, Instagram: lindalouisart,

Linda Louis is an art consultant, juror & curator who taught entrepreneurship with an emphasis on art at Hofstra University, whose work has been represented by NY City & Greater-Metro NY galleries and was shown in the New York Times. Linda says her art is inspired in direct response to the world she experiences such as her 'Fam*ly of Humans' Project consisting of 389 imagined world portraits presented with an award by the Brooklyn Museum for its humanitarian message and 'Earthkins', her 88 piece bas relief series inspired by her long association with challenged children which was selected by the National Endowment for the Arts for their 50th Anniversary.

I always strive to represent what is in my heart when drawing or painting, most importantly, to represent honest feelings about a subject whether it be rendering the face of an imagined individual or depicting a particular experience. There is always something new I can learn by exploring the depths of an objective. I start with a thought sequence and work in a series, always a series, until I have completely satisfied the goal. I call my process, 'brain-dumping'.

Luanda Lozano



The route

Printmaking, 11 x 15
$400
@LozanoLuandaArtist

Luanda Lozano holds a Bachelor of Fine Arts degree in Illustration from Parsons The New School of Design in New York. Her illustrious career in printmaking began in the early 1990s at the Robert Blackburn Printmaking Workshop, formerly The Printmaking Workshop. During her time at the workshop, she participated in the printmaking outreach program, which aimed to bring education on printmaking to communities that lacked access to such opportunities, aligning with the workshop's mission set forth by its founder, master printer Robert Blackburn. For almost a decade, Luanda served on the teaching staff at the Bronx River Art Center, where she imparted knowledge on drawing and printmaking. In addition, she has taught at distinguished institutions such as the Center for Contemporary Prints in Norwalk, Connecticut; Pelham Art Center in New York; Escuela de Bellas Artes in Ponce, Puerto Rico; Museum for African Art, New York; Hudson River Museum, Yonkers, New York; and Artist Proof Studio in South Africa.In my art, I am drawn to the graphic qualities of aquatint, collagraph, and etching techniques, not only for their ability to create multiple images but also for the ways in which their marks and values can effectively convey my expressive purposes. My work is characterized by an interplay of irregular shapes, textures, and layers of earthy colors that create a unique visual language. This language speaks directly to the viewer on a visceral level, evoking emotional responses and inviting them to engage with the artwork on a deeper level.

Chris Mallon



"Dizzying" Segmented Bowl

Segmented wood veneers and hardwoods, 12" x 7"
NFS

Chris Mallon (Christuff) is a Long Island based Artistic Woodworker focused primarily on Woodturning and Marquetry, ("Painting with Wood"). I am amazed by the beauty that is inherently present in wood, and I am enthralled by the endless possibilities for beautiful expression available from working with wood.

My Artistic Woodworking is focused on enhancing the Natural beauty of wood, and trying to maximize the benefits provided, whether the piece is utilitarian by nature, or more artistic, as in the case of this Segmented Bowl, utilitarian, but also beautiful. By working with multiple vibrant colors of dyed veneers and solid hardwoods, I am blessed with the ability to create really unique patterns that leave the viewer wondering, "How did he do that?"

Claudia Markovich



Shadow Effects

Acrylic On Canvas, 30" x 24"
$435.00
website: www.claudiam.com, Instagram: @sunnygreenpath

I've been painting and writing for as long as I can remember, and I'm always questioning things. My artwork reflects my experiences dealing with the world around me and my thoughts about them, as well as my love for nature. I studied at the Massachusetts College of Art and Art Students League and have exhibited widely in the northeastern US.

This painting was inspired by a moment after dinner, during a hectic business trip, when I was finally able to absorb the events of the day and notice my beautiful surroundings. As my eye traced the curve of the fragile palm leaves to the geometric shadows on the balcony behind it, my body relaxed and the day's stress fell into perspective.

Gina Mars



Portal

Clay, 14" x 12"
500.00
Facebook: Ginamars

Gina Mars is a ceramic artist working on Long Island New York for over 30 years. As a young college student I experienced the ancient art of Raku, to be able to create something out of clay, fire it and then remove it from a kiln at 2000 degrees and see the incredible glaze colors and crackles intensified by fire stuck with me to this day. I enjoy the challenges of creating delicate pieces and then firing them in an environment that is so volatile. You never know the exact outcome so firing my work is always a surprise. As an artist, clay has been life changing. From the moment I created my first piece I never looked back. The possibilities are endless, working with multiple types of clay and pushing the limits keeps me going on this journey every day. Many of my pieces are inspired by nature and uniquely, Time Travel. My Portals are created from my love of history and ancient worlds. what would it be like to go back in time and see how our ancestors lived or look to the future and make it better. When I am not creating work, I spend my time teaching others how to create, including neurodiverse individuals. I truly believe people working with clay is life changing.

Paul Mele



Denial Unraveling

Archival Pigment Print on Epson Hot Press Bright Fine Art Paper, 19" x 25"
$500
Instagram @paulmelephotography, www.paulmelephotography.com

Paul Mele is a fine art photographer who resides on the South Shore of Long Island. His photographs often illustrate time's way of imposing it's will upon all things and the wreckage it leaves behind. His work has been described as painterly, moody, dark and sometimes sentimental. To achieve his final vision, Paul shoots, edits and prints all his own work. He also applies his editing style to other areas of his photography, giving his work a style of his own. They say, "Home is where the heart is," but what happens to the home when the heart is no longer involved? Whether it be by choice, financial strains or even death, there comes a time when we start leaving pieces of what we created as our sanctuary behind.

As the years pass, we slowly amass a collection of material possessions that in some way defined who we were at that moment. A particular jacket, a record that truly spoke to you, toys that allowed you to get lost in your own imagination, photographs of loved ones permanently embracing a moment that passed in the blink of an eye... these items define who we are. We put them on display for visitors to see. We wear them in public with purpose. "This is what I like, this is what I listen to, this is my favorite chair." But what becomes of these treasures when the heart is no longer in the position to be the caretaker? Over time, do they simply become orphaned afterthoughts? Something that was once cared for with great pride is now caked in dust, left to time's devices to become an artifact of someone's former life.As a child, I once believed my toys would feel rejection and immense sadness if I no longer showed interest in them. I would look at them with guilt, and they would stare back at me with great disdain. Now that I am in my late forties, I have been experiencing those feelings again, this time while exploring and photographing someone else's past life. Jackets, books, records, furniture, photographs... Material possessions that once may have meant the world to someone are now orphaned like trash, covered in layers of dust and cobwebs, idling away waiting for someone to come home and take care of them.

Jeanne Menoutis



Joan

Glazed stoneware, 13" x 13" x 7"
$2,500
IG @Jeannemceramics Facebook: Jeannekerwickmenoutis

Based in Centerport, Jeanne Menoutis creates functional and sculptural pieces in both porcelain and stoneware. Embossing clay with lace to create texture (inspired by her grandmother's embroidered handkerchief) and then gilding them in 22k gold lustre has become Jeanne's signature style.

"Joan" aka Joan of Arc, the second figure in my Warrior Women series, is the ultimate symbol of rejection. As one of the earliest feminists, she defied societal boundaries and fought for liberty, yet ultimately, her perceived femininity - or lack thereof - would become her downfall. She was rejected, abandoned, and destroyed. However, her death was not in vain; Joan has since been immortalized as both a heroine and saint. I have embellished Joan with 22 karat gold luster. to illustrate her elevated status. Through this collection of strong women, passing present, I aim to honor their legacies and keep their stories alive.

Margaret Minardi



Jeanette With Gold Leaf

Colored pencil and gold leaf, 17" x 12"
$900
Facebook: Margaretminardiart Website: Margaretminardiartist

I have been working with colored pencils for about 30 years. This work was inspired by a love of human form.

I was an art teacher for forty years. I spent 30 years in Northport High School and another 10 at a variety of art leagues on Long Island. The inspiration for my latest work comes from the relationship I have with my students. They are both beautiful and psychologically complex. My goal is to capture their complexities.

Gayle Moss



The Red Pearl

Porcelain, 11" x 8" x 7"
$375
Website gaylemmosspotterywithatwist.com, IG: @Gayle_moss_interiors

I am a practicing interior designer and faux painter. I attended Suffolk Community College and Hofstra University and possess a degree in applied art.

Sometimes a piece starts as nothing more than a quiet glimmer in the recesses of my mind. No sketches. No real plan. Just a feeling of movement and of positive and negative space. The clay and I keep up a continuing dialog until the moment when the form suddenly makes sense and everything is as it should be. Completion.

Stephanie Navon-Jacobson



fantaSEA

collagraph with color pencil, collage and posca marker, 17' x 13'
$1,000
stephanienavonjacobson.com

@stephanienavonjacobson, facebook- Stephanie Navon Jacobson

Stephanie Navon Jacobson is an award wining printmaker, painter and mixed media artist. She is currently on the faculties of St John's University, the Great Neck Community Education, the Art Guild of Port Washington and the Art League of Long Island. Stephanie loves to encourage her students to add printmaking to their artistic pursuits. She gets very excited when people get "bit by the printmaking bug", and she has students that have been with her for many, many years. Nature has always been my inspiration. I enjoy layering various printmaking techniques or adding drawing or painting within a piece. It is exciting each time I pull a print!

Gail Neuman



Festival Geometry

Jewelry, 16" x 12" x 8"
$450
IG: @arts0857 Facebook: Gail Neuman

Gail Neuman is a multidisciplinary artist from Islip Terrace, New York, working in beadwork, jewelry, intaglio printmaking, wire sculpture, painting, and mixed media. Her work often highlights the patience and precision of handwork, using small, repetitive elements—especially beads—to build texture, rhythm, and form.

This piece explores rhythm, repetition, and movement through beadwork. Triangular forms radiate outward like echoes, creating a sense of balance between structure and ornament. The vibrant color palette suggests celebration—moments of gathering, adornment, and cultural expression—while the meticulous stitching reflects patience and intention. Suspended yet grounded, the necklace becomes both a wearable form and a small architecture of color, where pattern and symmetry carry their own quiet energy.

Loretta Oberheim



Huntington Lighthouse

Acrylic, 20" x 20"
$700
IG: @loretta_oberheim_art, FB: Loretta Oberheim Art

Loretta Oberheim is a Long Island–based multidisciplinary artist whose work blends painting, sculpture, and mixed media to explore texture, memory, and emotional resilience. Drawing inspiration from coastal landscapes, personal experience, and the act of rebuilding through adversity, her work transforms familiar materials into layered, expressive narratives. Through experimentation and unconventional techniques, she creates pieces that invite viewers to feel, reflect, and reconnect with their own sense of place and strength.

This piece is inspired by the quiet resilience of familiar places—structures that stand steady against time, weather, and change. Lighthouses, in particular, have always felt symbolic to me: markers of guidance, endurance, and the idea of finding your way back, even in uncertain conditions. The vibrant sky contrasts with the solidity of the architecture, reflecting the emotional push and pull between calm and chaos that often shapes both our environments and inner lives. Through layered textures and expressive color, I aim to capture not just a location, but the feeling of standing there—grounded, reflective, and aware of both the beauty and strength it takes to remain.

Marcia Odle McNair



Blue Edge

Acrylic on Canvas, 20" x 16"
$600
marciaodlemcnairart@gmail.com

Marcia Odle McNair is a painter and mixed media artist. She holds BFA and MFA degrees from (CUNY) Hunter College. For over four decades, she has exhibited her art throughout Long Island, New York City and the United States.

My art reflects a long interest with the interaction of colors, geometry, nature and mathematics. This piece is executed on a convex shaped frame to enhance the dimensionality of the space. The multi directional handling of the brushstrokes create a visual tension that encourages the viewer to pause and explore the patterns that emerge.

Howie Pohl



Longwood Gardens

Silver Gelatin Film Photography, 13"H x 20"W x 1"D
$400
IG @howardpohl, Facebook: Howard Pohl, Website: howiepohl.wixsite.com

My photography work is entirely analogue in nature, employing black and white film and printed in my home darkroom of 39 years. Much of my work documents the passage of time, the wear imposed by age on objects, buildings, landscapes, people. While deterioration is often my subject, my work is usually not overly sentimental but more documentary.

The photo Longwood Gardens captures a moment in childhood where two young friends or siblings are enraptured by a spectacular waterworks display. This work has a degree of sentimentality as it reveals a wonderment that we adults tend not to experience. The streams of water represent the possibilities of their future lives and their intense gaze and interest impart a sense of hope and optimism, serving as an antidote to our dispiriting times.

Vivien Pollack



3 Ladies on a Bench Northport

Oil on Canvas board 11 x 14 in,
$420.
Facebook – VivienPollackDesign, IG: Vivien Pollack Design
Etsy Shop- VivienPollackDesign

I began my career as a textile designer working on silk, where I developed a deep appreciation for color and fluidity. I later created silk paintings that were exhibited widely, won awards, and were featured in silk-painting books as well as the New York Times. I am now exploring oil painting and especially enjoy creating landscapes and scenes inspired by my own photograph

One spring morning at Northport Harbor, I noticed three women sitting together, taking in the calm beauty of the water. Their quiet companionship and the soft light over the harbor inspired me to paint the scene and preserve the feeling of that peaceful moment. Like many of my landscapes, this piece grew from a simple moment in nature that invited me to pause and look more closely.

Bernadette Puleo



Flora

Fiber, 11” x 14" x 2.5"
NFS
@bernadette.puleo, @indigogardenarts, Facebook: Berndesign

I am a life long graphic designer/textile designer with a MFA in Visual Communications. In recent years, I have been growing Japanese Indigo. This plant and its blue pigment is my muse and inspires my fiber art.

This work is dedicated to my mother and is inspired by the word Beautiful. Many of us remember our mothers as especially beautiful on their wedding day, and this portrait of my mother, Flora, is meant to honor not only her, but all mothers.

The piece is painted on prepared silk using both natural and synthetic indigo pigments. The border of lilies of the valley represents the birth flower for those born in May—my mother’s birth month. The leaves are created from real indigo leaves, stamped onto cotton fabric through the traditional process of tataki-zome.

Bernice Rausch



Angola

Acrylic, 20" x 24"
$400

I'm Bernice Rausch Graduated from Parsons School of Design majoring in Illustration. Now retired and I'm painting again in acrylic on canvas. I enjoy creating landscapes, people, figures, portraits, flowers, and animals. People inspire me with expressions, movements, and emotions.

Angola - Mardi Gras. Carnaval de Angola is vibrant and multi-day cultural festival held annually before Ash Wednesday, featuring colorful parades, traditional semba music, competitive dancing. This painting was for Bacca Arts Council. They had a show at their art center where my painting was exhibited. They had also dancers for the show. A very interesting evening.

Lisa Dawn Romano



Reflections on the Kenai River

Photography Print, 16x20
$300
#photographybylisadawn

My passion for photography has been cultivated over time. For over 25+ years, I have been capturing photographs professionally through parenting, marriage, and being a daughter/caregiver to my parents. My life experiences have made me wiser, and I have drawn on them in my photography practice.

I photograph various events or series, knowing that each one has a story to tell. With every photograph, a moment in time is captured, along with its accompanying narrative. Through my images, I aim to share and convey emotion- the unspoken words within my photographs.

Susan Rostan



Autumn Reds

oil on canvas, 32" x 26"
$6,000
Instagram -@susanmrostan, FB -@ Susan M. Rostan, Linkedin -@ susan rostan

Susan M. Rostan is a visual artist whose work explores the effects of color, shapes, textures, light, gestures, and movement, often resulting in abstract representations that reflect her aesthetic sensibility. With an emphasis on color, she focuses on the intimate relationships and surroundings that ignite her creative process. She holds an MFA from Long Island University and a doctorate in gifted education from Columbia University.

Autumn Reds is part of a series of oil paintings that distill landscapes to their essential, meaningful elements, creating works that are abstract yet alive to texture, light, color, and the sensation of being held within a particular moment in nature – inviting viewers to find their own remembered seasons within them.

Bri Sander



Staring at Things in A Crystal Shop

Colored pencil on paper., 14 x 10"
$250
Instagram @bri.sandr, TikTok @bri.sandr, Facebook - Bri Sander

Mixed media artist Bri Sander investigates the world through an intersecting lens of art and science. As a former ecologist with a life-long passion for the environment, she explores humanity's complicated relationship with nature. Bri pairs found objects with traditional mediums like watercolor, acrylic, pastel, and ink.

I highlight simple patterns and whimsical, natural subjects. Drawing inspiration from my background in biological sciences, I enjoy exploring, experimenting, and portraying what surrounds me through my art. "Staring at Things in a Crystal Shop" is a colored pencil still-life study, done on site at The Giving Room in Southold, NY.

Irene Sankari



Dancer and Her Shadow

Oil, 16" x 20"
$1,200
instagram: Irene_s_artiste

Irene entered the world of painting via her Interior Design career. She loved the feel and colors of different textures and patterns but was not comfortable drawing freehand designs to express her ideas to clients. At the suggestion of one of her clients, she began to study drawing and painting with the late Attila Heija of the Stevenson Academy. He reassured her that within a few months, she would be painting still life in glass, metal, and other surfaces. In 2005, intrigued but skeptical, (since she had never drawn or painted in her life), she embarked on this unexpected artistic journey. After Attila's untimely passing, Irene continued to study with other artists who were trained in the classical method. Her instructors include Robert Zeller, John Morra, Devin Cecil-Wishing and Howard Rose among others. She continues to study to expand her knowledge in this exciting endeavor. She paints portraits, still life and landscapes. She has exhibited her art at the Salmagundi Club, Barnes Gallery, and several libraries throughout Long Island. Currently her paintings are being exhibited and sold at Barnes Gallery in Garden City.

Irene is a member of the Salmagundi Club, Art Guild of Port Washington, ALNC and other local artist organizations. She has lived on Long Island for over 30 years. We have all heard the phrase, "Stop and Smell the Roses". It tells us to pause, focus our attention, marvel, and appreciate all the things that make our world what it is. Unfortunately, we don't always have the time or inclination. I began my art studies later in life. I had to learn to stop, observe, and be conscious of how lights, shadows, and colors relate to each other. When I paint, I attempt to create visual harmony by unifying the composition, shapes, and relationship of colors, so I can convey the sense of space, light, and atmosphere, be it in ordinary objects, landscapes, or people. I love to set a mood that the viewer can relate to.

Carol Savoy



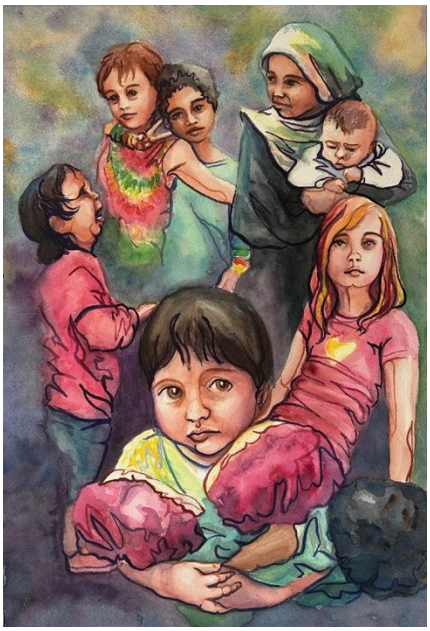
The Blue Dinghy

Watercolor, 8" x 10"
$200
Instagram @cc_savoy

Carol Savoy lives in Huntington and works with watercolor. She is inspired by ordinary scenes that capture the beauty, reality, and emotions of everyday life.

The Blue Dinghy was inspired by the photography of Mariana Erikson. It reflects both the anticipation and the memories of the simple pleasures of life on the Long Island Sound.

Lori Scarlatos



Have Mercy

watercolor & gouache on paper, 25"x 18"
$700
FB: lori.scarlatos, Instagram: @loriscarlatos, https://www.loriscarlatosart.com/

Lori Scarlatos grew up on Long Island and has lived in Saint James for over 30 years. She has a BFA in Painting from Pratt Institute, and a PhD in Computer Science from Stony Brook University. Scarlatos is inspired by the challenge of getting her audience to empathize with her subjects. Her artwork has been selected for juried shows around Long Island, at Las Laguna Gallery in California, and by the Catharine Lorillard Wolfe Art Club (CLWAC) in New York City.

Every picture tells a story ... in my world. My paintings tell stories about people, creatures, and places that I've encountered, sketched, and photographed. The resulting paintings are meant to evoke empathy in the viewer, stirring emotions that I felt when I was there: joy, awe, wonder, amusement, peace.

Madhumita Sen



Azure Splash

Acrylic Fluid Painting, 16 inches by 20 inches
$500
Instagram @madhuspaletteinspire, Facebook- madhumitasen.com

As a neurobiologist, artist, and art instructor, my work explores the beautiful dialogue between science and artistic expression. Nature has always fascinated me with its intricate patterns, symmetry, and dynamic structures. These elements often inspire the visual language of my art. Working primarily with acrylics and mixed media, I enjoy experimenting with diverse techniques, including fluid art and textured surfaces. My paintings often balance structure and spontaneity, much like the organized complexity found in biological systems. Bold colors, layered compositions, and dynamic movement help me translate scientific ideas into visual experiences. Through my work, I aim to evoke curiosity, joy, and reflection. I am particularly drawn to exploring optical illusions, perspective, symmetry, and dimensionality. These concepts mirror both scientific principles and artistic exploration. Ultimately, my art seeks to bridge two worlds I deeply love: science and creativity. By blending these perspectives, I hope to invite viewers to see the natural world with renewed wonder and appreciation.

Azure Splash -This dynamic artwork captures the exhilarating spirit of movement and adventure, where abstract fluid forms transform into a sweeping, wave-like terrain. The rich blues and layered textures evoke water, ice, and sky all at once, creating a dreamlike landscape. Tiny, vibrant figures skiing across the surface bring life and scale, symbolizing joy, freedom, and the thrill of navigating through ever-changing paths. The piece beautifully merges abstraction with storytelling, inviting the viewer to explore both motion and imagination.

Hillary Serota Needle



The Alliums

oil on canvas, 31.5" x 31.5"
$5,000
IG: hillaryserotaneedleart Facebook:hillaryserotaneedleart, hillaryserotaneedleart.com

Hillary Serota Needle is a contemporary realist painter based in Long Island, NY, whose work in oils is reflective of still life, architecture, flora, landscape and street scenes that she's photographed in her travels. As inspired as she is by a change of scenery, the beauty of Long Island offers unsurpassed opportunities to create.

"Drawing inspiration and direction from my photographs, I've trained myself to see what I'm looking at. By breaking down an image into shadows, light, movement and color, I discovered the ability to breathe life into something of one dimension. I especially enjoy isolating an up-close perspective on glass, food, water reflections and flowers. It's the patterns and complexities found in everyday moments that continue to amaze and delight – nature's formula for the creation of something unique, imperfect and random."

Bill Shillalies



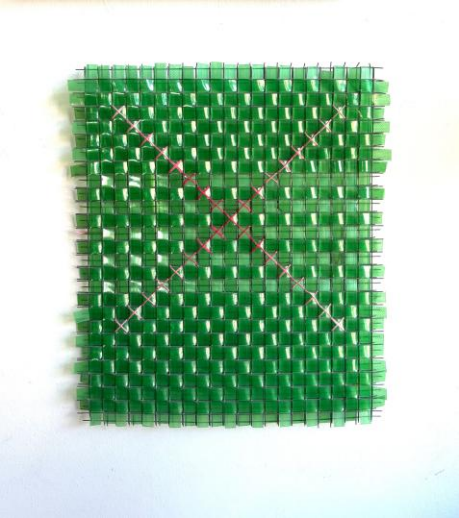
Untitled

ceramic, 18" x 18" x 4"
$900

Bill Shillalies, a resident of East Massapequa, grew up in Germany has been working in clay for over 45 years. He fires his work in many different techniques such as gas firing, Raku firing, wood firing, salt firing, basically any firing that he needs to achieve the surface treatment that satisfies his soul. He studied with Susan Peterson, Robert Morris, Peter Voulkos and Peter Callas.

My work is influenced by both the practice of making and natural forces in our environment. Physical impulses are represented in process of creation as well as finished piece. I find inspiration in the natural world around us, the changes of seasons, rock formation, and natural earth. Through examination of natural, my work explores the distinction between movement and fragmentation.

Lauren Singer



Into The Finely Woven Earth II

Plastic Strapping, Hardware Mesh, Embroidery Floss, 13" x 11"
$1,200
Instagram @Laurensinger_art, Website: www.laurensingerart.com

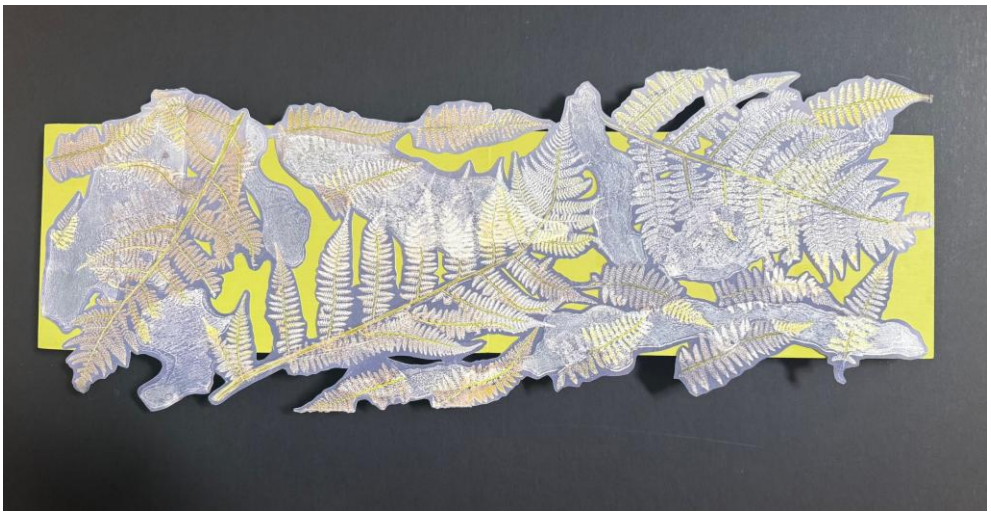
As a local mixed media artist, weaver and educator, I find much of my inspiration from our natural environment-- it's beauty as well as the policies and practices that endanger it. A decades old discovery of discarded wire enameling trays, led to my signature use of wire grids as loom and canvas, and it continues to engage me. Social issues, food safety, women's issues, and politics are other themes in my work. I love exploring and contrasting novel materials. When not creating art, I can be found choreographing and teaching dance.

We keep our lawns so neat, tidy and clean. So pretty and toxic.

The well-marketed chemicals that have become sewn into the matrix of our suburban lives-our backyards, playgrounds, ball fields and golf courses-- have dangerously impacted our health and environment, despite their finely crafted appearance, ease and appeal.

It's time to say "No" and round them up.

Jill Skelly



Eastern Hay Scented Fern

Mixed Media Monotype, 24" x 11"
NFS

Jill Skelly is a mixed media artist inspired by and working on Long Island. She uses drawing, painting and printmaking to study, observe and explore the local environment.

Seeking beauty in the natural world, what is underfoot and overhead is my artistic concern. Long Island's unique location and geologic composition provide endless opportunities for observation, exploration, and adventure. Weeds, leaf litter, tidal racks; what often goes unnoticed inspires me. Running, hiking, and walking, moving through the beaches, woods, fields and marshes reveals the colors, shapes and textures that show up in my work.

Cassandra Spanato



The New Moon Rising

Guache and Acrylic, 18" x 24"
$15,000.00
IG: alien.starseed/, Facebook: Cassandra Spanato

Cassandra is the owner and creator of Alien Starseed. She is an intuitive artist, galactic channel and energetic healer. Some of her biggest accomplishments are her channeled Oracle Card Decks, The Extraterrestrial Healing Oracle Cards and The Rising Sun. Both decks consist of her intuitively channeled art and galactically channeled healing messages. Publicly known as Alien Starseed she also assists others in discovering their own soul origin through her guided meditations. It is her purpose to be of service to humanity and help others awaken to their own specific gifts through her deliverance of guided meditations, healings and intuitive art.

It is my honor and duty to be of service to humanity in all forms. I allow my freedom of expression through my artwork to speak the language of the depths of my soul and beautiful linear journey I have traveled so far.

Please allow my work to speak to you in your soul language. Without reading a word gaze into the painting and let your soul connect on its own true level.

May the beauty of your own truth set you free.

Alice Sprintzen



Viola Forte is Out of Control

Found objects, 10.5" x 10" x 1"
$350
Website: asprintzen@gmail.com

Alice Sprintzen has taught Art at the high school and college level. She is the author of three textbooks on crafts including, Crafts: Contemporary Design and Technique and The Jeweler's Art: A Mulitmedia Approach. Her work has appeared in several books and magazines and has been exhibited throughout the United States.

In my work I use found objects that speak to past experiences as well as an aesthetic sense of color, form, texture and design. As an inveterate collector and a scavenger I revel in manipulating objects, presenting them in new contexts, giving new meaning to what may have previously been overlooked. The castaway is elevated to a place of honor, the mundane becomes precious and materials rusted, worn by age and discarded, are valued for their intrinsic beauty. Any material is fair game. Sculpture of this genre is an antidote to the wasteful, consumer oriented direction of modern life. It is a celebration of the inventive use of objects transformed. It challenges the viewer to take a fresh look at the ubiquitous mundane objects that can be appreciated if we only take the time to direct our attention in their direction.

Devlin Starr



Treatment Resistant Depression

Oil, 36" x 36"
NFS
Artbydevlinstarr

Devlin was a multimedia artist, attending the University of Hartford School of Art pursuing his BFA in sculpture/minor in chemistry, and member of the HAC family. His art was a reflection of himself, his desire to understand human nature, and express his feelings. A painter, sculptor, photographer, videographer, and musician, Devlin created with anything he could get his hands on. Supporting his peers and encouraging young artists to create, Devlin's compassion for others defined him.

The Huntington Arts Council is proud to present the Devlin Starr Memorial Art Award. The $3,000 award is designed specifically for emerging multimedia artists (ages 18-28) to receive resources that can support the growth, exploration and advancement of their creative process.

The Devlin Starr Memorial Art Award is funded by the generosity of our community. This award is a beautiful tribute to Devlin's creativity, artistry, and kind and gentle soul. Donations made in his memory will be earmarked for this annual Art Award. All donations are 100% tax deductible.

Susan Sterber



Summer Flowers

Watercolor, 13" x 17"
$150
Facebook Page : Watercolor paintings by Susan Sterber

Susan Sterber is an award winning watercolorist who finds her inspiration in nature and enjoys painting on site as well as in the studio. Her work has been exhibited in LI museums as well as in NYC. Ten of Susan's paintings have been selected as cover designs for the Dan's papers Magazine. Susan has conducted workshops, demonstrations and presentations for local art groups. Keen observation is basic to my work and my sketchbook and camera are always close by. I love to hike and explore preserves, parks, rivers and botanical gardens

and in the different seasons. Being there is part of the painting experience for me and I want to share that thrill with the viewer.

Anne Thompson



Lollipop Farm

Mixed Media, 12x16"
$450

I have lived in the Huntington area for over 40 years and the beauty of the area is a constant inspiration to me. I try to capture the colors and mood of nature in my artwork which has mainly been traditional land and sea scapes. Recently I've begun a journey into abstract painting still trying to capture the beauty around us - but now more imaginative and fantastical.

In "Lollipop Farm" I tried to recreate the magic I felt as a youngster 70 years ago anticipating a visit to Lollipop Farm in Syosset. I imagined lollipops growing in fields waiting for children to pick them. That was not to be. In fact, Lollipop was the name of a goat and Lollipop Farm was a petting zoo!

Using acrylic paints and alcohol inks - and inspired by Fluid Fantasies by Lain - I put my childhood imaginings on canvas. And I added some iridescence just to add to the whimsy!

Katherine Trunk



Silver Springs

Mixed Media, 10" x 10"
$200

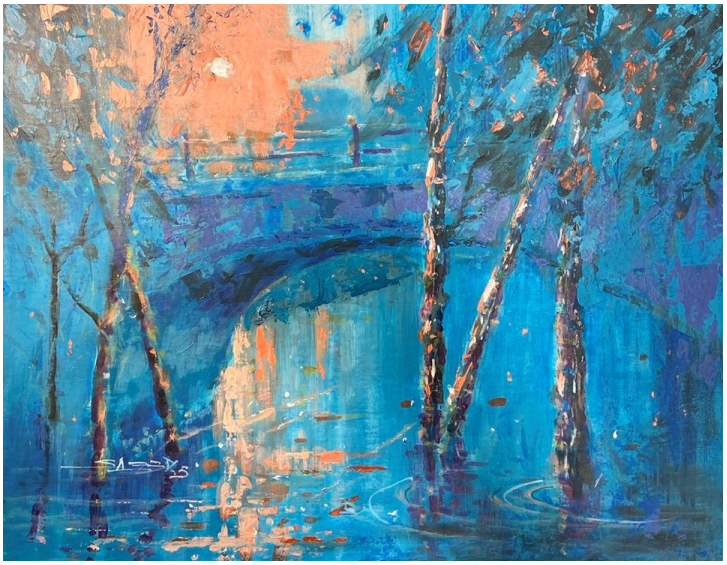
Katherine Trunk is an award winning published Artist & Illustrator whose works have appeared in national newspapers & publications. She is inspired by God's creation of nature & humanity. Her artwork contains an expressive, stylized quality.

The Members' Show entry which I submitted is a self-portrait: "Silver Springs" .

It represents the aging process by way of the nocturnal colors of violet and blues interspersed with silver streaks of greying hair surrounded with daylight yellows & moonlight.

Its bold colors prove that one doesn't have to go lightly into the latter years!

Saeed Ullah



Reflection under the bridge

Acrylic, 16x20 inches
$500

I am a retired professor of Advertising art served in a university in my country.Iwas also a Television Set Designer in my country. I do painting as a hobby and have been working in watercolor and acrylic.

This is a landscape done in acrylic which depicts the sunlight and the reflection in water. I am always inspired by the light and shade of my subject. I pushed the colors of the scene a bit for a good look and to attract the viewer.

Jo Wadler



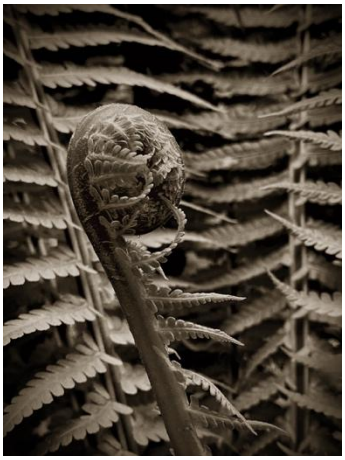
kaleidoscope

Sterling Silver, Copper, and Vitreous Enamel, 6" x 10"
$300
@jwjewelrystudio

Jo Wadler is a mixed-media artist and metalsmith whose work explores the intersection of sculpture, craft, and storytelling through the art she creates. Jo primarily works with enamel, metal, clay, and fiber—materials she uses to create expressive, one-of-a-kind pieces. Driven by curiosity and a passion for experimentation, her creative process is intuitive and idea-driven, often beginning with visualizations. Jo's ideas thrive on the energy of trying new materials and approaches, where mistakes are embraced as part of the discovery.

My art is a celebration of authenticity and individuality, in my Huntington studio, I immerse myself in the transformative power of the kiln, where experiments with metal and glass have allowed me to merge my love for enameling and metalsmithing into harmonious, one-of-a-kind jewelry pieces, wearable art. Each creation—inspired by flora, fauna, and geometric patterns. This artistic journey extends into ceramics, where I craft a whimsical world from clay, honoring the preciousness of nature's treasures.

Pamela Waldroup



Fiddlehead

Archival Pigment Print on Epson Hot Press Bright Fine Art Paper, 25" x 20"
$800
Instagram @pamelawaldroup, FB Pamela Waldroup, http://www.pamelawaldroup.com/

Pamela Waldroup has established herself as a fine art photographer on the North Shore of Long Island. She holds a B.F.A. from Ohio University and a M.A. in Drawing and Printmaking from Long Island University where she studied with master artist Stan Brodsky. Waldroup's intensive experience in printmaking with Dan Welden in Florence, Italy and in the master's in art Workshop at Southampton inspired her transition to digital photography as her primary media over the years. She taught darkroom and digital photography and fine arts for 33 years while successfully exhibiting her work in many local and regional venues. A member of the National Association of Women Artists in NYC and immediate past-president of fotofoto Gallery in Huntington, NY, Waldroup has exhibited extensively in the metropolitan area in galleries and museums including: Nassau County Museum of Art, Alex Ferrone Gallery, Salmagundi Art Club in NYC, 440 Gallery in Brooklyn, fotofoto Gallery, East End Arts Gallery, Annex Gallery at Bayard Cutting Arboretum, Shelter Rock Art Gallery, Patchogue Arts Council/MoCA, Mills Pond House Gallery, Main Street Gallery, Art League of LI, Long Island Museum, b.j. Spoke Gallery, and Heckscher Museum.

Vegetal structures, plants of every kind, offer a welcome respite from the chaotic pace of everyday life. There is a truth in nature that surfaces on its own. My camera allows me to connect to that truth by unearthing details that may have otherwise been overlooked. I shoot what I am passionate about: texture, form, dark shadows and patterns created by light and dramatic contrast. Enhancing the contour lines and dark values formed by crisp edges juxtaposed against deep recesses creates a sense of dancing delicacy and solid foundation simultaneously and provides the perfect opportunity to fully absorb every fascinating detail unfolding in front of me. Obsessed by architectural form within an organic composition, I hyper focus on the subject to validate my own experience with the intention to inspire a powerful response to emerge for the viewer as well.

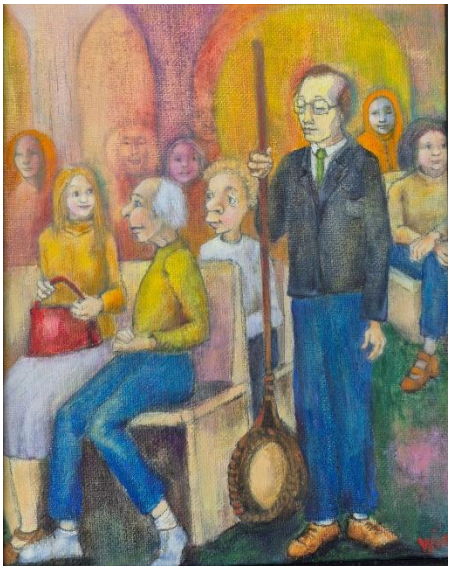
Peace Walker



Sparkingly Moonlight

Acrylic on Wooden Board, $25

Marie Winn



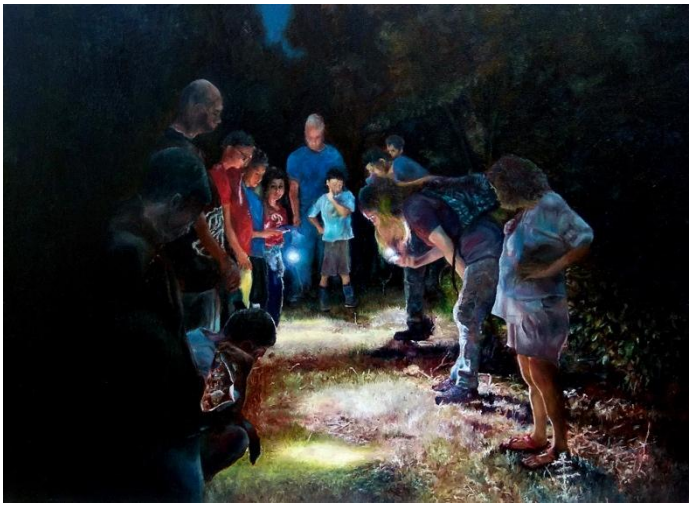
The Usher

Oil, 13" x 15"
$350

I work in oil, and am most inspired by people in my surroundings.

As a church organist, I frequently paint observations from my particular vantage point. This piece is a snapshot of the moment at mass when the usher is about to take up the collection.

Doron Wolf



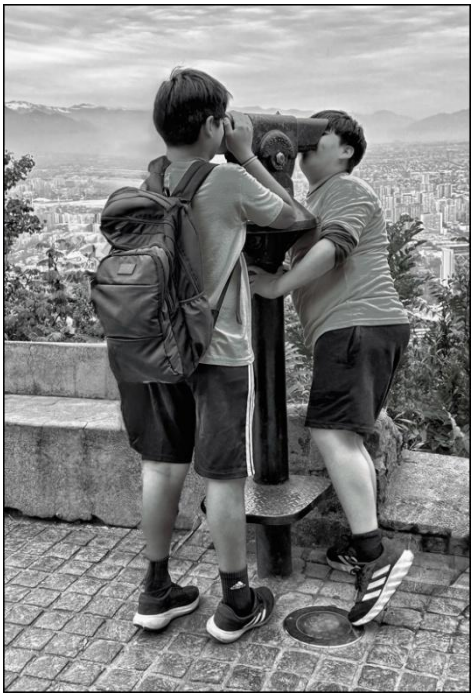
Stranger things

Oil on canvas, 23" x 31"
$4,200
IG: @Doron_Wolf_Artist Facebook: Doron.Wolf.2025

Doron Wolf is a figurative artist living and working in Farmingville, Long Island, New York. Drawing inspiration from domestic life, close relationships, everyday interior scenes, and art historical references, his paintings explore intimacy, identity, and mediation through contemporary oil painting. He holds an MFA from the University of Haifa, has exhibited in solo and group exhibitions in the United States and internationally, and is a 2026 recipient of the Long Island Grants for the Arts Artist Fellowship through the Huntington Arts Council, New York State.

Stranger Things shows a group gathered outdoors at night, deep in a natural setting, their attention focused on a small illuminated point on the ground. The artificial light turns the landscape into a charged and uncanny space of collective looking. At the left, a seated figure holds a folded image containing the larger scene itself, creating a recursive loop within the painting. Through this repeated image, the work reflects on perception, representation, and the tension between direct experience and its mediation through images.

Frederick Woodward



Boys Clowning in Santiago

Digital Photography, 18" x 14"
$325

I discovered early that through photography the heart can see that about which the mind remains insensate. For me, photography is path not only of seeing but of being.

I am drawn to street photography; candid, unposed portraiture; unplanned gestures and curious juxtapositions. I delight in the human subject, the carrier of story, and its testament that our lives have plot.