



HUNTINGTON ARTS COUNCIL

Tasteful: A Celebration of Food, Culture & Creativity

May 5th – June 7th, 2026



Artist Biographies and Statements

With Additional Support from:

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Council on
the Arts





HUNTINGTON ARTS COUNCIL

About the Juror **Jeffrey Alvarado**

Jeffrey Alvarado is a seasoned hospitality professional with over 20 years of bartending experience. He has spent much of his career in New York City, working behind the bar at renowned cocktail bars such as Bath Tub Gin and Nubeluz. For more than a decade, Alvarado has specialized in cocktail menu development and bar management.

His expertise has led him to play a key role in the opening and consulting of more than 30 bars and restaurants across Long Island and New York City. He credits this to a lifelong passion for cooking and creating unique ingredients.

Jeffrey Alvarado is the owner of The Last Word in Huntington Village, which has been proudly serving guests since September 2021.



DeLaney Alfieri



A Grandfather's Giving
Acrylic Paint, 20" x 10"
\$225

Artist Statement:

This piece is directly inspired by my Italian heritage, more specifically my grandfather. Each symbol in this piece is taking from reference of items in my home. I used my own hands as a base while referencing old photos of my grandfather to capture his likeness. The wine glass is authentic Italian glassware from my bar and the symbols in the back are loosely inspired by designs on furniture in my home. This piece is based off of a memory of my grandfather offering me a glass of wine when I was just 7 years old. I rejected it as I was afraid to drink it. I was taught in school that all alcohol was bad and something to be feared. I have since learned that wine is normalized and celebrated in traditional Italian culture, and not something that was abused. This piece is made in response to that memory. I now understand that he was sharing his culture with me, and not peer pressuring me. A part of me feels guilt that I never understood this until after he passed away, so I made this piece in honor of him.

Bio:

I am inspired by surrealist artists. I enjoy collaging multiple symbols and imagery to communicate a story or response to a train of thought. I use art to support my journey of self discovery, with most pieces being inspired by aspects of myself.



Shain Bard



Portrait of a Red Cabbage
Oil Paint, 30" x 30"
\$1,950



Fish in Styrofoam Package
Oil Paint, 18" x 36"
\$1,950

Artist Statement:

While most people know me for my landscapes, I have just as much painted still-life, and in my still life I like to paint unusual things other people don't usually paint like the TV Dinner Tray Series for my Master's Thesis. Two of the paintings I'm submitting here are from my 'Supermarket Series' of the beauty I see in some items there. The first entry, 'Portrait of a Red Cabbage,' immediately called out to me to paint it with its purple veins and various blue-grey-purple and yellow greens in its outer leaves which is like its 'hair,' plus it IS called a 'head' of cabbage, and it really started taking on a humanoid presence to me as I was painting it. The second entry is the Fish in Styrofoam package, which I found to be so beautiful with their shiny silvery skin and its interesting markings and the beautiful colors in their heads. The painting also shows me that there is beauty even in death, so it is definitely a 'Still-Lived' that I find to be so much fun to paint, and give the fish their due appreciation, even after death. The third piece is Shalini's Apples which my friend had brought to me back from her day at a farm stand on the East End. What I found so exciting here were those three apples, each a different kind of apple, and each a different red, that was the challenge. There is also a balancing act going on with the top apple--the star of the painting, precariously but solidly balanced on top.

Bio:

I have always had a passion for art as a way to navigate my life since I was old enough to hold an implement in my hands that left marks on a surface. But I had not considered an art career until I minored in art in undergraduate school and loved it so much I went on to major in art for my MFA. I've been extremely lucky since graduating in having my paintings almost always 'out there' in many one-woman shows from the Grand Central Gallery in the city to the Elaine Benson Gallery in the Hampton's (both long gone now); and in invitational and juried shows. I taught art privately from ages 3-93, and classes all over LI and the Bronx, most recently at the Art League of LI for over 35+ years until last year when I retired to just paint (happy me)!



John Benevento



I Dream of Sushi
Dry Point Intaglio Print, 16" x 20"
NFS

Artist Statement:

While food exists primarily to maintain life and health, it is also used to stir the senses, actively engaging sight, smell, taste, and touch to immerse oneself in the present moment, foster mindfulness, and create memorable, joyful experiences.

The taste of food can awaken the palate, creating an appreciation for flavors; the smell can trigger positive memories and emotional responses. Even its texture (creamy, crunchy, etc.) can affect the overall sensory experience. For an artist, however, how the food is visually presented is its most important feature.

The use of color, light, balance, composition, and uniformity are hallmarks of good art. My submitted piece, "I Dream of Sushi", attempts to portray this traditional Japanese dish as a culinary art form, producing a vibrant, visual experience. It was created not as a totally realistic representation of the popular food, but as a semi-abstract dream-scape.

Bio:

I am a retired physicist and software developer who worked for the healthcare industry. Always interested in drawing, I was introduced to intaglio printmaking in an elective course while majoring in physics in college 50 years ago. Upon retirement, I returned to my first love and have been printing for the last ten years.



Pamela Best



Yummy Yummy Thank You
Oil on MDF Board, 11" x 14"
\$600

Artist Statement:

My art teacher gave me a couple fish he caught in the sound, and I kept them in a plastic baggie in the freezer. They sat in my freezer too long so I had to defrost them and paint them to preserve them for good. I also painted a couple dead bugs and the final piece seems to say something about being trapped, consumption, and decomposition.

My other piece is a play on the trope of exotic, themed still lives using a more familiar and campy objects. The text on the box paired with the little statues and some leftover crumbs winks at a little message of gratitude for life

Bio:

My biggest inspiration is to make work that makes me laugh while pushing myself to make pieces of high quality and skill.



Elsie Callahan



Dinner with Friends
Oil on Board, 17" x 29"
\$1,700



Say Yes
Oil on Canvas, 20" x 20"
\$500

Artist Statement:

My love of painting is rooted in observation and presence. I am drawn to still life as a way of honoring everyday moments. These simple arrangements centered around food and the shared rituals of dining carry a quiet intimacy reflecting comfort, connection, and the beauty found in ordinary experiences.

Bio:

My passion for painting emerged later in life, though I had begun drawing with my grandfather, who was an artist, when I was a young child. Encouraged by a friend to return to art, I discovered that I am happiest with a brush in my hand. While I love capturing a likeness in still life or portraiture, I also am drawn to creating color driven abstracts. When I paint time dissolves, and I become fully immersed in the act of creating work that feels deeply personal and uniquely my own.



Barbara Boyd Carter



Midtown Deli
Watercolor and Pastel, 27" x 36"
\$7,000

Artist Statement:

In the mid 1980s, my parents took a pied-a-terre on Beekman Place so that my mother could visit museums and sketch the city without commuting. Inspired by life in New York, her series "Midtown Merchants" shows residents and shopkeepers going about their day in her Midtown East neighborhood. She composed the final paintings in her apartment from sketches made on-site while sitting on a folding artist's stool. Her sketchbooks are like diaries with scenes of city streets and restaurants and rides on the bus.

Bio:

Barbara Boyd Carter grew up in a family of house painters in Flemington, NJ, and went on to study with Warhol's teachers at Carnegie Tech (BFA, Pictorial Design, 1954). Her watercolors of old houses and landmarks are in the collection of the Huntington Historical Society.



Martha Cisneros Paja



Tears and Terroir (Lágrimas y Suelo)

Mixed Media, 16" x 24.9"

\$750

Artist Statement:

My art is found in the "pre-service", the fleeting, emotional ritual where the glass is polished until it disappears, leaving only the wine and the meal to tell their story. This work captures the "rush" of a professional moment that is also deeply personal. As a woman of culture and an author, I explore the duality of lágrimas (tears). There are the "tears" that cling to the side of a wine glass, revealing its body and spirit, and there are the tears that fall from the eyes: they are drops of joy and nostalgia that connect us to our roots. By framing wine as "liquid seasoning," I aim to show that it is an inseparable part of food culture. Whether documented in a book or felt in the sting of a salt grain, food and wine create a single, global identity. This collage is a celebration of the creativity that feeds us all, proving that while our ingredients may differ, the ritual of the table is a universal human language.

Bio:

Author, Engineer, and Sommelier of the Human Experience. With over 15 years of experience bridging the gap between technical precision and cultural storytelling, Cisneros Paja views the world through the lens of a "Technical Artist." She finds inspiration in the rituals of service, the flavors we consume that define our shared identity.



Karen Davis



Don't Cry Over Spilled House Red
Watercolor, 12" x 12"
\$300

Artist Statement:

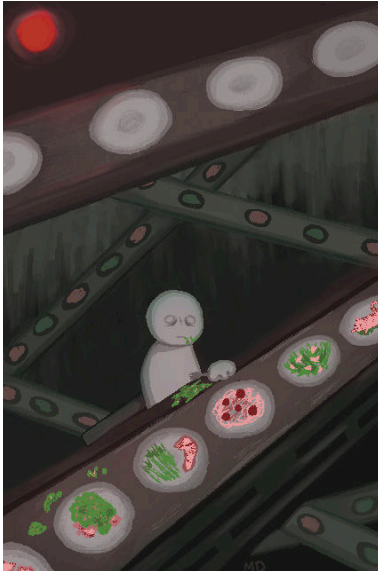
"Don't Cry Over Spilled House Red" captures the aftermath of a lively evening around the table: A tipped glass, a spreading stain and the ring left behind. The scene hints at friendly conversations, laughter, and the little messes that sometimes follow shared meals and celebrations. I'm particularly drawn to the evidence left behind that points to moments that have just passed: the tipped wine glass and the still damp stain. Using watercolor I allow the fluid nature of the pigments to echo the unpredictable movement of the spill itself. This turns a simple still life into a reflection on gathering, hospitality, and the fleeting pleasures of shared food and drink.

Bio:

Karen Davis is a Long Island based watercolorist whose work celebrates the quiet poetry of everyday life. She draws inspiration from nature, animals and small moments of connection and combines this with color, light, and detail, using translucent layers of pigment to invite viewers into a calm reflective state. She hopes her work will offer a pause in this busy world through a sense of warmth, whimsy and wonder that people can carry forward with them.



Maggie Deegan



What Do You Mean You Haven't Tried It?
Digital, 12" x 18"
NFS

Artist Statement:

I wanted to portray how often, in middle to upper class societies, people are pressured to consume or try as much food as possible, despite their possible disorders, sensitivities, trauma, or individual tastes relating to food. Food is not always comfort when presented as a list of things to try, rather than an individual's experience through their sense of taste.

Bio:

Maggie Deegan is a Centerport based and Harborfields '26 graduate! Majoring in illustration in college, her art centers around self portraiture and characters, and how they relate to the human experience.



Patty Eljaiek



Lunch

Acrylic Paint On Canvas, 18" x 24"

\$300

Artist Statement:

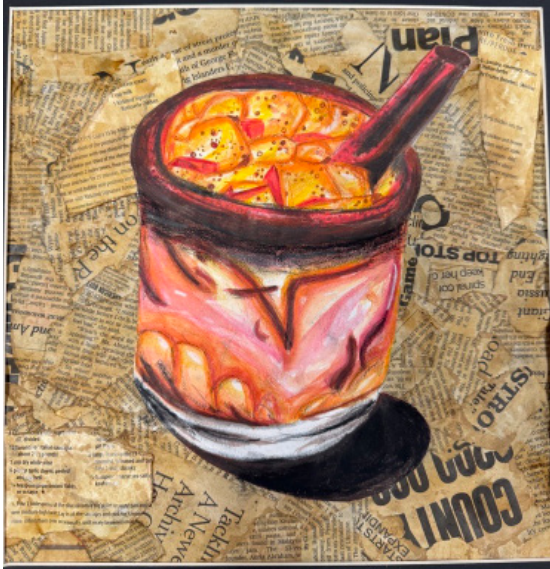
I saw a photo of a friend's lunch that they posted on her socials. It looked like a delicious bowl of amazing dumplings, greens and broth. Apart from being immediately hungry, I wondered if there was any way I could recreate the textures and colors I could see and almost smell. This was during a short time when I had gone back to painting with acrylics, that did not last very long.

Bio:

I am distracted by many things. Words, nature, a great face. All of these have inspired me at one time or another. They are wrapped up in the magical realism that is genetic when you are born on the coast in Colombia, along with the pop culture seduction of my new country. But mostly, it's the joy of using any materials I have on hand and rising to the challenge of making something tangible from what pops into my head.



Analis Garcia Rodriguez



Mango Tajin

Watercolor, Colored Pencil, Collage, Coffee Stain, 12" x 12"
NFS

Artist Statement:

In my piece i drew Mango with tahn a food Latin people enjoy to eat. I picked mango with tahn because it is from my culture and its also a pretty interesting food. I also picked mango with tajin to give myself a challenge i had never drawn food before but i had a feeling i wasn't going to struggle with it so i picked mango with tajin which pretty unique.....well at least to me. At first i didn't like to color my drawings but i started going out my comfort zone so i got pretty excited when they said were gonna use watercolor because i was just attempting to learn how to use watercolor, so in this piece its my first time really attempting to make a good piece with watercolor.

Bio:

Hello. I enjoy to draw realistic pieces like eyes, foods, flowers etc. I like to do art because its how i express my feelings.



Arlene Gernon



Harvest
Oil Paint, 16" x 20"
\$250

Artist Statement:

A statement about my work is a challenge for me because I am inspired to work on paintings that convey my mood, be it serious, loving, comical, etc, and with those moods, the colors that convey those emotions.

Bio:

I am a self taught artist, preferring oil painting. I am inspired by nature of all kinds, and how light and shadow bring out the essence of the subject.



William Grabowski



Food and Drink
Acrylic Paint, 18" x 27"
NFS

Artist Statement:

I had taught art for 40 years. Those experiences have given me wonderful inspiration and ideas from which to grow my art. I have painted, drawn, and often used photography in many ways to bring my art to life. It has been a joy to have my work displayed in many venues with other creative artists.

Bio:

I continue to use the nature around me for inspiration. From that I use a variety of media to address my passions.



Robert Hendrick



Allegory of the Table
Acrylic on Canvas, 36" x 24"
\$800

Artist Statement:

In *Allegory of the Table*, the tomato is elevated from ingredient to icon. Saturated in red and anchored by its mirrored reflection, it becomes a symbol of sustenance, labor, migration, and shared ritual. The reflection suggests memory—how food carries lineage, inheritance, and the unseen hands that cultivate and prepare it. What appears simple is layered with history. Food is never neutral; it holds identity, politics, pleasure, and survival. By isolating this familiar form, the work invites viewers to see the everyday as sacred and profoundly communal.

Bio:

Founder/curator/director of Trinity Community Art Center in Northport. Received my first set of oils at 6 under the tree and never stopped creating since



Suzanne Hill



Keeps The Doctor Away
Acrylic Paint, 20" x 16"
\$400

Artist Statement:

No matter how you slice it, an apple will always have an organic conception. My color choices were inspired by Piet Mondrian; so simple, primary and clean. His geometric style gave me thought to nature, specifically an apple. Apples have a healthy connotation and a hidden geometry inside, which I expose. Hence the title: 'Keeps the Doctor Away'.

Bio:

I enjoy using many forms of mediums to convey varied perceptions.



Tara Kawas



Gifts of the Sea

Acrylic Paint, Micron Pen, Paint Markers On Canvas, 36" x 36"

NFS

Artist Statement:

"Gifts of the Sea" represents a bouquet, an offering of the hydrosphere. This piece was created as an act of gratitude for the natural resources and seafood consumed daily, but is often taken for granted.

Bio:

Tara Kawas is a multi-passionate, material-driven artist who moves fluidly between mediums, letting curiosity and experimentation guide her process. Working with torn magazine collage, mixed-media painting, and ink drawing, she blends moments of realism with expressive mark-making to create depth, texture, and visual interest. Creating art is a therapeutic practice for Tara, an act of appreciation and quiet gratitude for the things we see and consume each day.

Raised in Queens and now based on Long Island, Tara is in her 11th year as a Visual Arts teacher with the Department of Education. She holds a BFA in Advertising Design from the Fashion Institute of Technology, a BFA in Art Education from LIU Post, and an MEd from Queens College.



Louise McClellan



Nightcap
Watercolor, 22" x 18"
\$325

Artist Statement:

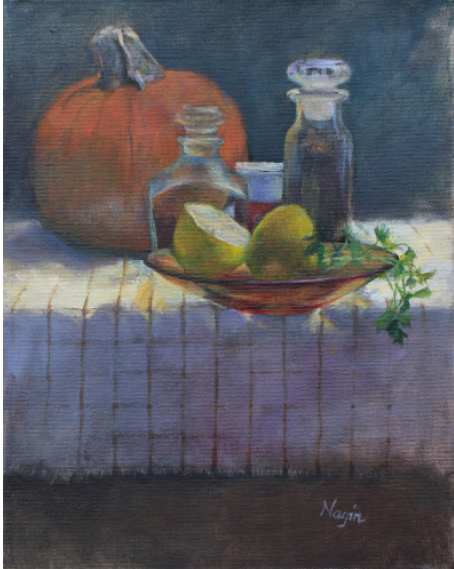
I create art that reflects my thoughtful eye for detail and my love of capturing quiet, meaningful moments. My work shows a sensitivity to color and light, bringing warmth and life to each subject I paint. Through my art, I share both my creativity and my generous spirit with everyone who views it.

Bio:

Louise has spent her life exploring many artistic mediums, including oil and watercolor painting, woodcraft, sewing, and quilting. She has also devoted time to teaching, fundraising, and supporting the arts, along with pursuing many other creative outlets. Louise works with local real Estates creating home portraits. Her inspiration comes from a deep love of nature, animals, and horticulture



Mary Nagin



Well Seasoned
Oil Paint, 14" x 11"
\$600

Artist Statement:

The beauty that happens with color when light hits ordinary things can be breathtaking. Painting is a language, and I feel it is my job as an artist to tell in paint what cannot be communicated in words. In this piece, surprising and delightful moments of color appeared to me that wanted to be expressed.

Bio:

Mary Nagin is an award winning painter who has lived and worked in the Huntington area for over thirty years, and has taught here for over forty. Her work is often inspired by everyday objects, vistas, and people.



Gail Neuman



Staff of Life
Beadwork Jewelry, 15" x 4" x 4"
\$175



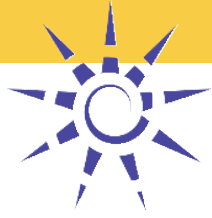
Eggcellent
Beadwork Jewelry, 46" x 15" x 15"
\$650

Artist Statement:

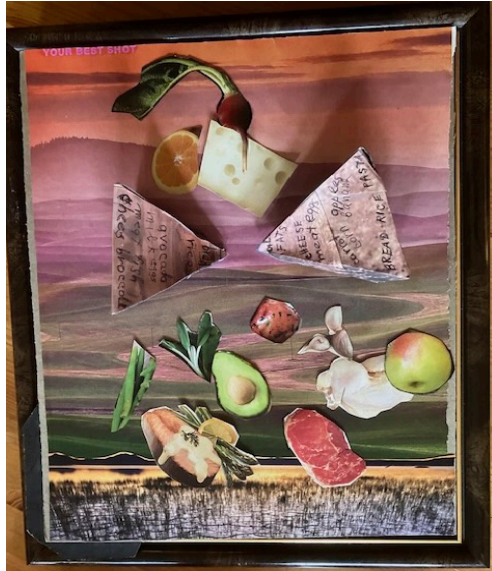
Within the Tasteful exhibit. The piece honors food not only as sustenance but as culture, memory, and craft. The fragile shimmer of the beads echoes the value we place on what we grow, prepare, and share-reminding us that even the simplest ingredients carry stories of hands, harvest and home. This beaded fried egg transforms an everyday food into an object of careful attention and craft. Built bead by bead, the familiar form becomes both playful and reverent-honoring food not only as nourishment but as a shared cultural symbol. By translating a simple egg into meticulous beadwork, the piece celebrates the creativity found in ordinary moments and the beauty embedded in what we eat.

Bio:

Gail Neuman is a multidisciplinary artist from Islip Terrace, New York, working in beadwork, jewelry, intaglio printmaking, painting and mixed media. Her work often highlights the patience and precision of handwork, using small, repetitive elements-especially beads-to build texture, rhythm, and form.



Luda Pahl



Clashing Food Pyramids, Old and New

Mixed Media Collage, Three Dimensional Paper, 9.5" x 11"

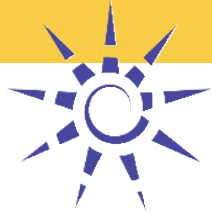
\$200

Artist Statement:

My work as a collage artist allows me to bring disparate images, or fragments of reality, into contact with each other and to offer up "messages" or "meanings" that can be interpreted in various ways. My inspiration for this particular collage is my good appetite. Entitled "Clashing Food Pyramids—Old and New," the paper collage is self-explanatory, calling attention to the way we are currently reimagining our views about food, with one line of logic reinterpreting long-held beliefs about the so-called healthy diet. I remember how I was shocked when I first arrived in America and saw what was called a "healthy food pyramid," thinking how it contradicted all science about nutrition. Interestingly, however well-founded are the new ideas about the food pyramid, controversy still persists. The message of the collage is that, in our highly charged political climate, even food can be the reason for arguing and clashing about what's good and what's right. Another collage refers to a famous sarcastic definition of food. It is entitled "Ambrose Bierce's "Devil's Dictionary" for Food—Worm for Frog, Frog for Snake, Snake for Pig, Pig for Human, and Human for Worm." The last collage, with its Daliesque title "Nourishing One's Soul While Gazing Up at a Banana Desperately Clutching for a Piece of the Sky," suggests human being's quest for meaning in an absurd world.

Bio:

Born in Russia and educated in the Republic of Georgia, Luda Pahl is a collage artist, dress designer, book illustrator, translator and art teacher living in New York. A recipient of a grant for her collages from the Queens Council on the Arts, she has exhibited her works in many venues: galleries in New York City, Long Island, and in Monmouth Museum, New Jersey. Her illustrations of prose and poetry have appeared in chapbooks produced by New Feral Press.



Irene Sankari



Sake, Anyone?
Oil Paint, 11" x 14"
\$1,200



Spanish Still Life
Oil Paint, 18" x 24"
\$1,200

Artist Statement:

We have all heard the phrase, "Stop and Smell the Roses". It tells us to pause, focus our attention, marvel, and appreciate all the things that make our world what it is. Unfortunately, we don't always have the time or inclination. I began my art studies later in life. I had to learn to stop, observe, and be conscious of how lights, shadows, and colors relate to each other. When I paint, I attempt to create visual harmony by unifying the composition, shapes, and relationship of colors, so I can convey the sense of space, light, and atmosphere, be it in ordinary objects, landscapes, or people. I love to set a mood that the viewer can relate to.

Bio:

Irene entered the world of painting via her Interior Design career. She loved the feel and colors of different textures and patterns but was not comfortable drawing freehand designs to express her ideas to clients. At the suggestion of one of her clients, she began to study drawing and painting with the late Attila Heija of the Stevenson Academy. He reassured her that within a few months, she would be painting still life in glass, metal, and other surfaces. In 2005, intrigued but skeptical, (since she had never drawn or painted in her life), she embarked on this unexpected artistic journey. She paints portraits, still life and landscapes. She has exhibited her art at the Salmagundi Club, Barnes Gallery, and several libraries throughout Long Island. Currently her paintings are being exhibited and sold at Barnes Gallery in Garden City. Irene is a member of the Salmagundi Club, Art Guild of Port Washington, ALNC and other local artist organizations. She has lived on Long Island for over 30 years.



Lori Scarlatos



I Was Hungry and You Fed Me
Watercolor, 20" x 26"
\$750

Artist Statement:

Every picture tells a story ... in my world. My paintings tell stories about people, creatures, and places that I've encountered, sketched, and photographed. The resulting paintings are meant to evoke empathy in the viewer, stirring emotions that I felt when I was there: joy, awe, wonder, amusement, peace. "I Was Hungry and You Fed Me" was inspired by a food drive at the Stop & Shop in Huntington. Volunteer musicians took turns playing for the customers of the store, as others handed out lists of needed non-perishable foods for the local food pantry. The composition for this piece was created by compositing several sketches and photographs from the day. My hope is that viewers will sense the joy of the people collecting and packing the food, and be inspired to do their own part in helping to feed our less fortunate neighbors.

Bio:

Lori Scarlatos grew up on Long Island and has lived in Saint James for over 30 years. She has a BFA in Painting from Pratt Institute, and a PhD in Computer Science from Stony Brook University. Scarlatos is inspired by the challenge of getting her audience to empathize with her subjects. Her artwork has been selected for juried shows around Long Island, at Las Laguna Gallery in California, and by the Catharine Lorillard Wolfe Art Club (CLWAC) in New York City.



Hillary Serota Needle



The B.E.C
Oil on Canvas, 24" x 18"
\$2,400

Artist Statement:

The B.E.C., 24x18, oil on canvas represents the quintessential Long Island experience - food! As much as Long Island is revered for our beautiful beaches and memorable vistas, the food culture is what grounds us to the area, connecting neighborhoods and anchoring memories for a lifetime.

Bio:

Hillary Serota Needle is a contemporary realist painter based in Long Island, NY, whose work in oils is reflective of still life, architecture, flora, landscape and street scenes that she's photographed in her travels. As inspired as she is by a change of scenery, the beauty of Long Island offers unsurpassed opportunities to create.



Reilly So



Fish Market
Oil Paint on Board, 18" x 24"
NFS

Artist Statement:

During my trip to Portugal, I visited a fish market and was really inspired by the figures and marine life found throughout the market. When given the opportunity in Studio Art to create a piece of my own, I decided to paint this composition. I enjoyed the juxtaposition of the bright blue and red colored fish with the monochromatic background, putting emphasis on the sea life.

Bio:

When my grandma passed away, I wanted to do something to ease my grandpa's pain. I decided to create a family portrait for him, but never having done something like that made the process emotionally and creatively challenging. When I finally finished the piece and shared it with him, his face lit up. At that moment, I realized how art could touch someone's heart and create a deep impact and I intend to create art that can leave a deep impact on people.



Nicholas Striga



The Tables Have Turned
Digital Illustration with Color Pencils, 16" x 20"
\$275

Artist Statement:

The tables are turned, it is their turn now. People don't always think about what they eat. No matter what I create, from advertising campaigns to illustrations and graphic design, I am dedicated to making sure each and every piece stands out from the crowd.

Bio:

I am an experienced Illustrator and Graphic Designer / Art Director / Creative Director. I have worked as a VP Creative Director at one of the top NY AD Agencies winning many awards. I now share my knowledge and experience by teaching. I am an adjunct professor at CUNY Kingsborough and Queensborough College.



Riley Tsui



Dim Sum Delicacy
Photography, 13" x 10"
\$100

Artist Statement:

As an Asian American born into a Chinese family, I find inspiration in incorporating my appreciation of my culture along with my love for food. Baking is an art and a practice that I endorse, as well as traveling abroad to explore the depths of Chinese cuisines and further understanding my heritage.

Bio:

Hi my name is Riley Tsui, I am a junior in Syosset High School. I enjoy baking and making art in my free time. Especially making breads along with photography!



Elizabeth Wix



Ruth's Apples
Oil on Canvas, 10" x 12"
\$210

Artist Statement:

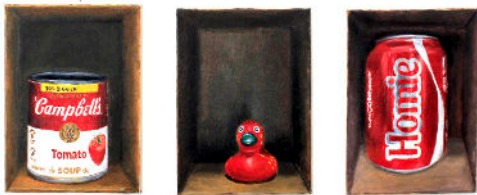
Apples and other fruit have been staples of art throughout history - from the Dutch and Flemish masters to Cezanne. I am following in a long tradition.

Bio:

I grew up in England and studied at the Ruskin School of Drawing and Fine Art in Oxford. My paintings record simple things like fruit and flowers mostly grown in my garden in Huntington or bought locally.



Doron Wolf



30% Bigger
Triptych In Oil On Canvas, 5" x 7"
\$900 (\$300 Per Panel)



Blowing Out the Candles
Oil on Canvas, 31" x 23"
\$4,000

Artist Statement:

This submission brings together two works that approach food imagery from different directions. In *30% BIGGER*, a triptych of small-scale paintings of a Campbell's soup can, a rubber duck, and a Coca Cola can, everyday consumer objects are framed as intimate still lifes, engaging the visual language of Pop art while reflecting on humor, intimacy, identity, and shared visual memory. In *Blowing Out the Candles*, which is also a portrait of my niece, a child leans toward a birthday cake in a moment of suspended anticipation, where food becomes tied to ritual, celebration, family, and the passing of time. The painting loosely connects to Caravaggio's *Young Sick Bacchus* through the floral wreath, dramatic light, and contemplative mood, while the cake introduces a contemporary Pop note. Together, the works explore how food and familiar objects can carry emotional, cultural, and symbolic meaning.

Bio:

Doron Wolf is a figurative artist living and working in Farmingville, Long Island, New York. Drawing inspiration from domestic life, close relationships, everyday interior scenes, and art historical references, his paintings explore intimacy, identity, and mediation through contemporary oil painting. He holds an MFA from the University of Haifa, has exhibited in solo and group exhibitions in the United States and internationally, and is a 2026 recipient of the Long Island Grants for the Arts Artist Fellowship through the Huntington Arts Council, New York State



Aronda Xystris



Greek Culture
Mixed Media, 11" x 14"
NFS

Artist Statement:

Growing up in a Greek restaurant family, we were surrounded by all things related to 'taste.' Everyone in my immediate and extended family were excellent, creative cooks, whether for the diners we served, or the meals cooked at home. As young children, the history of our food culture was forefront in our lives. We all worked in our father's restaurants, and were forever influenced by the choices he made, and how important the contribution of our background was to society.

Bio:

Aronda Xystris has been an Artist/Photographer and Mixed Media creator for more than 60 years. Her works has been on display in NYC galleries, and as a past member of Mills Pond, Stepping Stone, and fotofoto galleries on Long Island. She a member and active participant in the Artist Tour of Cherry Grove, Fire Island, which occurs every June.



Angeli Zankel



Flan

Oil On Flat Ampersand Gesso Board, 6" x 6"

\$600

Artist Statement:

My work explores the intersection of fine art and culinary culture, treating food as a vibrant medium for storytelling, memory, and social connection. By elevating everyday Ingredients and communal dining to the realm of art.

Bio:

Angeli Zankel is a contemporary artist who resides in a New York City suburb. born in Peru's Lima. Her father, a prominent advertising art director, shaped her upbringing in an artistic setting and encouraged her love of painting from an early age. After pursuing an associate's degree in advertising, Angeli went on to acquire a bachelor's degree in fine arts at the New York Institute of Technology. After a successful career in advertising and marketing, she has now turned her attention to her lifelong passion for fine art, showcasing works with bold structures and vibrant palettes that leave a lasting, soulful impression on the viewer.