



HUNTINGTON ARTS COUNCIL



FREE SPRING 2026

ARTS CULTURAL *Magazine*

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EDUCATION • PERFORMING ARTS • GALLERY
EXHIBITIONS • GRANTS • EVENTS



"On Music and Mozzarella Sticks"

Once heard ska described as "what plays in a 13-year-old kid's head when they get free mozzarella sticks." – Internet meme that usually has an image of Reel Big Fish below it.

I got into punk and ska as a teenager listening to such bands as Less Than Jake, Gold Finger, and Edna's Goldfish; the broad cross section coast-to-coast styles of mid 90's punk-ska. Many define that music by up tempo horns, goofy lyrics, porkpie hats and wallet chains. Like most, that music of my teen years still holds a lot of nostalgia for me now. I'll still turn on "Pezcore" on long drives or when I need a pick me up.



Larry Kirwan of Black 47 and Kieran Johnson

What is lost in the mocking of punk-ska music is that it began with values and a message still needed so much today. While I may have come to the music with songs like "Jenn doesn't like me anymore", I then found myself listening to more songs like Fishbone's "Party at Ground Zero" or the Los Fabulous Cadillacs "Matador." Lately, I have been going back and playing more on repeat almost for mantras. So here is a short playlist for you. It is not "what plays in a 13-year-old kid's head when they get free mozzarella sticks," but messages of equality, community, and standing up for what is right.



- **The Toasters** - "Don't Let the Bastards Grind You Down" - Start here! It has been how I start my day on the right foot.
- **The Specials** - "Ghost Town" - Cool down from high energy, but stay in the message.
- **The Selecter** - "Celebrate the Bullet" - If you don't know Pauline Black... you should. Without her there is no Monique Powel, Aimee Allen or Gwen Stefani.
- **Fishbone** - "Sunless Saturday" - Angelo Moore moves from a soulful lament to a frantic scream about issues we still deal with today.
- **Gogol Bordello** - "Immigranada" - Some contemporary optimism in support of the immigrant story and impact.
- **The Slackers** - "Rude and Reckless" - The discussion of generations views of how to be strong and how to be there for those around them. Culminating in the agreement of "doing right by your fellow man."
- **Los Fabulous Cadillacs** - "Matador" - The story of a revolutionary in Argentina on the run from a brutal dictatorship.
- **Operation Ivy** - "Unity" - A core value of punk-ska; a call to action; a direct plea to look past divisions and stop the violence towards each other. This ends the short list with the powerful words, "Ain't nothing wrong with another unity song" and "Stop this war!"

These songs are more than just a soundtrack to my youth. They are a reminder of the core values we hold at the Huntington Arts Council. Music, like all art, has the power to turn a personal 'pick-me-up' into a collective movement. As you listen to these tracks, I hope you feel a spark of defiance and hope. Let's carry that energy into our galleries, our theaters, and our main streets. After all, if we want to build a community that truly stands together, we might just need a few more unity songs.

Kieran Johnson

Executive Director Huntington Arts Council

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About the Cover



Congratulations to Brynn Gerde of Harborfields High School, for having their work *Life of a Bee* chosen for the cover of the spring issue of HAC's Arts Cultural Magazine. This issue celebrates our High Arts Showcase Student Exhibition, a key component of our JOURNEY Arts in Education Program. High Arts provides 11th and 12th grade students from our 9 school district partners, the experience of showing their work in a gallery and interacting with the Arts community.

Brynn's statement about their piece. "My work is inspired by how the world would look through a smaller perspective: that of a bee. Peeling back a patch of colorful flowers, we can see the busy bees are hard at work, collecting pollen and producing honey in return. Just as we follow our own routines, bees have a collective rhythm that allows them to achieve a common good. Watching them closely, we can see how although their environment may be at a much smaller scale their working dynamic is not so different from our own societies. Yet, unlike many of us, they collect just as much joy from the process as they do the result. I wanted to channel these perceptions in my painting, so we as people can think about what it might be like to live in such collaborative yet joyous world."

To see Brynn's artwork in person, and the work of all of the extremely talented student artists, come to the Main Street Gallery 213 Main St., Huntington. The exhibition is on view from March 31 – April 26, 2026 with the reception open to all, on April 17, from 4 – 7pm. For more information on the exhibition go to page 12 and on our JOURNEY program go to page 18.

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Life of a Bee, Brynn Gerde, Harborfields HS

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We were saddened to hear that one of HAC's members, and an award-winning abstract artist Meagan J. Meehan, had passed away in October of last year.



Tohubohu by Meagan J. Meehan



Meagan first became a member of HAC in 2021. That Summer her work was selected for one of the banners in Heckscher park for the Huntington Summer Arts Festival. She was also accepted as a featured artist for the Wearable Art 2.0 Exhibition in our Main Street Gallery. Meagan's work was one of a kind as we saw firsthand with *The Bejeweled & Bedazzled Collection-Abstract Art Inspired Shoe Collection* that garnered an Honorable Mention Award in that show.



Meagan's artwork displayed on a Huntington Summer Arts Festival Banner

Meagan with her Collection from Wearable Art 2.0



at my art from 360-degree angles. There is no left, right, up, or down—every individual can choose the direction from which they find my work most pleasing to look upon.

This collection, along with other work to follow in HAC's Member's Show in both the Summer of 2022 and 2025, is described perfectly in her own words.

I am an abstract artist whose work is bright and colorful. My work aims to combat the darkness and negativity in the world by showcasing cheerfulness, playfulness, creativity, and imagination. If someone looks at my art and smiles, then it has fulfilled its purpose. My work is three-dimensional, formed of many found objects, and celebrates the beauty of recycling. Moreover, I am the founder of the "Conscious Perceptualism" art practice which prompts viewers to look



Meagan was an ongoing engaged member of HAC. She donated two pieces of her original work to HAC's inaugural Small Canvas Big Impact fundraiser in 2023. In 2024 Meagan's work was a part of *Assemblage*, an exhibition that encouraged artists to submit artwork created with 3D elements. Meagan's mixed media piece *Tohubohu* was accepted into the exhibition and was recognized with an Honorable Mention award. This award qualified her to be a part of the 2025 Master's

Showcase made up of select artists whose work had been awarded with an Honorable Mention or Best in Show from exhibitions the past year.

Meagan had a Bachelor of Arts degree in English Literature from Marist College, a Master of Science degree in Communication at New York Institute of Technology and was near completion of her PhD at the University at Buffalo, SUNY. She was the Online Faculty Lead for the English Department at Concorde Career College. Meagan was also an Adjunct Lecturer at Southern New Hampshire University, Franklin University, and the University at Buffalo.



Master's Showcase 2025 *Beguiled Jewelry Box* by Meagan Meehan

In addition to her visual art, Meagan was a published author, poet, cartoonist, and produced playwright and screenwriter. She has written seven children's books, *Never Take a Monkey to the Mall*, *Luna Mooney* and *the Man on the Moon* and *Poems Fanciful Words Whimsically Rendered: 35 Poems by Meagan J. Meehan* are a few examples of her published work. As a freelance journalist, she covered Arts & Entertainment and Lifestyle & Leisure. Meagan was also a stop-motion animator, teacher and an animal advocate.

Meagan was well accomplished in many areas. What we at HAC will remember most about her are the qualities that she used to describe her own work; cheerfulness, creativity, imagination and smiles. Meagan will be missed by all who knew her.

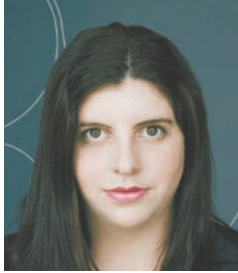
Tribute to Meagan J. Meehan

Professional Development



**HUNTINGTON ARTS COUNCIL'S
PROFESSIONAL DEVELOPMENT PROGRAM**

session, *From Art to Product: Creative Practice, Commercial Pathways, and Licensing* presented by Raquel Serebrenik.



Raquel Serebrenik

Raquel Serebrenik is the co-founder and CEO of 4AP, a curated lifestyle shop and platform at the intersection of art, design, and product. Born in Colombia, Raquel is an expert in the arts and culture industry, specializing in development programs with a focus on building the legacy of cultural brands and artist estates. Prior to 4AP, Raquel was the managing director of YJP NY, and director of the Museum of Modern Art of Bogota's commercial and membership programs. She has collaborated with cultural organizations creating unique products and development strategies with institutions and organizations such as the Guggenheim Museum, Independent Art Fair, and National Gallery of Art.

Wed., March 25, 2026
5:30-7:00PM, Hybrid
Register at www.huntingtonarts.org

Join us in person at our Main Street Gallery or on zoom for this PD



**Pro Bono Legal Clinic,
April Date TBD**

For the last three years HAC has collaborated with the New York State Bar Association's Entertainment, Arts & Sports Law and Intellectual Property Sections and coordinating attorneys to provide a Pro Bono Clinic for our arts community. Recognizing the continued interest in these resources, the FREE Pro Bono Clinic is in April, time and location TBD. The volunteer attorneys are prepared to discuss legal issues concerning entertainment, intellectual property (copyright/trademarks), licensing, corporation/incorporation, and more. For details go to www.huntingtonarts.org.



The PD Series is made possible in part by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

Second Chance Supplies Sale

We had a BALL combing through everything and coming away with TREASURES!!! Thank you for producing such a fun and bountiful sale. We'll be there when you do it again in the spring. Patricia S.



canvases, sketch books, paint, easels, fiber art materials, books and much more, all at "garage sale" pricing.

Don't miss our Spring Second Chance Supplies Sale at our Main St. Gallery, 213 Main Street, Huntington on **March 14 & 15, 2026**, 11am -4pm. Look around, buy some art materials, and have some fun with our FREE crafting project using donated materials. We have something for everyone,



HAC is committed to accessible, affordable, and free items, for our community. Second Chance, is dedicated to sustainability, and the environment. HAC has received over **6,000 lbs.** of donated creative materials and **2,683 lbs** have been upcycled, repurposed and saved from landfills. Join us, and help support this environmental initiative.

Second Chance Creations



This is the first in a series of articles following the creation of Sherry Davis' new work, *Grateful Turnout: A Public Thank You to First Responders*. Sherry has been awarded a New York State Council on the Arts (NYSCA) Support for Artists Grant which will help finance the public sculpture. HAC is proud to be to be the fiscal sponsor for this grant which is made possible by New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



Sherry Davis

Sherry Davis' Grateful Turnout to Pay Tribute to First Responders



One of Davis' first experiments with fire hose

Sherry Davis is a Long Island Grants for the Arts, Artist Fellow. She is excited about the new large-scale public sculpture which continues her exploration of memory, labor, sustainability, and transformation that has marked much of her prior work. Among those works is the acclaimed *Harvesting Memories in Blue*, a monumental sculpture that is situated in a farm field on the North Fork of Long Island. This tribute to agricultural workers was created using upcycled waste denim and was the focus of Sherry's 2025 *Invitational Solo Exhibition* in HAC's gallery. The new public sculpture, *Grateful Turnout: A Public Thank You to First Responders*, will utilize upcycled discarded first responder gear such as old fire hoses and turnout gear.

I have always been a fan of first responders and have been thinking about this work for a long time. I've already gathered waste material and have been exploring how to work with it. When I learned of the NYSCA grant opportunity from Patty Eljaiek during one of HAC's Fellowship gatherings, I immediately saw this as a possible path to making it happen and got to work on writing the grant proposal. With the support of HAC's Kieran Johnson and my partner Mark Alhadeff, writing the proposal became a very important part of the creative process, noted Davis



Experimenting with fire hose techniques for Grateful Turnout

As she has done with her work in the past, Davis plans to engage with the community in the creation of this new sculpture. While previously the community engagement was spontaneous and somewhat ad-hoc, for the new work she intends to hold scheduled public workshops where participants can learn how to process and work with the material, and help create the work.

After the *Grateful Turnout* sculpture has been created, Davis has plans to include a public participatory element as part of the sculpture. She explains



Great Holiday Weave-In, Participatory Element

Working with the community has been inspirational and I really want to have my art continue that community engagement after it has been placed in its final location. I experimented with this approach for the first time in The Great Holiday Weave-In project. I planned the woven sculpture and intentionally didn't complete it. I then brought the incomplete work to a holiday market where I invited the crowd to help weave on the armature. I offered tags where people could write holiday wishes and attach them to the work. People loved it and were incredibly creative. For Grateful Turnout I want to keep the sculpture evolving while giving folks the opportunity to express their thanks and tell their stories about first responder heroes.

Davis is currently working on the sculpture and hopes to have it completed by autumn of 2026. She is actively looking for discarded first responder gear that would otherwise be treated as waste. In particular she is looking for old firefighting hoses and turnout gear. If you know of a source for such material she asks that you contact her via email: sherry@davisfiberarts.com



Huntington Arts Council celebrated the 2026 Artist Fellowship and General Operating Grant recipients in an award ceremony held at The Cinema Arts Center in January. Many

thanks to our colleagues at Cinema Arts for generously providing their Sky Room Cafe for the awards reception and networking event. The evening was well attended with artist fellows, arts organizations, friends, family and local elected officials who joined us in welcoming this year's new cohort of grantees.



Long Island Grants for the Arts Award Ceremony

35 Artist Fellowships and 16 General Operating Support grants were awarded, totaling \$280,000 in granted funds. With distinct funding provided by the NY State Legislature, Huntington Arts Council was able to offer the Artist Fellowship and GOS grant to artists and organizations based in Nassau and Suffolk counties.

The Artist Fellowship prioritizes funding individual artists to support, expand and grow their artistic practice. The Artist Fellowship is a \$5,000 grant for individual artists working in all disciplines.

The General Operating Support Grant supports the sustainability and growth of smaller, community-based arts organizations. Grants are awarded in amounts of \$7,000 or \$10,000.

A list of 2026 Artist Fellows and GOS grantees is available on our website under the Long Island Grants for the Arts tab, www.huntingtonarts.org.

Share & Tell



Artist Fellows Share & Tell at BAFFA

Among the community building events available to LI Grants for the Arts Artist Fellows, are the Share & Tell gatherings, bringing artists and community together. These events seek to provide a welcoming space for artists to share news, introduce themselves to the larger LI arts community and present work in progress resulting from their fellowship award.

Each event is hosted by a General Operating Support grant awardee, enriching and strengthening the networks between individual artists and arts and culture organizations in Nassau and Suffolk counties.

The last Share & Tell event for 2025, was hosted by The Bay Area Friends of the Fine Arts at Sayville's historic Gillette House, built in 1848 by Sea Captain Charles Z. Gillette.



Bay Area Friends of The Fine Arts (BAFFA) appreciated the opportunity to be a host to HAC's recent Share & Tell event. We have the privilege of having our headquarters inside the historic Gillette House in Sayville. This allows BAFFA the opportunity to be a resource to other fine arts organizations for presenting their work and sharing their insights. It is important to our Board of Directors to not only be an organization that provides artistic programming to our local community, but to partner with and support groups like HAC who have a similar mission to our own. Yvonne Sing President, Bay Area Friends of the Fine Arts



Fellowship attendees included Jared Long, Paul Agnonasthopoulos, Christine Baum, Bri Sander, Michelle Laporte, Edward Acosta, Brooke Dispirito, Jessica Payes, Melanie Berardicelli and Christine Donnelly.



The Long Island Grants for the Arts program is made possible with funds provided by the office of the Governor, the New York State Legislature, and New York State Council on the Arts Statewide Community Regrant Program; administered by The Huntington Arts Council.



Scan the code for more information on Long Island Grants for the Arts.

Long Island Grants for the Arts

Cultivating Havens for the Arts through Regional Murals

Engaging Community through Public Art

HAC is proud to have been named a CHARM program partner. The Cultivating Havens for the Arts through Regional Murals (CHARM), Mural Project is a funded New York statewide initiative designed to foster public art and strengthen local identity through large-scale murals. In 2025, Governor Kathy Hochul announced the selection of 56 murals, naming Huntington Arts as one of just 11 community partners charged with bringing this vision to life across Nassau and Suffolk counties.

Under the direction of HAC's chosen lead artists Gabriella Grama, Briana Sander, Juan Sigcha Bravo, and Mollie Hosmer-Dillard for the Long Island CHARM projects, four murals were completed in Baldwin, Huntington Station, Bay Shore, and Southold, NY. Each piece showcases a distinctive blend of mediums;



Bri Sander Port of Egypt Marina Mural

painting walls and panels, mosaics and upcycled materials, chosen to reflect the character and identity of each community.

Central to the CHARM initiative was a deep commitment to public participation. The 4 lead artists engaged over 60 residents of all ages into the creative process through workshops that encouraged personal storytelling, the exploration of new artistic skills, and hands-on involvement in sustainable practices like community cleanups and material-collection drives. These collaborative efforts became woven into the murals themselves, ensuring that each finished work represents not only artistic excellence but the collective voice of the community it serves.

The murals will remain on view through November 2026 in their respective locations as lasting testaments to Long Island's creativity, resilience, and shared cultural spirit.



Juan Sigcha Bravo Pronto of LI Bay Shore Mural



Gabriella Grama (far right) at Baldwin Workshop and Mural



Mollie Hosmer-Dillard Spirit of Huntington Mural

NYSCA's Statewide Community Regrant Program

Connecting statewide support with local creativity through grants, education, and new works

Huntington Arts Council is proud to continue as the official New York State regrant site for Nassau and Suffolk counties and excited to return to the New York State Council on the Arts (NYSCA) Statewide Community Regrant (SCR) program in 2026. The SCR program supports a wide range of professional, educational, and community-based arts and cultural programs through four funding opportunities: the **Community Arts Grant** \$7500, **Arts Education Grants** \$5,000, the **New Works Artist Grant** \$5,000, and the **Bi-Monthly Community Micro Grant** \$1,000. All grants are awarded at 100% of the funding amount. Eligible applicants include individual artists, collectives, non-profit organizations and Tribal Nations.

In alignment with SCR guidelines, Huntington Arts Council hosted mandatory information sessions in early 2026 for the Community Arts, Arts Education, and New Works Artist grants, welcoming all interested applicants. Panels composed of diverse professionals from both the public and private sectors later convened to review proposed programs and submit funding recommendations, with grant notifications expected by late spring.

The existing Bi-Monthly Micro Grant is now part of the 2026 SCR program. This grant will continue to award 2 individual artists and 2 non-profit organizations every other month from February through December 2026. **Upcoming deadlines for this grant are March 27, May 22 and July 24.** Please refer to important information including updated guidelines, rubric and eligibility requirements on our website under the Long Island Grants for the Arts tab at www.huntingtonarts.org.



cont'd on page 24

Exhibitions / Gallery Events

Essence of Form

Juried by Edward Acosta
February 17 – March 22, 2026

The Huntington Arts Council invited artists to participate in Essence of Form, juried by Edward Acosta. Essence of Form explores how abstract shapes, colors, and lines can convey deep, often unspoken meanings. The exhibition invites viewers to move beyond the tangible and engage with the intangible, discovering how even the most minimal forms can evoke powerful emotions and thoughts.



Year 2020 by Angeli Zankel

Participating artists: SkuLLivan, Rosaria Bazan-Pepe, John Benevento, Tom Brydelsky, Frank Carfora, Barbara Boyd Carter, Justyna Dawidowicz, Christine Donnelly, Dennis Dubey, Alex Ferrone, Terry Finch, Kimberly Gerber, Gerry Giliberti, Eve Hammer, Heather Heckel, Melissa Johnides, Joan Kim Suzuki, Christopher Mallon, Emily Martin, Kristen Memoli, Jeanne Menoutis, Kasmira Mohanty, Patricia A. Morrison, Howie Pohl, Bernadette Puleo, James Slezak, Mary Jane Tenerelli, Jo Wadler, Troy Wilkerson, Kitty Wilkonski, Valentina Yefimova, Angeli Zankel.

High Arts Showcase

The Tank by Owen Neri, Cold Spring Harbor, HS



Kettle in Bloom by Lilah Black, Walt Whitman, HS



Chosen Family by Anya Goleski, Huntington, HS

Juror, Syd Glasser
March 31 – April 26, 2026

The High Arts Showcase is a component of the JOURNEY Arts in Education Program. It consists of an exclusive visual art exhibition in collaboration with the Huntington Arts Council. Student artists from JOURNEY partner high schools are chosen by their teachers to participate.

Participating School Districts: Cold Spring Harbor CSD, Commack UFSD, Harborfields CSD, Huntington UFSD, Kings Park CSD, Northport-East/Northport UFSD, Plainview-Old/Bethpage CSD, South Huntington UFSD, Westbury UFSD

Call to Artists

Tasteful

Juried by Jeff Alvarado of The Last Word in Huntington
May 5 – June 7, 2026
Submissions Due: March 16, 2026

The Huntington Arts Council invites artists to participate in *Tasteful: A Celebration of Food, Culture & Creativity*, a juried exhibition that explores food not just as sustenance—but as allegories and symbols. This show invites artists to reflect on food's many meanings: joyful, sacred, political, humorous, personal, or shared. We welcome creative works in all visual media that stir the senses and celebrate the universal language of food. For more information and to submit, please go to www.huntingtonarts.org



The Quiet Art of Service by Jennifer Salta

Member's Showcase

Member Artist Opportunity
 June 16 – July 19, 2026
 Submissions Due: April 2, 2026

Member's Showcase is the 2026 Huntington Arts Council Artist Member Show. This annual exhibit is an opportunity exclusively for our artist members, to showcase a piece of their work in our gallery along with their member peers. Exhibition capped at 75 artists. First come, first served. Enter on our website, www.huntingtonarts.org.



Garden Variety by Lee Ann Daly

Solo Show Opportunity

September 8 – October 18, 2026
 Submission Due: April 27, 2026

The Huntington Art Council's Solo Exhibition is an annual opportunity for one living artist, unincorporated collective, or not-for-profit to present a cohesive body of work in the Huntington Arts Council's Main Street Gallery.

All applicants must be members of HAC at the time of application. 10-15 images that are representative of a cohesive body of work are required for submission. There is no fee associated with participation, but there will be a required deposit in case of damage to the gallery during installation and deinstallation. The deposit will be returned if there is no damage. To apply go to www.huntingtonarts.org.



EBONY THOMPSON



SHERRY DAVIS



HELEN MURDOCK-PREP

2026 Solo Show

The exhibition will take place in the late summer/early fall each year. The applications will be submitted to our program committee, made up of advisors, arts professionals, and board members. Applications will be judged on artistic merit, cohesive narrative, programmatic interest, and growth. The committee makes the final choice of who will receive the opportunity to have a solo exhibition in our Main Street Gallery.

Call to Artists continued on page 14



Main Street Gallery
 213 Main Street, Huntington NY 11743
Huntingtonarts.org,
info@huntingtonarts.org



HAC'S programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

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HOFSTRA UNIVERSITY MUSEUM OF ART

EXHIBITIONS | SPRING 2026



Jeremy Dennis (Shinnecock Indian Nation/American, born 1990), *Clock of Divisibility*, from the series *Rise*, 2025, archival inkjet print, 20 x 30 inches, courtesy of the artist

Our Unfinished Revolution(s)

EXHIBITION ON VIEW
 January 27 - July 24, 2026

Our Unfinished Revolution(s) is an exhibition presented during the U.S. Semiquincentennial commemorating the signing of the Declaration of Independence.

Gallery Hours:
 Tuesday-Friday, 11a.m. - 4p.m.
 Saturday and Sunday, noon - 4 p.m.
 (Closed weekends for summer hours starting mid-May)



Scan to view programming calendar



Field Notes: Experimental Practices in Nature

Juried by Christine Donnelly
July 28 – August 30, 2026
Submissions Due: June 1, 2026

The Huntington Arts Council invites artists to participate in *Field Notes: Experimental Practices in Nature*. This exhibition seeks work inspired by the natural world, with an emphasis on experimentation, material exploration, and expressive approaches. We are looking to move beyond the traditional landscape. Artists are invited to submit pieces that reflect a deep personal engagement with nature and the creative process. This is an exploration of the organic as a medium and a muse for experimental inquiry. Go to www.huntingtonarts.org for more details.

Christine Donnelly, 2025 and 2026 Artist Fellowship recipient, is a Long Island based mixed media artist and art educator. Trained as a graphic designer, she has always been drawn to abstract artwork. Christine craved the opportunity to break from the rigidity of design and have the freedom to use materials in an expressive and spontaneous way. She dedicates time to creating layered, ethereal artwork that resonates with her. Her process is experimental, and greatly inspired by the beauty of nature.



Growth and Grounding by Christine Donnelly

Summer Cover Call



Submissions Due April 27, 2026

HAC is asking our current Artist Circle Members and JOURNEY partner school students to submit newly created, original artwork for the cover of the July Summer issue of our Arts Cultural Magazine. The work should be inspired by Summer and what the season means to you! A stipend of \$250 will be awarded to the artist whose work is chosen for the cover of the magazine. For more details go to www.huntingtonarts.org.

Devlin Starr Memorial Art Award

The Devlin Starr Memorial Art Award recognizes an emerging multimedia artist looking to grow, explore and advance their creative process. A \$3,000 award is available to support and encourage the artist to create with purpose, provide the opportunity to push artistic limits, and expand their body of work.

This award reflects Devlin's advocacy of giving people "space" both figuratively and literally to create. He believed that with access to space, materials and people who believed in him, he had the freedom and encouragement to pursue his artistic vision and was able to create his best work.

Devlin was a multimedia artist, attending the University Of Hartford School Of Art pursuing his BFA in sculpture/minor in chemistry, and member of the HAC family. His art, thought provoking at times, was a reflection of himself, his desire to understand human nature, and express his feelings. Painter, sculptor, photographer, videographer and musician, Devlin created with anything he could get his hands on. Supporting his peers and encouraging young artists to create, Devlin's compassion for others defined him. Deadline for applications is May 8, 2026. For information and to apply go to www.huntingtonarts.org.



Devlin Starr with his Artwork

The Featured Artists recognized in this article are those who participated in HAC's annual Master's Showcase: Lyrin Bailey, Stacy Bogdonoff, Justyna Dawidowicz, Deirdre Faughey, Bill Grabowski, Jeffrey Grinspan, Anny Claude Lamsifer, Bernice Rausch, Jo Wadler, Despina Zografos. Each artist had received a Best in Show or Honorable Mention from HAC's 2024 and 2025 exhibitions; Iconography, Black and White, Rooted in Verse.

The Master's Showcase had several pieces from each artist on display in our Main Street Gallery from January 13 – February 8, 2026. Here you will see highlights of the artists' work and their statements providing insight into the creative process and what inspires them.

Lyrin Bailey

My work explores the weave of mythology, culture, and heritage. Serving as a bridge between the ancient and the contemporary. I explore the stories that have shaped us. Pulling the threads of shared narratives that transcend time and geography. Mythology is not merely a collection of old tales, it is a lens through which we can understand the human condition, our fears, desires, and aspirations.

Drawing from myths and folklore, I reimagine these themes to highlight their relevance in today's world. Stories that were once whispered and passed through generations embody truths about identity, morality, and eternal struggle between light and darkness. They remind us of the power of storytelling as a tool for preservation and transformation.

My goal is to create work that resonates on a deeply personal level while tapping into universal experiences. My pieces act as both a mirror and a window. Preserving the legacy of storytelling while fostering a space where we can collectively explore who we are and where we come from. A reflection of our shared humanity and the profound beauty of myth and culture. Each piece is a journey through time, to reconnect with forgotten tales, and find meaning in the echoes of our ancestors.



Forlorn by Lyrin Bailey

Stacy Bogdonoff

I am a mixed media artist working primarily (but not only) with fiber, textiles, and paper. Layering clichés and stock phrases, I say, "I keep three balls in the air at once"-and-"work at the intersection of media, process, and concept."

The 'media' is usually humble, accessible, sometimes unexpected, and often overlooked: recording tape, paper covered florist wire, amber shellac, cotton percale sheets, the discarded back of stained quilts, used laundry bags, sun bleached curtain lining, rust, and oil stained paper bags (preferably run over.)

While I work, I think about the death of two parents and a sister in the span of three years. I try to understand lockdown and slowing down. I recalibrate and work to figure out living smaller and more sustainably, and wonder how children now in kindergarten will handle the world we're leaving them. I grieve past relationships and parse my energy for new ones. I often write very short stories to accompany a finished piece. My art may look abstract but it's not. It's very representational and literal to me.



But, Why by Stacy Bogdonoff

Justyna Dawidowicz



Difficult Decisions by Justyna Dawidowicz

My current artistic practice is rooted in multimedia works that utilize ink washes, gouache, acrylic, and gold leaf, primarily on paper and canvas. Thematically, my work is inspired by the star dust theory, which suggests that the elements in our bodies originated from stars that exploded as supernovae. The landscape components depicted in the paintings, such as stone-like figures with human features, serve to remind us of the elemental connectivity that exists in the universe. Additionally, my work explores how our dreams and subconsciousness may serve as gateways to understanding this universal connectivity between us and everything in the cosmos. The cosmic elements in the paintings evoke the infinite possibilities and freedoms that come with being part of something so vast and limitless.

Deirdre Faughey

The pieces in this showcase reflect facets of this exploration. My stop motion animated film, with original music composed by my daughter Norah Davison, captures a dancer in movement, examining how the body becomes a language of expression and identity through physical performance. In the film, we see a ballet dancer in outline, identity obscured as she moves in and out of focus: at times rendered with sharp lines and clear edges, at other times blurry and almost disappearing. Her



Titania by Deirdre Faughey

body transforms into water as drops fall slowly from her form, dissolving the boundary between dancer and element, between solid identity and fluid transformation. In my portrait of a girl playing Titania in *A Midsummer Night's Dream*, I explore the transformation that occurs when we step into a character: the way theatrical performance allows us to inhabit other selves while revealing something about our own. The subject is my daughter who played this role in high school, making this portrait an artistic exploration and a personal meditation on watching someone I love transform through performance. While Norah did perform the role, this image reimagines the part and costume with bright colors, face paint, and flowers in her hair, creating a fantastical vision of the fairy queen.

Anny Claude Lamsifer

As an artist, my practice is driven by the enjoyment of disruption. I am fundamentally interested in tension: the inherent struggle created when materials of distinct origins, textures, and histories coexist on a singular plane, and the resulting tension when art functions as an agent of transformation. There are also necessary moments when the process is guided solely by an overwhelming connection to a specific scene, theme, or emotion.



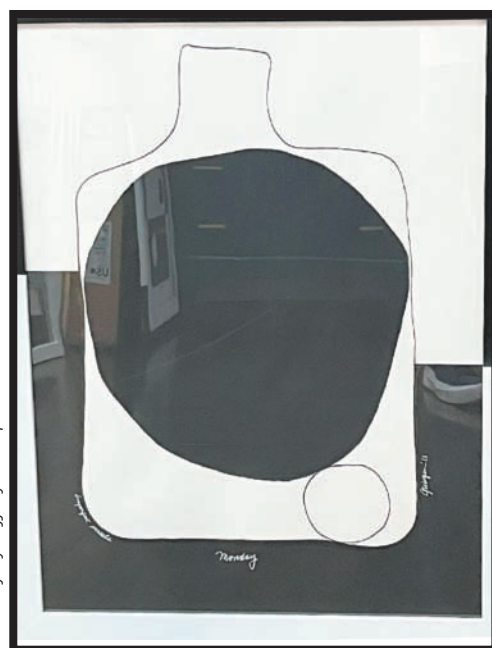
The Night Mystery by Anny Lamsifer



I Found A Face by William Grabowski

Bill Grabowski

I focus on photography and mixed media. I enjoy re-inventing images and places - from now and in the past.



Monday by Jeffrey Grinspan

Jeffrey Grinspan

I started painting at a young age with no formal art training. My recent work, Imperfect Vessels, is an extended series (94 and counting!) of black and white elements that tell both a graphic story and convey a written word message that both compliment and/or interpret the images one sees. The art is my way of combining graphics and words to establish a language all its own.



Madame Curie by Bernice Rausch

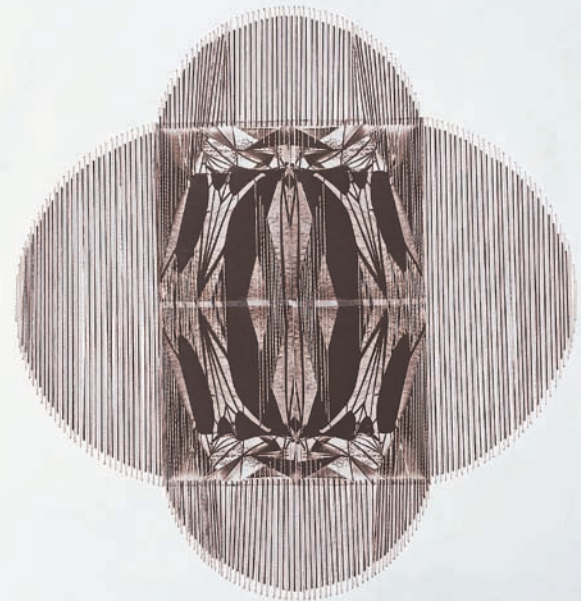
Bernice Rausch

The painting Nature Mystic, the spotted hawk accuses Whitman of grabbing. He has to let go of his ego to feel the mystic union with nature & he achieves it. I think we all felt this union with nature something almost spiritual.

The painting Madame Curie, created this for the theme Woman in History for Islip art Council. Then submitted it to Bacca Art Council & won first prize. She was one of the first women scientists ever celebrated.

The painting Wintery Stillness - the theme for this painting was Winter White. I think this painting is good for a Christmas card. I am going to make one up.

Despina Zografos



Frequency 02 by Despina Zografos

These pieces are part of a series and the product of my fascination and experimentation with the Solarplate etching technique. Having as starting point a photograph capturing the shadows casted by the light as I lifted the cut paper I was working at the time, I explore symmetry, repetition and pattern and I create my works by combining materials such as black and silver thread.

Jo Wadler

With a foundation in Graphic Design from the School of Visual Arts (SVA), my artistic evolution has been a fusion of creativity and craftsmanship. Transitioning from graphic design, I discovered a passion for metalsmithing, enameling, fiber arts, and ceramics, each medium offering a new canvas to express my connection to the natural world. I immerse myself in the transformative power of the kiln, where experiments with metal and glass have allowed me to merge my love for enameling and metalsmithing into harmonious, one-of-a-kind jewelry pieces. Each creation—inspired by flora, fauna, and geometric patterns—embodies my commitment to ethical craftsmanship, using ethically sourced stones and metals. My artistic journey extends into ceramics, where I craft a whimsical world from clay. My art is a celebration of authenticity and individuality, offering wearers an intimate connection to the natural world. Through JW Jewelry Studio in Huntington, New York, I invite you to explore my creations—where each piece is not just jewelry but a narrative of my artistic exploration and a tribute to the timeless beauty of nature.

Floating Periwinkles by Jo Wadler



Celebrating

40
Years



JOURNEY
Program

SANDY CHAPIN

JOURNEY and its components, serve as tools to connect students with cultural arts and hands-on experiences. The Discovery Chests bring genuine artifacts from 11 cultures directly into classrooms, fostering cultural appreciation. Through our CTLE certified Cultural Experiences for Educators Workshops, teachers are empowered with the skills and strategies to meaningfully integrate cultural understanding through art, into their classrooms. Our Visiting Artists program

connects students with working artists who share their heritage, broadening awareness through engaging in-school workshops and performances. The High Arts Showcase transforms student work from classroom assignments into a celebrated exhibition in HAC's gallery space. The Internship program opens doors where talent, practice, and professionalism meet and our Scholarships provides financial support and real-world experience that turn aspirations into achievements.

High Arts Showcase



Unzipped by Hannah Slomovic, POB

Celebrating 22 years, High Arts Showcase supports emerging talent, and is more than just a student exhibition. It's a bridge between the classroom and the professional arts community, where students experience what it means to be a working artist. Art teachers from partner school districts select seven pieces from their 11th and 12th grade classes. Students respond to the artist call just like a professional would, writing artist statements and meeting firm deadlines.



Koi Pond by Chloe Goettinger, Harborfields



What my students and I find most valuable about this exhibition is the opportunity it gives them as young artists to display their work in a professional, public gallery," says Elizabeth DeVaney,

Art Educator/Coordinator at Harborfields Central School District. "Seeing their art alongside peers from other schools helps them understand the power of visual communication beyond the classroom. The High Arts Showcase encourages students to take pride in their work and recognize that they play a meaningful role within the larger arts community."



Dazed Memories by Clover Konop, Northport



Anthony Klinger, Art Teacher at Northport High School, emphasizes the comprehensive nature of the experience:

What really motivates me is the chance for students to share their work in a professional setting and experience what it's like to be part of the art world beyond the classroom. They get to go through the entire process, from creating the artwork, to preparing it for an exhibition and attending the reception. A start-to-finish experience is something many students don't often get, and it's incredibly valuable for them. I'm very grateful for the opportunity to connect them to the larger creative community.

From March 31st through April 26th, the Main Street Gallery becomes a vibrant showcase of young talent from all JOURNEY partner school districts. Walking through the exhibition offers a unique window into the concerns, observations, and imaginations of the next generation. Their work appears on gallery walls, in the pages of this magazine, and on our website, www.huntingtonarts.org.

2026 Scholarships

The Huntington Arts Council is proud to present FOUR scholarships: one visual arts scholarship, two dance scholarships and a NEW theater scholarship for 2026.

Joan Aboff Memorial Art Scholarship



The 2026 Joan Aboff Memorial Art Scholarship doubled its reach, expanding into Nassau County. For the first time, this prestigious award is open to talented young artists across both Nassau and Suffolk Counties. A significant expansion that honors Joan Aboff's belief that opportunity should never be limited by geography.

High school students in grades 10-12 can apply for full funding to attend Usdan Summer Camp for the Arts' intensive

2025 Aboff Winner, *Good Times* by Genesis Jackman
4-Week B Session (July 27 - August 21), a \$5,600 value. This professional-level portfolio development art intensive is designed for serious young artists preparing for competitive college programs. Four weeks working with professional teaching artists, recipients gain the perspective that comes with working alongside peers who share their passion. Applications are due, **March 26, 2026** at 11:59 PM, with winner announced in early April. Submit your work, share your artistic journey, and give yourself a chance at this transformative opportunity. Visit www.huntingtonarts.org for application details.



2025 Rea Jacobs Winner Kacie Dillmann

Rea Jacobs Dance Scholarship

Rea's legacy lives on through the Rea Jacobs Scholarship for Dance, a \$1,500 award funded jointly by the Long Island Dance Consortium and the Jacobs Family. It's a bridge between generations, a tangible connection to Jacobs's unwavering belief in artistic excellence and the transformative power of dance. The scholarship welcomes applications from high school students in grades ten and eleven across Nassau and Suffolk counties who show exceptional promise in dance. Graduating seniors planning to pursue a four-year college degree with a dance major or minor are equally encouraged to apply, regardless of whether they attend public, parochial, private lessons, or BOCES schools. The application deadline is May 15, 2026 at 5pm. Go to www.huntingtonarts.org for details. Through this scholarship, Jacobs's most important work continues. Each new generation of dancers finding their voices ensures that her vision of a vibrant, culturally rich Long Island doesn't fade into memory but expands into the future.

2025 Sandi Bloomberg Winner, Alex Minicone



The Sandi Bloomberg Scholarship

For high school students in Nassau and Suffolk Counties, the Sandi Bloomberg Scholarship for Dance offers something invaluable: recognition that dance education doesn't follow a single path. Unlike scholarships requiring acceptance into formal conservatory programs, this \$1,000 award supports students in grades 10 through 12 pursuing any form of dance education, from traditional degree programs to intensive workshops, contemporary collectives, or alternative training that deepens their craft. The winner also performs at the Huntington Summer Arts Festival this summer on the historic Chapin Rainbow Stage.

The scholarship reflects Sandi Bloomberg herself, a former Radio City Rockette who traded Manhattan's glamour to build something lasting on Long Island. For 25 years, she directed the North Shore Studio of Dance in Huntington Station, founded the North Shore Dance Theatre, and created The Red Hot Mamas, a tap troupe of dancers aged 60 to 87 proving rhythm has no expiration date. With a B.A. in English and Theater Arts from Adelphi University, Sandi is an accomplished writer of six children's books. The application deadline is May 15, 2026, at 5:00 PM. For details go to www.huntingtonarts.org

Christine Mohanty



Introducing the Christine Mohanty Memorial Scholarship

Christine Mohanty was a gifted and passionate educator, actress, and advocate for the performing arts whose influence touched the lives of countless students and audiences. Her unwavering dedication to fostering creativity and self-expression in others made her a beloved figure in both the classroom and the theater. Her approach to teaching was rooted in compassion, patience, and a deep belief in the potential of every student. Christine was an accomplished actress whose performances captivated audiences with their depth and authenticity.

In honor of Christine's extraordinary legacy, we are proud to announce the inaugural Christine Mohanty Memorial Scholarship. This \$3,000 award will go toward sending one deserving Nassau or Suffolk County student in grades 4 through 8 to Usdan's renowned Performance: Musical Theater Program for Session B (July 27–August 21, 2026). A comprehensive four-week journey through every aspect of theatrical production, the program welcomes all experience levels. Note this scholarship covers a portion of the total program cost.

This scholarship stands as a testament to Christine's impact, supporting future students who share her passion for the arts and commitment to making a difference in the world through performance and education. The application deadline is March 18th, 2026, at 11:59 PM. Go to www.huntingtonarts.org for details and deadline to submit your application.

For information on Arts in Education and JOURNEY Program, contact Sueey Gutierrez, Arts in Education Coordinator, SGutierrez@huntingtonarts.org

HAC's programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



Volunteer Kathy Williams-Ging

Volunteers & Interns

Thank you

to our volunteers and interns who always step up when we need them. We are grateful for their reliability and dedication to HAC!

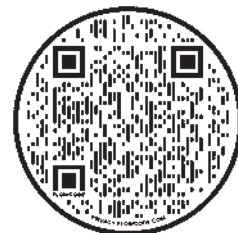
Volunteers

- Dale Endres
- Kathy Williams-Ging
- Tim Ging
- Pedro Rodriguez

Volunteers have the opportunity to assist in many different ways: help with the front office, answering calls and greeting visitors, basic computer work, mailings, gallery sitting on weekends, and event support. As a gallery sitter, HAC will review everything you need to know to open and close the gallery and you choose your own schedule. If you would like to be a HAC volunteer, please go to www.huntingtonarts.org under "How You Can Help" for more information.

Internships offer work experience for students year-round. College and high school students are welcome for internships to gain valuable work experience. Internships provide you with the opportunity to work on program related projects and sometimes projects that can support a specific interest of study.

For additional information about HAC's internship opportunities, go to www.huntingtonarts.org or email Arts in Education Coordinator, Sueey Gutierrez at SGutierrez@huntingtonarts.org.



Scan the code
for more information
on Arts in Education



A Selection of Mary Ahern's Work

Mary Ahern

Mary Ahern has been selected for a six-week Solo Exhibition at the Transverse Gallery for Contemporary Art located on the historic Locust Grove Estate in Poughkeepsie, NY, from May 29, 2026 - August 2, 2026. The Transverse Gallery is dedicated to continuing the century-long tradition of displaying art by contemporary artists. Mary's statement on her work: *In my garden, I cultivate both plants & artistic inspiration. My art bridges garden & gallery, inviting intimate observation of nature. Through my art, I embed hidden philosophies discovered in my garden's contemplative spaces.*

Fernando Carpaneda

Fernando Carpaneda's painting "Pride" is now part of the permanent art collection of the Presidency of the Republic of Brazil, as a direct invitation from the President's office. The work stands as a powerful reminder of how art can resist, include, and celebrate human diversity. Its presence inside one of the nation's most emblematic institutions opens a rare dialogue between art and society, past and present, politics and sensitivity. Carpaneda notes that this moment is both personal and collective, a tribute to every voice that has fought for visibility and representation. "Pride" affirms life, identity, and the courage to exist in a world that doesn't always make room for difference. With the support of Rogério Carvalho, Director and Curator of the Presidential Palaces, whose vision champions Brazilian art and cultural diversity, the work speaks not only for Brazil, but for universal values of equality, freedom, and respect.



Fernando Carpaneda with his work Pride

Jan Guarino

Jan Guarino's painting "Indie Girls", was recently accepted into the Northeast Watercolor Society in their 2025 exhibition and received the Ampersand Art award. Additionally, for the second year in a row, her painting "Lifesaver" was selected to accompany a poem for the NAC Poetry Path for 2025.



Jan Guarino with her work Indie Girls



Storytime, Colored Pencil, by Caryn Coville

Caryn Coville

Caryn Coville's colored pencil painting, "Storytime", was juried into the Catharine Lorillard Wolfe Art Club 128th Open Exhibit and won the Salmagundi Club Award.

The Opening by Brooke Di Spirito



Brooke Di Spirito

Marking Brooke Di Spirito's Off-Broadway playwriting debut, "The Opening", ran for 5 weeks beginning in January at the Players Theatre in NYC. The show is based loosely on the 2022 chess cheating scandal. In addition to writing the show, she is also the producer, marking this as her 8th show she self-produced. Brooke is a recipient of the Players Theatre Off-Broadway Residency Award. She is also a 2025 LI Grants for the Arts Fellow, and has been awarded two other grants from HAC for her work as the Writer/Producer of the vintage performance group The Sparrows.

Huntington Community Band

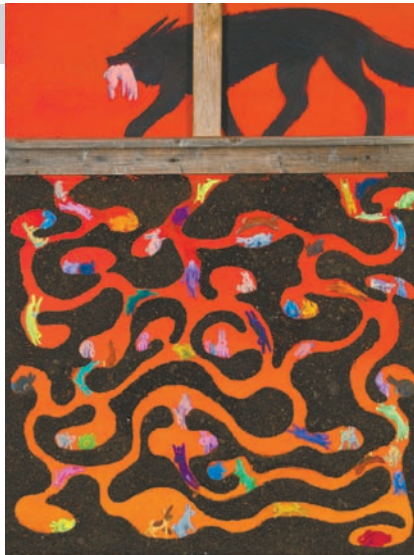
The **Huntington Community Band** celebrates a remarkable milestone in 2026: **80 years of serving the community through music**. Founded in 1946 by returning World War II veterans, professional musicians, teachers, and music lovers, the band was built on a powerful vision, to bring high-quality concert band performances to the Town of Huntington. Under the leadership of educator Rufus E. Kern, HCB began performing summer concerts on the steps of the Heckscher Museum. The band's summer home transitioned to the Chapin Rainbow Stage, where residents enjoyed free concerts featuring classic band repertoire, contemporary works, and collaborations. To mark its 80th anniversary, the band will commission new works from Long Island composers and present a special anniversary concert series as part of the 2026 Summer Arts Festival in Heckscher Park honoring the band's rich history. For eighty years, the Huntington Community Band has remained a proud symbol of community spirit, artistic excellence, and the enduring power of music.



Huntington Community Band by George Perdikoylis

Huntington Fine Arts

Huntington Fine Arts is embarking on an exciting new chapter under the leadership of Executive Director Michael Hock. Following the passing of his sister and the studio's beloved founder, Lisa Hock, Michael is dedicated to carrying forward the dream she worked so hard to create. While Michael claims not to be the artist of the family, he has ensured the institution's creative legacy remains in expert hands by appointing Karl Bourke as the Director of Fine Arts. Formally trained at the prestigious Royal Academy Schools in London, Karl leads a team of equally reputable artists who bring fresh energy and expertise to the studio. Together, they are upholding the commitment to excellence for which Huntington Fine Arts is known. For more information go to huntfinearts.com.



Warren Warden by HFA Senior Portfolio Student Jililian Lyons

Michelle LaPorte

Serenade Duo, featuring **Michelle LaPorte** flutist and 2025 LI Grants for the Arts Fellow and Gerry Saulter guitarist, have been chosen to perform at two prestigious International Music Festivals during the 2026 Spring season. The Duo will be sharing their vision of "Flute & Guitar Global Chamber Music" with performances celebrating works by contemporary composers from around the world at the International Duo Symposium in Costa Rica and Mozaika Chamber Music Festival in Puerto Rico.



Michelle LaPorte and Gerry Saulter



Huntington Public Library's 150 Anniversary

Huntington Public Library

Last November the **Huntington Public Library** marked its 150th anniversary with a special celebration to commemorate this historic milestone. Hosted by Library Director Jose-Rodrigo Hernandez and his staff, the event was attended by elected officials, community members, and the Library Board of Trustees. Town Historian Robert Hughes and local historian Robert "Toby" Kissam delivered a presentation highlighting the library's rich history, including its various reorganizations prior to the first official board meeting in 1875 at the home of Mary Talmage. Talmage is widely recognized as the "mother of the library." In recognition of the anniversary, the Huntington Public Library received proclamations from representatives of the Town, the New York State Assembly, and the State Senate. The Huntington Public Library remains a true cornerstone of the community and will continue to serve and thrive for generations to come.

Helen Murdock-Prep

Artist Helen Murdock-Prep's short film documentary is now making the rounds in the film festival circuit. "Through Helen Back" features the art previously exhibited at the Huntington Arts Council, where she displayed her installation, "Don't Tell: The #MeToo Art of Helen Murdock-Prep" in October, 2024. The short documentary has led to a producer picking up her idea and a feature film is now in the works.



"Through Helen Back" Documentary

Lauren Prochera

Lauren Prochera is a self-taught pyrography artist with a focus on wildlife based in Long Island, NY. She recently received her first ever Best In Show 1st place award for her featured piece "Far Beyond" at the East End Arts Council's "Look Up" Exhibition. This piece features a huge natural wood knot in the center of the wood which Lauren creatively portrays as Saturn's rings into the overall design. She often finds unique wood with wood knots and incorporates those knots into designs where most people would discard such woods as they may be viewed as a blemish. Pyrography is a very unique and rustic art form that involves the process of burning designs into wood with a handheld heat tool.



Lauren Prochera with her work "Far Beyond"

Bernice Rausch

Bernice Rausch recently received an honorable Mention for her artwork "Nature Mystic" featured in the Rooted in Verse Exhibition at the Huntington Arts Council. The work was inspired by Walt Whitman's "Leaves of Grass".



Nature Mystic by Bernice Rausch



Odd Couple by Howie Pohl

Howie Pohl

Analog photographer Howie Pohl won First Place for "Tilted Boat" and Honorable Mention for "The Odd Couple", in the 35th Annual Judged Art Show of the Babylon Citizens Council on the Arts. "The Odd Couple" received Honorable Mention in the 45th Annual Juried Photography show from the Long Island Arts Council at Freeport. Howie presented via Zoom at the Lab on Santa Fe in Denver, regarding his photo "Watching" in the "How Fargo Can You Go?" exhibition. Two photos were in the Poughkeepsie Gallery 40's "Darkroom to Lightroom & Beyond" exhibit. "Tilted Boat" was in Gallery 14's "2026 Juried Exhibition" in Hopewell, NJ, and "House In Sand" will be displayed at the "2026 International Juried Competition" at the Center for Contemporary Art in Bedminster, NJ. Howie's work appeared online in Frayme Magazine's Global Online Film Photography Exhibition, Hummingbird & Dragonfly's Black and White 2025 show, the Photo Review's 2025 International Photography Competition, and Site: Brooklyn's In Black and White display.

Bri Sander

Mixed media artist and 2025 LI Grants for the Arts Fellow, Bri Sander is proud to unveil her recent public mural, SUNRISE.



SUNRISE by Bri Sander

This project was made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature as part of the New York State CHARM Mural initiative. Her piece includes over 2200 discarded bottle caps and plastic bread tags collected by community members. SUNRISE is on view through November 2026 at Port of Egypt Marine, 62300 NY-25, Southold, NY.



Artist Studio Visit with Emma Pinezich

Artist studio visits are designed to support the Fellowship Grant recipients and provide access to their creative process in the artist's space.

Emma Pinezich is a 2025 Artist Fellowship awardee, artist and potter. Emma founded EP Art Co. in 2023, to share her love of pottery with the Long Island community. She combines the artistic and practical sides of ceramic art to create beautiful and functional pottery. Emma hopes that her work inspires everyone to think about our connections to the natural world, the importance of art in everyday life and the value of handmade goods in our ever changing society.



Emma at her potter's wheel

Emma describes how this grant impacts her art practice.



Being a recipient of the Long Island Grant for the Arts has transformed my business and allowed me to grow as an artist in ways not possible before. After taking an intro to wheel throwing class at the Long Island Art League in 2022, I quickly fell in love with the medium. In the following two years, I took every opportunity to spend as much time as possible immersing myself in the world of clay. I quickly realized purchasing my own equipment and setting up a home studio were crucial to reaching the potential I wanted, becoming a professional potter. In 2024 I purchased a potter's wheel and created a studio in a backyard shed. The biggest barrier remained, acquiring my own kiln. Upon receiving the grant last December, I was able to purchase a brand new kiln and, after years of hard work, officially had a fully functioning pottery studio.



Having my own kiln has opened so many doors for me. My pottery production has increased by multiples, and I have been able to experiment in ways not possible before when I was renting kiln space. I have explored different glaze techniques, experimented with new clay bodies, and pushed myself to try more ambitious projects. I have been able to practice and perfect fundamental aspects of wheel throwing, and feel myself reaching new levels each day as a potter.



As a ceramic artist, I am particularly interested in how pottery has the unique ability to blur the lines between function and aesthetics. One of my goals at the outset of last year was to experiment with pottery that emphasized the artistic elements of ceramics, without compromising its functionality. The grant funding gave me the opportunity to do this by relieving the financial constraints previously there from the high fees I was paying for kiln rentals. The grant exposed me to a community of artists across a wide range of disciplines, which has encouraged my creativity and inspired my work.



An Example of Emma's work



Emma with her new kiln



I look forward to moving with the momentum created by the grant to continue to grow EP Art Co. I plan to continue experimenting by creating larger pieces and trying new glazing techniques with bolder patterns. Finally, I hope to achieve a long-awaited goal of starting to teach accessible, beginner-friendly pottery. I am so grateful towards the Huntington Arts Council and the New York State Legislature for giving me the opportunity to grow as an artist and expand my business.





2025 General Operating Support Awardee Spotlight

Stage the Change

The GOS grant has provided Stage the Change (STC) with the ability to sustain essential administrative support that allows them to successfully run their Voices of Change programs and their Annual Conference. Through this support, Stage the Change has empowered more than 1,000 arts students across Nassau and Suffolk Counties to become leaders; using their voices and their art to make meaningful change in their communities and beyond.

For years, STC has brought together students from diverse communities to share what matters most to them and to explore the changes they want to see in the world. Their most recent initiative, Queer Voices of Change, which supports LGBTQIA+ students and allies, is made possible through the continued support of HAC's GOS grant.



Urban Bush Women Dance Workshop, Photo by Frank Bayer



Your investment strengthens our capacity to serve young artists and amplifies the impact of their creativity, courage, and leadership. We are truly thankful for your partnership and continued commitment to the arts on Long Island. Said Ruthie Pincus, Executive Director



Micro Grant Awardees Spotlight 2025

Huntington Youth Bureau

The Micro Grant award supported Project Excel's Fall Arts programming. A series of free multi-disciplinary arts programs were offered to 57 youth in grades 6-12. Programs ran October-December 2025 and included digital photography, Backstage Productions, sculpturing, painting, resin making,

collages and creative arts studio. Programs featured local guest artists: Mathew Henningsen (actor, acting coach, East Northport); Ryan Williams (photographer, photo editor for Women's Wear Daily, Huntington); Thea Lansizero (sculptor, multimedia artist, Huntington); and Ambreen Marghoob (watercolor artist, Dix Hills). The Backstage Productions group performed an original production of "The Lunchroom" on the stage at the South Huntington Public Library and a public performance of a dramatic acting and improv showcase. Painting, sculpting, photography and resin molding works of art were publicly displayed at a Young Adult Art Exhibit at the Flanagan Activity Center.



Huntington Youth Bureau Photo Resin Workshop

Pramila Venkateswaran

Pramila at Walt Whitman Birthplace Museum



Pramila's Matwala South Asian diaspora poetry reading was at the Walt Whitman Birthplace Museum. Four poets read from their works, displaying the artistic creativity of their craft. A conversation with the audience during the Q and A had many expressing how much they desire such a community of poets to come together to make them feel uplifted. Ralph's poems conjuring up Allen Ginsberg and Whitman and the Beats brought inspiration to create and to see poetry as a way to create a vibrant and diverse community. Ramya's poems, evoking her childhood memories growing up on Long Island, brought humor along with a youth perspective about diaspora and hybridity. Prageeta's poems of loss and the desire for harmony or "onement" evoked a sense of larger dimensions beyond the physical. Megha's poems on body autonomy and the power of the feminist spirit inspired the audience to look beyond stereotypes about gender and culture. The audience was delighted to hear South Asian poets as part of the larger fabric of American poetry. Many appreciated the connections the poets made with their literary lineage, as evident in their poetic language and references.

For information on the LI Grants for the Arts Program go to www.huntingtonarts.org. For questions contact Grants Coordinator Patty Eljaiek – peljaiek@huntingtonarts.org or Grants Assistant Cassandra Matthews – cmatthews@huntingtonarts.org.

Letter from the Supervisor



EDMUND J. SMYTH
Huntington Town Supervisor



Dear Residents,

Welcome to Huntington, the cultural capital of Long Island. We are proud to be home to institutions and venues that promote culture and the arts, as well as to some of our country's finest artists and musicians. With the hard work of the Huntington Arts Council, we want to bring the arts to our residents and provide as many culturally-centered opportunities and experiences as possible for them to enjoy, whether in schools or museums or via programming.

After a long and cold winter, we look forward to the springtime and everything it brings. The Huntington Arts Council's comprehensive spring programming will provide us with the opportunity to partake in gallery openings, exhibition visits, supplies sales, and scholarship applications to enhance access to the arts for all of our residents. For more information, please see the calendar and read ahead.

- The annual JOURNEY, Arts in Education High Arts Showcase, featuring the work of high school artists from 9 school districts, is on view in the Main Street Gallery beginning March 31 and runs through April 26, 2026.
- The weekend of April 14-15 has HAC's Second Chance Supplies Sale taking over the Main Street Gallery. This sale provides our community with the opportunity to find affordable, recycled, gently used, and brand new creative materials, while supporting sustainability and the environment.
- In April Huntington Arts Council will present a FREE Pro Bono Legal Clinic for our arts community. Volunteer attorneys will be available to consult on issues relating to copyright/trademarks, licensing, incorporations and more.

We hope to see you around this spring to engage with these many events and continue to make Huntington the cultural capital of Long Island. To learn more about the Huntington Arts Council's work and initiatives, please visit www.huntingtonarts.org.

Sincerely,

EDMUND SMYTH
Huntington Town Supervisor

Huntington

Town Council



DR. DAVE BENNARDO
Town Councilman



JENNIFER HEBERT
Town Councilwoman



BROOKE A. LUPINACCI
Town Councilwoman



THERESA MARI
Town Councilwoman

MARCH



Current | Jan Guarino presents *Fearless Watercolors one week in Tuscany* | Tuscany Italy | Janguarinofineart.com | Join Jan for a week of art instruction, dining, touring, and exploring as you paint your way around Tuscany. The focus will be on the beautiful surroundings interpreting the landscape and simplifying to achieve fun and exciting paintings. Each day will be a demonstration with a guided discussion of composition, watercolor techniques and growing your own personal style. The group will also take time each day to explore the towns, the wine and foods. Dates 9/19/2026- 9/26/2026, \$3,750, limited space. Go to Janguarinofineart.com for details.

Current | Huntington Fine Arts presents *Still Life Drawing & Painting Program (Grade 6 - 12)* | Huntington Fine Arts | 266 Pulaski Rd, Greenlawn, NY | Huntfinearts.com | Still life is the most efficient way to build fundamental drawing and painting skills that transfer to every other area of art. This 10-week intensive course focuses on the art of still life drawing and painting as a primary tool for developing strong visual fundamentals. Through direct observation, students learn to see more accurately and translate what they observe into confident, intentional work. Open to students grades 6-12. Rolling Admission.

Current | Huntington Fine Arts presents *Young Artist Program* | Huntington Fine Arts | 266 Pulaski Rd, Greenlawn, NY | Huntfinearts.com | The Young Artists Program is a foundational, exploratory studio course for ages 9-12. It focuses on building core visual skills, developing creative confidence, and fostering observational and technical abilities. In 10 classes over 10 weeks, students work with a variety of media (drawing, painting, and 3D materials) while exploring fundamental concepts of line, form, space, and composition in a supportive, hands-on studio environment. The Young Artists Program builds skills, confidence, and creative thinking that form the foundation for lifelong artistic growth and cognitive development. Rolling Admission

Current through March 15 | Heckscher Museum of Art presents *Emma Stebbins: Carving out History* | Heckscher Museum of Art | 2 Prime Ave, Huntington, NY | Heckscher.org | This exhibition is the first to recognize Emma Stebbins (1815–1882) as one of the most significant

American sculptors of the nineteenth century. While her Bethesda Fountain in Central Park has been a global icon for 150 years, the full scope of Stebbins's life and work is virtually unknown. From 1857 to 1870, she created innovative sculptures while living in Rome with her wife, actress Charlotte Cushman. Stebbins modeled inventive and incisive interpretations of literary and biblical subjects, unprecedented allegories of American industry, and notable portraits. In 1863, with the order for the Bethesda Fountain, she became the first woman to earn a commission for a public sculpture from the city of New York.

Current through March 15 | Heckscher Museum of Art presents *Central Park's Bethesda Fountain Visits Heckscher Park through Immersive AR Experience* | Heckscher Museum of Art | 2 Prime Ave, Huntington, NY | Heckscher.org | The Heckscher Museum of Art, in partnership with the Central Park Conservancy brings Emma Stebbins' iconic Bethesda Fountain to life in Heckscher Park, Huntington, through an Augmented Reality (AR) experience. The immersive experience will allow visitors to look thoughtfully at Stebbins's magnificent work as they take a 360-degree virtual walk around the entire monument. This one-of-a kind event coincides with the seminal exhibition, Emma Stebbins: Carving Out History.

Current through March 22 | Huntington Arts Council presents *Essence of Form* | Huntington Arts Council | 213 Main St, Huntington, NY | Huntingtonarts.org | The Huntington Arts Council invited artists to participate in Essence of Form, juried by Edward Acosta. Essence of Form explores how abstract shapes, colors, and lines can convey deep, often unspoken meanings. FREE.



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Current through June 1 | Huntington Arts Council presents *Call to Artists: Field Notes: Experimental Practices in Nature* | Huntington Arts Council | 213 Main St, Huntington, NY 11743 | Huntingtonarts.org | The Huntington Arts Council invites artists to participate in *Field Notes: Experimental Practices in Nature*, juried by Christine Donnelly. This exhibition seeks work inspired by the natural world, with an emphasis on experimentation, material exploration, and expressive approaches. We are looking to move beyond the traditional landscape. Artists are invited to submit pieces that reflect a deep personal engagement with nature and the creative process. This is an exploration of the organic as a medium and a muse for experimental inquiry. Submissions due June 1st, 2026. Go to huntingtonarts.org for more information.

Current through June 30 | The Whaling Museum presents *Museum Adventure Activity: Sea Survival Challenge!* | The Whaling Museum & Education Center of Cold Spring Harbor | Cshwhalingmuseum.org |

Do you have what it takes to survive the open ocean? Embark on an adventure through the museum to collect clues and crack puzzles as you follow the paths of shipwrecked sailors, clever castaways, and daring ocean scientists. Cap off your quest by creating a Navigator's Necklace, complete with a working compass! \$5 Member; Admission + \$10 Participant.



Current through July | Spirit of Huntington presents *Ceramic Classes* | Spirit of Huntington Art Center | 2 Melville Road, Huntington Station, NY 11746 | Spiritofhuntington.com |

In this innovative program, we teach individuals to ignite their passion for creative expression through physical interaction with clay. Students create their own pieces that are then kiln fired, and glazed with colors of their choice. Call Michael D at 631-533-9639 for more info!

- **HAND BUILDING CLASSES** (Guided class for those new to clay) Thursdays: 3:00pm-4:30pm, Thursdays: 5:30pm-7:30pm, or Wednesdays: 5:30pm-7:30pm. \$75 per class, 5 for \$300, or 10 for \$590
- **WHEEL THROWING CLASSES** (6 weeks) Mondays 5:30pm-7:30pm or Tuesdays: 5:30pm-7:30pm, \$350 + \$40 Clay/\$75 per class.
- **WHEEL THROWING/HAND BUILDING** (8 weeks) Tuesdays: 10:00am-1:00pm or Thursdays: 10:00am-1:00pm, \$530 + \$40 Clay/\$75 per class
- **KIDS SERIES** (6 weeks), Saturdays: 9:30am-11:00am, \$250 + \$40 Clay/\$75 per class



Current through July | Spirit of Huntington presents *Creative Community Class* | Spirit of Huntington Art Center | 2 Melville Road, Huntington Station, NY 11746 | Spiritofhuntington.com | Join us for a structured social learning class that uses creative activities, art, music, cooking, and more, as tools for building communication, collaboration, and self-expression. Participants engage in direct and guided instruction with scaffolding and opportunities for cooperative, peer-to-peer learning. Programming is intentionally designed to practice social skills such as turn-taking, group problem-solving, and expressive communication in a supportive, engaging environment. Everyone is welcome to join to model skills, participate alongside learners, and help foster community. Fridays from 5:30pm-7:00pm. \$75 per class or 5 for \$300. Please call Michael D at 631-533-9639 for more info!

Current through July | Spirit of Huntington presents *Drawing and Painting Class* | Spirit of Huntington Art Center | 2 Melville Road, Huntington Station, NY 11746 | Spiritofhuntington.com | This expressive art program invites students to explore art through both learning and doing. Each session begins with a brief, engaging introduction to a featured artist and their work. Students then create their own art using guided techniques and a range of materials—including watercolor, pencil, pastels, and charcoal—while focusing on self-expression, creativity, and confidence rather than perfection. Our art classes are open to all abilities, all ages, and all levels of experience! \$75 per class or 5 for \$300. Please call Michael D at 631-533-9639 for more info!

- **IN PERSON CLASSES** Mondays: 5:00pm-6:30pm, Wednesdays: 3:00pm-4:15pm, Thursdays: 1:30pm-2:45pm, Saturdays: 10:30am-12:00pm
- **VIRTUAL CLASSES** (Join us on Zoom!) Saturdays: 12:30pm-1:30pm

March 1, 11-4PM | The Whaling Museum presents *Pot O' Gold Scavenger Hunt* | The Whaling Museum | 301 Main St, Cold Spring Harbor, NY 11724 | Cshwhalingmuseum.org | Do you feel lucky? Spot the hidden gold tokens around the museum. Then try your luck and spin our wheel to reveal your luck of the day! Included with Admission.

March 1, 2-3PM | The Metropolitan Youth Orchestra of New York (MYO) presents *Suffolk Orchestras at Staller | Staller Center for the Arts* | 100 Nicholls Rd, Stony Brook University, NY 11794 | Myo.org | Performing Ensembles: Suffolk String Orchestra: Felicya Schwarzman, Music Director Suffolk Symphony Orchestra: Scott Zarchy, Music Director Suffolk Principal Orchestra: Phil Preddice, Music Director.

March 1, 7-8PM | The Metropolitan Youth Orchestra of New York (MYO) presents *Suffolk Choirs at Staller | Staller Center for the Arts* | 100 Nicholls Rd, Stony Brook University, NY 11794 | Myo.org | Performing Ensembles: Suffolk Treble Choir: Craig B. Knapp, Music Director, Cara Verity, Pianist Suffolk Senior Treble Choir: Rachel Nagle, Music Director, James Nagle, Pianist Suffolk Symphonic Choir: Brad Drinkwater, Music Director, Joseph Franzino, Pianist.

March 2 – June 15 | Huntington Fine Arts presents *Acrylic Workshop & Multi-week Intensive (Ages 13-18)* | Huntington Fine Arts | 266 Pulaski Rd, Greenlawn, NY | Huntfinearts.com | Explore the bold versatility of acrylic painting in a supportive studio environment perfect for beginners and experienced artists alike. Learn essential techniques like color mixing, layering, and texture-building while discovering how acrylics allow you to move

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between classical foundations and expressive, contemporary abstraction. All materials provided. One-Night Workshop: Learn essential techniques and create a finished piece to take home. Dates: March 2, April 6, May 11, June 15. Intensive: Master advanced techniques and create a high-quality masterpiece. Continues for four additional weeks after each workshop. \$135

March 3, 7-9PM | Suburban Art League presents *Christine D'Addario- Social Media for Artists* | Syosset Woodbury Community Center | 7800 Jericho Tpke, Woodbury, NY 11797 | Suburbanartleague.com | Get posting with effective tips for Social Media. For more information on this demo, go to suburbanartleague.com

March 4 – June 17 | Huntington Fine Arts presents *Watercolor Workshop & Multi-week Intensive* | Huntington Fine Arts | 266 Pulaski Rd, Greenlawn, NY | Huntfinearts.com | Separate classes, ages 13-18 and 18+ discover the fluid beauty of watercolor painting in a hands-on environment designed for artists of all levels. Learn essential techniques including color mixing and layering transparent, jewel-like washes to create luminous paintings. All materials provided. One-Night Workshop: Learn essential techniques and create a finished piece to take home. Dates: March 4, April 8, May 13, & June 17. Intensive: Master advanced techniques and create a high-quality masterpiece. Continues for four additional weeks after each workshop. \$135.

March 6, Deadline | Huntington Camera Club presents *Student Opportunities: Annual Roberta Strent Memorial Award* | Huntington Public Library | 338 Main St, Huntington, NY 11743 | Hccny.org | The Strent Award is a contest that recognizes the photo, and the students' desire to uphold excellence in this art form. The photo gets our attention; the essay solidifies the understanding of the student's commitment; and teacher recommendations round out the final decisions. The Huntington Camera Club embraces shining a light on young aspiring photographic artists. The Strent family established an annual \$1,000 award in honor and memory of Roberta Strent, a beloved mother, photographer, and member of the Huntington Camera Club. The award will be made to a high school student who has demonstrated a superior aptitude and interest in photography. For information go to www.Hccny.org.

March 7, 6-8PM | Serenade Duo presents *Saturdays at Six* | All Souls Episcopal Church | 61 Main Street, Stony Brook, NY 11790 | Serenadeduo.com | The Saturdays at Six recital series at All Souls Episcopal Church in Stony Brook presents the international award-winning ensemble Serenade Duo, Michelle LaPorte flutist and Gerry Saulter guitarist. Enjoy the Duo's program of "Global Chamber Music" featuring flute and guitar music by composers from Around the World. Free General Admission. Donations are appreciated. Seating is limited.

March 9 – June 1 | Huntington Fine Arts presents *Sculpture Workshop & Multi-week Intensive (Ages 13-18)* | Huntington Fine Arts | 266 Pulaski Rd, Greenlawn, NY | Huntfinearts.com | Transform your ideas into three-dimensional art in this studio-based course working within the timeless craft of sculpture. Learn foundational clay sculpting techniques, along with mold making and plaster casting, to create pieces that communicate through form and texture. All materials provided. One-Night Workshop: Learn essential techniques and create a finished piece to take home. Dates: March 9, April 20, June 1. Intensive: Master advanced

techniques and create a high-quality masterpiece. Continues for five additional weeks after each workshop. \$145.

March 12, 6:30PM | The Whaling Museum presents *Crafts & Cocktails: Needle Felted Sheep* | The Whaling Museum | 301 Main St, Cold Spring Harbor, NY 11724 | Cshwhalingmuseum.org | Wool & whaling history connect as you hand-felt a sheep! \$25 Member; \$35 Participant.



March 14 & 15, 11-4PM | The Huntington Arts Council presents *Second Chance Supply Sale* | Huntington Arts Council | 213 Main St, Huntington, NY 11743 | Huntingtonarts.org



HAC's Second Chance Supplies Sale provides accessibility to affordable creative materials donated for this program, while recognizing the need to upcycle and reuse materials to benefit the environment.

March 15, 7-8PM | The Metropolitan Youth Orchestra of New York (MYO) presents *Nassau Choirs at Adelphi* | *Adelphi University Performing Arts Center* | 1 South Avenue, Garden City, New York 11530 | Myo.org | Performing Ensembles: Nassau Treble Choir: Craig B. Knapp, Music Director, Sun Ah Choi, Pianist. Nassau Concert Choir: Doreen Fryling, Music Director, Jeong-Hwa Park, Pianist. Nassau Senior Treble Choir: Louise O'Hanlon, Music Director, Soyong Kim, Pianist. Nassau Chamber Chorale: Edward P. Norris III, Music Director, Cara Verity, Pianist.

March 18 – 19 | Jan Guarino presents *Fearless Watercolors Workshop on Amelia Island* | Island Art Association | 18 N 2nd St, Fernandina Beach, Florida 32034 | Janguarinofineart.com | This program is a culmination of ideas Jan has discovered, techniques adapted from classes and workshops she has taken. This workshop shows you techniques that will allow you to feel free while holding onto detail, gain control, make corrections and have fun. Limited space. \$185.

March 21 – 22, 1-4PM | BAFFA Art Gallery presents *Annual Elementary and Middle School Art Show* | BAFFA Gallery | 47 Gillette Ave, Sayville, NY 11782 | Baffa.org | BAFFA Art Gallery presents its annual Elementary and Middle School Art Exhibit featuring artwork by young artists from the Bayport-Blue Point and Sayville elementary and middle schools.

March 22, 4-5PM | The Bay Area Symphony Orchestra presents *A Concert By The Bay Area Symphony Orchestra Directed By Guest Conductor Alicia Liu* | James Wilson Young Middle School | 602 Sylvan Ave, Bayport, NY 11705 | Baffa.org | Bay Area Friends of the

Fine Arts presents a concert by the Bay Area Symphony Orchestra directed by guest conductor Alicia Liu. The concert will be based on themes of Heritage, Diversity, and Inclusivity. The concert is free, though donations are encouraged.

March 22, 4-5PM | The Babylon Chorale presents *Marking Moments: In Love and Longing* | St. Peter's by-the-Sea Episcopal Church | 500 S Country Rd, Bay Shore, NY 11706 | Babylonchorale.org | Exploring music expressing love, longing, and connection. Featuring works by Whitacre, Hagenberg, Drewes, LaVoy, Raminsh, and Forrest. Visit www.babylonchorale.org to purchase tickets.

March 22, 3-8PM | The Metropolitan Youth Orchestra of New York (MYO) presents *Nassau Orchestras at Adelphi* | *Adelphi University Performing Arts Center* | 1 South Avenue, Garden City, New York 11530 | Myo.org | Performing Ensembles: Nassau String Orchestra: Michelina Sobolewski, Music Director, Nassau Concert Orchestra: Peggy Ho, Music Director, Nassau Symphony Orchestra: Catherine Birke, Music Director, Nassau Principal Orchestra: Scott Stickley, Music Director.

March 22, 11-3PM | The Whaling Museum presents *All Paws on Deck* | The Whaling Museum | 301 Main St, Cold Spring Harbor, NY 11724 | Cshwhalingmuseum.org | Join us for feline festivities as cats invade the museum for National Pet Month! Discover the hiss-tory of ship cats, create claw-some crafts and catnip toys, play a round of Kitty Trivia, and enjoy feline face painting. Best of all, meet adorable, adoptable cats from the Ladew Cat Sanctuary! Registration suggested. \$10 participant. Members \$5. Library passes not accepted.

March 23, 7:30-9:30PM | The Babylon Chorale presents *Auditions* | Sisters of Joseph Brentwood Campus | 1725 Brentwood Rd, Brentwood, NY 11717 | Babylonchorale.org | Announcing auditions for our 80+ voice chorale. Join us for rehearsal at 7:30; auditions will be at break. All voice parts welcome. Bring something to sing. Visit www.babylonchorale.org for details and further information.



March 28 – June 20 | Huntington Fine Arts presents *Comic Art Workshop & Multi-week Intensive (Ages 8-14)* | Huntington Fine Arts | 266 Pulaski Rd, Greenlawn, NY | Huntfinearts.com | Bring your stories to life through the art of comics. Learn character design, panel composition, and storytelling techniques as you follow a complete roadmap from concept to finished comic book page. All materials provided. One-Night Workshop: Learn essential techniques and create a finished piece to take home in just one session. Dates: March 28, April 25, May 23, and June 20. Intensive: Master advanced techniques and create a high-quality

masterpiece. Continues for three additional weeks after each workshop. \$110.

March 29, 4-5PM | Bay Area Friends of the Fine Arts presents *Peace and Joy Through Music by the BAFFA Chorus* | Bayport United Methodist Church | 482 Middle Rd, Bayport, NY 11705 | Baffa.org | The Bay Area Friends of the Fine Arts presents a concert by the BAFFA Chorus directed by Martha Campanile, the concert's theme is Peace & Joy Through Music. The concert is free, though donations are encouraged.

March 31 – April 26 | Huntington Arts Council presents *High Arts Showcase* | Huntington Arts Council | 213 Main St, Huntington, NY | Huntingtonarts.org | High Arts Showcase XXII Exhibition is the Huntington Art Council's annual student exhibition featuring the work of 11th and 12th grade students from the JOURNEY Arts in Education Program's partner schools. FREE

APRIL



PRIMAVERA
LONG ISLAND CRAFT GUILD

April 2-26 | Long Island Craft Guild Presents *Primavera Exhibition* | Bayard Cutting Arboretum | 440 Montauk Highway, Great River, NY 11739 | Licg.org | Spring holds profound symbolic meaning across cultures and traditions. It is often associated with themes of rebirth, rejuvenation, and transformation. This juried exhibition will celebrate all things Spring and will feature works in fine craft mediums, including clay, fiber, metal, glass, paper, mixed media, and wood. Reception: April 19, 2026, 2pm-4pm at the Bayard Cutting Arboretum Manor House Gallery. LICG is committed to the development of the crafts movement and to promote the exchange of information and experiences benefiting both artists and the community.

April 7, 7-9PM | Suburban Art League presents *Art Critiques from Denise Franzino* | Syosset Woodbury Community Center | 7800 Jericho Tpke, Woodbury, NY 11797 | Suburbanartleague.com | Bring your painting for a chance to get a critique - Minimum of 10 critiques. Go to www.suburbanartleague.com for more information.

April 12, 3-5PM | Serenade Duo presents *Concert & Conversation* | Setauket Neighborhood House | 95 Main St, Setauket, NY 11733 | Serenadeduo.com | Join international award-winning ensemble Serenade Duo, Michelle LaPorte flutist and Gerry Saulter guitarist, for an engaging recital of "Global Chamber Music" in the historic Setauket Neighborhood House.



Celebrate America's 250th anniversary with flute and guitar music by American composers representing unique cultural stories, humanity, and hope. FREE General Admission Pay-What-You-Wish contributions appreciated. Seating is limited, please register. Michelle LaPorte is a 2025 Artist Fellowship Grant Recipient. This

work is supported by Long Island Grants for the Arts through funds provided by the office of the Governor and the New York State Legislature and administered by The Huntington Arts Council.



Deadline April 21 | Huntington Camera Club presents *High School Competition Award* | Huntington Public Library | 338 Main St, Huntington, NY 11743 | Hccny.org | The Huntington Camera Club has a long history of community outreach. Recognizing local high school

photography students has been a long tradition, encouraging artistic expression with creative and imaginative photography contests. Students compete in several categories for recognition and awards. The club has awarded over \$35,000 in cash and prizes. The club is proud to shine a spotlight on the talents of young photographers and their teachers. This competition is only possible because of the generosity of the local business community and club membership.

April 25-26, 1-4PM | BAFFA Art Gallery presents *Annual Juried High School Art Show* | BAFFA Gallery | 47 Gillette Ave, Sayville, NY 11782 | Baffa.org | BAFFA's Annual Juried Invitational High School Art Show. Student artwork from twelve Long Island high schools will be on exhibit. This is always an exciting exhibit of the best work by high school students, with awards for best in show. There will be an awards ceremony on the 25th at 2:00 PM.

MAY

May 1-31 | BAFFA Art Gallery presents *Awakening* | BAFFA Gallery | 47 Gillette Ave, Sayville, NY 11782 | Baffa.org | BAFFA Art Gallery presents "Awakening: A Multimedia Exhibit by Women Sharing Art." The artists' group includes women who create in various art forms, including painting, drawing, sculpture, photography, fiber art, jewelry, mixed media, and more. The exhibit can be seen Thursdays through Sundays in May from Noon to 4 PM, artist's reception on May 2nd from 1-4 PM. Student scholarship awards will be presented at 3:00 PM during the reception.

May 7 - Dec 17 | Jan Guarino presents *Fearless Watercolor In-person Classes* | Huntington Arts Council | 213 Main St, Huntington, NY 11743 | Janguarinofineart.com | Watercolors are perceived as difficult, unforgiving medium to paint in and the hardest to learn. Jan teaches the beauty of the medium by painting landscapes, florals, waterscapes... the class paints anything and all things! You will gain a new skill, a deeper understanding of the medium and lose the fear around watercolors. Have fun and develop tangible ideas that they can use way beyond these classes. This class runs every Thursday, with a few exceptions in December. Go to www.Janguarinofineart.com for more information.

May 8 – June 7 | Huntington Arts Council presents *Tasteful* | Huntington Arts Council | 213 Main St, Huntington, NY | Huntingtonarts.org | The Huntington Arts Council invited artists to participate in *Tasteful: A Celebration of Food, Culture & Creativity*, a juried exhibition that explores food not just as sustenance—but as allegories and symbols. This show invited artists to reflect on food's many meanings: joyful, sacred, political, humorous, personal, or shared.

May 11, 10-12PM | Helen Murdock-Prep presents *Watercolor Classes at Cold Spring Harbor Library* | 95 Harbor Rd, Cold Spring Harbor, NY 11724 | Cshlibrary.org | Come join artist Helen Murdock-Prep to learn all about the wonderful world of watercolor. These in-person classes are taught at the Cold Spring Harbor Library year round. Call the library at 631-692-6820 for more information and to register. Beginners and all levels welcome!



May 13-20 | Oksana Danziger presents *Flowers in Watercolor Retreat in Provence France* | Join artist Oksana Danziger for a week-long art retreat in the historic town of Pézenas in Southern France, where you'll create your own collection of watercolor paintings and sketches inspired by the region's enchanting landscapes,

golden light, and timeless architecture. Oksana will guide you in capturing the beauty of the region through plein air painting sessions. This retreat is designed for a small, supportive group of 12 artists who enjoy painting, cultural discovery, and meaningful connection. Whether a beginner or experienced painter, you'll find encouragement and creative growth in this inspiring environment. For information, go to www.paintawaytours.com/event

May 29 – Aug 2 | Mary Ahern presents *six-week Solo Exhibition at the historic Locust Grove Estate* | Transverse Gallery for Contemporary Art | 2683 South Rd, Poughkeepsie, NY 12601 | Maryahernartist.com | Set on a hill overlooking the scenic Hudson River in Poughkeepsie, New York, Locust Grove includes a historic estate, including art galleries, a museum, and a Nature Preserve. Located in their Visitors Center, the Transverse Gallery is dedicated to continuing the century-long tradition of displaying art by contemporary artists. Locust Grove carries on the appreciation for art today at the Transverse Gallery.

JUNE

June 6-21 | BAFFA Art Gallery presents *Vibrant Visions* | BAFFA Gallery | 47 Gillette Ave, Sayville, NY 11782 | Baffa.org | BAFFA Art Gallery presents Vibrant Visions, paintings and glass art by Kathy Brown and Juliana Kirk. The exhibit can be viewed on weekends from Noon to 3:00 PM with an artists' reception on June 6 from Noon to 3:00 PM.

June 7, 4-5PM | The Bay Area Friends of the Fine Arts presents *Lights! Camera! Action! Part II* | Bayport United Methodist Church | 482 Middle Rd, Bayport, NY 11705 | Baffa.org | The Bay Area Friends of the Fine Arts presents Lights! Camera! Action! Part II. Directed by Martha Campanile, this is the chorus's 'pops' concert,

intended for families of all ages. The concert is FREE, though donations are encouraged.

June 19 – 20 | Jan Guarino presents *Fearless Watercolor Portraits at Art League of Long Island* | Art League of Long Island | 107 East Deer Park Rd, Dix Hills NY 11746 | Janguarinofineart.com | Jan's intention is always to create an unexpected depiction of the subject, a colorful interpretation, not a literal translation. She enjoys using this unusual color palette to bring you into the painting and though, you may have been seen that place before, you feel you are looking at it for the very first time. This workshop will focus on the art of the portrait. Jan will demo and give individual help and constructive critiques. Materials are chosen to give artists the maximum chance of success with these technique. Jan hopes that you find enjoyment in interpreting your world by embracing the unexpected and unplanned that only a watercolor can give you!

FINE ART PRINTS

Cold Spring Harbor and Huntington
Barbara Boyd Carter (1932-2019)



More at BarbaraBoydCarter.com
Contact: Debbie Carter
villagerexpat@aol.com



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Illustration by Sage Cotignola

The kids Corner

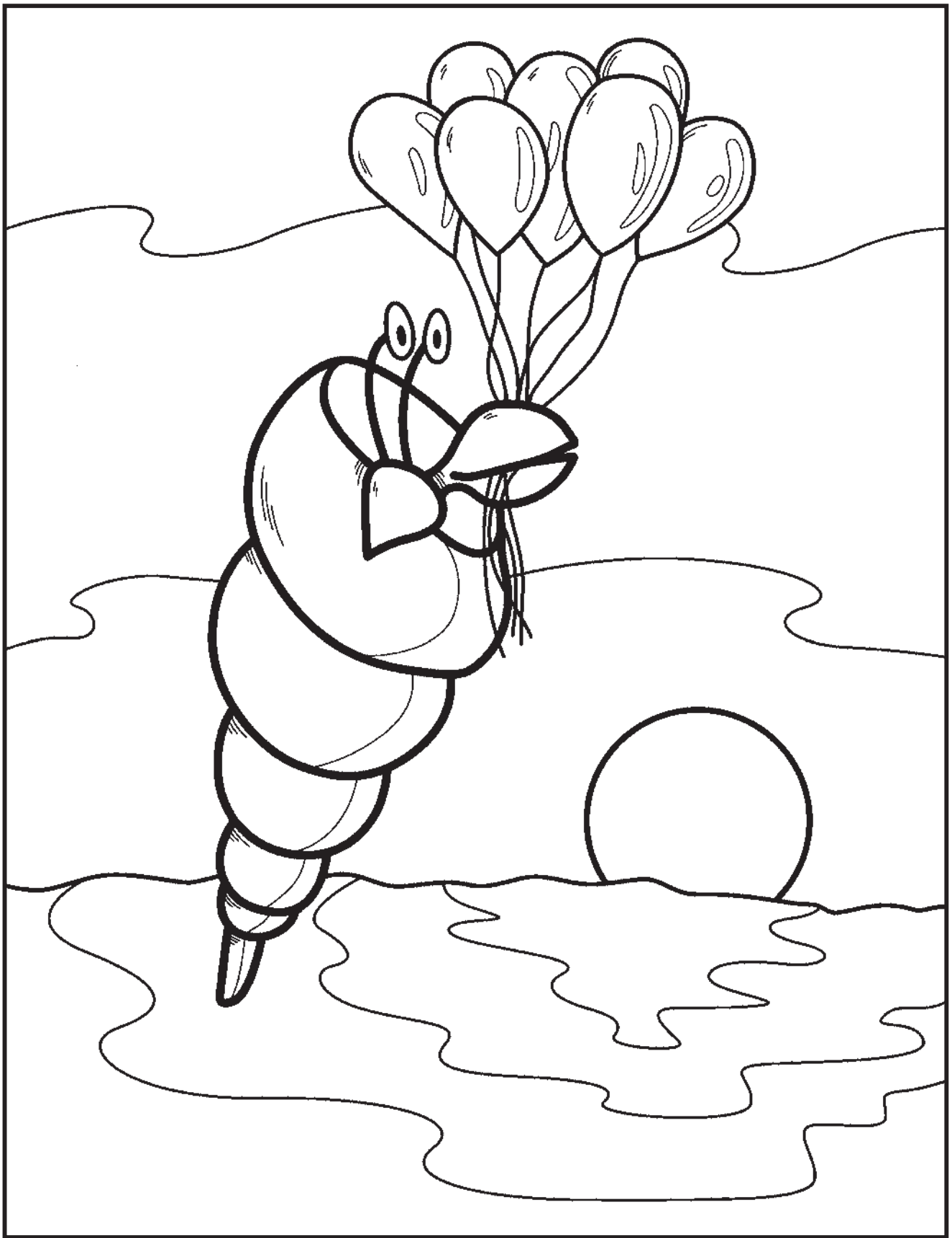


Illustration by Christophe Lima

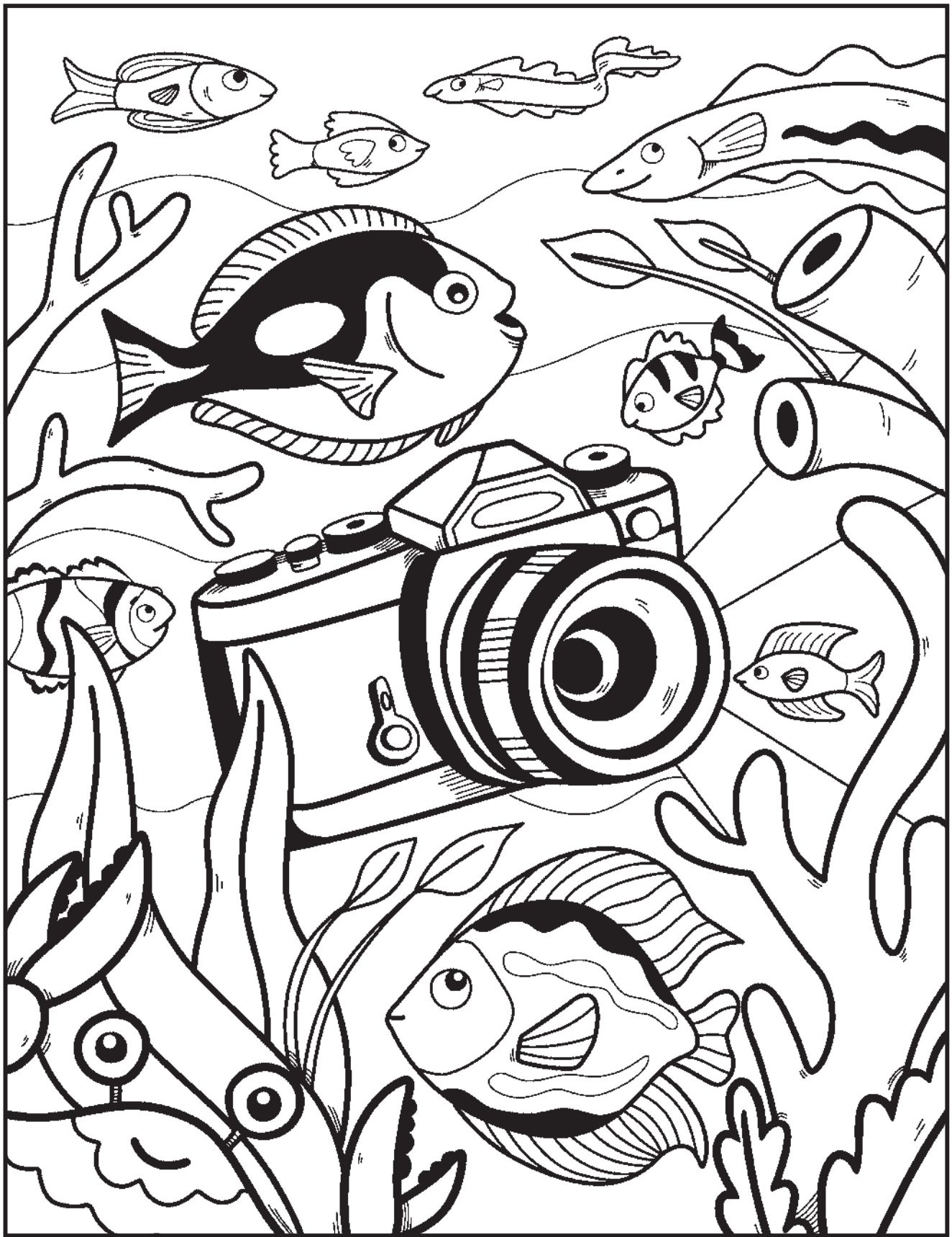


Illustration by Sage Cotignola

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- **Digho Image Marketing**, 376 New York Ave., Ste 4, Huntington, NY, 11743, www.dighoarts.com
- **Huntington Fine Arts**, www.huntfinearts.com, 266 East Pulaski Road, Suite 3, Greenlawn, NY 11740, huntingtonfinearts@gmail.com, 631.351.4060,
- **Integrative Creative Arts Therapy**, 109 Browns Road, Huntington Station, NY 11743, www.morkeshet.com/, 631-759-8278
- **Len Marks Photography** 376 New York Ave, Huntington, NY, 11743 (631) 367-1219, www.lenmarksphoto.com, lennym@lenmarksphoto.com
- **Lifestage, Inc.**, 15 Oneida Avenue, Selden, NY 11784, https://www.lifestage.me, lifestageco@gmail.com
- **NJS Wealth Management, LLC**, www.njswealthmgt.com, 105 Maxess Road, Suite S124, Melville, NY 11747, nickolas.spiliotis@lpl.com
- **Spotlight at the Paramount** 12 Wall Street, Huntington, NY 11743, 631-673-7300, www.paramountny.com
- **Suite Pieces** 1038 New York Ave, Huntington Station, NY 11746 www.suitepieces.com, (631) 560-9759
- **The Calling Bell** 51 Gibson Ave, Huntington, NY 11743 (631) 320-2490, www.thecallingbell.com thecallingbell.ny@gmail.com
- **The Firefly Artists**, 90 Main Street, Northport, NY 11768, www.hefireflyartists.com/, (631) 651-5545
- **The Pearl** 55 W Main Street Oyster Bay, NY 11771 info@thepearltattoo.com

Memberships with the Huntington Arts Council

Since 1963 we have offered memberships to the community, businesses, artists and not-for-profit organizations. All categories of membership will receive the Huntington Arts Council Membership Card. This membership card gives members discounts at many local participating merchants. Become a member of the Huntington Arts Council and join our engaging community, supporting both the arts and our local businesses. For more information and to join, go to www.huntingtonarts.org or scan the QR Code above.

New Members

New Artists

- Karen Cunningham
- Patricia Hillenbrand
- Christopher Mallon
- Bonnie Peritz
- Satya Pradeep
- Leila Yandell

New Creative Business Member:

- Artsykid Studio
- Huntington Fine Arts
- NJS Wealth Management, LLC

New Patron of the Arts:

- Valentina Yefimova

Sustaining Benefactor:

- Eleanor Perlman, LCSW

NFP Organization:

- Desi Parents Association of Half Hollow Hills Inc.
- Slobodkina Foundation

Scan for more information about joining



Supporting Business Members

- **Huntington Art Center** 7 Wall St., Huntington, NY 11743 631-423-6010 www.huntingtonartcenter.com
- **Huntington Township Chamber of Commerce** 164 Main St., Huntington, NY 11743 631-423-6100 www.huntingtonchamber.com
- **Melville Chamber of Commerce** 585 Broadhollow Road, Melville, NY 11747 631-777-6260 www.melvillechamber.org
- **Parthenon Framing** 15 Commercial Blvd, Medford NY, 11763 (631) 563-9858 www.parthenonframing.com
- **Rosemarie Tully, P.C.**, P.O. Box 1054, Huntington, NY 11743 (631) 234-2376 www.tullylaw.com

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Creative Business Profile



Welcome to our newest Creative Business

Member, ArtsyKid Studio a therapeutic and educational art studio dedicated to

nurturing creativity, emotional expression, and connection through meaningful art experiences.



ArtsyKid Studio ArtsyTeens

Founded by Melissa Klos, the studio serves children, families, and adults seeking a space where creativity and well-being intersect. At ArtsyKid Studio, art is both a creative practice and a healing tool. Programs are intentionally designed to support confidence-building, mindfulness, and self-expression while remaining accessible and engaging for all skill levels. The studio offers children's art classes, adult and therapeutic art sessions, memberships, birthday parties, homeschool and school-based programming, community workshops, creative pop-up events, and corporate art experiences that foster connection, creativity, and stress relief.

ArtsyKid Studio ArtsyAdults



Each class and experience is guided with care, allowing participants to explore their creativity in a supportive, pressure-free environment. Children are encouraged to use their imagination freely while building focus and confidence. Adults are invited to reconnect with creativity as a form of reflection and restoration. Families are given opportunities to create together in ways that strengthen bonds, encourage communication, and build lasting memories.

ArtsyKid Studio is rooted in the belief that creative expression plays a vital role in emotional wellness and community growth. The studio emphasizes process over perfection, honoring personal voice, effort, and intention in every piece created. Art experiences are designed to meet participants where they are, making creativity approachable, empowering, and meaningful.

ArtsyKid Studio ArtsyKids



ArtsyKid Studio collaborates with schools, community organizations, and businesses to expand access to arts education and wellness-centered creative experiences. Through partnerships, workshops, and events, the studio supports youth development, family engagement, and workplace well-being.

As a Creative Business Member of the Huntington Arts Council, ArtsyKid Studio looks forward to contributing to the local arts ecosystem through collaboration, community initiatives, and inclusive programming. The studio's mission is to empower creativity as a pathway to healing, innovation, and connection, ensuring art remains an accessible and enriching part of everyday life for people of all ages.

Through intentional design and compassionate facilitation,

ArtsyKid Studio invites the community to slow down, create boldly, and experience art as a shared, healing language together.

ArtsyKid is located at 200 Parkway Drive S. #102, Hauppauge, New York 11788, 631-482-3300, www.artsykidstudio.com

To find out more about HAC's Creative Business Membership and to join, go to www.huntingtonarts.org.

Participating Merchants Spring 2026

Our Participating Merchant Program is an exclusive member benefit. These establishments offer discounts to members when you show your HAC Membership Card. For a list of merchant discounts, go to huntingtonarts.org. For information email development@huntingtonarts.org

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www.huntingtonartcenter.com
- HUNTINGTON FINE ARTS**
266 E. Pulaski Rd.,
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302 New York Ave., Huntington, NY
11743 www.morolay.com

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www.huntingtonhistoricalsociety.org
- NORTHPORT HISTORICAL SOCIETY**
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Northport, NY 11768
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- WALT WHITMAN BIRTHPLACE STATE HISTORIC SITE**
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independentartsociety.org
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One-flower Helianthella on Blacktail Plateau in Yellowstone National Park
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