



# Small Canvas, Big Impact

November 25<sup>th</sup> – December 12<sup>th</sup>, 2025

Artist Biographies and Statements



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## About Small Canvas Big Impact

The Huntington Arts Council believes that the arts have the power to impact our lives on every scale. This year we invited artists to participate in Small Canvas, Big Impact. This unique fundraiser supports our mission of enriching the quality of life of long islanders with programs and services that address the needs and interests of artists, cultural organizations, and the community. Join us in making a difference, one tiny canvas at a time!

Small Canvas, Big Impact is comprised of 10"x 10" canvases adorned by artists throughout our community. Culminating in a ticketed holiday event, attendees will have the opportunity to take home an original piece of artwork of their choice.

## Thank You to Our Sponsors!





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Arbi Asadourian



*Through It*

Acrylics

It's relaxing for me to blend the colors and seeing what might come from it. This time my canvas design changed several times before I decided on this landscape with a dark path or river.



Teddy Asadourian



*Watching the sky go by*

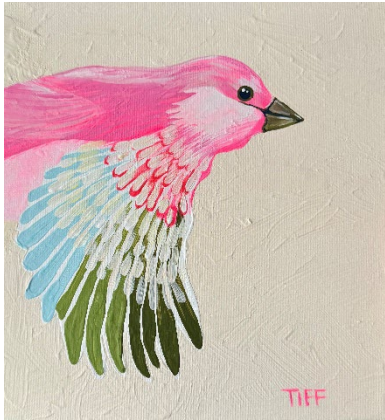
Acrylic and paint pen

I am 12 years old & in 6th grade at Northport Middle School. I enjoy letting the paint blend together and then seeing what I can create when it hits the canvas.

These colors really made me feel happy like watching a warm sunset laying in the grass.



## Tiffany Asadourian



*Free Bird*

Acrylic

@sugartiffs @artpopnpt



*Winkle*

Acrylic

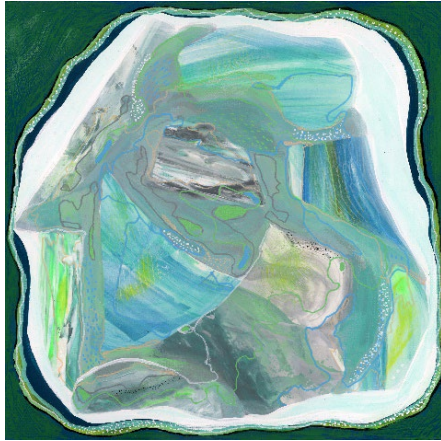
Tiffany Asadourian is a Northport, New York- based artist whose work centers on themes of connection, kindness, and community. Through her paintings and community- based projects, Tiffany explores how art can serve as both reflection and remedy-a reminder of the beauty that exists in small acts of love and everyday togetherness. Her creative practice spans vibrant paintings and collaborative installations, including the WAVE art series and the Community Mosaic projects, which invite people of all ages to take part in the creative process. Rooted in the belief that art can build bridges and spark belonging, Tiffany's work transforms collective stories into color, texture, and shared meaning. Tiffany continues to develop projects that celebrate hope, compassion, and the powerful ways art can connect us all.

Free Bird: A free bird. Colorful, full of hope and wind flowing between her wings.

Winkle: This sweet little bird was created with gentle, smooth brushstrokes to create a sense of calm and joy.



## Rosaria Bazan-Pepe



*Tranquility*

Mixed Media

Instagram: [rosaria\\_creates](#) Facebook: [Rosariacreates](#)

Rosaria is an abstract artist living in Huntington, NY. Rosaria creates mixed media collage paintings. Her inspirations come from many interests whether it be nature, science or music. It is the energy that she seeks in those interests that helps to inspire her abstract work. Her work is mixed media paintings, on paper, canvas and digital manipulation.

Creating abstract art is to be spontaneous and intuitive. It's the process that takes hold and becomes an energy that flows and an idea is born. Creating abstract art is to be in a constant mode of experimentation and to feel energized by what I am creating. The work I create is an interweaving of lines, shapes, and color. The artwork is meant to uplift your emotions and keep you engaged with curiosity.



Kate Beinlich



### *Greetings*

Watercolor, Alcohol Markers, Acrylic Paint

I've loved making art, ever since I could hold a crayon, I've been drawing. Over the years, I've taken many art classes both in and outside of school, which have helped me grow as an artist and explore different techniques. My work has been featured in several gallery shows, and I am currently an inductee in my school's chapter of the National Art Honor Society.

For this piece I was inspired by Surrealism and the psychedelic art movement of the 1960s and 1970s. I consider myself a multimedia artist, exploring a variety of mediums to render my work. I especially enjoy working with markers and watercolors, as well as creating digital artworks using Adobe Photoshop and Procreate. Through my work, I aim to blend dreamlike imagery with vivid color and imagination.



## Jennifer Beinlich



### *The Gifts*

Acrylic Paint

Instagram @jbein5 Facebook @Jennifer Watson Beinlich

I have always made art, it has been an integral part of my life for as long as I can remember. My mother often said that the greatest invention was washable markers, because no matter where we were going, I was always creating, covered in paint, ink, or whatever medium I could find before heading out the door. For the past 23 years, I have shared that same creative passion as an art teacher at Plainview-Old Bethpage John F. Kennedy High School. I earned my Bachelor of Science in Art and Education, with a minor in Art History, from Hofstra University, and later received my Master's degree in Painting from Long Island University, C.W. Post. I am a dedicated educator, wife, mother, and artist, passionate about inspiring creativity and artistic growth in my students.

The piece I created was inspired by the season of gift giving that is upon us. From my children's birthdays to the holidays, it truly is a time of celebration for the people who are gifts in my life. Through my use of expressive marks, I aim to capture the emotions surrounding my experience with giving and receiving gifts, the hope, excitement, and joyful chaos of anticipation while waiting to open them. My students are currently working on a monochromatic painting, and I chose to render my own piece in a monochromatic scheme as well, creating a meaningful connection between my work and theirs.



## Robyn Bellospirito



### *Crystal in the Meadow*

Oil On Canvas

@robynbellospirito

Artist Robyn Bellospirito is a visionary representational oil painter whose work employs a rich symbolic language to reflect her experiences as an feminist, animist, and differently-abled individual. She has been exhibiting her art for over thirty years in galleries and museums in the New York metropolitan area, around the country and abroad. Robyn holds a Bachelor's Degree in Art History from LIU Post and has worked in some of New York's finest museums including The Metropolitan Museum of Art and The Frick Collection. Her work is in the corporate collection of 1-800-FLOWERS at their headquarters located in Carle Place, NY, and in many private collections around the country and in Europe. Aside from her art, Robyn plays Native American-style flutes, hand drums, percussion, and tanpura and is a tarot card reader. She lives in a funky treehouse studio in Huntington, NY.

I work primarily in oil paints and am inspired by visionary and surreal styles. This painting was inspired by a photograph I took of a horse named Crystal who I used to visit when she was out in the meadow grazing. It was such a peaceful scene that I thought I'd try to capture the feeling in oil paints.



Galina Carroll



*Weaving With Cotton Thread*

Fiber and Ceramic

Galinacarroll.com Instagram: @galinacarrolldesigns

Knitwear designer, devotee to all of fiber art. Available for custom work and collaboration.

Less is more!



Jordan Chengzweig



### *Serenedy*

Acrylic paint

@Nekomancyy on YouTube @nekomancyy on Instagram

Jordan is a 15 year old student at Smithtown High School West. He enjoys art, music, and writing, particularly the fantasy genre. He often wastes time procrastinating and playing video games. :')

I was inspired to create this piece because landscapes are my favorite thing to paint. I appreciate their calm aesthetic and how they convey nature in such a profound and beautiful way. As a young child, I spent a lot of time watching Bob Ross's show where he paints countless masterpieces, each one depicting a natural scene from the world around him. I was inspired by artists such as Bob Ross and their ability to fashion such a multifaceted image that is also so simple. I was also inspired to use metallic paints, as I noticed how the work can be perceived differently at various angles.



Allison Cirruzzo



### *Checkered Flower*

Paper mache

Instagram: @allymariski

I am a teaching artist who works primarily in mixed media, focusing on repurposing found objects as art-making materials. My creative practice centers on sustainability, reducing the impact of wasteful practices by transforming refuse into expressive works of art. Through this process, I aim to honor the histories embedded in discarded items while exploring the endless possibilities for creativity they hold.

This piece is a sort of paper mâché "painting," created entirely from homemade paper pulp. I was inspired by folk art traditions and their celebration of the quotidian through simple, heartfelt motifs. Flowers are a symbol of nature's endless cycles of growth and decay. The act of recycling paper scraps becomes a gesture of renewal, a reimagining of organic materials from one form to another. By turning discarded matter into art, I aim to reflect the interconnectedness of creativity, sustainability, and life itself.



Andrea Cote



*Elemental*

Cyanotype On Fabric With Embroidery

@andracoteart @starwheelpress

Andrea Cote is an interdisciplinary artist working in photography, video, printmaking, and performance. Her practice encompasses studio-based work, mixed-media installations, and public projects that involve community participation.

For this work I created a cyanotype on fabric stretched over the frame with embroidery embellishments. Imagery includes plant life and hair prints that act as shadows when exposed to sunlight.



Linda Curran



### *Snowflake Cookie*

Metallic Acrylics

@lgcurran - Instagram

I have had many careers in my life, my career seems to be changing careers! I am currently an art teacher and this has been the most fulfilling career of my life. I love helping students find their voice through art.

I have always loved the glow and opalescence of glass and metal. I am also a huge fan of Christmas cookies and ornaments. My piece reflects the talents of a budding pastry chef who made these snowflake cookies for my son and I one year. I decided to play with metallic paints to create that glow that only metal has and came across the photos from that Christmas a few years ago. That inspired this piece.



## Nathanael Czajkowski



### *Lion Sun*

Oil on canvas

Nate Czajkowski is a graphic designer, illustrator, and creative director currently based on Long Island. Before graduating from Southern Connecticut State University with a degree in graphic design, his love for art and several other creative pursuits was kindled while growing up with two art teachers for parents. Leaning on his commercial experience as a designer, he seeks to rediscover his love for art forms made away from screen while still taking the same creative approach and thinking that he has honed in his professional life for over a decade.

As a graphic designer, I've learned that one of the great challenges of crafting an effective visual identity for a brand is finding ways to combine visual elements together in a way that is quickly understood by the desired audience. Years ago, when thinking through a logo design proposal for a Jesuit school's athletic program, I came up with an idea for an icon where a lion had a mane that was also a sunburst. The sunburst with rays that are both straight and curved is a classic symbol for the Jesuit Order. The Lion has been used as visual representation of Jesus Christ both within the pages of the Bible and throughout art history. While exploring the combination of the forms, it also became clear that there was a way to hide a crown for Lion within the sunburst. The logo proposal didn't get selected. However, I was interested in the idea of taking the simple elements of a logo concept and executing that idea in the form of what would be considered a classic "fine" art like painting. Instead of being limited to using 1 or 2 colors within a logo design, the painting celebrates brush strokes and uses of many colors to heighten the visual interest in a piece that still seeks to communicate something in a simple way.



Lee Ann Daly



### *September Sunday*

Oil

@Ldalyart

Lee Ann Daly is an emerging self-taught artist whose work reflects a lifelong connection to nature. She discovered her creative passion during the unexpected quiet of the pandemic, developing an intuitive, exploratory approach that continues to shape her journey. Her landscapes draw inspiration from the places and moments that bring her peace—time spent with her horses, quiet trails, open fields, and the beauty of everyday life.

“September Sunday” was inspired by a horseback ride through Christie’s Field in the Muttontown Preserve on Long Island, my favorite stop along this trail. The field that day seemed to hold the connection between summer and fall — greens fading into gold beneath soft clouds moving across the sky. It was peaceful and familiar, yet full of quiet change. I wanted to capture that balance and the calm that comes from pausing in a place you love, noticing how light, color, and season shift together in a single passing moment.



## Oksana Danziger



### *Flower*

Acrylic

Instagram [@oksanafiberstudio](https://www.instagram.com/oksanafiberstudio)

Oksana is a natural born creator with the passion for textile art. In 1991, Oksana moved to New York City where she lives and works today. She's sold collections of her silk scarves at Henri Bendel in Manhattan and had a solo exhibition of silk paintings in Gallery One in Soho, New York. She regularly exhibits her work at the Art League of Long Island and Long Island Craft Guild. In her spare time, Oksana is a certified yoga instructor and practitioner, teaching classes at local libraries and studios. She is a huge believer in meditation, aiming to fuse her art instruction with mindfulness practice.

The decorative arts have long elevated everyday objects to works of art that lend beauty a tangible quality. As an artist, the ability to create something beautiful with one's hands is a truly amazing feeling; beauty and art are vital to our lives, and the decorative arts provide a clear demonstration of this connection. I believe that an artist is never too old to learn, and the wise artist always remains a student of art: maintaining an open mind requires a lifetime of learning. As a teacher, I continue to learn from my students and fellow artists. In keeping an open mind and continually learning, I find that nature is one of my greatest sources of artistic inspiration.



## Sherry Davis



### *Confessions in Denim*

Upcycled denim waistbands

Instagram @davisfiberarts

Sherry Davis is a mixed media artist based in the North Fork of Long Island, where she draws on an expansive knowledge of fiber art techniques. Her artwork—which explores themes of transformation, growth, and sustainability—has been exhibited at galleries and institutions across the region, including the Hudson Valley Museum of Contemporary Art, the Schweinfurth Art Center, the Brooklyn Waterfront Artists Coalition, Silvermine Galleries, East End Arts, and the Atlantic Gallery in Chelsea. A highlight is her monumental sculpture “Harvesting Memories in Blue,” on view along Sound Avenue in Riverhead, NY, which has garnered significant media attention. Recent accolades include a solo show at the Huntington Arts Council, the Long Island Grants for the Arts 2025 Artist Fellowship, and a New York State Council on the Arts 2024 Creative Individual Grant. Davis honed her craft studying with renowned fiber artists, including Sheila Hicks, Barbara Eckhardt, Diane Sheehan, Arline Fisch, Nance O’Banion, and Lia Cook.

“Confessions in Denim” stitches together the cast-off waistbands rescued from the making of my grand sculpture “Harvesting Memories in Blue”, exposing their branded labels like faded ink of forgotten lives. This tapestry reclaims the threads of labor, turning upcycled scraps into a meditative grid that echoes the rhythms of work and renewal. Mirroring the geodesic orb’s tribute to North Fork growers and my Midwest heritage, it beckons audiences to unearth the secret stories sewn into our daily garb



## Alyssa Denis



### *A Mysterious Merman*

Acrylic

Instagram: @mermammal Etsy Shop: Mermammal

Alyssa is a freelance artist and custom framing/gallery assistant. Under her online alias Mermammal, she sells merchandise through her shop, does fantasy character illustration and design, illustrates special edition book covers and scenes from books. She is a graduate of Stony Brook University with a BA in Fine Arts and has a Masters in Illustration through Falmouth University, United Kingdom.

Alyssa's work is heavily influenced by fantasy worlds and creatures, as well as her love for marine life and reptiles. She has always been an avid reader and show binge watcher; submerging herself into a world full of magic and mystery has always been more appealing than reality. This particular piece is inspired by a digital drawing she had done a few years ago of her original merman character named "Locke". Locke is a very happy go lucky and curious merman, in this piece he has discovered a school of glowing fish that piques his curiosity.



Daisy Denise Rodriguez



*Autumn Lake*

Acrylic



*Leisure Amanecer*

Acrylic

I am an artist at heart and a licensed clinician by trade. The most rewarding part of me is the life I am co-creating with my family.

The inspiration for my work is the untouched and effortless beauty found in nature. Nature is a reminder of how subtlety as well as intensity can be simultaneously present and together help create such a lovely dance of colors, movement, and sound. Nature also encourages me to be fully present and connect with the world around me. This piece was created as a way to remember the multifaceted interconnectedness of life and how we are all a part of this expansive and infinite beauty.



Cara Difiore



### *Christmas ghost of the past*

Pencil, acrylic paint, and plastic

Instagram, Pinterest, and Tik Tok: @Caratheartsywriter

My name is Cara Difiore I am an artist, art director, and writer. It's been one of my passions for a long time

It's a Christmas ghost with a Christmasy background. I was torn between spooky and holidayish because since the holidays are coming so I got the idea to do both.



## Kirsten DiGiovanni



### *Winter Mandala*

Watercolor And Gouache

instagram: hbk\_watercolors

Originally from Wisconsin, I have lived on Long Island for the past 25 years. I earned my degree in Art from Beloit College and have been creating artwork ever since. After exhibiting my work in Madison, Wisconsin, I spent several years living in Madison, Seattle, Detroit, Japan, and New York City. My travels and time abroad, particularly teaching English in Tokyo and journeying through Southeast Asia, have deeply shaped my sense of color, form, and movement. I later became a flight attendant based in New York before dedicating myself to raising my two children. My son is now in college, and my daughter works in the city. I also share my days with my loyal whippet, Max.

In recent years, I have reconnected with my creative practice, focusing primarily on watercolor and gouache. While I once loved working with the vibrant hues of crystals, I now find a quiet beauty in the fluid interaction between water and pigment. My subjects, trees, animals, flowers, and people, reflect a lifelong fascination with the natural world and the spiritual essence that flows through it.

My work explores the connection between nature, spirit, and emotion. Using watercolor and gouache, I embrace the fluid movement of water and pigment to create organic forms that reflect life's spontaneity and flow. Trees, animals, flowers, and people appear in my paintings as symbols of harmony and inner light. Each piece is an invitation to pause, reflect, and sense the quiet energy that connects all living things.



## Christine Donnelly



*Secrets of the Forest Floor*

Unique Cyanotype

@christinedonnellyart

Christine Donnelly is an award winning mixed media artist and art educator from Greenlawn, NY. Her layered, ethereal and playful works of art are greatly inspired by the natural world and travel adventures. Typically using acrylic mediums to create abstract compositions, Christine has been experimenting with cyanotypes and pushing the traditional boundaries of the technique. She uses cyanotype to create photograms, as an experimental painting medium and in conjunction with natural water sources to create environmentally inspired abstract imagery. Christine's art has been featured in solo and juried exhibitions at venues including Museum of Contemporary Arts L.I., Jeanie Tengelsen Gallery, and Andy Tarshis Fine Art Gallery. She was a 2025 Resident Artist and newly appointed Board Member at the Art League of Long Island. She was also a recipient of the 2025 Artist Fellowship through the Long Island Grants for the Arts and Huntington Arts Council. Christine also facilitates cyanotype workshops at locations including the Kasher Gallery and Studios in Northport. Please connect with Christine on Instagram @christinedonnellyart and her website [www.christinedonnellyart.com](http://www.christinedonnellyart.com)

Nature is both muse and collaborator in my work. Using cyanotype with plants foraged from hikes, I hope to highlight the beauty and intricacies of the world around us, bringing attention to shapes and textures that may be dismissed or overlooked in these hectic times. My immersive process, using nature as material and muse, seeks to capture not only the beauty and vitality of our environment, but also its fragility. In this age of climate change, creating artwork in which nature is both inspiration and medium feels especially urgent. Earth's resources are increasingly destabilized by pollution, development and global warming. Humans spend much less time outdoors and much more in front of digital screens and that disconnection is affecting the health of humans and the Earth. Through my work, I hope to forge a connection with viewers, expressing the vital importance of protecting our planet and inspiring a shared sense of responsibility—so that future generations will also experience the power and beauty of the plants and natural world that supports us.



Patty Eljaiek



### *The Sun*

Hand embroidery, vintage and new threads, handmade paper, watercolor paper and ink.

@pattemade

I'm inspired by words, nature, emotions, and faces, each feeding the magical realism of my Colombian roots and the pop culture of my adopted home. Most of all, I love transforming vivid images inspired by books, poems, and lyrics into tangible works with whatever materials I have on hand.

I'm fascinated by tarot and its symbolism. Recently, I've been creating tarot-inspired works that blend lyrics, favorite book passages, and quotes with each card's meaning to form new interpretations. Sometimes they echo the traditional imagery; other times they transform it. For example, The Sun symbolizing joy and optimism, pairs with Albert Camus' words reminding us that happiness isn't something we chase; it's something we create by living.



Jeffrey Espinoza



### *Plugged In (Luna)*

Acrylic

@hbplanetradio

Jeffrey Espinoza is a multidisciplinary artist from Long Island whose work explores themes of identity and human emotion. His passion for art grew into a serious focus during high school, but was put on hold, as he believed a sustainable artistic career was out of reach. This hiatus ultimately confirmed that creating was an essential part of his identity, compelling him to return. With renewed purpose, he has spent the last four years building an artistic career. As a first-generation Latino who often felt caught between cultures, Jeffrey uses art as his essential language. This personal journey fuels his creative mission to craft meaningful art that cultivates empathy, love, and a deeper sense of community. Jeffrey views art not only as a career but as a practice in personal growth. He carries this spirit into his work as an educator dedicated to empowering others to find their own voice through visual storytelling.

Luna is a character I'm developing at the moment. Her story has yet to unfold, but her presence lights up the night sky.



## Jim Finlayson



*Flowers*

Collage



*Flowers II*

Collage

Jim Finlayson is a Long Island based artist working with the iPhone Polaroid materials mixed media and collage. His work has appeared in many national magazines including Life Modern Photography Popular Photography New York Times Magazine. He has created posters for Madison Square Garden & The New York Book Show. His images have been included in national & regional exhibitions & are part of the Polaroid Collection & The Fitch Collection at Yale University



Ryan Gangwish



### *Turbulence*

Acrylic

Instagram @gangwisher

Ryan Gangwish is an artist and engineer born and raised in East Northport, NY. Ryan's main focus is in ceramics and functional pottery, though he enjoys exploring all mediums including painting and photography.

Much of my artistic inspiration comes from ceramics, folk art, and tattoo imagery. These influences shape the way I approach form, symbolism, and visual storytelling.

This painting depicts a koi navigating the waves of a consuming ocean. I drew inspiration from Japanese woodblock prints (ukiyo-e), particularly the stylized finger waves popularized by artists such as Hokusai in *The Great Wave of Kanagawa*. These waves symbolize both the immense power and the rhythmic harmony of water, forces that mirror the balance between chaos and calm in our lives. The koi, a symbol of perseverance and transformation, rides the waves as an expression of resilience. An act of moving forward through an overwhelming world while finding grace within its turbulence.



Keelin Gangwish



### *Fred (the Frog) on Glass*

Acrylic on Canvas

IG: @cucumbertoast TT: @Keelin.Art Artist Website: [www.keelin.art](http://www.keelin.art)

Keelin is an artist and engineer from New York who works primarily through painting and printmaking. Through these mediums, she portrays traditional folk stories, landscapes, and animals captured with whimsical lines and colors. The objective of all of her works is to show the fantastical and the magical in what is typically seen as ordinary or mundane.

This piece is a translation of a photograph taken at work; as I peered outside my window, this friend peered inside. Perhaps we were both looking to escape the glass entrapment. Historically, glass was representative of magic, protection, and other worlds, yet today is just a common household object.

Also, I just like frogs.



Tina Gargiulo



*Ladeeda*

Oil



## Joe Gattulli



### *Monstera*

Wet Cyanotype Print

Instagram @ JoeGerard\_Photography @Joseph\_Gerard\_Gallery

Joseph Gattulli is a passionate photographer born and bred on Long Island, New York. His artistic journey began with a fascination for the interplay of textures and layers in the world around him. As he honed his craft, Gattulli developed a unique style characterized by abstract compositions that play with light and shadow to create depth and intrigue.

Gattulli's process is a blend of technical precision and artistic intuition. He experiments with different techniques, from long exposures to multiple exposures, to create images that transcend the ordinary. Through meticulous attention to detail and a willingness to embrace experimentation, he crafts visual narratives that invite viewers to see the world through his eyes.



## Kimberly Gerber



### *Wings*

Mixed Media

Kimberly Gerber is always making something. She is not afraid to experiment with materials and get her hands dirty. Trained as an architect, her photographs investigate form and space. Always in search of fresh perspectives, Kimberly has been known to veer off paths, cross red tape, lay on the ground, and otherwise push her limits with camera in hand.

Not content to accept a place simply for what it is, I use the camera as a tool to discover a distinct vantage point. I splice, fragment, and re-order the buildings, people, and landscapes that surround me, distilling them to elemental shapes and forms. I am curious about the world, peeling back surface layers to show the textures, colors, and scale that unite and contrast one thing from another. Refashioned through the camera's viewfinder, these spaces are made new and ordinary objects are not what they appear to be.



Timothy Ging



*Ginkgo leaves*

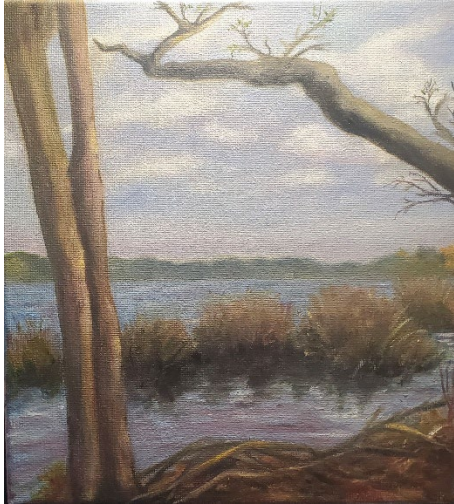
Stained glass

Tim Ging Huntington resident for 35 years.

I like playing in light and color with stained glass.



## Madeleine Giraldi



### *West Neck beach*

Oil

I was introduced to art by the community of Artist in Sea Cliff, NY. When I was in kindergarten and ran around the neighborhood with friends. We were given clay to sculpt, crayons to draw and paint to splash on boards... I have taken classes in metalworking, sculpting, intaglio, ceramics, and drawing and oil painting. I have made many friends...one of which was an amazing lady by the name of Lynn de Rosa owner of the Primavera art gallery and a longtime art teacher who always encouraged me to paint.

My career in Marketing/Marketing Communications kept me involved with artists... working at TDK, Hitachi and Pall Corporation, where I provided direction for the creation of Advertisements, brochures and special events materials. I have also been fortunate enough to teach marketing at Farmingdale State College and Five Towns College. When I retired, I started taking art classes at the Atelier in Oyster Bay with Rob Zeller and Bennett Vadnais and the Art studio of Sharon Pearsall. I currently take classes with Howard Rose in Syosset.

Nature in all her glory inspires me to paint indoors and outdoors... with my wonderful artist friends. Nature is my inspiration. I love the movement of the clouds and the variety of colors that come and go as the day begins and ends. My painting is of West Neck beach in Huntington...it has so many vistas and lovely areas to set-up an easel and paint with friends.



## Syd Glasser



### *The Grey Mare*

Oil painting with collage of rejected monotype and cyanotypes.

Instagram @sydglasser

Syd Glasser has maintained a professional artist practice for the past twenty years, showing in galleries nationwide as well as in notable institutions such as the Binghamton University Art Museum, Hecksher Museum of Art, and the Museum of Contemporary Art Long Island. She believes strongly in the importance of community and has led several community-based critiques, most recently at Kasher Gallety in Northport. Her mixed media prints and paintings strive to test viewer's expectations of her subjects.

An avid horsewoman for the majority of my life, I am fully aware that time spent with horses is a gift. Horses have been my teachers, companions, and trekking partners across the Scottish, Norwegian, and Icelandic highlands, and the magic of these partnerships is not lost on me. This piece is a testament to the admiration I have for these remarkable animals.



Amy Goldfisher



### *Symphony Under the Surface*

Acrylic, Gouache

In a world where we are bound by chains and held to constant expectations, I have always been interested in art as a means of expression and creativity where there are no rules. I am inspired by surrealism as it is an escape from the real world and the limitations that constrain us.

This piece invites us to dive beneath the surface of life's expectations and look beyond to enter a realm where our expectations and fantasy intertwine. Lurking inside this instrument of class, structure, and discipline, is a free world of a rebellious octopus, where anything can happen. Together they embody the desire to escape the world's rigid expectations and find a hidden place unbound by rules and free of chains where treasure awaits.



## Amy Goodfellow Wagner



### *Wine Dark Sea*

Oil, wax, and oil pastel

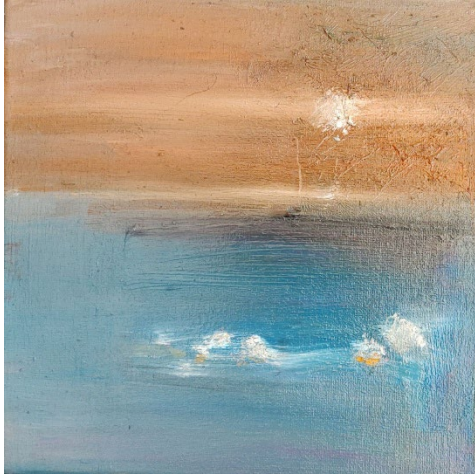
I received my MFA in Painting from Columbia University's School of the Arts, where I studied with and was mentored by leading American Abstract Expressionist Richard Pousette-Dart. A magna cum laude graduate Wellesley College with Honors in my major field of Studio Art, I studied at Tyler School of Art in Rome, Italy during my junior year. My work has been exhibited at the Huntington Arts Council, Huntington, NY; Islip Museum of Art, Islip, NY; Institute of Contemporary Art, Boston, Massachusetts; Gallery North, Setauket, NY; Adkins Arboretum, Ridgely, Maryland; P.S. 1, Long Island City, NY; and is in numerous private collections.

I am exploring the colors and shapes of the outdoors in an ongoing series of drawings and paintings on paper. These small-scale, intimate works capture the essential nature of the exterior world through simple form and textural blocks of color. The scale of these works is of the utmost importance, as I am working to create a "private" experience for the viewer.

The painting I have done for the "Small Canvas, Big Impact" exhibit was inspired by views of the Chesapeake Bay and shoreline from Maryland's Eastern Shore. Entitled "Wine Dark Sea," it reflects the darkening waters before a late day storm.



Mary Green



*November's Frosty Sunset*

Oil And Acrylic



*End of the Night*

Oil and Acrylic

Mary Green , artist living on the island. I try to capture a point in time , evoking a memory through image and luscious paint.

My paintings are for the beauty of paintings . For all shape , colour and stroke have impressed upon us. The light of the candles at the end of the night or the light on a November's Frosty sunset.



## Cindy Grimm



### *The House At The Bottom Of The Hill*

Ink On Paper And Acylic

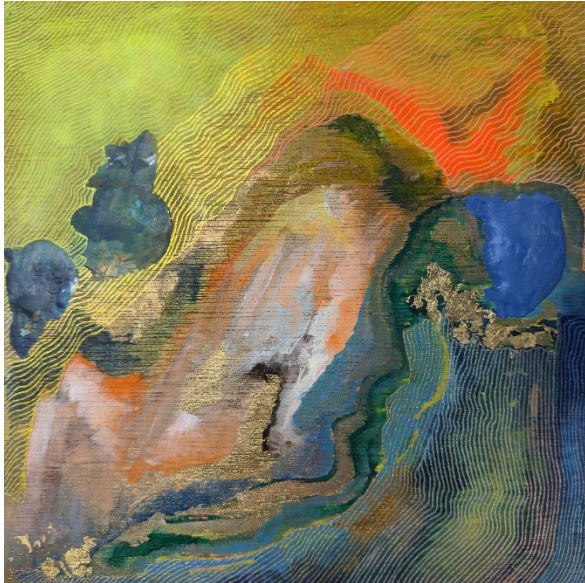
@FindYourHappyPlace631

Cindy Grimm is an artist, educator, and community advocate who has dedicated her career to celebrating creativity in many forms. In 2007 she founded Artists in the Attic in Huntington Station (currently in Studios at Suite Pieces), opening her Pixelstick Gallery, where she brought local artists together through open studios, exhibitions, and community events. Her own art has been showcased in solo and group exhibitions throughout NYC, Long Island and Virginia, and she was honored with New York State Arts Council grants for two consecutive Mother's Life photography workshops, helping mothers tell their stories through art. A former Art Teacher in the South Huntington school district, today Grimm is an Associate Real Estate Broker with Signature Premier Properties in Cold Spring Harbor, where she combines her eye for design with her passion for helping families find their place to call home.

I've always been drawn to houses, evoking the cozy feeling of hearth and home. I try to create a more whimsical feeling with bright colors, as the house sits alone in it's technicolor world.



## Eve Hammer



### *Second Chances.*

Mixed Medium

Instagram - @evenue Facebook - Eve Hammer Website - evehammer.com

Eve Hammer is a mixed-media artist from Long Beach, NY, whose work transforms wood panels into energized reflections of emotion and color. Working primarily with acrylic, ink, and pen to convey rhythm and movement, her abstract compositions often involve carving to subtract and paint scraps to add, creating layered, tactile surfaces that pulse with life.

#### 'Second Chances'

The inspiration for this piece came the day I picked up my canvas and happened upon Huntington Arts Council's Second Chance Art Supply Sale. I discovered a set of untouched India inks that immediately excited me and became the spark for this work. Using those inks along with my own paints, gold leaf, and reclaimed paint scraps, I began exploring the idea of renewal — how something left behind can find new life when given a chance. The process became a reflection on second chances in both art and relationships — the ways we can return, rebuild, and continue to create beauty from what remains.



## Carla Herbert



### *Harvest Hare*

Oil on Canvas

Instagram: [@Carlaherbert.Art](https://www.instagram.com/Carlaherbert.Art)

Carla Herbert is a native Long Islander, a dedicated artist and passionate educator. She holds a Master's Degree in Fine Arts Education alongside a Bachelor of Fine Arts Degree. With a rich background in art education, she has spent decades inspiring aspiring young artists to explore their creative potential. Carla's own work spans various mediums such as oil painting, drawing, and printmaking. Her work draws inspiration from the intricate stories woven into everyday life, a testament to her unwavering commitment to illuminating the beauty of nature and the depth of human experiences through her art.

My art is an exploration of the everyday human experience, intertwined with the wonder of the natural world. Through figurative drawing, painting, and printmaking, I capture the essence of people in their ordinary lives, highlighting the beauty within the mundane. These moments, whether solitary or in the company of others, reflect the universal stories that unite us. The human form becomes my inspiration, conveying the richness of human emotion and connection, fostering empathy and understanding. Simultaneously, my work draws inspiration from the captivating world of animals. Their grace and innocence serve as a welcome contrast to our complex lives, reminding us of our intrinsic ties to the natural world. I blend the human and animal realms in my art, creating a harmonious dialogue that underscores our shared vulnerabilities and strengths, emphasizing the unity between us and the animal kingdom. My work encourages viewers to pause, observe, and reflect on the intricate tapestry of existence, weaving together the stories of people in their everyday lives and the animals that grace our world.



## Gerry Hirschstein



### *Handsome Heron*

Oil

[gerryhirschstein.com](http://gerryhirschstein.com)

As a lifelong artist, formal training didn't begin until later in life after taking his first drawing class at the Art league of Long Island. Pursuing his passion he attended classes in painting landscapes and seascapes in several media. When he took his first class in pastel portraiture, Gerry found his true inspiration. His work has been accepted in several national shows and is included in the collection of such organizations as the National Arts Club. He has won numerous awards for his work and has had several one man shows. He continues to exhibit at galleries in New York City and on Long Island.

Visual artists are recorders. We try to capture feelings, moments, events, places, time, etc. For me, being in a memorable place with special people is one of those moments. I am also a lover of light. Sometimes that is the subject of my work. Light is life! I also obtain additional excitement adding the illusion of three dimensions on a two dimensional surface



## Melissa Johnides



### *Moonlight on the River*

Mixed Media

[www.LongIslandNightsPhotography.com](http://www.LongIslandNightsPhotography.com)

## Mason & Melissa Johnides



### *Piggie & Elephant*

Gouache

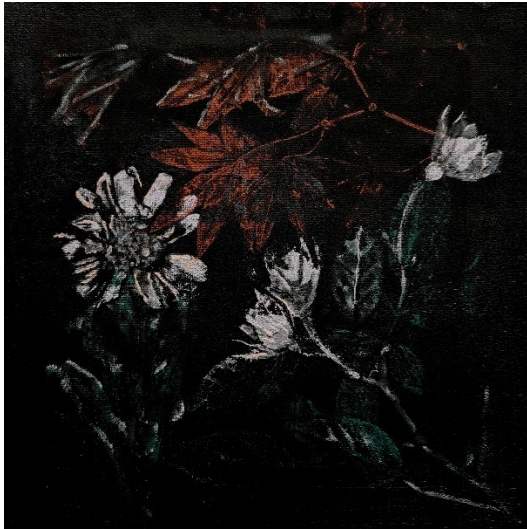
Melissa Johnides has been an artist her whole life. She is a native Long Islander, an art educator of 20+ years, and a mother and wife. Her experiences with the people and places in her world inspire her art, which is mainly photography and mixed media.

Moonlight on the River - This piece was simply inspired by the blank canvas, the desire to play loosely with gouache, and some Mac DeMarco tunes. I wanted the fluid medium to show the fluidity of the music, and at the same time I was adding lyrics to the front of the piece and around the sides. I added fiber paste for a textural element as well.

Piggie & Elephant - The 10 x 10 show allows for a lot of play, and I wanted my 6 year old to have a chance to see his work on the gallery walls, so we collaborated on our painting of Piggie & Elephant! I first drew the illustration he selected, he painted it in (he wanted to fix his "mistakes" but I made them stay as they added to the playful style I was going for), then I inked the characters once more. We hope the piece will bring joy to fans of Piggie & Elephant!



## Kieran Johnson



### *Untitled (daisy, rose, Japanese oak)*

Monotype on Canvas

@Kieranjohnson

Kieran is a practicing artist, arts administrator and educator. He holds a BFA from Purchase College School of Art and Design and an MFA from Kendall College of Art and Design. Johnson has exhibited his photographs in New York City at New Century Artists, Rogue Space, and Greenpoint Gallery as well as throughout Michigan at ActiveSite in Grand Rapids, and Delta College in Saginaw. More recent exhibitions include Huntington Art Center, NY, The Memorial Gallery at SUNY Farmingdale, NY, Project Basho in Philadelphia, PA, Ricoh Photo Gallery in Tokyo, Japan and the Lubeznik Center for the Arts, Michigan City, Indiana along with being included in the Postcard Collective. In addition to exhibiting his work, Kieran has been invited to lecture at Adrian College, Commack High School in Long Island, New York, and at the SPE Conference in Cleveland, Ohio.



Deborah Jones



### *Bamboo Study*

Sumi ink on washi paper

As a multi-medium artist I create from a sense of vision and feel. My many forms of art give me both inspiration and purpose.

The resiliency to create from within, in the moment, is my greatest artistic endeavor.

This Sumi e piece reflects the beauty and simplicity of the Japanese art of ink painting. My inspiration behind the artwork comes from my love of Japan, and it's alignment with my own creativity and feel. Its minimalism brings a sense of open space and breath. I created this work from this space...to give expression to one of the many paths my art has brought me to.



Debra Ann Kasimakis



### *Thought*

Acrylic and paper

Website: [debbydoll.com](http://debbydoll.com) - X: Pandadollbaby - Facebook: [poe.kasimakis](https://www.facebook.com/poe.kasimakis)

Debra Ann Kasimakis has a unique ability to recreate the simplest of scenes: a flight of geese or a gentle snowfall and have it hang on a wall as a constant, reassuring presence to the viewer. Throughout her career the method of "Minimalism" penetrates her art in each subject she explores. She is much more than a landscape artist, however, as she also creates abstract works that can stimulate the imagination such as "Thought". As you view the work featured here think of the passion of the woman behind the images and enjoy it in your own way, that will make her very pleased, indeed.

The inspiration behind this piece is when we see inside our own heads we see ideas, a fleeting image, a scene from our past, a "Thought". Our minds are constant, streams of sights and sounds. We may organize all these parts in our heads and they make up what is us. Look into the image before you and follow the lines of "Thought" navigate the openness of your mind and the possibility of opportunity.



## Tara Kawas



### *Summer Blues*

Oil paint

Instagram: painting\_with\_tara



### *The 4<sup>th</sup>*

Oil Paint

Tara Kawas is a multidisciplinary artist inspired by nature and everyday life. She works with collage, ink, and a variety of paints, focusing on detail, texture, and color to create striking pieces. Born in Brooklyn and raised in Queens, she now lives in Huntington, where her surroundings continue to shape her art.

In these two paintings, I used oil paint to depict a vibrant tomato and a half dozen oysters. I wanted the subjects to feel inviting and visually pleasing, using rich color to draw the viewer in.



## Renuka Kayastha



### *Ascend*

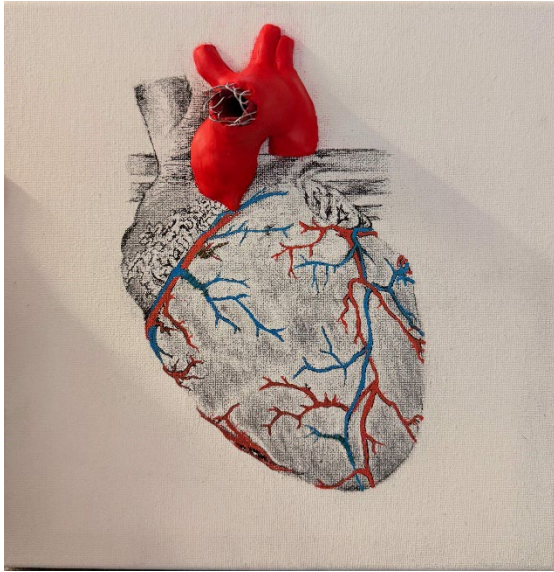
Acrylic Paint

Ever since I was little, I've always loved art because it helps me express my emotions better than words ever could. Even if it started with scribbling on books in crayon, art has always been a way for me to bring my imagination to life. Now that I'm in high school, I use it to turn my thoughts and feelings into something creative and meaningful.

My piece, *Ascend*, represents how it can feel to be "pulled up" by life's stress and expectations. The person being lifted by the UFO symbolizes how overwhelming things can sometimes feel, but I wanted to show it in a fun and imaginative way instead of something dark. The stars and moon in the background add a sense of beauty and calm to contrast the chaos, reminding me that even in stressful times, there's still light and wonder to be found. This piece is a reflection of how I cope with pressure and turn it into something creative.



## Fabrizia Kempen



### *Lub Dub*

Pencil, ink, acrylic paint markers, clay, wire, latex balloon, and Chinese finger trap.

fabriziagraziella.wixsite.com IG: @Fabzgc @Fabriziagraziella

I am both an RN and a passionate artist/illustrator. I am eager to begin my career shift into the creative field and gain opportunities to build experience. I enjoy drawing but have been gaining experience working with other mediums as well.

This piece was inspired by my dad and his angioplasty procedure in which he was given a stent. The artwork is supposed to signify the beautiful nature of the heart that exists even with sutures and stent placements. This is one of the strongest organs and these battle scars become synched with the natural mechanism of its pump.



## Leslie Kilgour



### *For Jane*

Acrylic and Monte Marte Water Color Pens

Instagram: @Girlgonewildflowers

Leslie is a proud poet and painter from Cold Spring Harbor & Huntington NY. With her two children now a bit older, Oskar, a graduate of Boston University and Carrie, obtaining her Master's at Syracuse University she has more time for her artistic side to come out. Leslie also works full time at Hoffman Grayson Loizides Vandrei + Vandrei Architects in Huntington, as the Office Administrator. She is grateful to the HAC for these opportunities to experiment. She loves seeing movies at Cinema Arts Center and Sag Harbor Cinema, listening to books, going to the Theater in NYC and exploring Art Museums with her partner, seeing concerts and continuing to write poetry.

I love paintings that are meaningful.

"For Jane" is a painting I created for my Aunt Jane. She was an inspiration. An amazing artist, a world traveler, a mother of four, she created a beautiful life for herself and laughed even in hard times. I can still hear her laugh. She recently passed and I received one of her beautiful watercolors. This is an homage to Aunt Jane.



## Joan Kim Suzuki



### *Derpy Has Afternoon Tea*

Acrylic paint

@marichanartstudio Instagram

Joan Kim Suzuki is an Asian American artist based on Long Island. She began painting during the pandemic, a time that sparked her journey toward becoming a full-time artist. Her work reimagines traditional Korean folk art through a modern lens, reflecting her deep connection to her heritage and her desire to pass that pride on to her children. Through her paintings, Suzuki explores identity, memory, and the blending of cultures. She currently teaches at several art councils, art schools, and libraries across Long Island, and has exhibited her work throughout New York.

"Korean Folk Art Tiger and the Magpie"

In this piece, I reinterpreted the traditional Korean folk art motif of the tiger and the magpie. Historically, this image served as a form of satire—where the fierce yet often foolish tiger represented authority, and the clever magpie symbolized the common people. My version is a whimsical and comical take on this classic pairing, blending humor with cultural reflection. Using acrylics, I reimagined the tiger with contemporary charm, drawing inspiration from both ancient Korean storytelling and modern reinterpretations like the animated K-Pop Demon Hunters and its character Derpy. Through this work, I aim to honor tradition while expressing my own playful voice as a Korean American artist.



Lili Li



### *Toward the Light*

Oil on canvas

Instagram @lily.li312

Lili Li is a contemporary artist whose primary medium is oil painting. Her work blends natural imagery, Eastern philosophy, and emotional subtlety. Through delicate brushwork and luminous gradients of color, she captures the warmth of time and the quiet pulse of the soul.

Her recent series, *Beyond the Light and Echoes of Time*, continues her signature poetic narrative—inviting viewers to pause, breathe, and rediscover the serenity hidden within existence.

For me, painting in oil is a form of meditation. Each layer of color is a quiet conversation with light. Between clarity and mist, I leave space for time and emotion to flow—like a soft shimmer of memory that never fades. This work depicts a red-crowned crane at dawn. It is not a symbol of loneliness, but of gentle persistence—to keep walking toward the light in a vast, uncertain world. I believe art is not about portraying the world, but about awakening the soul. May each painting become a silent encounter between hearts.



## Luanda Lozano



### *Figura Primitiva*

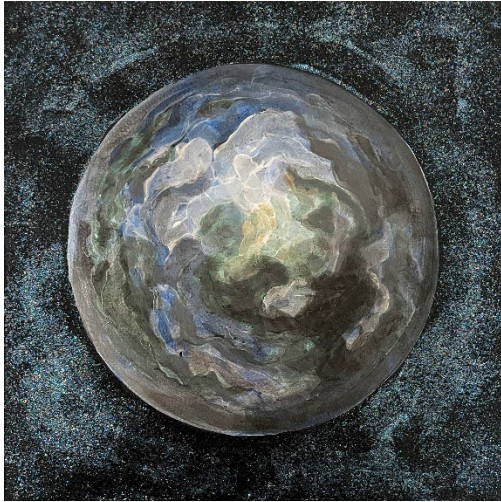
Carborandum on Kozo

Instagram: [LozanoLuandaArtist](#) Facebook: [Luanda Lozano](#)

Luanda Lozano holds a BFA in Illustration from Parsons The New School of Design in New York. She discovered her passion for printmaking at the Robert Blackburn Printmaking Workshop, where her journey in this art form began. Her prints are included in notable collections worldwide, including the Kanagawa Museum Print Collection in Japan; Museo Nacional del Grabado in Argentina; Varna Museum in Bulgaria; Montclair Art Museum in New Jersey (Robert Blackburn Printmaking Workshop Portfolio 2000); Library of Congress in the USA (Robert Blackburn Print Collection); The Smithsonian American Art Museum (DYPG portfolio Manifestaciones); National Taiwan Museum of Fine Arts; and Florean Museum in Maramures, Romania. Luanda taught drawing and printmaking for nearly a decade at the Bronx River Art Center. She has also taught at institutions such as the Center for Contemporary Prints in Norwalk, Connecticut; Pelham Art Center in New York; Escuela de Bellas Artes in Ponce, Puerto Rico; Museum for African Art in New York; and Artist Proof Studio in South Africa. A founding member of the printmaking collective Dominican York Proyecto Grafica (DYPG), Luanda continues to support the printmaking community. Currently, she serves on the board of the Manhattan Graphics Center, Inc., where she was co-Vice President from 2015 to June 2019. As an artist, I am constantly inspired by the world around me. Every moment, every interaction, every texture and color, all of it fuels my creative spirit. I believe that art is a language of its own, capable of communicating emotions, ideas, and stories in a way that words cannot.



Linda Louis



### *WISHING STAR*

Mixed Media

FB: lindastallonelouis Instagram @lindalouisart @familyofhumans Tik tok @familyofhumans

Linda Louis, BA & MFA, has been represented by New York City and Greater-Metro art galleries. A juror and curator, Ms. Louis's art has been shown in the New York Times, and other publications. Louis taught entrepreneurship, with an emphasis on art, at Hofstra University. Her 'EARTHKINS' Series of 88 bas relief sculptures was chosen to represent the NEA for their 50th anniversary. Lindalouisart.com Familyofhumans.com

'WISHING STAR', from my STAR Series of 10" x 10" works on wood, represents a happy and unusual work break for me when I needed to pause between two sequences of large dimensional work promised for solo shows. 'WISHING STAR' symbolizes hope for a life where people can strive to achieve their fondest dreams.



Erica Lynch



### *Miracle of Flowers II*

Acrylic paint

instagram: [@artofliving.ericalynch](https://www.instagram.com/artofliving.ericalynch)

My name is Erica Lynch, a local artist originally from the Northport area. As we age, the world can feel stressful at times and art has become an outlet for stress relief through self expression. It is important to sit with ourselves and our emotions in a fast paced world. Art allows me to do this in a fun and freeing way. I am motivated to share the catharsis art can offer with the world as a licensed therapist who utilizes expressive art tactics with youth and teens.

“Miracle Flower II” This piece is a dedication to my grandfather who passed two years ago this fall. My grandfather was an amazing man, and he always had a lush and beautiful garden. Two of his favorite flowers are Zinnias and Sunflowers. Last fall, a mysterious single Zinnia grew in my family garden in the middle of October. No one had planted it. In similar fashion, this fall a single mysterious Sunflower grew in my family garden. Again, no one had planted it. We take these ‘miracle flowers’ as a message from beyond from my grandfather. Flowers are everyday miracles.



Jacob Macnow



### *Beauty in The Cold*

Photography

Jacob Macnow: I take photos when I can, I fell in love with photography last year, and love to take close up and nature photography, but can also do landscapes and cities.

It was late October, around the 20th, and I was walking home from school. almost all the flowers in my area had lost their petals, but I saw this neon red/pink flower. I was like " How, how is this flower still here, in this cold windy weather (It was windy that day), I've got to take a photo", and so I did, I took 4, but this one was the one, with the shadows and perfect background.



## Natalie Macnow



### *Clearly Sunny*

Mixed Media

@lovingly.taiga on Instagram

Natalie Macnow is a senior at Glen Cove High School. This will be her third year submitting for the Small Canvas Big Impact fundraiser, and has adored being able to explore new styles and art forms in the process. Having done art all her life, she finds this fundraiser is a way to get back into painting. It has certainly sparked love for the medium all over again, and is her first time using mixed media.

I wanted to try and do something different for this painting, as I had grown used to landscapes and just full nature pieces. I wanted to incorporate a sunflower, as it connected me to some of the music I had found this year, and I decided to paint myself for the first time, allowing myself to be the muse. Learning how to add depth with the different acrylic shades was a challenge for me, and it was fun experimenting with adding bits of wallpaper or clay beads for some texture alongside the paint. The small bits of glitter at the end add some extra sparkle to the happy expression.



## E Craig Marcin



### *Fallen Leaf*

Watercolor

Instagram: @ecraigart Facebook: E Craig Marcin [www.ecraigmarcin.com](http://www.ecraigmarcin.com)

My background is in optics and optical design, working for a majority of my life for the world famous Schneider Optic of Germany. During that time, I was involved with all aspects of imaging with an emphasis on Large Format Photography, Television and Film

In the summer of 2017, in conjunction with the Andrew Wyeth 100th Anniversary Retrospective at the Brandywine Museum in Chadds Ford, Pennsylvania, I was chosen to demonstrate the science and art of Egg Tempera painting to the exhibition attendees. During that time, I was privileged to have several of my own Egg Tempera paintings on exhibition at the museum. With a continued connection and commitment by the Brandywine I was privileged to again demo Egg Tempera during the exhibition "The Way Back: The Paintings of George A. Weymouth" and continue to teach an Egg Tempera class. In June of 2018, I was selected to be one of the first "Artist in Residence" at the Art League of Long Island, where I worked on my Tempera and Watercolor paintings as well as Sumi-E painting and printmaking endeavors. In addition, as a result of this residency, I have been fortunate to study under and work with Dan Welden (Master Print-Maker), Sag Harbor, NY.

I don't set out to produce art about one subject or another although my tendencies are "realism". I travel with my camera, which I consider my sketchpad. My "studies" are done in PhotoShop, cropping, changing orientation, colorimetry and contrast. A bright beautiful photo can take on more emotion when the color is removed or replaced. My influences are some familiar names, Andrew Wyeth, Edward Hopper, and John-Singer Sargent. My paintings and giclee prints have been sold to private collectors across the US, through my website, local Long Island galleries and through various exhibitions.



Amanda Marino



### *Stay Wild*

Oil

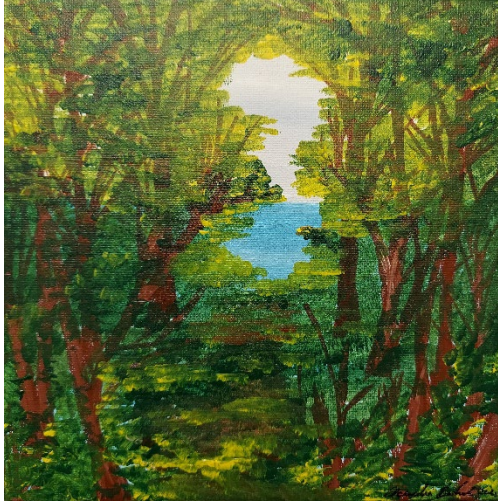
Instagram: @amandamarinoart @\_aaaamandaaa\_

Amanda Marino is an oil painter from Long Island, New York, whose work is driven by emotion, nature, and personal struggle. Through dark, expressive imagery, she transforms pain into beauty, finding strength and connection in the natural world. Her paintings reflect a journey of vulnerability, resilience, and self-discovery.

My work is all about connecting with nature and staying true to who you are. I use the natural world as a way to show strength, resilience, and the beauty that can come from struggle. Every brushstroke is a reminder to keep growing, even when things get dark — like flowers pushing through cracks or trees bending but never breaking. For me, painting is about finding myself in those moments of wild honesty and learning to stay rooted and free all at once.



## Claudia Markovich



### *The Goal is in View*

Acrylic On Canvas

Instagram: [@sunnygreenpath](#), Facebook: "Claudia Markovich"

I've been painting and writing for as long as I can remember, and I'm always questioning things. My artwork reflects my experiences dealing with the world around me and my thoughts about them, as well as my love for nature. I studied at the Massachusetts College of Art and Art Students League and have exhibited widely in the northeastern US.

Currently, I use my artwork to reflect upon nature and our human interaction with it - to try and make sense of my surroundings. With my art, I can focus on my thoughts, feelings, perceptions, and reactions to the world around me, to describe what this journey through time feels like from the inside. As well as reflecting on where it might go next.



## Emily Martin



### *A Beacon*

Oil on canvas

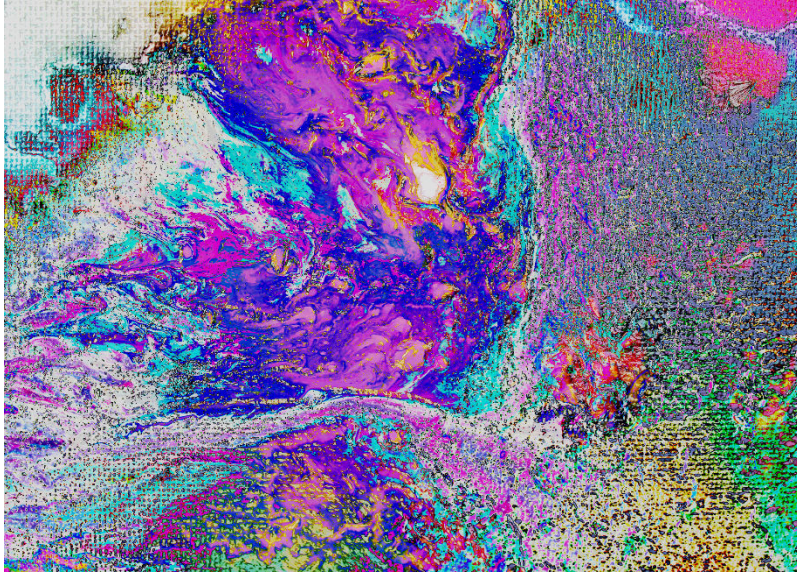
@martie\_art

Emily Martin is a textile artist, weaver, painter, and educator. She is currently the Arts & Education Consultant at the Heckscher Museum of Art (Huntington, NY) and an adjunct art professor at St. Joseph's University (Patchogue, NY). Emily received her Bachelor of Fine Arts in Fiber with a concentration in Graphic Design from the Maryland Institute College of Art. Emily was an instructor and college portfolio advisor at Huntington Fine Arts (Greenlawn, NY) teaching drawing, painting and sculpture. Emily has taught floor loom weaving and block printing at the Textile Arts Center (Brooklyn, NY) and the Center for Contemporary Printmaking (Norwalk, CT). Drawing inspiration from textures found in the world around her, Emily strives to create abstract, multimedia work that incorporates mundane, natural textures with her faith.

My current body of work welcomes the viewer into moments of peace that I observe in the midst of the chaos and brokenness in the world around me. As I explore these moments of peace, I realize that I find respite in nature. I'm consistently drawn to the textures, colors, and shapes that are found in the natural world specifically the magnificent colors and forms in sunsets throughout the season. As I layer paint, I aim to mimic the forms of the changing foliage with bold sunset palettes in order to invite the viewer to partake in a peaceful pause.



## Cassandra Matthews



### *Untitled*

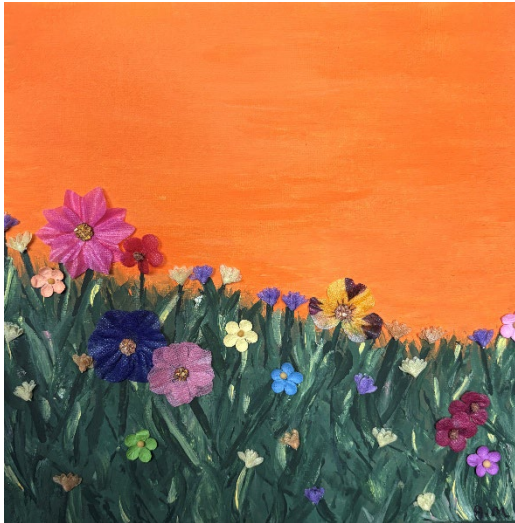
Print

Cassandra Matthews is a mixed media and digital artist whose work explores the convergence of physical materials and digital processes. Through painting, photography, and digital manipulation, they investigate how tactile and virtual worlds overlap and transform one another.

This piece began as a photograph of one of my paintings, later digitally distorted and displaced. It reflects my interest in how physical media can evolve through digital intervention—how an image can be transformed, reinterpreted, and ultimately recreated through technology.



Gina Matthews



### *Wildflower Glow*

Acrylic Paint & Fabric Flowers

Based in Huntington, I share my home with my boyfriend and our dog, Brownie. I love creating art and crafts inspired by flowers, bold colors, and the soft beauty of impressionist art.

This piece was sparked by the joy and warmth that flowers bring to everyday life. I wanted to capture the feeling of standing in a field of wildflowers at sunset — a mix of calm, color, and quiet energy. Influenced by Claude Monet's loose brushwork and impressionist style, the painted strokes and textured elements show the untamed beauty of nature.



Sarah J. McCann



*Persist*

Embroidery thread on fabric

@Sarahj.makes



*Protect*

Embroidery thread on fabric

Sarah J. McCann is an artist, arts administrator, and former educator. She holds a BFA in Fashion and an MA in Business Design and Arts Leadership from the Savannah College of Art and Design. McCann is currently the Gallery & Operations Director of the Huntington Arts Council. In her personal work, she explores her ethnicity (Ashkenazi Jewish and Irish), life with Chronic Migraine, and personal relationships



## Mary McGrane



### *Sunset Northport Bay*

Oil On Canvas

Instagram - [Mary.Mcgrane](#)

Mary McGrane - author, poet, photographer and artist - including books on art. She has performed poetry at the Cinema Arts Center and exhibited photographs at Firefly Artists in Northport and Huntington Arts Council. Her art includes paint and dyes on fabric for wall hangings. She appeared on National Geographic's "Rescue Ink Unleashed" in the episode "Street Rules" that tells the story of why she photographs animals and nature having had her story for animal rescue told - now available on Amazon Prime.

I find great inspiration in nature - exploring forests, oceans, mountains, rivers and wildlife. I travel at dawn and dusk for unique sunsets and sunrises and took 3000 photographs during lockdown in 2020-21. I seek to capture a moment in time - focusing this piece on the magnificent colors of Mother Nature on display. It is an oil painting on canvas with the deep blues in contrast to an orange sky. My intention was to use the colors to draw the observer into the painting and feel as though they are part of the scene.



## Danielle Middleton



### *Road trip*

Acrylic

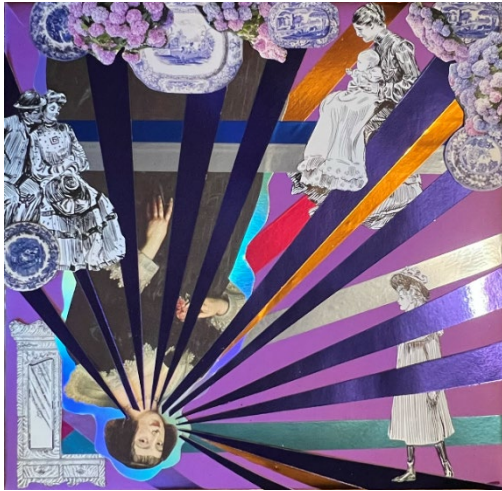
Instagram @happycakesbydanielle

My name is Danielle Middleton and I am a cake decorator from Glen Head, NY. I hold a BFA in painting from Alfred University and an MA in Art Therapy from NYU. I currently use cake as my medium and enjoy bringing every wild idea to life. I have shifted my focus to hyper realistic work and look forward to exploring this more with time.

This piece was drawn by my three children and painted by me. My 9 year old daughter drew the road, car and trees. My 8 year old son drew the mountains with skiers and the house. My 6 year old son drew the two sons, wind marks in the sky and the "heart mom". They did not discuss a theme or coordinate images but everything came together so nicely. While we were looking at the finished product my son said it looks like an image of us driving from our house to go skiing in the Poconos; and it really does! Whatever the meaning, It is certainly a reflection of love and happiness. I hope for their childhood memories to be as colorful and free flowing as this painting.



## Maria Misko



### *Set the Table*

Paper Collage

Instagram @officialmmisko

Maria has a BFA in Digital Arts and Design from Long Island University and an MFA in Art Administration with a minor in Restoration from the Fashion Institute of Technology. She completed her entire minor in Venice, Italy, with first-hand experience in world-famous art. Maria is certified as a Color Specialist. She is an expert in advising companies on their color palette. She started her career at the New York Post in the pre-press department and transitioned to be a creative supervisor at Newsday. This experience has given Maria the knowledge and organizational skills to launch *digho* with her best friends, Diane Palma and Aghogho Emenike. She is frequently asked to sit on panels for seminars and workshops as the branding expert.

Maria is on the board of the Art League of Long Island and the advisory board of Life is Music, Music is Life. She co-chairs the Huntington Township Chamber of Commerce Membership Committee, Education and Resource Committee, and is an active ambassador for the chamber. She has been blessed with an awesome husband, Eric, for 20 years and is a mother of 2, Frida (19) and Rome (14). Maria learned the power of fine art at an early age. When she was in first grade, Maria won a state-wide contest that opened her eyes to how our hearts, minds, and hands have the ability to create amazing things.

For the last 15 years, Maria has hosted an intimate art club, *Paura*, that allows artists to express themselves in all mediums and have the chance to grow in a creative level.

Maria has expressed her creativity in sculpture, painting, mixed media, and on a digital platform. Most recently, she has started to work with paper collages and has found it very rewarding.



## Patricia A. Morrison



### *Nuts about Height*

Acrylic

I am Patricia Morrison I am passionate about art and I enjoy experimenting with all types of mediums,I have used in the beginning pencil and charcoal,then ink,watercolor,oil and acrylic paint.Recently my themes are nature, family memories, and experimenting with Josef Albers color theory.I am proficient in realism as well as abstract genres.

My name is Patricia Morrison I was raised in Port Jefferson, Long Island. My constant desire since childhood was to create art,because I felt that art is an individual pursuit that challenges the mind.When I was in high school I took many elective art classes and often drew my classmates and teachers. Over the years I took several art college courses. For this art project I was given a 10" x 10: cotton canvas which I primed matte medium and gesso.I painted a wash of burnt sienna and red oxide acrylic medium,1 then transferred my sketch on the canvas. I worked with synthetic and bristles,and I used Golden and Winsor & Newton acrylic paint.

I chose to paint this energetic and funny squirrel that oftended visit me. He comes to my window and door. He stares through my window in the afternoon and runs back and forth on the ledge, he also zig zags across my doorway and then scampers away. He might be wondering if I will ever give him something to eat.



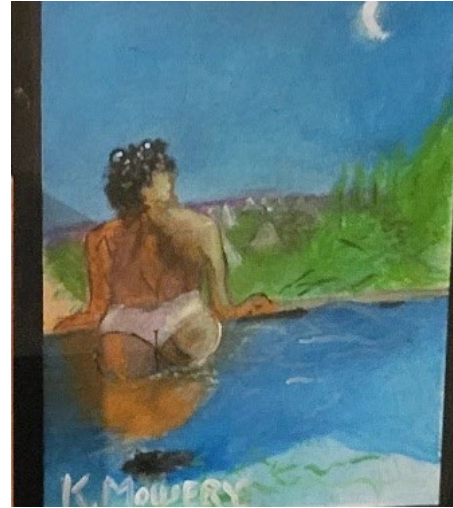
## Kelsey Mowery



*Kelsey Avenue*

Acrylic

<https://bio.site/DiaCrystal>



*Valley of the Moon (inspired by Michael Schimmele)*

Acrylic

I am a resident of Huntington Station NY. I enjoy taking a lot of Art Classes in Brentwood Campus of Suffolk County Community College to explore new medias.

I am inspired to meet other people who are alot like me. I want to grow a healthy relationship with artists who love still life and fantasy.

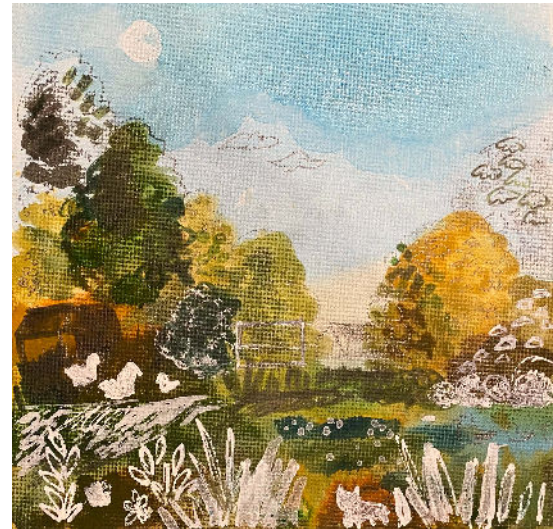


Lianna Moze



*View from a Cafe*

Marker and oil pastel



*View from the Trail*

Mixed Media

I am an artist and architectural designer. I often like to depict places in my projects, which combines my interest in architecture. I also like to spend time in nature, cook, and travel.

A cafe and bakery during the days of autumn. It is my favorite season, and far too short. A reminder to enjoy the season and all it has to offer. The work combines my interests in architectural facade designs, food, and drawing.



Elena Murphy



### *Nature's Contours*

Textured Spackle Art, [lostandfoundhuntington](#), [hearthishuntington](#), [theshopsatsuitepieces](#)

Elena Murphy is an aspiring artist and science teacher who blends curiosity and creativity in everything she does. She also owns two vintage-inspired shops at The Shops at Suite Pieces, where her love of restoration and storytelling comes to life through refinished furniture and curated finds.

Inspired by the natural world, this work explores the balance between organic texture and refined design. Layered earth tones and curved lines evoke the quiet rhythms of soil, leaves, and light, while the subtle use of gold introduces a modern sense of elegance. The composition celebrates nature's inherent beauty and reflects my ongoing fascination with transformation, both in art and life. As a science teacher and shop owner, I am drawn to the intersection of structure and creativity, where observation meets imagination and the ordinary becomes art.



Karen Noack



*Untitled*



Marcia Odle-McNair



*Harmony in Balance*

Acrylic on Canvas

email & instagram :@marciaodlemcnairart@gmail.com

Marcia Odle- McNair is an artist, author and educator. She holds BFA and MFA degrees in painting from Hunter College (CUNY). Marcia has exhibited her paintings and mixed media artworks across Long Island, in NYC and throughout the United States.

My art represents a long interest with the interaction of colors, overlapping geometric shapes, nature and transparency. I combine elements of color theory and movement created by layering shapes with dramatic brushstrokes to create a unique presentation in an abstract format. My art intrigues the viewer to pause and take time to observe the play of two and three dimensional spaces that emerge within the artwork.



## Melissa Pelletier



### *The Mushroom Path*

Acrylic

Instagram: @melissapelletierart

Melissa Pelletier is a self-taught artist from Lindenhurst, NY, who mainly uses traditional mediums, but also creates animated media. After some personal loss in 2019, she dove headfirst into her passion for drawing and began creating botanical illustrations that evolved into surrealist ideas and portraits. She was inspired to start telling stories with her art, mainly those based on the supernatural, folklore, and history. She found a wonderful community of like-minded artists online, and they have inspired each other to develop their craft to this day. She has taken workshops at the Boston Museum of Fine Arts and has been involved in local art festivals, shows, and competitions in Long Island, NY. She has exhibited her work most notably as part of the Patchogue Arts Council's Art On The Marquee at the Historic Patchogue Theatre for the Performing Arts.

I am a traditional artist from New York, and I've been creating artwork and exploring mainly Pastels as a medium since late 2019. My work is whimsical, nostalgic, and often full of macabre charm. While I heavily use pastels, I also work with acrylics and watercolors, and my pieces usually feature a central character surrounded by emotive colors, botanical details, and natural elements.



## Vivien Pollack



### *Canna Lily*

Oil

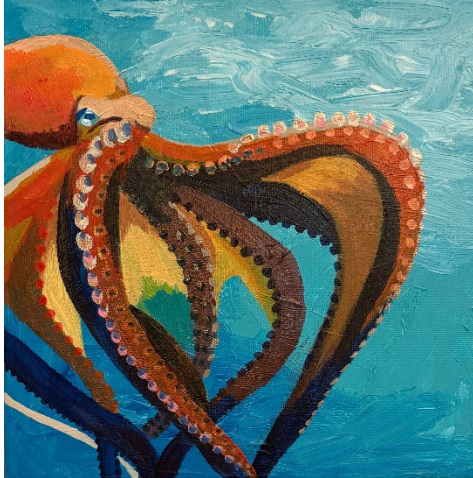
Instagram : VivienPollackDesign Facebook: Vivien Pollack Design

I began my art career as a textile designer in New York City, creating original prints for the fashion and home décor industries. Over the years, my work has evolved into paintings exhibited in galleries and juried shows and my silk paintings are featured in "The Best of Silk Painting "and "The Fine Art of Painting on Silk "by Tuckman and Janas. Now, with more time to explore, I'm expanding into oil and pastel. You can view my work at VivienPollackDesign on Etsy.

I was walking through Heckscher Park when I came upon a cluster of Canna lilies which were bold, tall, and vibrant. I paint nature to capture its beauty, to slow down and say: this matters. Whether it's a blazing sunset or a single vivid bloom in my memory. What I painted may not be an exact botanical study, but it's how those majestic flowers lived in my mind that day, rising from the green leaves.



Karen Rebecchi



### *Rainbow Octopus*

Acrylic paint

IG: @KarenRoseR

Karen Rebecchi is a graphic designer and broadcast animator based in Glen Head, NY. Working in the news industry, she uses visuals to illustrate stories and simplify complex information. She loves creating in many forms. When drawing or painting, she captures candid moments of her children and quiet details in nature, where design's precision meets the poetry of paint.

This painting was inspired by my young daughter, who announced she wanted to be a rainbow octopus for Halloween. I was struck by the joy and freedom in her imagination—the way children see no limits to what something can be. Painting this colorful octopus became a celebration of that spirit: playful, bold, and full of wonder. Through it, I wanted to capture the creative energy that children so freely express, and the reminder it offers to see the world with that same sense of possibility.



## Lisette Resnick



### *Lily*

Oil on canvas

IG: @lisette\_resnick\_art FB: Lisette Rosario Resnick [www.lisetterosarioresnick.com](http://www.lisetterosarioresnick.com)

Lisette Resnick is a classically trained representational oil painter whose work reflects the quiet beauty of everyday life. Inspired by the people, pets, still life objects, and landscapes around her, she creates paintings with sensitivity, precision, and emotional depth. Her work has been exhibited throughout the New York area.

My paintings grow out of an appreciation for the quiet, often overlooked moments of everyday life. I'm drawn to the people and animals who share my world, the humble objects that accumulate meaning over time, and the landscapes, both intimate and expansive, that hold memory and emotion. Whether I'm painting a figure, a still life, or a place, I aim to create images that invite a slower, more reflective way of seeing. Working in a representational language grounded in classical training, I focus on light, atmosphere, and subtle shifts of color to reveal the beauty of the ordinary. I'm interested in the spaces between realism and feeling, the point where observation becomes interpretation. Each painting is an attempt to capture not just what is visible, but what lingers beneath the surface: quietness, tenderness, and the sense of presence that arises from attentive looking. Ultimately, my work is an offering of stillness in a world that moves too quickly. I hope my paintings encourage viewers to pause, breathe, and reconnect with the small, meaningful moments that shape our lives.



Suzie Rissier



*Ireland's Majestic Atlantic Ocean*

Collage & Acrylic



*Caora of Eire (Sheep of Ireland)*

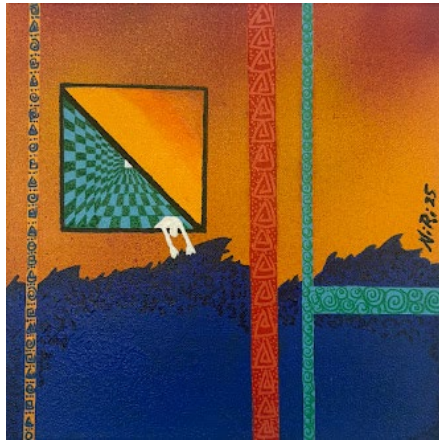
Collage & Acrylic

As an artist, I find that life itself and nature inspire me with their subtle nuances, offering whispers of wisdom for life's challenges. As I grow and evolve through my experiences, I am committed to contributing by sharing my insights and serving the community.

With deep appreciation for the beauty and resources of nature, my work pays tribute to these wonders. Inspired by my recent two-week journey driving through Ireland's countryside, the art collages came to life. From the rolling lush farm to unpredictable skies and the vast majestic Atlantic Ocean, every moment enriched my heart and soul. I invite viewers to see the world around them, to travel far and wide, and to be open to new experiences. I encourage the moment of awe- to take a breath and truly notice the beauty and complexity of the world around us, and to deeply appreciate its simplicity; love for one another and Life itself. Be here, Now.



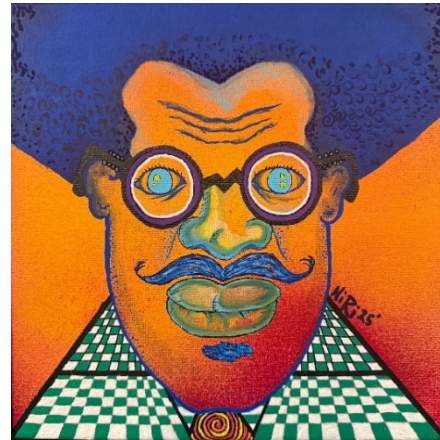
## Dr Nichelle Rivers



### *Far Away 1*

Acrylic on canvas

@nichelleriversart- Instagram



### *Far Away 2*

Acrylic on canvas

Dr. Nichelle Rivers (she/they) is a proud native of Memphis, Tennessee, and a graduate of the historic HBCU Tennessee State University. She is a seasoned educator, practicing visual artist, and Creative Arts Therapist with over 29 years of experience in K-12 education. Currently serving as the Assistant Superintendent of Human Resources for Eastern Suffolk BOCES, Dr. Rivers blends her expertise in HR leadership with a deep understanding of mental health and wellness. She holds advanced degrees in both Educational Leadership and Art Therapy and Counseling, and her work is grounded in culturally responsive practices, inclusion, and healing-centered engagement. As a multi-media artist inspired by music, spatial relationships, and cultural storytelling, Dr. Rivers uses art as a powerful tool for expression, connection, and mental wellness. A lifelong advocate for equity and the well-being of all children, she is the founder of NLR Consulting, LLC, which supports LGBTQ+ youth and at-risk communities. Over a decade ago, Dr. Rivers also launched The Stolen Lives Project, a community-based initiative honoring the lives of individuals lost to systemic injustice and violence, amplifying their stories through art, education, and advocacy. Dr. Rivers brings a unique, creative lens to the intersection of mental health, education, and human connection.

These two paintings mark a return to my early artistic voice—one that I first discovered in high school and refined through college. Revisiting this whimsical, pop art style has been both nostalgic and revealing. The exaggerated features, geometric patterns, and bold colors echo a younger version of myself—one who explored identity, humor, and imagination without the restraint that sometimes accompanies adulthood. In revisiting this visual language, I am engaging in a kind of creative excavation—unearthing my early curiosities about shape, rhythm, and the interplay between color and emotion. The works can stand alone or be joined as a diptych, symbolizing duality: past and present, play and precision, innocence and experience. Ultimately, these pieces celebrate the freedom of expression that first drew me to art—a reminder that growth does not always mean departure, but sometimes a return.



Susan Ronneburger



*My Vision*

Mixed: Acrylic/Water color

Retired radio engineer, now a teacher aide in Northport.

Not sure what my statement would be. Umm..I like to paint, read, long walks on the beach...(Little joke there) But seriously, I really don't know what I'm supposed to write here.

Love, Su



Michelle Robbins



*Hamsa*

Acrylic paint

Art has always brought me happiness and a sense of calm. I've loved creating and crafting since I was a child, and it continues to be a meaningful way for me to express myself and find peace.

This piece was inspired by my two daughters, my parents, and the many things that are most important to me. Creating it allowed me to express my love, gratitude, and connection to the people and values that bring meaning to my life.



Khurshid Saleem



### *Dimensional Beauty*

Mixed Media

Facebook Khurshid Saleem @khurshidalamsaleem

Khurshid Saleem's artwork is a stunning blend of geometric shapes, cascading colors, depth, and abstraction. His paintings are not just visually striking, but also carry a deeper meaning, inspired by the world around him. Saleem's artistic style is often described as abstract expressionism, where he illustrates colors and forms that evoke a sense of rhythm and pleasure, much like nature itself. Overall, Khurshid Saleem's work is a testament to his skill, creativity, and passion for art. His unique style and inspiring philosophy have made him a renowned artist globally.

My artwork is a stunning blend of geometric shapes, cascading colors, depth, and abstraction. paintings are not just visually striking, but also carry a deeper meaning, inspired by the world around us. My artistic style is often described as abstract expressionism, where a illustrates colors and forms that evoke a sense of rhythm and pleasure, much like nature itself



## Linda Salta



### *Petals*

Acrylic Paint

I am a mother, grandmother, and art teacher whose inspiration often comes from the simple beauty of everyday life. The most important thing to me is enjoying each day with my family and friends, cherishing the moments that truly matter. I've learned not to let the little stresses of life get in the way of joy, creativity, and connection.

My art reflects this belief—finding beauty in simplicity, peace in color, and meaning in the world around me. Whether it's the vibrant petals of a marigold or the glow of a sunset, I'm inspired by the quiet reminders that life is precious and that beauty is always within reach.

When I began this painting, I had no idea what to create—until I stepped outside and was greeted by my faithful marigolds and the vibrant fall colors of the trees.

The marigold holds a special place in my heart. I have been regenerating seeds from my marigold plants every year since I was a little girl. Season after season, they have rewarded me with their joyful blooms, lasting well into the first frost. Their rich blend of yellow, red, and brown hues never fails to inspire me. My work is also deeply influenced by the artistry of Georgia O'Keeffe, especially her Red Canna flower. Like O'Keeffe, I strive to capture the beauty and strength found in nature—celebrating color, form, and the quiet persistence of life that continues to bloom year after year.



## Jennifer Salta



### *Back of the Garden*

Acrylic

@J.salta\_

Jennifer Salta is a jeweler, artist, and business owner based in Huntington Village, New York. Her work blends craftsmanship with community engagement, reflecting her belief that creativity has the power to bring people together. In addition to running her business, Jennifer is deeply involved in art advocacy—developing programs, workshops, and collective spaces that make the arts more accessible to all. Through her work, she continues to nurture a culture of creativity, collaboration, and connection within her community.

My work is rooted in connection—between people, materials, and moments. As both a jeweler and visual artist, I'm drawn to the way hands create meaning: through craft, gesture, and shared experience. I believe art is a bridge that unites community and transforms ordinary spaces into places of belonging. Whether through metal, scent, or collaborative projects, I aim to spark curiosity and remind others that creativity is not reserved for the few—it's something we all carry. My practice is as much about making as it is about making together.

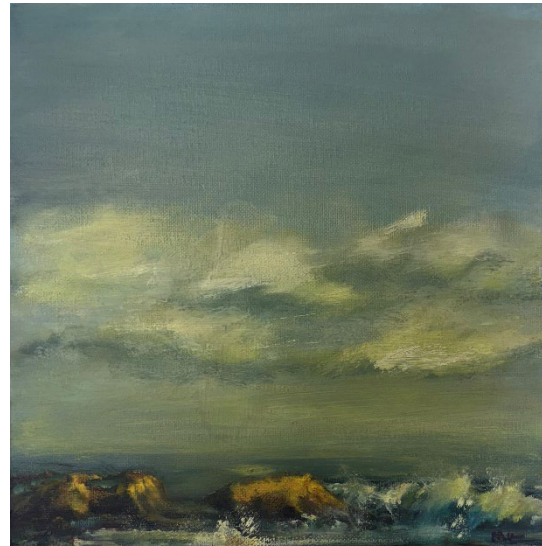


## Maria Scorzelli



*Orange Glow*

Oil



*Paint Lookout*

Oil

Instagram @mariadomenicascorzelli Facebook Maria Montalbano Scorzelli

I practice medicine by day and paint by night. I studied fine arts at SVA and FIT in the 80s and went on to pursue a degree in medicine. After raising my boys, I picked up the paintbrush again and find myself unable to put it down.

I am fascinated by the illumination of objects. My paintings are meditations on stillness. I use slow, layered brushwork to explore how color holds memory, and how the surface of oil paint can evoke both intimacy and distance.



## Jeffrey Shanzer



### *39th & 8th*

Acrylic

[Jeffrey Shanzer on Facebook](#) [Shanzartguy on Instagram](#)

Jeffrey Shanzer is a teacher, artist, illustrator, photographer, painter and writer. Combining architectural illustrations and watercolor painting is one of his many sweet spots. Jeffrey loves design in its many forms. He is currently writing and illustrating his first children's book and is aiming for publication in 2026. Art has been a part of Jeffrey's life since he was a child. He comes from a long line of artisans dating back many generations. He was born and raised on Long Island and currently resides in Huntington, NY. Jeffrey's work has been exhibited locally and aspires for bigger audiences in more faraway places.

Life is noticing one thing after another, especially if you're fortunate enough to catch them as they happen. As early as I can remember I've always noticed different things, and happily much of it has been good. Creating art has been a natural part of my life for as long as I can remember. Thankfully, it's a legacy that has been passed on to me from many past generations of my family. As an art teacher, it's so important to highlight the process that an artist endures because the rigor is where the learning happens. Sometimes I am my own teacher in this way. I'm truly grateful for the gift of always being able to make something that started as a spark inside my imagination.



## Jeff Simon



### *Piano Man*

Acrylic Paint

Facebook: [Jeff.Simon.5268](https://www.facebook.com/Jeff.Simon.5268)

I've been drawing and painting most of my life. I've experimented with various mediums such as oils, water color, pencil, and acrylic. I am currently using acrylic paint with a mixed application technique to achieve more realism in my artwork.

I chose to paint this Billy Joel portrait because he is an inspirational Long Islander who effectively tells his stories through music and lyrics. His songs have an emotional honesty, telling of his own personal struggles as well as those of society. Billy Joel is an authentic and down to earth person who does not forget his roots and where he came from.



Jill Skelly



*The Wind is Telling Us to Pay Attention*

Mixed Media

I'm a mixed-media art maker living in Huntington exploring Long Island's open spaces. Currently I'm visiting all 29 L.I. State Parks making work in and about these NY treasures.

Finding beauty in the natural world, what is underfoot and overhead feeds my artistic curiosity. Weeds, wind, leaf litter- what often goes unnoticed inspires me. I draw and paint Plein Air and use my photos and sketches to create paintings, collages, prints and mixed media Memory Maps.



## Constance Sloggatt Wolf



### *Bird Man Speaks*

Mixed Media

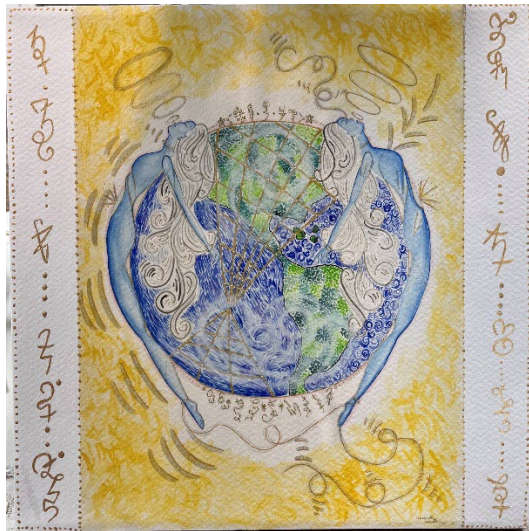
Constance Sloggatt Wolf of Huntington, New York, holds degrees from Pratt Institute, Brooklyn, New York (BFA, Painting) and Long Island University (MFA, Painting.) Wolf is best known for her vibrant abstract paintings and large woodblock prints. She is a 2025 HAC Artist Fellow, as well as a 2024 recipient of an SCR (Suffolk County Regrant, NYSCA funding via Huntington Arts Council) Individual Artist grant for her project, "Carving Out Positive Changes for Earth". Constance has focused her energy on sustainability in art practices and an exploration of human impact on the environment in a positive way. She it's currently working on a series of paintings exploring variations in scale and joyfully revisiting methods and materials previously abandoned by the artist.

As a teaching artist for over thirty years, Constance has expertise in the areas of Painting, Printmaking and Art History. She has exhibited extensively and has work in corporate and private collections nationally and internationally.

This collage titled, "Bird Man Speaks" features elements from a series of spontaneous ink paintings and the use of gold leaf, both harking back to my earlier work. The title relates to the little bird headed shape in the upper left quadrant. This "bird man" appears regularly in my abstract work, unbidden, a persistent reminder of a mysterious humanoid figure at the caves of Lascaux. Bird Man in that cave image has been theorized to be a shaman and a stick with a bird head is seen nearby his body. As my work evolves as an artist and I my "voice" becomes clearer and stronger, like Bird Man, I speak.



## Cassandra Spanato



### *Guardians of Gaia*

Watercolor and Acrylic

Instagram: Alien.Starseed Facebook: Cassandra Christine Spanato & Alien Starseed

Cassandra is the owner and creator of Alien Starseed. She is an intuitive artist, psychic medium, galactic channel and energetic healer. Some of her biggest accomplishments are her channeled Oracle Card Decks, The Extraterrestrial Healing Oracle Cards and The Rising Sun. Both decks consist of her intuitively channeled art and galactically channeled healing messages. Publicly known as Alien Starseed she also assists others in discovering their own soul origin through her guided meditations. It is her purpose to be of service to humanity and help others awaken to their own specific gifts through her deliverance of psychic readings, guided meditations, healings and intuitive art.

Guardians of Gaia is a depiction of two Pleiadean sisters in soul origin assigned to protect the matters of our beautiful planet. The light language transcribed within and around the painting is an energetic barrier that acts as a protective force to these two beautiful beings, Gaia and to anyone who should grace the presence of this painting. Close your eyes and feel their energy in your soul. Listen closely and hear the sweet song of their love and devotion to humanity and to Gaia.



## Danielle Sparacio



### *Inspiration of Port Jefferson*

Acrylic paints

Danielle Sparacio is an Artist, Writer, and was an Art Teacher. She lives in Centereach, N.Y. She graduated from Newfield High School as an Honor Society Student and Majored in Art. She went to School of Visual Arts in N.Y.C. She graduated with a Bachelor's Degree in Fine Arts and a Minor in Art Education. She did Master Degree credit classes in Birth through Second Grade at Long Island University in Brentwood, N.Y. She written a book and made the artwork called, "From Darkness to Light," by Danielle Sparacio, a Memoir. Currently, she works two jobs and has (CLL) Chronic Lymphatic Leukemia Cancer.

Art is everything you see visually and once created by an Artist. Dancing, movie production, and cooking are all forms of Art. There is no right or wrong in Art. Art is a form of expressions whether it's lines, shapes, or colors. Just have fun in life be expression. Don't hold back making Artwork or anything you do in life. Be yourself in life not what others want.



Katie Stockell



*Float On*

Acrylic on Canvas

Instagram: @junebugmakersclub

Katie Stockell is a multimedia artist whose work draws deeply from personal experience and everyday life. After pursuing another career and stepping into motherhood, Katie found her way back to her art with a renewed sense of purpose and curiosity.

I am a multimedia artist inspired by the rhythms of life and motherhood. My work moves like music - using bold colors, contrast and movement to evoke memories and emotions. Each piece is a reflection of lived experience, inviting viewers to reconnect with their own feelings and moments in time.



## Nicholas Striga



### *Good Friends*

Mixed digital including, acrylic, color pencil, oil pastel, and marker pen

[Nickstriga.com](http://Nickstriga.com)

I am an experienced Illustrator and Graphic Designer / Art Director / Creative Director. I have worked as a VP Creative Director at one of the top NY AD Agencies creating ad campaigns for TV and print, from conception through finished product. During my career I have received numerous awards including a Clio, Cannes Film Festival, NY Film Festival, Art Directors Show, Addy, Print Award and One Show Award. I now share my knowledge and experience by teaching. I am an adjunct professor at CUNY Kingsborough and Queensborough College. I teach a variety of courses dealing in the visual arts, including graphic design, typography design, illustration, photoshop, indesign, drawing among others.

No matter what I create, from advertising campaigns to illustrations and graphic design, I am dedicated to making sure each and every piece stands out from the crowd.



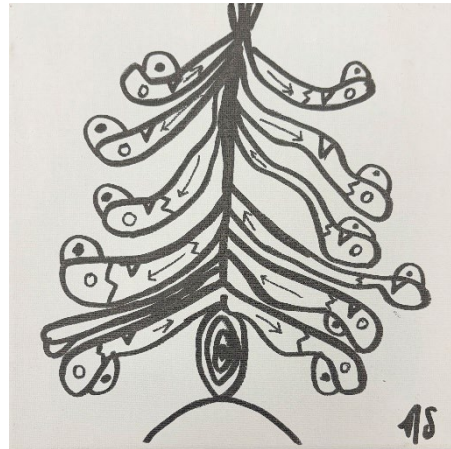
## Nubian Sun



*The Secret Lives of Seeds- Eden*

Acrylic Paint Marker

IG: The\_suncollection



*The Secret Lives of Seeds- First Sprout*

Acrylic Paint Marker

Dr. Nubian Sun is an abstract artist, native of Memphis, TN, currently residing in New Orleans, LA. She has exhibited with Untitled Artist Group, Plowhous Artist Co-op, and several other collective and private entities. Nubian comes from a family of artists. Her uncle, David Green, is her greatest inspiration as they communicate frequently about their visions and messages from the universe that transform themselves into artwork. In addition to her personal art practice, Nubian owns The Sun Collection, a home-based art collection in New Orleans featuring works from over 40 artists. Future goals include opening a multipurpose art gallery to empower people to discover their artistic gifts and divine powers.

Constellations and natural root designs of our (abstract) environment create foundations for my artwork. My pieces start from the universe and then flow through my body, out my fingertips, therefore, making me its interpreter. My art forms itself on its "called" surface. When the message is complete, it's then when I stand back and understand it. Within my artwork one may find prophetic messages, stories, connections, feelings, dreams and beginnings. As an artist, I strive for divine understanding and openness as I continue to share this experience with others, encouraging them to listen to their messages and divine rite.



## Carlo Thertus



### *Compromise 1*

Acrylic

Facebook - Carlo Thertus Instagram - thertus - the-R-tus



### *Compromise 2*

Acrylic

Carlo, a visionary artist, translates the profound messages he receives through dreams and his art onto canvas. Driven by a desire to share these messages with a wider audience, he has become a passionate philanthropist. His artistic journey extends beyond the studio; he is the founder of CASKFoundation.org a Visual Art Center that is dedicated to young people. Carlo's work transcends borders, his work have been collected internationally and represented by diverse galleries in NY. His captivating book marks his debut as an author, a natural extension of his artistic vision. Here, he uses the power of words to delve deeper into the messages that inspire his art, offering a unique perspective for a broader understanding of humanity's core values.

As for the past nine months our world has been defragmented nationally and internationally. In these two small canvases big impact, I hope to share with our humanity the importance of united, united as ONE, I chose to created the artwork using the map of the United State on these two small canvases, so, we the United State must stay united as ONE. As, for our beautiful democracy that we are about to celebrated 250 years of freedom, as we the people have different opinion, characteristic and valued, there is only one thing that can hold all of us together is to compromised, to compromised, to be able to find our common ground and to love one another so we can enjoy the beautiful America.



## Anne Thompson



### *Klimt Meets Matisse*

Mixed Media

I have lived in the Huntington area for over 40 years and the beauty of the area is a constant inspiration to me. I try to capture the colors and mood of nature in my artwork which has mainly been traditional land and sea scapes. Recently I've begun a journey into abstract painting still trying to capture the beauty around us both natural and man made.

In Klimt Meets Matisse I've tried to create a blend of both realism and abstraction. I love Klimt's "golden period" and the background of my artwork reflects his golden hues as well as his decorative and ornamental styled flowers. Another favorite artist is Matisse and I've added Matisse like cut outs to further represent the blend of realism and abstraction.



Katherine Trunk



### *Standing Swan*

Mixed. (Oil, pastel, crayon, acrylic)

Twitter: @KatherineTrunk

As an Artist I am inspired by God's creation of nature & people. I enjoy capturing energy and emotion!

Katherine Trunk is an award winning published artist and illustrator. Her work has appeared in National Review Magazine, The New York Sun, The New York Times . She is a member of the National Art League and the Huntington Arts Council & has exhibited her art throughout the New York metro area. She is the grand-niece of Herman Trunk, Jr. a pioneer in American Modern Art.

"Standing Swan" is based on my experience of seeing a swan **STANDING** on a sandy marsh. It was unusual for me to see a swan not submerged in water . It looked whimsical at the time, to see its pot belly & webbed feet!



Kathleen Williams-Ging



*Costa Rica 2009*

Digital photograph

Facebook: Kathleen Williams-Ging

Kathleen was born in Huntington and has lived here most of her life. She has a BA in Mathematics from SUNY Brockport and a Masters in Bilingual Education from CW Post. A retired teacher, she now volunteers at the HAC.

I do not consider myself an artist, but a supporter of the arts. I love to travel and take photos to remember the highlights of my trips. This photo perfectly captured the guide as he posed under an "Umbrella plant" in the Monteverde Cloud Forest.



Jo Wadler



*Backwards Flower*

Felted felt, paint acrylic

@Jwjewelrystudio

My journey as a jewelry artist, metalsmith, and fiber artist is a tapestry woven from a deep reverence for nature and a lifelong fascination with the intricate beauty of the world around me. Inspired by my daily walks, gardening, and the instinctual allure of shiny objects—much like a raven—I find profound meaning in capturing these elements in wearable art.



## Joseph Wilkonski



### *Sunken Meadow inspired by Van Gogh*

Oil paint

Instagram and Facebook Giftsfromthefire

Joseph Wilkonski is a professional artist and art educator with over thirty years of experience. He is accomplished in various media and finds inspiration in the people and places that are a part of everyday life.

He creates art to fulfill a need that is akin to the need to breathe.

I have been making art and expressing my creativity in different media such as drawing, painting, ceramics, sculpture and tattooing for the past 30 plus years. I believe that all humans are creative and have an inherent need to express themselves. I want to make art that inspires this need in my audience. Art that elicits questions about how we perceive our world and current beliefs.



## Marie Winn



### *In The Park*

Oil

Marie Winn, a lifelong professional musician and award-winning artist, lives in Islip, NY. Her 58 years working as a liturgical musician is evident in her sensitive figurative work.

I am a narrative artist working in oil, generally painting quite large. I am most interested in portraying people in ordinary circumstances.



Arona Xystris



*Untitled*  
**Mixed Media**

Arona Xystris is a former art educator from Huntington. She has always had a creative spirit, and is an exhibiting photographer, painter, upcycler, assemblage creator of random found objects, as well as a writer of poems and short stories.

As a visual artist, I see the world outside as a palette of possibilities. As a former public school teacher, I especially respond to the emotional experience of young children. My piece is a focus of the current struggle of many, to escape from the bars that confine them, to a future of hope.