



LONG ISLAND GRANTS FOR THE ARTS Bi-Monthly Community Impact Micro Grant

Supporting accessible arts projects that enhance the cultural climate in our communities.

APPLICATION DEADLINE: Submissions must be received by the end of business day, no later than 5pm, every 4th Friday of every other month. See schedule below for application submission and funding notification dates.

WHO MAY APPLY: Non-profit organizations, unincorporated groups and individual artists

AWARD AMOUNT: \$1,000

AWARD PERIOD: February 2026 – December 2026

****All awarded programming must be completed no later than December 31st, 2026.***

The Huntington Arts Council Community Impact Micro Grant provides grants to non-profit organizations, unincorporated groups or an individual artist for arts & cultural projects and activities that enable Nassau and Suffolk communities to experience and engage with the performing, literary, media, and visual arts.

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- **Individual artists and organizations that have applied directly to the New York State Council for the Arts (NYSCA), regardless of funding status, for 2026 funding OR have received multi-year funding that includes FY 2026 are ineligible to apply for Statewide Community Regrant (SCR) opportunities. **Direct to NYSCA applicants include but are not limited to the NYSCA Reserve Fund Grant, Support for Artists Grant, Support for Organizations Grant and State of the Arts Fellowship.***
 - **Artist Fellowship and General Operating Support Grant recipients ARE eligible to apply for the Micro Grant opportunity in 2026.**
 - **Any applicant that has NOT been funded by an SCR annual grant IS ELIGIBLE for the Micro Grant opportunity in 2026.**
 - **Statewide Community Re grants are county based. Community Impact Micro Grant programs must take place in the same county where the applicant resides. Non-Profit partners must be located in the same county as the applicant.**
 - **Fiscal Sponsorship is not available for the Micro Grant opportunity.**
 - **Applicants are NOT required to provide a match of funds, which may be a combination of cash and in-kind contributions.**
 - **There is no appeals process for this grant opportunity.**



Funding Schedule

The Community Impact Micro Grant is awarded on a bi-monthly basis. Applications are due the 4th Friday of each month. Proposed programming must be scheduled to be presented after the notification date that corresponds with the application submission date.

A Community Impact Micro Grant applicant may be awarded funding for **100%** of the proposed program's total expenses. Artists and organizations can apply bi-monthly until they are funded.

Statewide Community Re-grants are county based. Community Impact Micro Grant programs must take place in the same county where the applicant resides. Community partners must be located in the same county as the applicant.

Application Submission and Funding Notification Schedule:

	ROUND ONE	ROUND TWO	ROUND THREE	ROUND FOUR	ROUND FIVE	ROUND SIX
Application Deadline	January 23	March 27	May 22	July 24	September 25	November 6
Funding notifications sent	February 10	April 14	June 9	August 11	October 13	November 24

Grant Priorities

Community Impact Micro Grants funding priorities include:

- Providing an entry-level grant opportunity for individual artists and community organizations.
- Supporting arts centered programs and projects that have a demonstrable impact on their community.
- Funding of immediate, stand alone, ongoing or short-term projects.
- Funding that supports artist fees, supplies and materials, venue rental and marketing/promotional materials for proposed programming.
- Projects **MUST** be artistic or cultural in nature, encompassing the visual, performing, media, literary arts or humanities.
- Projects **MUST** be open to the public.

Eligible Programs:

For the grant purposes, a series of concerts or performances must be sequential or have a connecting theme in order to qualify as a Program.

Micro Grant programs may include, but are not limited to:

- Exhibitions
- Workshop series that are open to the public for participation
- Performances (all disciplines)
- Festivals
- Screenings
- Readings

Micro Grant Programs must include:

- Community engagement and demonstrable public impact
- The program must be open to the public. Please contact the grants team if you have questions about programming for a closed group, i.e. camps, classrooms/workshops, professional development etc.

Ineligible Programs:

Statewide Community Re-grants funds are unable to support the following types of projects:

- Projects which do not take place within the same county as the applicant's address.
- Community Impact Micro Grant re-grants may not fund activities that are not open to the general public.
- Public art on private property
- Non-arts related activity including, but not limited to:
 - Galas, benefits or fundraising events
 - Entertainment and food /refreshments costs for receptions.
 - Entertainment such as balloons, clowns, magicians, "sip and paint"
 - Projects that are primarily recreational, therapeutic, rehabilitative or religious in nature

Additional Requirement:

- Prior grantees MAY NOT apply to the Community Impact Micro Grant with an exact same funded program from the previous funding cycle. There must be a *visible and meaningful* change to the program; applicants must make a demonstrated effort to maximize growth potential.
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Eligible Non-Profit Organization Applicants:

- Organization applicants MUST have a legal address in Nassau or Suffolk Counties.

Non-Profit Organizations applying MUST provide proof of nonprofit status through one of the following NYSCA approved documentation::

- Letter of Determination from the IRS indicating tax exempt status under section 501(c)(3) and registered with the Charities Bureau.
- Current NY State Bureau of Charities (Office of the Attorney General) filing receipt.
- Documentation of charter by the NY State Board of Regents under section 216 of the NY State Education Law
- Documentation of incorporation under Section 402 of the NY State Not-for-Profit Corporation Law
- Official authorization as an arm of local government (i.e., a formal letter on official stationery signed by the appropriate county, city, town or village executive)
- Authorization as a federally recognized Tribal Nation

****Note: NY State tax exemption certificate, 990 and/or CHAR 500 do NOT qualify as proof of nonprofit status.***

Additionally:

- Organizations MUST comply with Section 504 of the Rehabilitation Act, ensuring accessibility for disabled persons.

Eligible Individual Artist and Unincorporated Group Applicants:

- Individual Artists 18 years of age or older at the time of application.
- Any applicant that has NOT been funded by an SCR annual grant in 2026.

All applicants must be current New York State residents and must reside in the county where their proposed project will take place. Proof of residency is required. All documents must contain the individual's name and address and documentation must be dated no earlier than two years prior to an application.

List of acceptable proof of residency documents must include one of the following:

- Telephone bill
- Utility bill
- Credit card or bank statement (first page only; social security and financial information should be blocked)
- Current lease or mortgage agreement listing the artist's name and Nassau or Suffolk county address.
- NY State Driver's License or ID card
- Voter Registration Card

Ineligible Applicants

- Full-time Matriculated Students in any academic program
- Public universities, colleges; and public, private, or parochial secondary and elementary schools. New York State agencies and departments including SUNY schools and 402 foundations.
- An individual or group that is a business corporation, limited liability company (LLC), or limited liability partnership (LLP), or incorporated as a 501c4s and 501c6 Non-incorporated chapters of organizations whose “parent” is incorporated outside of New York State.
- Past re-grantees that have failed to submit final reports.
- Non-Profit organizations and community partners that do not have a Nassau or Suffolk county address registered with the IRS.
- Individual artists or organizations that have applied directly to NYSCA, *regardless of funding status*, for 2026 funding OR have received multi-year funding that includes FY 2026. ****Direct to NYSCA applicants include but are not limited to the NYSCA Reserve Fund Grant, Support for Artists Grant, Support for Organizations Grant and State of the Arts Fellowship.***
- Any applicant who HAS been funded by an SCR annual grant for 2026.

Funding Criteria

All applications are evaluated based on the following criteria:

- **Artistic Programming** - Projects in all arts disciplines that engage the community in the creation and/or presentation of arts and cultural programming.
- **Public Impact** -. A competitive grant proposal will include community outreach strategies that reflect a demonstrable public impact.
- **Managerial/Marketing** - Detailed, organized marketing plan, including marketing timeline and use of a variety of marketing platforms.
- **Budget** - Prioritized expenses include, but are not limited to: artist fees, venue rental, consumable supplies and materials and marketing materials for the proposed program. Proposed programs must include a balanced budget. A balanced budget will include the total project income, inclusive of the SCR grant funds that equals or exceeds, total program budget expenses. The budget cannot be in deficit.

****Incomplete applications will NOT move forward to panel review for funding consideration****



Criteria is weighted according to these percentages:

- **Artistic Programming: 40%**
- **Public Impact: 40%**
- **Managerial/Marketing: 10%**
- **Budget: 10%**

All submissions including application, final report and project report must be submitted via Jotform. No submissions will be accepted in any other format.

Applications are reviewed in the context of:

- Scoring criteria
- Available funding
- Competitive evaluation against other applicants
- ***Any application scoring 2 or below in any criterion will be ineligible for support***

Panel Review Process:

Funding decisions will be made by a review panel administered by the Huntington Arts Council. They will evaluate and score submissions giving recommendations for funding. Panelists include community leaders and arts and culture professionals who have a vested interest in the arts and culture sector on Long Island.

****Refer to Appendix for Rubric and criteria evaluation.***

****Refer to Micro Grant Information Session Presentation for Eligible and Ineligible Expenses****

Post Award Responsibilities

All funded Community Impact Micro Grant grantees must complete the following steps:

- Submission of completed, signed Contract and W9
- Submission of completed Initial Project Schedule
- Display of LI Grants for the Arts logo and credit line on all marketing and promotional materials
- Submission of marketing and promotional materials for community engagement
- Final Report completed and submitted no later than 30 days after the completion of the funded program.

Optional

- Attendance at HAC Share & Tell event to encourage connections and collaborations between SCR grantees.



APPENDIX

Miro Grant Rubric - Panelist resource used to score grant applications

CRITERIA	3	2	1
Artistic Programming 40%	<ul style="list-style-type: none"> • Program proposed is described in detail • The program engages artists as collaborators and/or presenters. • The artistic/cultural impact of the program proposed is clearly defined 	<ul style="list-style-type: none"> • Program proposed is clear including supporting details • The program engages artists as presenters • There is an understanding of the artistic/cultural impact of the proposed program 	<ul style="list-style-type: none"> • The project description lacks details. • Artists are not the primary collaborators and/or presenters • Artistic impact of the proposed program is not clear
Public Impact 40%	<ul style="list-style-type: none"> • Application describes thoughtful and intentional consideration of accessibility and inclusion. • Access to the project is free or includes reduced pricing. • Public Impact is detailed and clearly stated as it relates to the program proposed • Community Outreach strategies are clearly explained. and relevant to the proposed program 	<ul style="list-style-type: none"> • Consideration of accessibility and inclusion is present • Access to the project is not cost-prohibitive. • There is evidence of consideration regarding the public impact as it relates to the community the applicant is proposing to engage • Community Outreach strategies lack details to provide relevancy to the proposed program. 	<ul style="list-style-type: none"> • There is no evidence of consideration of accessibility or inclusion • Access is cost-prohibitive to the public • Public impact is too broad or not clear as it relates to the proposed program • Community Outreach strategies are missing or not relevant to the proposed program



<p>Managerial/Marketing 10%</p>	<ul style="list-style-type: none"> • Detailed marketing plan including including marketing timeline • Promotion/publicity using a variety of marketing platforms is present and detailed • Timeline demonstrates a plan for organizing and managing the project 	<ul style="list-style-type: none"> • Marketing timeline includes some details but is not clearly defined • Promotion includes one marketing platform besides print or is limited to primarily digital/social media marketing 	<ul style="list-style-type: none"> • No timeline included • Project has only one marketing platform
<p>Budget 10%</p>	<ul style="list-style-type: none"> • Budget is clear and balanced • Relates to the proposed project as stated in the narrative • Fund allocations are specific to all eligible project income and expenses 	<ul style="list-style-type: none"> • Budget is clear and balanced • Budget is missing critical details related to funds allocations stated in the narrative 	<ul style="list-style-type: none"> • Budget is balanced and complete but: <ul style="list-style-type: none"> ○ No detail in budget ○ Lack of a revenue plan above microgrant funding