

HUNTINGTON ARTS COUNCIL

ARTS CULTURAL Magazine

FREE FALL 2025

**SMALL CANVAS
BIG IMPACT**
SEE PG. **12**

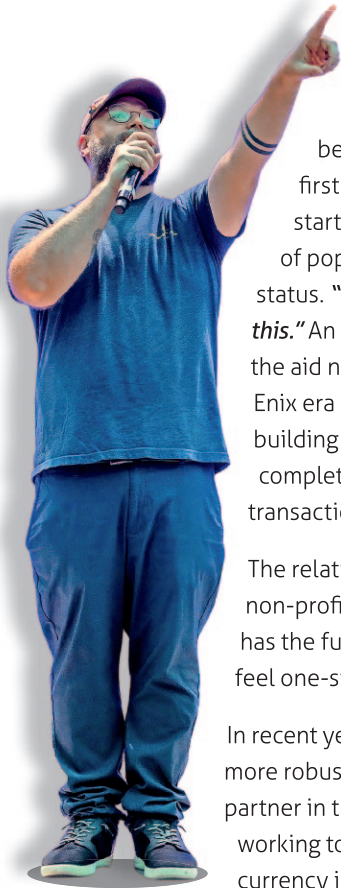
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EDUCATION • PERFORMING ARTS • GALLERY
EXHIBITIONS • GRANTS • EVENTS



"It's dangerous to go alone! Take this."



Gaming in the 80's to 90's had a large paradigm shift. Right at the beginning of one of my favorite/ first video games from my youth, starts with a line that has become part of pop culture, even reaching meme status. *"It's dangerous to go alone! Take this."* An unnamed oldman gives the player the aid needed in his quest. Fast forward to my teen years and in comes the Square Enix era of games where an ensemble cast works together to tackle a world problem. Deep world building where you can even complete the game without the title character if you chose to not complete the right trigger. In arts programming today, we can see the need for the same shift of transactional funders to mutual goals and shared community partnerships.



The relationship between arts organizations and their community partners (businesses, another non-profit, or local governments) are often characterized by a transactional dynamic. One side has the funding and the other the programming. The exchange, while necessary, could sometimes feel one-sided, where one hand has a check and the other has the plaque or acknowledgement.

In recent years I have seen that successful partnerships have taken on a new way of working, a far more robust paradigm; the necessity of a mutual partnership. A genuinely effective community partner in the arts is not "just" a funder. It is a collaborative ecosystem where both parties are working to fundamentally enrich the community. The value proposition is symmetric, and the core currency is not merely money, but shared mission, audience, and responsibility. It is a relationship built on the simple, yet profound, principle of honesty. Finding the "right" partner, in this context, is therefore less about checking off boxes on a grant application and more about engaging in a frank, authentic conversation about collaboration.

There is a myth that the arts are the lone beneficiary in a partnership. We have seen many studies that dismantle this prevailing myth that arts organizations solely benefit. The historical narrative frames the partnership as the community partner (the funder, the business, the school) "helping" the arts organization. While philanthropic and financial support is undeniably crucial, this framing obscures the immense value that the arts organization brings to the table. In recent studies such as the Americans for the Arts'; Arts and Economic Prosperity Study, Long Island Arts Alliance's Sustaining Long Island's Creative Spark, or the many Bloomberg LP reports about the benefits of public art and cultural engagement, there is real data that proves how the arts not only enrich us culturally, but economically. The arts are not just in our galleries, concert halls and museums. Long Island artists are our local entrepreneurs running our Main Streets, supporting bustling arts and cultural experiences.

Being a community partner with an arts organization offers far more than a logo placement or an evening of entertainment. A real partnership enhances the public perception of both parties. Partners expand each other's reach outside of the vacuum through access and diversification. The reach compliments each other, having the community grow and reach new constituents, providing measurable social impact. Public programming is not just art for art sake. It is a beautification effort, a crime-reduction strategy, and a point of civic pride.

When both partners recognize this two-way flow of significant, non-financial value, the foundation of a truly mutual relationship is created. It moves the discussion from "What do you need?" to "How can we together, create something neither of us could independently?" *Because it is dangerous to go alone.*

Kieran Johnson

A handwritten signature in black ink that reads "Kieran Johnson".

Executive Director Huntington Arts Council

Letter from the Executive Director

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About the Cover



The cover design of this issue of the Arts Cultural Magazine is a reflection of the fundraiser it represents. Not just in the individual work that is featured, but the "impact" of the work side by side. This visual makes a statement about the ongoing success of Small Canvas Big Impact. Artist by artist, community member, by community member, one canvas at a time, when merged together has a meaningful, lasting impression on our organization.

This is fundamental to who HAC is and the community we support. The community that enthusiastically gives back to us. Please join us for the Small Canvas Big Impact Fundraiser on December 12, 6-9pm. See page 12 for details.

Cover art is of previous years entries. Make sure to follow us on social media @huntingtonarts for this year's works. Cover artists, left to right, by top row: The Big Duck, Long Island by Joan Kim Suzuki, A Tail's Tale by Tara Kawas, Aliens and Ghosts by Ronnie Valerio, Bowl of Fruit X by Nate Czajkowski | Catalog of Cats by Nick Striga, Day into Night Cycle by Katherine Trunk, Emerging from Shadow by Kiera McCourt, Feathred Fusion by Oluwaseyi Awoyomi | Heart Mandala by Kirsten DiGiovanni, Holy Cow by Carla Herbert, Mill Pond by Melissa Johnides, Nebula by Eve Hammer | Trusting My Tides by Lindsay Lange, Peaceful Path by Madeline Giraldi, October by Emily Martin, Serenity by Rosaria Bazan-Pepe | Staycation by Christophe Lima, The Split by Debra Fink, Tis The Season by Anne Thompson, Open Door by Tiffany Asadourian.

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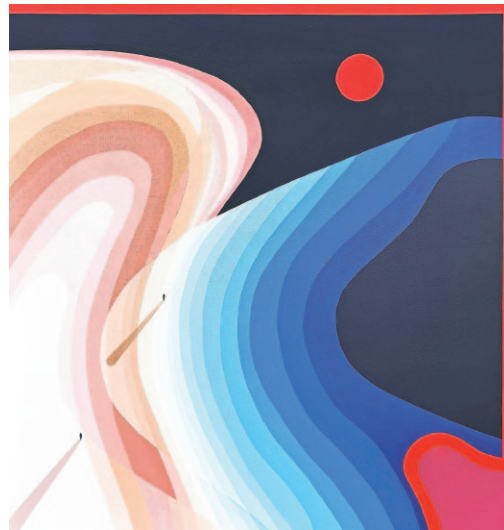
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Small Canvas Big Impact Cover

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MARGARET LEWIS
CHRISTENSEN

Margaret Lewis Christensen passed away this past Spring. She was 94. For those who know the history of the Huntington Arts Council and Huntington Summer Arts Festival, they will remember her as Peggy Lewis.

Kenneth L. Lewis, Peggy's brother, reached out a couple of months ago to inform us that the estate of Margaret Lewis Christensen donated a charitable bequest to the Huntington Arts Council. Peggy was HAC's Program Director for 19 years and ran the Huntington Summer Arts Festival until her retirement in 1994. As stated by Kenneth,

As a lifelong supporter of the arts, she wished to leave a lasting impact on the arts in Huntington, and believed that the Arts Council was instrumental in supporting and cultivating local talent. We are grateful for the Council's work in fostering creativity, building connections and celebrating the arts in the Huntington community; may that work and service continue to thrive in the days ahead.

We are forever grateful for Margaret (Peggy) Lewis Christensen's incredibly generous gift to HAC and her longtime dedication to the Council and the success of the Huntington Summer Arts Festival. HAC will continue to honor the legacy she left behind .

Music was an integral part of Peggy's life from a young age. A gifted piano player, with a beautiful voice, she sang in church choirs and went on European tours with choirs and chorale groups. During the 1950's she worked as an Assistant Producer of The Bell Telephone Hour, a position she cherished. A popular radio program, The Bell Telephone Hour transmitted orchestral and vocal music live from Carnegie Hall.

In 1975 Peggy joined the Huntington Arts Council as Program Director. Over the years she became fundamental in working toward upgrades and support of the performance facility to attract major performers of the day. In her own words, written in a letter for the 35th Anniversary of the festival, Peggy said,



HAC Fundraising Event, Peggy Lewis (right side second from bottom)

My list of favorites are Rosemary Clooney, the gospel musical "Mama, I want to Sing," professional productions of "Ain't Misbehavin" and "Evita," and the American Ballroom Theatre; but I also treasure the memory of the other great dance companies of Alvin Ailey, Garth Fagan, Erick Hawkins, Lar Lubovitch, Jose Limon, Elisa Monte, Momix and Pilobolus; also, the fabulous jazz piano of Billy Taylor and George Shearing; of Lionel Hampton and his orchestra; storytelling and specials for children, particularly of Imago Mask Theatre and Paul Zaloom. I'm so proud of the member organizations of the Huntington Arts Council and how they have grown, to make incredible contributions to the Festival, in all the disciplines of music, dance, theatre and musical theatre.

*My heartfelt thanks to each one! It's been a rich, rewarding life!
Peg Lewis Christensen, Producer, Huntington Summer Arts Festival*

Peggy will be missed by all who knew her and those impacted by her support of the arts.

Tribute to Margaret Lewis Christensen

Professional Development

The Huntington Arts Council's is proud to present year 4 of our FREE Professional Development Series. These entrepreneurial workshops focus on topics relative to our arts community: identity, community engagement and finance for Long Island based artists and organizations looking to strengthen their practice and programs.

The FREE monthly series of workshops will be presented in a hybrid (in person/online) format. There will also be an option to receive a recording of the presentation for those who may not be able to attend day of. In-person space is limited and registration will be required.



ROBIN CEMBALEST

November 19, 2025, 5:30-7:00PM
VIRTUAL ONLY
"Crafting Your Artist Statement"
Presented by Robin Cembalest

Every creative professional needs that foundational text that sums up who they are, what they do, and why they do it. Learn how to describe yourself and your artwork, position your practice, and explain the deeper meaning of your art in this intensive writing workshop.

Drawing on her deep expertise in contemporary art and knowledge of the art industry, Robin helps each participant to define and position their practice. Using her experience as an editor, she demystifies the writing process and helps every student to communicate more effectively.

In her presentation, Robin will share templates for artist bios and statements, as well as examples from a wide range of artists. She will answer questions and offer one-on-one feedback on each participant's bio.

Respected journalist, influential Instagrammer, and the former longtime editor of ARTnews, Robin Cembalest trains art professionals how to communicate effectively about themselves, their work, and their projects. She teaches writing, social media, public speaking, and other essential skills across the art industry. An early art-world adapter to social media, Robin has built a specialty in career development for the digital era, helping institutions and individuals to create and implement organic content strategies.

A mentor to generations of emerging writers, Robin now helps visual artists to express themselves in her workshops at schools, residencies, and organizations. She is a faculty member of the School of Visual Arts, an instructor in the Bronx Museum's AIM program, and a coach at Creative Capital. Widely published in the art and mainstream press, Robin is best known today as @rcembalest, handle of her popular Instagram chronicling her travels in the art world.



MELISSA BERTONCINI

November 5, 2025, 5:30-7:00PM
VIRTUAL ONLY
"Budgeting Essentials for Non-Profits and the Arts"
Presented by Melissa Bertoncini of In The Black Management

Join Melissa Bertoncini of In The Black MGMT for a discussion on budgeting for nonprofits, where she will cover the basics of accounting, how to build a budget and how to apply that to the non-profit world. She will review the necessary mechanics to stay in compliance, the common pitfalls of nonprofits and the financial aspects of grant application, concluding with a Q&A session.

Melissa Bertoncini is a finance veteran with over two decades of experience. She has spent her career working with various creative businesses including many artists of different disciplines and art galleries. She earned a Bachelors of Arts in Economics at SUNY Stony Brook (Stony Brook, NY) and Sussex University (Brighton, England). She has taken her educational foundation and combined it with her experience to form methods tailor made to help small businesses hone in on their good (and bad) habits in turn, making their businesses more profitable.



LEILA NOOR

November 12, 2025, 5:30-7:00PM
Hybrid
"Intro to Grant Writing"
Presented by Leila Noor

Learn the essentials of grant writing in this introductory workshop. We'll cover what grants are, who provides them, where to find opportunities, how to write a proposal, and which documents are commonly required. Whether you're new to grant writing or looking to strengthen your skills, this session will provide a clear foundation to get started.

Leila Noor graduated from NYU School of Law in 2000 and practiced law for seven years before transitioning to grant writing. For the past 15 years, she has worked as a grant writer and development professional, beginning with the Port Washington Parent Resource Center's Outreach Program, which prepares children from low-income families for kindergarten. She also serves as Director of Development for the Port Washington Library Foundation and works with other nonprofits on programs ranging from senior lunch services to community music performances.



SUZANNE FATTORINI

January 21, 2026, 5:30-7:00PM

Hybrid

“Who Am I To You? Identifying Your Brand to Effectively Reach Your Goals + Build an Audience”

Presented by Suzanne Fattorini, LMSW

Attendees will learn how to get clear on their brand identity and create consistent messaging to effectively grow their audience, raise funding, and reach their career goals with ease.

Suz is a licensed therapist and founder of The Rock/Star Advocate, guiding creative professionals to find career success through a growth mindset. With over 20 years of industry experience, her passion is helping creative professionals find a sustainable work/life balance through a better understanding of their own productivity rhythms and career goals. You can learn more about her work on her podcast, “Redefine the Hustle”, available on all podcast platforms.



February 4, 2026, 5:30-7:00PM

Hybrid

“Nonprofit/Grant Resources Available at the Huntington Public Library”

Presented by Suzy Bloom

The Huntington Public Library provides access to a variety of resources for artists and nonprofit organizations searching for funding opportunities to enhance their creativity. In this session, Reference Librarian Suzy Bloom, will review the Foundation Directory and Guidestar databases and other grant, proposal writing, and nonprofit start-up resources provided by Candid, formerly known as the Foundation Center. Other library services, including online research databases, free museum passes, and gallery space to showcase your work, will be discussed.

Suzy Bloom is a librarian in the Adult and Reference Service department and the Foundation Collection Supervisor at the Huntington Public Library. She helps train individuals and nonprofit organizations on using Candid’s Foundation Directory databases. Previously, she worked as a news librarian for People and Time magazine.

For more information on the PD workshops go to www.huntingtonarts.org. Questions, please contact Sarah McCann at smccann@huntingtonarts.org

Huntington Arts Council’s Professional Development series is currently funded with support of the Office of the Governor and NYS Legislature, New York State Council on the Arts @nyscouncilonthearts, with additional support by Cataliotti Law @cataliottilaw.



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Artist News



Shrouded Truths The Dance of Denial by Fernando Carpaneda

Fernando Carpaneda

Fernando Carpaneda continues to gain recognition on the national stage with two important selections. His painting *Shrouded Truths: The Dance of Denial* was chosen from over 400 entries for the **16th Annual Figurative Art Exhibition** at Lore Degenstein Gallery, Susquehanna University, Pennsylvania. In addition, his work *Embracing Differences* has been accepted into the **2025 National Juried Painting Exhibition** at the University of Southern Mississippi Art Museum. Juried by acclaimed artist **McArthur Binion**, who has exhibited at the Venice Biennale, the show features just 48 works selected from 374 entries. www.carpaneda.com.

Galina Carroll

Funded by a **2025 Micro Grant**, recipient **Galina Carroll**, reviving the timeless art of mending and up-cycling, developed a free, hands-on workshop series at South Huntington Library. She taught traditional Japanese Boro and Sashiko stitching, transforming old garments into wearable art and gave clothes a second life. Minimum sewing experience, creativity and willingness were all that were needed to make something beautiful.



Darn It! Stitch Your Way to Sustainability

Considering Matthew Shepherd by HCS,
Photo Justin Starr Photography



Huntington Choral Society

Recently, the **Huntington Choral Society (HCS)** offered a unique concert for our community. Under the musical direction of Dr. Jennifer Scott Miceli, HCS partnered with Dr. Alice Cavanaugh and the Suffolk Singers to present, "Considering Matthew Shepherd." This powerful oratorio by Craig Hella Johnson tells the story about the hate crime committed against Matthew Shepherd and speaks to the need for empathy in our culture. Accompanied by Christine Dore and a nine-piece orchestra, the multimedia concert provided a captivating experience for our community. "I had wanted to perform "Considering Matthew Shepard" for a while because I simply adore the music and because the message is one of tolerance, acceptance, inclusion, community, and love. The work is magical in its ability to make cohesive myriad musical styles" Said Dr. Jennifer Scott Miceli <https://huntingtonchoralsociety.org>

Sophia Khan

Traveling watercolorist and art teacher **Sophia Khan** has a newly published *Creative Travel Deck: Invitations to Bring More Joy, Wonder, and Creativity into Your Travels*. This beautifully illustrated digital deck, carried on a device or printed, offers a pocket-sized portal to soul-deep travel. Designed for wanderers and dreamers, it contains a curated collection of journaling prompts, art-making invitations, and experiential exercises suitable for beginners and seasoned artists alike. An online watercolor workshop is also available, with videos that guide you in painting expressive watercolors. "Every journey, near or far, has the potential to move and transform us beyond what we know. The Creative Travel Deck is your companion in awakening that magic through creative play, joy, and self-discovery." – Sophia Khan. Discover more and download the deck at sophiakhanstudio.com



Michelle LaPorte

Michelle LaPorte, flutist and 2025 LI Grants for the Arts Fellow, is bringing music, art, and communities together through her vision of sharing flute and guitar "Global Chamber Music". Michelle's program, "Concert & Create with Serenade Duo" was inspired by her HAC Fellow class of creatives and Long Island arts organizations. During a Serenade Duo recital performance that features music by composers from around the world, participants explore their creativity by working on their own art in a variety of mediums. Michelle is passionate about integrating music and art to offer meaningful audience experiences that encourage close listening, emotional responses, and personal engagement. www.serenadeduo.com



Michelle LaPorte and Gerry Saulter

The Fellowship Grant has connected Michelle with many like-minded community partners including: The Art Guild, Art League of Long Island, Setauket Neighborhood House, and The Atelier at Flowerfield.

Howie Pohl



Flat Top BWAC by Howie Pohl

Howie Pohl had three photos featuring the American flag as a common denominator in the Long Island Center of Photography's (LICP's) TRIPARTITE exhibition at the Unitarian Universalist Congregation at Shelter Rock. The Huntington Arts Council displayed Odd Couple at the 2025 Members' Showcase and two works as part of the Rooted In Verse exhibit. Two photos appeared online in the Hummingbird & Dragonfly Gallery's Small Wonders exhibit. Howie had three photos in Biophilia: The Love of Nature at the Brooklyn Waterfront Artists Coalition (BWAC) and two at the Inscrutable display at A Photographer's Place in Raleigh, NC. Tile Play was in the Small Works 2025 exhibition in Torrington, CT. Howie gave a presentation of his analog techniques at the Photo Club of Long Island and on Sebastiao Salgado for the LICP.



Otherworldly by Lauren Prochera

Lauren Prochera

Lauren Prochera is a self-taught pyrography artist with a focus on wildlife based in Long Island, NY. She received an honorable mention prize award this summer for her featured piece "Otherworldly" at the Long Island Aquarium's 25th Anniversary Celebration Juried Art Show which is also showcased on the Aquarium's website. She has a strong passion for wildlife and conservation which is expressed through most of her original artwork in the form of pyrography - the unique and rustic process of burning designs into wood with a handheld heat tool. www.laurenpyro.com



Uihlein Self Portrait

Jennifer A. Uihlein

Following a dynamic festival run locally and abroad for her award-winning short documentary *Notes on a Page*, and a solo photography show at The Firefly Artists, Jennifer A. Uihlein launches *Unscripted: Artists Outside the Frame*, a new vodcast series available on artistsoutsidetheframe.com. Produced by Girl in a Camera Productions, the series features intimate, one-on-one conversations with Long Island artists who create beyond the boundaries of traditional institutions—guided by intuition, lived experience, and a commitment to authentic expression. Rooted in the spirit of Uihlein's *Narratives in Motion*, *Unscripted* is a platform for honest storytelling, creative process, and connection. Visual artists interested in being featured in Season 2, recording in 2026, are invited to email artistsoutsidetheframe@gmail.com for more information.

Exhibitions / Gallery Events

Nightmare on Main Street 2025

Student Exhibition, Grades 6-12
Juried by Isabella Fernanda
Through November 16, 2025

In its 14th year, *Nightmare on Main Street*, Juror Isabella Fernanda, is the Huntington Arts Council's annual exhibit for student artists in grades 6-12. Students from any school district were welcome to submit work inspired by Isabella's statement that read in part "What's your scary story? Using the medium of your choice, create artwork that portrays a scary story. Use narrative art to vividly bring your scary story to life. Be honest, be expressive, even be playful. Let your fears roam free, in plain sight for all to see!"



The wolf in the hood by Gianna Simo

Congratulations to student artists: Kellen Anderson, Sienna Anderson, Sierra Beamer, Leah Bjorneby, Amanda Bodeker, Eden Bonamassa, Preston Booker, Callie Bornstein, Rae Carlson, Cynthia Chen, Vanessa DeVito, Andie Dworkin, Judy Elmaddah, Kate Esposito, Katie Flaherty, Divya Ganshani, Angelica Garcia, Zoey Grochow, Justin Guo, Nailah Harvey-Otero, Lucas Hill Mendizabal, Matthew Howell, Isabella Huang, Emma Klein, Gillian Kralstein, Sarah Latham Funn, Zackery Lau, Jacqueline Lee, Lucy Levitsky, Claire Lim, Andrew Lin, Jillian Lyons, Kelly Madrid, Kaitlin Melling, Mason Miller, Hayden Mui, Sophia Pane, Juliette Poitrimol, Brandon Ramirez, Deanna Santos, Ben Segal, Gianna Simo, Carly Snow, Rebecca Sorto Alfaro, Jennifer Sukhram, Madison Thomas, Kaya Wagner, Mohib Waseem, Tommy Wasylshyn, Alice Wei, Shannon Weisman, Hailey Weisse, Melanie Zhu.

Seeing Right Through You by Lindsay Lange



Small Canvas Big Impact 3.0

Exhibition and
Fundraiser
November 25 –
December 12, 2025

Small Canvas Big Impact returns! This exhibition and fundraiser is comprised of donated artwork created

on 10" x 10" canvases supplied by the Huntington Arts Council. The artwork was donated back and is featured in the December fundraiser to raise money for HAC.

Artist Reception: December 5, 2025, 5:00PM – 8:00PM. FREE

Join us at HAC's Artists Reception while viewing the *Small Canvas Big Impact* Exhibition and meet some of the wonderful artists who participated this year by donating their 10x10 artwork. Light bites and beverages will be served. Free event. All welcome to attend!

Fundraiser: December 12, 2025, 6:00PM – 9:00PM

Join us for the Fundraiser Holiday Celebration portion of *Small Canvas Big Impact* where each ticket provides entrance to the event and the ability to take home an original piece of artwork. With over 100 canvases donated, there is something for everyone. Light bites, refreshments, photo booth and more. \$35 pp, \$50 pp at the door. For more information and to purchase tickets, please visit www.huntingtonarts.org.



Venerer by Lyrin Bailey

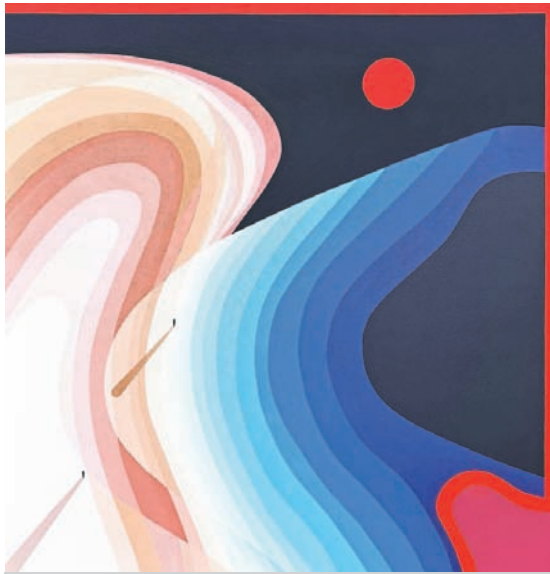
Master's Showcase 2026

January 13 – February 8, 2026

The 2026 *Master's Showcase* is a small group show welcoming artists who received a Best in Show or Honorable Mention from these 2025 exhibitions; Iconography, Black & White, and Rooted in Verse.

Featured Artists: Lyrin Bailey, Stacy Bogondoff, Justyna Dawidowicz, Deirdre Faughey, William Grabowski, Jeffrey Grinspan, Anny Lamsifer, Bernice Rausch, Jo Wadler, Despina Zografos.

Call to Artists



United In Division by Edward Acosta

Essence of Form

Juried by Edward Acosta
 Submissions Due: January 8, 2026
 February 17 – March 22, 2026

The Huntington Arts Council invites artists to participate in *Essence of Form*, juried by Edward Acosta. *Essence of Form* explores how abstract shapes, colors, and lines can convey deep, often unspoken meanings. The exhibition invites viewers to move beyond the tangible and engage with the intangible, discovering how even the most minimal forms can evoke powerful emotions and thoughts. All visual media are welcome. For more information and to submit, please go to www.huntingtonarts.org.

Members Showcase

Submissions Open:
 February 2, 2026
 Submissions Due:
 April 2, 2026
 June 16 – July 19, 2026

Members Showcase is the 2026 Huntington Arts Council Artist Members Show. This annual exhibit is an opportunity exclusively for our artist members, to showcase a piece of their work in our Gallery along with their member peers. One submission per artist. Capped at 75 participating artists. First come, first served. For more information and to submit, please go to www.huntingtonarts.org.



Don't Cry Over Spilled Milk by Toxic Nature Studios

Tasteful: A Celebration of Food, Culture & Creativity

Juried by Jeffrey Alvarado of The Last Word in Huntington
 Submissions Due: March 16, 2026
 May 5 – June 7, 2026

The Huntington Arts Council invites artists to participate in *Tasteful: A Celebration of Food, Culture & Creativity*, a juried exhibition that explores food not just as sustenance—but as allegories and symbols. This show invites artists to reflect on food's many meanings: joyful, sacred, political, humorous, personal, or shared. We welcome creative works in all visual media that stir the senses and celebrate the universal language of food. For more information and to submit, please go to www.huntingtonarts.org.

Call to Artists continued on page 14



Main Street Gallery
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HAC'S programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature



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EXHIBITIONS | 2025-2026

Love is the Message
Photography by
Jamel Shabazz

September 2-December 16, 2025
Emily Lowe Gallery



Jamel Shabazz (1948-2025)
A King of Innocence,
Huntington, New York

Jamel Shabazz's street photography from the 1980s through the 21st century celebrates the beauty of family and friendships, shared community, and popular culture, including fashion trends and music— particularly the powerful influence of Hip-Hop. The overwhelming joy found in human connections is captured in original black-and-white and color photography, creating an undeniable experience that lifts the spirit and fosters empathy and understanding. This exhibition celebrates his 50th anniversary of capturing decades of enduring images that inspire and empower. Artwork, cameras, and ephemera are drawn from his personal archive.

Our Unfinished Revolution(s)
January 27, 2026 – July 31, 2026
Emily Lowe Gallery

Opening reception:
Thursday, February 5, 2026
5:00-7:00 p.m.

Our Unfinished Revolution(s) is an exhibition held in conjunction with a campus-wide initiative commemorating the U.S. Semiquincentennial. Presented during the 250-year anniversary of the Declaration of Independence, this exhibition gives visitors an opportunity to reflect on the nation's history and consider its future by engaging with art that poses questions about the founding document's historical legacy.



Scan the QR code to
view our calendar
of events.



SOLO SHOW OPPORTUNITY



APPLICATION DEADLINE: APRIL 27, 2026

SHOW RUNS: SEPTEMBER 8 - OCTOBER 18, 2026

FREE SUBMISSION

Solo Exhibition Opportunity

Submissions Open: December 19, 2025

HAC's Solo Exhibition provides a unique opportunity to the artists in our community with the chance to "overtake" our gallery, reflect and represent their artistic voice. Open to single artists, collectives and not for profits members, the Solo Exhibition has no outstanding fee associated with this opportunity.

There is one Solo Exhibition each year which takes place in the fall. A selection of applicants will be submitted to our program committee, made up of advisors, arts professionals and board members. The committee makes the final choice of who will receive the opportunity to have a solo exhibition in our Main Street Gallery at 213 Main Street, Huntington NY, 11743. For more information and to apply, please go to www.huntingtonarts.org



Summer Cover Call

Submissions due April 27, 2026

HAC is asking our current Artist Circle Members and JOURNEY partner school students to submit newly created, original artwork for the cover of the July Summer issue of our Arts



Cultural Magazine. The work should be inspired by Summer and what the season means to you! A stipend of \$250 will be awarded to the artist whose work is chosen for the cover of the magazine. For more details go to www.huntingtonarts.org.

Huntington Arts Council is proud to announce two new art based opportunities, one for theater students and the other for emerging multimedia artists.



Christine Mohanty Performing

Christine Mohanty Memorial Scholarship

Christine Mohanty was a gifted and passionate educator, actress, and advocate for the performing arts whose influence touched the lives of countless students and audiences. Her unwavering dedication to fostering creativity and self-expression in others made her a beloved figure in both the classroom and the theater. Her approach to teaching was rooted in compassion, patience, and a deep belief in the potential of every student. Christine was an accomplished actress whose performances captivated audiences with their depth and authenticity. The Christine Mohanty Memorial Scholarship offers a student in 4th through 8th grade a \$3,000 scholarship to a 4 week Performance: Musical Theater Program at Usdan, Summer Camp for the Arts. This scholarship stands as a testament to Christine's impact, supporting future students who share her passion for the arts and commitment to making a difference in the world through performance and education. Go to www.huntingtonarts.org for details and deadline to submit your application.

Devlin Starr Memorial Art Award



Devlin Starr: Nature Inspired Welding Helmet

Devlin Starr was an emerging, multimedia artist whose drive for creating and pushing the artistic limits was endless. His art, thought provoking at times, was a reflection of himself, his need and desire to understand human nature, and to express his feelings. Devlin was always supporting his peers and encouraging young artists to create.

His compassion for others defined him and taught so many others to follow his lead. All of these characteristics were at the essence of his personality and contributed to the creativity of his work. A \$3,000 Art Award in Devlin's honor will be presented to an up and coming artist providing them with the opportunity to expand, explore, and grow their body of work. For more information on the Devlin Starr Memorial Art Award and how to submit your application go to www.huntingtonarts.org.



Huntington Arts Council LI Grants for the Arts program provides funding for individual artists and organizations in Nassau and Suffolk counties through the Artist Fellowship, General Operating Support (GOS) and Bi-Monthly Community Micro Grants.

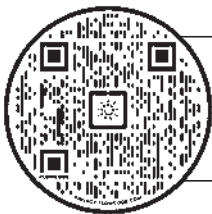
The \$2,500 Bi-Monthly Community Micro Grant continues to provide funding support for public arts and cultural programs. The deadline for the next and last round for 2025 submissions is November 7, 2025. Micro Grant application information is available on our website, www.huntingtonarts.org.

We are very excited to welcome a new cohort of Artist Fellows and General Operating Support Grant awardees in the coming weeks. The Fellowship and GOS opportunities received 112 and 52 respectively of applications for 2026 funding. The intention of the Fellowship is for the artists to grow their creative practice and for arts organizations to sustain and expand their reach to communities on Long Island. Thank you to the Office of the Governor and the NY State Legislature for your continued funding support of the vibrant and growing arts and culture sector on Long Island.

Information for upcoming 2026 grant opportunities for individual artists, organizations and arts education will be available later this month at www.huntingtonarts.org/programs/grants-for-the-arts/.



Long Island Grants for the Arts are made possible with funds provided by the office of the Governor, the NY State Legislature and administered by Huntington Arts Council.



Scan the code for more information on Long Island Grants for the Arts.



Duck Creek Executive Director Jess Frost welcoming the group

Share & Tell

The 2025 Artist Fellows continued their Share & Tell experience in June, at The Arts Center at Duck Creek in East Hampton. Duck Creek is a 2025 GOS awardee and sustainable arts organization dedicated to the stewardship of historic Duck Creek Farm. Honoring the East End's cultural legacy Duck Creek Farm is a place to inspire the community with free creative programming that supports artists, and celebrates diversity. The Fellows spent a beautiful day among the public art, open green spaces and exhibitions. They presented photos of works both completed and in progress, and shared their thoughts about how they are navigating their yearlong fellowship journey. In their own words, this is what the attendees enjoyed most about the day;

- "Learning more details about everyone's unique creative process."*
- "Learning about the different types of artists around Long Island."*
- "Seeing connections between my thinking and that of other artists."*

Artists in attendance included: Bri Sander, Lauren Gottard, Michelle LaPorte, Maria Spector, Brianna Hernandez, Christina Lee Stow, Constance Wolf, Dana Parsons, Galina Carroll, Jessica Payes and Ron Becker.

As a component of the LI Grants for Arts Fellowship, the Share & Tell meet ups have run quarterly this year bringing artists and organizations together to build community and connections on Long Island. Our last Share & Tell for 2025 took place in October at Bay Area Friends of the Fine Arts in Sayville.

Long Island Grants for the Arts



Studio Visit with Artist Christine Donnelly

Artist studio visits are opportunities designed to provide support of the Fellowship Grant recipients and access to their creative process in the artist's space.

Christine Donnelly, 2025 Artist Fellowship recipient, is a Long Island based mixed media artist and art educator making the transition to focus on her artwork full time. Her process is experimental, and greatly inspired by the beauty of nature. Recently Christine welcomed HAC's Executive Director, Kieran Johnson, LI Grants For The Arts Coordinator, Patty Eljaiek, and LI Grants For The Arts Assistant, Cassandra Matthews, to her studio to discuss her work and creative process.



I hope that my artwork inspires viewers to recognize and appreciate the precious resources our planet shares with us and fosters a greater connection to the healing gifts that nature provides.

Christine



In her own words, Christine describes her process.



A visit to an artist studio is like seeing what's going on inside their brain. The ideas, the inspirations, the clutter, the progress, the successes and the failures are all on display. My studio space is home to a wide range of materials that often resembles the lab of a mad scientist. I am a mixed media artist - have a love affair with art materials and have always been fascinated by how they work and can be used together. Trained as a graphic designer, I have always been drawn to abstract artwork. I craved the opportunity to break from the rigidity of design and have the freedom to use materials in an expressive and spontaneous way. I started dedicating time to creating the layered, ethereal artwork that resonates with me. My design training subconsciously guided me to use stencils and text as foundations of shape in my compositions.



Christine Donnelly Studio Process



Studio Visit from left Cassandra Matthews, Kieran Johnson, Christine Donnelly



Christine Donnelly's wet cyanotype



"In spring 2024, I discovered the alternative photography process of cyanotype and it transformed my creative practice and approach. The Fellowship grant funded the materials and equipment needed for my deep dive exploration into this technique. Cyanotype is a perfect method to fuse my passion for nature within my artwork. I started by exploring cyanotype photograms -created by placing objects, like leaves, onto a surface coated with a light-sensitive solution, exposed in UV light and developed in water. The results are the distinctive blue and white images of traditional" cyanotypes. The technique caused me to look closely at landscapes and have a greater appreciation for its beauty in detail and diversity. I began experimenting with wet cyanotypes, incorporating pigments and solutions to produce a wider range of colors and textures. As a further nod to my passion for the environment, I also created a series of cyanotypes using recycled packaging as a substrate.



cont'd on page 22

Celebrating

40
Years



JOURNEY
Program

SANDY CHAPIN

For four decades, JOURNEY has been transforming classrooms into windows to the world, where the universal language of art transcends borders and builds bridges of understanding and empathy. Since 1985, this pioneering arts in education program has woven the rich tapestry of global cultures into the fabric of learning, empowering educators to spark curiosity and cultivate deep appreciation for our shared humanity through

creative expression. JOURNEY continues to champion the belief that when students experience the world through art; whether through the rhythmic storytelling of African drums, the delicate brushstrokes of Chinese calligraphy, or the vibrant colors of Mexican folk art, they don't just learn about different cultures, they develop the empathy and global perspective essential for tomorrow's interconnected world.

JOURNEY: A 40 Year Legacy of Multicultural Arts Education

This year marks the 40th anniversary of the JOURNEY Arts in Education program, founded in 1985 by Sandy Chapin through the Huntington Arts Council. Sandy had the vision and courage to introduce multicultural education that celebrated and uplifted marginalized cultures, moving beyond the traditional focus on Western European arts. Her foresight planted the seeds for a program that now represents 11 cultures and continues to grow, inspiring students through the Discovery Chest, CTLE Workshops, Visiting Artist Program, High Arts Showcase, and more. As we honor four decades of JOURNEY we asked Sandy to reflect on the origins of her vision, triumphs along the way, and the legacy she hopes to leave for the next generation.



Heritage OP grades 4 & 5 Maplewood School 2005

Sandy Chapin, Founder of JOURNEY:



At a Huntington Arts Council Board meeting, Cindy Kiebiltz raised the fact that they didn't have a relationship with district schools. I had been learning that Long Island was a collection of homogenous communities. I thought a program around cultural arts would help students learn about the diversity of their neighbors. We formed a committee of Huntington districts cultural arts representatives and began plans to develop JOURNEY.



Arts in Education JOURNEY

Arts in Education JOURNEY cont'd

I believe the Journey discovery chests are popular because they hold articles from peoples' daily lives, not just decorative art, so one can imagine the different hands using them. I actually shopped for them in Mexico, on Indian reservations and in native markets in Africa and China.

As a young teacher in Massachusetts I had borrowed boxed hands-on projects from the Boston Children' Museum to enhance social studies projects and used similar materials as a teacher with CEMREL - a national Aesthetic Education Program. We collected cultural utilitarian articles and curriculum guides with the professional help of Wendy Abel-Weiss, Education Coordinator for the Brooklyn Museum. The program began each year with in-service credit Cultural Art workshops for teachers, led by artists representing American Indians, Latin America, China, Africa and India.



JOURNEY Visiting Artist in Classroom 2005

Teachers chose a particular culture for the classroom study, a discovery chest to explore, a visiting artist from the chosen culture and there were auditorium performances. At the end of the school year, student projects were exhibited in a selected school district, one of the 7 participating in the program - called the Cultural History Museum.



Sol Y Sombra, 8 Grade Spanish Language, Elwood School 2005

As the program grew from year to year, Huntington Arts Council recognized the world gets closer and smaller and daily news more diverse, so there was a need to expand students' cultural horizons such as the Middle East. As Long Island becomes increasingly diverse, young peoples' understanding of the rich culture of their neighbors is ever more important.

Welcome Westbury Union Free School District

HAC's JOURNEY Program is excited to announce a new partnership with Westbury Union Free School District that promises to transform how students engage with creative expression and cultural identity.

Westbury serves a diverse student population with a mission centered on academic excellence, social development, and emotional growth. The district's commitment to comprehensive education shines through its robust arts offerings, which include Jazz Band, Musical Theater, Visual Arts, and Chorus, alongside innovative STEAM programming and competitive debate teams.

The JOURNEY Program represents a natural evolution of the Westbury district's philosophy. This arts-focused initiative prioritizes equity, artistic excellence, and student engagement; values that resonate deeply with their educational vision.

Nidia Keaveny, Director of Fine and Performing Arts, Westbury Union Free School District shares her thoughts on the JOURNEY Program.



NIDIA KEAVENY
Director of Fine and Performing Arts

strengthen community connection. In Westbury, we believe the arts provide a powerful platform for students to explore, express themselves, and see their identities reflected in their learning.

I first learned about the JOURNEY Program through conversations with colleagues and regional arts partners and was immediately drawn to its mission of expanding access to arts and cultural experiences in schools. We were excited to partner with a program that prioritizes equity, artistic excellence, and student engagement; values that closely align with our district's vision.

Since joining, our educators have been energized by the opportunity to collaborate with professional artists and explore new forms of creative expression. The program has not only enhanced the arts experience in our schools, but it has also brought our community closer together through shared performances and exhibitions. The partnership signals an exciting future where arts education serves as both a mirror for student identity and a window into new possibilities, ensuring that every Westbury student has the opportunity to find their voice through creative expression.



We joined the JOURNEY Program because of our shared belief in the power of the arts to elevate student voice, celebrate cultural identity, and

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Huntington Summer Arts Festival



Thank you for Making the
60th Annual Huntington
Summer Arts Festival
Unforgettable!



Ribbon Cutting Opening Night



Captain Kirk Douglas of The Legendary Roots Crew



Sinatra Night, with Dom Carbone



The Boss Project

What a season it was! The Town of Huntington's 60th Annual Huntington Summer Arts Festival, presented by the Huntington Arts Council, brought our community together for another summer of music, dance, theater, and creativity under the stars at the Chapin Rainbow Stage.

We are deeply grateful to the Town of Huntington's elected officials, Supervisor Ed Smyth, along with Town Councilmembers Dr. Dave Bennardo, Salvatore Ferro, Brooke A. Lupinacci, and Theresa Mari, for their leadership and dedication to keeping the arts vibrant and accessible for all.

The festival was also made possible by the generous support of Suffolk County Legislators Stephanie Bontempi, Tom Donnelly, and Rebecca Sanin, as well as the New York State Council on the Arts, the New York State Assembly, the New York State Senate, and the Office of the Governor.

A special thank you goes to our longtime Presenting Sponsor, Canon U.S.A., whose ongoing partnership

highlights their commitment to arts and culture across Long Island. We also thank our local supporters; G&R Events, The Huntington Village BID, Nicolock Paving, and Ben & Jerry's of Huntington Village, for helping make the season even sweeter.

Behind the scenes, the Town of Huntington team kept the festival running smoothly. Our sincere thanks to Parks and Recreation Director Todd Jamison and Deputy Director Rob Conte, the General Services and Public Safety teams, and the Chapin Rainbow Stage tech crew led by Andrew Schild for their tireless dedication.

Tens of thousands of community members joined us at Heckscher Park this summer to enjoy performances across every genre—from classical and jazz to rock, world music, and dance. Highlights included:

Returning favorites like the Huntington Community Band, Sol y Sombra Spanish Dance, Eastline Theatre, and the Gilbert and Sullivan Light Opera Company of Long Island.

Touring artists such as Wheatus, Captain Kirk Douglas of The Legendary Roots Crew, Pilfers, and France Joli.

Tribute bands The Boss Project, StevieMac, and Sinatra Night with Dom Carbone.

The return of D'Addario Summer Jam and "Just Wild About Harry" Festival collected more than 1,370 pounds of food for LI Cares.

Local talent Ape Theory, Little Wilson Band, and Rob Eberle with the Chris Ruben Band.

Each concert celebrated the creativity, passion, and togetherness that define Huntington's vibrant arts community.

To our audiences and community supporters, thank you for showing up night after night with such enthusiasm. Your applause and energy make this festival possible year after year.

From all of us at the Huntington Arts Council, thank you for celebrating this milestone season with us. We can't wait to see you next summer!

Huntington Summer Arts Festival





Thank you to the Huntington Camera Club for capturing the spirit of the Huntington Summer Arts Festival: Clyde Berger, Marv Bernfeld, Terry Canavan, Sharon Collins, Marisa Comple, Deidre Elzer-Lento, Andrea M Gordon, Robert Guido, Glenn Hudson, Jim Lynch, Carol Merkel, Marguerite Moore, Harold Naideau, Nancy Panicucci-Roma, George Peridkoylis, Darin Reed, Dana Richter, Peter Stango, Martin Stone, Marianne Willmott (www.hccny.org)



Chirstine Donnelly's wet cyanotype

I have been taking my studio outdoors and using the cyanotype process to create images of nature while immersed in nature. I lay pre-coated papers into water sources - allowing the tide, streamflow or bubbles to make contact with the paper for various lengths of time. Exposing the paper in sunlight reveals organic, abstracted images of the water. The colors and textures of the images magically evolve and change over time, like living works of art. I photograph the changes to document the process and capture images that can be produced as art prints. I've also experimented with using cyanotype chemicals as a light sensitive painting medium incorporating salts, spices and solutions like vinegar and lemon juice to create colorful, textural abstract compositions. I am excited to investigate incorporating the sepia-tones of soil chromatography, digital negatives and transparent materials like silk in an effort to mirror the layered, ethereal quality of my abstract paintings.

Cyanotype is a very versatile process that is accessible for artists of all levels and abilities. I look forward to sharing my love for the technique during upcoming workshops that I will be presenting at the Art League of Long Island, Kasher Gallery and Studio in Northport.



Teatro Experimental Yerbabruja

Teatro Experimental Yerbabruja (TEY) is an innovative arts organization committed to leveraging the transformative power of the arts as a catalyst for social change.

Established in 2004 by the

visionary activist Puerto Rican immigrant artist, Margarita Espada, Founder & Executive Artistic Director. TEY emerged in response to a critical void in Long Island's artistic landscape: the profound scarcity of experimental art spaces accessible to immigrant and other marginalized artists.

Teatro Experimental Yerbabruja operates on a fundamental understanding that the definitions of art, culture, and creativity are inherently fluid and deeply subjective. These concepts are not monolithic but are, instead, profoundly shaped by the unique cultural values, and lived realities of the residents and other key stakeholders within any given community. This perspective informs all of TEY's endeavors, ensuring that its artistic expressions and community initiatives are always relevant, resonant, and truly reflective of the diverse communities it serves. TEY aims to dismantle traditional barriers, challenge preconceived notions, and create a truly inclusive and equitable artistic ecosystem.

The organization offers a diverse range of artistic offerings, including performances, thought-provoking art exhibits, art residencies, parades and festivals, public art installations and murals. TEY actively engages with schools, social service agencies, and correctional facilities, ensuring that their artistic and cultural initiatives reach a diverse range of audiences.

Teatro Experimental Yerbabruja is headquartered in Downtown Bay Shore, occupying the historic Second Avenue Firehouse. The 2023 donation of the Firehouse Building was a pivotal moment for the organization. This act cemented TEY's position as the first Latinx arts organization on Long Island to own its



Mural by Teatro Yerbabruja

permanent home, strengthening its community standing and enabling it to broaden its programming and community impact. This collaborative environment serves as a creative laboratory and residency venue. TEY is dedicated to breaking down barriers and cultivating a just society through art, with a focus on programming in Brentwood, Central Islip, and Bay Shore, and across Long Island.

The GOS grant has significantly benefited Teatro Experimental Yerbabruja by providing financial flexibility for operational expenses and office equipment upgrades. This seed money, combined with other funds, enabled the creation of a programming assistant position. Sustained operational support is crucial for the organization's long-term viability.

2026 will be an exciting year as we continue our commitment to multicultural programming with several exciting initiatives. We plan to launch the "Spark" Arts Festival in Bay Shore and celebrate the 60th Anniversary of the Puerto Rican Hispanic Parade. Additionally, we will inaugurate our renovated Firehouse, which will include a Multimedia Theater Lab dedicated to experimental performances. Said Margarita Espada, Founder & Executive Artistic Director.

Micro Grant Awardee Spotlight 2025



Annemarie Waugh

Bitterest Sweet, 2025, is a site-specific art installation presented as part of the Sculpture @ Sylvester Manor: *Paradise Lost* exhibition curated by Tom Cugliani on Shelter Island. *Bitterest Sweet* is dedicated to the enslaved Africans, Indigenous Manhasset People, and the Irish and English

indentured servants who lived, worked, and died at Sylvester Manor. *Bitterest Sweet* features a 28 x 30 feet walkway in the shape of the Nkyinkyim 'twisting' symbol of the Adinkra, which represents the torturous nature of life's journey. It stands as a monument to the adaptability, resilience, and versatility of those who came before, who navigated through life's complexities with wisdom and strength. The installation is accompanied by a narrative audio walk that utilizes multimodal literacies to share the stories of those who labored at Sylvester Manor. The grant from the Huntington Arts Council (HAC) supported the project by funding the purchase of supplies, including clay for multiple community clay workshops, paint and wooden stakes for the installation as well as photography of the project. The grant funds also facilitated collaboration with a composer to arrange original music for the audio walk. The installation has touched many hearts and amplified a history that many were previously unaware of. The *Bitterest Sweet* website is: <https://0105481.cargo.site>



Bitterest Sweet Annemarie Waugh Sculpture at Sylvester Manor

Hofstra University Museum of Art

The Hofstra University Museum of Art is grateful for the Huntington Arts Council's generous Community Impact Micro Grant award. This funding allowed the Museum to create *The Shabazz Public Engagement Project*, a series of public programs organized by the Hofstra University Museum of Art. The Project will accompany the Museum's Fall 2025 exhibition *Love is the Message – The Photography of Jamel Shabazz*. Additionally, funds will support advertising and public outreach efforts.

The Engagement Project is supported by Long Island Grants for the Arts through funds provided by the office of the Governor and the New York State Legislature, and administered by The Huntington Arts Council.

Love Is the Message is more than an exhibition; it is an invitation. Every smile, embrace, and glance becomes a reminder that love is not just the subject of the story, it is the way forward. The exhibition includes two works on loan from Art Bridges, "Native Son (Circus)" by Terry Adkins and "Bronzeville at Night" by Archibald John Motley Jr., to amplify the themes and visual language present in Jamel Shabazz's photography.

Love Is the Message marks longtime Hempstead resident Jamel Shabazz's first solo exhibition on Long Island, celebrating 50 years of capturing images that inspire and empower. Featuring photographs, vintage cameras, and personal memorabilia from his extensive archives, the exhibition honors Shabazz's enduring commitment to portraying the beauty of family, friendship, and community. His photographs are acts of care and quiet activism, using joy as a powerful lens to counter narratives of division and reveal the humanity that binds us.

An internationally acclaimed photographer and recipient of the 2018



Love Is the Message Reception at Hofstra Museum of Art

Gordon Parks Award and the 2022 Gordon Parks Foundation/Steidl Book Prize, Shabazz's work resides in the permanent collections of major museums, including the Whitney Museum of American Art, the Studio Museum in Harlem, and the Smithsonian's National Museum of African American History and Culture.

The Engagement Project has three additional components that tie into the *Love is the Message Exhibition*. The first *Love is the Message: A Conversation with the Artist* which took place in October, the upcoming FREE Panel Discussion *How the Arts Can Inspire Empathy* is on Wednesday, November 19, 2025 6:30-8:00 p.m. at the Leo A. Guthart Free Cultural Center Theater, Axinn Library, First Floor, South Campus. Free Community Museum Tours conducted by Museum educators and staff run through December. For more information on these engaging opportunities go to <https://www.hofstra.edu/museum/>

For information on the LI Grants for the Arts Program go to www.huntingtonarts.org.

For questions contact Grants Coordinator Patty Eljaiek – peljaiek@huntingtonarts.org or Grants Assistant Cassandra Matthews – cmatthews@huntingtonarts.org.

The Tiny Collective: Growth Through Community and Creativity



This is the third and final article in a series highlighting 2025 NYSCA General Operating Support Grant Recipient, Tiny Collective. This grant is made possible by the New York State Council on the Arts, (NYSCA) with the support of the Office of the Governor and the New York State Legislature. Huntington Arts Council (HAC) is proud to be the Tiny Collective's fiscal sponsor.

Since 2023, The Tiny Collective (TC) has worked to engage communities across New York through murals and arts education. With the support of this grant and Huntington Arts Council (HAC) as fiscal sponsor, Tiny Collective has been able to expand their reach, and deepen their impact. Tiny Collective has completed more than a dozen murals and connected with thousands of community members, showing how art can foster growth, healing, and unity.

One of TC's most meaningful partnerships is with Andrew T. Morrow Elementary School where six murals have been created, each one centered on values important to the school and the community. The murals celebrate kindness, acceptance, emotional well-being, and reading. The most recent mural was painted on the side of the gymnasium, and depicts children joyfully reaching to pick apples from a strong, rooted tree. The mural symbolizes knowledge, growth, health, and plenty that come from a community growing and learning together. We are looking forward to our next mural at the school in the upcoming months.

Although the collective work has been one of building community, it has also been deeply transformative for all of the TC artists as individuals as described here by each of them.

Christophe Lima



Christophe Lima Teaching at A.T. Morrow Elementary 2025

I've had a variety of positions working with The Tiny Collective, from administrator to painter and teaching artist. When I'm teaching, it is important to me to stress that human beings are natural-born storytellers. We tell our stories in all art forms; music, dance, performance, painting, and murals. Part of my mission is to expose students to examples of murals throughout the world that are up to 27,000 years old. I want to remind them that no matter culture or time period, we have always expressed ourselves. In a time of near-constant divisiveness, I feel it is my duty socially to remind them that we are more similar than different, and that art is a bridge between us.

This summer has been a very exciting time for me artistically. Aside from participating in new galleries and markets, I am trying to connect more with my community through murals. The past two murals I created are special to me because they were designed to tell a story about chasing your dreams and manifesting a life you want to live. "Space-boarding: A New Era" and "Blade's Life in Color" are perfect representations of us Latinos. We work hard, dream big, and make the most of what we've got. "Space-boarding: A New Era" was done for my best friend, "LLama". This mural was commissioned for his art event, as he stepped out of his comfort zone and played a DJ set in front of an audience. This design represents his ambition to follow his dreams and reach new heights. "Blade's Life in Color" was commissioned by my cousin "Blade" for his new barbershop. His story inspires me to continue on my artistic journey, as we have the power to create our own successes and our own world. Sometimes, to do so, we have to face our fears with an "idga" attitude, and this mural represents just that. These designs are a glimpse into what my community looks like.*

Jeffrey Espinoza





Mural at Lionsgate Studios, Sage Cotignola Painted as Part of Team Mural Painter

Sage Cotignola

“My latest project with The Tiny Collective was the creation of a mural design for Andrew T. Morrow Elementary School, which centered on concepts of community, kindness, and growth. The design began with a concept piece by fellow collective member Jeffrey Espinoza, and I was fortunate to see it come to fruition as part of our collaborative process.

Outside of the collective, I continue to freelance as a muralist in New York, working on both large-scale projects and smaller commissions. I also dedicate time to my personal art practice, creating custom pieces and exhibiting in galleries and pop-up shows. Recent highlights include exhibiting with UP Magazine and showing work at the Salem Cat Museum, Poetic Tiger Gallery, and Flying Horse Gallery. These opportunities have allowed me to connect with a wide range of art communities and share my work beyond New York State.



Audreiana Lesty

“Being a part of The Tiny Collective has been both inspiring and transformative for me. Within the collective, I’ve had the opportunity to paint murals, engage with students, and work alongside fellow artists to show how art can bring communities together. My role has also included supporting the administrative side, which has deepened my appreciation for how art can be used to connect, organize, and make a lasting impact.

This experience has shaped my vision for the future. I’ve discovered how powerful art can be as a tool for healing and self-expression, which has motivated me to pursue a Master’s in Psychology with a minor in Art. My goal is to use art as a form of therapy—helping people find their voice, process their experiences, and build resilience through creativity. The Tiny Collective has been the driving force behind teaching me about how psychology and art can work together to make an impact.



As Tiny Collective concludes this three-part series, they offer their deepest gratitude to the Huntington Arts Council and to NYSCA for believing in their vision. The trust they had allowed TC to thrive as a group and as individual artists building futures for themselves and for the communities they serve.

Moving forward, The Tiny Collective will continue to employ murals as a vehicle to educate, heal, and unite. Through upcoming collaborations throughout New York, their efforts will be about more than walls of paint; it will be about leaving behind enduring tales of hope, happiness, and togetherness for generations to come.



Bringing Cultures into the Classroom and Expanding the Collection

The Discovery Chest program continues to spark curiosity and creativity across Long Island schools. Each chest is filled with authentic artifacts, hands-on activities, and digital resources that bring global traditions to life. From Maya textiles to African masks and Eastern European folk art, these collections allow students to explore history, culture, and art in an interactive way.

Teachers report that the Discovery Chest engages students of all ages, encouraging them to touch, question, and imagine. More than just a teaching tool, it's a gateway to cultural awareness and appreciation.

There are 11 Discovery Chest options to choose throughout the school year: Ancient Egypt, Africa, China, Greece, India, Latin America, Middle East, Native American, Japanese Tea Ceremony (mini-chest), Eastern Europe (mini-chest), and Guatemalan Maya (mini-chest). Each chest contains 20-30 cultural artifacts such as household goods, artworks, cultural texts and books, music, clothing and traditional items. There is also a virtual option for Discovery Chest explorations. Each Chest is available as a google slides presentation with pictures and descriptions of each artifact, as well as some links for more information online. The slides can also be used along with the physical Discovery Chests or on their own. JOURNEY partner school teachers can request the link to the google slides.

As a key component of the JOURNEY program, Discovery Chests are available free of charge to partner districts, with a \$50 fee per chest for non-JOURNEY members.

This year, the collection has grown with the addition of Africa 4, a brand-new chest that deepens the exploration of African traditions and artistry. The Eastern European Chest has also been enhanced, now offering additional artifacts, traditional garments, Google Slides, and expanded teaching resources. With these exciting developments, the Discovery Chest program continues to evolve, providing schools with even more opportunities to bring cultures into the classroom and inspire the next generation of global citizens.



HAC'S programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

Contact Sueey Gutierrez, Arts in Education Coordinator at 631-271-8423 x114 or email SGutierrez@huntingtonarts.org for additional program details.



Scan the code
for more information
on Arts in Education



Eastern European Discovery Chest



Africa Discovery Chest 4



Africa Discovery Chest

2025 Scholarship Award Recipients

The Huntington Arts Council administers competitive scholarships in the arts for high school students. Congratulations to the 2025 award recipients!

Rea Jacobs Scholarship for Dance 2025 is for Nassau and Suffolk High School students who are in 10-12 grade (male or female) who are pursuing a four year college degree with a major or minor in Dance. This \$1,500 scholarship is funded by the Long Island Dance Consortium and the Jacobs Family and was awarded to Kacie Dillmann from Commack High School.



2025 Sandi Bloomberg Scholarship for Dance Recipient: Alexa H Mincone

Sandi Bloomberg Scholarship for Dance 2025 is for Suffolk and Nassau High School who are in 10-12 grade who (male or female) are considering furthering their education in dance, but not necessarily in an accredited program. This \$1,000 scholarship is funded by Sandi Bloomberg and was awarded to Alexa Mincone from the Long Island High School for The Arts.

The 2026 Sandi Bloomberg and Rea Jacob Dance Scholarships, along with the Joan Aboff Memorial Art Scholarship will be announced in the New Year. Information on Scholarships and the JOURNEY Arts in Education Program can be found on our website www.huntingtonarts.org or scan the code



2025 Rea Jacobs Scholarship for Dance Recipient Kacie Dillmann



CTLE Held at the HHS Conklin Barn

Volunteers & Interns

Thank you to our volunteers and interns who always step up when we need them. We are grateful for their reliability and dedication to HAC.

Volunteers

- Kathy Williams-Ging
- Tim Ging

Interns

- Madeline Dombrow
- Maggie Deegan
- Aislyn Franciscovich

Thank you to our friends at the Huntington Historical Society for sharing The Conklin Barn with us for our CTLE Cultural Arts Workshops, Teacher Professional Development Series in October. For information on renting or visiting the barn, contact Huntington Historical Society at 631-427-7045.



HAC Membership & Exhibitions Coordinator Jade Scott & Maddy Dombrow, Summer Intern

Volunteers have the opportunity to assist in many different ways: help with the front office, answering calls and greeting visitors, basic computer work, mailings, gallery sitting on weekends and event support. As a gallery sitter, HAC will review everything you need to know to open and close the gallery, and provide information on the current exhibition. You also get to choose your schedule. If you would like to be a HAC volunteer, please go to www.huntingtonarts.org under "How You Can Help" for more information and to sign up.



Summer Interns Maggie Deegan and Aislyn Franciscovich

Internships offer work experience for students year-round. College and high school students may apply for internships to gain valuable work experience. Internships provide you with the opportunity to work on program related projects and sometimes projects that can support specific interests of study. For example this past summer our interns learned about our exhibition program and had the opportunity to help at the opening reception. Our JOURNEY Arts in Education program was assisted with interns reviewing and cataloging artifacts and support materials for our Discovery Chests which represent world cultures.

For additional information about Huntington Arts Council's internship opportunities, go to www.huntingtonarts.org under "Arts in Education" or email Arts in Education Coordinator, Sueey Gutierrez at SGutierrez@huntingtonarts.org.

Letter from the Supervisor



EDMUND J. SMYTH
Huntington Town Supervisor



Dear Friends and Neighbors,

As we embrace the crisp air and changing of colors of autumn, the Town of Huntington is delighted to partner with the Huntington Arts Council on an exciting season of programs, exhibitions, and opportunities that reflect the creativity and vitality of our arts community.

This November marks the start of the fourth year of HAC's Professional Development Program, offering FREE workshops designed to empower both artists and not-for-profit organizations. The series begins with Budgeting on November 5th, followed by Grant Writing on November 12th, and Creating an Artist Statement on November 19th. These workshops are a cornerstone of a commitment to supporting artistic and organizational growth here in Town.

The Arts Council will host the 14th Annual Nightmare on Main Street Student Exhibition at the Main Street Gallery, 213 Main Street, Huntington. Featuring works by talented students in grades 6–12, this exhibition will be on display through November 16th and continues to inspire with the creativity of our emerging young artists.

Looking ahead, HAC's gallery will transform once again for Small Canvas, Big Impact, a unique exhibition and fundraising event. Opening November 25th, this show features artist-donated 10x10 works, culminating in a celebratory fundraiser on December 12th, where attendees will have the chance to take home an original piece of art while supporting the arts in our community.

Additionally, we are excited to work with the Arts Council to honor this year's Long Island Grants for the Arts recipients at our Annual Grants Award Ceremony on December 16th at the Cinema Arts Centre. This event will recognize state grant recipients for both the Artist's Fellowship and General Operating Support for Arts Organizations, celebrating their contributions to the cultural landscape of Huntington.

We invite you to join us for these inspiring programs and events as we continue to call Huntington the Cultural Capital of Long Island!

For more information on all of the Huntington Arts Council events and programs, please visit www.huntingtonarts.org.

Sincerely,

EDMUND SMYTH
Huntington Town Supervisor

Huntington Town Council



DR. DAVE BENNARDO
Town Councilman



SALVATORE FERRO
Town Councilman



BROOKE A. LUPINACCI
Town Councilwoman




THERESA MARI
Town Councilwoman

NOVEMBER

Current through Nov. 16 | Huntington Arts Council presents *Nightmare on Main St* | Huntington Arts Council | 213 Main St, Huntington, NY 11743 | Huntingtonarts.org | Tues – Friday, 11 – 4PM | *Nightmare on Main Street*, in its 14th year, is the Huntington Arts Council annual exhibit for student artists in grades 6-12. This year our juror is Isabella Fernanda. Students were encouraged to use her works and statement to inspire their own works.



Current through Nov. 15 | Andrea Fortunoff presents *Reflections on Water: A Solo Photographic Exhibition* | fotofoto gallery | 14 W Carver St, Huntington, NY 11743 | *Reflections on Water: A Solo Photographic Exhibition* by Andrea Fortunoff is featured at fotofoto gallery, located at 14 West Carver Street in Huntington, runs from October 23, 2025, through November 15, 2025.



EMMA STEBBINS CARVING OUT HISTORY

September 28, 2025 to March 15, 2026

Made possible through support from the Terra Foundation for American Art and the Henry Luce Foundation

Current through March 15 | Heckscher Museum presents *Emma Stebbins: Carving Out History* | Heckscher Museum

John W. Engeman THEATER

MAIN STAGE SPONSOR
Northwell Health

MARKING A MILESTONE
2025-2026 SEASON

WHERE BROADWAY MEETS MAIN STREET

ON STAGE

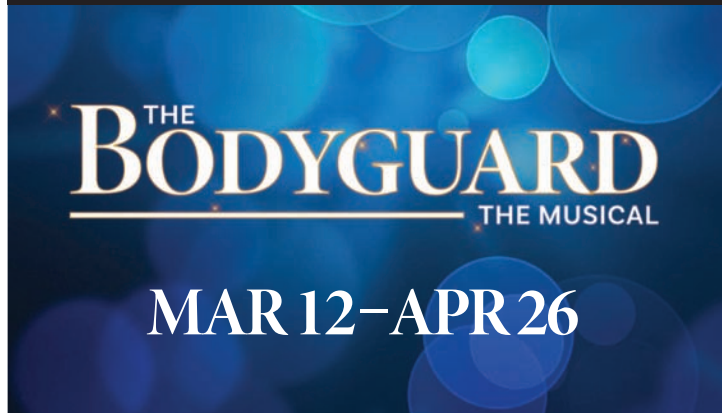


A Christmas Carol
THE MUSICAL
NOV 13—DEC 28

UP NEXT



GASII
★ RING OF FIRE ★
JAN 15—MAR 1



THE BODYGUARD
THE MUSICAL
MAR 12—APR 26

ENGEMANTHEATER.COM | 631.261.2900
250 MAIN STREET, NORTHPORT, NY 11768

of Art | 2 Prime Ave, Huntington, NY 11743 | Heckscher.org | This exhibition is the first to recognize Emma Stebbins (1815–1882) as one of the most significant American sculptors of the nineteenth century. While her Bethesda Fountain in Central Park has been a global icon for 150 years, the full scope of Stebbins’s life and work is virtually unknown. From 1857 to 1870, she created innovative sculptures while living in Rome with her wife, renowned Shakespearean actress Charlotte Cushman, who championed her career. Stebbins modeled inventive and incisive interpretations of literary and biblical subjects, unprecedented allegories of American industry, and notable portraits of her friends and family. In 1863, with the order for the Bethesda Fountain, she became the first woman to earn a commission for a public sculpture from the city of New York. When Bostonians installed her statue of educator Horace Mann on the grounds of the Massachusetts State House in 1865, she became the first woman in the country to complete an outdoor bronze monument. Emma Stebbins: Carving Out History brings together most of the artist’s rare extant work, including a portrait drawing and several sculptures that will be on public view for the first time in a century. In addition to fourteen sculptures, the exhibition features archival material including photographs that document lost marble sculptures and plaster studies that Stebbins never realized in stone or bronze. Stebbins completed the Bethesda Fountain to celebrate the Croton Aqueduct, which brought clean drinking water to New York City. The inclusion of paintings and photographs by historic and contemporary artists including William Merritt Chase, Martha Edelheit, and Ricky Flores attest to its enduring relevance as a monument to health, healing, and peace. The exhibition is curated by Karli Wurzelbacher, PhD, Chief Curator of The Heckscher Museum of Art, which stewards the largest collection of Stebbins’s work. An extensive scholarly publication with a foreword by Pulitzer- and Tony-award winning playwright Tony Kushner accompanies the exhibition.



Tuesdays through June | Huntington Camera Club presents Monthly Meetings | Huntington Public Library | 338 Main Street Huntington, NY 11743 | Hccny.org | Huntington Camera Club meets every Tuesday 7:30pm to 9pm. Check Hccny.org for specific topics including education, inspiration, organization and

just plain fun photography related events.

Nov. 2, 2-4PM | Theatres at Suffolk County Community College presents *Canine Circus* | Van Nostrand Theater at Suffolk County Community College | 1001 Crooked Hill Rd, Brentwood, NY 11717 | Sunysuffolk.edu | Laugh your tail off at the canine comedy show. Fetch your tickets now before they’re gone! General admission: \$15.00; Veterans and students 16 years of age or younger: \$10.00. Suffolk students with current ID: Two FREE tickets. Please visit the website for tickets: sunysuffolk.edu/spotlight .

Nov.3, 8-10PM | Suburban Art League presents *Free Demo with Christine Greene: Caricatures* | Syosset Woodbury Community Center | 7800 Jericho Tpke, Woodbury, NY 11797 | Suburbanartleague.com | Join caricature artist Christine Greene as she sketches members from the audience who can win a seat in the model’s chair! At least 5 sketches will be done that evening! Free refreshments. This event will be held on Monday, Nov. 3 due to Election Day.



Nov 4, 10 – 12pm | Eric Fine Presents at *The Balanced Mind Curriculum Conference* | W.T Clarke MS/HS | 740 Edgewood Drive, Westbury, NY 11590 | Balancedmindconference.org | The Balanced Mind Curriculum Conference (BMCC), in collaboration with Nassau NYSCAME, provides educators with high-quality professional development in the areas of Art, Dance, Music, and Theater. Educators share ideas with colleagues across Long Island, New York, with the overall aim of enhancing content knowledge and pedagogical skills, promoting a culture of professional inquiry, and addressing curricular connections. Eric Fine will present his revolutionary approach to teaching music theory and demonstrate that all music, including all theory terms and topics, can be distilled into a single unifying concept. He will then illustrate how, from an understanding of this one concept, an organized overview of how all music works and is created naturally unfolds.

Nov. 6, 7:30 – 8:30PM | The Metropolitan Youth Orchestra of New York (MYO) presents *Suffolk Choirs at Staller* | Staller Center for the Arts | 100 Nicolls Rd, Stony Brook, NY 11794 | Myo.org | Performing Ensembles: Suffolk Treble Choir: Craig B. Knapp, Music Director, Cara Verity, Pianist, Suffolk Senior Treble Choir: Rachel Nagle, Music Director, James Nagle, Pianist, Suffolk Symphonic Choir: Brad Drinkwater, Music Director, Joseph Franzino, Pianist.

Nov. 8, 10AM – 3PM | Suburban Art League presents *Howard Rose Workshop* | Suburbanartleague.com | Join Howard Rose for a workshop on photo editing on a phone for painting references, using various strategies. Time may be revised but date is Nov. 8. Non-Member fee is \$75, and members are discounted to \$65. Pre-registration is mandatory up until Oct 17 and can be done at <https://www.suburbanartleague.com/workshops.html>



Nov. 8, 7:00 – 8:30PM | Serenade Duo presents *Concert & Conversation* | Setauket Neighborhood House | 95 Main St, East Setauket, NY 11733 | Join international award-winning ensemble Serenade Duo, Michelle LaPorte flutist and Gerry Saulter guitarist, for an engaging recital of "Global Chamber Music" in the historic Setauket Neighborhood House. Enjoy the Duo's program "Artful Expressions" featuring flute and guitar music by composers from Around the World surrounded by the inspiring exhibition of works by the Setauket Artists. To enhance the listening experience, Serenade Duo will share some friendly conversation about the pieces and composers. Audience interaction is encouraged - be a part of a musical event designed to bring people and the arts together! Free General Admission Pay-What-You-Wish contributions appreciated. Seating is limited. Please register to attend: www.serenadeduo.com/calendar.

Nov. 9, 2:30-4PM | The Harborfields Library presents *Pure Joy with Paige Patterson: A Musical Journey for the Soul* | Harborfields Library | 31 Broadway, Greenlawn, NY 11740 | Harborfieldslibrary.org | With an eclectic mix of songs spanning Sinatra to Santana, Broadway to Bon Jovi, and the Harlem Renaissance, Paige Patterson takes audiences on a captivating musical journey. Relive cherished memories and rediscover the magic of timeless music in a show that's sure to uplift, inspire, and bring pure joy. This program is sponsored by the Friends of the Library. All are welcome, please register.



Nov. 9, 4 – 6:30PM | Long Island Choral Society presents *Let's go to the Movies* | Our Redeemer Lutheran Church | 2025 Washington Ave, Seaford, NY 11783 | Join us for a celebration of music written originally for the silver screen. Performed by Long Island's longest continually Performing Arts organization as it begins its 97th season of excellence. We hope to see you all there. Adult \$20, Youth \$10.

Nov. 10, 7:30 – 9PM | The Metropolitan Youth Orchestra of New York (MYO) *Suffolk Orchestras at Staller* | Staller Center for the Arts | 100 Nicolls Rd, Stony Brook, NY 11794 | Myo.org | Performing Ensembles: Suffolk String Orchestra: Felicya Schwarzman, Music

Director, Suffolk Symphony Orchestra: Scott Zarchy, Music Director, Suffolk Principal Orchestra: Phil Preddice, Music Director.

Nov. 14-16 & 21-23 | Community Playhouse of Northport presents *Anastasia the Musical* | Community Playhouse of Northport | 158 Laurel Ave, Northport, NY 11768 | This dazzling show transports its audience from the twilight of the Russian Empire to the euphoria of Paris in the 1920s, as a brave young woman sets out to discover the mystery of her past. Pursued by a ruthless Soviet officer determined to silence her, Anya enlists the aid of a dashing con man and a lovable ex-aristocrat. Together, they embark on an epic adventure to help her find home, love and family. A family-friendly production with many children as part of the cast and a special excerpt from the ballet, *Swan Lake*, performed by children, teens, and young adults in our cast. Families are invited to join us for the "Romanov Royal Treatment" 45 minutes before our Saturday and Sunday shows. For an additional \$10 per child children, they will receive a royal makeover and have the opportunity to take pictures on the Royal Throne. Nov 14 & 15, 7:30pm. Nov 16, 3:00pm. Nov 21 & 22, 7:30pm. Nov 23, 3:00pm.

Nov. 16, 7 – 8:30PM | The Metropolitan Youth Orchestra of New York (MYO) present *Nassau Choirs at Adelphi* | Adelphi University Performing Arts Center | 1 South Ave, Garden City, NY 11530 | Myo.org | Performing Ensembles: Nassau Treble Choir: Craig B. Knapp, Music Director, Sun Ah Choi, Pianist Nassau Concert Choir: Doreen Fryling, Music Director, Jeong-Hwa Park, Pianist, Nassau Senior Treble Choir: Louise O'Hanlon, Music Director, Soyoung Kim, Pianist, Nassau Chamber Chorale: Edward P. Norris III, Music Director, Cara Verity, Pianist.



Jamel Shabazz: The Basement, Hempstead, NY, 2010

November 19, 6:30 – 8pm | Hofstra Museum of Art presents *Panel Discussion How the Arts Can Inspire Empathy* | Hofstra Museum of Art | 112 Hofstra University, Hempstead, NY 11549 | Hofstra.edu | Leo A. Guthart Cultural Center Theater, Axinn Library, First

Floor, South Campus Join us for a panel discussion that explores How the Arts Can Inspire Empathy. The panel includes the artist, Jamel Shabazz; Sasha Giordano (exhibition curator and Museum Director); Erik Sumner (community activist and Art Teacher, Northern Parkway Elementary School, Uniondale); and a student representative from Hofstra's Black Student Union. This panel will address two issues, critical for our times: the role of empathy in society and the role of art in advancing social empathy. Admission is free. RSVP to 516-463-5672

Nov. 20 – Dec. 21 | Mary Ahern featured in *The Long Island Museum: Common Ground Exhibit* | The Long Island Museum | 1200 NY-25A, Stony Brook, NY 11790 | Longislandmuseum.org | Mary Ahern will be exhibiting her work at the LIM History Museum Main Gallery. The show title, *Common Ground*, is a theme rooted in the appreciation of shared space, community, environment, and culture. Ahern's large and vivid artwork sparks a vital conversation that reflects the interconnectedness and delicate balance within both the microcosm of the garden and the macrocosm of the cosmos. These identifiable floral images are glazed and intertwined with abstract underpaintings inspired by the visuals of the universe. By recognizing the delicate balance required for both terrestrial and celestial ecosystems to thrive, Ahern aims to provide a visual context for understanding the essential balance necessary to sustain life's intricate harmony across all scales - from the tiniest flower to the grandest galaxy. Through this layered, evocative imagery, she invites viewers to pause, contemplate, and cultivate a deeper appreciation for the fragile yet resilient web of life that sustains our world and cosmos.

Nov. 23, 3 – 8PM | The Metropolitan Youth Orchestra of New York (MYO) presents Nassau Orchestras at Adelphi | Adelphi University Performing Arts Center | 1 South Ave, Garden City, NY 11530 | Myo.org | Performing Ensembles: Nassau String Orchestra: Michelina Sobolewski, Music Director, Nassau Concert Orchestra: Peggy Ho, Music Director, Nassau Symphony Orchestra: Catherine Birke, Music Director, Nassau Principal Orchestra: Scott Stickley, Music Director.

DECEMBER

Dec. 2, 7 – 9PM | Suburban Art League presents *Free Art Demo with David Peikon* | Syosset Woodbury Community Center | 7800 Jericho Tpke, Woodbury, NY 11791 | Suburbanartleague.com | David Peikon Audio Visual Presentation Insights and His Techniques on our Big Wall Screen.

Dec. 5, 5 – 8PM | Huntington Arts Council presents *Small Canvas, Big Impact: Artist Reception* | Huntington Arts Council | 213 Main St, Huntington, NY 11743 | Tues-Friday, 11 – 4PM | Huntingtonarts.org | Join us for the Small Canvas, Big Impact artist reception at the Main Street Gallery, Dec. 5th, from 5:00 – 8:00PM. This FREE event allows you to meet the artists and view all of the 10x10 canvases that were donated to support HAC in the upcoming fundraiser.



Dec. 6, 8PM | Huntington Choral Society presents *Winter Concert* | Huntington High School | 188 Oakwood Rd, Huntington, NY 11743 | Join the Huntington Choral Society for our Winter concert on Saturday, December 6th @8pm at Huntington High School. For tickets, go to Huntingtonchoralsociety.org.

Dec. 7, 4 – 6PM | Theatres at Suffolk County Community College presents *An Old Fashioned Holiday* | Van Nostrand Theater at Suffolk County Community College | 1001 Crooked Hill Rd, Brentwood, NY 11717 | Sunysuffolk.edu | Join us for a heartwarming celebration, filled with classic cheer and timeless holiday traditions. General admission: \$15.00; Veterans and students 16 years of age or younger: \$10.00. Suffolk students with current ID: Two FREE tickets. Please visit the website for tickets: sunysuffolk.edu/spotlight

Thursdays through Dec. 11, 11 – 2PM | Jan Guarino presents *Fearless Watercolors In Person* | Huntington Arts Council | 213 Main St, Huntington, NY 11743 | Janguarinofineart.com | Watercolors are perceived as difficult, unforgiving medium to paint in and the hardest to learn and impossible to correct. Jan teaches the beauty of how forgiving the medium really is by painting landscapes, florals, waterscapes, still lifes, people... the class paints anything and all things! You will gain a new skill, a deeper understanding of the medium and lose the fear around watercolors, have fun and develop tangible ideas that can be used way beyond these classes.

Dec. 12, 6-9PM | Huntington Arts Council presents *Small Canvas, Big Impact: Fundrasier* | Huntington Arts Council | 213 Main St, Huntington, NY 11743 | Tues – Friday, 11 – 4PM | Huntingtonarts.org | Join us in our Main Street Gallery for the fundraising portion of the Small Canvas, Big Impact exhibition benefitting the Huntington Arts Council. This exclusive, ticketed, holiday event allows you to take home your choice of original art donated by the participating artists. To purchase tickets required to attend, go to huntingtonarts.org. \$35 per ticket.

Dec. 12, 7 – 9PM | Serenade Duo Academy presents *Winter Recital* | Setauket Neighborhood House | 95 Main Street, East Setauket, NY 11733 | Serenadeduo.com | Enjoy performances featuring flute and guitar students of all ages from Serenade Music Academy. In celebration of the holiday season, flute students of Michelle LaPorte and guitar students of Gerry Saulter will share their joy of

music! Please register and purchase tickets online: <https://www.serenadeduo.com/calendar>. Michelle LaPorte is a 2025 Artist Fellowship Grant Recipient. This work is supported by Long Island Grants for the Arts through funds provided by the office of the Governor and the New York State Legislature and administered by The Huntington Arts Council.

Dec. 12 through Jan. 4 | EastLine Theatre presents *A Very Expensive Poison* | BACCA Arts Center | 149 N. Wellwood Ave | Lindenhurst, NY 11757 | Eastline.ludus.com | A Very Expensive Poison by Lucy Prebble, is based on the Guardian/Faber book by Luke Harding. In a bizarre mix of high-stakes global politics and radioactive villainy, a man pays with his life. At this time of global crises and a looming new Cold War, this thriller sends us careening through the shadowy world of international espionage from Moscow to Mayfair. From the Emmy-winning writer of *Succession*. Go to eastline.ludus.com/index.php or call 516-749-5047 for tickets.



Tuesdays through December 16, 11 – 1PM | Jan Guarino presents *Fearless Watercolor On-line Zoom Classes* | Zoom | Janguarinofineart.com | Have you always loved to paint but were afraid to try watercolors? Or tried watercolors and wasn't successful? Well get ready to learn techniques that will allow you to feel free while holding onto detail, gain control, make corrections and have fun. AND we'll be getting

ready to paint scenes for our holiday cards too! In these classes you will learn: 1) to use color wheel and avoid muddy paintings; 2) how to let watercolor paint do the work for you; 3) how to bridge the palette and why its so important; 4) to integrate your own style and creativity; 5) utilize the right colors to achieve movement & granulation; 6) to trust your instincts and allow blossoms, drips and splatters to work for you ... and the proper order in which to do it all. You will receive Jan's reference photo, Jan's contour drawing, a live critique, a recording of the class, and Jan's final painting to help you along. This is an interactive class, not a webinar. You are able to ask questions and interact with Jan ~ it's as close as we can get without being together.

JANUARY

Jan. 13 through Feb. 8 | Huntington Arts Council presents *Masters Showcase* | Huntington Arts Council | 213 Main St, Huntington, NY 11743 | Tues – Fri, 11 – 4PM | Huntingtonarts.org | The 2026 Masters Showcase is a small group show welcoming artists who received a Best in Show or Honorable Mention from these 2024-

2025 exhibitions; Iconography, Black and White, and Rooted in Verse. Featured Artists: Lyrin Bailey, Stacy Bogondoff, Justyna Dawidowicz, Deirdre Faughey, William Grabowski, Jeffrey Grinspan, Anny Lamsifer, Bernice Rausch, Jo Wadler, Despina Zografos.

FEBRUARY

Feb 1 - 28 | Suburban Art League presents *Members Exhibition* | Plainview-Old Bethpage Library | 999 Old Country Rd, Plainview, NY 11803 | Suburbanartleague.com | Suburban Art League will host their yearly '2026 Members Only Juried Exhibition' at the newly renovated Plainview Old Bethpage Library, 999 Old Country Rd, Plainview. Come and view the beautiful works of art from local artists at our Art Exhibition and Sale. Show runs Feb 1-Feb 28 . Join us at our Awards Reception with refreshments on Saturday, February 28th from 1-3PM. Check out our website for more info and events and become a member today!

Feb. 17 – March 22 | Huntington Arts Council presents *Essence of Form* | Huntington Arts Council | 213 Main St, Huntington, NY 11743 | Tues – Fri, 11 – 4PM | Huntingtonarts.org | The Huntington Arts Council invited artists to participate in *Essence of Form*, juried by Edward Acosta. *Essence of Form* explores how abstract shapes, colors, and lines can convey deep, often unspoken meanings. The exhibition invites viewers to move beyond the tangible and engage with the intangible, discovering how even the most minimal forms can evoke powerful emotions and thoughts.



Feb 28, 1 - 3pm | Suburban Art League presents Awards Reception | Plainview-Old Bethpage Library | 999 Old Country Rd, Plainview, NY

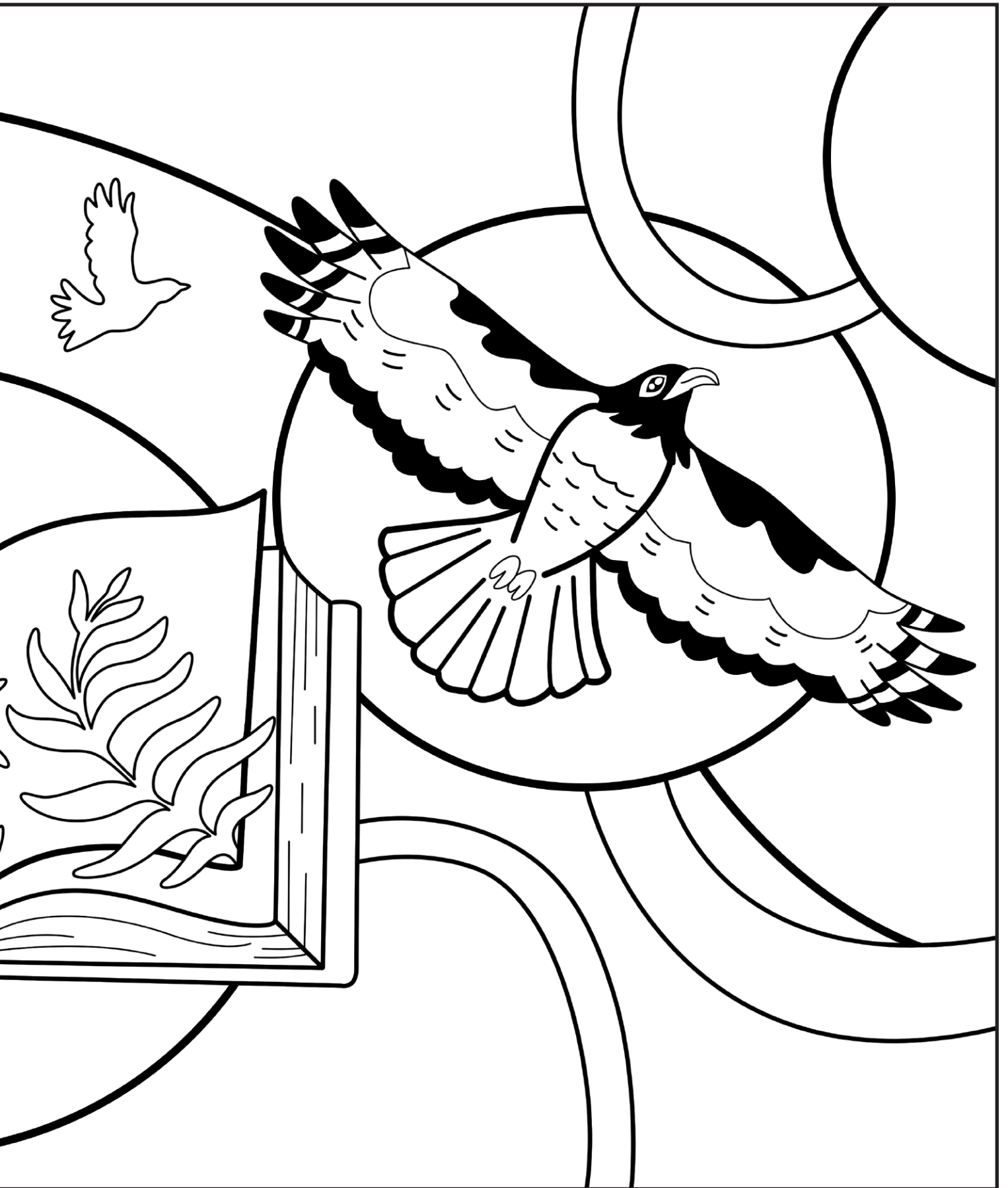
11803 | Suburbanartleague.com | Suburban Art League will host their yearly '2026 Members Only Juried Exhibition' at the newly renovated Plainview Old Bethpage Library, 999 Old Country Rd, Plainview. Show runs Feb 1-Feb 28 . Join us at our Awards Reception with refreshments on Saturday, February 28th from 1-3PM. Check out our website for more info and events and become a member today!



Scan for access to our online HAC Cultural Calendar

The kids Corner





Illustrations by Sage Cotignola of the tiny collective, @tinycollectivearts

New Members

New Artists

- Elizabeth Bellocin
- Rachel Dove
- Christine Greene
- Haley Jenner
- Stefanie Kane
- Sophia Khan
- Pam Laurence
- Lili Li
- Kelsey Mowery
- Andrea Ortof
- Lissette Resnick
- Maria Scorzelli
- Jeffrey Shanzer
- Saeed Ullah
- Madeline Winn
- Lusen Zhou

New Creative

Business Member:

- Before You Learn Music Theory

New Patron of the Arts:

- Caroline Donahue
- Susan Hope
- Paul Spano
- Maria Testa

Scan for more information about joining



Memberships with the Huntington Arts Council

Since 1963 we have offered memberships to the community, businesses, artists and not-for-profit organizations. All categories of membership will receive the Huntington Arts Council Membership Card. This membership card gives members discounts at many local participating merchants. Become a member of the Huntington Arts Council and join our engaging community, supporting both the arts and our local businesses. For more information and to join, go to www.huntingtonarts.org or scan the QR Code above.

Check us out on:

Facebook Instagram
Twitter

Follow: @huntingtonarts
Hashtag: #huntingtonarts

Creative Business Members

- **Before You Learn Music Theory;** Eric Fine, www.beforeyoulearn.com/MusicTheory
- **Digho Image Marketing,** 376 New York Ave., Ste 4, Huntington, NY, 11743, www.dighoarts.com/
- **Integrative Creative Arts Therapy,** 109 Browns Road, Huntington Station, NY 11743, www.morkeshet.com/, 631-759-8278
- **Len Marks Photography**
376 New York Ave, Huntington, NY, 11743 (631) 367-1219, www.lenmarksphoto.com, lennym@lenmarksphoto.com
- **Lifestage, Inc,** 15 Oneida Avenue, Selden, NY 11784, <https://www.lifestage.me>, lifestageco@gmail.com
- **Spotlight at the Paramount**
12 Wall Street, Huntington, NY 11743, 631-673-7300, www.paramountny.com
- **Suite Pieces**
1038 New York Ave, Huntington Station, NY 11746 www.suitepieces.com, (631) 560-9759
- **The Calling Bell**
51 Gibson Ave, Huntington, NY 11743 (631) 320-2490, www.thecallingbell.com thecallingbell.ny@gmail.com
- **The Firefly Artists,** 90 Main Street, Northport, NY 11768, www.hefireflyartists.com/, (631) 651-5545
- **The Pearl**
55 W Main Street Oyster Bay, NY 11771 info@thepearltattoo.com

Supporting Business Members

- **Huntington Art Center**
7 Wall St., Huntington, NY 11743
631-423-6010
www.huntingtonartcenter.com
- **Huntington Township Chamber of Commerce**
164 Main St., Huntington, NY 11743
631-423-6100
www.huntingtonchamber.com
- **Melville Chamber of Commerce**
585 Broadhollow Road, Melville, NY 11747
631-777-6260
www.melvillechamber.org
- **Parthenon Framing**
15 Commercial Blvd, Medford NY, 11763
(631) 563-9858
www.parthenonframing.com
- **Rosemarie Tully, P.C.,**
P.O. Box 1054, Huntington, NY 11743
(631) 234-2376
www.tullylaw.com

Creative Business Profile

Welcome to our newest Creative Business Member, Lifestage, Inc., Jude Treder-Wolff President, based in Port Jefferson.

Lifestage, Inc. is a training and consulting company specializing in creative workshops, classes, events for personal and professional development, storytelling and improv shows.



Improv Team for Eventbrite

The mission of Lifestage: *is to provide opportunities for people to gain skills and knowledge for navigating today's uncertain world: the capacity for creativity, connection to new ideas and other people, collaboration and community-building.*

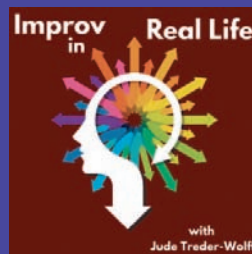
New research shows that these 4 areas are key to making the most of the opportunities and meeting the challenges of life in these times of accelerated change. We provide rich creative experiences through groups, workshops, classes, individual coaching and shows that are fun, fascinating and meaningfully designed for learning and changing goals.

Lifestage's approach is grounded in the science of resilience and research into the mental, physical and social health benefits of creative experiences. Classes take place locally, online, city centered events and out of state.

Storytelling: Lifestage offers workshops that span every stage of personal storytelling, from uncovering life stories and mastering the fundamentals of story structure to crafting a true experience into a compelling narrative that energizes and deepens professional presentations, classroom materials, training, and stage performances. Storytelling workshops are a powerful form of staff development combining a practical skill set with community-building.

Improvisation:

Lifestage offers improvisation classes online and in-person, from The Joy Of Improv and Improv FUNDamentals designed for beginners, to people with improv experience who want to learn new exercises, games, scene work and long form improv.



Applied Improvisation: Lifestage designs and facilitates workshops applying the principles and techniques of improv to real-life objectives for professionals in a wide range of fields or for mental health/ personal growth goals.

Shows: Lifestage produces (mostly) TRUE THINGS, a game wrapped in a storytelling

To find out more about HAC's Creative Business Membership and to join go to www.huntingtonarts.org.



Jude Training Social Workers

show featuring true, personal stories that has been running for 10 years. The home base for these performances, is The Performing Arts Studio, 224 E. Main St., Port Jefferson,

NY. The show is also a community-building event for organizations, drawing storytellers from the staff of a company or community members

Podcast: Improv In Real Life is a bi-weekly podcast featuring experts in applying the art of improvisation to real life struggles and goals. Available on Apple Podcasts, Spotify and all podcast platforms.

For additional information go to <https://www.lifestage.me/about>



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Our Participating Merchant Program is an exclusive member benefit. These establishments offer discounts to members when you show your HAC Membership Card. For a list of merchant discounts, go to huntingtonarts.org. For information email development@huntingtonarts.org

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