



HUNTINGTON ARTS COUNCIL



JOURNEY Visiting Artist Directory 2025-2026

For questions, contact Arts in Education Coordinator
SGutierrez@huntingtonarts.org 631-271-8423 x 114

About this Directory

This directory and the Visiting Artists are a component of the Huntington Arts Council’s JOURNEY program. This directory contains a list of presenters and their cultural arts programs. The programs included herein have been approved for use of JOURNEY funds. Each program meets the requirements of the JOURNEY program mission to *integrate cultural arts into classroom curriculum encouraging an individualized experience and appreciation of cultural diversity through the arts.*

Guidelines for Artist Bookings

- Artists must have a contract completed with Huntington Arts Council in order to be funded through JOURNEY – please be sure to contact us immediately with bookings so we can start this process.
- For booking, contact the Arts in Education Coordinator - (631) 271-8423 ext 114 or sgutierrez@huntingtonarts.org
- Request forms are also available at huntingtonarts.org
- HAC makes checks payable directly to the visiting artists – we cannot reimburse PTA, schools or BOCES.
- HAC will pay all or part of an artist’s fee – Contact HAC to coordinate different payments.
- Please note, NOT all visiting Artists are B.O.C.E.S. affiliated.

Directory Format

- Listings are organized by artist name and the program listings are below.
- Categories: *Dance, ELA (English Language Arts, including storytelling), Music, Theatre, and Visual Arts*
- Cultural Connections– African, African American, American (Folk Art), Australian, Brazilian, Chinese, Culturally Responsive Education Programming, Hawaiian, Indian, Japanese, Korean, Latin American, Multicultural, Native American, Puerto Rican, Russian

Artist Name

Cultural Connection:

Organization:

Category:

Website:

Grades:

Contact:



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*Choice of In Person or Virtual

*In Person Only

*Virtual Only

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DANCE



Ballet Folklorico

**Choice of In Person or Virtual*

Cultural Connection: Latin American / Hispanic

Organization: Class Act

Category: Dance and Music

Website: <http://www.class-act.com/acts/BalletFolkloricoNacional/index.asp>

Grades: K-12

Contact: Rosemary@class-act.com

PROGRAM(S):

- Ballet Folklorico Nacional is recognized as one of the most exciting group presenting authentic regional dances of Mexico. Through exciting dance, vibrant live music and original breath taking costumes, Ballet folklorico celebrates the cultures of the ancient Aztecas, Michoacans, Buerreros, Sonoras, Jalisco.

Also available for workshops, clinic and residencies.

Fees for Live Performances: \$3,500 for one performance , \$4,000 for two performances , \$4,500 for three live performances *Travel charges may apply
All performance must be back to back. At the same location

*Fees for Virtual: \$800 per show



Baryna Russian Dance and Music

**Choice of In Person or Virtual*

Cultural Connection: Eastern European

Organization: Class Act

Category: Dance and Music

Website: www.class-act.com/barynya

Grades: K-12

Contract: Rosemary@class-act.com

PROGRAM(S):

- This Russian dance, music and song troupe, Barynya, is exhalted as the premier Russian Folk ensemble. Barynya presents Russian, Cossack, Ukrainian and Russian gypsy traditional dance and music.

Fees for Live Performances: \$1900 for one performance , \$2400 for two performances , \$2900 for three live performances *Travel charges may apply
All performance must be back to back. At the same location

*Fees for Virtual: \$800 per show



Cerqua Rivera Dance Theatre

**Virtual Only*

Cultural Connection: Multicultural

Organization: Siegel Artist Management

Category: Dance

Website: <https://www.siegelartist.com/>

Grades: K-12

Contact: Jennifer@SiegelArtist.com

PROGRAM(S):

- *VIRTUAL, American Catracho – (Grades 3-12)* American Catracho explores the contemporary experience of an immigrant’s journey to the US. Inspired by Wilfredo’s own immigration story from Honduras as a child, Catracho takes his individual narrative and expands it through the inclusion of various harrowing and heroic immigrant circumstances and stories from Latin America and around the world. The suite is inspired by poetry and personal accounts from immigrant children and youth. Catracho is a slang term used to describe someone from Honduras. The program features excerpts exploring themes such as the first 200 steps in a new land to the challenges of settling into a new place, learning a new language, assimilating new cultures and making a new home. This moving and timely performance is appropriate for students of all ages. The presentation includes excerpts from the full evening suite with interviews with Artistic Director Wilfredo Rivera and Composer Joe Cerqua. Format: On-Demand, Pre-Recorded Length: 45 minutes

Fee: \$2,500-\$3,500/2 weeks On-Demand, Pre-Recorded

- *VIRTUAL, Workshop with Wilfredo Rivera & Dance Artists (Grades 3-12)*
Students and teachers are led through a series of engaging activities to introduce the physicality of dance and dance composition foundation. Students will create expressive phrases motivated by their experiences in addition to responses and thoughts inspired by American Catracho subject matter. Students are also introduced to actual steps they saw the company perform on stage. The activities are designed to meet the students at their grade level and appropriate proficiency. Format: Online Live, Interactive Length: 45 minutes

Fee: \$600



Cerqua Rivera Dance Theatre *(Continued)*

**Virtual Only*

Cultural Connection: Multicultural

Organization: Siegel Artist Management

Category: Dance

Website: <https://www.siegelartist.com/>

Grades: K-12

Contact: Jennifer@SiegelArtist.com

PROGRAM(S):

- *VIRTUAL, ROOT: mwanzo wa mwili ni roho* (2019) African-American choreographer Monique Haley was inspired by West African maxims from a book entitled African Cultural Values: An Introduction by Kwame Gyekye. Building on this communal foundation with Cerqua Rivera's artists over two years led to a powerfully rooted piece of art that celebrates the resilient journey of individuals within a community. The suite's exuberant style is expressed through the blending of African dance, American Jazz and Music, and the creators' own unique contemporary voices. The presentation includes the full work plus interviews with Artistic Director Wilfredo Rivera, Composer Joe Cerqua and Choreographer Monique Haley. Format: On-Demand, Pre-Recorded Length: 45 minutes Grades: 3-12

Fee: \$2,500-\$3,500/2 weeks On-Demand, Pre-Recorded

- *VIRTUAL, Workshop with Wilfredo Rivera & Dance Artists* Students and teachers are led through a series of engaging activities to introduce the physicality of dance and dance composition foundation. Students will create expressive phrases motivated by their experiences in addition to responses and thoughts inspired by ROOT's subject matter. Students are also introduced to actual steps they saw the company perform on stage. The activities are designed to meet the students at their grade level and appropriate proficiency. Format: Online Live, Interactive Length: 45 minutes Grades: 3-12

Fee: \$600



Chicago Tap Theatre

**Virtual Only*

Cultural Connection: Multicultural

Organization: Siegel Artist Management

Category: Dance

Website: <https://www.siegelartist.com/>

Grades: K-12

Contact: Jennifer@SiegelArtist.com

PROGRAM(S):

- *VIRTUAL, Offbeat! The Lowdown on American Tap Dance* - (Grades: 4-12) Offbeat! The Lowdown on American Tap Dance highlights the history of tap dance, one of the true American art forms, and one directly attributable to Black people in this country. From the origins of tap dance, we learn that the use of the drum in the Slave Rebellion led to the banning of instruments and the use of feet became a way to both create music and to communicate. We set into historical context the importance of New York City in the 1840s and the blending of Irish American percussive dance with the Black art form of tap dance. The unique history of tap is demonstrated through the diversity, tenacity, and innovative contributions by renowned dancers, choreographers and improvisors who have become cultural icons.
- Format: On-Demand, Pre-Recorded Length: 45-minute performance

Fee: \$2,500-\$3,500/2 weeks On-Demand, Pre-Recorded

- *VIRTUAL, Workshop with Mark Yonally, Artistic Director* - (Grades: 4-12) Mark Yonally brings tap dance to ALL levels, from kids in tennis shoes who have never danced before to kids with years of training under their belt. He is known for his ability to make dance engaging, approachable and fun, including the use of games and outcome-based activities. Principles of the show will be reinforced, as kids learn and experience improvisation and drumming with the foot.
- Format: Online, Interactive Workshop Length: 45 minutes

Fee: \$600



Darrah Carr Dance

**Virtual Only*

Cultural Connection: Multicultural

Organization: Siegel Artist Management

Category: Dance

Website: <https://www.siegelartist.com/>

Grades: K-12

Contact: Jennifer@SiegelArtist.com

PROGRAM(S):

- *Steppin' and Stompin' Exploring Ireland* - Join the champion Irish step dancers of Darrah Carr Dance for a whirlwind introduction to Irish dance including its history, costumes, and traditions. Enjoy lightning-fast demonstrations of both hard shoe and soft shoe styles, as well as live music on the accordion, bodhran (drum), diddling (mouth music), fiddle, and the spoons. Darrah Carr Dance uses Irish dance as a teaching tool to illuminate the dance's connection to Irish society, history, and related art forms. Format: On-Demand, Pre-Recorded In Person in conjunction with a public performance Hybrid Performance that is livestreamed to homes or schools. Performances may also include a limited live audience, pending social distancing requirements by local authorities. Length: 45 minutes Grades: K-2; 3-5; 6-8; 9-12

Fee: \$2,500-\$3,500/2 weeks On-Demand, Pre-Recorded • \$1,000 (Duet) In Person in conjunction with a public performance • \$2,500-\$3,500 (Ensemble Cast of 4-6) In Person in conjunction with a public performance • \$5,500 (Duet) Hybrid Performance • \$6,500-\$7,500 (Ensemble Cast of 4-6) Hybrid Performance

- *Steppin' and Stompin' Irish Dance and Music Workshop* A solo dancer accompanied by a single musician demonstrate hard shoe and soft shoe styles of Irish dance. Students learn diddling (mouth music), the first steps of a jig, and Irish language phrases. The session includes an interactive Q&A with the artists.

Format: Online, Interactive Workshop Length: 45 minutes Grades K-2; 3-5; 6-8; 9-12

Fee: \$750 Single Workshop \$1,000 Two Workshops Scheduled Back-To-Back

- *Steppin' and Stompin' Irish Dance and Music Residency (Series)* - In a four-part series, a solo dancer accompanied by a single musician will teach students first, second and third steps of a jig. Students will be guided to create a jig step of their own, learn diddling (mouth music), play spoons and learn Irish language phrases along with a live Q&A with the artists. 5 DANCE 6

Format: Online Live, Interactive Length: 45 minutes (4-Part Workshop Series) Grades: K-2; 3-5; 6-8; 9-12

Fee: \$2,500 Single Classroom, Series of 4 Workshops \$4,000 Back-to-Back Classes, Series of 8 Workshops



Fusha Dance Company

**Choice of In Person or Virtual*

Cultural Connection: African

Organization: Class Act

Category: Dance

Website: <http://www.class-act.com/acts/fushadance/index.asp>

Grades: K-12

Contact: Rosemary@class-act.com

PROGRAM(S):

FDC is an urban dance company dedicated to celebrating the abundant richness of dance and culture from Africa and the Diaspora (Congo, West Africa, South America, the Caribbean). Under the artistic direction of Funmilayo Chesney the goal of FDC is to enrich lives, embolden confidence, and empower people through dance, drama, music, and visual arts. FDC promises to educate on the healing powers of dance and diet while encouraging cross-cultural appreciation and expanding options by building strong leaders in classrooms and communities. The dances of Fusha Dance Company celebrate events of the African culture such as planting and harvesting crops, welcoming of dignitaries, birth of triplets, scholastic and artistic achievements to name a few. FDC has specialized programs for events such as Kwanzaa, Black History Month, Dance Festivals, Cultural events, Healing classes and workshops. Arts in education programs and after school programs for children are also available. FDC has been achieving its goal by conducting dance classes, teaching workshops, performance in schools and cultural centers, hospitals, prisons, cultural festivals, in the United States and overseas.

Fees for Live Performances: \$3,300 Live Performance, \$1,500 Virtual Performance



Jabali African Acrobats

**In Person Only*

Cultural Connection: African

Organization: Class Act

Category: Dance and Theater

Website: www.class-act.com/jabaliafricanacrobats

Grades: K-12

Contact: Rosemary@class-act.com

PROGRAM(S):

Direct from Mombasa, Kenya these authentic acrobats combine the artistry of fast paced movement, music, dance and theatrical full stage phenomena.

Fees for Live Performances: \$3500 for one performance, \$4000 for two performances, \$4500 for three live performances.

Within a block of performances in the area.



Lula Washington Dance Theatre

**Virtual Only*

Cultural Connection: African American

Organization: Lula Washington Dance Theatre

Category: Dance

Website: <https://www.lulawashington.org/>

Grades: K-12

Contact: Erwin.lwdt@gmail.com

PROGRAM(S):

- *VIRTUAL, Reflections in Black* - Founded in 1980 in the inner-city area of South Los Angeles, **Lula Washington Dance Theatre** has become one of the most admired African American contemporary dance companies in the country. The company is known for its innovative and provocative choreography by Lula Washington, and other great master choreographers, to explore social and humanitarian issues, including aspects of African American history and culture. The youth program, *Reflections in Black*, is a 45-minute educational performance that looks at African American history and culture.

Fee: \$2,500-\$4,000/2 weeks On-Demand, Pre-Recorded

\$3,000-\$4,500/2 weeks On-Demand, Pre-Recorded with an Online Live, Interactive Workshop



Nai Ni Chen Dance Company

**Choice of In Person or Virtual*

Cultural Connection: Chinese

Organization: H.T. Dance Company

Category: Dance

Website: www.nainichen.org

Grades: K-8

Contact: Info@nainichen.org

PROGRAM(S), *Continued*:

- **Elements of Chinese Dance* – 8 workshops that culminate into a short performance
Link – <https://nainichen.org/ten-elements-of-chinese-dance/>

Fees for In-Person Performance: \$2500/single, Less if multiple

Fees for Virtual Program with artist host: \$200/class, 30-45 minute class

- *Dancing on the River, Ribbon Dance Workshop* – (Grades K-8) Single and multiple sessions available.
- Props must be ordered before the class. Ribbon making workshop available.

Fees for In-Person Workshop: \$300/half day, \$500/full day, Less if multiple



Nritya Saagaram Dance Academy (Satya Pradeep)

**In Person Only*

Cultural Connection: Indian

Organization: Nritya Saagaram Dance Academy

Category: Dance

Website: <http://satyapradeep.com>

Grades: K-12

Contact: Satyapradeep12@gmail.com ; Cell- 516-633-2897

PROGRAM(S):

- Indian Classical Dance Program- This program demonstrates the Indian Classical Dance forms of Bharatanatyam and Kuchipudi using hand gestures, storytelling, mime and different rhythmic footwork patterns. There will be a 30 minute performance with traditional costume. This will be followed by an exciting and educational 30 minute interactive session between the performers and the students.

In person session only.

Fees: \$ 600 for a 60 minute workshop.



Omitola Hill- Capoeira (ilê de palmares)

**In Person Only*

Cultural Connection: Afro-Brazilian

Organization: ilê de palmares

Category: Dance, Martial Art

Website: <https://www.idpnyc.com/our-group/>

Grades: K-12

Contact: info@iledepalmares.com : Cell- 1 (347) 770-4127

PROGRAM(S):

"Our exciting and enriching program led by an experienced Teaching Artist who specializes in the vibrant Afro-Brazilian art form of Capoeira. Through a dynamic blend of movement, song, dance, and music, children will be immersed in the captivating world of Capoeira, gaining a deeper understanding of Afro-Brazilian culture. Our program fosters community creativity and cultural appreciation, providing a unique opportunity for children to explore and connect with this beautiful art form."

Description of your work as a Capoeira Teaching Artist:

"As a dedicated Capoeira Teaching Artist, I have been passionate about sharing the richness of Afro-Brazilian culture with children. Through my expertise in Capoeira, I create engaging and inclusive learning environments where children not only learn the physical aspects of the art form but also delve into its historical and cultural significance. With a focus on movement, song, dance, and music, I encourage students to express themselves creatively while fostering a sense of unity and respect within the group. Through my teaching, I aim to spark a lifelong appreciation for Capoeira and its role in celebrating diversity and heritage."

In person session only.

Fees: \$ 2,000-\$4,000

20 minute performance 70 minute workshop or depending on workshop selection



Project Move

**In Person Only*

Cultural Connection: Multicultural

Organization: Project Move NY

Category: Dance

Website: <https://www.projectmoveny.org/>

Grades: K-12

Contact: projectmoveny@gmail.com

PROGRAM(S):

- **Project MOVE School Partnership Programs-** Our arts in education programming uses a multidisciplinary arts approach to design goal- specific workshops that meet state standards. Directors, Master Drummer and an Assistant, (in collaboration with classroom teachers) will take students and the school community on a journey through cultures by devising a culturally responsive performance that will incorporate acting, singing, dancing, drumming, visual arts, fashion, sign language, role-playing, experimentation, and more! Our arts program typically ends with a final performance for the school community's viewing, on the 5th day

Pre K-12, including self contained classes. 5 day residency includes performance

Fee: \$18,5000

- **Drum Circle/Ritmo Del Mondo-** Director, Master Drummer and an Assistant will introduce the community to West African culture through traditional West African Dance and rhythms played live. Project MOVE can bring drums and other instruments for students to learn to play the rhythms while others simultaneously learn the dance and then switch. Students will have an opportunity to learn about and share their own cultures in the workshop through a cultural rhythm challenge designed to promote cultural inclusivity and foster respect for our differences, through the shared language of rhythm.

Fee: \$5,500- \$15,500



Project Move

**In Person Only*

Cultural Connection: Multicultural

Organization: Project Move NY

Category: Dance

Website: <https://www.projectmoveny.org/>

Grades: K-12

Contact: projectmoveny@gmail.com

PROGRAM(S):

- **Hip Hop World Traveler-** Master Teachers will explore the importance of the voice of Hip Hop in various cultures. Students will be tasked to learn popular Hip Hop moves from a various country, learn about and share 1 thing they learned about a culture through their specific dance style. They will perform for their peers and community, sharing about the places they "visited" through that cultures Hip Hop dance and music. This is an opportunity for students to culture through their specific dance style. They will perform for their peers and community, sharing about the places they "visited" through that cultures Hip Hop dance and music. This is an opportunity for students to realize that their young voices matter.

Fee: \$5,500-\$10,500



Sol y Sombra Spanish Dance Company

**Choice of In Person or Virtual*

Cultural Connection: Latin American / Hispanic/Spain

Organization: <https://solysombra.org/>

Category: Dance

Website: www.solysombra.org

Grades: K-12

Contact: solysombra@optonline.net

PROGRAM(S):

- **Flamenco, Ole!* – Program focuses on the many cultures that came together to produce the Hispanic culture and language (Roman, Arabic, Indian, American, etc.) Live Flamenco guitarist, singer, & dancers explain their techniques. Interactive audience participation included.

Fees: In-School option - \$1295, Virtual Performance option - \$695

- **The Castanets Sing & the Feet Talk* – Program specifically designed for grades K-5 featuring Spanish folk, flamenco, & dances from Latin America. Audience participation and teaching of simple choreography included.

Fees: In-School option \$895, Virtual Performance option - \$595

- **La Fiesta* - Students journey the Latin World learning about its many varied cultures through their music and dance. Program includes: Spanish Folk Dance, Flamenco, the dance of Mexico, Argentine Tangos and Salsa/Latin Caribbean Dance.

Fees: In-School option \$1,395, Virtual Performance option - \$795



Sol y Sombra Spanish Dance Company *(Continued)*

**Choice of In Person or Virtual*

Cultural Connection: Latin American / Hispanic/Spain

Organization: <https://solysombra.org/>

Category: Dance

Website: www.solysombra.org

Grades: K-12

Contact: solysombra@optonline.net

PROGRAM(S):

- **Flamenco Workshops* – Provides students with a hands-on opportunity to experience the techniques of playing the castanets, Palmas (rhythmic hand clapping), and choreography. Short introduction links the techniques to various cultures that came together to produce the art forms.

Fees: In-School Workshop option - \$225 initial workshop/class, \$95 for each additional workshop on the same day,
Virtual Workshops option - Initial workshop \$125, subsequent workshops on the same day \$80

- **Latin Dance Workshops* – Latin workshops include choreography for Salsa, Bachata, Merengue, Cumbia and Cha Cha giving the students a taste of the Dominican, Puerto Rican, Cuban, Mexican, Salvadorian, Guatemalan & Colombian cultures.

Fees: In-School Workshop option - \$225 initial workshop/class, \$95
for each additional workshop on the same day,
Virtual Workshops option - Initial workshop \$125, subsequent workshops on the same day \$80



Ukrainian Dance USA

**Choice of In Person or Virtual*

Cultural Connection: Ukrainian, Eastern European

Organization: Class Act

Category: Dance

Website: www.class-act.com/ukraniandancers

Grades: K-12

Contact: Rosemary@class-act.com

PROGRAM(S):

- Exquisite costumes, exciting music and dynamic dance depicting the culture, trials and tribulations of the country of Ukraine. All of the music and dance is performed by professional dancers trained in the Ukraine. All of the music and dance is performed by professional dancers trained in the Ukraine.

Fees for Live Performances: \$1900 for one performance, \$2400 for two performances, \$2900 for three live performances.
Back to back same location

*Fees for Virtual: \$800 per show



Urban Bush Women (UBW)

**Choice of In Person or Virtual*

Cultural Connection: Culturally responsive and social justice / Celebrating the African Diaspora

Organization: Urban Bush Women

Category: Dance

Website: www.class-act.com/ukraniandancers

Grades: K-12

Contact: bold@urbanbushwomen.org

PROGRAM(S):

- BOLD - BOLD (Builders, Organizers, and Leaders through Dance) is Urban Bush Women's unique approach to facilitating a dialogue within a group. We facilitate multiple workshop possibilities for a variety of different groups and contexts from dance studio to classroom to staff retreat, using a unique blend of dialogue and movement. Leveraging dance as a catalyst for social change & consistently seeking the broadest range of engagement possible has led UBW to train rigorously in analyzing racism and its manifestations in group dynamics, and in the field of brain compatible dance education (a holistic practice rather than dance instruction as mimicry)—in addition to concert dance technique & performance. To learn more about how to bring a BOLD workshop to your organization, please email UBW BOLD Coordinator Pinar Goodstone at bold@urbanbushwomen.org

Fees: \$500-\$10,000 depending on workshop selection



ELA - Storytelling



Adriana Devers - DBA Cuentos de Triadas

**In Person Only*

Culture(s):	Afro-Caribbean. Hispanic/Latino. Dominican Republic	Organization:	Cuentos De Triadas
Category:	Storytelling	Website:	https://cuentosdetriadas.com/
Grades:	K-12	Contact:	cuentosdetriadas@gmail.com

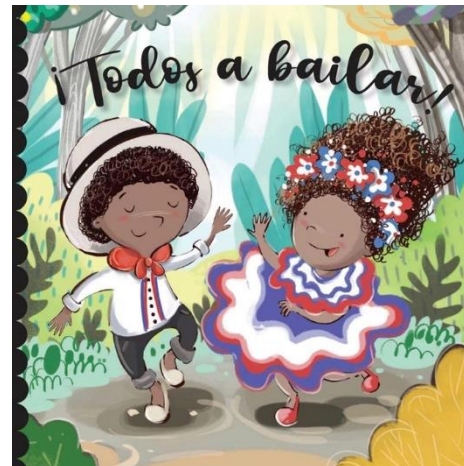
PROGRAM(S):

- *Todos a Bailar*- Hispanic Heritage Presentation- 40 minute bilingual elementary school student presentation/author visit in observance of Hispanic Heritage Month, exploring the Spanish language and Afro-Caribbean culture through the reading ¡Todos a bailar! and merengue music. This program highlights the pride of being bicultural and bilingual. Promoting critical thinking, creativity, character building and cultural identity. Inclusive, empowering and culturally responsive. Includes 15 copies of Spanish children's book Todos a bailar (with translation and additional activities).
Grades k-5

Fee: \$400

- *My Little One- Authoe Visti*- 40 minute bilingual Author visit/reading of Latino Book Award Winner title: My Little One in Full Moon, Mi chiquitica en luna llena. Poetic narrative that presents the topics of cultural identity, self-acceptance and family traditions. The rhymes and beautiful pictures of the children’s book are an ideal way of connecting with young ELL, bilingual students, and their families. Includes 15 copies of bilingual children's book My Little One in Full Moon with guided questions, vocabulary and other activities.
Grades k-5

Fee: \$400



Adriana Devers - DBA Cuentos de Triadas

**In Person Only*

Culture(s): Afro-Caribbean. Hispanic/Latino. Dominican Republic

Organization: Cuentos De Triadas

Category: Storytelling

Website: <https://cuentosdetriadas.com/>

Grades: K-12

Contact: cuentosdetriadas@gmail.com

PROGRAM(S):

Hair Story- Storytelling/ performance of author’s personal natural hair journey, and how our concept of beauty is deeply connected to our “roots”, and highly influenced by society. 40 minute presentation that introduces cultural heritage and identity, through interactive story-telling and poetry, incorporating elements that celebrate womanhood, cultural diversity & Afro-Caribbean culture. Includes 10 copies of Spanish poetry book Huellas.

Grades 9-12

Fee: \$400



Arora, Sonia

**In Person Only*

Culture(s):	Culturally Responsive Education Programming	Organization:	Ed-Lib Education for Liberation
Category:	Storytelling	Website:	www.ed-lib.org
Grades:	3-12	Contact:	Sonia@meow.name

PROGRAM(S):

- *Oral History Project* - Oral history is about the stories of everyday people in our families, schools and neighborhoods. By studying oral history, students learn to listen carefully to the memories and reflections of their elders and community members. For example, students studied the anti-war movement of the Vietnam War in an 8th grade class and interviewed activists, veterans and refugees who were engaged with the movement. A sixth grade class explored games, like stick ball, hopscotch Hmong Ball Toss, that their parents and grandparents played. Students learn interviewing and storytelling skills.

Fee(s): \$1500



Charlotte Blake Alston

**Virtual Only*

Culture(s): African, African American

Organization: Siegel Artist Management

Category: Storytelling

Website: <https://www.siegelartist.com/>

Grades: K-5

Contact: Jennifer@SiegelArtist.com

PROGRAM(S):

- *VIRTUAL, Stories and Songs in the Oral Tradition* For hundreds of years throughout the African continent, people gathered and told stories. The tradition may be the strongest in the West African countries of Senegal, Gambia, Guinea and Mali. Stories were the way the beliefs, mythology, cultural identity, history, and shared community values of a people were taught and preserved. The tradition continued when Africans were brought to America. Charlotte selects from her wide repertoire of stories and songs from the African and African American oral traditions.

Fee(s): 45 minutes Fee(s):

- \$1,500-\$1,800/2 weeks On-Demand, Pre-Recorded
- \$600 Online Live, Interactive

Format: On-Demand, Pre-Recorded or Online Live, Interactive



Milestales Publishing and Education Consulting (Ama Karikari-Yawson) **Virtual Only*

Culture(s):	African / African American	Organization:	Milestales
Category:	Storytelling, Dance, Music	Website:	www.milestales.com
Grades:	K-12	Contact:	(347-886-2026) info@milestales.com

PROGRAM(S):

African Storytelling Assembly – Ama Karikari-Yawson, Esq. will perform her best-selling fable, *Sunne’s Gift*, accompanied by captivating drumming. After the lively performance, she will lead students through age-appropriate questions surrounding *Sunne’s Gift* and bullying. This program is customizable so organizations that have specific concerns about certain types of bullying such as economic bullying, racial bullying, or LGBT bullying can have the session tailored to their needs. Ama will also incorporate research-backed questions, answers, and oaths with respect to bullying prevention. In the spirit of *Sunne’s Gift*, students will be asked to share their gifts with the audience. This assembly or classroom workshop is perfect for bullying prevention month, literacy celebrations, Black History Month, Kwanzaa, and or Juneteenth."

Fees: \$600 per hour

JOURNEY FAIRYTALE LAND VS. GOLDILOCKS HYBRID PROGRAM PRESENTED-

Although most of us think of the classic fairy tale, Goldilocks and the Three Bears, as just a simple story, it can be viewed as a deeper tale about the law, social justice, and conflict resolution. In this workbook, students analyze the classic fairy tale, Goldilocks and the Three Bears, and the play, Fairytale Land vs. Goldilocks, from literary, legal, and social justice perspectives before performing the Fairytale Land vs. Goldilocks play.

Students complete assignments on story analysis, play analysis, and reflection on the topic of prejudice. This program culminates with students conducting a mock trial of Goldilocks using the play provided.

Fee: Minimum: \$2,500 for Three Days (Three 45-60 minute Class Periods per Day)
 Additional In-Person sessions are \$800 per Day



Kuniko Yamamoto

**Virtual Only*

Culture(s):	Japanese	Organization:	Siegel Artist Management
Category:	Storytelling	Website:	https://www.siegelartist.com/
Grades:	K-6	Contact:	Jennifer@SiegelArtist.com

PROGRAM(S):

- **VIRTUAL Japanese Storytelling with Magical Mask, Mime and Music* –(Grades K-6) Folk tales, origami, masks and more! Origami, magic, hand-crafted masks, bamboo flute, laughs, mysterious Japanese culture and outrageous mime are sprinkled throughout Kuniko’s storytelling. Whether she tells the legendary *One Thousand Paper Cranes* story by flying a paper crane with bamboo flute music or screams her *New York Fish Tale* with tumbling mime actions, her performances are playful and insightful for all to take home. You never know what she will pull from her Kimono sleeves! **Format:** On-Demand, Pre-Recorded, **Length:** 45 minutes

Fee:

\$1,500-\$1,800/2 weeks On-Demand, Pre-Recorded
 In Person Per \$2,500 minium
 2 days any where in the
 County



David Gonzalez

**Choice of In Person or Virtual*

Cultural Connection: Multicultural

Organization: On Queue Artists

Category: ELA – Storytelling, Music and Poetry

Website: <http://www.onqueueartists.com/>

Grades: K-3

Contact: info@onqueueartists.com

PROGRAM(S):

- **Aesop Bops!**

Fast-paced, funny, and packed with audience participation! A potpourri of Aesop’s classic stories, including The Lion and the Mouse and The Fisherman’s Wife. This feast of physical storytelling leaves young audiences feeling they have performed the show, too!

funky,

Grades Pre-K to 3

Video: <https://youtu.be/3RcizYWLgiE>

Fee(s): One virtual show \$1,350, Two virtual shows OR one live show: \$1,800; Two live shows \$2,400

"As long as David Gonzalez is around, the venerable art of storytelling is in safe hands."
New York Times

David received the Lifetime Achievement Award from International Performing Arts for Youth, and the 2022 New Jersey Governor’s Arts in Education Award for Distinguished Service.

(More information continues on the next listing.)



David Gonzalez

**Choice of In Person or Virtual*

Cultural Connection: India, Persia, South America, and the Caribbean

Organization: On Queue Artists

Category: ELA – Storytelling, Music and Poetry

Website: <http://www.onqueueartists.com/>

Grades: K-5

Contact: info@onqueueartists.com

PROGRAM(S):

- ***Talking Birds and Golden Fish: Magic tales from around the world***

Join acclaimed storyteller, David Gonzalez, as he delights us with animal tales from around the world featuring stories from India, Persia, South America, and the Caribbean.

The frisky critters in David's stories have quite a few things to share with us: kookiness, kindness, superpowers, and life lessons for young and old alike. Stories include Hummingbird and Tree, The Raven and the Pigeons, Margarita and the Golden Fish, and other world tales.

Grades K-5

Fee(s): One virtual show \$1,350, Two virtual shows OR one live show: \$1,800; Two live shows: \$2,400.

(More information continues on the next listing.)



David Gonzalez

**Choice of In Person or Virtual*

Cultural Connection: Latin American / Hispanic

Organization: On Queue Artists

Category: ELA – Storytelling, Music and Poetry

Website: <http://www.onqueueartists.com/>

Grades: 2-5

Contact: info@onqueueartists.com

PROGRAM(S):

Cuentos: Tales from the Latino World

In this virtual performance of Cuentos, storyteller David Gonzalez, PhD paints a vivid picture of the people and rich cultures of the Spanish-speaking world with colorful tales from the Caribbean, South America, and the Bronx! From the silly antics of the Puerto Rican anti-hero "Juan Bobo" to the mysterious dealings and powers of the Orishas in a suite of Afro-Cuban stories, these tales are filled with memorable characters, fantastic plots and positive messages for children. Spanish language words are sprinkled throughout the stories and songs of Cuentos in such a way that young audiences can repeat and retain their sound and meaning. Solid entertainment and a great introduction to the marvelous world of Latino literature and culture.

Grades 2-5

• **Study Guide available upon booking.**

Video: <https://youtu.be/t8PgdfB4r9A>

Fee(s): One virtual show \$1,350, Two virtual shows OR one live show: \$1,800; Two live shows \$2,400

(More information continues on the next listing.)



David Gonzalez

**Choice of In Person or Virtual*

Cultural Connection: Multicultural

Organization: On Queue Artists

Category: ELA – Storytelling, Music and Poetry

Website: <http://www.onqueueartists.com/>

Grades: 4-8

Contact: info@onqueueartists.com

PROGRAM(S):

• **Maddog and Me: Bullying and the Power of Kindness**

This inspiring mix of world tales and personal stories addresses the culture of cruelty in our society. Through fables, myths, and stories from his own life growing up in a rough neighborhood, award-winning storyteller and educator Dr. David Gonzalez offers insights and strategies for cultivating compassionate relationships and communities. Workshops using storytelling, creative writing and theater to address compassionate action and mindfulness are available as part of Dr. Gonzalez’ Anti-Bullying Initiative.

Grades 4-8

Video: <https://youtu.be/nqZ17seLj8E> and <https://youtu.be/lzQE12vJrFc>

David speaking about storytelling: <https://youtu.be/cOjjCrnFars>

Fee(s): One virtual show \$1,350, Two virtual shows OR one live show: \$1,800; Two live shows: \$2,400.



Story Arts Inc. (Heather Forest)

**Choice of In Person or Virtual*

Cultural Connection: Multicultural

Organization: Story Art

Category: Storytelling Music

Website: www.HeatherForest.com

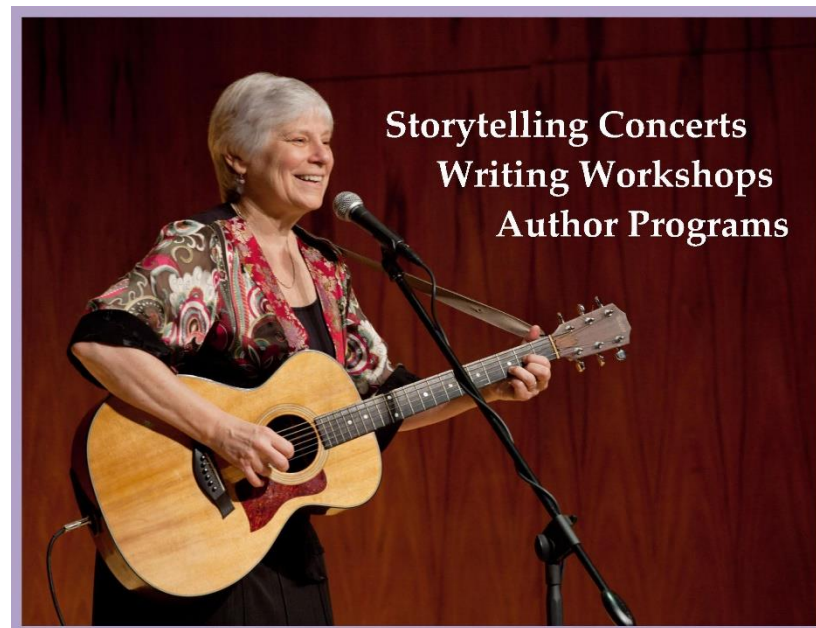
Grades: K-12

Contact: Heather@storyarts.org

PROGRAM(S):

- Multicultural folktales with storytelling, music, guitar, and the sung and spoken word. Interactive assembly programs offer ancient tales of wisdom selected from the folklore of Europe, Africa, India, Asia, the Americas, and the Middle East. Presented with historical background and cultural context, multicultural folktales reveal both the diversity and commonality of the human experience.

Fees: One performance \$750, Two performances \$950, Concert/ Workshop Residency (5 services per day) \$1350



MUSIC



Barron Ryan

**Virtual Only*

Cultural Connection: Classical music

Organization: Siegel Artist Management

Category: Music

Website: <https://www.siegelartist.com/>

Grades: 4-12

Contact: Jennifer@SiegelArtist.com

PROGRAM(S):

- *Mixed Blessings* – (Grades: 2-5; 6-8; 9-12) How can different music, cultures and people successfully work together? **Barron Ryan** will teach your students how they can through the example of great American music. From ragtime to hip-hop, our country's music has been created by combining separate styles to create new and exciting art. Barron uses this example to show why the challenge of working with people unlike yourself can be worth it. Barron's tour of American music includes ragtime, blues, jazz, pop, hip-hop and student participation and interaction.,
- **Format:** On-Demand, Pre-Recorded; Online Live, Interactive

Fees:

- \$1,500-\$1,800/2 weeks On-Demand, Pre-Recorded
- \$600 Online Live, Interactive



Didgeridoo Down Under

**Choice of In Person or Virtual*

Cultural Connection: Australia

Organization: Didgeridoo Down Under

Category: Music and Social Studies

Website: <https://www.dideddownunder.com/>

Grades: K-12

Contact: darren@didgrevolution.com

PROGRAM(S):

Didgeridoo Down Under Show: Australian Music - Education - Entertainment! – (Grades K-12, program is adjusted to different grade levels) G'day! The DDU Show is an energetic fusion of Australian music, culture, science, comedy, character building, and audience participation. The didgeridoo has been played by Aboriginal Australians for at least 1,500 years, and is known for its otherworldly sound. During the show, DDU performer Rob Thomas plays a variety of exotic didgeridoos and worldly percussion instruments, demonstrating various playing styles and upbeat rhythms. He also uses a multitude of props – including motivational signs, vocabulary lists, maps, globes, artifacts, artwork and puppets – to deliver educational lessons and empowering messages about diversity, kindness, tolerance, and respect. DDU is interactive, educational, motivational and super fun for all ages!

Fees for in-person show: \$1000; each additional show at same school \$500; block booking discount available

Fees for virtual show: video w/ 2-week access \$500; live virtual inc. Q&A \$600; live virtual + video \$700

Aussie Funk Jam: Didgeridoo Workshop! – (Grades 3-12) The didgeridoo is an Australian Aboriginal instrument with an otherworldly sound. In this hands-on program, participants use our beginner didgeridoos and ... learn how to vocalize and create simple rhythms ... learn the fundamental concepts of circular breathing ... learn about Australia and Aboriginal culture. Learn how to craft and paint their own didgeridoos (on their own time) with household items like cardboard tubes ... partake in an uplifting jam session! This program is best for 40 or less students, but slightly larger groups are OK. Come experience the naturally exhilarating, buzzing sensation of the didgeridoo!

Fees for in-person workshop (must take place same day as show): \$400, each additional workshop at same school \$300

Fees for virtual workshop: video w/ 2-week access \$400; live virtual inc. Q&A \$500; live virtual + video \$600



The Gipsy Strings

**In Person Only*

Cultural Connection: Latin American & Spanish American

Organization: Cadenza Artists

Category: Music

Website: www.vitogenna.com

Grades: K-12

Contact: 631-987-9701, bennyarocho@gmail.com

516-287-4618, vitogenna@yahoo.com

PROGRAM(S):

- **Musical Journey from Spain to the America's:** The Gipsy Strings is an acoustic duo consisting of guitar & Latin percussion. We perform a mix of Rumba Flamenco, Guajiras, Bossa Nova, Son Cubano & Boleros, reinterpreting songs from great composers & artists such as... Paco De Lucia, Hugo Blanco, The Gypsy Kings, Celia Cruz, Carlos Joabim, Paco Peña, Santana, Madonna, Los Lobos & much more!
- Music from Spain, Cuba, Venezuela, Colombia, Mexico, Puerto Rico & The US.
- **Fees:** \$700.00 for up to a 3 hour performance. Multiple performances in a day gets discounted.



The Guy Mendilow Ensemble (GME)

**Choice of In Person or Virtual*

Cultural Connection: Multicultural

Organization: Cadenza Artists

Category: Music

Website: www.guymendilowensemble.com

Grades: K-12

Contact: Julia Levitan P. (310) 896 - 8527 E. info@Cadenzaartists.com

PROGRAM(S):

- *Around the World in Song*: Grades K-4 Joyous, interactive performances nurture children’s musicianship and multicultural inquisitiveness. Through traditional and original songs and stories from around the world, together with purposeful movement, *Around the World in Song* gives children tools to engage even more actively with music they love and to tap into the thrill of their own musical discoveries. Fun and pedagogically thoughtful, *Around the World in Song* is built on principles of Dalcroze Education and Fred Rogers’ philosophy.

Fee: \$2,000-\$3,000/2 weeks On-Demand, Pre-Recorded \$2,750-\$3,750/2 weeks with an Online Live, Interactive Workshop.

For in-person events in conjunction with live performance please contact Cadenza Artists.

- *The Forgotten Kingdom*: Grades 5-12+The Forgotten Kingdom immerses audiences in the memories of a family confronting an unraveling, multiethnic Ottoman world, brought to life through theatrically projected sand animation, narration blending memoir and poetry, and a riveting musical score. Breathtaking sand images are created, morphed and obliterated to form dreamlike, intensely emotional chronicles. The cinematographic score reframes Ottoman Jewish women’s song, drawing on the bittersweet rawness of Tango; the rhythmic fire of classical Arabic percussion; and gorgeous vocal harmonies with Western classical music’s harmonic roots. Sand and music intertwine with “*masterfully narrated*” (Welland Port Colburn Concert Association) multimedia adventure that “*explodes with artistry, refinement, and excitement,*” (Hebrew Union College, OH). A study guide including historical and cultural background is provided. The Forgotten Kingdom Virtual School Performance – Format: On-Demand, Pre-Recorded; Optional Online Live, Interactive Artist Talk/Group Conversation: Length: 60-75 minutes

Fee: \$2,000-\$3,000/2 weeks On-Demand, Pre-Recorded (Septet with Sand Animation).

For in-person events in conjunction with live performance please contact Cadenza Artists.



Mads Tolling

**Virtual Only*

Cultural Connection: Multicultural

Organization: Siegel Artist Management

Category: Music

Website: <https://www.siegelartist.com/>

Grades: K-12

Contact: Jennifer@SiegelArtist.com

PROGRAM(S):

- ***Around the World in 50 Minutes Lecture Demonstration*** - Mads' lecture demonstration takes its jumping off point from the many travels that he culturally and musically has been on. It has an element of adventure and wonder—like the Jules Verne masterpiece, *Around the World in 80 Days*. Like the book, the performance will show how hard work and perseverance are key, yet sometimes you just need a little luck... Mads takes the students on a journey to interesting destinations with rich musical traditions and culture. The students will learn about music traditions and rhythms from around the world. **Format:** Online Live, Interactive, **Length:** 50 minutes, **Grades:** 2-5; 6-8; 9-12,

Fee:

- \$600 Solo
- \$1,000 Duo (violin and piano)
- \$1,400 Trio (violin, piano and bass)



Michael J. Miles

**Virtual Only*

Cultural Connection: American Folk

Organization: Siegel Artist Management

Category: Music

Website: <https://www.siegelartist.com/>

Grades: 4-12

Contact: Jennifer@SiegelArtist.com

PROGRAM(S):

- *The American Banjo* –(Grades: 4-6, 7-8 and 9-12) - Where did it come from and how does it work? The banjo is a drum with strings that made its way to America through the know-how of enslaved people from Africa. Over time, the black and white cultures mixed and evolved into what became American folk song, bluegrass, blues, old-time music, ragtime and more. The banjo evolved as an instrument and was a central part to many of these styles. In this workshop, Miles shows and demonstrates a variety of instruments from his personal collection. Students hear the instrument in the hands of a true master player and hear stories about its evolution.

Format: Online Live, Interactive, **Length:** 45-60 minutes

Fee: \$600

- *Create an American Folk Song* – (Grades: 4-6, 7-8 and 9-12) What is a folk song? Who writes them? Who are the folks? How do you know? In this workshop, tailored for each age group, Michael examines the “songs of the people” to show a few examples, and then together with student participation, creates a new American folk song. **Format:** Online Live, Interactive, **Length:** 45-60 minutes

Fee: \$600



Music of the Andes (Pepe Santana)

**Choice of In Person or Virtual*

Cultural Connection: Latin American / Hispanic

Organization: Music of the Andes (Pepe Santana)

Category: Music – Explains/ plays variety of Andean musical instruments

Website:

Grades: 5-12

Contact: juanjsantana@optonline.net

PROGRAM(S):

- *Music and Cultures of the Andes Mountains 1* Lecture and live musical demonstration. A talk about the historical background of Andean Culture. Explains and plays a great variety of Andean musical instruments like panpipes, flutes, whistles, drums, etc. Participatory. Duration: 1 hour.

In Person: \$700 Virtual: \$500

- **Music and Instruments from the Andes Mountains: A window to Andean Culture* (prerecorded video) **Virtual: \$500**

- *Andean Panpipe Making and Playing- A. For students*, groups of 25 maximum (above 5th grade.) Andean Culture presentation. Build a panpipe and play simple melodies.

Duration: 2 hours \$900, 4 hours \$1,500 (In person only) Note: Requires panpipe kit (\$8 ea.)

B. Only for teachers (music, social studies, science, arts and crafts). One Hour Pedagogical lecture about Andean people and their music. Build/play the panpipes. Teachers, then, can teach their students at their own pace. Artist could visit the school (**\$400 extra**), make a presentation of Andean culture and perform with students in an assembly format.

Fees for Live Performances: Performances by the Andean music Group “INKHAY”.

A Sextet (\$3,000.) Quintet (\$2,500), Quartet (\$2,000), Trio (\$1,500) or Duo (\$1,000)

Performances of Traditional Andean Music.

***Fees for Virtual:** Pre-recorded video **\$350**, available for one week.

Virtual Performance and Q and A session, the cost would be **\$500**.



Nassau Performing Arts, Inc (Revels-Bey Music) (Napoleon Revels-Bey)

**Choice of In Person or Virtual*

Cultural Connection:	Multicultural (Moorish American, North and South Western Shores of Africa)	Organization:	Nassau Performing Arts (NPA)
Category:	Music	Website:	www.nassauperformingarts.org
Grades:	K-12	Contact:	info@nassauperformingarts.org , nassaupainc@gmail.com

PROGRAM(S):

Jubilation Fellowship Awarded, Napoleon Revels-Bey, performs...

- *Rhythm Kings Ensemble: Al Andalusia To Dizzy* - The award winning "Al Andalusia to Dizzy" showcases rhythmic elements of music history as they are demonstrated through varying forms of the "Clave" rhythm, from Old Spain, West Africa, the Caribbean into New Orleans up to New York.
- *Golden Drum, American Heritage Storybook Series* - Learning connections through the arts - including music, rhythm and dance elements that are traced to ancient Spain, West Africa, Caribbean, and early American New Orleans. Program explores a variety of cultures and perspectives using selective biographic, music and dance periods such as, Flamenco, Cha Cha Cha, and Meringue, explore Louis Armstrong, Dizzy, Tito Puente, NYC, and the Harlem Renaissance.
- *21st Century Learners Engaging Arts Integration* - Award winning workshop/residency program using Jazz, the American ingenious music and dance interwoven with historical and multicultural relationships. All programs are developed to allow for the learner's deeper understanding of the works of art and develop their connection with other areas of knowledge. Supports NY State learning standards, national, local and State's Dignity Act.

Fees: Program Lecture/workshop/residency/performance range \$500 -\$1800, please call to tailor your request



Shih Enterprises Inc. (Patricia Shih)

**Choice of In Person or Virtual*

Cultural Connection: Multicultural

Organization: Shih Enterprises Inc.

Category: Music

Website: www.patriciashih.com

Grades: K-8

Contact: 631-549-2332 and patshih9@gmail.com

PROGRAM(S):

- *Big Ideas about Multiculturalism and Differences!* - This program offers the audience the opportunity to teach what languages they know, explores how we are different and yet the same, and teaches tolerance. It honors our similarities while celebrating our diversity.

Fees: \$875 single concert, trio is \$1075. multiple concerts in a day gets a discount

Virtual: \$875 single concert, trio is \$1075. multiple concerts in a day gets a discount

- *Big Ideas for the Holidays!* - Perfect for the winter year-end celebration of Christmas, Chanukah and Kwanzaa. Holidays are celebrated from a cultural and historical perspective. Hysterical laughter and exquisite beauty created from audience participation. Costumes and props provided.

Fees: \$1075 for single concert multiple concerts in a day gets a discount

Virtual: \$1075 for single concert multiple concerts in a day gets a discount



THEATER



Expressive Elocution (Elise May) *

**Choice of In Person or Virtual*

Culture(s): Multicultural

Organization: Expressive Elocution-Storytime Theater

Category: Theater

Website: <http://www.storytime-theater.com/>

Grades: K-12

Contact: storytimetheater@yahoo.com

PROGRAM(S):

- *Expressive Elocution* (Grades 3-12) – This program provides students with arts integrated theatrical workshop sessions and residencies where they learn how to vocally explore and express themselves. Through age-appropriate games and exercises for both listening skills and vocal production, students learn how to control and maximize specific aspects of their speech such as volume, speed, and pitch. Physical awareness, breath control, claiming anxiety, maintaining focus and engaging an audience are also explored. Using curricular connections (i.e. acting as a historical figure in a living wax museum, presenting a TED talk, etc.), Expressive Elocution gives all the tools to be heard, to be understood, and most importantly, to be confident.
- *Expressive Elocution for ENL Students* - This Expressive Elocution program is geared specifically for the ENL population. Its' primary educational goal is to increase clarity, confidence and expressive capabilities of the oral presentation skills of non-native English speaking students through a series of Arts-in-Education elocution workshops.
- *Multicultural Voices* (Middle School- High School) - ENL students share their immigration stories, poetry, heroes and more while working on English oral proficiency.

Fees: Program workshop and residencies range from \$500 up depending on the number of sections and number of visits.

(More information continues on the next listing.)



Expressive Elocution (Elise May) *

**Choice of In Person or Virtual*

Culture(s):	Multicultural	Organization:	Expressive Elocution-Storytime Theater
Category:	Theater	Website:	http://www.storytime-theater.com/
Grades:	K-12	Contact:	storytimetheater@yahoo.com

PROGRAM(S):

- *Multicultural Mentors* - A program coordinating high school and elementary ENL students with the end goal of producing a show partially scripted by the students. This program uses theater to enable students to share their cultural heritage while becoming more comfortable speaking in English.
- *Storytime Theater-* (Grades k-2) - A multi-sensory immersion into the life of a book culminating in a student performance of the story in their classroom.

Fees: Program workshop and residencies range from \$500 up depending on the number of sections and number of visits.



Shih Enterprises Inc. (Patricia Shih)

**Choice of In Person or Virtual*

Cultural Connection: Chinese

Organization: Shih Enterprises Inc.

Category: Music

Website: www.patriciashih.com

Grades: K-8

Contact: 631-549-2332 and patshih9@gmail.com

PROGRAM(S):

- *Let's Go To China* (one-hour hands-on workshop) - Students will learn about China from many aspects: History and geography; inventions; artifacts; culture- dance, music, embroidery, and carvings; lunar new year celebration; clothing- seri culture; language. Patricia comes in authentic Chinese clothing and participants will experience the Lunar New Year celebration and receive small gifts at the close.
- *Let's Go To China* (full-day workshop) – Patricia Shih and her colleague, a professional traditional Chinese dancer and teacher, offer a full-day *Let's Go to China!* program for all ages. The day will start with an assembly for everyone touching on history, language, dance, music and more. Then the audience will split up into smaller groups to experience: a mobile museum with authentic artifacts; learn about sericulture, the cultivation of silk; learn traditional dances and music; make a paper lantern to take home; and much more. The day closes with a celebration of Chinese New Year with volunteers learning the lion dance and playing Chinese instruments in costume. At the very end each participant will receive a gift and for a small optional fee a traditional (good luck) red envelop filled with a surprise

Fees: \$250 each for one-hour workshop for multiple workshops;
\$350 for single one-hour workshop; \$125 for ½ hour workshop (K only);
\$1500 for full-day workshop; Two-hour and longer workshops also offered.

Virtual: same as above



Theatre Three

**Choice of In Person or Virtual*

Culture(s):	Holocaust Studies	Organization:	Theatre Three
Category:	Theater	Website:	www.theatrethree.com
Grades:	6-12	Contact:	Marci@theatrethree.com

PROGRAM(S):

- *From the Fires: Voices of the Holocaust - From the Fires: Voices of the Holocaust* is a six-character play based on extensive research on the era 1937 to 1945 in Europe. THEATRE THREE presents its acclaimed production, seen by over 100,000 people. It traces a young girl's life during this dark era living in Berlin, through the Nuremberg Laws, to deportation to Auschwitz and focuses on her experiences. Themes of identity, segregation, persecution, and the deprivation of human rights are explored in a dramatic setting through the main character, Rachel Hannah Gold. The play is fiction, but the times, the places, the experiences chronicled unfortunately are not. This is a powerful performance best suited for middle and high schools. View a video clip, download a Study Guide at www.theatrethree.com under "Educational Touring."

Fees: for one performance \$1,350 and \$1,300 for additional performances following the first, same building.

(More information continues on the next listing.)



Theatre Three

**Choice of In Person or Virtual*

Culture(s):	Multicultural	Organization:	Theatre Three
Category:	Theater	Website:	www.theatrethree.com
Grades:	K-4	Contact:	Marci@theatrethree.com

PROGRAM(S):

- STAND UP! STAND OUT!* - The Bullying Project 7th season - 35 minutes Optional 10 minute Question & Answer Period
 Drawing on Characters from Alice in Wonderland, The Wizard of Oz, The Three Little Pigs, and Cinderella, this original musical featuring live actors and puppets IDENTIFIES BULLYING and OFFERS SOLUTIONS. “ ... an empowering tool which enables students to effectively deal with bullying ... Students will love the well-thought-out and entertaining performance.” ~Sue Wahlert, TBR MEDIA

Fees: for one performance \$1,350 and \$1,300 for additional performances following the first, same building.

(More information continues on the next listing.)



Theatre Three

**Choice of In Person or Virtual*

Culture(s):	Multicultural	Organization:	Theatre Three
Category:	Theater	Website:	www.theatrethree.com
Grades:	5-8	Contact:	Marci@theatrethree.com

PROGRAM(S):

- CLASS DISMISSED: The Bullying Project*
 Optional 10 minute Question & Answer Period This original musical focuses on bullying inside and outside the classroom, and the rising incidents of cyberbullying. It encourages SEE IT! SAY IT! STOP IT! "Socially conscious ... [Looks at bullying] with care, compassion and humor ... A powerful experience." ~Lisa Napell-Dicksteen, TBR MEDIA "Production was extremely beneficial to the message we hope students will get." ~M. Blackwood, Teacher, Longwood Middle School, Middle Island, NY CLASS DISMISSED: The Bullying Project

Fees: for one performance \$1,350 and \$1,300 for additional performances following the first, same building.

(More information continues on the next listing.)



Theatre Three

**Choice of In Person or Virtual*

Culture(s):	Multicultural	Organization:	Theatre Three
Category:	Theater	Website:	www.theatrethree.com
Grades:	K-4	Contact:	Marci@theatrethree.com

PROGRAM(S):

STORYTIME AT THE PLAYHOUSE "Molly in Wonderland" (ANTI- BULLYING) 2nd Season –

35 minutes Optional 10 minute Question & Answer Period We will come in person to your school or venue, or stream live into your classroom. Join Dougie J. and The Puppet Brigade for a show with songs, topical features, and an original story with a moral. Molly the Dolly is the lead in her school play. She discovers that one of her cast mates is being bullied and stands up. Identifies the kinds of bullying and offers solutions to help prevent it.

Fees: STORYTIME at the PLAYHOUSE is \$950 in person, \$600 Virtual.



VISUAL ARTS



Anu Annam

**Choice of In Person or Virtual*

Cultural Connection: Indian

Organization: Anu Annam

Category: Visual Arts

Website:

Grades: 3-12

Contact: anuannam@gmail.com

PROGRAM(S):

- **Icons of the Hindu Texts as Superheroes* - Ancient Indian epics offer a dramatic tapestry of engaging mythology, ripe with characters possessing divine powers. These stories imbue the culture with its values, similar to how Superhero lore reflects and shapes American culture. This workshop is a synergy of Superhero comics, Hindu religious texts and the power of art as a learning tool. It harnesses students' interest in Superhero stories and the comic medium to introduce the Hindu texts through comparative study. Through an interactive presentation and a teacher-led art project, concepts such as *Reincarnation, Ahimsa, Moksha, Dharma* and *Karma* - influential tenets of Hindu Indian culture - will be compared and contrasted with Western Superhero ethics, making them relatable and easily comprehensible to the American student.

(Recommended classes to pair with: Art, Design, Social Studies, English Literature, Creative Writing, and any Literacy and Cultural classes.)

*Virtual Programs Include - virtual presentation, discussion, and art lessons with worksheets and handouts emailed to the teacher. Materials delivered to schools for distribution to students.

*Fees for Virtual Program: Sessions are customizable. \$500 for two class period workshops with additional \$200 per class period. Multi-day/week-long residencies are available for students to create full comic books. Material fee: \$10-\$15 in school with sharing supplies, \$15-25 per kid for personal kits--best for virtual (price varies depending on the length of the project--from a 1-page comic to a full book)

(More information continues on the next listing.)



Anu Annam (Continued)

**Choice of In Person or Virtual*

Cultural Connection: Indian

Organization: Anu Annam

Category: Visual Arts

Website:

Grades: 3-12

Contact: anuannam@gmail.com

PROGRAM(S):

**COMIC CREATION: The Multi-Verse* - is a multi-lingual, literacy, and visual arts comic creation workshop for bilingual students or students learning a second or third language in a language class. In this workshop, the core aspects of major languages, in particular any language that is the subject of the class (Ms. Annam will confer with the teacher about language goals), are taken into account in order to create a multilingual comic page, while books can be created in the week-long residencies. Essential drawing skills are taught such as direct facial and physical expression and settings to improve essential finer drawing skills that help visual storytelling and written communication. The ice-breaker game, "Pic-tion-ate", a translation game developed by Ms. Annam for this class, can be played in person or virtually and helps warm students up to the main concepts in the workshop; translation, drawing, and working in a panel layout, which is exclusive to the comic medium and the crux of sequential art. Art-making helps students embrace and process language and literacy while expressing themselves and having fun! (Recommended classes to pair with Art, Design, Language classes, ENL classes, English Literature, Creative Writing, and any Literacy and Cultural classes.)

*Virtual Programs Include - virtual presentation, discussion, and art lessons with worksheets and handouts emailed to the teacher. Materials delivered to schools for distribution to students.

*Fees for Virtual Program: The approximate price range for Presentation and Instruction: Minimum 2 class periods \$500 and \$200 per additional class. Multi-day/week-long residencies are available for students to create full comic books. Material fee: \$10-\$15 in school with sharing supplies, \$15-25 per kid for personal kits--best for virtual (price varies depending on the length of the project--from a 1-page comic to a full book)



Arora, Sonia

**In Person Only*

Culture(s): Culturally Responsive Programming

Organization:

Category: Fine Arts and Poetry

Website: www.ed-lib.org

Grades: 9-12

Contact:

PROGRAM(S):

- *Autobiography in the Age of the Selfie* - Selfies may seem like a belly button gazing activity but they give us insight into how young people see themselves. As a teaching artist, I use selfies to launch students into a discussion on cultural identity, mood, tone, background, foreground, etc and connect these elements to writing a short memoir or personal statement for college. Learn how to engage youth with viewing famous works of art by artists who have crafted self-portraits, like Frida Kahlo and explore how to use poetic elements like imagery and metaphor into writing. We'll examine selfies and fine art as visual prompts, poems, and best college essays from the New York Times. Special attention will be paid to valuing the cultural identities of the youth we teach and reflect that in the poems we compose/read and art we create/view.

Fees: \$1500



Danziger, Oksana

**Choice of In Person or Virtual*

Culture(s):	Ukrainian	Organization:	Oksana Danziger
Category:	Visual Arts	Website:	https://www.oksanafiberstudio.com
Grades:	9-12	Contact:	danzigeroksana@gmail.com

PROGRAM(S):

- *Ukrainian pisanki* - In this workshop, we'll explore the rich and beautiful tradition of Ukrainian pysanky—intricately decorated eggs created using a wax-resist method that dates back centuries. This art form is not only visually stunning but also deeply meaningful, rooted in ancient symbolism and passed down through generations.

Fees: \$500 half day and \$1,000 for day for the program



Danziger, Oksana

**Choice of In Person or Virtual*

Culture(s): Indonesian

Organization: Oksana Danziger

Category: Visual Arts

Website: <https://www.oksanafiberstudio.com>

Grades: 9-12

Contact: danzigeroksana@gmail.com

PROGRAM(S):

- *Painting on Silk with Indonesian Influence* - In this program, students will learn and practice the Serti (closing of fence) technique on silk. We will discuss how this technique originated in Indonesia as well as traditional motives and symbolism behind the practice. Students will transfer their original designs onto silk and paint with special dye.

Fees: \$600 half day and \$1,200 for day for the program



Danziger, Oksana

**Choice of In Person or Virtual*

Culture(s): Eastern European

Organization: Oksana Danziger

Category: Visual Arts

Website: <https://www.oksanafiberstudio.com>

Grades: 9-12

Contact: danzigeroksana@gmail.com

PROGRAM(S):

Felting: History and Tradition from Siberia - In this program, students will learn and practice mino (“nuno”) felting. We will learn the tradition of felting coming from Siberia, Russia. Students will make a felt flower pin.

Fees: \$500 for the program



Denise Silva Dennis

**In Person Only*

Culture(s): Shinnecock/Hassanamisco Nation, Native American,

Organization: Denise Silva Dennis, WeeTahMpe and Ma's House & BIPOC Art Studio Inc.

Category: Visual Arts

Website: <https://www.mashouse.studio/denise-silva-dennis-february-2022/>

Grades: 1-12

Contact: weetahmoe@gmail.com

PROGRAM(S):

- *WeeTahMoe, Teaching Artist of Shinnecock/Hassanamisco Nation*

Mrs. Silva Dennis will present the history and culture of my two Nations, Shinnecock and Hassanamisco, from an Indigenous, woman artist's lens. She will share traditional Native American Storytelling followed by an art activity. Mrs. Silva Dennis is a member of The Graves Protection Warrior Society for the Shinnecock Nation. Her talk will include the illegal taking of Ancient Shinnecock Land.

Fees: \$800 for the program



Jeremy Dennis

**In Person Only*

Culture(s):	Native American / Shinnecock	Organization:	Jeremy Dennis, Ma's House & BIPOC Art Studio Inc.
Category:	Visual Arts	Website:	https://www.jeremynative.com/ https://www.mashouse.studio/who-we-are/
Grades:	1-12	Contact:	weetahmoe@gmail.com

PROGRAM(S):

- ***Storytelling and Collage Activity***

Presenting a Native creation story and inviting students to create paper collages based on imagery in the story

Fee-\$300

Grades- 4th-12th

- ***Book Cover Workshop***

Using existing hardcover books, design and create book covers relating to school curriculum, environmental issues, or Indigenous themes

Fee: \$1,500

Grades- 9th-12th

- ***Polaroid Scavenger Hunt***

A portfolio and Shinnecock history presentation followed by a polaroid photo scavenger hunt in nature or any environment. Classrooms may keep cameras after the workshop for future workshops.

Fee: \$2,000

Grades- 5th-12th



Day in Clay (Cliff Mendelson)

**Choice of In Person or Virtual*

Culture(s): Multicultural

Organization: Day In Clay

Category: Visual Arts

Website: <https://www.day-in-clay.com/>

Grades: K-12

Contact: cliff@day-in-clay.com

PROGRAM(S):

Multicultural Potter's Wheel program – Assembly / Fundraiser, K – 12

A Journey into Multicultural Ceramic Design (Individual classes or group assembly)

Cliff is a prof. artist and teacher who provides a live demonstration program tailored to meet the needs of your school's curriculum. Students marvel as a lump of clay is transformed into ceramic shapes, then into a work of art. Students explore Native American, Greek, Asian, Latin American, and African cultures. They become part of the design process, engaging the artist as the vase emerges.

Optional: Student may partake in a group collaborative team building effort that results in a customized vessel. Students display finished pieces showcased to view or a PTA fundraiser.

Full Description of Multicultural Potter's Wheel program with photos – In School <https://drive.google.com/file/d/17fGevFDE9xyv0Ase9NaLH3SP07m1pxXG/view?usp=sharing>

TV interview for Syosset School - <https://vimeo.com/470326380>

BOCES Showcase and summary - <https://vimeo.com/516477274>

Fees: \$1,500.00 Per Workshop. 120 Min



Day in Clay (Cliff Mendelson)

**Choice of In Person or Virtual*

Culture(s): Multicultural

Organization: Day In Clay

Category: Visual Arts

Website: <https://www.day-in-clay.com/>

Grades: K-12

Contact: cliff@day-in-clay.com

PROGRAM(S):

In-School - Multicultural Assembly Programs

Assembly program description on Google Drive

<https://drive.google.com/file/d/1JuLVWteCA7MXIHekD77gFrkprFk2LQtR/view?usp=sharing>

Link to Assembly Potter's Wheel description on website (in school)

<https://www.day-in-clay.com/assembly-demonstration/>

In-School - 8- 12 grades

Multicultural Potter's Wheel program - High School and Middle School - 8- 12 grades

Day in Clay- Multicultural 3-D Design Exploration

This is a potter's wheel demonstration program/ interactive ceramic workshop that addresses 3d design and creativity. Explore a working artists process up close and thinking in 3D media. Taught like my college classes, stimulating, challenging, and thought provoking.

Students respond to the informal question and answers that evolves as we create one of kind pieces during the live demonstration. Student's feedback in design will be encouraged.

Full Description of Multicultural Potter's Wheel program w/ photos <https://drive.google.com/file/d/17fGevFDE9xyv0Ase9NaLH3SP07m1pxXG/view?usp=sharing>

TV interview for Syosset School - <https://vimeo.com/470326380>

BOCES Showcase and summary - <https://vimeo.com/516477274>

Fees: \$1,600.00 per Workshop , 60 - 89 Min



Day in Clay (Cliff Mendelson)

**Choice of In Person or Virtual*

Culture(s): Multicultural

Organization: Day In Clay

Category: Visual Arts

Website: <https://www.day-in-clay.com/>

Grades: K-12

Contact: cliff@day-in-clay.com

PROGRAM(S):

Native American, African and Greek Vessel Making

Hands-on programs are culturally specific. i.e., Native American, Greek, Africa. I teach it like my college classes so it's very challenging and fast paced. Students rise to the challenge, and they love it. This program is great for starters because it allows each student to build a connection to a culture that is rich in patterns, symbols, imagery, and ties into the curriculum. Every student makes an actual ceramic vessel using 5-6 advanced ceramic techniques under my supervision.

Video- Showcase and summary of in school and virtual Day in Clay programs

<https://vimeo.com/516477274>

Video – Demonstration, 4th grade, Native American vessels – building up the pot.

Class demonstration - Native American Vessel Making – building up the pot.

<https://vimeo.com/472741705>

testimonials - <https://www.day-in-clay.com/testimonials/>

Fee: \$1,650.00, 60-90 Min

Mask-making | Native American, African, Japanese

We explore the cultural role of the mask. Using advanced 3-D relief hand-building techniques, students create large masks expressing a range of emotions and create their own myths and stories that live behind their masks.

Video- Showcase PTA summary of in school and virtual programs

<https://vimeo.com/516477274>

Website description - <https://www.day-in-clay.com/mask-making/>

Fee: \$1,750.00, 60-89 Min

Day in Clay (Cliff Mendelson)

**Choice of In Person or Virtual*

Culture(s): Multicultural

Organization: Day In Clay

Category: Visual Arts

Website: <https://www.day-in-clay.com/>

Grades: K-12

Contact: cliff@day-in-clay.com

PROGRAM(S):

Tile making and mural program – Day in Clay

Tiles are a wonderful way to create individual 3D works of art in clay that can become a mural that is greater than the sum of their parts. Sometimes, I work with a graduating class is to create a legacy tile mural. Students take great pride in seeing their tiles permanently installed in an architectural school setting.

Video- Showcase and summary of in school and virtual Day in Clay programs

<https://vimeo.com/516477274>

School wide Tile Mural press coverage Briarcliff Manor School District

Tile making and theme-based murals - Social and Emotional Learning

<https://vimeo.com/472728774>

Fee: \$1,900.00, 60-89 Min



Day in Clay (Cliff Mendelson)

**Choice of In Person or Virtual*

Culture(s): Multicultural

Organization: Day In Clay

Category: Visual Arts

Website: <https://www.day-in-clay.com/>

Grades: K-12

Contact: cliff@day-in-clay.com

PROGRAM(S):

Programs for Students With Disabilities

I am sensitive to student's skill levels and provide age and capability appropriate arts education.

Including students with: Autism, Downs syndrome, Williams syndrome, and children with speech and language impairment.

Clay provides a sensory experience, although everyone reacts differently, each project can address those sensitivities. Part of the workshop explores those impressions of clay with its textural and sensory nature. Using pictures and images is useful to develop a relationship to working in clay.

Whether it is hand over hand contact with varying degrees of motor skills the project will address them and allow for a satisfying experience.

Sometimes working on a flat surface like tile work is the best remedy for to explore textures and patterns. Visual aids are also distributed and discusses as part of the program.

Link to: <https://www.day-in-clay.com/special-needs/>

Fee: \$1,600.00, 60-89 Min



Day in Clay (Cliff Mendelson)

**Choice of In Person or Virtual*

Culture(s): Multicultural

Organization: Day In Clay

Category: Visual Arts

Website: <https://www.day-in-clay.com/>

Grades: K-12

Contact: cliff@day-in-clay.com

PROGRAM(S):

Professional Development

Staff Development provides arts faculty with the techniques, cultural history and hands-on problem solving to bring clay into the classroom. The training mirrors my college-level teaching—where engagement and sharing expertise is paramount. Lessons are tied into Native American, Asian, African, Latin American, and Greek cultures. I provide advanced hand-building techniques and the science behind glazing, painting, and firing. Staff development is custom-tailored to meet the needs of your school's faculty. The best way to problem-solve with students is a hands-on approach and learning the limits of the materials to advance their success while integrating it with ready-to-go lesson plans. A lively Q&A is always encouraged!

Information page - <https://www.day-in-clay.com/staff-development-2/>

Video staff Testimonial- <https://vimeo.com/678856114>

Video - <https://www.day-in-clay.com/staff-inservice-training-virtual-onsite/>

- Staff training includes:
- Vessel making, mask-making, and tiles and the potter's wheel.

Fees: \$1,750.00, 60-89 min



Fold and Tell Inc. (Shrikant Iyer)

**Choice of In Person or Virtual*

Culture(s): Japanese

Organization: Fold and Tell Inc.

Category: Visual Arts

Website: <http://learn.foldandtell.com/>

Grades: K-6

Contact: shrikant@foldandtell.com or Phone: 631-804-2280

PROGRAM(S):

- **Storytelling with Origami* - Students will learn about the traditional Japanese practice of origami. Shrikant Iyer will utilize teaching tales to introduce the principles and art of origami. Japanese and other Asian cultures will be represented using several historical and cultural references.

Fees: \$275 program. Multiple workshops can be negotiated.
Learn more at www.foldandtell.com



Gypsy Painters (Kim Lecker)

**In Person*

Culture(s): Multi- Cultural
 Category: Murals
 Grades: 6-12

Organization: Gypsy Painters
 Website: <https://gypspainters.com/gallery>
 Contact: 516.983.2779
 GYPSYPAINTERS@GMAIL.COM

PROGRAM(S):

Fundamentals in mural techniques

Students are given pre-gridded paper to come up with original individual designs. They will then be given a corresponding canvas and supplies that they will learn how scale measurements allow for their concept to be enlarged and taken from initial conception to completion.

Grades 6-12

Fees: Class size determines final pricing
 \$1800-\$2500

Class works as a whole or in teams to come up with an overall design representing a respective desired theme. Upon completion of course, students will transpose images from inception on paper to final mural on designated wall space.

*Class size and wall/completed mural size determines final pricing.

Fees: \$2600-\$4500



Indigo Garden Arts/Bernadette Puleo

**In Person Seasonal: September through mid October*

Culture(s): Japan/Multicultural

Organization: Indigo Garden Arts/Bernadette Puleo

Category: Visual Arts

Website: <https://womensharingart.org/artistgallery/bernadettepuleo/>

Grades: 9-12

Contact: indigogardenarts@gmail.com

PROGRAM(S):

- **Fresh Leaf Dyeing with Japanese Indigo (Persicaria Tinctoria):**

Students will learn where the indigo pigment comes from in nature and the traditions that surround the indigo bearing plants that grow around the world. They will dye a silk (protein fiber) item with just fresh leaves.

This workshop is appropriate for students with disabilities also as it is a tactile experience.

Fees: \$250 for one class session. Materials included. 20 students maximum

- **Fresh Leaf Dyeing with Japanese Indigo (Persicaria Tinctoria) with Added Surface Design using Indigo Pigment and Tatakazome Techniques**

Students will learn where the indigo pigment comes from in nature and the traditions that surround the indigo bearing plants that grow around the world. They will dye a silk (protein fiber) item with just fresh leaves. Then they will learn how to paint on the dyed cloth using stencils/or freehand with natural indigo pigment and/or rolled up leaves to create their own work of art, wearable or otherwise. They will also explore tatakazome (stamping with the indigo leaves) onto cloth.

Fees: \$650 for three class sessions (approx 135 minutes). \$850 for a four class session (approx 180 minutes). Materials included. 15 students preferred.



Mars Pottery (Gina Mars)

**Choice of In Person or Virtual*

Culture(s):	Japanese	Organization:	Gina Mars
Category:	Visual Arts	Website:	www.marspottery.net
Grades:	9-12	Contact:	marsspottergina@gmail.com

PROGRAM(S):

- *Raku* - Go back in time and learn to fire ceramic forms in this ancient technique. Raku firing is an incredible ancient Japanese ceramic technique that has been used for centuries. Students will create size appropriate work with Raku clay and learn to build a Raku kiln at their school to fire the work. Prior to the school visit, Gina will work with teachers to advise on student projects to be created, glazed and fired before she visits. Gina will drop off various glazes before the workshop. Once the projects are bisque fired, Gina will coordinate with teachers for a visiting date. She will then arrive with all the materials to build the Raku kiln and the firing of the work will commence. Students will all be assigned jobs and work together throughout the day removing the work from the kiln and completing the process by putting the pieces in garbage cans with combustibles to create the final effect. Time permitting, Gina will demonstrate on the potter's wheel and give a slide presentation of her work. The book 500 Raku features Gina's work and has many great examples of Raku for students.
- **Virtual Raku Program* - Students create virtually with Gina Mars through zoom. She will then collect the work, fire it off site, offer a video of the firing, then return the works to the school to be distributed back to students.

Fees: \$1,200 (full day workshop, does not include cost of clay)

Fees for Virtual Program(s): Available upon request.

(More information continues on the next listing.)



Mars Pottery (Gina Mars) *(Continued)*

**Choice of In Person or Virtual*

Culture(s): Multicultural

Organization: Gina Mars

Category: Visual Arts

Website: www.marspottery.net

Grades: 2-7

Contact: marspottergina@gmail.com

PROGRAM(S):

- **Clay Around the World* – Participants will create a coil and slab textured ceramic pieces with a Middle Eastern flair, which will be used to create beautiful patterns on their work as we share ceramic styles. Also, available as a virtual program.

Fees: \$800 per day plus materials

Fees for Virtual Program(s): Available upon request.



Kuniko Yamamoto

**Virtual Only*

Culture(s):	Japanese	Organization:	Siegel Artist Management
Category:	Visual Arts	Website:	https://www.siegelartist.com/
Grades:	9-12	Contact:	Jennifer@SiegelArtist.com

PROGRAM(S):

- **Virtual Japanese Origami Workshop* - Learn the art of paper folding, deeply rooted in Japan! Find more about Japanese traditional life style, practicing through origami. Symbolic meanings of origami designs Kuniko explains, guides students to relate history of Japan and play origami games to connect some historical moments with their own origami they create., **Format:** Online Live, Interactive, **Length:** 45 minutes
- **Virtual Performance Origami Storytelling (Recorded Video)* - Welcome to the infinite world of Origami! In Japanese, ori means "to fold" and gami means "paper". Using origami, music and audience participation, Kuniko provides a magical introduction to Japanese culture and the art of simplicity. In "Origami Tales", mythological character masks & puppets, amazing flowers and adragon -- all made from origami -- set the stage, while Kuniko shares heartfelt stories from ancient Japan.
- **Virtual Origami Math for (Grade 3-8)*- Origami is filled with shapes and numbers. In this 20 minutes short recorded video students will explore fraction and geometry by folding their own origami. Step-by-step instruction with a basic folding pattern and technique, makes origami easy, especially with Origami Guru Kuniko! Designed to enhance remote learning and to implement in-person class studying fraction. **Format:** Online Live, Interactive, **Length:** 45 minutes, **Grades:** 3-8

Fee: \$400

Japanese Immersion Workshop - Japanese language, culture, origami, Japanese cuisine, **Format:** Online Live, Interactive, **Length:** 1 ½ - 2 hours **Grades:** 9-12

Fee: \$750-\$900



Puneeta Mittal

**Choice of In Person or Virtual*

Culture(s):	Indian	Organization:	Puneeta Mittal
Category:	Visual Arts	Website:	www.puneetaart.com
Grades:	5-12	Contact:	Puneetaart@gmail.com

PROGRAM(S):

- **Ajrakh (Block Ink) Printing* - Artist and educator, Puneeta Mittal, will discuss the ancient art of Indian Block Printing and current trends in modern fashion and textile design. Students will learn how these trends relate back to patterns that Indian designers have been using for centuries. The hands-on workshop will demonstrate simple solutions to create your own stamp for block printing on fabric. The printing can be a simple single-color stamping or use multiple stamps with more complicated, multi-color designs. The same technique can be applied to other mediums such as paper, clay, metal, leather, etc.
- **Chau (Stealth) Mask Making* - Puneeta Mittal will discuss the folk-art tradition of Indian Chau dance clay masks. The hands-on workshop will demonstrate simple solutions to create your stealth mask using clay slabs and color derived from earth pigments. Once the mask is completed, students can apply other mediums such as paper, fabric, leather, metal, beads, feathers, sparkles, etc. to establish the final mask.
- **Lippan Tiles* - Puneeta Mittal will discuss the folk-art tradition of Indian Lippan Murals with clay and mirrors. The hands-on workshop will demonstrate how to create Lippan tiles using clay slabs and enhance them with mirrors. This project can be made successfully with air dry clay, too.

Fees: Demonstration and Presentation fee \$150 per class session. Number of workshops per day Minimum 3 and Maximum 5. Hands-on workshop details and price list quote upon request. Material and firing fees extra based on size of the class.

*Fees for Virtual Programming – Pricing and details upon request



Setton, Sung-Sook

**Virtual Only*

Culture(s):	Chinese	Organization:	Sung-Sook Setton
Category:	Visual Arts	Website:	www.sungsooksetton.com
Grades:	3-12	Contact:	sungsooksetton@gmail.com

PROGRAM(S):

- *Chinese Calligraphy and Brush Painting* - Students work closely with this master brush painter right in the classroom or art studio. The artist engages students in discussion of properties of paper, ink, water and simple philosophy of Chinese painting technique. Students as young as 3rd grade learn to create in this great tradition and will bring home multiple artworks and understanding of the differences between Asian art techniques and Western. Class can be Chinese Calligraphy or Brush Painting or both together.
- **VIRTUAL Chinese Calligraphy and Brush Painting* – Same as above except presented as an interactive Zoom workshop.

Fees: \$250 per class, includes materials



Sien Ide Arts (Graffiti)

**In Person Only*

Culture(s): Multicultural

Organization: Sien Ide Arts

Category: Visual Arts

Website: <https://bx200.com/portfolio/sienide/>

Grades: K - 12

Contact: sienidearts@gmail.com

PROGRAM(S):

Workshop Title: Fundamentals of Graffiti:

Each student will have the opportunity to explore graffiti as an art form using the 5 elements of hip-hop as a conduit. Participants will learn the history of hip-hop using photography, video, and biographical content. At the program's conclusion, each student artist will be able to showcase their work in a small gallery show.

Each class is a 60-90mn class and the gallery can be indoor or outdoor depending if the class does the project on canvas or an outdoor wall for the mural.

Fees: Cost per class is \$1200.00



Shayee Art, Culture & Tours Inc.

**In Person Only*

Culture(s):	Yoruba, Nigeria	Organization:	Shayee Arts Culture & Tours, Inc.
Category:	Visual Arts	Website:	https://shayee.org/gallery
Grades:	3-12	Contact:	shayeeo@gmail.com 646-8416819

PROGRAM(S):

Seed bead Painting

A type of painting that uses seed beads to communicate creative expression.

Bead in the Yoruba culture of Nigeria is known to Royalty. See bead painting was inspired by the rich cultures of the royals and chiefs in not only bodily adornment but also visual home and community esthetics.

Grades- 5th and up

Adire

Adire is an indigenous art form from Nigeria, simply meaning “adi are”.

Adire in English loosely translates to “tie and dye”: a resist technique that comes in different forms.

It is popularly done by women in the Yorubaland in Nigeria. Adire is a dying art form of the Yoruba people of Nigeria. Traditionally used as a means of communication among the women in the community when women were not allowed to speak freely.

Grades- 2 and up

Some popular forms : Adire Eleko - Cassava paste resist (2nd grade & up)

\$2500 - full day including Shared Materials for 20ppl

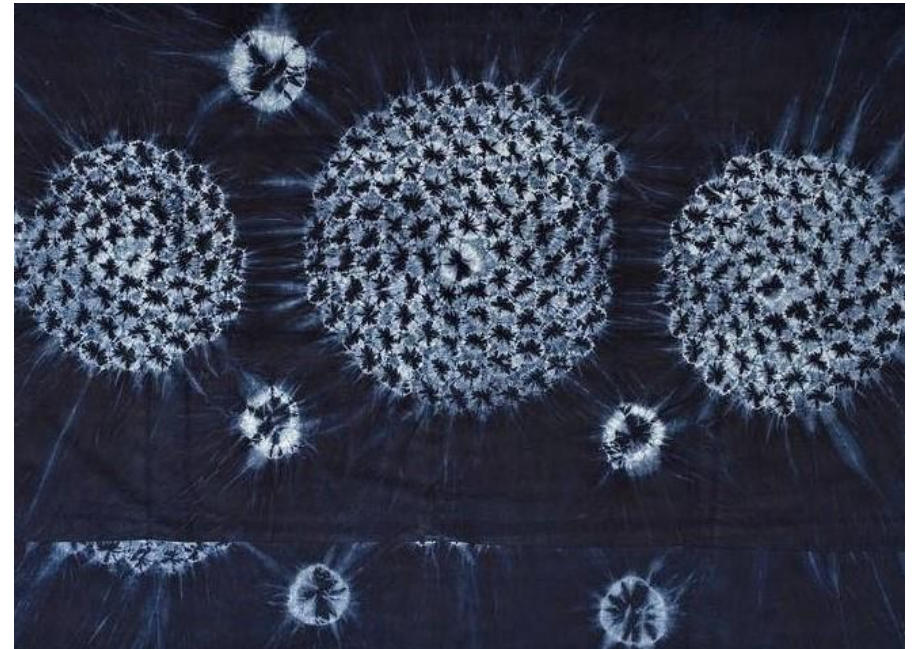
Adire Oniko - Raffia resist (5th grade & U)

\$850 ½ day, \$1200 - Full Day (shared materials included for 20ppl)

Adire Alabere - Needle Stitch resist (middle School & up)

\$850 ½ day, \$2500 - Full Day (shared materials included for 20ppl)

(Multi-day / week-long, semester-long sessions are available and negotiable upon request)



Shayee Art, Culture & Tours Inc.

**In Person Only*

Culture(s): Yoruba, Nigeria

Organization: Shayee Arts Culture & Tours, Inc.

Category: Visual Arts

Website: <https://shayee.org/gallery>

Grades: 3-12

Contact: shayeeo@gmail.com 646-8416819

PROGRAM(S):

Batik

Presentation Description (No more than 3-5 sentences.)

An engaging resist technique that uses wax as its medium of resist.

This unique style is a free hand where you get to

create your tool of the application using foam rubber.

you get to create the foam (applicator) to your specification.

Batik is a resist technique done in several parts of the world.

Grades- 5th and up

Batik (Hot Wax) (Middle School & up)

\$2000 Full with Materials for 20 ppl

Batik Cold Wax (5th grade & up)

\$850 ½ day, \$1500 full day

All art offerings are customizable and available on different levels

(Multi-day / week-long, semester-long sessions are available and negotiable upon request)

Let's start here - Intro.

Give me more - Intermediate (available multiday and semester-long sessions)

Cant get enough - Advance (available for the semester-long sessions)



The Whaling Museum & Education Center of Cold Spring Harbor

**Choice of In Person or Virtual*

Culture(s): American Folk Art

Organization: The Whaling Museum

Category: Visual Arts

Website: www.cshwhalingmuseum.org

Grades: 3-6

Contact: Katie Kelly 631-367-3418 x10 or kkelly@cshwhalingmuseum.org

PROGRAM(S) :

- Whalers & Whaling (Grades 3-6) - Explore the lives of 19th century whalers and the importance of whaling in American history, especially on Long Island. Students can learn the how, why, and when of whale hunting, touch authentic nautical artifacts used on whaling ships up close, and understand the need for whale conservation today. Includes Scrimshaw craft - : Students try their hand at carving scrimshaw, a sailor's classic folk craft.
- VIRTUAL Whalers & Whaling (Grades 3-6) - Explore the lives of 19th century whalers and the importance of whaling in American history, especially on Long Island. Students can learn the how, why, and when of whale hunting through virtual exploration of historic whaling photos and authentic nautical artifacts, and ultimately understand the need for whale conservation today. • Craft kits are available from the museum: Scrimshaw Carving: Students try their hand at carving scrimshaw, a sailor's classic folk craft.

Fees:

IN-PERSON, \$300 per session for up to 30 students, \$10/additional student (max 40 students total per session)

Mileage fees may apply if more than 15 miles from Museum ~ Payment is due 2 weeks before the program.

Scheduling: Offered Weekdays ~ Length 60 min

VIRTUAL: \$200 for 1 session of up to 30 students; Craft Kits: \$5/Student, with a minimum of 10 kits ~

Kits available for pickup at museum, or \$25 flat rate shipping ~ Payment is due 2 weeks before the program.

Scheduling: Offered Weekdays ~ Length 60 min ~ Platform Zoom; flexibility to use other preferred platforms.



The Whaling Museum & Education Center of Cold Spring Harbor *(Continued)*

**Choice of In Person or Virtual*

Culture(s):	American Folk Art	Organization:	The Whaling Museum
Category:	Visual Arts	Website:	www.cshwhalingmuseum.org
Grades:	6-12	Contact:	Katie Kelly 631-367-3418 x10 or kkelly@cshwhalingmuseum.org

PROGRAM(S):

• In the Heart of the Sea (Grades 6-12) - After a whale sinks the Essex in 1820, its crew is stranded at sea for 90 days, thousands of miles from home. Braving storms, starvation, and despair, the surviving men are pushed to their limits to do the unthinkable to stay alive. Come see and explore the artifacts in the book *In the Heart of the Sea*, focusing on the whaleboat as an object that tells a story. • Includes Scrimshaw craft: Students try their hand at carving scrimshaw, a sailor's classic folk craft.

• VIRTUAL In the Heart of the Sea (Grades 6-12) - After a whale sinks the Essex in 1820, its crew is stranded at sea for 90 days, thousands of miles from home. Braving storms, starvation, and despair, the surviving men are pushed to their limits to do the unthinkable to stay alive. Virtually explore the artifacts in the book *In the Heart of the Sea*, focusing on the whaleboat as an object that tells a story. Craft kits are available from the museum: Scrimshaw Carving: Students try their hand at carving scrimshaw, a sailor's classic folk craft.

Fees:

IN-PERSON- \$300 per session for up to 30 students, \$10/additional student (max 40 students total per session) Mileage fees may apply if more than 15 miles from Museum ~ Payment is due 2 weeks before the program. Scheduling: Offered Weekdays ~ Length 60 min

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- *Discovery Lending Chests*
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For questions, contact Sueey Gutierrez - Arts in Education Coordinator:
SGutierrez@huntingtonarts.org • 631-271-8423 x114

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