



HUNTINGTON ARTS COUNCIL

ARTS CULTURAL *Magazine*

FREE
SPRING 2025

Huntington Arts Council
213 Main Street, Huntington, NY 11743

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EDUCATION • PERFORMING ARTS • GALLERY
EXHIBITIONS • GRANTS • EVENTS



"Pages create their content."



KIERAN JOHNSON
Executive Director

If you can't tell I like pulling meaning from what might be throw away lines in blogs, books and interviews. I still love listening and reading about book binding and various ways it can be done. At one point I fancied myself a book artist. One of my favorites quotes about this art form is from Keith Smith's Non-Adhesive Binding Volume I, "Pages create their content."

Every conversation I have about how HAC does so many programs and reaches so many people I give the same answer, "I have an amazing staff." Each of them contributes to this chapter in HAC's long history. I am fortunate to work at an organization that has a Maureen, Sarah, Jade, Sueey, Patty and a Cass. *(I highly suggest you find your own!)*

What makes this such a strong team is this joint recognition that the most important part of our jobs is listening. Listening to each other and listening to our constituents. While each program has an overall vision and directive, the person running it is given breath and space to put their voice to it. They each talk to each other about collaboration and overlap in their programs, and the programs of neighboring partner organizations and constituents. Like pages in a book, we cannot function independently without the context provided by the rest. HAC's team works together to produce meaningful and productive programs. We thrive on mutual respect, trust, and shared objectives, where each individual's strengths complement those of others, and pick each other up when things get hard.

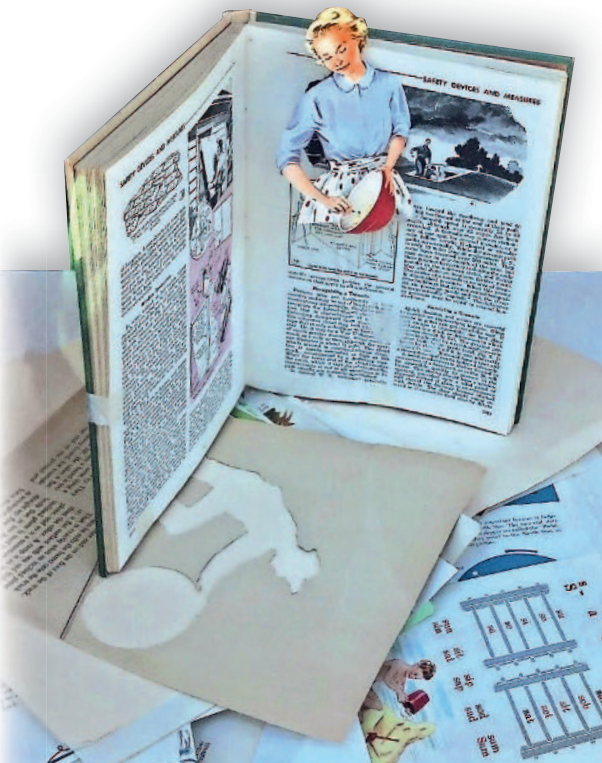
Isn't that the microcosm for community? Shouldn't we all be working this way; picking each other up when it gets hard; contributing our strengths; acknowledging any weakness? Shouldn't we be lifting each other up?

The creation of "content" goes beyond just delivering results; it involves an ongoing process of innovation, communication, and problem-solving. In the same way that a page's content is shaped by the flow and structure of the rest of the book, our communal stories are influenced by the interactions between each other. Community and

teamwork encourage diverse perspectives which lead to a stronger and better content for our story. Just as pages cannot create content in isolation, collaboration is the key to our community's success.

The importance of a strong community lies in its ability to function as a whole, each individual given the space to be, to contribute, to be represented... and when they can't and things do get too hard, their neighbor should be there to step up for them. Fostering collaboration, communication, and trust, we can achieve great things that far exceed what any of us could accomplish alone. Let's all tell the whole story together.

Kieran Johnson
Executive Director
Huntington Arts Council



Letter from the Executive Director

Our Staff



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Executive Director



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Arts Cultural Magazine is
published three times a year by
the Huntington Arts Council,
Inc. and is made possible, in
part, with public funds from the
New York State Council on the
Arts, Suffolk County, the Town
of Huntington, corporations,
foundations, and individuals.



The Huntington Arts Council
is a 501(c)(3) not for profit
organization.

The views expressed in this
publication are those of the
authors and do not necessarily
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For information on advertising
contact info@huntingtonarts.org
631-271-8423.

Printed by:
Richner Printing Services
Michael Karff
2 Endo Blvd.,
Garden City, NY 11530
516-569-4000 ext. 288

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Board of Directors



JOSE TUTIVEN
President

A new year always brings exciting possibilities, and for us at the Huntington Arts Council, that means building on our existing goals and embracing some exciting new ones. We ended the year with making history with our new LI Grants for the Arts, which saw \$358,000 awarded to 40 artists and 20 arts organizations, and we're thrilled to celebrate 60 years of our Huntington Summer Arts Festival this summer. These milestones inspire us to further expand our reach and impact.

Of course, none of this is possible without a strong foundation and team. I'm thrilled to see our board grow this year with the addition of some truly remarkable individuals. They're not only a perfect fit for our culture, but they're already leaders within their daily lives, and I can't wait for all of you to meet them.

Since taking on this leadership role, my priority has been pushing the organization forward, and a huge part of that is cultivating a modern and positive culture within our board. I'm proud of the progress we've made and confident we're on the right track. Our goals as a board are simple but powerful: to support our incredible staff, advocate for the Huntington Arts Council's mission, and contribute our knowledge and experience to shape this organization into the very best it can be. I'm excited to continue building on this positive momentum and expanding our impact throughout the communities we serve.

The arts are essential, and we're committed to making sure that message is heard across Long Island and beyond. Cheers to a bright future ahead!

With pure joy and excitement,

Jose Tutiven, President



MICHAEL CATALIOTTI, ESQ.
Vice President



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Town Appointee*

Ex Officio:

KENNETH O. BRITT, ESQ.
Immediate Past President

SANDY CHAPIN
ARTS IN EDUCATION
Chairperson

Welcome to our new Board Members



MAURICE BRANDON CURRY

Maurice Brandon Curry is a director, choreographer, and educator who will complete his ten-year tenure as the Executive Artistic Director of the Eglevsky Ballet in June 2025. Mr. Curry has ballets in the active repertoires of dance companies worldwide. He has created in the worlds of concert dance, commercials, theater, film, and television with artists as diverse as Prince, Diana Ross, Barbra Streisand, and Coldplay. A member of the advisory board of the Young Choreographer's Festival, Mr. Curry also serves as an artist mentor to the festival. Mr. Curry is a member of the Alumni Advisory Committee on Diversity and Inclusion at his alma mater, the School of American Ballet. Recently, Mr. Curry was appointed to the Long Island Arts Coalition.



JENNIFER SALTA

Jennifer Salta is a jeweler and artist based in Huntington Village, New York. With over a decade of experience in the product development industry, Jennifer blends technical skill with creativity to create unique, handcrafted jewelry for her own brand. She also works as a consultant and model maker for other jewelry designers.

Jennifer is deeply involved in her community, she teaches workshops at the Long Island Art League, inspiring students to explore their artistry while embracing the value of a trade.



ROSEMARIE TULLY, ESQ.
ROSEMARIE TULLY, P.C.

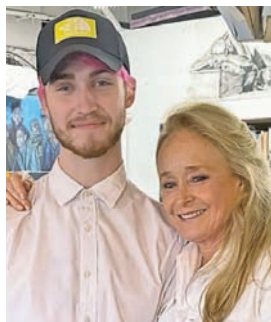
Rosemarie Tully is a transactional Entertainment Attorney focusing on music, independent film, and copyright; well as corporate/business organization and operation. She regularly represents authors, composers, screenwriters, producers, record labels, artists, actors, sound studios, and production companies. Rosemarie is a past chair of the Entertainment, Arts & Sports Law Section of the NYS Bar Association and a member of its Continuing Legal Education Committee; a past Director of the Suffolk County Bar Association; a member of New York Women in Film and Television; and a speaker at industry, business and community events. She is a Co-Editor of Siegel on Entertainment Law, a NYSBA publication, and has taught as an adjunct professor of Entertainment Law at Touro Law Center. Based in Huntington, NY, she is active in the arts community. Having co-produced a Short Film that garnered attention at the 2022 Tribeca Festival, Rosemarie enjoys the collaborative film making process.



BRITTANY ZIEMS

Brittany Ziems is a tattoo artist and owner of The Calling Bell, a tattoo studio and artist collective. Brittany has been tattooing for 10 years, and works in a variety of styles, ranging from American traditional, illustrative, fine line, and black and grey realism. Her goal with opening The Calling Bell is to provide a safe space for people to find community through art exhibitions, workshops, music shows, pop up events, and of course, tattooing.

Tribute



Devlin and Lisa at his graduation from HFA

HAC recently lost two very special people who were closely connected to us, and each other: Lisa Hock Mack, President of Huntington Fine Arts (HFA) and Devlin P. Starr one of her prior art students.



Lenore Ann Hanson AD at HFA with Lisa

Lisa, a long Island native grew up in a large, close knit family. She graduated with a BFA/ MFA from the University of New Hampshire. Lisa worked with, and married Huntington Fine Arts founder Joe Mack, later taking the reins when he passed away. She also established Lisa Hock, Inc., which creates commissioned artwork and provides Portfolio Preparation and College Counseling for students.



The HAC Harry and Sandy Chapin Awards event- Lisa with her mother and brother

the finest arts programs in the country and beyond.

Lisa made everyone feel special. She opened up her heart to so many people and her impact on everyone she met will be everlasting.



Assistant Director Maureen Starr with her son Devlin Starr

School of Art, pursuing his BFA in sculpture and minor in chemistry. In 2022 he studied in Rome and fell in love with Italy.



Devlin Plein Air Painting in Rome

will be remembered for the special people they were and the lives they touched.

Lisa, a gifted artist, whose dedication to the arts and the next generation of creatives, was acknowledged with multiple honors from the arts community. She was actively engaged with HAC over the years, often with our High Arts Showcase student exhibition. In 2018 the Huntington Arts Council honored Lisa with the Harry & Sandy Chapin Arts & Humanitarian Award.

Lisa's passion was her students and inspiring them to pursue their dreams. Recognizing and believing in the potential of each student, she built not just their confidence in recognizing their own potential, but gave them the skills, discipline, training and resources necessary to succeed. Working individually to guide the students to present college portfolios that were worthy of admission to

Devlin P. Starr was an up and coming artist, art student and member of the HAC family. He was a loving, dedicated son, extraordinary brother, and loyal friend.

Devlin attributed his love of art and creating at a young age to his Grandfather, also an artist and Art Director. Devlin always wanted to color outside of the lines and his Grandfather encouraged him to do so. Lisa also had this impact on Devlin when he attended Huntington Fine Arts. She supported his creativity, welcomed him with open arms, giving him the freedom and support he needed. As Devlin said, "Lisa changed the direction of my life."

Devlin was attending the University of Hartford, School of Art, pursuing his BFA in sculpture and minor in chemistry. In 2022 he studied in Rome and fell in love with Italy.

Devlin was a prolific multimedia artist; painter, sculpture, photographer, videographer, and musician. He created art with anything he could get his hands on. He did commissioned work, freelance photography and work on the Estate of Stan Brodsky, an inspiring and special experience.

Devlin was most comfortable in nature; exploring the woods, walking the beaches, and hiking. His curiosity for understanding the world was endless. He was a kind and gentle soul, always putting others first.

Lisa and Devlin will both be greatly missed, but



Lisa Hock Scholarship Fund

In loving memory of Lisa's life and the joy she brought to all of ours, Huntington Fine Arts has set up this scholarship fund in her name. Her bright smile will always be in our hearts.

To make a donation go to <http://huntfinearts.com/>.



Delvin Starr Artist Award Fund

Donations made to the Huntington Arts Council in Devlin's name will be earmarked for an Artist Award in his name. Details to be announced by the family. **Use the flowcode to make a donation or go to**

<https://huntingtonarts.app.neoncrm.com/forms/devlinstarr>

Artists in Partnership, Inc. 25th Anniversary!



Founded in 2000 by Susan Lang James and an eclectic group of creative types, **Artists in Partnership, Inc.** has been serving the City of Long Beach and our neighboring communities for 25 years! Known for our FREE signature events that include: Cabaret Festival, Barrier Beach Blues and Jazz Fest, Toro Nagashi, Art Walks, Folk 2 Funk, Beyond the Dunes, Arts in the Plaza, Short Play Festivals, Wellness Weekends and Workshops, AIP is preparing a year-long calendar of events to celebrate this amazing anniversary! Our "8th Annual Women in the Arts Gala" will be celebrating women who make our communities better because of their involvement with, and support of, the Arts. Please visit us at: www.aip4arts.org to learn more about our organization and the 25th Anniversary.

Galina Carroll

Artist Fellow Galina Carroll's hand knitted collection of knitwear, sketches and illustrations was supported by Long Island Grants for the Arts through funds provided by the Office of the Governor and the NYS Legislature, and administered by The Huntington Arts Council.



Pockets by Galina Carroll Designs

Pockets by Galina Carroll Designs

Galina's appreciation for vintage fashion, combined with the response to the whimsical pockets in her knitwear, inspired her new project which focuses on pockets in knitwear. Pockets are a largely overlooked element in modern fashion design and Galina aims to reimagine them as functional and artistic elements. Her collection will blend historical fashion with modern-day aesthetics. She hopes to showcase pockets not just as practical additions, but as statements of style and continuity, linking fashion's past with its present and future. Galina plans to share this collection with Nassau and Suffolk audiences and art galleries, including an exhibition in 2026, Kyoto, Japan. For more information go to www.galinacarroll.com

Barbara Boyd Carter

The Cincinnati History Museum has accessioned **Barbara Boyd Carter's** painting of Mount Adams, ca. 1956 into their collection. The museum also acquired two paintings of Potter's Field, drinking glasses Barbara designed as a freelancer for Libbey Glass Co., and family photos of their home in Loveland. This information was provided by Barbara's daughter Debbie Carter, who has written a blog post about her parents' life in the 1950s which can be found at www.villagerexpat.com/



Mount Adams, Cincinnati, Ohio by Barbara Boyd Carter

Artist News cont'd



The **Babylon Chorale** celebrates its 75th anniversary with a season full of special events. Upcoming is the June 7th

performance which will feature 60s classics, contemporary songs, and musical theater. The anniversary year culminates in a gala dinner in June at Captain Bill's in Bay Shore. Additionally, the Babylon Chorale was honored to receive the 2024 'Gold Seal of Transparency' from GuideStar, recognizing their commitment to transparency and nonprofit excellence. For more details on Babylon Chorale's celebratory year, visit www.babylonchorale.org.



The **Community Playhouse of Northport** is a multi-generational not-for-profit theater that focuses on families and a community experience. 2 Main Stage Musicals are produced annually and an adult-only summer production for performers 50 & over. The Community Playhouse of Northport is looking to add to their creative team. Opportunities are for a music director for the entire season or on a commitment per

show basis, a vocal director and those who might be interested in just the Pit Director position and a Fall 2025/Spring 2026 choreographer. Resumes and cover letters should be sent to: communityplayhousenorthport1@gmail.com. Visit our website for details and additional information on their summer camp program at www.communityplayhousenorthport.org.

Caryn Coville

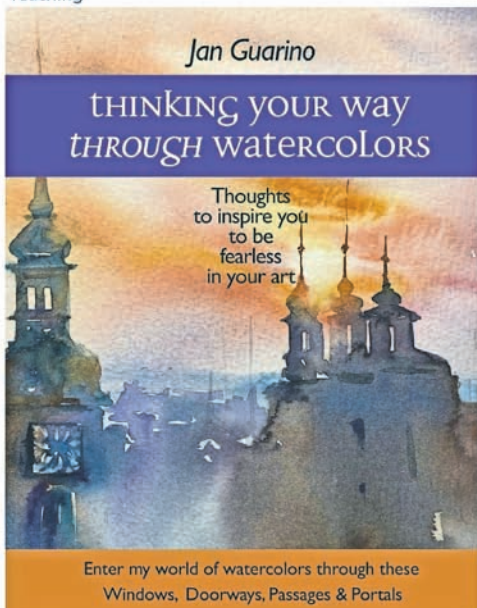
Caryn Coville received her "UKCPSO" Signature Status from the UK Colour Pencil Society with her third acceptance in the "Inside the Lines 8-Online Gallery show." Caryn was awarded the Cecilia Cardman Memorial Award for her colored pencil painting, *Season's End*, in the Catharine Lorillard Wolfe Art Club's "127th Annual Open Juried Exhibition." Her piece, *Waiting*, was also accepted into the CLWAC's Small Works Juried Exhibition. For more information on Caryn and her work go to www.caryncoville.com



Season's End by Caryn Coville

Jan Guarino
Thinking Your Way Through Watercolors: Thoughts to Inspire You to be Fearless in Your Art

Top New Release in Arts & Photography Study & Teaching



Jan Guarino

Jan Guarino, a passionate watercolor artist and teacher, is proud to announce her highly anticipated book, *Thinking Your Way Through Watercolors: Thoughts to Inspire You to Be Fearless in Your Art*. This empowering and insightful guide offers aspiring and seasoned artists the inspiration and wisdom needed to embrace their creativity and explore the world of watercolor painting with confidence.

Whether a longtime watercolor artist or someone hesitant to start, *Thinking Your Way Through Watercolors* is the perfect resource to help you break through artistic barriers. Through a collection of guiding "pearls", personal reflections and insights drawn from Jan's extensive teaching experience, this book encourages readers to trust their creative instincts and develop their unique style.

"I want artists to feel the freedom to explore, to take risks, and to be fearless in their approach to watercolor painting. This book isn't about copying techniques, it's about finding your voice and allowing your creativity to flourish," said Guarino. Jan's book is available at major bookstores and online retailers such as Amazon.

Visit www.janguarinofineart.com for details on workshops, classes and videos.

Howie Pohl

Film photographer **Howie Pohl** received Honorable Mention awards three times, at the online Chateau and Decagon galleries and the Deines Cultural Center in Russell, KS. His photo *Watching* appeared in four juried exhibits at Deines, Freeport (LI Arts Council), New Haven CT (Kehler Liddell Gallery), and Hopewell NJ (Gallery 14). Mandolin Triple Play appeared in the Connections exhibit of the Art Guild of Port Washington, *Arched Truck in Snow* at the Wickford Gallery in Rhode Island and the Members' Show of the Art League of LI, *Tilted Boat* at Wickford and Art Intersection in Gilbert AZ, *American Landscape* at Garrison Art Center's smallWORKS and currently at St. Francis Hospital's Long Live Long Island exhibit, and four photos at the Brooklyn Waterfront Artist's Coalition's Spectrum of Exposure show. *Big Tree Little House* was selected for the Dwellings exhibit in Fort Wayne IN. In March, Howie spoke about his work and techniques at the Photography Club of Long Island and the South Shore Camera Club.



Mandolin Triple Play by Howard Pohl

Bernice Rausch

Bernice Rausch recently received an award for her acrylic painting *French Windows*. The award was an Honorable Mention from the Babylon Village Art Council shown at the Village of Babylon Historical Society. The theme of the show was doors and windows and Bernice's painting is of French Windows.

Bernice also received an award for her painting *Polish Culture* which was exhibited at BACCA Arts Council a judged art exhibition last fall. She won 3rd prize and a ribbon. Bernice grew up in Greenpoint, Brooklyn and is of Polish descent.



Polish Culture by Bernice Rausch

Khurshid Saleem

Beijing-China 2024. In view of his artistic achievements and influence in the international art world, Khurshid Saleem, "Approved By The Bureau Of The United Nations Intergovernmental Cooperative Organization of The Protection of Children's Rights UNICOPCR", was formally awarded As International Art of Peace Envoy The Leadership Gold Medal of The World Peace Artist Committee WOPWCR Mutual Recognition of Rights. Congratulations Khurshid!



Khurshid Alam Saleem Receiving the As International Art of Peace Envoy The Leadership Gold Medal of The World Peace Artist Committee

Exhibitions / Gallery Events

Iconography

Juried by Alexandra "Sasha" Giordano
February 11 – March 16, 2025
Online Gallery www.huntingtonarts.org

Juried by Alexandra "Sasha" Giordano, Iconography explored how traditional symbols and imagery can be reimagined through contemporary practices.

Participating artists: Denise Jones Alder, Lyrin Bailey, Christine Baum, Ron Becker, Soterio Bezio, Darlene Blaurock, Stacy Bogdonoff, John Cino, Anthony Klinger-Cooley, Karen Davis, Christine Donnelly, Jim Finlayson, Arlene Gernon, William Grabowski, Sueey Gutierrez, William Von Gonten, Robert Hendrick, Melissa Johnides, Marc Josloff, Julianna Kirk, Clover Konop, Jacqueline Lang, Karyn Mannix, Kristen Memoli, Gail Neuman, Luda Pahl, Howie Pohl, James E Rice, Susan Kozodoy Silkowitz, Devlin Starr, Christina Stow, Mary Jane Tenerelli.



Fleeting Innocence by Clover Konop

Upside Down by Lauren Castellano, Cold Spring Harbor



A Painter's Still Life by Alexa Guiliano, Kings Park



High Arts Showcase

Juried by Jesus Modesto
March 25 – April 19, 2025

The High Arts Showcase is a component of the JOURNEY Arts in Education Program. It is an exclusive visual art exhibition in our Gallery. Student artists from JOURNEY partner high schools are chosen by their teachers to participate.

Participating School Districts: Cold Spring Harbor CSD, Commack UFSD, Harborfields CSD, Huntington UFSD, Kings Park CSD, Northport-East/Northport UFSD, Plainview-Old/Bethpage CSD, South Huntington UFSD.

Black and White

Juried by Lauren La Bella
April 29 – June 1, 2025

Huntington Arts Council invited artists to participate in Black and White, juried by Lauren La Bella. This all-media show explores the power and versatility of monochromatic colors through works that are exclusively black, white, or gray.

Lauren La Bella has a BFA in Painting from the Savannah College of Art and Design. She has been in group and solo exhibitions throughout the U.S. Her background in fashion and photography influence her work process, & techniques. La Bella has been professionally tattooing since 2017, founded, owned and operated two studios. Most recently The Pearl: Tattoo & Fine Art Gallery in Oyster Bay.



Untitled Abstract by Lauren LaBella

Call to Artists

Walt Whitman Steel Engraving



Happy Hour by Hillary Serota Needle



participate in our Member's Showcase become a member by April 2, 2025. To become a member or to submit go to www.huntingtonarts.org.

Member's Showcase

Member Artist Opportunity
June 10 - July 13, 2025
Submissions Due: April 2, 2025

"Member's Showcase" is the 2025 Huntington Arts Council Artist Member Show. This annual exhibit is an opportunity exclusively for our artist members, to showcase a piece of their work in our gallery along with their member peers. Not a member? To

Rooted in Verse

Huntington Arts Council & Walt Whitman Birthplace Association Juried Exhibition
Juried by Caitlyn Shea, Margaret Guardi, and Derry Shafer
July 22 – August 24, 2025
Submissions Due: June 4, 2025



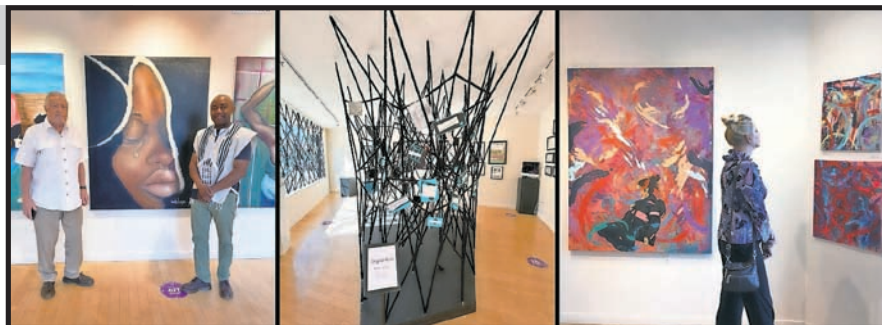
The Huntington Arts Council, in collaboration with our friends, The Walt Whitman Birthplace Association, invite artists to participate in Rooted in Verse. Entries will draw inspiration directly from one chosen poem (per work) of the three selected by the Walt Whitman Birthplace Association from Whitman's Leaves of Grass. To read the selected poems, other additional details, and more information about the Jurors go to www.huntingtonarts.org.

Solo Exhibition Opportunity

September 2 – October 12, 2025
Submissions Due: April 28, 2025

HAC announces a new format for our Solo Exhibitions providing greater access to the arts community. Single artists, unincorporated collectives and not-for-profits are eligible to apply. There will be no fee associated with participation. A deposit is required as a precaution in case of damages to the gallery. All artists and not-for-profits must be a member of HAC at the time of application.

There is one Solo Exhibition chosen each year taking place in the fall. Applicants will be submitted to our program committee who will be made up of advisors, arts professionals, and board members, etc. The committee makes the final choice of who will receive the opportunity to have a solo exhibition in our Main Street Gallery. Applications will be judged on artistic merit, cohesive narrative, programmatic interest, and artistic growth. To submit go to www.huntingtonarts.org.



Solo Exhibitions by Ebony Thompson, Helen Murdock-Prep, and Diego Garcia



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HOFSTRA UNIVERSITY MUSEUM OF ART

EVERY body EVERY mind

Honoring the 35th Anniversary of the Americans With Disabilities Act

January 28-July 11, 2025 | Emily Lowe Gallery

Museum Hours: Tuesday-Friday, 11 a.m.-4 p.m. Saturday and Sunday, noon-4 p.m.
The Museum is closed on major holidays, during Hofstra University recesses, and during exhibition installations. Summer hours (May 20-September 2, 2025) are Tuesday through Friday, 11 a.m. to 4 p.m.

The New York State Council on the Arts, with the support of the Office of the Governor and the New York State Legislature, makes the museum's programs possible. Progressive Orthotics & Prosthetics generously provided additional funds.

Scan the QR code to view our free public programming

Professional Development

As we wrap up the 3rd year of our FREE Professional Development Series we would like to thank all of our presenters and community members who have participated in our program. We have two remaining sessions detailed here and then we will be back in the Fall.



TIM SARRANTONIO
Nonprofit Ecosystems Theorist

Branding presented by Tim Sarrantonio

May 21, 2025, 5:30-7pm, HAC gallery and via Zoom, register at www.huntingtonarts.org

Tim Sarrantonio is a Nonprofit Ecosystems Theorist studying the intersection of technology, human behavior, and organizational structures in modern giving. As chair of the Fundraising Effectiveness Project and through his work at Neon One, he has helped shape how thousands of nonprofits approach their mission. A speaker at AFPICON, NTC, and TEDx, Tim holds a Certificate in Philanthropic Psychology from the Institute for Sustainable Philanthropy.

Pro Bono Legal Clinic, April date to be confirmed

Due to the success and enthusiastic response of the last two years to our Pro Bono Legal Clinic HAC will again be providing those resources to our arts community. We are planning an April date and will have details shortly. Consultation sessions will be individual, and confidential. The volunteer attorneys are prepared to discuss legal issues concerning entertainment, intellectual property (copyright/trademarks), licensing, corporation/ incorporation, among other issues. For more details go to www.huntingtonarts.org.

The PD Series is made possible in part by Cataliotti Law and the Statewide Community Re grants – Upstate / Long Island Recovery Initiative of the New York State Council on the Arts with the support of the Governor and the New York State Legislature.



SECOND CHANCE SUPPLIES SALE Art Materials & More

April 5 & 6, 2025
11am - 4pm
Main Street Gallery
213 Main Street
Huntington, NY 11743

THANK YOU TO OUR SPONSOR
RASHIRA NORANTI
PHOTOGRAPHY & VIDEO

Join us on April 5 & 6 from 11am-4pm at Main Street Gallery, 213 Main St., Huntington as we support the creative endeavors of artists, educators, students, families, and more through the sale low-cost donated art and crafting materials. We have canvases, assorted paints, frames, stretchers, easels, books, sketch books, fabric and so much more. Go to our website www.huntingtonarts.org to find out more information and details of the fun extras we will have taking place that weekend.

We are back with our Second Chance Supplies Sale: Art Materials & More. The introductory Second Chance Supplies Sale was last October and was a huge success. Through the sale of 100's of donated gently used, previously owned and new art materials we were able to provide accessibility of supplies to the community while saving over 900 pounds of upcycled materials from the landfills. All items were donated which allowed for "garage sale" affordability and the raising of funds for HAC.



We will be accepting donations of gently used art and crafting supplies through March 27, 2025.

Questions? Please email Maureen H. Starr at MStarr@huntingtonarts.org.

HUNTINGTON

Summer Arts Festival 25

HUNTINGTONARTS.ORG | PRODUCED BY THE TOWN OF HUNTINGTON | PRESENTED BY THE HUNTINGTON ARTS COUNCIL

Celebrating the 60th Anniversary of FREE, Live Performances at Heckscher Park

The Huntington Arts Council presents the first annual outdoor arts festival

FESTIVAL PROGRAM AT HECKSCHER PARK

**WEDNESDAY
JULY 1
8 p.m.**

HUNTINGTON
COMMUNITY BAND
Rufus Kern, conductor

JOINT CHORAL CONCERT

Choral Society
Community Chorus
Men's Chorus
Liederkrantz
Barbershoppers

**FRIDAY
JULY 3
8 p.m.**

TOWNSHIP THEATRE GROUP
Dramatic Readings
"John Brown's Body"

HECKSCHER MUSEUM
ART LECTURE
Hunter Ingalls

**THURSDAY
JULY 2
8:15**

A. & S. JAZZ CONCERT
Clem DeRosa, conductor

**SATURDAY
JULY 4
11 a.m.**

HUNTINGTON
4TH OF JULY CELEBRATION
& FAMILY DAY

THE COMMUNITY BAND
Robert Krueger, conductor
ADDRESS —
Ambassador Francis Plimpton
Liederkrantz Singers
Physical Fitness
for Youth Program

1:30

LITTLE LEAGUE BALLGAME
Refreshments —
Junior Advisory Council

6 p.m.

FIREWORKS At
Walt Whitman Shopping Center
Parade

Rain at 8:00 — No Date

Old Fashioned



Fireworks

SPECTACULAR

AT

WALT



WHITMAN

SHOPPING CENTER

PARADE

6 P.M.

FIREWORKS AT DARK

In case of rain — July 5th

under sponsorship of the
HUNTINGTON MANOR FIRE DEPT.

Jr. Chamber of Commerce
Kiwanis—Elks—Lions

Huntington Summer Arts Festival



Hard to believe, but this year we have reached an extraordinary, major milestone with the 60th Anniversary of the Huntington Summer Arts Festival as seen with these images from years past and present. Produced by the Town of Huntington, presented by the Huntington Arts Council we are planning a special, celebratory, lineup up of live FREE performances and exciting extras.

The Festival opens on July 2, 2025 and runs well into August. Although we can't yet provide the details of the performers who will be joining us this year, we can assure you it will have a broad range of musical, dance and theatrical genres. This year will represent the depth and diversity of the last 60 years of live performances at the Chapin Rainbow Stage in Heckscher Park. The Huntington Summer Arts Festival is a highly recognized cultural mainstay and a yearly summer tradition for our Huntington Township community and beyond. Whether it's an evening of classical music, our local community bands, Latin Night, Jazz, Rock, Dance, or Theater there will be something for every audience. So bring your friends and family along with your picnic blankets and be ready to get up and dance because this will be a year to celebrate! We can't wait to see you.

This season we welcome back the Huntington Camera Club who have tirelessly captured the essence of the Festival for years with their talented photographers.

We are also happy to say that Huntington Village Ice Cream Shop Ben & Jerry's will be our official ice cream vendor again this year!



For more information on sponsorships go to www.huntingtonarts.org.

Thank you to the Town of Huntington, Canon USA, NYSCA and Suffolk County for their ongoing support.

Thank You to Our Sponsors



Call to Artists

HAC is offering our current Artist Circle members and students from JOURNEY partner schools the exclusive opportunity to create original artwork for the cover of the Summer (July) issue of our Arts Cultural Magazine. Entries should be work that has been inspired by the live performance based Huntington Summer Arts Festival that brings the community together to experience live music, theatre and dance at the Chapin Rainbow Stage in Heckscher Park, Huntington. A stipend of \$250 will be awarded to the artist whose work is chosen for the cover of the magazine. Go to www.huntingtonarts.org for the full prospectus. **Deadline: May 1, 2025**



Volunteers & Interns

Thank you

to our volunteers who always step up when we need them. Whether it is gallery sitting, helping with office tasks, or

program related projects, we are grateful for their reliability and dedication to HAC.

- Kathy Williams Ging
- Tim Ging
- Serena Li
- Allison Shortell

- Qun Shi
- Madeline Dombrow
- Promilia Shastri

Volunteers

Volunteers have the opportunity to assist in many ways: the front office, answering calls, basic computer work, mailings, and gallery sitting on weekends. As a gallery sitter, we will train you and you choose the days and time! Go to www.huntingtonarts.org under "How You Can Help" to sign up.



Volunteer Serena Li

"I've been volunteering at HAC since December, and I've really enjoyed my time getting to know and work with the HAC fam. Contributing to my hometown community through my passion for arts has been an awesome experience. I love being able to get a sense of what artists around Long Island are creating and to foster an environment that showcases that." Said volunteer Serena Li.



We have the opportunity for volunteers at our Huntington Summer Arts Festival (start date 7/2/2025) assisting at the HAC table. Email info@huntingtonarts.org if you are interested in helping at the Festival.

Internships offer work experience for students year-round. College and high school students may apply for internships to gain valuable work experience or as a "student volunteer" to assist with general office tasks. For additional information go to www.huntingtonarts.org under "Arts in Education".

2025 NYSCA GOS Awardee Spotlight

This is the first in a series of articles featured in the Arts Cultural Magazine highlighting Tiny Collective, a 2025 NYSCA General Operating Support (GOS) Grant recipient. HAC is proud to be the fiscal sponsor for this grant which is made possible by the New York State Council of the Arts with the support of the Office of the Governor and the New York State Legislature.

HAC has a great history with Tiny Collective having had the pleasure of working with them in 2023 through the Creative Rebuild New York initiative. We saw firsthand how this team of artists collaborated together creating meaningful, inspiring work with, and for the community. Can't wait to see what 2025 holds for them!



Tiny Collective is a group of four working artists who have come together to engage New York communities through murals and learning opportunities. Since its inception in 2023, while partnered with Huntington Arts Council through the Creatives Rebuild New York initiative, Tiny Collective created 15 murals and engaged over 15,000 community members. Tiny Collective members are Sage Cotignola, Jeffrey Espinoza, Audreiana Lesty, and Christophe Lima.



SAGE COTIGNOLA
*Designer/
Muralist*



AUDREIANA LESTY
*Project Manager/
Muralist*



JEFFREY ESPINOZA
*Educator/Designer/
Muralist*



CHRISTOPHE LIMA
*Educator/
Muralist*

Tiny Collective does this work because we love the visual arts. We've experienced firsthand the transformative effect that drawing, painting, and illustration can have. The visual arts have healed our souls, lifted us up, and given us a voice. We know from our personal experience that the arts improve reflection, empathy, observation, and communication skills. We've also experienced increased self-esteem, confidence, and self-awareness as a result of our own practices. It's important to us that we spread this knowledge and wisdom.

Sage Cotignola Painting Huntington Arts Council Building, 2024



This year, in 2025, Tiny Collective has received a New York State Council on the Arts grant to continue our work. NYSCA is an agency, established in 1960, that supports arts, culture, and creativity in New York State. NYSCA awarded \$62 million to 1,497 organizations and 509 artists for fiscal year 2025. Currently, we have received our grant as a non-incorporated organization, using Huntington Arts Council as a fiscal sponsor. Fiscal sponsorship is when a tax-exempt, 501(c)(3) organization supports another group whose projects and activities relate to the sponsor's own.



TC Collaborative Final Draft for Long Island Public Arts Festival, 2024



Jeffrey Espinoza Painting Panel for World Music Day, 2024



Christophe Lima Painting Huntington Arts Council Building, 2024

Since the announcement of our receipt of the NYSCA grant, we have begun our outreach phase. This means that we have sent out emails letting our contacts know that we have funding to continue our work. Already, we have heard back from Andrew T. Morrow Elementary school. They are very eager to work with us again. In 2024 we created 5 murals for them. We also engaged both general and special education students while there. It was a rewarding experience, and Tiny Collective is excited to be able to create there again.

Our goals for 2025 and beyond are to continue our community based work in New York. We'd like to continue to use murals as a lens through which we teach how similar humans are through history, and throughout the world. We want to continue to tell the stories of the communities that we engage in while leaving a colorful artifact behind

that the community can enjoy for years to come. We look forward to sharing our progress with the readers of the Arts Cultural Magazine.



This past December Huntington Arts Council celebrated the NEW 2025 Artist Fellowship and General Operating Grant recipients in an award ceremony held at The Cinema Arts Center. Many thanks to the Cinema Arts Center for generously providing their Sky Room Cafe for the ceremony. The evening was well attended with artists, arts organizations, friends, family and local elected officials who joined us in welcoming this year's new cohort of grantees.

HAC Long Island Grants for the Arts Award Ceremony



Scan the code

for more information on Long Island Grants for the Arts.



Long Island Grants for the Arts are made possible with funds provided by the office of the Governor, the NY State Legislature and administered by Huntington Arts Council.

40 Artist Fellowships were awarded and 20 GOS grants totaling \$358,000 in granted funds. With distinct funding provided by the NY State Legislature, Huntington Arts Council was able to offer the very first Artist Fellowship opportunity to artists living and working in Nassau and Suffolk counties.

The Artist Fellowship Grant prioritizes funding individual artists to support, expand and grow their artistic practice. The Artist Fellowship is a \$5,000 grant for individual artists working in all disciplines.

The General Operating Support Grant seeks to provide an impact on strengthening smaller, community-based arts and culture organizations. Funds are awarded at \$7,000 or \$10,000.

Huntington Arts Council looks forward to continuing the Artist Fellowship and GOS grant opportunities for 2026. Application information and Skill Building Workshop schedule will be available on our website in the coming months.

LI Grant for the Arts is excited to announce that the Bi-Monthly Community Impact Micro Grant has undergone significant changes that will expand the possibilities to provide

funding for individual artists and organizations presenting arts and cultural programming in 2025.

New guidelines include:

- Increased funding to \$2,500. Applicants may apply for 2 distinctly different programs and potentially receive funding for each, totaling a maximum award of \$5,000 for the calendar year.
- Proposed programming must take place in Nassau or Suffolk counties, however it is **no longer limited to the county in which the applicant resides.**
- **Direct to NYSA applicants are NOW eligible** to apply and serve as community partners.
- Artist Fellowship and General Operating Support grantees *are also eligible* to apply.

The Micro Grant will continue to award 2 individual artists and 2 non-profit organizations every other month from February through December 2025. **Upcoming deadlines are March 28, 2025 and May 23, 2025.** Please refer to the updated guidelines, rubric and eligibility requirements on our website at www.huntingtonarts.org under Programs.

Long Island Grants for the Arts

Micro Grant Awardee Spotlight 2024

Hofstra Student Stasha Roskowsky and Krystyna Piszcatowski, Glen Cove Senior Center



Lisa Craig HeArts by Mail

Age-Friendly Glen Cove and I are so grateful that HAC believed in the HeArts by Mail project. The total experience, which was started and completed entirely within the month of December, was invigorating, inspiring, and immensely gratifying to all who participated. Many of the senior participants in our art-making sessions expressed that this was the first art project they had undertaken in years. The aspect of using art to reach out to isolated or infirmed senior community members brought people out of the woodwork who might not see themselves as artists, but who were willing to pour their time, love and creativity into the project. Additionally, whether you are 6 or 76, there is a thrill to attending your first art gallery opening and getting to see your art on display for others to appreciate! None of this would have been possible without the support of the Huntington Arts Council.

NEW General Operating Support Grantee Spotlights



The Jam Session

The Jam Session Inc

The Jam Session Inc. is a not-for-profit production and education arts organization that produces live jazz music including Latin and world music, through performances, recording, broadcast and educational opportunities. One of their programs, the Jazz Night at the Masonic Temple, has become a beloved community event, showcasing world-class music in a truly unique setting. Each show features some of the finest musicians working today, often including legendary artists.

The General Operating Grant is also a vital resource for the production of the Hamptons JazzFest, strengthening the organization's ability to manage day-to-day operations, support artist engagement, and expand community programs. This funding ensures that The Jam Session Inc. can continue bringing world-class jazz to the East End while enhancing accessibility and sustainability for future seasons.



Bay Shore Schools Mark Woods Residency

Bay Shore Schools Arts Education Fund

Since its founding in 1996 by benefactors Maurice and Lillian Barbash, and Charles Entenmann, the Bay Shore Schools Arts Education Fund (BSSAEF) has pursued a single mission; to enhance direct participation in the cultural arts for the increasingly diverse and economically disadvantaged Bay Shore School District student population. The BSSAEF has fulfilled its mission by bringing high quality cultural arts programs into the schools, and by affording students the opportunity to experience theater, visual arts, and musical performances in New York City and beyond.

The importance of receiving this year's GOS grant cannot be overstated. This funding will assist BSSAEF to underwrite a series of dance residencies. These residencies will prepare high school and middle school students to perform in the district-wide Bay Shore Dances celebration. Being recognized as a grant worthy organization will also enhance the BSSAEF's ability to secure other funding. The Board of Trustees thanks the Grant Panelists for recognizing the importance of their mission.

continued on page 27

HAC's Master's Showcase 2025 recognizes artists who received a Best in Show or Honorable Mention acknowledgement from our 2023 and 2024 exhibitions; Face to Face, Evolution of Style, and Assemblage. The Showcase featured multiple works from each artist and was on display in our Main Street Gallery from 1/7/25 – 2/2/25. The participating artists are featured here with highlights of their work and artist statements exploring their inspiration and process.

Don Gilmer

Outsider assemblage artist: After working years in feature film, and corporate product marketing I started channeling my creativity toward personal conceptual art pieces. Most pieces incorporate everyday vintage, found, and modified objects repurposed into the piece. The use of found objects creates depth and texture. Working in a variety of styles from abstract to pop art, my goal is to create interest, recognition of the various objects, and make thought about the overall composition.



Native Spirit by Don Gilmer

Featured Artists



Atmospheric Horizon by Julianna Kirk

Julianna Kirk

With my recent associations in the Ntl. Collage Society and art editing apps, I have come to understand the breath of what collage can be and how editing applications can twist and turn my own glass creations into components extraordinary & formerly beyond my knowledge base. The last year has allowed me continue creating new glass techniques and incorporating images of my artwork and play with changing things up to a level that is both exciting and novel for me. My entries apply all that excitement to my recent work.

Michael Krasowitz

My work is an exploration of self. By not having a specific intent of subject matter or composition, I seek to allow the image to emerge from my subconscious to achieve a form of psychological transcendence. I am interested in creating the single image, two or three dimensionally, so that the viewer can contemplate the specific information within it. The compositions begin as spontaneous marks on the surface. Through the creative process, these marks evolve into a structured composition. It is at this juncture that I interpret the direction these marks both suggest and desire, further developing the work's trajectory. Thus, my process is characterized by a relationship between intuitive marks and the conscious attempt to rationalize that experience. Additionally, I have studied making my own paints, preparing painting surfaces, as well as techniques like fresco and egg tempera, to refine my approach. These investigations allow me to bridge the gap between our perception of space and time, incorporating a psychological dimension into that matrix of perception. Through my art, I hope to connect with something beyond the tangible, inviting both myself and the viewer to engage with the infinite potential of universal consciousness.



Multidimensional Awareness by Michael Krasowitz

Featured Artists cont'd

Meagan Meehan

I am an abstract artist whose work is bright and colorful. My work aims to combat the darkness and negativity in the world by showcasing cheerfulness, playfulness, creativity, and imagination. If someone looks at my art and smiles, then it has fulfilled its purpose. My work is three-dimensional, formed of many found objects, and celebrates the beauty of recycling. Moreover, I am the founder of the "Conscious Perceptualism" art practice which prompts viewers to look at my art from 360-degree angles. There is no left, right, up, or down—every individual can choose the direction from which they find my work most pleasing to look upon.



Beguiled Jewelry Box by Meagan Meehan



Seraphinitianis by Gail Neuman

Gail Neuman

Beadwork is intriguing in that the shape of the bead can give you a different shape of beadwork, make it dimensional or make it something other than jewelry! It's all in the way you use them.

Bernadette Puleo

The works you see exhibited here are all based using natural indigo pigment and parts of the indigo plants embellished with some embroidery and beading. Starting in 2002 I began my journey with Japanese Indigo (*Persicaria Tinctoria*). Upon my retirement in 2020, I made a decision to devote my skills and energies exclusively to this plant. Starting each year from seed, I extract the indigo pigment from the leaves to dye fabric and make paint that is used in my art. I also discovered that even the leaves, themselves, the stems and the roots make for interesting materials. Working with this plant has given me focus in creating my work. My hope is that I build awareness of this magical plant to others.



A Stone's Throw by Bernadette Puleo

Bernice Rausch

The painting Polish Culture - I'm part of Polish Culture and grew up in Greenpoint Brooklyn a Polish neighborhood. I am of Polish ancestry. The painting Lucid Dreams - I experienced being awake in a dream state. The painting Elton John in the 70's - I remember him singing and I danced to a song Pinball Wizard. The painting Disco in the 70's - I grew up in that era, going to a disco & dancing.

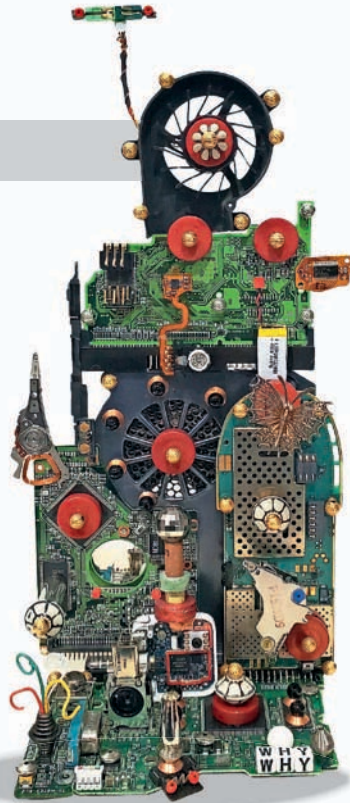


Lucid Dreams by Bernice Rausch

Nancy Yoshii

My works in this exhibition are almost entirely created from materials I have retrieved from the trash or recycled from elsewhere...things which would have otherwise ended up as landfill. My greatest joys and challenges are to turn trash into treasure. Sometimes there is a message, sometimes it's for the beauty of it, and sometimes it's just for the sheer fun of it.

For more information about our Exhibition Program go to www.huntingtonarts.org



Why by Nancy Yoshii

Alice Sprintzen

Many contemporary artists are incorporating found materials in their work. These objects speak to past experiences as well as an aesthetic sense of color, form, texture and design. As inveterate collectors and scavengers, they revel in manipulating objects, presenting them in new contexts, giving new meaning to what may have previously been overlooked. The castaway is elevated to a place of honor, the mundane becomes precious and materials rusted, worn by age and discarded, are valued for their intrinsic beauty. The found object sculptor, always on the hunt, haunts thrift shops, antique stores, garbage dumps, and curbsides. Machine parts, plastics, metal, manufactured remnants present themselves in our everyday environment just as bones, plant material and shells inhabited the prehistoric artist's landscape. Found object sculptors continue in a long tradition of the collage and assemblage artists throughout history who have exploited the found object. Sculpture of this genre is an antidote to the wasteful, consumer oriented direction of modern life. It is a celebration of the inventive use of objects transformed. It challenges the viewer to take a fresh look at the ubiquitous mundane objects that can be appreciated if we only take the time to direct our attention in their direction.



Mona Time by Alice Sprintzen

Celebrating

40
Years



JOURNEY
Program

SANDY CHAPIN

This year marks an extraordinary milestone for the JOURNEY Arts in Education Program as it celebrates its 40th anniversary. Established in 1985 by the visionary Sandy Chapin, the JOURNEY program has been a cornerstone of arts education fostering cultural awareness and creativity in schools across Long Island. JOURNEY is a testament to the enduring power of the arts to transform lives and build bridges between cultures. With commitment to diversity, JOURNEY continues to inspire new generations of students and educators alike.

The JOURNEY Arts in Education Program is a district-wide initiative enriching students' lives through: Discovery Chests with hands-on cultural artifacts, Visiting Artists

inspiring creativity, the High Arts Showcase celebrating student talent and CTLE Cultural Arts Workshops integrating cultural arts into the classroom.

The mission of the JOURNEY program is to promote cultural diversity and understanding through meaningful arts experiences. By integrating diverse perspectives into the curriculum, JOURNEY empowers students to develop a deeper appreciation for the world's rich cultural tapestry. HAC has played a pivotal role in supporting and growing this program over the past four decades. Our dedication to fostering arts education has made JOURNEY a model for how community organizations can partner with schools to create lasting impact.

High Arts Showcase

High Arts Showcase is on view from March 25th – April 19th in our Main Street Gallery and on our website www.huntingtonarts.org. This exhibition features the work of high school students in our partner schools. This opportunity enables students to experience presenting their talents in a gallery setting along with interacting with the arts community.



Opossum Tea Pot by Kaylee Delaney, Harborfields



Hermano Menor by Estiven Segovia Ticas, Huntington



Self Portrait by Julian Baxter, South Huntington



Nakupenda by Kaitlin Gardella, NPT-ENPT

High Arts Showcase is on view from March 25th – April 19th in our Main Street Gallery and on our website www.huntingtonarts.org. This exhibition features the work of high school students in our partner schools.

The Discovery Lending Chests: Unlocking Culture

The Discovery Lending Chests bring cultural education to life transforming classrooms into showcases of global heritage. Offered by HAC, these chests are filled with authentic artifacts from all over the world providing students with hands-on experiences that ignite curiosity and inspire creativity. These chests offer thoughtfully designed lesson plans that integrate seamlessly into curricula. Whether for multicultural fairs, classroom projects, or school events, they foster appreciation for diversity and global citizenship.



Latin Heritage Month Celebration at John F. Kennedy School, Great Neck

During Latin Heritage Month at John F. Kennedy School in Great Neck, teacher Jesus Modesto organized a vibrant celebration of Latin American cultures. The event featured traditional dances and participants in cultural attire. Central to the celebration was the Latin American and Maya Discovery Chests, displayed on stage and filled with artifacts, deepening the student's connection to the region's rich heritage.

All Discovery Chests available to JOURNEY partner and non-

partner schools, are carefully curated with artifacts that encourage exploration and understanding. From observation to sketching and photography, students engage with items like woven textiles, ceremonial masks, and ancient tools, unlocking the artistry and traditions of diverse cultures.

See how the Discovery Chest Program can enrich your school by visiting www.huntingtonarts.org.

Scholarships

The Huntington Arts Council's Arts in Education department plays a key role in nurturing the next generation of artistic talent by administering three distinguished scholarships; two dedicated to dance and one to visual arts. In recognition of the three women behind these scholarships we are providing you with a look into their legacies and passion for the arts. For more information on scholarships or to apply, visit www.huntingtonarts.org.

Sandi Bloomberg Dance Scholarship

Sandi Harvey Bloomberg's love of dance began at age 3 when she started studying ballet, tap and acrobatics. In her early years Sandi won first place on the Ted Mack Amateur Hour, and danced 7 days a week each summer on the Steel Pier in Atlantic City. Fast forward to her teens, Sandi traveled to NYC to take dance lessons from some of the greatest teachers in Ballet, Tap and Jazz. In her senior year, her Tap teacher told her about the audition at Radio City. As they say, "the rest is history". Sandi was one of only six to make it and moved to NYC joining the most famous dance troupe in the world making lifelong friendships with her Rockette "sisters."

With a BA in English and Theater Arts from Adelphi University Sandi taught English at the High School of Art and Design in NYC while she continued with her dance studies in New York. She opened the North Shore Studio of Dance in Huntington Station and later formed The Red Hot Mamas. In 1975 she joined the Arts Council becoming Vice President and was honored by HAC for her dedication to the Arts. Today Sandi is writing children's books and wrote, *Me Myself*, and *OY!* a collection of short stories, poems, and personal essays, some reflecting her time at Radio City.

Sandi believes there is a great joy in dance and hopes to impart this philosophy to future young hopefuls seeking a career in dance. The \$1,000 Sandi Bloomberg Dance Scholarship, open to high school students in Nassau and Suffolk counties, is funded by Sandi herself. Applications are due May 15, 2025. Go to www.huntingtonarts.org for more details.



Sandi Harvey Bloomberg Cadet March Radio City 1962



Joan Aboff Memorial Art Scholarship

Joan Aboff was a passionate advocate for the arts. She was a dedicated volunteer, actively supporting organizations like the Huntington Arts Council and the Art League of Long Island. Her tireless efforts to promote creativity and culture continue to inspire, making The Joan Aboff Memorial Art Scholarship a meaningful tribute to her legacy.

This prestigious award supports aspiring

young artists enabling them to advance their creative skills and artistic vision. It invites young artists to honor Ms. Aboff's legacy by embracing the transformative power of the arts. Open to Suffolk County students in grades 10 through 12, the scholarship funds attendance at Usdan: Summer Camp for the Arts, a specialized art program focused on portfolio development. This opportunity helps young artists refine their skills,

expand techniques, and build professional portfolios crucial for pursuing higher education in the arts. The deadline for applications is March 27, 2025. Go to www.huntingtonarts.org council for more details.

For information on Arts in Education and JOURNEY Program, contact Sueey Gutierrez, Arts in Education Coordinator, SGutierrez@huntingtonarts.org.

Rea Jacobs Dance Scholarship



Rea Jacobs

Rea Jacobs was committed to supporting the arts, especially dance. She received her M.A. in Theater Directing and Cinema from Hunter College and served on the boards of the League of Historic American Theatres, The Alliance of New York State Arts Councils, and the Huntington Arts Council. Rea was also active in the International Society of Performing Arts

and Executive Director of the Arts Council of Orange County and Director of Cultural Arts for the United Jewish Ys of Long Island.

Rea developed and contracted artists for The Grand Performance Series and International Jewish Arts Festival Long Island. As Artistic Director of the Lycian Centre in Sugar Loaf, NY, she ran the successful Summer Stock Theatre. As Coordinator, she created the concept of the annual Celebration of Dance Festivals for the Long Island Dance Consortium. "Rea Jacobs was a talented and dynamic woman who believed the performing arts benefited society and enriched lives," shared Tonia Wortman, longtime member of LIDC. "She was a mentor, teacher, and friend to those privileged to work with her."

Rea's prolific career included being the author of Jacques Brel – A Production Book, A manual for Producing Arts Festivals and A TV Children's Serial and

contributions to Show Business and Spotlight Magazine.

The Rea Jacobs \$1500 Scholarship, funded by her family and LIDC, supports Suffolk and Nassau County high school 10th and 11th graders continuing their dance education and graduating seniors pursuing a four-year college degree with a major or minor in dance. The deadline for applications is May 15, 2025. Go to www.huntingtonarts.org council for more details.



Scan the code
for more information on
Arts in Education

NEW General Operating Support Grantee Spotlights cont'd



Hamptons Doc Fest

Hamptons Doc Fest

Hamptons Doc Fest (HDF) is thrilled to be a recipient of the HAC GOS grant. A portion of the grant is earmarked for Docs Equinox, Hamptons Doc Fest's annual 3-day environmental film festival which takes place every April around Earth Day. With a theme in place, HDF's artistic director scouts outstanding documentary films and approaches filmmakers to participate in Q&A's. They reach out to potential speakers and local environmental organizations who are invited to set up tables with displays and handouts during the Friday and Saturday night receptions. The GOS grant is significant in helping all of this run smoothly.

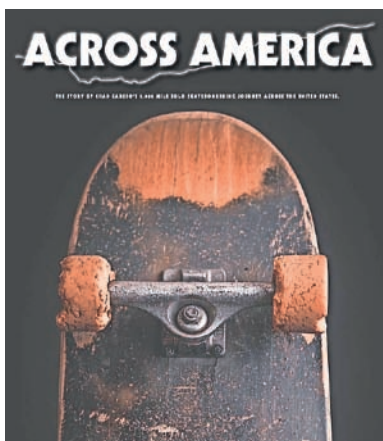
Artist Fellowship Spotlight 2025



Bay Shore Schools Mark Woods Residency

Paul Anagnostopoulos

I'm Paul Anagnostopoulos and I'm an artist from Merrick, NY. I create acrylic and oil paintings that explore mythological tropes—desire, longing, tragedy—through contemporary queer narratives. I graduated with my MFA from CUNY Hunter College in 2023 and earned my BFA from New York University in 2013. I'm honored to be among the first recipients of the LI Grants for the Arts Artist Fellowship. This award has eliminated the financial pressures and obstacles that get in the way of creating. I look forward to making some of my most ambitious work this year. With the help of this grant, I'm ready to transform ideas and possibilities into successful strategies to further evolve as an artist.



John Testa

I am John Testa a filmmaker and artist based on Long Island, New York, dedicated to authentic storytelling through documentaries, narrative films, and music videos. My work often explores themes of mortality, existentialism, and the beauty of the human experience. I got my start creating independent skate videos, and the energy and creativity of that subculture continues to influence my approach to more traditional forms of filmmaking.

Being a part of the Artist Fellowship and receiving this generous grant from the Huntington Arts Council will allow me to focus fully on several substantial projects I have on my slate this year. This opportunity provides the space and peace of mind to bring these stories to life and further develop my craft.

Donald Vega

Grammy-nominated artist Donald Vega was classically-trained in his native Nicaragua. Vega immigrated to the United States at age 14 and began learning the language of jazz from mentors Billy Higgins, Al Mc Kibbon and John Clayton. The Artist Fellowship Grant awarded to Donald by the Huntington Arts Council allows him to embark on an ambitious project to reimagine classical masterpieces through the lens of America's original art form—jazz. The project aims to help Mr. Vega grow artistically in terms of large-scale orchestrations while reinterpreting classical works to breathe new life into them for modern audiences and will allow him to set aside time to explore his classical roots and begin the creation of a new anthology of work celebrating both musical genres.



Donald Vega Artist Fellow photo Credit Winnie Au

Letter from the Supervisor



EDMUND J. SMYTH
Huntington Town Supervisor



Greetings!

The Town of Huntington takes great pride in fostering a vibrant arts community, and I am honored to highlight the amazing things that are happening as the weather warms. Our partners at the Huntington Arts Council continue to be a vital force in enriching our cultural landscape, and the upcoming months are filled with incredible opportunities to celebrate creativity, support local artists, and engage with the arts in meaningful ways.

On March 28th, we celebrate the artistic achievements of our youth with the **High Arts Showcase** reception. Featuring the work of

students from eight high schools participating in the **Arts in Education JOURNEY Program**, this showcase highlights the immense talent and dedication of young artists in our community.

April brings another exciting initiative with the **Second Chance Supplies Sale** on April 5th and 6th. This event offers an opportunity to find affordable, recycled art and crafting supplies while promoting sustainability and accessibility in the arts. It's a fantastic way for artists and crafters to stock up on materials while supporting a great cause.

Also in April, the Huntington Arts Council will host the **third annual Arts Pro Bono Legal Clinics**, a valuable professional development program in partnership with the New York State Bar Association. These clinics provide essential legal guidance to artists and arts organizations, ensuring they have the support they need to continue their work with confidence and security.

In May, we look forward to the opening of the juried exhibition **Black and White**, a stunning showcase that explores the power and depth of monochromatic art.

Additionally, the Arts Council will offer two rounds of **arts and cultural funding through their Micro Grant program**, open to both nonprofits and individual artists. This initiative underscores a commitment to supporting creative endeavors that enhance the cultural fabric of Huntington.

The arts have the power to unite, inspire, and transform our community. I encourage everyone to take advantage of these incredible events and programs. Let's continue to celebrate and support the arts together!

Warm regards,

EDMUND SMYTH
Huntington Town Supervisor

Huntington

Town Council



DR. DAVE BENNARDO
Town Councilman



SALVATORE FERRO
Town Councilman



BROOKE A. LUPINACCI
Town Councilwoman



THERESA MARI
Town Councilwoman

Current through March 30 | The Heckscher Museum of Art presents *Embracing the Parallax: Berenice Abbott and Elizabeth McCausland* | Heckscher Museum of Art | 2 Prime Ave, Huntington, NY 11743 | heckscher.org | Thurs-Sun, 12 – 5pm | “Embracing the Parallax: Berenice Abbott and Elizabeth McCausland” will showcase twenty-two gelatin silver prints from the collection that span key points in the photographer Berenice Abbott’s career, and pair them with the writing of her lifelong romantic partner, art-critic Elizabeth McCausland. Centering photographs and text from the “Changing New York” series of the 1930s, this exhibition will unpack Abbott and McCausland’s prolific partnership and explore how it contributed to key moments in the crystallization of modernity. A part of the Heckscher’s 2025 Pride initiative, this exhibition raises questions about the politics of visibility and invisibility by examining Abbott and McCausland’s intellectual partnership and romantic relationship. Abbott and McCausland’s collaborative projects can be viewed through the lenses of change and transformation, as they captured fleeting moments that would otherwise be lost.

Current through March 30 | Harborfields Library presents *The Nature Photography of Tom Pfeifer* | Harborfields Library | 31 Broadway, Greenlawn, NY 11740 | harborfieldslibrary.com | Explore the world through the lens of photographer Tom Pfeifer. The exhibit will feature two of Tom Pfeifer’s passions. Nature and Music.

Through May 8, 11am – 2pm | Jan Guarino presents *Fearless Watercolors In Person Classes* | Huntington Arts Council | 213 Main St, Huntington, NY 11743 | Janguarino.com | Each week meet me in person for a 3 hour comprehensive class to learn how to paint landscapes, lighthouses, animals, still lifes and florals in watercolors. Learn new techniques and build skills that allow you to enjoy the freedom of watercolors while adding details, gain control and have fun with this beautiful medium. You will receive the photo reference and a contour drawing before the class with a demo, complete instruction and a critique in the class. \$50



Current through May 25 | The Heckscher Museum of Art presents *Robert Graham Carter: The Art of Reflection* | Heckscher Museum of Art | 2 Prime Ave, Huntington, NY 11743 | heckscher.org | Thurs-Sun, 12 – 5pm | Robert Graham Carter

(American, b. 1938) is a visual artist best known for his mixed-media works including commanding drawings; sculptural, high-relief paintings; and whimsical works on wood. Carter’s figurative compositions routinely speak to systemic societal issues with a specificity derived from his lived experiences. Created over the last sixty years drawing influence from his upbringing in the Jim Crow South, Robert’s figurative compositions balance personal and universal truths, with a focus on topics pertinent to the African-American condition: the joy and importance of family, the legacy of segregation, the charm of childhood, the spiritual and corporal force that is the Black church, and the impression of Blackface on American culture. This 2025 presentation explores his studio practice and his unique painterly voice as it traces overarching impactful themes from his lifelong career. Conceived in direct collaboration with the artist, this exhibition is curated by Sarah Battle, associate projects manager of academic programs and publications, Center for Advanced Study in the Visual Arts, National Gallery of Art, with support from Camille Pratt, artist, and digitization specialist, Digital Transitions-Pixel Acuity.

Through June 10, 11am – 1pm | Jan Guarino presents *Fearless WaterColors Online Class* | Zoom | Janguarino.com | Each week meet me on Zoom for a 2+ hour comprehensive class to learn how we paint landscapes, lighthouses, animals, still lifes and florals in watercolors. Learn new techniques and build skills that allow you to enjoy the freedom of watercolors while adding details, gain control and have fun with this beautiful medium. You will receive the photo reference and a contour drawing before the class, complete instruction and a critique in the class and the recording with my painting after the class. Images are representational of what we will be painting. We will use them as inspiration not a literal depiction. \$35 per class with a critique, the photo, the class recording good for 45 days & my painting to help you along!



March 20 – 21, 10am – 4pm | Jan Guarino presents *Fearless Watercolors at the Palm Beach Watercolor Society* | Palm Beach Watercolor Society | Old School Square 51 N Swinton Avenue, Florida 33444 | Janguarino.com | I was once you ... seeking and searching for teachers, classes, workshops, dvds, books, magazines, on-line

sites - anyone, anywhere to help me find myself in this incredible medium. Sometimes I was elated with what happened in a class, but mostly it led to disappointment - BUT there were pearls worthy of holding onto and integrating into my work. It was from that very frustration I created my classes - based on what I needed as a student and didn't get. I took the very best of these opportunities and created my workshops and classes - with an array of techniques in painting in watercolors and as an instructor as well. I welcome you to join me on an amazing 2 day workshop that will be filled with the best of the best. It is meant to be adaptable to enhance your own work. This program is a culmination of techniques such as: supply setup, color wheel, soft & hard edges, correction techniques, and more.

March 23, 3-5pm | Concerts by the Pond presents: Young Artist Competition Showcase Concert | St John's Cold Spring Harbor | 1670 NY-25A, Cold Spring Harbor, NY 11724 | Join us for this special celebration of some of the finest young musical talent in our area. This afternoon of music will be a performance you won't want to miss.

March 25 - April 19 | Huntington Arts Council High Arts Showcase, Juried by Jesus Modesto | Main Street Gallery | 213 Main Street, Huntington, NY 11743 | Huntingtonarts.org | Tues - Fri, 11-4pm | The High Arts Showcase is a component of the JOURNEY Arts in Education Program. It consists of an exclusive visual art exhibition in collaboration with the Huntington Arts Council. Student artists from JOURNEY partner high schools are chosen by their teachers to participate. FREE

March 30, 2:30 - 4pm | Harborfields Library presents Vic Vincent Tribute to Teen Idols 1950s - 1970s | Harborfields Library | 31 Broadway, Greenlawn NY 11740 | Harborfieldslibrary.org | The Vic Vincent Group's musical history tour is a nostalgic journey through iconic eras of music, celebrating legendary performers like Frank Sinatra and The Beatles. From the crooners of the swing era to the rock and roll revolution, this show promises to bring back memories of when these stars ruled the charts and captured hearts as teen idols. Sponsored by the Friends of the Harborfields Public Library. Please register.

March 30, 4 - 5pm | The Babylon Chorale presents SHABBAT SHALOM featuring A. Becko's "Sacred Place" and M.L. Hazzard's "The Ecstasy of Living" | Bayway Arts Center | 265 E Main St, East Islip, NY 11730 | Babylonchorale.org | In keeping with our theme of 'Peace' during our 75th concert season, The Babylon Chorale is excited to present an inspired and inspiring program featuring Alex Becko's "Sacred Place" and the premiere of "The Ecstasy of Living" by Matthew Lyon Hazzard and commissioned by The Chorale. Also performed on the program will be works by Ginsburg, Tsuruoka, Bock, Rossi, Forrest and Friedman. For more information, visit babylonchorale.org.

March 30, 5-6:30pm | St John's Huntington presents Jazz Rising Stars - Next Generation Jazz Showcase | St John's Church Huntington | 12 Prospect St, Huntington, NY 11743 | Stjohnshuntington.org | Jazz Rising Stars - Next generation Jazz Showcase will feature young musicians from regional jazz programs as well as established jazz professionals. This showcase

will give students of jazz an opportunity to perform in front of an audience of jazz lovers and build connections with other musicians. The concert will start with short sets by groups and solo performers, then culminate in a jam session led by established professional jazz musicians. This event is part of the Jazz Connections concert series started at St. John's Huntington in the Spring of 2024 thanks to a donation from the estate of jazz singer Natalie Rae, a student of Lennie Tristano who lived in Huntington and was passionate about promoting jazz music. We aim to bring world-class jazz music to Huntington, promote knowledge and education of jazz as a reflection of the cultural tapestries and complex histories of America and the world and foster community connections based on shared love of music. FREE.

March 31, 7:30 - 9:30pm | Join the Babylon Chorale | Sisters of St. Joseph Brentwood Campus | 1725 Brentwood Rd, Brentwood, NY 11717 | Babylonchorale.org | The Babylon Chorale, a premier multigenerational choral ensemble of over 75 voices and based in Suffolk County, is holding auditions for all voice parts. Come sing with us as we celebrate our 75th concert season! For more information visit www.babylonchorale.org

APRIL

April 1 - April 30 | Harborfields Library presents The Harborfields High School Young Artists Exhibition | Harborfields Library | 31 Broadway, Greenlawn, NY 11740 | Harborfieldslibrary.com | This annual student exhibition features a variety of art mediums created under the guidance of the High School Art Department teachers.

HUNTINGTON ARTS COUNCIL
Bright Ideas, Inspiring Art

SECOND CHANCE SUPPLIES SALE

Art Materials & More

This sale supports the creative endeavors of artists, educators, students, families, and more through low-cost donated art materials.

The Second Chance Supply Sale will be held on:
April 5 & 6, 2025
11am - 4pm
Main Street Gallery
213 Main Street, Huntington, NY 11743

You will find: frames, canvases, fabric, books, paints, sketchbooks, markers, easels, brushes, tools and accessories, and MORE!

For more information go to www.huntingtonarts.org
Proceeds from the Sale support the general programs of the Huntington Arts Council.

Thank you to our sponsor
KASRINA WAPANTI

April 5 - 6, 11am - 4pm | Huntington Arts Council Second Chance Supplies Sale: Art Materials & More | Main Street Gallery | 213 Main Street, Huntington, NY 11743 | Huntingtonarts.org | HAC is back with our Second Chance Supplies Sale which supports the creative endeavors of artists, educators, students, families and more through donated art materials while recognizing the need to upcycle and reuse materials to benefit the environment. Stop by for GREAT DEALS on gently used and NEW items such as paints, canvases, frames, crafting materials, markers, easels and so much MORE!

April 6, 2:30 - 4pm | Harborfields Library presents *Crossroads of Verse: Music & Poetry with Linda Sussman & Emily-Sue Sloane* | Harborfields Library | 31 Broadway, Greenlawn, NY 11740 | Harborfieldslibrary.com | Creativity intersects at many corners, and in *Crossroads Of Verse*, singer-songwriter Linda Sussman and poet Emily-Sue Sloane share their award-winning talents in a program that takes you on a journey from the lighthearted to the thought-provoking as they weave a conversation through original music and spoken word. Please register. Sponsored by the Friends of the Harborfields Public Library in honor of National Poetry Month.

April 6, 4 - 5:30pm | BAFFA presents *Peace Through Music* | Bayport United Methodist Church | 482 Middle Road, Bayport NY 11705 | Baffa.org | The Bay Area Chorus of BAFFA presents its annual spring concert at the Bayport United Methodist Church. *Peace Through Music* features music by Mendelssohn, Brahms, Vaughan Williams, and Thompson. Donations are welcome. For further information: (631)589-7343 or Baffa.org. FREE

April 11,13,18,19,25,26,27, times vary | Eastline Theatre presents *Yentl* | BACCA Arts Center | 149 N Wellwood Avenue, Lindenhurst, NY 11757 | Eastline.ludus.com | by Leah Napolin & Isaac Bashevis Singer. A young woman defies convention and the laws of her people to fulfill her dream. Disguised as a young man, she becomes a brilliant student — and the most wanted bachelor in town. A startlingly modern love story, and a smart, witty comedy that will win your heart. Tickets at eastline.ludus.com or call 516-749-5047.

April 26 – 27, 1-4pm | BAFFA Gallery presents *BAFFA's Annual Juried High School Art Exhibit* | BAFFA Gallery | 47 Gillette Ave, Sayville | Baffa.org | BAFFA's Annual Juried Invitational High School Art Show will take place on the weekends of April 26th and 27th at the BAFFA Art Gallery. Student artwork from twelve Long Island high schools will be on exhibit. Schools participating are: Bayport-Blue Point, Bay Shore, Bellport, Brentwood, Commack, Connetquot, Eastport-South Manor, Longwood, Patchogue-Medford, Sachem East, Sachem North, and Sayville. This is always an exciting exhibit of the best work by high school students with awards for best in show.

April 27, 2:30 - 4pm | Harborfields Library presents *Flute Music by Women Composers* | Harborfields Library | 31 Broadway, Greenlawn, NY 11740 | Harborfieldslibrary.com | Dr. Maureen Keenan and pianist Yi-Chuan Chen will perform a collection of flute and piano music by female composers. Sponsored by the Friends of the Harborfields Public Library.

April 27, 5-7pm | St John's Huntington presents *Swing into Spring with Chris & Courtney Thaler Dance and 6 Piece Swing Band – The Revisionists* | St John's Church Huntington | 12 Prospect St, Huntington, NY 11743 | Stjohnshuntington.org | Swing into Spring with dancers Chris & Courtney Thaler and a live concert with the premier swing and traditional Jazz group - The Revisionists. Featuring a 1 hour Swing Dance instruction for patrons before the band takes the stage will be led by Huntington-based award-winning dancers and dance educators Chris & Courtney Thaler. Our instructors will help participants refresh their dance skills or learn basic steps. A discussion will take place about how dance and jazz music influenced each other's development through the years. The

church's chandelier-lit Great Hall will be transformed into a 1930's style dance club. "Jazz Connections" concert series started at St. John's Huntington in the Spring of 2024 thanks to a donation from the estate of jazz singer Natalie Rae, a student of Lennie Tristano who lived in Huntington and was passionate about promoting jazz music. We aim to bring world-class jazz music to Huntington, promote knowledge and education of jazz as a reflection of the cultural tapestries and complex histories of America, and the world and foster community connections based on shared love of music.

April 29 through June 1 | Huntington Arts Council presents *Black and White* | 213 Main Street. Huntington, NY 11743 | Huntingtonarts.org | Tues – Fri, 11-4pm | Huntington Arts Council invited artists to participate in *Black and White*, juried by Lauren La Bella. This all-media show will explore the power and versatility of monochromatic colors through works that are exclusively black, white, or gray. Lauren La Bella received a BFA in Painting from the Savannah College of Art and Design in Savannah, Georgia. She has exhibited throughout the United States, and collaborated with artists from all over the world. La Bella's background is in fashion and photography; which heavily influence her work process, techniques, and materials. Although tattooing primarily at this time, La Bella works with a wide variety of media including working in both small and large scale. La Bella has been professionally tattooing since 2017. In that time she has founded, owned and operated two studios, the most recently The Pearl: Tattoo & Fine Art Gallery in Oyster Bay, NY.

MAY

May 1 - May 31 | Harborfields Library presents *The Photography of Amy Eroles* | Harborfields Library | 31 Broadway, Greenlawn, NY 11740 | Harborfieldslibrary.com | Enjoy the eclectic photography on display throughout the month.

May 1 – May 31, Thurs – Sun 12pm – 4pm | BAFFA Gallery presents *Beautiful!* | BAFFA Art Gallery | 47 Gillette Ave, Sayville | Baffa.org | Women Sharing Art, a group of mixed-media artists, returns to the BAFFA Art Gallery in May. *Beautiful!* is the theme of this always exciting show. Reception, May 2, 1 to 4 PM.



May 2-4, 9, 11, Times Vary | Community Playhouse of Northport presents *Oliver* | Community Playhouse of Northport | 158 Laurel Ave, Northport, NY 11768 | Families will enjoy this classic

Dicken's novel comes to life in this musical version of the story of *Oliver Twist*. Audiences will enjoy the fun, lively songs, spirited dancing, and a cast full of adorable impish children. Parents and grandparents will be familiar with many of the iconic songs in this production, including "Food Glorious Food" and "Consider Yourself at Home!" A perfect family outing. Adults-\$20, Children and Seniors-\$15

May 3, 7:30 – 9:30pm | Concerts by the Pond presents: *Vision Duo: Violin and Marimba* | St John's Cold Spring Harbor | 1670 NY-25A, Cold Spring Harbor NY 11724 | Vision Duo, comprising violinist Ariel Horowitz and percussionist Britton-René Collins, performs classical works with a contemporary twist. Through an exploration of musical genres and sonic possibilities for violin and percussion, Vision Duo seeks to contribute to the ongoing redefinition of classical music programming and structures.

May 6, 8-10pm | Suburban Art League presents *Free Art Demo* | Syosset Woodbury Community Center | 7800 Jericho Turnpike, Woodbury, NY 11797 | Suburbanartleague.com | Join us for a free art demo. Refreshments provided with the possibility of winning a piece of art donated by the artist. Artist TBD

May 18, 12:30 – 3:30pm | The Metropolitan Youth Orchestra of New York (MYO) presents *Suffolk Ensembles at Carnegie Hall* | Carnegie Hall | 57th Street and 7th Ave, New York, NY 10019 | MYO.org | Performing Ensembles: Suffolk Treble Choir - Craig B. Knapp, Music Director | Cara Verity, Pianist Suffolk Senior Treble Choir - Rachel Nagle, Music Director | James Nagle, Pianist Suffolk Symphonic Choir - Brad Drinkwater, Music Director | Joseph Franzino, Pianist Suffolk String Orchestra - Felicya Schwarzman, Music Director Suffolk Symphony Orchestra - Scott Zarchy, Music Director Suffolk Principal Orchestra - Phil Preddice, Music Director.

May 18, 7:30 – 10:30pm | The Metropolitan Youth Orchestra of New York (MYO) presents *Nassau Ensembles at Carnegie Hall* | Carnegie Hall | 57th Street and 7th Ave, New York, NY 10019 | MYO.org | Performing Ensembles: Nassau Treble Choir - Craig B. Knapp,

Music Director | Sun Ah Choi, Pianist Nassau Concert Choir - Doreen Fryling, Music Director | Jeong-Hwa Park, Pianist Nassau Senior Treble Choir - Louise O'Hanlon, Music Director | Soyoung Kim, Pianist Nassau Chamber Chorale - Edward P. Norris III, Music Director | Cara Verity, Pianist Nassau String Orchestra - Michelina Sobolewski, Music Director Nassau Concert Orchestra - Peggy Ho, Music Director Nassau Symphony Orchestra - Catherine Birke, Music Director Nassau Principal Orchestra - Scott Stickley, Music Director

May 21 – 28 | Oksana Danziger presents *Painting Tours in the South of France* | paintawaytours.com | Join artist Oksana Danziger and create a collection of beautiful paintings and sketches inspired by charming landscapes of the South of France. Immerse yourself in the rich culture of the medieval centre of Pezenas, where you will discover many craftsman workshops and a great choice of typical cafes. Draw inspiration from your marvelous surroundings among the cloister of the 12th-century abbey or the shores of Canals du Mudi. Learn the historical facts of the places where you will paint each day. Enjoy seven nights at the four-star Hotel and Spa Garrigae Distillerie. Non-painting partners and photo enthusiasts are welcome on this tour. During the painting sessions, a special program of guided tours is designed for them. \$3,590



May 28 – June 21 | Mary Ahern Exhibition Ceres Gallery in Chelsea NYC | Ceres Gallery | 547 West 27 St., New York NY 10001 | ceresgallery.org | The award-winning Northport artist Mary Ahern is now represented by the Ceres Gallery, a pivotal feminist art space in Chelsea's vibrant art district. Founded initially through the New York Feminist Art Institute, the gallery continues to champion women artists and diverse artistic perspectives. Visit the Ceres Gallery to experience Mary Ahern's compelling work and explore the rich tapestry of contemporary feminist art. Opening Reception: Thursday, May 29, 2025. 6-8 PM.

MAY

June 1-28 | Suburban Art League presents an *Open Art Exhibition* - Open to all to submit art | Harborfields Library | 31 Broadway, Greenlawn, NY 11740 | Suburbanartleague.com | Suburban Art L

League presents an Open Art Exhibition - open to all to submit art for prize money and awards.

June 1, 4pm | BAFFA Symphony Orchestra and the BAFFA Chorus present *Lights! Camera! Action!* | Congregational Church of Patchogue | 95 East Main St, Patchogue | Baffa.org | The annual pops concert, featuring music from Broadway and movie musicals, is a family-friendly end to BAFFA's 2024-2025 concert season. Children and parents are invited to join the orchestra and the chorus at the Congregational Church of Patchogue.

June 3, 8-10pm | Suburban Art League presents *Free Art Demo with Darlene Blaurock* | Syosset Woodbury Community Center | 7800 Jericho Turnpike, Woodbury, NY 11797 | suburbanartleague.com | Join us for a free art demo. Refreshments provided with the possibility of winning a piece of art donated by the artist. Artist: Darlene Blaurock

June 7, 12pm -4pm | BAFFA Gallery presents *Pieces of Us* | BAFFA Gallery | 47 Gillette Ave, Sayville | Baffa.org | Author-Illustrator, Judith Caseley, and Mosaic Artist, Gabriella Grama, will share the BAFFA Art Gallery in June. "Pieces of Us" showcases their different artistic visions done in different media. The show can be seen at the Gallery on June 7, 8, 14, 15, 21, and 22. Artists' reception on June 6th from 6 to 8 PM.

June 7, 5:30pm & 8pm | The Babylon Chorale presents *Our Time* | Bayway Arts Center | 265 E Main St, East Islip, NY 11730 | Babylonchorale.org | As we close out the Babylon Chorale's 75th concert season, what better way to celebrate our theme of 'Peace' than with music from the decade of peace and love. Join The Babylon Chorale as we "...let the sunshine in..." with music inspired by the 1960s as well as current songs and musical theatre selections. This will truly be a celebration worthy of our 75 seasons, and we look forward to sharing it with new audience members, long-time supporters, former members and friends. For more information and to purchase tickets, go to www.babylonchorale.org

June 22, 1-3pm | Suburban Art League presents *Award Presentations* | Harborfields Library | 31 Broadway, Greenlawn NY 11740 | Suburbanartleague.com | Join us to celebrate the June 2025 Open Exhibit prize winners as the judge presents awards and explains why each piece was selected.

June 22, 3pm | Shireinu Choir of Long Island presents *Annual Concert* | Temple Beth El of Great Neck | 5 Old Mill Rd, Great Neck, NY 11023 | Shireinuchoirli.org | The annual concert of the Shireinu Choir of Long Island will take place at Temple Beth El of Great

Neck. Under the direction of Deborah Tartell, the choir will present a varied musical program featuring songs in English, Hebrew and Yiddish. This year's production will also showcase the premiere performance of "Beautiful Child (Gili's Song)," music composed by David Burger, to celebrate and remember Gili Adar, a 24 year old who lost her life on October 7, 2023 at the Nova Music Festival in Re'im, Israel. Choir member Cheryl Eisberg Moin commissioned the piece and co-wrote the lyrics with Burger.



June 25, 7-9pm | Harborfields Library presents *The Hoo Doo Loungers* | Harborfields Library | 31 Broadway, Greenlawn, NY 11740 | Harborfieldslibrary.org | The Hoo Doo Loungers take their inspiration from the Gri Gri of Dr. John to the Swingin' Rock N' Roll of Fats Domino. They blend it all together with a bit of classic soul and New Orleans Swing for an inspired and original musical gumbo. Bring your lawn chairs or blankets to enjoy this lively outdoor concert on the front lawn of the Library. All are welcome. Sponsored by the Friends of the Harborfields Public Library.

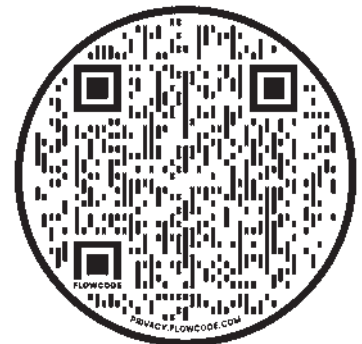


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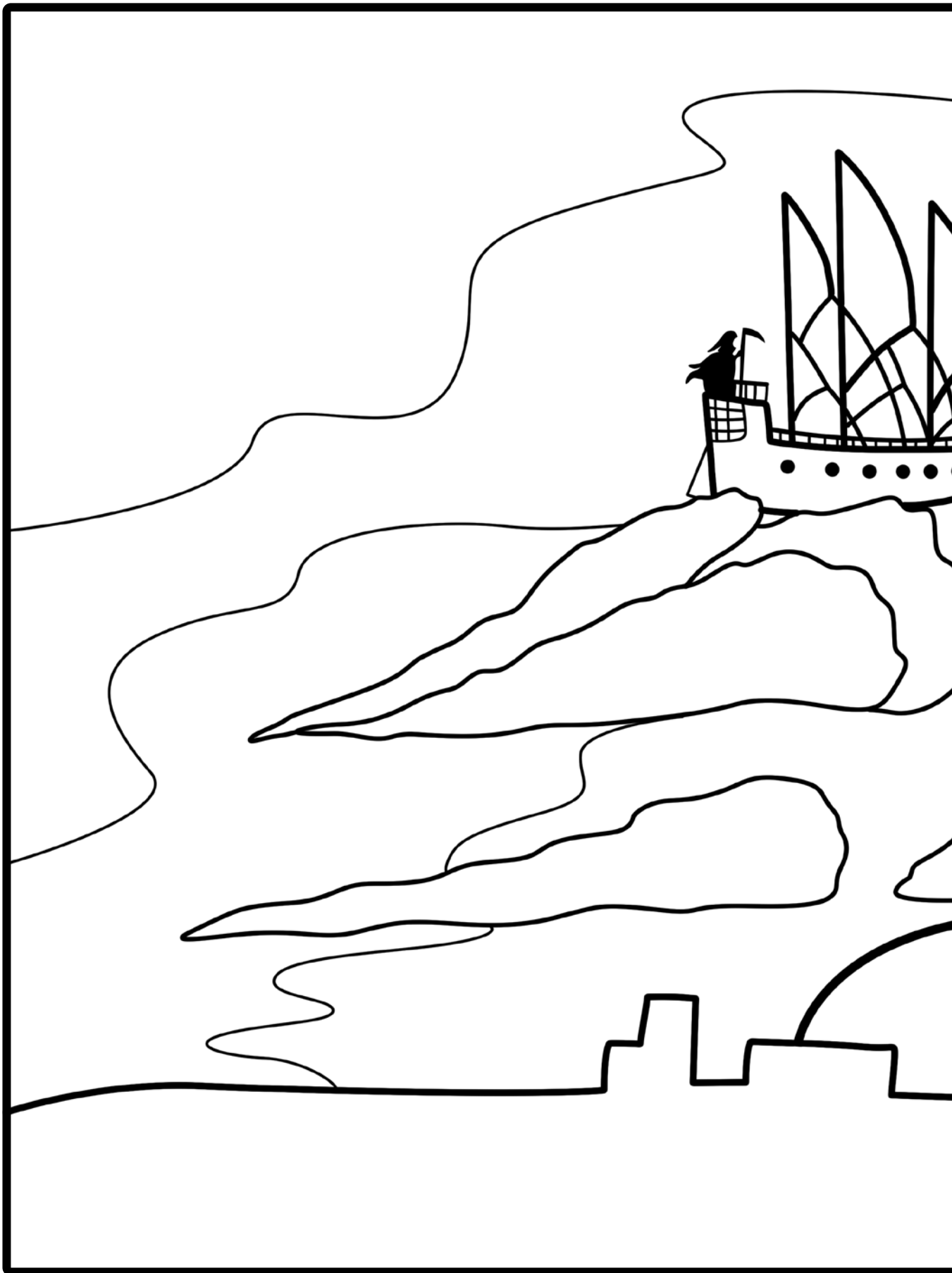




Illustration by Christophe Lima of the tiny collective, @tinycollectivearts

New Members

New Artists

Circle Members:

- Bobby Alan
- Laura Albert
- Paul Anagnostopoulos
- Robyn Bellospirito
- Mary Benedetto
- Melanie Berardicelli
- Darlene Blaurock
- Patricia Bologna
- Carlo Buscemi
- James Cullen
- Sherry Davis
- Lesley Delia
- Brooke Frey
- Lauren Gotard
- Gabriella Grama
- Brianna Hernández

- Edouard Kamhi
- Lita Kelmenson
- Aileen Kent
- Anthony Klinger-Cooley
- Sabine Lola Stock
- Melissa Maiello
- Zoe Neyer
- Anne Rotondo
- Bri Sander
- Vincent Scuderi
- Lauren Singer
- Maria Spector

New Creative Business Member:

- The Pearl

New Patron Circle:

- Marcia Odle-McNair

Scan for more information about joining



Memberships with the Huntington Arts Council

Since 1963 we have offered memberships to the community, businesses, artists and not-for-profit organizations. All categories of membership will receive the Huntington Arts Council Membership Card. This membership card gives members discounts at many local participating merchants. Become a member of the Huntington Arts Council and join our engaging community, supporting both the arts and our local businesses. For more information and to join, go to www.huntingtonarts.org or scan the QR Code above.

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lennym@lenmarksphoto.com
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www.suitepieces.com
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thecallingbell.ny@gmail.com
- The Pearl
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info@thepearltattoo.com

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P.O. Box 1054, Huntington, NY 11743
(631) 234-2376
www.tullylaw.com

Creative Business Member Profile

The Pearl: Tattoo and Art Gallery is the latest addition to our Creative Business Membership.



Many tattoo shops have a more intimidating, closed off feel. Lauren designed The Pearl with bright walls, warm lighting, colorful plants and different places to sink in and feel at home. She wanted a place where clients become friends and ideas become art.

Lauren received a BFA in Painting from the Savannah College of Art and Design. She has been in group and solo exhibitions in the U.S., working with artists from all over the world. Lauren's background in fashion and photography influence her work processes, techniques and materials. Although primarily tattooing, she works with a variety of media; acrylic and oil paint, watercolor, graphite, installation, and time-based media, in small and large scale.

As passionate as Lauren is about her art, nothing compares to her favorite role in life, being a mother to her daughter, Coco. Motherhood is always her first priority and her biggest inspiration.

Versed in many art forms, Lauren knew her path would lead to tattooing. Wearing multiple hats, mother, tattooer, and business owner, has taught Lauren how life is ever changing and to take opportunities as they come. She has learned that no matter how talented an artist is, community is everything. Her vision for The Pearl is to create an artistic collective that celebrates local and distant artists through gallery events and collaborations.



The Pearl has 4 staff members including Lauren, each an artist in their own right. Together they have put in time and effort to make The Pearl one of Long Island's favorite studios. The Pearl: Tattoo & Fine Art Gallery is located

at 55 W Main Street, Oyster Bay, New York 11771. For more information and to set up appointments go to www.thepearltattoo.com



Lauren La Bella opened The Pearl: Tattoo and Art Gallery in February of 2024. After the success of her first shop, she decided to start a new space with a different feel. The Pearl is known for being cozy and inviting, which clients find comforting while creating their pieces with Lauren one on one.

To find out more about HAC's Creative Business Membership and to join, go to www.huntingtonarts.org

Participating Merchants Spring 2025

Our Participating Merchant Program is an exclusive member benefit. These establishments offer discounts to members when you show your HAC Membership Card. For a list of merchant discounts, go to huntingtonarts.org. For information email development@huntingtonarts.org

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www.artboii.com

HUNTINGTON ART CENTER
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www.huntingtonartcenter.com

HUNTINGTON FINE ARTS
266 E. Pulaski Rd.,
Greenlawn, NY 11740
www.huntfinearts.com

INDUSTRY LOUNGE & GALLERY
344 New York Avenue,
Huntington, NY 11743
www.industrymakers.art/

IMAGE ARTS ETC.
550 New York Ave.,
Huntington, NY 11743
www.imageartsny.com

MOROLAY CHILDREN'S BOUTIQUE
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11743 www.morolay.com

Museum & Historical

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www.heckscher.org

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209 Main St., Huntington, NY 11743
www.huntingtonhistoricalsociety.org

NORTHPORT HISTORICAL SOCIETY
PO Box 545, 215 Main St.,
Northport, NY 11768
www.northporthistorical.org

WALT WHITMAN BIRTHPLACE STATE HISTORIC SITE
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Huntington Station, NY 11746
www.waltwhitman.org

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