



HUNTINGTON ARTS COUNCIL

ARTS CULTURAL *Magazine*

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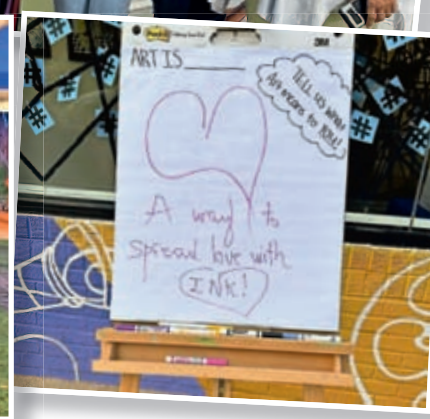


Kieran Johnson appointed to Suffolk County Citizens Advisory Board for the Arts

Arts & Entertainment | Government | Government
 Suffolk County Government
 by Press Release - October 2, 2024



Pictured Above: Legislator Bontempi with Kieran Johnson of the



"The top 808 is out of Key"



KIERAN JOHNSON
Executive Director

I really love a good podcast about pop culture, geeking out about where the technical craft converges and diverges in art forms, and even better when both topics are in one place. It's why I love One Song with Diallo Riddle and Luxxury.

In a recent episode they had some great talking points about perfection in the song Poison by Bell Biv Devoe with Dr. Durrell "Tank" Babbs Sr. About half way through the in depth analysis to this R&B classic, Luxxury talks about the layering of the famous high hats and 808 drums that bring most people back to 1990 within one loop of a series of samples. Tank makes the statement "For us music guys here with relative or perfect pitch... the top 808 is out of Key." In a production rant Luxxury points out, "It's pitchy but who cares, in the mix you don't even notice it." Tank reiterates the point and furthers it with "We are already dancing, I'm having a good time.... am I really going to call out the 808."

In that culmination of imperfect parts comes out an iconic 90's song and this interview with the whole point I wish we all could see in our selves.

"Perfection is not linear. Perfection is a combination of things that come together, do the right thing. The perfection is the way they came together. That it was meant to be that way, but all of the component parts have these little like sloppy timing rhythmic imperfections."

- Dr. Durrell "Tank" Babbs Sr.

When we are working on projects or programs it is hard to see the forest through the trees. Little aspects fall apart and we magnify them to a point

of detriment because the plan didn't go perfectly. But perfection is not linear; it's a winding, messy path full of unexpected turns, setbacks, and breakthroughs. Embracing the non-linear nature of growth allows us to find joy in the journey rather than constantly striving for a flawless destination. When we accept that perfection doesn't exist as a single endpoint, we free ourselves from the burden of unrealistic expectations. We can appreciate progress for what it is—a collection of steps forward, backward, sideways, and sometimes even a pause to rest. This understanding allows us to celebrate our achievements, no matter how small, and find meaning in our struggles.

Growth happens when we face challenges, take risks, and learn from our mistakes. Setbacks are not signs that we are failing; they are opportunities to learn, adapt, and get closer to what feels right for us. True growth often comes after periods of doubt or difficulty. It's the struggle itself that teaches us resilience, self-compassion, and ultimately, the skills to grow.

When we view perfection as a linear goal, we set ourselves up for frustration and disappointment. Life is filled with obstacles, and the belief that our path should be straight and smooth ignores our complex, dynamic nature. It limits our ability to appreciate the small successes that happen along the way. Every misstep, every mistake, is part of the bigger picture. Each one helps us understand ourselves better and clarifies our direction.

The journey towards being our best selves is anything but straight and predictable, and that's what makes it beautiful. It's in the moments of doubt, the mistakes, the unexpected detours, that we find our true selves and grow in ways we never anticipated. So, let's redefine perfection—not as a final, flawless state but as a series of imperfect moments that bring us closer to who we want to be.

Kieran Johnson
Executive Director
Huntington Arts Council

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CASSANDRA MATTHEWS
LI Grants for the Arts Assistant

Welcome to

Cassandra Matthews who has recently joined HAC as the new LI Grants for the Arts Assistant working with Patty Eljaiek. Cassandra recently graduated from Purchase College with a degree in New Media and Arts Management. As a digital and mixed media artist, her work delves into the interplay between traditional and emerging media. "In my new role, I'm excited to support the grant application process, provide assistance to local artists, and ensure our community thrives creatively. I look forward to meeting and collaborating with everyone who passionately supports the Huntington Arts Council and contributing to our vibrant arts community. Thank you for welcoming me into this inspiring role!" said Cassandra

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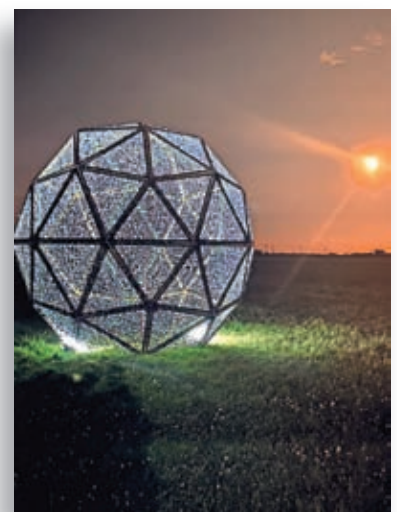


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A critical responsibility for the 501(c)(3) not-for-profit, Huntington Arts Council is our board of directors. They govern the organization toward achieving its mission. The board of directors individually and collectively have the opportunity to contribute their talent and expertise. Board members of the Huntington Arts Council provide stewardship towards the management and financial governance. These individuals comprise a body representing the Huntington community. Balance is achieved by selecting individuals having expertise in and displaying leadership in the following areas: corporate and business; financial management/ accounting; media and public relations; education; arts and culture; government and civic affairs.

Do you have an affinity for the arts and leadership skills to support the ongoing growth and positive impact of HAC? HAC is always seeking passionate individuals as potential board members to shape the future of the arts in our community.

Contact Kieran Johnson, KJohnson@huntingtonarts.org for more information.



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2024 Creative Individual Grant Awardee Spotlight



When the dream of creating public art is fueled and directed by community support and engagement, some might say it is kismet; "a force that some think controls what happens in the future. Fate." Sherry Davis is a 2024 SCR Grant recipient whose project *Harvesting Memories in Blue* is an inspiring story of fulfilling her artistic vision and the challenges associated with it. We have captured her story here, in her own words.

A Giant Sphere in a Farm Field-Creating large scale public art is exhilarating and challenging. Realizing my project *Harvesting Memories in Blue*, in a farm field on a busy historic road, was a deeply rewarding experience that involved navigating many logistical hurdles. This included securing the ideal location, working with local authorities, insurance, transportation, fabrication issues, and the support of the local community. This is the story of how the sculpture came to life.

The Vision, Early Support and the Perfect Location- My vision: I wanted the sculpture in an open farm field where it could interact with the surrounding landscape and be experienced from a distance. The location was essential to the artistic concept as the sculpture needed to stand free in a space where art and nature could be appreciated. I reached out to Tim Hubbard, Supervisor of the town of Riverhead, NY. He was supportive and understood how public art would enhance the local area. Tim connected me with Rob Carpenter of the Long Island Farm Bureau who was invaluable in finding the perfect site. At the same time, I was cold calling farms, challenging, but rewarding. What I learned about Long Island farming further inspired my work. I found DeLea Sod Farms on Sound Avenue with the openness and scale that matched my vision, and where the piece would be enjoyed by thousands of people.

Insurance-While securing the location was a milestone, logistical challenges followed. Public art installations require specialized insurance to protect both the artwork and the landowners. Navigating the complexities of securing the proper coverage was an essential step. After many false starts, I found an insurance agent who arranged an appropriate policy.



Building the Skeleton-The sculpture needed a strong armature and my partner was instrumental in designing and constructing the bones for my sculpture. He worked with my son, an engineer, to ensure that the 12-foot geodesic sphere was sturdy and could withstand the elements.



Getting and Processing the Denim-To cover the 12 foot sphere in upcycled denim took more jeans than anything I had done before. I put out the word that I needed old denim. Community donations came in fast and furious. I set up a "Denim for Art" booth at a farmers market; another opportunity to engage with the community. Still needing jeans, the Baiting Hollow Congregational Church Thrift Store saved the day with more denim. I cleaned, cut and ripped the jeans into strips. I had a "Tom Sawyer Whitewashing the Fence" epiphany. I did the ripping in public, and sure enough everyone wanted a piece of the action. With the help of many, the denim got processed.

Putting the Flesh on the Skeleton-I experimented with ways of getting the denim on the armature. I settled on wooden triangles that were worked on individually as "modules" and attached to the armature. The sculpture could be broken down and moved more easily. I wove on over 100 wooden triangles and community members, excited to learn fiber art techniques, helped out. When attached to the armature, the woven triangles gave the sculpture its unique, textured form.



Moving a Monster-The last challenge: How does one move a five hundred pound steel geodesic sphere? Budget constraints meant I couldn't use heavy equipment. The plan was to rent a flatbed truck. My son suggested, "Why not put it on roller skates and wheel it there?" The field is close to my studio. We lashed the dollies to the base and pushed the armature on tiny wheels. The "roller skates" saved the day.

The Key Ingredient: Community Support and Collaboration- This project would not have happened without the support of my community. The community informed the artistic outcome; working with them altered my vision. We tend to think of an artist slaving alone in their studio. That is not my process, I work with others. I wish I could say it was thought-out and deliberate, but I suspect it was just serendipitous. I know my vision would not have been realized and have taken the shape it took without my community. I owe them all a giant thank you. The sculpture remains at Sound Ave and Park Road in Riverhead, NY for the undetermined future.

This project was made possible with funds from the Statewide Community Regrant Program, a regrant program of the New York State Council on the Arts with the support of the Governor and the New York State Legislature, and administered by The Huntington Arts Council.

Long Island Grants for the Arts

Long Island Grants for the Arts cont'd

Huntington Arts Council has been honored to be a longtime partner of the State and Community Regrant Program under NYSCA (The NY State Council on the Arts). It was through this work that the NY State Legislature recognized our role in supporting artists and organizations through regranting and awarded HAC with a direct appropriation. HAC continues to be the official NY State regrant site for Nassau and Suffolk counties, through expanding initiatives such as the Bi-Monthly Community Impact Micro Grant, a Statewide Community Regrant program and exciting new initiatives including the Artist Fellowship and General Operating Support Grant.

The Artist Fellowship and General Operating Support Grant are funded by the NY State House and Senate Legislature, designed to enrich the cultural landscape of Nassau and Suffolk counties by putting funds directly into the hands of artists and organizations that need it the most. The Artist Fellowship opportunity provides \$5,000 in funding to assist individual artists in all disciplines, to further develop their creative practice. General Operating Support Grants, for arts nonprofits, provide either \$7,000 or \$10,000 in funding to support an organization's general operating costs.

Panels consisting of a diverse group of professionals with specific areas of expertise will meet in early November to review the 122 application submissions for the Artist Fellowship and the 63 applications for the General Operating Support Grant to determine funding awards. The application deadline for the Artist Fellowship and General Operating Support Grant was September 23, 2024.



Scan the code

for more information
on Long Island Grants
for the Arts.

2024 Creative Communities Grant Awardee Spotlight

eVoco Considering Matthew Shepard



We are incredibly grateful for the Huntington Arts Council award which allowed us to hire a full orchestra for our 2024 performance of Considering Matthew Shepard. The impact of this grant was felt by both our performers and our audience. One attendee described the experience as "all-consuming, brilliant, and inspiring," noting that each musician, both on stage and in the pit, moved, sang, and played with utmost compassion. The orchestra was frequently highlighted in audience feedback as one of the most moving elements of the performance. This grant enabled us to push the boundaries of our programming and elevate the artistic experience with our community.

said eVoco Voice Collective President, Andrea Galeno



The eVoco Voice Collective's project, "Considering Matthew Shepard" incorporated music, education, and community engagement in an effort to foster enduring social change. Funded with the Creative Communities Grant, "Considering Matthew Shepard" was an emotionally charged choral masterpiece tribute to the life of a young man whose tragic murder highlighted the devastating reality of hate crimes against the LGBTQ+ community. This production, the Long Island premier of Craig Hella Johnson's original work, marked the 25th anniversary of Shepard's untimely passing and eVoco's 10th-anniversary season. This semi-staged production, featuring choir and a nine-piece orchestra, incorporated sound effects, theatrical lighting, and video installations for a captivating experience. The musical style ranged from Bach to Broadway, integrating elements from American country, gospel, and blues. The libretto included writings by historical figures like Hildegard of Bingen and Rumi, contemporary authors such as Lesléa Newman, and Shepard's own writings, news clippings and interviews.

eVoco's dedication to a platform for local young artists to engage in significant artistic pursuits led to their collaboration with the Malverne High School Select Choir that mirrors the spirit eVoco aims to foster in choral singing.

Lisa Petker Mintz

Lisa Petker Mintz was awarded a Creative Individual Grant supporting her exploration of a new body of work, taking her in a new direction incorporating fabric, the environment and a model. Her proposal included an exhibition and artist talk. Lisa presented an artist talk in May at the Huntington Library and was featured in a solo exhibition in August at the Islip Arts Council.



Lisa Petker Mintz in her studio



Evening by Lisa Petker Mintz

Having worked with the Islip Arts Council in the past, Lisa was able to secure a solo exhibition in their gallery space. With a 60 foot wall to fill, she embraced the challenge and began to create new work. "My work transformed in ways I had not imagined. I was able to buy the expensive brocades, silks and velvets. I was also able to hire a live model in the studio, and I began to paint a full day's work, 6 days a week. I was able to have fresh insight into my work because the compulsion to paint consumed most moments of my life." said Lisa about the process.

"When you have a grant you need to accomplish what you said you would do. That includes, hustling up opportunities, and being your own salesman. Being an artist is faith driven, you just do what you do and hope people will stop and look. I learned so much about myself from getting this grant and that in turn changed my life. It actually takes a team to bring these projects to life and I am so grateful. This grant was a bacon of light." Lisa concluded.



Eternal Spring by Lisa Petker Mintz

continued on page 25

This is the third in the series of articles featured in the Arts Cultural Magazine highlighting Adriana Devers 2024 NYSCA Individual Artist Grant recipient and HAC cultural partner. Her funded project "Bearing in Mind - poems and vignettes of an Afro-Latina on Long Island, demystifying existence" has been successfully completed. Congratulations to Adriana! HAC is the fiscal sponsor for the NYSCA Grant made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

Breathe | Respira

*Breathe,
When you think of your father who does
not call himself black, but gave you his
skin, his hair, his lips.*

*Breathe,
When memories of your long-gone
childhood swallow you whole,
bringing you back to that moment when
you were proudly given your first relaxer.*

*Respira,
Cuando entierres a las tías y a las primas
que siempre han recomendado "mejorar
la raza"
Las primeras en menear las caderas
al sonar del tambor y salir descalzas
a alcanzar el batón ballet en las
patronales.*

*Breathe,
Respira
Agradece as you hear your children call
Quisqueya their home land, and Spanish
their native tongue, regardless of what
their birth certificate tells them.*

*Breathe,
As you surrender old ideologies,
Painting a new pattern of silk and
stones.
Papa ya entiende,
America took the veil off his irises and
now he celebrates his skin, his hair, his
lips
The muscle memory he gained in his 9-5
while building his "American Dream".*

*He sees it now,
He breathes with us,
Él respira y ora.
Ora por el perdón de un Dios que no fue
de sus padres
Ni de sus abuelos, but he had forgotten
about the fiestas de palos y la montadera
Thankfully I was sent just in time to
remind him.*

*Breathe as you remember together
un canto eh hacha pa salvar la tierra,
"Se acabó la siembra
ojó
la siembra acabó
ojó
que nazcan los granos
ojó
con la gracia e Dió*

*ojó".
Respira,
breathe
embracing our shared
history
en un paseo entre
cañaverales
Alzando el espíritu,
asking for
forgiveness, ante
la presencia
magnificante del
Dios sol.
Despues
A media
noche
bañando
nuestros
pecados
bajo la
luna.
Un
areito,
heartfelt,
pure, eternal
"Ae, aae
Naboria Daca Ae,
Mayanimacáná*

*naboria daca guaitiao
mayanimacáná
naboria daca eo..."*

*Let's remember, la madrina curandera
que trató de enseñarnos el camino
cuando en vida
Now we search for her,
in hopes to preserve what's left of our
essence
and keep on breathing to ensure our
remains grow
deeply rooted in the ones that follow.
Yet breaking free
becoming their own self
transforming the inherited burden
of fear, anguish, guilt
into ease, joy, virtue.*

*The journey is everlasting
So Breathe, for we are the promise
and our strength resides within.*



As the NYSCA grantee program, "Bearing in Mind: Poems & Vignettes of an Afro-Latina on Long Island" comes to an end, creator Adriana Devers reflects on the rewarding journey of bringing this vision to life. Initially hesitant to present yet another idea in a world where "no" often seems the echo, she found that taking a moment to embrace risk and creativity helps her recognize the value of every "yes."

Funded by a NYSCA grant, the program was showcased at several diverse venues, resonating with audience members of all ages, while exploring the rich and colorful Dominican culture. Through literary readings, storytelling, dance and performances filled with nostalgic memories, "Bearing in mind" aimed to explore family heritage, sharing a profound journey of healing and exploration. With collaborations across disciplines, each presentation brought to light different aspects of our Latinx heritage as it intersects with American culture. With this program, Devers also explored the use of AI in visual arts, designing the image that will be used for the manuscript.

The final performance, held at the inaugural Latinx Arts Festival and Book Fair at Nassau Community College, was a vibrant celebration, incorporating dance, music, visual arts and the first look at the manuscript "Bearing in mind". This culminating event provided an enriching cultural experience highlighting Afro-Caribbean heritage while addressing the challenges faced by immigrants in the United States. The performance intended to unite and uplift, through original verses, storytelling and space for attendees to share what resonated with them from the artistic program. It was a wonderful opportunity for all to experience the beauty of our shared narratives and cultural identity.



Huntington Summer Arts Festival

Since 1965 HAC has collaborated with the Town of Huntington to present the Huntington Summer Arts Festival. The festival brings a series of performing artists to Huntington Township for the community to enjoy free of charge. This year did not disappoint with a combination of award winning, world-class talent in music, dance and theatre from Huntington, Long Island and around the globe.



Plaza Theatrical, Rodgers & Hammerstein's A Grand Night for Singing by Clyde Berger

The 10 week festival schedule featured both new acts and those with a long history of performing at the Chapin Rainbow Stage. There were several celebrations and milestones this year. Plaza Theatrical, who opened the festival, has been performing with us since the 1970's with Broadway quality musical performances. The Huntington Men's Chorus celebrated their 75th Anniversary at the HSAF with a proclamation from Senator Mattera and Assemblyman Stern. The highly popular, local talent, Little Wilson Band performed for the first time on the Chapin Rainbow Stage to a crowd of over 1000 fans.

Two concerts were dedicated to supporting Long Island Cares, The Harry Chapin Food Bank founded in 1980. On July 21st "Just Wild About Harry", the Chapin tribute concert performed by Long Island songwriters, including Jen Chapin and original bands, was brought to Huntington for the first time with one of the highest attended concerts of the season. The D'Addario Summer Jam came back for their second year with musicians from D'Addario & Co. taking to the Chapin Rainbow Stage. Both events combined raised over \$5000 and collected 1,607 pounds of food (equating to 1,340 meals) for Long Island Cares.



Just Wild About Harry by Sharon Collins



NYC Ska Orchestra, August 14, 2024, by Peter Stengo

NYC Ska Orchestra came out to LI bringing their Celebrate Brooklyn vibes with famed musicians Kevin Batchelor; Jamaican percussionist/vocalist Larry MacDonald, and Jamaican master drummer Carl Wright. Eglevsky Ballet made their HSAF debut to a packed audience on a cool summer night. Horns at Heckscher featured the Chicago Tribute band Make Me Smile.

The largest show of the season was closing night with David Clark's Yellow Brick Joel with over 1,500 in attendance. It was a celebration of Billy Joel and Elton John that got the crowd up and dancing.



David Clark's Yellow Brick Joel by Marianne Willmont

continued on page 14





Thank you to the Huntington Camera Club!
www.hccny.org/

Huntington Summer Arts Festival cont'd



Zachary with his Dad David Trimboli



Zachary Zapala and HCB Director Vickie Henson by Peter Stengo

This year we had a wonderful display of new young talent at the festival. The School of Rock and Mahanaim School of Music each had great performances and the young adults really enjoyed their first time experience on the Chapin Rainbow Stage. We also have the story of Zachary, a 9 year old trumpet player. We received an email from his mother about the Huntington Community Band performance on July 31st and her request for photos. This story touched us all and is the reason we honor these traditions; the chance to fulfill a young person's dream and encourage them to continue creative endeavors.

I am writing to see if I can have copies of pictures taken of my son, Zachary, who guest conducted the band on July 31st. He has been waiting his whole life to be up on that stage. In his 9 years of life, he has only missed one concert! This was a very big moment for him.

He has been walking around with the baton conducting all day! Every year he is in tears when his name isn't called. This year was his last year to put his name into the hat. He was bouncing with joy! His father has been in the band for 35 consecutive years. Zachary is a trumpet player and hopes to be a part of the band as soon as he is old enough. The pure, innocent joy that he has for music is amazing. Thank you for allowing our family so much enjoyment. Thank you, Bridget Zapala-Trimboli

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Designers of Fine Framing

Thank you to all of the members of the Huntington Camera Club who came to the festival and did such a great job capturing the essence of the festival. The photos you see in the collage on pages 12-13 are all from the members. Thank you to: Clyde Berger, Sharon Collins, Andrea M. Gordon, Darin Reed, Allen Chertoff, Harold Naideau, Carol Merkel, Marguerite Moore, Marisa Comple, George Perdikoylis, Marv Bernfeld, Marianne Willmott, Terry Canavan, Dana Richter, Les Goldschmidt, Peter Stengo, Robert Warshauer, Deidre Elzer-Lento, Jim Lynch, Nancy Panicucci-Roma, Greg Catalano.

Thank you to G&R events for taking care of the performers and patrons.

Thank you to Huntington Village Ice Cream Shop Ben & Jerry's for being our official ice cream vendor.



photo by Carol Merkel

Thank You to Our Sponsors



Nightmare on Main Street 2024

Student Exhibition
Juried by Candido Crespo
Through November 10, 2024

Nightmare on Main Street is the Huntington Arts Council's annual exhibit for student artists in grades 6 -12. Students from any school district were welcome to submit work. This year our Juror was Candido Crespo. Students were encouraged to use his statement below as inspiration for their own works.

"Art is a bridge, where cultural symbols dance between the vibrant hues of joy and the chilling shadows of fear. It reveals the soul of a society. Through its forms, we see celebrations of festivals painted in jubilant colors, yet whispers of anxieties told through stories molded by mythology or etched in ancient monuments. This tapestry, woven with cultural threads, allows us to understand the joys and fears that have shaped a people, offering a window into their history and the very essence of their being."

"I'm truly honored to have reviewed such exceptional submissions. All the young artists are incredibly talented and have promising futures. The selected works showcase a remarkable combination of skill, effort, and compelling narratives. I eagerly anticipate seeing the exhibition." said Candido

To learn more about Candido Crespo and the exhibition, please visit our website.

This is one of the most popular exhibitions we have each year, with 103 student artists submitting their work. The exhibition on view in our Main Street Gallery reflects a selection by the juror from the 147 submitted pieces. The remaining submissions will be included in the online gallery on our website www.huntingtonarts.org.



October's Roses by Isabella Bermudez



Small Canvas, BIG Impact 2.0

Exhibition and Fundraiser
November 19 – December 13, 2024
Reception, December 6, 2024, 5-8pm
Fundraiser, December 13, 2024, 6-9pm

After last year's success, Small Canvas, BIG Impact returns! This exhibition and fundraiser is comprised of donated artwork created on 10"x 10" canvases supplied by the Huntington Arts Council. Each piece of artwork will be used in the December ticketed fundraiser to benefit Huntington Arts Council.

The Artist Reception, held on December 6th from 5-8pm, will showcase the finished, donated canvases. The fundraiser will be held December 13th, from 6-9pm. Tickets for the fundraiser will be \$35 and will include entrance into the event, light bites, entertainment, and the ability to take home a piece of art. To view the donated work and to

purchase tickets to the fundraiser go to www.huntingtonarts.org

Small Canvas BIG Impact supports our mission of enriching the quality of life of Long Islanders with programs and services that address the needs and interests of artists, cultural organizations, and the community.

Exhibitions / Gallery Events

Exhibitions/Gallery Events cont'd

Call to Artists

Iconography

Juried by Alexandra (Sasha) Giordano
February 11– March 16, 2025
Submission deadline: December 20, 2024

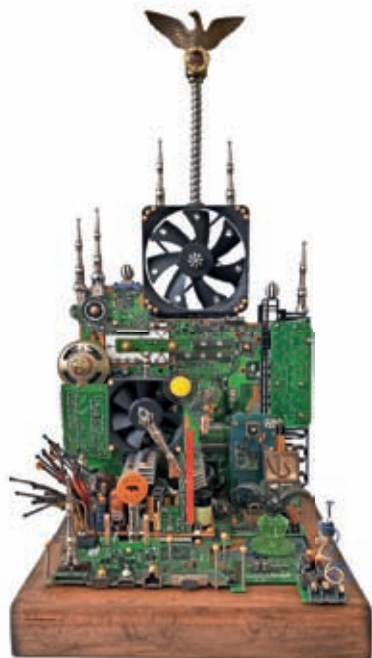
The Huntington Arts Council invites artists to participate in iconography. Juried by Alexandra "Sasha" Giordano, this exhibit will explore how traditional symbols and imagery can be reimagined through contemporary practices. Defined as iconography, the use of visual imagery, symbols, and figures to convey complex ideas relating to cultural, history, and religion, will be central to this exhibit's theme. Through this lens, artists are encouraged to reinterpret traditional iconography in innovative ways.

"Symbols in art are often understood through the lens of cultural or religious identity and geography. But how do we interpret cross-cultural shared images? Do we, as image consumers, take the time to understand the meaning beyond our perception?" said Sasha regarding iconography.

Alexandra Sasha Giordano is an experienced art historian and dedicated educator. Prior to being appointed Director, Sasha served as the Communications Director, Assistant Director, and Assistant Director of Exhibitions and Collections at the Hofstra Museum. Sasha holds a Master of Arts in Art History from CUNY Queens College.

For more information on the juror go to www.huntingtonarts.org

The Road to Gilead by Nancy Yoshii



Masters Showcase 2025

January 7 – February 2, 2025

The 2025 Master's Showcase is a small group show featuring artists who received a Best in Show or Honorable Mention from these 2023-2024 exhibitions; Face to Face, Wearable Art 3.0: The Evolution of Style, and Assemblage.

Featured artists are: Bernice Rausch, Faith Hoerning, Bernadette Puleo, Julianna Kirk, Gail Neuman, Michael Krasowitz, Nancy Yoshii, Meagan J. Meehan, Don Gilmer, and Alice Spritzen

More information and the online gallery can be found on our website www.huntingtonarts.org in the coming months.



Amida Raigo Descending from Paradise, 1300-1400 CE. Gift of Albert M. Baer



If the Devil is 6 then GOD is 7 by Darlene Blaurock



HUNTINGTON ARTS COUNCIL
Main Street Gallery
213 Main Street,
Huntington NY 11743
Huntingtonarts.org
info@huntingtonarts.org

Main St. Benefactor Members
Beth and Charles Levinthal
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HOFSTRA UNIVERSITY MUSEUM OF ART

EXHIBITIONS | Spring 2025

EVERY body, EVERY mind
Honoring the 35th Anniversary
of the Americans with Disabilities Act
January 27– July 25, 2025
Emily Lowe Gallery



The exhibition **EVERY body, EVERY mind**, Honoring the 35th Anniversary of the Americans with Disabilities Act, serves as a reflection point for viewers to consider the country's progress in creating greater accessibility as well as understanding societal barriers that still exist. Signed into law in 1990 by President George H.W. Bush, the Americans with Disabilities Act codified the efforts of years of civil rights activists who challenged a system that denied the rights of citizens. By reversing the centuries-long history of exclusion, shifting public policy in 1973, and ultimately changing legislation, advocates continue to fight for greater visibility and accessibility with the hope of creating a more just and inclusive society for every body and every mind.

Outdoor Activities:
Self-guided Sculpture Tours
Let's Explore Backpacks
The Great Art Caper



Scan the QR code to visit the Museum's website for information about our outdoor activities



Untitled Abstract by Lauren LaBella



Black & White

Juried by Lauren La Bella
April 29 – June 1, 2025
Submission deadline: March 12, 2025

Huntington Arts Council invites artists to participate in Black and White, juried by Lauren La Bella. This all-media show will explore the power and versatility of monochromatic colors through works that are exclusively black, white, or gray.

Lauren La Bella received a BFA in Painting from the Savannah College of Art and Design in Savannah, Georgia. She has participated in group and solo exhibitions throughout the United States, and has collaborated with artists from all over the world. La Bella has a background in fashion and photography; both of which heavily influence her work process, techniques, and materials. Although currently focused on tattooing at this time, La Bella works with a wide variety of media including but not limited to: acrylic and oil paint, watercolor, graphite, installation, and time-based media, working in both small and large scale.

La Bella has been professionally tattooing since 2017. In that time she has founded, owned and operated two studios, the most recent being The Pearl: Tattoo & Fine Art Gallery in Oyster Bay, New York where she is currently working.

Invitational Solo Exhibition



The Huntington Arts Council is happy to announce a new format for our Invitational Solo Exhibitions. Single artists, unincorporated collectives, and not-for-profits are eligible to apply. Participation is FREE of charge, but a deposit will be required as a precaution for any potential damages to the gallery. All artists and not-for-profits must be members of HAC at the time of application.

There will be one Invitational Solo Exhibition per year, taking place in the late summer or early fall. Applications should consist of a cohesive body of work. All media to be considered. Applications will be reviewed and chosen by our Program Committee.

For more information on our Invitational Solo Exhibitions and to apply for 2025, please go to www.huntingtonarts.org. Our Main Street Gallery is located at 213 Main Street, Huntington NY, 11743.



Don't Tell: The #MeToo Art of Helen Murdock-Prep



JOURNEY Arts in Education Program

Established in 1985 by Chairperson Sandy Chapin, JOURNEY is a multi-component arts in education program available to school districts providing resources for learning about world cultures through arts and arts experiences. JOURNEY integrates cultural arts into classroom curriculum encouraging an individualized experience and appreciation of cultural diversity through the arts.

CTLE Cultural Experiences Workshops

Staff development opportunities for teachers using arts as the starting point to learn about the history, traditions, social systems, and even economics of a culture. Led by indigenous artists, scholars and educators. This past October HAC featured a series of diverse CTLE workshops: Merging Art and Science: Cultivating Cultural Responsiveness through Maya Visual Language, featuring Fabio Esteban Amador, archaeologist and visual artist, Multicultural Voices: Celebrating and Empowering ENL Students led by Elise May, Cultural Connections: Dance Masks from India and Promoting Inclusive School Environments with artist and educator Puneeta Mittal, East Asian Water-Ink Painting: Fostering Cultural Awareness and Inner Harmony guided by Artist Sungsook Setton and Empowering Perspectives: Storytelling Through Photography and Inclusive Communication led by Carlos Morales, photographer and mixed media artist.

Discovery Lending Chests Exploring Global Traditions: Eugenia Ritter's Use of the Discovery Chest

With 28 years of teaching experience at Harborfields High School, Eugenia Ritter has built a classroom environment that champions diversity and student engagement. Her use of the JOURNEY Discovery Chests filled with cultural artifacts enhances this mission, offering thematic resources for events like Hispanic Heritage Month and Black History Month. As co-advisor of the Multicultural Club and National Art Honor Society, she incorporates these materials into lessons on global art traditions, enriching her students' learning.



Student Niurca Chabla Leon with Eugenia Ritter, Harborfields Art Teacher

Eugenia's collaboration with Art365NY emphasizes art's role in community engagement. Niurca Chabla Leon, a student observer from Adelphi University, praised the JOURNEY Discovery Chest: "I am so thankful to the Huntington Arts Council for providing wonderful materials to enrich our students' learning and celebrate the cultures highlighted by the Discovery Chests. They are a wonderful resource that I recommend to all fellow educators."

Eugenia's dedication ensures her students develop both artistic skills and a deeper cultural understanding, preparing them for a diverse world.

Discovery Chest Program offers students a unique, hands-on journey into world cultures. Each chest is packed with cultural artifacts, lessons, books, artworks, and musical instruments. Available chests explore Africa, Ancient Egypt, Eastern Europe, China, Greece, Guatemala Maya, India, Japan, Latin America, and the Middle East. Mini chests feature Guatemala Maya, Eastern Europe, and the Japanese Tea Ceremony for an intimate cultural experience. For more information on the Discovery Chests, contact Sueey Gutierrez, Arts in Education Coordinator, at 631-271-8423x114 or email sgutierrez@huntingtonarts.org

Oksana Danziger: Textile Artist, Educator, & Cultural Contributor



OKSANA DANZIGER

Born in Moscow, Oksana Danziger is a talented textile artist with a Master's Degree from Moscow State Textile University. Since moving to New York in 1991, she has worked with leading studios such as Portfolio and Design Works International. Now based on Long Island, Oksana teaches at the Suffolk County Art Museum and the Huntington Arts Council, and is a member of the Art League of Long Island and the Long Island Craft Guild.



Chinese Calligraphy and Brush Painting Workshop

Recently, Oksana made a significant contribution to the JOURNEY Discovery Chest Program, enriching its Eastern European Chest with traditional artifacts, including authentic Eastern European toys and traditional female clothing. This donation reflects her deep connection to her heritage. Having worked with the Huntington Arts Council for five years, Oksana has passionately integrated art and culture into education, with a focus on sustainability and

preserving cultural traditions.

"I truly enjoy working in schools, sharing my knowledge of sustainable art, and connecting students to my own heritage," she said. Her contributions serve as a bridge between cultures, providing students with a unique, hands-on learning experience that fosters cultural appreciation.

Visiting Artists

Visiting teaching artists from a variety of cultures and artistic genres are available for workshops, residencies and assemblies in the schools. A directory of artists is available on our website www.huntingtonarts.org.

Shrikant Iyer's Origami Workshop

In the spring, Sawmill Intermediate hosted Shrikant Iyer for a two-day "Fold and Tale" workshop. Students explored traditional Japanese origami, crafting swans and other figures while learning through engaging stories. Iyer's session also highlighted the cultural and historical context of origami from Japan and other Asian cultures, enriching students' artistic and cultural understanding.



Shrikant Iyer Teaching Origami to Sawmill Students



Fold and Tale Workshop with Shrikant Iyer

High Arts Showcase

The High Arts Showcase, in partnership with the Huntington Arts Council, is an exclusive celebration of student talent. Selected by their teachers, JOURNEY high school students exhibit their creativity through a curated visual art exhibition and dynamic performing arts events, gaining invaluable experience and engaging with the broader arts community. High Arts Showcase will take place in March/April 2025.

2024-2025 participating school districts: Cold Spring Harbor CSD, Commack UFSD, Harborfields CSD, Huntington UFSD, Kings Park CSD, Northport-East Northport UFSD, Plainview-Old Bethpage Central School District and South Huntington UFSD.

Beautiful Display of Worry Dolls (Muñeca Quitapena) from Draw Out



Discovering Culture Through Art: Guatemala Maya Chest

On Saturday, Sept 21st, the Arts in Education department participated in the Heckscher Museum's annual Draw Out event, a day of creativity in Heckscher Park. This year HAC introduced the Guatemala Maya Chest from the JOURNEY Discovery Chest Program which showcases the rich tradition of Maya textiles. Alongside this, participants crafted Worry Dolls (Muñeca Quitapena), small handmade figures traditionally given to children by parents at night. Children place them under their pillows to share their worries, allowing them to wake up free from fear. This engaging activity helped attendees connect with Mayan culture. Draw Out was attended by over an estimated 1000 visitors who enjoyed hands-on learning in collaboration with 16 local partners, creating a memorable and educational family day.



Scan the code
for more information on
Arts in Education

The Conklin Barn: A Bridge Between Past and Present

Thank you to our cultural partner and neighbor, the Huntington Historical Society for the use of The Conklin Barn for our CTLE Workshops in October.

The Conklin Barn, originally built in 1830 and relocated to Huntington in 1990 on the historic Conklin Farmhouse property, stands as a vibrant testament to local history. Carefully preserved, the barn now hosts themed exhibits like "Huntington in Bloom 200 years of Flowers In Fashion, Arts & Everyday Life," showcasing local heritage and providing a unique venue for events. The Conklin Barn offers tours and rentals, connecting the community to over 150 years of history. For rental inquiries or to schedule a visit, contact the Huntington Historical Society at 631-427-7045 or email info@huntingtonhistoricalsociety.org.

To find out more about the JOURNEY Arts in Education program go to www.huntingtonarts.org or contact Sueey Gutierrez, Arts in Education Coordinator, at 631-271-8423 x114 or via email at sgutierrez@huntingtonarts.org.



The Conklin Barn

Mosh Pit by Fernando Carpaneda



Fernando Carpaneda

Fernando Carpaneda's painting "Jesus Christ" took center stage at the upcoming "Take Home a Nude" art auction at Sotheby's, hosted by the New York Academy of Art. The event, celebrating its 32nd year, was held on October 21, 2024, and attracted celebrities, art luminaries, and esteemed philanthropists, all coming together to support the Academy's mission of nurturing emerging artists.

Carpaneda, who's work "Mosh Pit" has also been selected for the Long Island Biennial 2024 at the Heckscher Museum of Art. In addition he recently received an award from the curator of the Ohr-O'Keefe Museum, further solidifying his standing in the art world.

Galina Carroll

After a 20-year pause Galina Carroll returned to the art scene, participating in an Art Show and Music Festival. To her surprise, her comeback was not only well-received but marked by tremendous success.

Among 170 talented artists Galina was honored to receive the "Best in Fiber" award, a recognition that highlighted the unique quality and craftsmanship of her work.



Galina Carroll Outstanding Fiber Art

The show, which featured a wide range of artistic expressions and musical performances exceeded her expectations, reminding her of the deep connection between creativity and passion that thrives even after years away from the stage. The recognition from the judges as well as the overwhelming support from attendees made this a truly unforgettable milestone in Galina's artistic journey.

Patty Eljaiek

Something Wicked this Way Comes by Patty Eljaiek



Patty Eljaiek, a mixed media artist, was thrilled to exhibit a collection of new and lesser known works at her solo show entitled *City of Secondhand*. The exhibition was on view at The Calling Bell in Huntington from September 14 – November 2, 2024. New works consisted of hand embroidered illustrations and assemblages inspired by the artist's favorite books. Born in Barranquilla, Colombia in the heart of the land of magic realism, Patty has been fascinated by the wonder that binds itself to the everyday. As an artist who has repurposed everything from cardboard to glass and wire, she continues to use discarded and found objects and fabric, alongside new and vintage fibers, to create collages in thread.

Artist News cont'd

Jan Guarino

Jan Guarino is one of 12 artists whose work "Shore Bubbles" is featured in the Northport Village Poetry Path. The Poetry Path is the first of its kind on Long Island and created by a partnership between the Northport Arts Coalition and the Village of Northport.

Jan also received an honorable mention at the Art Guild: The Power of Nature exhibition for her work "Manhattanhenge"

Four of Jan's paintings were accepted in the Town of Huntington Signal Traffic Box Public Art Project with the artwork appearing thorough out the township.

The Best of Watercolor Digital Edition featured the 100+ finalists from the Splash 25 Competition in this special publication presented by Artists Magazine. Jan's work "Steeple Over Sunrise" was included in this issue.



Jan Guarino with one of the Traffic Boxes Featuring in Town

Sueey Gutierrez

Sueey Gutierrez offers a powerful lens into Latinx experiences, celebrating strength, heritage, and the shared stories of her community. Three exhibitions feature her works. At the Mission Cultural Center for Latino Arts in San Francisco, "Broken but Open" reimagines Catholic iconography through her Salvadoran-Maya roots, symbolizing strength in vulnerability and the complexities of cultural assimilation.

New York City's Salmagundi Club, Humans 24: New York figurative exhibit features Sueey's piece "Seductive Lola". This work celebrates women's sexual liberation, highlighting self-possession and control over the female body while inviting the viewer into an intimate moment, with the figure holding control of the experience.

At MoCA Long Island, "Renacer en las Aguas de Moncagua" honors her father's legacy, using natural elements to symbolize courage, healing, and resilience, reflecting on personal and collective journeys of renewal.

Sueey Gutierrez with her work Seductive Lola



John Melillo

It was a true Honor when John Melillo received a proclamation by Legislator Rebecca Sanin at His "Life Goes On Part 4" Solo Art Exhibition Event on Aug 15th at the Southampton Cultural Center. John's Solo Art & Video Exhibition showcased his East End Art & Vietnam Series that was made possible by the HAC 2024 regrant program. Legislators Rebecca Sanin and Anne Welker presented John with the Award for his work as a Disabled Vietnam Veteran/East End Artist and his inspiration to the community as he survives PTSD through ART.



Anne Welker and Rebecca Sanin Legislators give John Melillo Proclamation

Helen Murdock-Prep

Helen Murdock-Prep received a proclamation from Suffolk County Legislator Rebecca Sanin for her exhibition Don't Tell: The #Metoo Art of Helen Murdock-Prep. The proclamation states "The Suffolk County Legislator Rebecca Sanin is proud to recognize the leaders and role models of our community for their dedication and the important contributions they make. The Suffolk County Legislature celebrates the achievements and efforts of an invaluable member of our community and recognizes Helen Murdock-Prep on her interactive gallery exhibition."



Kieran Johnson Presents a Proclamation to Helen Murdock-Prep from Suffolk County Legislator Rebecca Sanin

Arched Truck in Snow & House in Sand by Howie Pohl - Salmagundi Club



Howie Pohl

Howie Pohl had several photographs selected for the galleries of juried competitions. Two of his photos were part of the New York Salmagundi Club's 43rd Annual Open Photography Exhibition. The online Chateau Gallery included two of Howie's photos in their Shadow and Light, and Minimalism exhibits. His photo "Man with Rooster" was chosen for the What's So Funny? exhibition at the Rocky Neck Art Colony in Gloucester MA. Howie's work was also shown in two other online galleries, the Decagon Gallery's Environmental Challenges & Paradises show and a pair at Site: Brooklyn's Series and Repetition exhibit. Four of his photos were included in the Long Island Center of Photography's Small Works show at the B.J. Spoke Gallery and another at the Members' Showcase of the Huntington Arts Council.

Ann Parry

Ann Parry's photoblog FromLongIsland.com is the BLOG 2nd Place winner of the Press Club of Long Island (PCLI) Media Awards 2024. To see posts about HAC events, visit the blog and enter "huntington arts council" in search box.



2024 Ann Parry PCLI-Media-Awards

Volunteers, Interns & Scholarship

Volunteers & Interns

Thank you

to our volunteers who always step up when we need them. Whether it is gallery sitting on the weekends, coming in weekly to help with office tasks, or program related projects, we are grateful for their reliability and dedication to HAC. A special shout out to our 2024 Huntington Summer Arts Festival volunteers! Your enthusiasm and hard work during the festival helped ensure everything ran smoothly.

- Kathy Williams Ging
 - Tim Ging
 - Allison Shortell
 - Qun Shi
 - Sondra Somin
 - Ian Fontanes
 - Promila Shastri
 - Emma Froehlich
- Maddy Dombrow
 - Catherine McCooy
 - Luke Vaughan
 - Scott Schneider
 - Debra Fink
 - Jackie White
 - Frank Connolly



Intern Emma Froehlich, Operations Assistant. Jade Scott and Volunteer Maddy Dombrow

Volunteers

Maddy Dombrow, Screenwriting Major at Ithaca College had the following to say about her experience with HAC this past summer. "Throughout July and August, I volunteered at the Huntington Arts Council where I learned valuable skills and saw the great minds behind the gallery's events, and artwork. I filmed and edited videos for HAC's Education Department, learning about objects from around the world. I met talented artists working in sculpting, painting, and other materials. For HAC's "Assemblage" Show, I was fortunate enough to work the reception event and meet the artists. A major thank you to Sarah McCann and Jade Scott for this incredible opportunity and for being so welcoming."

As Maddy described, volunteers have the opportunity to assist in many different ways: front office, specific program projects, basic computer work, mailings, and gallery sitting on weekends. As a gallery sitter, we explain everything you need to know to open and close the gallery, provide information on the current exhibition and you choose your schedule. Go to www.huntingtonarts.org under "How You Can Help" for more information and to sign up.

Interns

Internships offer work experience for students year-round. College and high school students may apply for internships to gain valuable work experience. For additional information about these opportunities go to www.huntingtonarts.org under "Arts in Education".

2024 Scholarship Recipients

The two 2024 dance scholarship winners received their awards over the last several months as pictured here.



Sandi Bloomberg with her scholarship winner Olivia Vetack, Sueey Gutierrez, Arts in Ed Coordinator and Kieran Johnson, ED.

Olivia Vetack came to the gallery in June with her Mother and met with Sandi who presented her with the 2024 Sandi Bloomberg Scholarship for Dance. They had a wonderful conversation and Sandi shared many stories about her days as a Radio City Rockette!



Christina Aiello, Rea Jacobs Scholarship winner with Kieran Johnson, ED and Toni Wortman, from LIDC.

Christina Aiello received her Rea Jacobs Scholarship award funded by the Jacobs family and the Long Island Dance Consortium just prior to performing on stage at the Huntington Summer Arts Festival in August. Kieran Johnson, HAC ED and Toni Wortman from LIDC presented her with the check.

Long Island Grants for the Art

continued from page 9

Micro Grant Awardee Spotlight

The SCR Community Impact Micro Grant opportunity, awarded bi-monthly is a \$1,000 grant that provides year-round funding opportunities to arts-centered programs and projects. The next Micro Grant application deadline is November 8, 2024. For more information on this grant and to submit an application go to www.huntingtonarts.org.

The Community Impact Micro Grant has awarded \$29,000 to individual artists and nonprofit organizations for arts programming in 2024. We have received over 75 applications this year, including 30 first-time applicants.

The Bi-Monthly Community Impact Micro Grant will continue to be available for new or ongoing programming in 2025.



Grace Zhang



*As a young artist who grew up on Long Island feeling alienated, it's incredibly validating to receive the Community Impact Microgrant. I will be curating a community screening of short films made by queer and trans filmmakers of color from Long Island, including a work-in-progress of *The Sun's Coming Up*, *Good Night* and *New Work* by directors Devon Narine-Singh and Jard Lerebours. I'm excited to bring QTPOC community together through the power of filmmaking, in a place where physical gathering space for us is much needed!*



The Sun's Coming Up, Good Night is the final installment of a short film trilogy about queer Asian youth on Long Island. This film explores the discovery of queerness through private self-exploration as well as intimate relationships with partners, dissociation as a coping mechanism for queer and trans people, and the power dynamics of race and class in the suburbs through the lens of a young couple, Sunny and Eric.



Grace Zhang Film Still

Grace Zhang is a filmmaker from New York. By interweaving slice-of-life scenes with dream sequences, memories, and the digital realm, their work depicts the ebbs and flows of queer existence as taking place in multiple realities. Their short films *DOG STORY* and *SNAKESKIN* have screened internationally, including at Queer East in the UK, the San Diego Asian Film Festival, *NOWNESS* China, and *CINEMQ* Shanghai.



Long Island Grants for the Arts are made possible with funds from the State & Local Partnerships (SLP) program of NYSCA and with the support of the Office of the Governor and the NYS Legislature. These funds ensure the continued success of extraordinary arts and cultural activities throughout both Nassau and Suffolk counties.

Creative Business Member Profile

Welcome to our latest Creative Business member, Suite Pieces, One Stop Interior Design Shop and Showroom located in Huntington Station.



Designer Amanda Peppard founded Suite Pieces in 2012 following her passion for design & education. Initially a decorative paint boutique and vintage furniture shop, educating and instructing

DIYers through workshops and videos, Suite Pieces evolved into a full-service design destination. With a 10,000 sq ft. showroom, Suite Pieces is a full-service design experience like no other. Seamlessly merging vintage charm with modern design, Suite Pieces features expert in-home design services.



The retail design space on the main floor, features home décor, furniture and design products. "The Shops at Suite Pieces" is a local artisan and vendor marketplace featuring unique finds. Talented creators bring their work to life on the 2nd floor in "The Studios at Suite Pieces".



Whether a DIY enthusiast or a client seeking a personalized design experience, the products and services Suite Pieces offer have been curated to provide the expert, tailored approach they are known for. Custom carpets, custom window treatments, and custom upholstery "bring your vision to life". Wallcoverings, lighting, vintage one-of-a-kinds, gift items, and chalk & milk paint, deliver something for everyone. Full-service Interior design, guided design services, refinishing, reupholstery, color consultations and staging and styling achieve the "attainable and impactful home design they strive for at Suite Pieces. They believe everyone has the right to a beautifully curated space. Suite Pieces is here to create the home you crave."

Stop by to explore Suite Pieces immersive design space at 1038 New York Avenue, Huntington Station, NY 11746. Call 631-560-9759 to book an appointment with one of the designers to have a personalized, tailored experience. For details on the other resources they have available such as the Suite Pieces blog, "how to" videos go to suitepieces.com

To find out more about HAC's Creative Business Membership and to join, go to www.huntingtonarts.org

Participating Merchants Fall 2024

Our Participating Merchant Program is an exclusive member benefit. These establishments offer discounts to members when you show your HAC Membership Card. For a list of merchant discounts, go to huntingtonarts.org. For information email development@huntingtonarts.org

Artist Services

- AJS VISUALS LLC / ARTBOII STUDIO**
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718-916-2587
www.dajsvisuals.com
www.artboii.com
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www.huntingtonartcenter.com
- HUNTINGTON FINE ARTS**
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www.huntfinearts.com
- INDUSTRY LOUNGE & GALLERY**
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Huntington, NY 11743
www.industrymakers.art/
- IMAGE ARTS ETC.**
550 New York Ave.,
Huntington, NY 11743
www.imageartsny.com

MOROLAY CHILDREN'S BOUTIQUE
302 New York Ave., Huntington, NY
11743 www.morolay.com

Museum & Historical

- HECKSCHER MUSEUM OF ART**
2 Prime Ave., Huntington, NY 11743
www.heckscher.org
- HUNTINGTON HISTORICAL SOCIETY**
209 Main St., Huntington, NY 11743
www.huntingtonhistoricalsociety.org
- NORTHPORT HISTORICAL SOCIETY**
PO Box 545, 215 Main St.,
Northport, NY 11768
www.northporthistorical.org
- WALT WHITMAN BIRTHPLACE STATE HISTORIC SITE**
246 Old Walt Whitman Rd.,
Huntington Station, NY 11746
www.waltwhitman.org
- WHALING MUSEUM AT COLD SPRING HARBOR**
301 Main St., Cold Spring Harbor, NY
11724 www.cshwhalingmuseum.org
- QUALITY PICTURE FRAMING CO. INC.**
105 Newtown Rd., Plainview, NY 11803
www.qualitypictureframing.com

Performing Arts

- PLAZA THEATRICAL PRODUCTIONS AT THE SHOWPLACE AT BELLMORE MOVIES**
34 Forest Ave., Lynbrook, NY 11563
www.plazatheatrical.com
- RIDOTTO ARTS ORGANIZATION**
4 Rolling Hills Dr.,
Huntington Station, NY 11746
www.ridotto.org
- TILLES CENTER FOR THE PERFORMING ARTS**
LIU, Post Campus, Brookville, NY 11548
www.tillescenter.org

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www.MagicBeyondImagination.com

The Huntington
Arts Council's 3rd
year of our FREE

Professional Development
Series is under way. This
program continues to focus
on topics relative to our
arts community, as well
as providing accessible
hybrid (in person/online/by
request) formats. Note that
registration is required and
in-person space is limited.



This year's workshops kicked off in October with *Good Governance: Building an effective Board of Directors* presented by Jamie Bogenschutz. The program explored the complicated, yet essential principles of Board governance, including roles and ethical and fiduciary responsibilities they assume for effective leadership.

Jamie Bogenschutz is a licensed clinical social worker, serving as an Executive Director within the nonprofit sector. She currently serves as an executive consultant, providing board and staff development training and strategic planning for nonprofit organizations. She is a senior adjunct professor at Adelphi University, and affiliated with Adelphi's center for nonprofit leadership. If you are interested in a copy of the recording of this session, email Sarah McCann at smccann@huntingtonarts.org,



***Art on the Move: Shipping and Logistics Essentials* presented by Lydia Rivera
November 13, 2024, 4:00-6:00PM**

Whether shipping your sold or exhibiting work, locally, out of state, or overseas, protecting your work properly is worth the investment.

Lydia Rivera is an artist and exhibition professional working and living in both the NYC metro area and on Long Island, NY. After earning a BFA with a concentration in photography from Purchase College, State University of New York and an MPS from Pratt Institute in Arts and Cultural Management, she has continued to create and exhibit her own artwork in addition to assisting other artists, curators, collectors, galleries, museums and institutions with exhibition planning and collections management. Lydia has 15 years of experience in fine art shipping and logistics both domestically and internationally, site specific installations and public art events for institutions such as the Venice Biennale, The

Contemporary Austin, Hudson River Museum and the New York Public Library.



***Instagram for Artists* presented by Robin Cembalest
December 18, 2024, 4:00-6:00PM – VIRTUAL ONLY**

Whether you're new to Instagram or you want to update your skills, this class will teach you content strategies that produce long-term results, building visibility for you, your artwork, expanding networks, and creating relationships that help achieve your goals. Robin will share essential tools for conveying your identity and your art practice. She'll provide tips for crafting profiles, chronicling your process, and explaining the larger meaning of your work. She'll show you best practices for reels, stories, hashtags, and explain what artists need to know about that mysterious algorithm.

Respected journalist, popular Instagrammer, and the former longtime editor of ARTnews, Robin Cembalest teaches arts professionals to communicate effectively across all editorial channels. In 2014, she launched Robin Cembalest Editorial Strategies, helping art-world clients to design and implement mission-based content. She leads PD workshops in writing, social media, and other essential skills at schools, residencies, museums, and professional organizations. Widely published in the art and mainstream press, Robin is known today as [@rcebalest](https://www.instagram.com/rcebalest), handle of her influential Instagram.

For more information on upcoming PD workshops go www.huntingtonarts.org. Questions, please contact Sarah McCann at asmccann@huntingtonarts.org.

The Professional Development Series is made possible in part with funds from Cataliotti Law and the Statewide Community Re-grants – Upstate / Long Island Recovery Initiative of the New York State Council on the Arts with the support of the Governor and the New York State Legislature.



Letter from the Supervisor



EDMUND J. SMYTH
Huntington Town Supervisor



Greetings!

As winter begins its long descent and envelops the community with its crisp air and longer nights, we are still surrounded by the transformative power of the arts. The Huntington Arts Council has long been a beacon of creativity, bringing light to our lives even in the darkest days of winter.

The arts have continued to thrive in Huntington, reminding us of the importance of connection, expression, and shared experience. From our historical partners to the first-rate Heckscher Museum, new exhibits to our outdoor performances, we have found new ways to celebrate the arts and keep our community engaged.

As we look ahead to the coming months, I am excited to share some of the inspiring projects and events planned for the winter season. The Arts Council's gallery will showcase a diverse range of works from local artists, exploring themes of hope, renewal, and the beauty of the natural world. Additionally, their educational programs will continue to provide opportunities for artists of all ages to develop their skills and express their creativity. November 10th closes the popular *Nightmare on Main Street* student exhibit featuring work of 6-12th graders. HAC then presents *Small Canvas BIG Impact*. This exhibition reflects the support of our community with over 85 original artworks donated to this combination exhibition and fundraiser on December 13th. The New Year begins with their *Masters Show*, followed by the juried exhibition, *Iconography* and the second half of the school year's culturally diverse, JOURNEY Arts and Education program.

The Heckscher Museum's Biennial features works of contemporary artists from Nassau and Suffolk counties, deepening the connections between the artists and the communities in which they live, that runs until January 19th of next year. Stay warm at the Whaling Museum and the Walt Whitman Museum and some of their exciting literary events coming in November and December.

As we embark on this new year, I encourage you to stay engaged with the varied programs around Town, attend events, and continue to support the arts in whatever way you can, it is what makes Huntington the Cultural Capital of Long Island.

Thank you for indulging in our varied artistic community. Together, we can continue to bring the arts to life, even in the coldest of seasons.

Sincerely,

EDMUND SMYTH
Huntington Town Supervisor



GREG WAGNER **HAC ADVISORY BOARD: TOWN APPOINTEE**

Greg Wagner is the current Director of the Huntington Cultural Affairs Institute. Greg has worked in government and higher education over the past five years. He has extensive television credits as an actor, screenwriter and film producer.

Huntington

Town Council



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Town Councilman



SALVATORE FERRO
Town Councilman



BROOKE A. LUPINACCI
Town Councilwoman



THERESA MARI
Town Councilwoman

NOVEMBER

Current through Nov. 10 | Huntington Arts Council presents *Nightmare on Main St* | Huntington Arts Council | 213 Main St, Huntington, NY 11743 | Huntingtonarts.org | Tues – Friday 11-4pm | *Nightmare on Main Street* is the Huntington Arts Council's annual exhibit for student artists in grades 6 -12. This year our juror is Candido Crespo. Students were encouraged to use his work "Vejigante" and statement to inspire their own works.

Nov. 1-15 | Jan Guarino presents *Watercolors for Sale at The Firefly Artists* | The Firefly Artists| 90 Main St, Northport, NY 11768 | Janguarino.com | You are invited to a special 2 week solo exhibition of the watercolors of Jan Guarino at the Firefly Gallery. Many pieces never before available will be for sale at special prices, framed, and unframed pieces: Travel pieces, Still Lifes, Waterscapes, Landscapes, Portraits & much more.

Nov. 1-30 | The Harborfields Library presents "*Nothing is Static*" by Artist Christine Donnelly | Harborfields Library | 31 Broadway, Greenlawn, NY 11740 | Harborfieldslibrary.org | Christine is an artist, teacher, adventurer, seeker, rock climber and yogi. She is a constant observer and her artwork is influenced and inspired by the world around her.

Nov. 2 – Dec 14, 10-1pm | The Art Guild of Port Washington presents *Oil/Acrylic Still Life Painting with Kevin Yen* | The Art Guild of Port Washington | 200 Port Washington Blvd, Manhasset, NY 11030 | Theartguild.org | Oil/Acrylic Still Life Painting - From Start to Finish (6 week mini series, Saturday mornings 10am-1:00pm, open to HS Students and adults) The class will start with how to put down your sketch/drawing onto the canvas and work on value and chroma, how to use the right color for highlights and shadows and glazing technique, painting layers step-by-step.

Nov. 2-30, 1-4pm | BAFFA presents *The Bell Street Artists* | BAFFA Gallery | 47 Gillette Ave, Sayville NY 11782 | Baffa.org | The Bell Street Artists present their annual mixed-media exhibit at the BAFFA Art Gallery on Saturdays and Sundays in November from the 2nd through the 30th from 1 to 4 PM with a reception on November 3rd.

Nov. 3, 2-4pm | The Metropolitan Youth Orchestra of New York (MYO) presents *Suffolk Orchestras* | Staller Center for the Arts | 100 Nicolls Rd, Stony Brook, NY 11794 | myo.org | Performing Ensembles: Suffolk String Orchestra, Felicya Schwarzman, Music Director, Suffolk Symphony Orchestra, Scott Zarchy, Music Director, Suffolk Principal Orchestra, Phil Preddice, Music Director.

Nov. 3, 7-8:30pm | The Metropolitan Youth Orchestra of New York (MYO) presents *Suffolk Choirs* | Staller Center for the Arts | 100 Nicolls Rd, Stony Brook, NY 11794 | myo.org | Performing Ensembles: Suffolk Treble Choir - Craig B. Knapp, Music Director, Cara Verity, Pianist,

Suffolk Senior Treble Choir - Rachel Nagle, Music Director, James Nagle, Pianist Suffolk Symphonic Choir - Brad Drinkwater, Music Director, Joseph Franzino, Pianist

Nov. 3, 4-6pm | Long Island Choral Society presents *A Celebration of Americana* | Garden City Community Church | 245 Stewart Ave, Garden City NY, 11530 | Lics.org | A Celebration of Americana featuring works by Randall Thompson, Andre Thomas and George Gershwin as well as a variety of Anthems and Patriotic Favorites performed by the Long Island Choral Society under the direction of Michael C. Haigler. The Long Island Choral Society of New York's longest continually performing art organization as it begins its 96 season. Adult \$20, Youth \$10

Nov. 9, 11-1pm | BAFFA presents *Mosaic Leaf Workshop* | BAFFA Gallery | 47 Gillette Ave, Sayville, NY 11782 | Baffa.org | Mosaic artist, Gabriella Grama will demonstrate how to create an autumn leaf in colorful glass pieces. Workshop attendees will create a leaf to take home with them. The cost for the class is \$40.00 for BAFFA members and \$45.00 for non-members—Pre-register at www.BAFFA.org. The class will be held at the BAFFA Gallery at 47 Gillette Avenue in Sayville.

Nov. 9,10,16,17 | SYJCC Star Playhouse at Stage 74 presents *9 to 5 The Musical* | SYJCC | 74 Hauppauge Rd, Commack, NY 11725 | SYJCC.org | Music & Lyrics: Dolly Parton Written by: Patricia Resnick, Director: Ellyn Stein, Musical Director: Sandra A. Vigliotti, Choreographer: Brendan Bitler, Producers: Karen Santaromita & Mark Santaromita. Saturdays, November 9 & 16, 2024, 8:00 pm & Sundays, November 10 & 17, 2024, 2:00 pm Tickets \$32, SYJCC Members. Seniors & Students \$25. To purchase tickets- <https://syjcc.org/stage74-star-playhouse/>



Nov. 10, 3-9:30 | The Metropolitan Youth Orchestra of New York (MYO) presents *Nassau Orchestras* | Adelphi University Performing Arts Center | 1 South Ave, Garden

Cultural Calendar

City, NY 11530 | myo.org | Performing Ensembles 3 PM Concert: Nassau String Orchestra, Michelina Sobolewski, Music Director, Nassau Concert Orchestra, Peggy Ho, Music Director. 7 PM Concert: Nassau Symphony Orchestra, Catherine Birke, Music Director, Nassau Principal Orchestra, Scott Stickley, Music Director.

Nov. 13, 4-6pm | Huntington Arts Council presents *Professional Development: Shipping with Lydia Rivera* | Huntington Arts Council | 213 Main St, Huntington, NY 11743 | Tues – Friday 11-4pm | Huntingtonarts.org | For more information and to sign up for this Professional Development session, go to www.huntingtonarts.org

Nov. 16, 7:30-9:30pm | Long Island Philharmonia presents *Migrations: A Concert of New Contemporary Music by Women and Minority Composers* | St. Francis of Assisi | 29 Clay Pitts Rd, Greenlawn, NY 11740 | Three composers from diverse backgrounds, African (Jasmine Pigott), Latino (Doug Hoppe) and Ashkenazi Jewish (Nataliya Medvevovskaya), explore the subject of global Migration and the human condition. Doug will conduct the Long Island Philharmonia and Nataliya and Jasmine will perform and narrate. Jazzie's five movement work, explores the slave trade, Jim Crow, and the modern day African and afro-Caribbean diasporas. Nataliyas's one movement work is inspired by leaving Putin's Russia, emigrating to the USA, and her life in NY as a Russian Jewish emigre'. Doug's symphony explores ideas that fascinate him musically while catering to the traditional symphonic forms; his program starts in a mythical country, continues the journey through central America and Mexico at the US southern border, describing in detail musical references to the myriad problems we all face from both legal and illegal migration. The finale is an appreciation for a new life in America. Tickets \$20 / Children \$0.



Nov.17, 5-7:30pm | St John's Huntington presents *Mass in Blue* | St. John's Church, Huntington| 12 Prospect St, Huntington, NY, 11743 | Sound Vocal Jazz under the direction of Founding Director, Dr. Jennifer Scott Miceli, will present Will Todd's "Mass in Blue" featuring acclaimed jazz soprano, Aubrey Johnson, at St. John's Episcopal Church Huntington as part of their jazz concert series, Jazz Connections. St. John's Music Director, Alex Pryondy,

will be featured on piano along with James Miceli, saxophone, Dominic Duval, bass, and Jon Mele, drums. \$15/\$20/\$30

Nov. 19 – Dec. 13 | Huntington Arts Council presents *Small Canvas Big Impact* | Huntington Arts Council | 213 Main St, Huntington, NY 11743 | Huntingtonarts.org | The Huntington Arts Council believes that the arts have the power to impact our lives on every scale. Due to the tremendous response to last year's inaugural Small Canvas BIG Impact event we once again invited artists to participate in this unique exhibition fundraiser. Small Canvas Big Impact is comprised of 10"x 10" canvases created by artists throughout our community culminating with a ticketed holiday event, providing attendees the opportunity to take home an original piece of their choice.

Nov. 23, 10-4pm | Galina Carroll presents *Give the Gift of Hand-Knitted Warmth This Holiday Season at The Fine Craft Fair* | Ethical Humanist Society of Long Island (EHS) | 38 Old Country Road, Garden City, NY 11530 | Looking for a truly thoughtful holiday gift? Our collection of hand-knitted accessories is a perfect blend of warmth, color, and craftsmanship. From cozy scarves to stylish hats, every piece is lovingly handmade and designed to bring joy and comfort. Explore our full range of vibrant knits at upcoming art shows or shop online at www.galinacarroll.com.

Nov. 24, 2:30-4pm | Harborfields Library presents *The String Sisters* | Harborfields Library | 31 Broadway, Greenlawn, NY 11740 | Harborfieldslibrary.org | Annie Mark and Maria Fairchild will take you on a journey back in time to the heart and soul of roots music, with a reverence for the past and an eye to the future. It's a show that is both fresh and timeless, combining original songs that pay homage to those who came before, including selections from early blues, folk, and country. Please register on the Harborfields Library website to secure a space.

Nov. 24, 4-5pm | BAFFA presents *Gifts of the Season* | Patchogue United Methodist Church | 10 Church St, Patchogue, NY 11772 | Baffa.org | The BAFFA Chorus presents Gifts of the Season at the Patchogue United Methodist Church. The concert features works by Bach, Pergolesi, and holiday favorites. A reception will follow the concert.

Nov. 24, 4-5:30pm | St. John's Cold Spring Harbor Presents *Concerts by the Pond: Theotokos in Concert* | St. John's Cold Spring Harbor | 1670 NY-25A, Cold Spring Harbor, NY 11724 | Theotokos is the living embodiment of a baroque church ensemble. Join Doug Balliet (viola da gamba), Rocky Duval (soprano) and the Theotokos Ensemble for a program of Marian Masterpieces - baroque music from the 17th century Italy and Spain that honors the Virgin Mary. \$30

DECEMBER

Dec. 2-27 | Harborfields Library presents *The Fearless Watercolors of Jan Guarino and Students* | Harborfields Library | 31 Broadway, Greenlawn, NY 11740 | Harborfieldslibrary.org | Watercolor artist Jan Guarino will exhibit her collection of watercolors along with the work of some of her best students throughout December in the Library Art Gallery.

Dec. 3, 8-10pm | Suburban Art League presents *Free Art Demo with Jan Guarino* | Zoom | Suburbanartleague.com | Watercolor Art Demo with Jan Guarino on Zoom. Go to the website for more information.

Dec. 6, 5-8pm | Huntington Arts Council presents *Small Canvas BIG Impact: Artist Reception* | Huntington Arts Council | 213 Main St, Huntington, NY 11743 | Tues-Friday 11-4pm | Huntingtonarts.org | Join us for the artist reception at the Main Street Gallery, Dec. 6th, 2024, from 5:00PM – 8:00PM. This FREE event allows you to meet the artists and view all of the 10×10 canvases that were donated to support HAC.

Dec. 7, 7-9pm | Long Island Choral Society presents *G.F. Handel: Messiah Part I and highlights from Parts II & III* | Garden City Community Church | 245 Stewart Ave, Garden City, NY 11530 | Lics.org | The Long Island Choral Society performs Handel's Messiah Part I and Highlights from Parts II and III with professional soloists and orchestra. Under the direction of Michael C. Haigler this has been a Long Island tradition for close to a century. Adults \$25, Youth \$10.

Dec. 7-8, 10-5pm | Galina Carroll presents *Give the Gift of Hand-Knitted Warmth This Holiday Season at The 59th Holiday Fine Art & Craft Fair* | Art League of Long Island | 107 East Deer Park Road, Dix Hills, NY 11746 | | Looking for a truly thoughtful holiday gift? Our collection of hand-knitted accessories is a perfect blend of warmth, color, and craftsmanship. From cozy scarves to stylish hats, every piece is lovingly handmade and designed to bring joy

and comfort. Explore our full range of vibrant knits at upcoming art shows or shop conveniently online at www.galinacarroll.com

Dec. 8, 3-5pm | St. John's Cold Spring Harbor presents *Community Handel's Messiah Sing* | St. John's Cold Spring Harbor | 1670 Rt 25A, Cold Spring Harbor, NY 11724 | Concertsbythepond.org | Join us for a special afternoon of music - the Christmas portion of Handel's beloved oratorio, Messiah. You're the chorus in this musical afternoon featuring professional soloists and chamber orchestra. Bring your score or rent one from us for this special community event to benefit St. John's outreach ministries. Free (donation), Reception to follow.

Dec. 8, 4-5pm | BAFFA presents "*The Sound of Music*", *Magic and Mystery* | Congregational Church of Patchogue | 95 East Main St, Patchogue, NY 11772 | Baffa.org | The BAFFA Symphony Orchestra presents "The Sound of Music", Magic and Mystery, directed by BAFFA's new orchestra director, Bruce Engle. The orchestra will perform Mozart's Overture to the Magic Flute, Ralph Vaughan William's Fantasia on Greensleeves, and Waltz of the Flowers, Dance of the Sugar Plum Fairy, and Trepak from the Nutcracker Ballet. The concert is free, donations are encouraged.

Dec. 8, 5-7:30pm | St John's Huntington presents *LIGMC Holiday Concert* | St. John's Church Huntington | 12 Prospect St, Huntington, NY, 11743 | St. John's Huntington welcomes back the Long Island Gay Men's Chorus for their annual holiday concert. Tickets are \$25 and available at the door or online at ligmc.org/concerts.

Dec. 13, 6-9pm | Huntington Arts Council presents *Small Canvas*

BE PART OF SOMETHING BIG MADE IN HUNTINGTON FILM & TV FESTIVAL

"Meet the Filmmaker" Seminar Series. **Nov. 7-10, 2024**

Screenings & Award Ceremony. **Apr. 3-6, 2025**

Here are 4 ways you can participate:

Enter

Submit your film today on Filmfreeway.com in our profile: "Made in Huntington Film & TV Festival" **Submission Deadline: Jan. 20, 2025**

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Your business receives measurable media and promotional value by co-branding with the festival **Contact: jschramm@huntingtonny.gov**

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Individuals are needed for promotional efforts and the November & April events **Go to www.madeinhuntington.com and complete the "get involved" form**

Attend

Access tickets for seminars, screenings and special events. (Available mid-October, 2024) **Go to www.madeinhuntington.com**



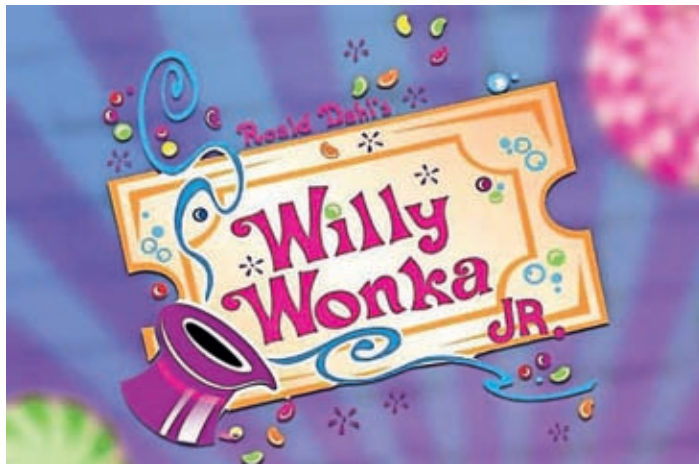
Presented by the Huntington Cultural Affairs Institute a 501c3 Corporation
Produced by the Office of Film & Television, Town of Huntington, 2024
Ed Smyth, Huntington Town Supervisor

Affiliated with
FilmFreeway

BIG Impact: Fundraiser | Huntington Arts Council | 213 Main St, Huntington, NY 11743 | Tues-Friday 11-4pm | Huntingtonarts.org | Join us in our Main Street Gallery for the fundraising portion of this exhibition benefitting Huntington Arts Council. This exclusive, ticketed, holiday event allows you to take home your choice of original art donated by the participating artists. To purchase tickets needed to attend, go to huntingtonarts.org. \$35

Dec. 14, 7:30-9:30pm | St. John's Cold Spring Harbor Presents Concerts by the Pond: *The Westerlies: Holiday Concert* | St. John's Cold Spring Harbor | 1670 NY-25A, Cold Spring Harbor, NY 11724 | From Carnegie Hall to Coachella, The Westerlies navigate a wide array of venues and projects with the precision of a string quartet, the audacity of a rock band, and the charm of a family sing-along. Join the self-described "accidental brass quartet" for a special holiday concert. \$30.

Dec. 14, 8-9:30pm | Long Island Symphonic Choral Association presents *Into the Light* | St. James Roman Catholic Church | 429 Route 25A, East Setauket, NY 11733 | Lisca.org | An evening of beautiful choral music accompanied by a 15 piece orchestra. The orchestra is comprised mostly of DMA students from Stony Brook University and the singers are dedicated Long Island Symphonic Choral Association members. The program selection was made being mindful that Christmas and Hanukah fall on the same day this year. Come celebrate with a reception following the program.



Dec. 14 & 15 | Jr. Company at the SYJCC Presents *Willy Wonka Jr* | Stage 74 | 74 Hauppauge Rd, Commack, NY 11725 | Saturday, December 14, 2024 7:30 pm & Sunday, December 15, 2024 2:00 pm. Purchase tickets today! Tickets \$23, SYJCC Members/Seniors/Cast \$20

Dec. 14-15, 12-4pm | BAFFA presents *Annual Pop-Up Art Show and Sale* | 47 Gillette Ave, Sayville, NY 11782 | Baffa.org | The BAFFA Art Gallery will hold its second Annual Pop-Up Art Show and Sale by BAFFA Artist Members. Available for sale in time for the December holidays will be a mixture of paintings, photographs, and other mixed-media items created by Artist Members of the Gallery. For information: (631)589-7343 or www.baffa.org.

Dec. 15, 2:30-4pm | Harborfields Library presents *The Island Hills Chorus Holiday Radio Show* | Harborfields Library | 31

Broadway, Greenlawn, NY 11740 | Harborfieldslibrary.org | Relax and enjoy a step back in time as the Island Hills Chorus takes you to the time of radio shows. Complete with songs, sound effects and cue cards ride along with the Anderson family as they travel to Vermont for a holiday family reunion. Sing along with holiday favorites and laugh at their corny jokes!

Dec. 15, 7-9:30pm | St John's Huntington presents *Sing Noel!* | St. John's Church, Huntington | 12 Prospect St, Huntington, NY 11743 | stjohns1745.org/concerts | Take a joyous break from the holiday rush and join us for our annual concert of Christmas songs, carols and stories featuring the musical talents of Leslie McBride, soprano Leslie Valentine, mezzo-soprano Douglas Purcell, tenor Larry Long, bass Christine Doré, piano Join us in the Great Hall afterwards to meet the artists and enjoy some Christmas cheer. \$15-25.

Dec. 18, 4-6pm | Huntington Arts Council presents *Professional Development: Instagram for Artists with Robin C.* | Huntington Arts Council | 213 Main St, Huntington, NY 11743 | Tues-Friday 11-4pm | Huntingtonarts.org | For more information and to sign up for this Professional Development session, go to www.huntingtonarts.org



Dec. 21, 1 & 6pm | The Eglevsky Ballet presents *The Nutcracker* | Tilles Center for the Performing Arts | 720 Northern Blvd, Greenvale, NY 11548 | Eglevskyballet.org | The Eglevsky Ballet presents "The Nutcracker" with live music provided by the Park Avenue Chamber Symphony.

JANUARY

Jan. 2-30 | Harborfields Library presents *The Artwork of Ashley Hope* | Harborfields Library | 31 Broadway, Greenlawn, NY 11740 | Harborfieldslibrary.org | Local artist Ashley Hope will exhibit her paintings throughout January 2025. An artist's reception is planned for Wednesday, January 8th from 7:00 - 8:30 PM

Jan. 7, 8-10pm | Suburban Art League presents *Free Art Demo: Howard Rose Oil Demo* | Syosset Woodbury Community Center | 7800 Jericho Tpke, Woodbury, NY 11791 | Suburbanartleague.com | Howard Rose free oil demo and raffle.

Jan. 7- Feb. 2 | Huntington Arts Council presents *Masters Showcase* | Huntington Arts Council | 213 Main St, Huntington, NY 11743 | Huntingtonarts.org | The 2025 Master's Showcase is a small group show welcoming artists who received a Best in Show or Honorable Mention from these 2023-2024 exhibitions; Face to Face, Wearable Art 3.0: The Evolution of Style, and Assemblage. Featured Artists: Bernice Rausch, Faith Hoerning, Bernadette Puleo, Julianna Kirk, Gail Neuman, Michael Krasowitz, Nancy Yoshii, Meagan J. Meehan, Don Gilmer, and Alice Spritzen.

Jan. 11, 2:30-4pm | Harborfields Library presents *Canta Libre* | Harborfields Library | 31 Broadway, Greenlawn, NY 11740 | Harborfieldslibrary.org | Chamber Ensemble with Sally Shorrock and friends.

Jan. 11-26, 12-2pm | BAFFA presents *VISCERAL* | BAFFA Gallery | 47 Gillette Ave, Sayville, NY 11782 | Baffa.org | Mixed-media artists Jessica Rodriguez and Jessica Ink present *Viseral* at the BAFFA Art Gallery. The exhibit can be seen on Saturdays and Sundays January 11, 12, 18, 19, 25, and 26 from Noon to 2:00 PM with an artists' reception on Friday, January 17 from 6:00 to 8:00 PM. For further information: (631)589-7343 or www.baffa.org.

FEBRUARY

Feb. 1-27 | Harborfields Library presents *The Artwork of Jennifer Mariotti* | Harborfields Library | 31 Broadway, Greenlawn, NY 11740 | Harborfieldslibrary.org | Jennifer has been exploring abstract painting methods in which paint is applied to canvas without brushes. Paint is poured onto the canvas and is manipulated using various techniques. Her work will be on display throughout February.

Feb. 1-28 | Suburban Art League presents *Members Only Art Exhibit and Sale* | Plainview-Old Bethpage Library | 999 Old Country Rd, Plainview, NY 11803 | Suburbanartleague.com | Art Exhibition and Sale where all are welcome to view the work through the month and attend the Feb 8 Awards presentation with refreshments from 1-3PM.

Feb. 4, 8-10pm | Suburban Art League presents *Free Art Demo: Watercolor by Anthony D'Avino* | Syosset Woodbury Community Center | 7800 Jericho Tpke, Woodbury, NY 11791 | Suburbanartleague.com | Anthony D'Avino watercolor demo and raffle.

Feb. 8, 1-3pm | Suburban Art League presents *Art Exhibit Awards Reception* | Plainview-Old Bethpage Library | 999 Old Country

Rd, Plainview, NY 11803 | Suburbanartleague.com | SAL Awards Ceremony with refreshments.

Feb. 8-23, 1-4pm | BAFFA presents *TRIPTYCH* | BAFFA Gallery | 47 Gillette Ave, Sayville, NY, 11782 | Baffa.org | OOMPA Artists, Lori Scarlatos, Tony Scarlatos, and Artie Poore, will be the featured artists at the BAFFA Gallery in February. Exhibit dates are Feb. 8, 9, 15, 16, 22, and 23, 1:00 - 4:00 PM.

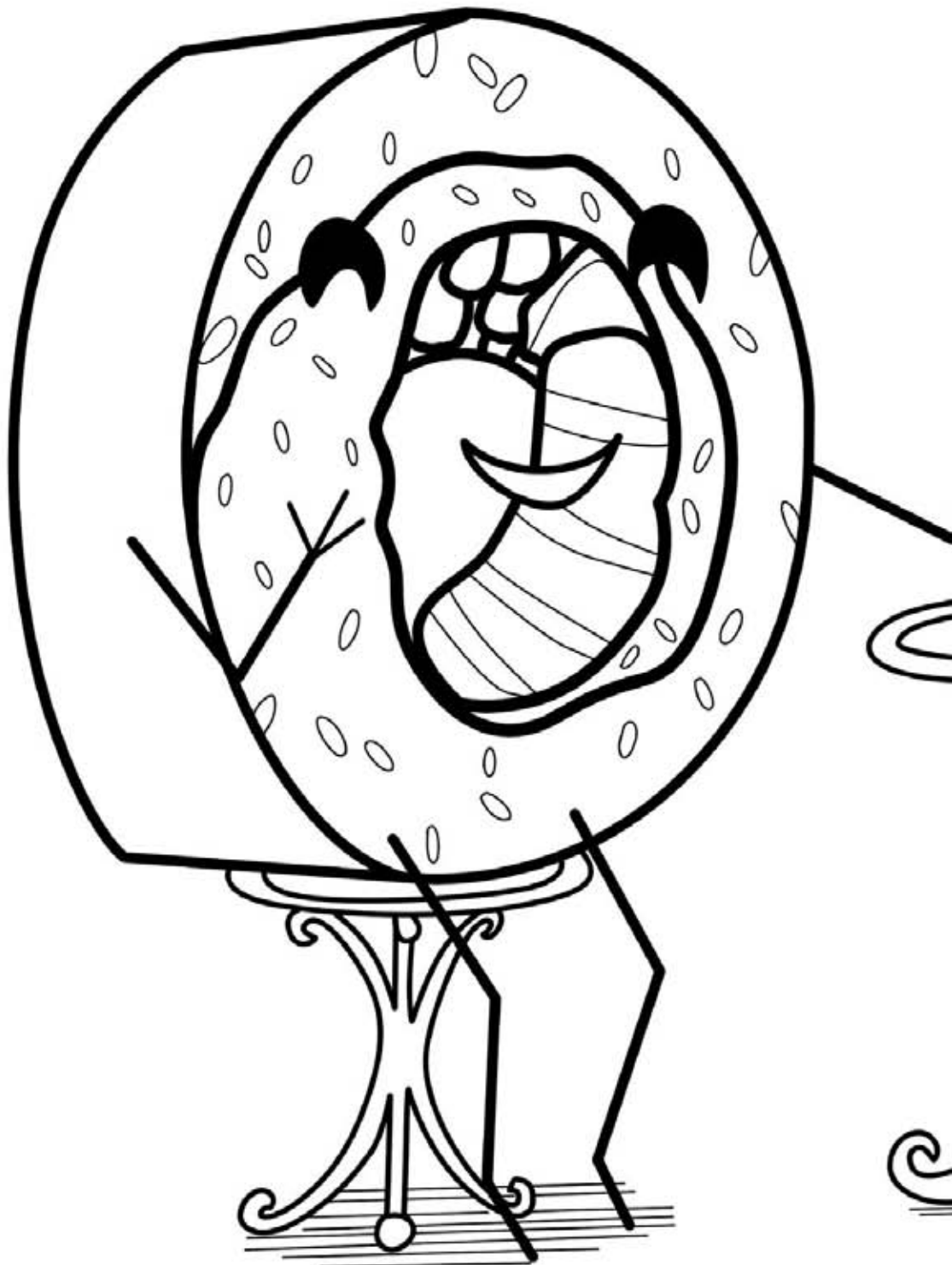


Feb. 9, 3-5pm | St. John's Cold Spring Harbor Presents *Concerts by the Pond: Trio Fadolin* | St. John's Cold Spring Harbor | 1670 NY-25A, Cold Spring Harbor, NY 11724 | Trio Fadolin performs an eclectic repertoire from around the world and across the ages, featuring music from Eastern Europe, Scandinavia, Latin-inspired grooves and much more, all featuring the fadolin, a unique string instrument that encompasses the range of the violin, viola and cello.



Scan for access to
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Cultural Calendar

The kids Corner



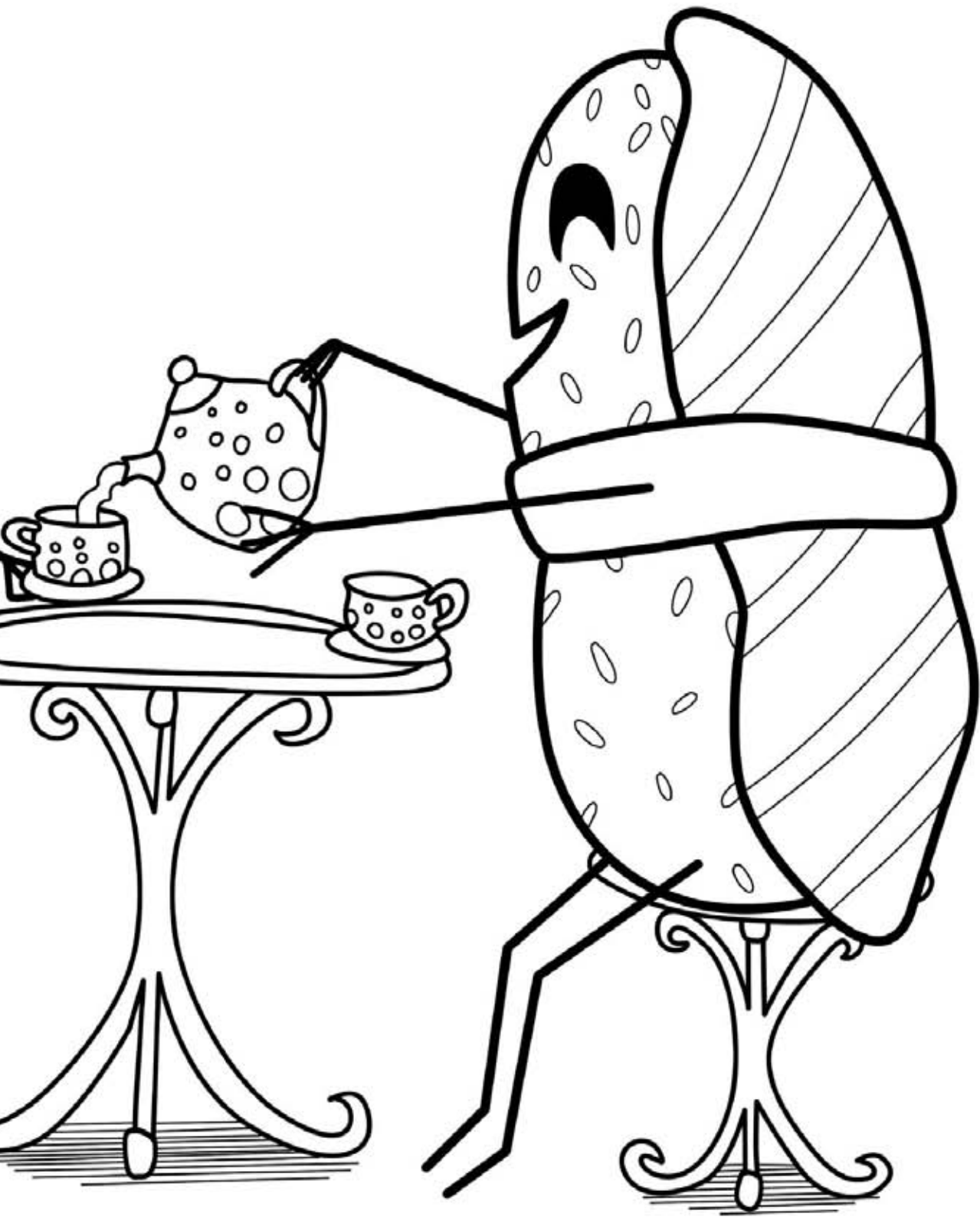


Illustration by Christophe Lima of the tiny collective, @tinyclollectivearts

Name: _____

Find the Word!

J	S	P	H	O	T	O	P	D	G	O	L
T	E	S	A	N	C	W	O	A	A	A	A
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J	I	N	H	I	E	C	T	C	L	A	Q
K	N	G	J	X	A	O	R	E	E	I	J
U	G	I	A	R	T	S	Y	I	R	N	Q
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Find the following words in the puzzle.
Words are hidden → and ↓ .

ARTS
CREATE
DANCE
DRAW

GALLERY
PAINT
PHOTO
POETRY

SEWING
SING

New Members

New Patron of the Arts

- Madelyn Howarth
- Ian Murdock

New Artist Circle

- Judith Caseley
- Kirsten DiGiovanni
- Christine Donnelly
- Michele Evola Wagner
- Dr. Ronald & Shelley Friedman

- Claire Huffman
- Christie Jones
- Michelle LaPorte
- Audrey Leonard
- Bernadette Puleo
- Michael Smith
- Kerry St.Ours
- Dean Williams

New Creative Business

- Suite Pieces

Scan for more information about joining



Memberships with the Huntington Arts Council

Since 1963 we have offered memberships to the community, businesses, artists and not-for-profit organizations. All categories of membership will receive the Huntington Arts Council Membership Card. This membership card gives members discounts at many local participating merchants. Become a member of the Huntington Arts Council and join our engaging community, supporting both the arts and our local businesses. For more information and to join, go to www.huntingtonarts.org or scan the QR Code above.

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www.thecallingbell.com
thecallingbell.ny@gmail.com
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www.VideoMastersNY.com
RobC@VideoMastersNY.com

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631-423-6100
www.huntingtonchamber.com
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www.parthenonframing.com
- Rosemarie Tully, P.C.,
P.O. Box 1054, Huntington, NY 11743
(631) 234-2376
www.tullylaw.com

Member Organizations

Choral Groups

- BABYLON CHORALE, INC.**
P.O. Box 492, Babylon, NY, 11702
585-329-6159, www.babylonchorale.org
- BELLE VOCI**
INTERGENERATIONAL CHORAL
<https://bellevociny.org>
info@bellevociny.org
- HUNTINGTON CHORAL SOCIETY**
P.O. Box 349, Huntington, NY 11743
631-421-7464
www.huntingtonchoralsociety.org
- HUNTINGTON MEN'S CHORUS**
P.O. Box 763, Huntington, NY 11743
631-427-6920
www.huntingtonmenschorus.com
- LONG ISLAND CHORAL SOCIETY**
38 Fordham Ave Hicksville, NY 11801
516-297-8565
www.lics.org/
- NORTHPORT CHORALE**
P.O. Box 55, Northport, NY 11768
631-223-3789
www.northportchorale.org
- SHIREINU CHOIR OF LONG ISLAND, INC.**
P O Box 231151, Great Neck, NY 11023,
info@shireinuchoirli.org
- SILVER CHORDS**
P.O. Box 189, Nesconset, NY 11767
631-254-3313
www.silverchords.org
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631-472-8130
www.twishoreschorus.com

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- DANCE VISIONS NY INC.**
122 Horace Harding Blvd. Great Neck,
NY 11020,
516-482-2621, www.newyorkdancing.net
- EGLEVSKY BALLET**
700 Hicksville Rd. Bethpage, NY 11714,
516-746-1115, www.eglevskyballet.org
- LONG ISLAND BALLET THEATRE**
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Huntington, NY 11743
www.liballettheatre.com
- LONG ISLAND DANCE CONSORTIUM**
P. O. Box 427, Huntington, NY 11743,
516-380-4777
www.dancelongisland.org
- NEW YORK DANCE THEATRE**
60 Calvert Ave., Commack, NY 11725,
631-462-6266, www.ohmanballet.org
- SOL Y SOMBRA SPANISH DANCE COMPANY**
P.O. Box 252, Smithtown, NY 11787,
631-862-6429, www.solysombra.org

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- FIRE ISLAND LIGHTHOUSE PRESERVATION SOCIETY, INC.**
4640 Captree Island
Captree Island, NY 11702-4601
(631) 321-7018,
www.fireislandlighthouse.com
- HUNTINGTON HISTORICAL SOCIETY**
209 Main St., Huntington, NY 11743,
631-427-7045 www.huntingtonhistoricalsociety.org

Instrumental Music

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631-827-5401,
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