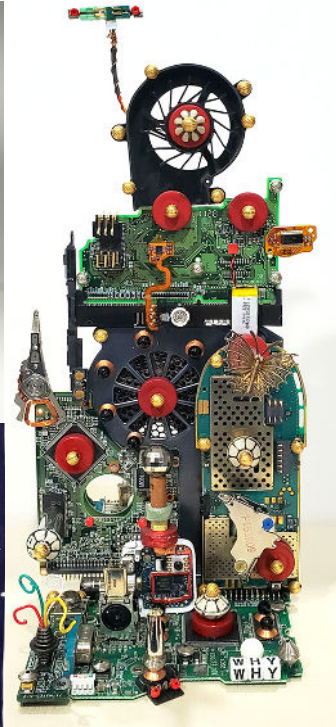
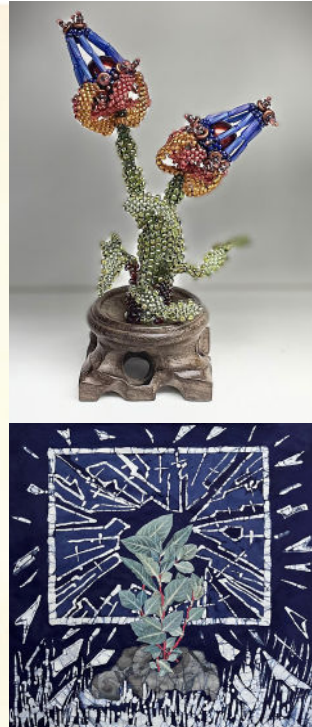
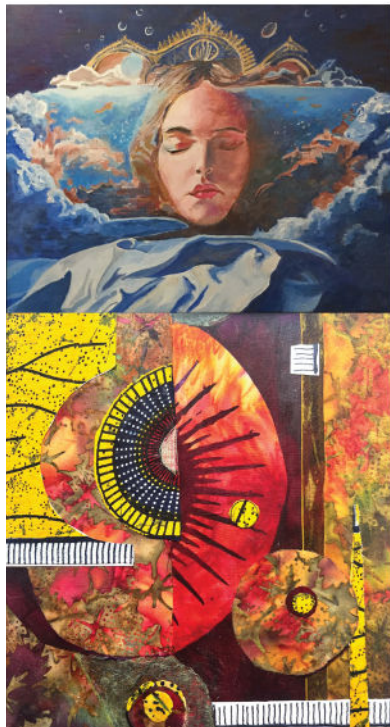




HUNTINGTON ARTS COUNCIL

Master's Showcase 2025 JANUARY 7 – FEBRUARY 2



Artist Biographies and Statements

With Additional Support from:

Main St. Benefactor Members Beth and
Charles Levinthal
Bette and Paul Schneiderma



Council on
the Arts



HUNTINGTON ARTS COUNCIL

Exhibition Description:

MASTER'S SHOWCASE

JANUARY 7 – FEBRUARY 2, 2025

The Huntington Arts Council welcomes artists who have won Best in Show and/or Honorable Mention from these 2023 and 2024 exhibitions; Face to Face, The Evolution of Style, and Assemblage.

Artists Websites/Social Media Handles:

Don Gilmer: IG @glue_screw_random_things

Julianna Kirk: IG @juleskirkglass FB Julianna Kirk, Glass Artist

Michael Krasowitz: IG @krasowitz

Meagan Meehan: IG @ArtsyCr8tor

Gail Neuman: IG @arts0857 FB Gail Neuman

Bernadette Puleo: IG @bernadette.puleo, @indigogardenarts

Alice Sprintzen: www.alicesprintzen.com

Nancy Yoshii: IG @nancy_yoshii_studios FB Nancy Yoshii Studios
www.nancyoshiistudios.com



Don Gilmer



Native Spirit
Mixed Media Assemblage
34 1/2" x 37 1/2"
\$1,350



Roxy
Mixed Media Assemblage
34 1/2" x 39 1/4"
\$1,350

Artist Statement:

Don Gilmer outsider assemblage artist: After working years in feature film, and corporate product marketing I started channeling my creativity toward personal conceptual art pieces. Most pieces incorporate everyday vintage, found, and modified object repurposed into the piece. The use of found objects creates depth and texture. Working in a variety of styles from abstract to pop art my goal is to create interest, recognition of the various objects, and make thought about the overall composition.

Bio:

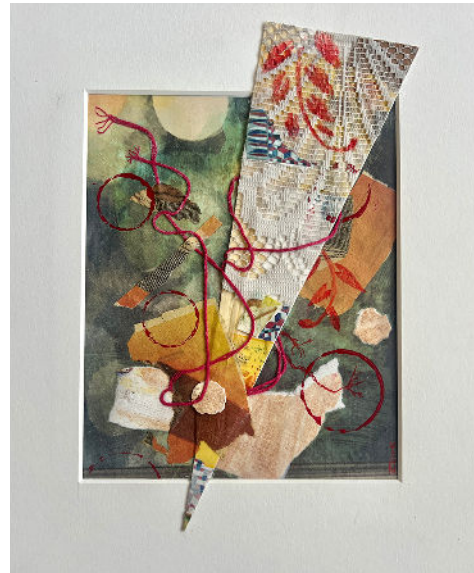
Don Gilmer is an award winning Atlanta area outsider assemblage artist. Besides placing in numerous National shows his piece "Stella" won "Overall Best of Show" in the South Cobb Art Alliance 2024 Show which had between 250-300 entries.



Julianna Kirk



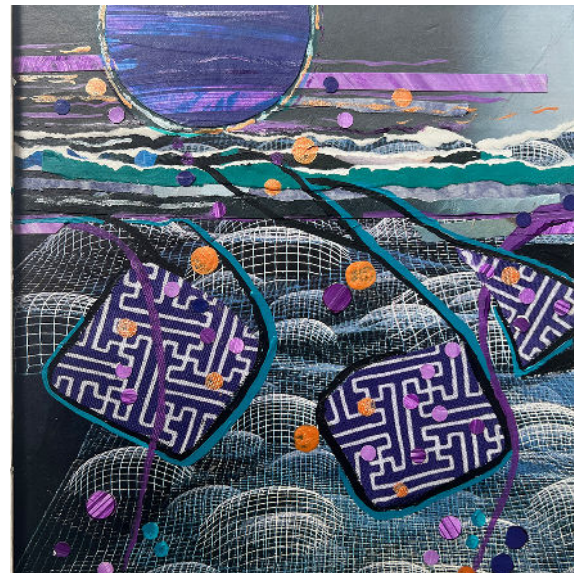
From This To That
Glass, Collage, 24" x 16" x 18"
\$800



My Point!
Collage, 20" x 16"
\$400



Circle Parts
Collage, 20" x 16"
\$400



Atmospheric Horizon
Collage, 16" x 20"
\$400



Julianna Kirk

Artist Statement:

With my recent associations in the National Collage Society and art editing apps, I have come to understand the breath of what collage can be and how editing applications can twist and turn my own glass creations into components extraordinary & formerly beyond my knowledge base. The last year has allowed me continuing creating new glass techniques and incorporating images of my artwork and play with changing things up to a level that is both exciting and novel for me. My entries apply all that excited my recent work.

Bio:

Julianna Kirk is a practicing artist residing in Brookhaven Hamlet, New York. She has immersed herself in creating art in various media, particularly glass. She has exhibited actively for the past 20 years. She has both taught, traveled to learn, and exhibited heavily in the tri-state area since her retirement in 2005. She is actively involved in Women, Sharing Art, the Long Island Craft Guild, and the National Collage Society.



Michael Krasowitz



Multidimensional Awareness
Oil on Canvas, 50" x 64"
\$4,000



Andromeda
Heat Set Fabric Paint on Cotton,
48" x 60"
\$2,500

Artist Statement:

My work is an exploration of self. By not having a specific intent of subject matter or composition, I seek to allow the image to emerge from my subconscious to achieve a form of psychological transcendence. I believe that through discipline and practice, the artist can synchronize with archetypal and universal imagery that transcends the individual ego.

I work primarily with printmaking and oil painting. I am interested in creating the single image, two or three dimensionally, so that the viewer can contemplate the specific information within it. There is no literal narrative in my images; instead, they serve as amalgamations of moments coalesced into a single, non-linear experience. The compositions begin as spontaneous marks on the surface. Through the creative process, these marks evolve into a structured composition. It is at this juncture that I interpret the direction these marks both suggest and desire, further developing the work's trajectory. Thus, my process is characterized by a relationship between intuitive marks and the conscious attempt to rationalize that experience.

I start with quick gestural marks that I then develop into the final composition. This can change many times until the image direction feels right. I am drawn to explore space beyond our ego consciousness. I aim for my artwork to expose both myself and the audience to possibilities of time and space that transcend rational human experience. In this way, the artwork becomes a metaphor for the potential of universal consciousness.



Michael Krasowitz

My oil painting technique evolved from my experiences with printmaking and working with acrylics. Desiring to create a deeper, three-dimensional surface, I investigated and adopted the method of painting with glazes. Additionally, I have studied making my own paints, preparing painting surfaces, as well as techniques like fresco and egg tempera, to refine my approach. These investigations allow me to bridge the gap between our perception of space and time, incorporating a psychological dimension into that matrix of perception.

Through my art, I hope to connect with something beyond the tangible, inviting both myself and the viewer to engage with the infinite potential of universal consciousness.

Bio:

Michael Krasowitz's journey as an artist began in the bustling Bronx of New York City, where he was born, but it was the suburban tranquility of Commack, Long Island, that truly shaped his early years. It was here, amidst the quieter landscapes, that Krasowitz's love affair with photography began. At the tender age of 12, he started experimenting with the medium and, by 13, had already set up his first darkroom—a precursor to his lifelong dedication to visual art.

The decisive moment in Krasowitz's artistic voyage occurred in high school when he resolved to pursue photography as a fine art. This path gained further clarity during his first year of college, where an introduction to printmaking, specifically photo etching, opened up new dimensions of creativity for him.

With a lineage that included a father who imparted the gift of his first camera, Krasowitz was well-placed to nurture his burgeoning talent. He honed his skills at the renowned Rochester Institute of Technology in the late 1970s, where his formal education in photography began. His learning continued beyond the confines of the classroom as he immersed himself in various printmaking studios across New York City, including the storied Bob Blackburn Printmaking Workshop. This period of intense study also encompassed historical painting techniques like tempera and fresco, enriching his artistic vocabulary.

After his formal education, Krasowitz's professional life unfolded in the dynamic milieu of New York City. He worked as a photo assistant, gradually transitioning into the role of a stock photographer with international publications to his credit. Parallel to his career, his dedication to art never wavered. He continued creating etchings for years, and in the late 1990s, he transitioned into painting, a move that further broadened his creative horizons.



Michael Krasowitz

The wellspring of inspiration for Krasowitz's work is deeply rooted in the transcendental consciousness. His art delves into the reduction of ego, seeking to reveal personal growth through the creative process. He is captivated by the notion that profound truths about the self can emerge organically as one engages with art. This spiritual approach manifests in his abstract shapes and compositions, where he consistently searches for recognizable forms and compositional elements that can be developed into unique works.

His creative process is almost ritualistic, beginning with mini compositions designed to align himself with subconscious imagery. This method traces its lineage back to a series of abstract Chinese characters he explored early in his career, which continue to inform his current creations. This technique, refined over time, has become a conduit for Krasowitz to understand his artistic intent: by having no intention as a form of intention, he produces work that transcends conventional approaches to art.

What distinguishes Krasowitz's art is its ability to blur the lines between subjective and objective, merging them into a unified purpose of transcendental self-expression. His individuality shines through this process, making each piece a reflection of his inner truths.

Among his favorite projects is the creation of a 360-degree interior monoprint room in 2014—a transformative experience for visitors who could interact with the immersive environment. Additionally, his ventures into art clothing and fashion presentations have been especially rewarding, showcasing his versatility and innovative spirit.

Artistic influences are a mosaic of surrealist ideals and Eastern philosophy, shaping the distinctive character of his work. As a member of both the New York Artists Circle and the Boston Printmakers, Krasowitz remains an active participant in the artistic community. Though his work is currently not represented in prominent collections, it has garnered recognition for its introspective nature—visitors often remark on how his imagery helps them better understand themselves.

Beyond the canvas and camera, Krasowitz enjoys the disciplines of golf and tennis, and he's an aficionado of foreign historical films. Today, as he continues to photograph events, he views his work as a bridge connecting art to the broader human experience. His overarching ambition is to engage the public through his art, connecting on a level that transcends the quotidian demands for money and security. Krasowitz believes that art holds the power to reconnect us with the deeper, often overlooked parts of our consciousness, reaffirming its vital role in society.



Meagan Meehan



Symbiosis
Mixed Media, 20" x 24" x 5"
\$375



Beguiled Jewelry Box
Mixed Media, 9" x 12" x 2"
\$125

Artist Statement:

I am an abstract artist whose work is bright and colorful. My work aims to combat the darkness and negativity in the world by showcasing cheerfulness, playfulness, creativity, and imagination. If someone looks at my art and smiles, then it has fulfilled its purpose. My work is three-dimensional, formed of many found objects, and celebrates the beauty of recycling. Moreover, I am the founder of the "Conscious Perceptualism" art practice which prompts viewers to look at my art from 360-degree angles. There is no left, right, up, or down—every individual can choose the direction from which they find my work most pleasing to look upon.

Bio:

Meagan J. Meehan is a published author, poet, cartoonist, and produced playwright and screenwriter. As a freelance journalist, she covers Arts & Entertainment and Lifestyle & Leisure. She is also a stop-motion animator and an award-winning abstract artist. Meagan holds a Bachelors in English Literature from New York Institute of Technology (NYIT), a Masters in Communication from Marist College, and is currently pursuing a Ph.D. in Curriculum, Instruction and the Science of Learning at University at Buffalo (SUNY). Meagan works full-time teaching and designing college-level courses in the fields of English and Communication. She is an animal advocate and a fledgling toy, game, and shoe designer. A curator and art teacher as well as an artist, she is the founder of the "Conscious Perceptualism" art movement.



Gail Neuman



Seraphinianis
Bead Sculpture, 3" x 8"
\$350



Pillowed Beaded Bead Necklace
Beadwork, 15" x 8" x 8"
\$750



Puddle of Silver
Jewelry, 10" x 8" x 6"
\$420

Artist Statement:

Beadwork is intriguing in that the shape of the bead can give you a different shape of beadwork, make it dimensional or make it something other than jewelry! It's all in the way you use them.

Bio:

Gail Neuman is a Long Island based artist who uses many different materials to make her art. The work displayed here could have beads alone, beads with PMC (precious metal clay) or sculpted wire. Her other artistic endeavors include Intaglio prints with her handmade paper and frames, steel wire sculpted trees in reclaimed wood frames from old houses to a combination of them all.



Bernadette Puleo



Peek-A-Boo Moon
Mixed Media, 18' x 24" x 7"
\$500



A Stone's Throw
Mixed Media, 24" x 29"
\$1,000



Rising Tide
Mixed Media, 16" x 14" x 12"
NFS

Artist Statement:

The works exhibited are based using natural indigo pigment and parts of the indigo plants embellished with embroidery and beading. Starting in 2002 I began my journey with Japanese Indigo (*Persicaria Tinctoria*). Upon my retirement in 2020, I made a decision to devote my skills exclusively to this plant. Starting each year from seed, I extract the indigo pigment from the leaves to dye fabric and make paint used in my art. I discovered that even the leaves, the stems and the roots make for interesting materials. Working with this plant has given me focus in creating my work. My hope is that I build awareness of this magical plant to others.

Bio:

I am a life long graphic/textile designer. As a graduate of Fashion Institute of Technology, I began my career as a graphic artist for JCPenney at their corporate headquarters in NYC. After several years employed by them, I decided to turn my soft sculpture hobby into a full time business. I achieved success by being represented at national gift shows. I eventually moved on and returned to my graphic/textile design career, working for many apparel and accessory manufacturers. It was during those years that I fell in love with digital media which eventually led me to return to school to get my undergrad degree and my MFA in Visual Communications. I taught at the Long Island High School for the Arts and Farmingdale College. I belong to the Long Island Craft Guild and Women Sharing Art. I also give dye workshops to build awareness of the magical properties of the indigo plant. I have been awarded Award of Excellence at the Art League of Long Island's Members Exhibition. I participated in an invitational at the AVA Gallery in Astoria, OR. My new sculptural work is featured on an online exhibit "Nurturing Revolutions" sponsored by Fiber Arts Take Two.



Bernice Rausch



Polish Culture
Acrylic, 20" x 16"
\$300



Lucid Dreams
Acrylic, 16" x 20"
\$300



Elton John in the 70's
Acrylic, 20" x 16"
\$300



Disco in the 70's
Acrylic, 20" x 16"
\$300



Bernice Rausch

Artist Statement:

The painting Polish Culture - I'm part of Polish Culture and grew up in Greenpoint Brooklyn a polish neighborhood. I am of Polish ancestry.

The painting Lucid Dreams - I experienced being awake in a dream state.

The painting Elton John in the 70's - I remember him singing and I danced to a song Pinball Wizard.

The painting Disco in the 70's - I grew up in that era, going to a disco & dancing.

Bio:

I'm Bernice Rausch graduated from Parsons School of Design in NYC, majoring in illustrations (Bernice Bleja Rausch). She created black & white illustrations for National Review & other magazines. Created slide presentations for Chase Manhattan Bank & other corporations. Retired now & painting in Acrylic on Canvas. My paintings are shown at Suffolk Libraries. She has exhibited in a variety of LI Galleries. Bernice has won several awards in Juried Shows.



Alice Sprintzen



Mona Time
Found Objects, 21" x 7.5" x 3"
\$525



Ancestor
Found Objects, 33" x 4.5" x 4"
NFS



Dumbfounded Rabbit
Found Objects, 23" x 5" x 3"
\$500



Girl With a Flip Hairdo
Mixed Media, 27.5" x 11" x 2"
\$650



Alice Sprintzen

Artist Statement:

Many contemporary artists are incorporating found materials in their work. These objects speak to past experiences as well as an aesthetic sense of color, form, texture and design. As inveterate collectors and scavengers, they revel in manipulating objects, presenting them in new contexts, giving new meaning to what may have previously been overlooked. The cast-away is elevated to a place of honor, the mundane becomes precious and materials rusted, worn by age and discarded, are valued for their intrinsic beauty.

The found object sculptor, always on the hunt, haunts thrift shops, antique stores, garbage dumps, and curbsides. Machine parts, plastics, metal, manufactured remnants present themselves in our everyday environment just as bones, plant material and shells inhabited the pre-historic artist's landscape. Found object sculptors continue in a long tradition of the collage and assemblage artists throughout history who have exploited the found object.

Sculpture of this genre is an antidote to the wasteful, consumer oriented direction of modern life. It is a celebration of the inventive use of objects transformed. It challenges the viewer to take a fresh look at the ubiquitous mundane objects that can be appreciated if we only take the time to direct our attention in their direction.

"One day, in a rubbish heap, I found an old bicycle seat, lying beside a rusted handlebar... and my mind instantly linked them together. I assembled these two objects, which everyone recognized as a bull's head. The metamorphosis was accomplished, and I wish another metamorphosis would occur in the reverse sense. If my bull's head were thrown in a junk heap, perhaps one day some boy would say: 'Here's something that would make a good handlebar for my bicycle!'" Picasso

Bio:

3/16 Women Sharing Art, Lecture.

2004-2013 - Jewelry teacher, Art League of Long Island, Dix Hills, Long Island, NY.

3/17/13 "Experiments in Wire" workshop, Newark Museum of Art, Newark, NJ.

SELECTED EXHIBITIONS

7/24 "Assemblage." Huntington Arts Council Show. Honorable Mention.

6/24 Create Whimsy - Featured artist for online website <<https://createwhimsy.com/projects/spotlight-alice-sprintzen-mixed-media-and-jewelry-artist/>>

1/23 "Faces of Long Island," Newsday interview.

10/6/22 - 10/30/22 "Inspired by Nature," Bayard Cutting Arboretum Manor House Gallery.

8/3- 8/28 2022 "Artist's Choice," BJ Spoke Gallery, Huntington, NY.

3/10 - 4/15/18 "Treasure That Trash," The Ward Melville Heritage Organization, Stonybrook,



Alice Sprintzen

NY. Invitational.

2/18 "Accord/Discord," Gallery West, Suffolk Community College. Juried exhibition.

1/17 B J Spoke Gallery. Huntington, NY.

3/17 "Blue," Oyster Bay Historical Society Gallery. Juried exhibition.

3/16 The Harts Gallery, New Milford, CT. Trunk show in conjunction with, "FOUND".

9/15 "Finely Crafted," Mills Pond House Gallery. Juried exhibition.

6/15 Sherman Library, 2 person show, Sherman, CT.

9/13 "Feast or Famine," Jeanie Tengelson Gallery, Dix Hills, NY.

5/13 "Driven by Art," Acura of Huntington, Huntington, NY. Group show.

4/13 Present Camilla Richman Fine Arts Gallery, Osterville, MA.

4/13 "Boxed In," Jericho Library, Jericho, NY.

2/13 180° Gallery, group show, Phoenix, AZ.

2012 Artist Craftsmen of New York, Members Show, New Century Artists Gallery, NY, NY, Best in Show.

12/12 Silvermine Arts Center Trunk Show, New Canaan, CT.

2011 Artist Craftsmen of New York, Members Show, New Century Artists Gallery, NYC.

2010 Syosset Public Library Show, Syosset, NY

2009 Phoenix Gallery. Group show. "Everything Glass." Bellport, NY.

2009 Jeanie Tengelson Gallery. Faculty Show. Dix Hills, NY.

2008 B J Spoke Gallery. Huntington, NY.

2008 "Material Conversations, Jewelry Found and Fabricated," works by Alice Sprintzen and Robert Dancik, Hillwood Art Museum, Long Island University, NY.

2007 "OTHers Exhibition," Blue Seed Studios, Saranac Lake, NY.

2007 "Body and Soul," Art League of Long Island, NY.

2007 "Material Alchemy," M.I.M Gallery, Baltimore, MD.

2006 "Gleanings Exhibition," Art League of Long Island, NY.

2006 "Red, Roses and Romance," Gallery 02, Sea Cliff, NY.

2005 "Out of Hand," Art League of Long Island, NY.

2004 "Tabletop," Hofstra University, NY.

2003-08 Designer, traveling exhibition, "The McCarthy Era at Queens College," City College of NY, Queens College, NYU Graduate Center, American Labor Museum.

2000 Curator, exhibition at the Paris-New York-Kent Gallery, Kent, CT.

PUBLICATIONS

6/18 More is Less Magazine, work featured in fashion shoots. Stylist Beth Fenton.

11/14 "Gifts That Give Back", Gold Coast Magazine. Featured artist.

3/14 Elle Magazine, "Leader of the Pack," stylist Beth Fenton, pgs. 502 and 509.

2/14 Beadwork Magazine, Artist Profile.

10/13 Art Jewelry Magazine, "Wired," Gallery Section.

5/13 Anton Papers, "Jeweler Finds Beauty in Strange Places". Feature article.



Alice Sprintzen

4/12 Humor in Craft. Schiffer Publications. Work featured in book.
5/11/11 Fios TV, "Your Stories", Long Island, Push Pause TV, Interview.
4/19/11 Newsday Section II cover, "UPcycling: from Trashin' to Fashion," featured artist.
2/2011 Art Jewelry Magazine, "Wire People Earrings." Process web article.
1/2011 MyLITV, TV interview, "Found Object Jewelry of Alice Sprintzen."
2008 The Art of Jewelry: Plastic & Resin. Lark Books. Section author.
2008 500 Pendants: Locketts & Pendants. Lark Books. Photos of two works featured.
4/20/08 New York Times, photo of "Tea for Two."
5/8/08 Newsday, "Room to Create," featured artist, by Dan Van Benthuyzen.
1/27/08 Newsday, "Wearable Art," "On the Isle," featured artist, by Aileen Jacobson.
8/06 Bead and Button Magazine, Gallery section.
7/06 Art Jewelry Magazine, Gallery section.
1999-02 Designer, book jackets, brochures, for several publications.
1995 Author, The Jeweler's Art: A Multimedia Approach, Davis Publications.
1990 Author, "Advice from a Master Scavenger," School Arts Magazine.
1987 Author, Crafts - Contemporary Design and Technique, Davis Publications.
1980 Author, Jewelry - Basic Techniques and Design, Chilton Book Company.

ORGANIZATIONAL ACTIVITIES

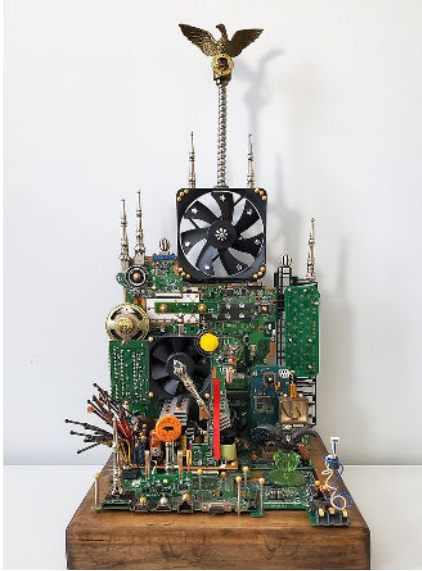
2011-2013 Artist-Craftsmen of New York, juried member.
2002-Present Long Island Craft Guild Board, Program Chair.
1999-01 Advisory Board, Materials Resource Center: a center dedicated to collecting materials from industry that would otherwise be discarded and distributing them to artists and educational institutions.
1995-02 Long Island Media Arts Committee, NY State Department of Education.

HOBBY

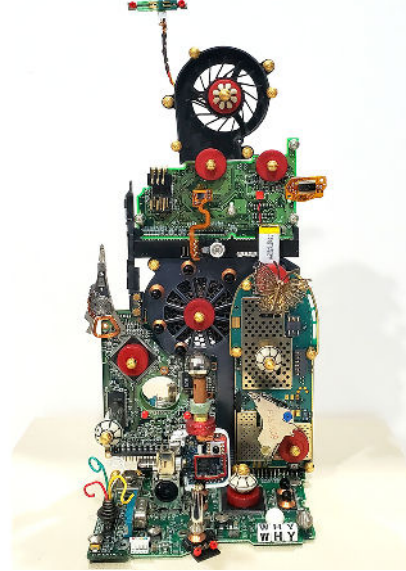
2012-Present Tap dancing.



Nancy Yoshii



Project 2025: The Road to Gilead
Found Object Sculpture
24" x 12" x 12" (Including Base)
\$1,500



Why?
Found Object Sculpture
13" x 8" x 10" (Including Base)
\$750



Sashimi I and Sashimi II (Diptych)
Mixed Media Collage
11.5" x 9.5" each (2 Pieces)
\$150 (\$300 for Both Pieces)



Kokoro: The Heart of Things
Mixed Media Paper Quilt, 31" x 31"
\$750



Nancy Yoshii

Artist Statement:

My works in this exhibition are almost entirely created from materials I have retrieved from the trash or recycled from elsewhere...things which would have otherwise ended up as land-fill. My greatest joys and challenges are to turn trash into treasure. Sometimes there is a message, sometimes it's for the beauty of it, and sometimes it's just for the sheer fun of it.

Bio:

Boston born artist Nancy Yoshii is a self-taught mixed media artist who spent her formative years as a military brat and a young married living in southern Japan. There, her passion for fine craft and art was kindled. At the age of 25, a chance comment to her elderly flower arranging teacher about wishing to make her own vases ended her up at a local Japanese pottery, where she immediately became hooked on clay. Upon her return to the US, she spent the next 30 years, first as an apprentice and then as a potter in her own studio, producing and selling functional work and subtly glazed classical forms.

In 1980 Nancy became a member of the Long Island Craft Guild, where, thanks to the generosity of so many fellow members, she had opportunities to try her hand at many other fine craft media – papermaking, collage, rustic furniture, woodworking, quilting and other fiber techniques, mixed media sculpture, printmaking, handmade books...the list goes on. So, in 2010 when she had to leave her clay studio behind, she turned to her many other artistic options.

Now Nancy works mostly in collage, paper jewelry, found object sculpture, paper quilts, and other mixed media. Her artwork, both abstract and figurative, is profoundly influenced by her many years of living in Japan, and is composed of a great variety of materials, much of it recycled: handmade, commercial and found papers, fabrics, organic and inorganic found objects, photographs, parts of her monoprints and paintings – whatever works is invited into the composition. Techniques she uses include gluing, sewing, cutting, tearing, weaving, painting, printing, quilting, and digital photography. She derives infinite joy from making something out of nothing!

Nancy has lived in New York since 1977. She currently resides in Glen Cove and has her studio practice in Locust Valley on Long Island. She exhibits primarily in the New York metropolitan area. Her work is in private collections around the US, and her paper jewelry is enjoyed by women as far away as Japan, Australia, and Canada.