



Small Canvas Big Impact
November 19th – December 13th, 2024
Artist Biographies and Statements



With Additional Support from:
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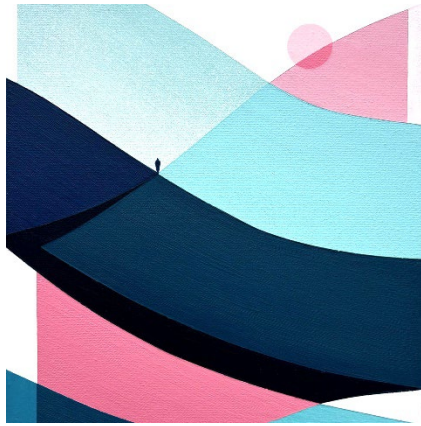
About Small Canvas Big Impact

The Huntington Arts Council believes that the arts have the power to impact our lives on every scale. This year we invited artists to participate in Small Canvas, Big Impact. This unique fundraiser supports our mission of enriching the quality of life of long islanders with programs and services that address the needs and interests of artists, cultural organizations, and the community. Join us in making a difference, one tiny canvas at a time!

Small Canvas, Big Impact is comprised of 10" x 10" canvases adorned by artists throughout our community. Culminating in a ticketed holiday event, attendees will have the opportunity to take home an original piece of artwork of their choice.



Edward Acosta



A Path Through The Fog

Acrylic On Canvas

Instagram: [@eacostastudio](https://www.instagram.com/eacostastudio)

Edward Acosta (b. 1982) is a New York-based visual artist. Acosta is celebrated for his distinctive artistic voice, which blends a perfectionist's touch in his intricate line work with a bold and masterful command of color. His unique style is instantly recognizable, reflecting his meticulous attention to detail and a deep commitment to pushing the boundaries of visual expression. From a young age, Acosta has been captivated by the power of art, drawn to its ability to transcend language and culture. His passion for bold design is evident in his diverse body of work, which seamlessly incorporates elements of Pop Art, Street Art, Graffiti, and Geometric Abstraction. These influences come together to form a vibrant, multifaceted style that speaks to both the raw energy of urban environments and the structured elegance of abstract forms.

Acosta's latest body of work is an exploration of the vibrant and contemplative, delving into the complexities of human interaction, which includes the prevalent impact of political divisiveness in on our collective consciousness. Through a fusion of color, form, and introspection, he navigates the tumultuous landscape of ideological friction, seeking to discover the threads that bind and divide us. His goal is to invite viewers to confront the contract of unity and division that permeates our societies.

Acosta's practice is ever-evolving, driven by a curiosity about the world around him and a desire to communicate profound truths through his art. His work not only captivates visually but also engages in deeper conversations, resonating with those who seek to understand the layers of meaning beneath the surface.



Ris Aguiló-Cuadra



Just Five More Minutes...

Oil pastel and canola oil

Instagram: @fruuuitbat

Ris Aguiló-Cuadra (they/she/he) is a multidisciplinary Chilean-Puerto Rican artist based on Long Island, NY. They earned their MFA from Queens College and have developed a multidisciplinary practice that includes drawing, ceramics, and musical composition/performance. Ris currently works as a bilingual (English/Spanish) museum educator at the Hofstra University Museum of Art, with students ranging in age from two through seventeen.

I communicate the tension inside of me as a Mestiza living in the United States, the clashing of cultures, the illusion of The American Dream, the historical grief and confusion of colonization. I create conversations between disciplines, weaving together works of varying media with one common thread: the dream and construction of a post-colonial world.

I feel compelled to depict the animals in my community, expanding my concept of kinship to include other species. Our non-human relatives raise families in the trees above us, they sing songs at dawn and dusk, they dig tunnels in the earth beneath our feet. But they die because of us too and spend their last moments sprawled in the street... bleeding... cars speeding by... the people inside of them already late for work...



Georgia Ardito



Night Sky

Oil on Canvas

Georgia Ardito is a Huntington NY based figurative, portrait, landscape and nature themed artist who works with pastels and oil. Her work is inspired by the beauty of nature, its colors and the way that light hits her subjects.

The change of seasons brings with it magnificent color schemes in nature. Inspiration for this work derived from the wondrous displays of colorful skies, water reflections and the peaceful beaches free of the hustle and bustle of crowds. As Fall sets in, this individual is living in the moment and absorbing a natural beauty to behold in to what is to become a "night sky"

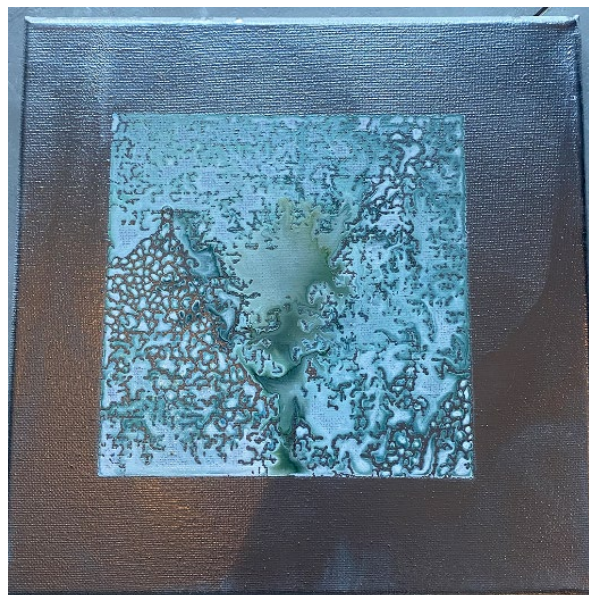


Dean Armando



Cosmic Covert

Acrylic



Celestial Garden

Acrylic



Michelle Armando



Farm Life

Paint Markers

@michellearmando

My name is Michelle. I'm a figure skating coach from Huntington.

Looking for a way to slow down and enjoy the quiet time.



Olivia Armando



Consumed

Paint markers

@oliviarmando

My names Olivia Armando I am 21 years and from Greenlawn. when I do art I like to use a lot of bright colors and to add fun look to my art pieces.

This piece is about being consumed by your emotions, I used the inside out character colors to represent the emotions and I used paint markers for this piec



James Armando



Dark melon

Acrylic paint and posca markers

@PaperBoyPrintshop

This a real personal piece showing the darkness coming for my heart (represented by the melon)

Just a young artist trying to make a name for himself



Tiffany Asadourian



Protection

Acrylic paints

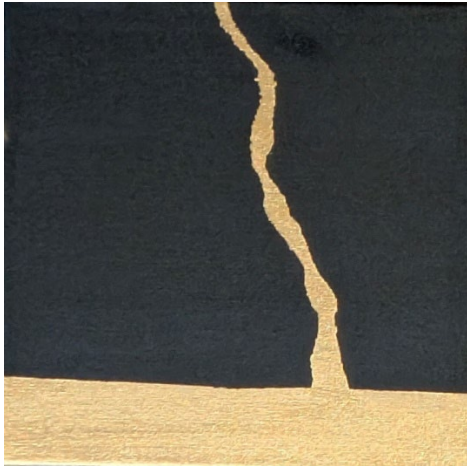
Instagram @sugartiffa Facebook Tiffany Asadourian

As an artist coming from the beautiful redwoods of Northern California, I have always been inspired by the changing hues of the ocean and the vibrant life within the forest. I seek to capture the essence of nature, joy, happiness, and positive energy through my art.

This painting shows the delicate balance of peace and resilience. At its center, a spiritual hummingbird moth offers an olive branch—a universal symbol of hope and reconciliation. Resting on its back is an evil eye, warding off negativity and guarding against the sadness and pain inflicted by others. The soft shades of lavender evoke calm, while the moth's gentle yet purposeful presence represents a yearning for peace. This work is a reminder of the strength found in being vulnerable and the power of hope.



Arbi Asadourian



Gold On The Ceiling

Acrylic Paint on Canvas

Facebook: @rbhli Instagram: @rbhliny

I don't consider myself as an artist but have been creating art most of my life...I was in a band gigging all over Manhattan during college with 2 self-produced albums but no major success. Worked as a writer/producer for the Daily Show with Jon Stewart from 1999-2004. Wrote and produced for Stephen Colbert, Steve Carrell, Rob Corddry etc. I was part of the show's first Emmy-winning season in 2002-2003 and proudly display my statuette in my home. Feels like a million years ago now. Anyway - I still play music but this is my first art piece in a gallery setting...hope you like it.

"Gold On The Ceiling"

Against a vast, inky backdrop, a slender stream of gold pours from above, carving its way through the darkness and ultimately pooling at our feet. The blackness represents moments of obscurity, hardship, and the unknown, while the gold stream symbolizes the beauty and worth that often arrive unexpectedly, illuminating the path through.

As the gold descends, it carries the idea that even in our darkest hours, precious moments of clarity, joy, or inspiration can come from sources unseen. By the time it pools at the bottom, the gold is no longer distant but close, tactile, grounding us in a new awareness of the beauty that can be found at our very feet. In this way, the work speaks to life's capacity to bring gifts from unexpected places and serves as a reminder that even in the quietest of darkness, something golden can find its way to us.

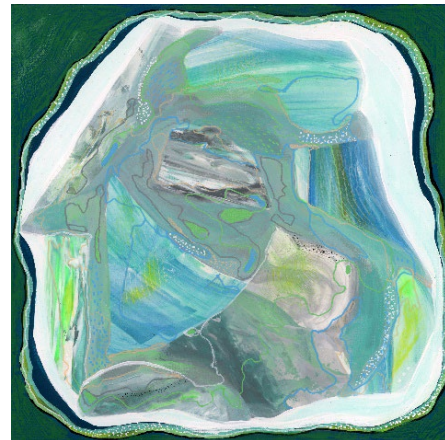


Rosaria Bazan-Pepe



Serenity

Mixed Media



Tranquility

Mixed Media

Instagram: [rosaria_creates](#) Facebook: [Rosariacreates](#)

Rosaria is an abstract artist living in Huntington, NY. Rosaria creates mixed media collage paintings. Her inspirations come from many interests whether it be nature, science or music. It is the energy that she seeks in those interests that helps to inspire her abstract work. Her work is mixed media paintings, on paper, canvas and digital manipulation.

Creating abstract art is to be spontaneous and intuitive. It's the process that takes hold and becomes an energy that flows and an idea is born. Creating abstract art is to be in a constant mode of experimentation and to feel energized by what I am creating. The work I create is an interweaving of lines, shapes, and color. The artwork is meant to uplift your emotions and keep you engaged with curiosity.



Katherine Bernal



Nostalgic blues

Acrylic paint

I am a student and I have been doing art since pre-school. During my journey in high school I've enjoyed many different types of arts such as photography and ceramics and drawing, in my own time I make cards and draw for my loved ones and take pictures of life around me. What inspires me is usually nature and this urge to do art or sometimes seeing the art of others and wanting to create my own pieces.

The piece I have created is of a beach during the day time with clear sky's and I feel it shares the message of tranquility and peace and that life is good maybe not consistently but the good times in life are there and they exist. This piece also brings the nostalgia of summer with the warm air and the nice breeze. I feel like the texture of the sand and the shells helps bring it to life. My inspiration for this painting was this other painting my aunt used to have in her house and I really loved it the painting was beautiful and I wanted to bring back some of its elements because her house was like my second home as a kid and it lives in my memory.



Delaney Burgoyne



A Light in the Dark

Acrylic Paint

@delaney_burgoyne

As an artist, I use art as an escape.

For as long as I can remember, I've had a true passion for it. Whenever I have free time, I spend it working on my drawings and paintings.

The goal of this painting was to convey the idea that there's always light in darkness. I painted a skull with roses surrounding it. I also added a candle that was lit up. The skull in this piece represents a feeling of sorrow and darkness. The roses and candle help bring the painting to life, and they add a sense of light where there was only a feeling of sadness. This shows that even in the toughest times, we can always find light and make some good out of bad.



Bernice Corbin



Lavender roses

Acrylics

Self taught, retired muralist. I've painted and drawn since childhood. I find art centers me . It's my form of meditation

I just felt like painting on a metallic background. Who doesn't like flowers?



Nate Czajkowski



May There Be Peace On Digital Earth

Oil on canvas

Nate Czajkowski is a graphic designer and creative director currently based on Long Island. Before graduating from Southern Connecticut State University with a degree in graphic design, his love for art and creative pursuits were kindled by growing up with two art teachers for parents. Leaning on his commercial experience as a designer, he seeks to rekindle his love for art forms that don't involve a screen while still bringing the approach and thinking that he has honed over a more than decade-long career.

Like many, I'm longing for an end to the many conflicts around the globe today. Previous generations were able to find resilience despite living through chaotic times. As a former youth pastor, I worry about the generation currently coming of age constantly connected to an overload of information through their digital lives. I am concerned that their digital connection will hinder their ability to develop the deep roots of resiliency needed for tumultuous times. The dove, an ancient symbol of peace and spirit, soars over geometric shapes behind it. The squares in the background, or megapixels, are filled with imagery of choppy seas which are also an ancient symbol of chaos and strife. This painting is both my hope and a prayer for today's teenagers and young adults. May peace reign over the chaotic waters.



Kirsten DiGiovanni



Heart Mandala

Watercolor

Instagram: hbk_watercolors

Kirsten DiGiovanni is a watercolor painter known for her bright colors and unique style. Born in Indiana and raised mostly in Wisconsin, she majored in Art at Beloit College. She has been exhibiting in various galleries and shows mainly in North Shore, LI.

Originally from Wisconsin, I have been living in Long Island for 22 years. I graduated from Beloit College in WI with an Art major and have created artwork throughout the years. After college I had a few art shows in Madison, WI after which I moved around, living in Madison, Seattle, Detroit, Japan and NYC. I spent a few years traveling in Southeast Asia and worked as an English teacher in Tokyo. I later became a flight attendant, married and have two young adults. I got back into painting and have been focusing on watercolors. I love the colors and the fluidity of the paints and how they interact with water. I enjoy painting all subjects and embrace the challenge of painting new things. I am presently moving toward spiritual artwork.



Patty Eljaiek



More Bugs

Mixed Media including beads, wood, broken jewelry, acetate, wallpaper, ribbon, crystals, metal and wire.

@pattemade



Mermaid Moon

Markers

As a mixed media artist Patty exhibits nationwide, in galleries from New York to California. Her work reflects her experience as a first generation American immigrant and most recently exploring traditional fiber arts using contemporary, abstract designs and repurposed materials. Her work is in private collections in the US and South America. Her first solo show, City of Secondhand, was presented in 2024 at The Calling Bell in Huntington, NY. Patty is a graduate of the School of Visual Arts with a BFA in Illustration.

More Bugs - Continuing my exploration of creating insects from repurposed and found materials. Nature is way more inventive than humans will ever be but this is my inspired version of a beetle.

Mermaid Moon - This is yet another variation on a theme I have visited quite a few times in the past few years. A mermaid taking a midnight swim in the sky.



Deidre Elzer-Lento



Grateful Heart

Mixed Media Canvas

@deelzer, SeasideTravelandPhoto.com, Pixels.com: Deidre Elzer-Lento

Deidre Elzer-Lento, past-president of the Huntington Camera Club on Long Island, is an accomplished photographer that enjoys photographing, manipulating and sharing her images. She teaches photography, lectures and judges photographic exhibitions. As an Aquarius, her work often incorporates water and the sea life around it.

My artistic passion usually begins with a destination and a photograph. However, my finished work may not resemble the image that was originally in front of my camera's lens. I enjoy the travel and adventure it takes to photograph in a unique location. Then, I enjoy the time spent on the computer to adjust and manipulate the captured digital file. Basically, I love the process of creating an image from a photograph and a vision. My multi-media canvas projects take it a step further with hands-on creativity and painting. These began during the COVID shutdown. I walked the beach daily, collecting beautiful items. Eventually, I added them onto my canvas and experienced a greater joy. Now, I never know which will be the inspiration, the photo, the painting or the physical item.



Jeff Espinoza



Plugged In

Acrylic on Canvas

Instagram: [@hbplanetradio](https://www.instagram.com/hbplanetradio)

Jeff Espinoza, known as "hb," is a multifaceted artist who expresses his understanding of the human experience visually and sonically. Drawing from his own experiences, Jeff explores themes of love, empathy, and self-worth. Through vivid imagery and immersive soundscapes, he creates thought-provoking worlds that offer fresh perspectives on humanity's struggles.

This piece explores the feeling of being plugged into trauma. Over the past year in therapy, I've come to see how these experiences affect my everyday life, shaping things like trust, OCPD, and ADHD. As I learn more about my past and start to accept the realities of my life, I'm beginning to disconnect from that dark, consuming force and find a way to truly love myself. This artwork expresses how love and acceptance can help us see life's real joys, though the journey is ongoing, with connections still present.



Jim Finlayson



Amaryllis



Windblown

Jim Finlayson is a Long Island based artist working with photography collage and mixed media. His work has been featured in national and regional exhibitions advertising, record & book jacket art & magazines including Life Popular Photography Modern Photography Life Magazine, NY Times Magazine. His images are also part of the Polaroid Collection The Fitch Collection at Yale University

I have always been interested in the line between painting and photography. Working with Polaroid materials the iPhone Collage & mixed media I can create images that are highly stark & graphic or reminiscent of oils & watercolors



Galina Carroll



Fashion Sketch

Pencil

instagram, FB, My website

My creative journey began with a degree in industrial design from the Academy of Art and Industrial Design, St. Petersburg Russia but my true passion however has always been fashion and textiles. While my education gave me a solid foundation in sketching, painting, and construction, it was my love for sewing, knitting, and crafting original garments that truly ignited my artistic fire. By day, I worked as an industrial designer, but my evenings were devoted to creating fashion—starting with designs for myself, then for friends and eventually for clients. These humble beginnings paved the way for a flourishing career in knitwear and fiber arts.

The first significant milestone in my artistic journey came when my knitwear and fiber jewelry were selected for a juried art exhibition. This recognition led to fashion shows in St. Petersburg, Russia and later to showcases in Germany and France. After relocating to the United States, I held my first exhibit and fashion show at the CASE Museum in Jersey City in 1992. These experiences solidified my foundation as a designer and fiber artist and over five decades later, I continue to explore new avenues for creative expression. Throughout my career, I have designed for knitting magazines, sweater companies, private clients and runway shows. Creation is my meditation!



Tina Gargiulo



Liquid Pearls

Oil on canvas

Instagram: tinastyles15

I worked for years as a fashion illustrator. Clients included Ralph Lauren, Chanel, Lancome. I turned to interior design, and started my own company, Studio Amico, during the covid pandemic. Now that I am more or less retired I've been concentrating on oil painting, and have been attending classes at the Art Students League in NYC.

I love the juxtaposition of old and new, black and white; high end fashion and commonplace items people use everyday. My background has given me a love of fashion, but also a strong appreciation of history, with a special wink to the 1930's and 40's.

This piece is a look back to the 1940's, with a glamorous black and white photo as the centerpiece. I've chosen pieces from my collection for their reflective qualities and bright color, such as the chrome cocktail shaker and matching red glasses. The pearl necklace is an added bit of lustre and shows up well on the rich burgundy velvet backdrop.



Ryan Gatt



Distant Lights

Oil Paint

@ryangattsthirdeye

I am an Oil Painter from Merrick NY. I own Salvation Tattoo in Baldwin and The Black Flame Art Co. in Pennsylvania. Im very thankful to be able to create Art everyday for a living.

I hope this painting will bring you to a warm nostalgic place. To sit quietly and reflect on natures simple beauty.



Kimberly Gerber



Fire Island

Photography and Mixed Media

Instagram: [@assembledframestudio](https://www.instagram.com/assembledframestudio)

Kimberly Gerber is always making something. She is not afraid to experiment with materials and get her hands dirty. Trained as an architect, her photographs investigate form and space. Always in search of fresh perspectives, Kimberly has been known to veer off paths, cross red tape, lay on the ground, and otherwise push her limits with camera in hand.

Not content to accept a place simply for what it is, I use the camera as a tool to discover a distinct vantage point. I splice, fragment, and re-order the buildings, people, and landscapes that surround me, distilling them to elemental shapes and forms. I am curious about the world, peeling back surface layers to show the textures, colors, and scale that unite and contrast one thing from another. Refashioned through the camera's viewfinder, these spaces are made new and ordinary objects are not what they appear to be.



Madeline Girdi



Peaceful Path



Lauren Gotard



EUREKA!

Papier-mâché and acrylic on canvas

Instagram @laurengotard

My name is Lauren Gotard and I am a recent graduate of the history department at Boston University, writer, scholar, and visual artist. With a background in academia, most of my work originates from my fascination with historic phenomena or reexamining a particular moment in art history, today.

As a multi-disciplinary artist, I have recently been experimenting with three-dimensional paintings which incorporate papier-mâché elements to create raised texture. This piece, EUREKA! is inspired by the feelings of "writer's block" many artists can feel across creative disciplines. As the canvas starts to destroy itself, hope returns when a streak of lightning blue inspiration lies beneath the folds in the canvas.



Mary Green



By Candlelight

Oil and Acrylic



From The Corner of My Eye

Oil and Acrylic

Hello, my name is Mary Green , I am a self taught painter and art enthusiast living and working on Long Island. The beauty sight can imagine is moving. A painting can move you if you can imagine what you see.

My passion for art is a love affair with pigment and paint. Thick , glossy , rich with oils. Powder saturated with water brushed on wicking and weaving it's paper. An added highlight for dimension , and intentional brush strock for motion . Paint can transform . Everyone will see something , everyone with feel .



Jan Guarino



Get Crabby

Watercolor



Octopus

Watercolor

Instagram: Janguarino Facebook: Jan.guarino.3 LinkedIn: Janguarino Youtube: Janguarino2052

Jan is passionate about watercolors, both painting them and teaching them ~ making her students enjoy the beauty and fun of this medium. She is capable of capturing the essence and beauty in diverse subjects - flowers, landscapes, still life vignettes and portraits - people and pets. Her students say she loves to teach them her craft - she is the teacher that they have been looking for to help them advance their own watercolors. Jan took her classes on-line and has been doing them virtually with a 3 camera set up reaching students around the country. She keeps her regular students engaged, while many new ones have joined her nationally and internationally. She has retired from a 45 year graphic design career - now she is utilizing her marketing skills - once used for her clients - for her art, classes and workshops. Jan is a graduate of the Fashion Institute of Technology with an Associates in Applied Science degree, graduating with high honors.

Every painting I choose to paint focuses on the question ~ what drew me to this subject? As I am painting I move through this question, look at my world through a filter that says what's next, then go where the answers lead me. This creates a focus on what is important because I have softened or left out that which is less important to better capture the moment. My intention is to create an unexpected depiction of the subject, a colorful interpretation, not a literal translation. As I paint, I ask myself what inspired me ... it's a discovery process. Sometimes the answers are clear, other times they reveal themselves in the process. It may be a place I visited during my travels, I will be called to a particular photo of a child or a pet that captures a moment, an expression, a posture ... the way the light hits the horizon and falls upon the land, a shadow across a table ... light as it shimmers through the petals of a flower. It is in that moment that I pause and realize I am overcome by a stirring, an ache ~ and I must paint.



Ronnie Haley



Sunset through the Trees

Textile

Instagram: visme1

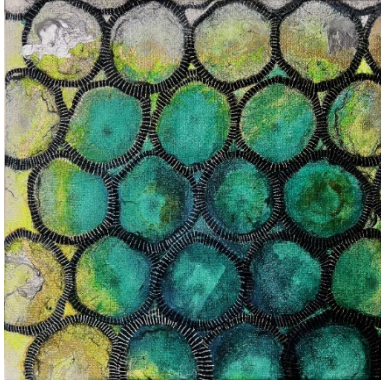
Veronica (Ronnie) Haley is a quilter and textile artist. Her works have been exhibited in local galleries and published in Quilting Arts Magazine

From the excitement of a concept, to the selection of the colors and textures, finally to the meditative process of the hand stitching, each textile piece is a rewarding journey from start to finish.

Most of my materials are sourced second hand, right down to the thread. Garments, tablecloths, bed linens, dish towels have made their way into my work. I create because I must. It's my preferred way of expression and through it I have grown. Art enhances our lives.



Eve Hammer



When You Weren't Looking.

Mixed Media



Nebula

Mixed Media

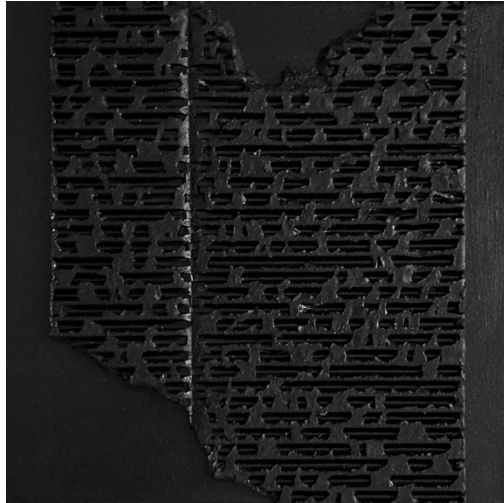
Instagram @evenue Website: evehammer.com

Eve's journey through the art world is impressive, spanning various mediums and community engagements, both through her artwork and showcasing the work of others. Her involvement in community projects, such as the Magnolia Playground rebuild & mural in 2013, and her work with the Long Beach Arts Council. In 2014, the cookbook titled "Harold Dieterle's Kitchen Notebook" which included 108 of Eve's original illustrations was published. Eve was recognized in 2020 as one of Heckscher Museum Emerging Artists of 2020 and had many solo shows throughout the Long Beach area. In 2022, Eve was included in Patchogue Arts Council's MOCA L.I.ghts exhibit and was accepted to work with collaborators BIG INK at the Heckscher Museum creating original wood block prints. In 2023, Eve was awarded an Individual Artist grant from New York State Council on the Arts through Huntington Arts Council and she exhibited that project of almost twenty original abstract pieces on wood, at the Long Beach Historical Society in September. In October three of her paintings were projected for Patchogue's MOCA L.I.ghts once again. This year, Eve was once again awarded a grant, to create a program for after school learning. This program titled CANVAS (Creative Activities for Nurturing Visual Arts Students) took place at the Long Beach Public Library. She is currently teaching printmaking & experimental art at the Long Beach Reach Alternative High School, Harriet Eisman Community School.

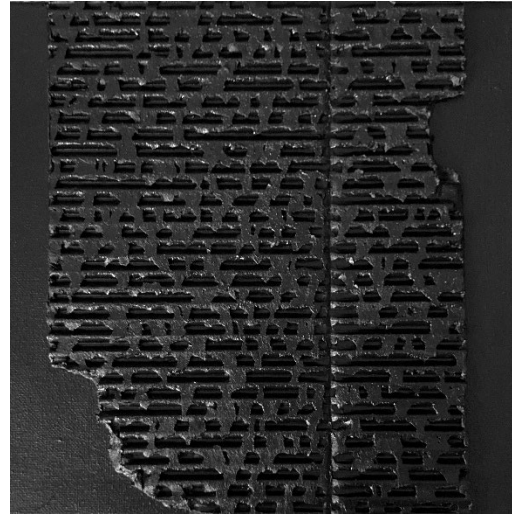
As an artist, I am deeply inspired by the natural beauty and character of salvaged wood and wood board. I see these materials as a canvas, allowing me to translate my inner thoughts and emotions through the use of color and line. My work is a celebration of the creative process, a reflection of my journey through life's challenges, and a testament to the healing power of artistic expression. Through my art, I aim to capture the beauty of life's everyday moments and the joy that can be found even in the midst of hardship. Making marks on wood is my form of liberation, a way for me to connect with my authentic self and embrace my creative voice. This work represents self-discovery and a commitment to finding happiness within the everyday. The two pieces submitted here represent taking chances and following the practice of experimentation. These works are a departure from the norm because they are not on wood. I have not painted on canvas in over 10 years, and so I took this as an opportunity to play around with transforming the material a bit. For both of these pieces, I added paper with a gel medium so that I could create mixed medium works and be able to feel connected to the surface.



Bipasha Hayat



Fragments of Iliad, from chapter 8
Mixed media on canvas
Instagram: @hayatbipasha Bipashahayat.info



Fragments of Iliad, from chapter 9
Mixed media on canvas

Bipasha Hayat is a New York-based contemporary Bangladeshi artist, whose diverse practice spans drawing, painting, and installation. Obtaining an M.F.A in Drawing & Painting from the University of Dhaka, Bangladesh, Hayat's artistic journey has evolved to incorporate unconventional materials such as cardboard, Muslin fabric, welded wire-mesh, and stone, among others.

Hayat's work interrogates the 'unseen' realms of the subconscious, and sources inspiration from her upbringing in Libya and the lingering echoes of Ancient Roman civilization. Bipasha weaves together personal elements from her own life and memories with ancient cultures. From her early explorations in abstraction to more conceptual inquiries, exemplified in series such as Memoirs, Subconscious Texts, and Embodied Memories, Hayat's trajectory reflects a continuous evolution of experimentation. Her inclination towards monochrome imbues her creations with a sense of archaeological discovery, hinting at historical narratives and the passage of time.

Bipasha's artistic achievements include: Honorable Mention Award for her piece Memoir at the 17th Asian Art Biennale Bangladesh in 2016. In 2023, she was awarded a prestigious fellowship from The Saltonstall Foundation for the Arts, and serves as an alumni member of the NYFA Immigrant Artist Program. Her works have been showcased in gallery and museum shows worldwide, with solo presentations held at Bengal Gallery, Gallery Chittrak, and Art Summit in Dhaka, 3B Gallery in Rome, LVS Gallery in Seoul, and Transform Gallery in New York. These two most recent artworks are part of my 'Memoir' series, draw inspiration from Homer's Iliad, specifically Chapter 8 and 9. While going through the epic, I felt as if I am holding fragments of the original text. I'm fascinated by ancient civilizations' ruins, which remind me that, despite technological advancements, human nature remains remarkably consistent. Our thoughts, actions, and flaws are timeless.



Carla Herbert



Holy Cow

Oil on Canvas

instagram - [carlaherbert.art](https://www.instagram.com/carlaherbert.art)

Carla Herbert is a Long Island artist and educator. She holds a Master's of Science in Art Education from Queens College alongside a Bachelor of Fine Arts Degree from New York Institute of Technology. As an art educator, she has spent decades inspiring aspiring young artists to explore their creative potential. Carla's own work spans various mediums such as painting, drawing, and printmaking. Her work draws inspiration from stories woven into everyday life, the animal world, and the ordinary, a celebration of her commitment to illuminating the beauty of nature and the depth of human experiences through her art.

My art is an exploration of the everyday human experience, intertwined with the wonder of the natural world. Through drawing, painting, and printmaking, I capture the essence of people in their daily lives, highlighting the beauty within the ordinary. These moments reflect the universal stories that unite us. Simultaneously, my work draws inspiration from the captivating world of animals. Their grace and innocence serve as a welcome contrast to our complex lives, reminding us of our intrinsic ties to the natural world. I blend the human and animal realms in my art, creating a harmonious dialogue that underscores our shared vulnerabilities and strengths, emphasizing the unity between us and the animal kingdom. My work encourages viewers to pause, observe, and reflect on the intricate tapestry of existence, weaving together the stories of people in their everyday lives and the animals that grace our world.



Suzanne Hill



Pawprints On My Heart

Oil

Life long teacher and artist.

Love to capture the antics and beauty of dogs.



Gerry Hirschstein



Colorful Coleus

Oil

www.gerryhirschstein Facebook: Gerry Hirschstein

Starting with sketching and pen and ink drawing as a youth brought me to painting with oils on a very limited basis. Graduating to formal training in art, after a career teaching Physics, portrait and landscape painting using oils and pastels reached a plateau when several pieces were accepted at national shows and private purchases including the permanent collection of the National Arts Club.

Being a lifelong artist who began serious study later in life, light and color have attracted me as far back as I can remember. Where better to look than nature for both of these. When natural light provides greater contrast and Chroma I am in artistic heaven. Coleus is an outstanding example of this and that is why I chose to use it in my composition.



Elimara Iori



Homeward

Acrylic/Canvas

Instagram: [undergroundgalleria](#) Facebook: [Mara Mara](#)



Bayou End of Day

Acrylic/Canvas

My name is Mara Iori. I was born in Brazil and migrated to the United States in 1997. I am currently expanding my artistic career in Brooklyn and Long Island, where I find art has taken on a new realm in these areas. Since I was a child I always loved to draw. During the COVID pandemic I had to find an escape to ease my mind. I began to draw and paint, and found that it was a wonderful way to keep busy and not dwell on the situation.

My wish is, through my paintings, to captivate the eyes of the viewer and ultimately stimulate emotions or feelings, implying an idea of what the painting is about.

As you may know, people see and experience art in many different ways. This is what drives my passion for painting. Painting is not all about technique and painting style, it is about conveying expression, thereby encapsulating the viewer in the art itself. I use various mediums, such as oils and acrylic on canvas, or masonite, to bring this to life.



Melissa Johnides



Cool About It

Mixed Media

www.LongIslandNightsPhotography.com

Melissa Johnides is an artist and an art educator. Her main medium is photography, but she has fallen back in love with mixed media in the last few years, as it allows for further experimentation and expression. She is a member of the Huntington Arts Council and is proud to be able to support their efforts with this exhibit. Her photography can be viewed at LongIslandNightsPhotography.com

This piece was not created with the ending in mind. I only knew I wanted to build up something in layers, letting one night's musings lead to the next. In the end, the movement created with the thin, teal lines brought to mind a woman's hair, and I looked to incorporate other feminine features in an abstract way. I ended up adding a new material to the piece when I printed out a high-contrast profile of a woman and blended it with the existing forms. The final piece, to me, seems to represent a peaceful freedom, and sense of continuing movement.



Tara Kawas



A Tail's Tale

Acrylic paint and markers on canvas

painting_with_tara (instagram)

Tara Kawas is a multidisciplinary artist whose work is deeply inspired by the natural world. She skillfully blends various mediums, including magazine collages, ink drawings, and paintings in watercolor, gouache, and acrylic. Regardless of the medium, Tara emphasizes intricate details like line, texture, and color, creating visually captivating pieces. Born in Brooklyn and having spent most of her life in Queens, she currently resides in Huntington, where her surroundings continue to influence her artistic expression.

In this acrylic painting, I focus on the intricate beauty of a striped bass tail. Frequently caught by my husband during our fishing trips on Long Island, the striped bass symbolizes our connection to the ocean and nature.

Using vibrant acrylic paints and markers, I highlight the textures of the scales and fin, inviting viewers to appreciate the often-overlooked details. My choice of expressive colors reflect the dynamic energy of the sea, while the close-up perspective encourages a deeper engagement with nature.



Megan Kenny



Everlasting Flowers

Watercolor Paint

My name is Megan Kenny. I am 23 years old and from Miller Place, Long Island, New York. I attended SUNY Oswego where I received my Bachelor of Arts in Studio Art and Linguistics.

My inspiration for this piece was my admiration for nature. I recently saw a flower bed in a window sill of a store front. Even though it's currently the middle of fall, the flowers in the flower bed looked as though it was the beginning of spring. I wondered how the flowers were still growing and thriving through the cold weather. All of the leaves from the surrounding trees had turned brown and fell to the ground. Despite their environment these beautiful flowers continued to grow and bloom. I found these flowers to be very inspiring. I see them as a sign to continue to stay strong even when things are tough.



Samantha Kenny



Sisters in Florence

Mixed Media: Watercolor & Micron Pens

My name is Samantha Kenny and I'm a 23 year old artist from Miller Place, New York. I graduated from SUNY Cortland in December with a Bachelor of Arts degree, majoring in Studio Art and Psychology. Traveling, nature, animals and the important people in my life inspire me to create art that is creative, unique and personal to me as an artist.

My artwork is a mixed media piece using watercolor, graphite and micron pens. I named the artwork "Sisters in Florence" because it was inspired by my study abroad trip to Italy with my twin sister. We studied art and art history during this trip and learned about Italy's history of art that is still present throughout the country today. Some of the art we studied and saw during our time abroad were Renaissance paintings, sculptures, and amazing architecture. We saw many of the city's architectural wonders including the Duomo in Florence which is the building me and my sister are walking towards in my watercolor painting. I wanted to paint the Duomo because it was one of my favorite spots to visit in Florence and is full of beautiful art, history and intricate architectural designs.



Leslie Kilgour



Oranges

Acrylic

@girlgonewildflowers



My Roses

Acrylic

Leslie is a proud poet and painter from Huntington NY. With her two children now a bit older, Oskar, a graduate of Boston University and Carrie, a Senior at Syracuse University. Leslie also works full time at Hoffman Grayson Loizides Vandrei + Vandrei Architects, but finds time to follow her passions. She is grateful to the HAC for these opportunities to give back to the community. She loves seeing movies, reading books, exploring art, music and poetry.

I love painting things around my home.

"Orange" The orange painting was a snap shot of a bowl that was my Mother's bowl that she gave to me (a family heirloom, or at least it is now). I painted a different version for my sister Julie, at her request, which is ironic because she doesn't eat or even like oranges. I really enjoyed painting this!

"My Rose" The flowers are just from my mind, I see them in my imagination. Both my grandmother's were named Rose, so any and all roses are special to me.



Karen L. Kirshner



©Channel to Mexico

Acrylic on canvas

@karen_kirshner @klkirshner_art www.karenkirshner.com

Karen L. Kirshner, MBA, MS is an award-winning, fine abstract artist She is represented by galleries in NYC and Long Island and she is the daughter of Betty B. Kirshner, a successful award-winning representational artist and p/t art teacher.

Channeling Mexico is a reflection of what I was thinking about as I began my painting, in the direct painting mode. I go directly to the canvas and start painting, not having any predetermined idea of what I would like to create. I use no inspiration, other than internally. In retrospect, I had been thinking about a painted wooden abstract necklace I was expecting to come to me via Mexico and created a painting intuitively as if I was Mexican. Why? I do this sometimes and I can't explain it other than I am very highly intuitive and just thoughts can direct my artistic expression.



Mary Krebs



Sunflowers

Acrylic

I am an artist with disabilities. I love creating landscapes, and vignettes of the natural world.

I hope that this piece titled "Sunflowers" brings joy and happiness to those who see it. The Sunflowers seem to emerge from the tangle of their surroundings showing hope and perseverance.



Tara Kunicki



Among The Willows

Acrylic Paint

Instagram: @tarakunicki.art

Tara Kunicki is a Mixed Media Artist who resides on the North Fork of Long Island. She has a passion for conveying nature, connecting to a higher power, and the feminine in her artwork. Tara is inspired by nature and transforming pain into beauty.

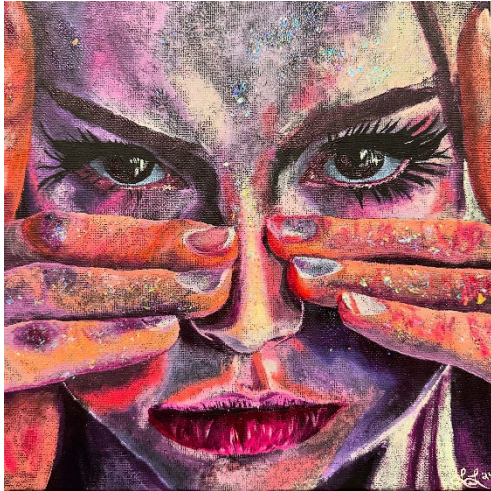
I believe we are all capable of transforming our pain into something beautiful. Not only is this the reason I create, this is also part of my message as an artist. I aim to create a feeling of tranquility, wonder and being uplifted through my paintings. I wish to remind viewers of their strong and soft side.

I find most of my inspiration through frequent time spent in nature. I use themes of landscape, animals and femininity.

I enjoy using acrylics and inks most recently. I often will work in layers to create depth. I enjoy the push and pull and I find flow and joy in this process.



Lindsay Lange



Seeing Right Through You

Acrylic

Instagram : @thesahmartist Facebook: Thesahmartist Website: Lindsaylangeart

Lindsay Lange is a 35 year old mixed media artist and muralist from the East End of Long Island. When she is not designing and installing custom murals both commercially and residentially or live painting for private and public events, she can be found in her studio creating original paintings and curating new collections and exhibitions. Most often Lindsay's work centers around portraiture and figurative observations of the female body and facial structure, creatively capturing emotions and mood with varying mediums, color and body language. Creatively I am often inspired by how the use of color, but also how that color is placed on the canvas, can add to the emotion that is received by the viewer of the piece.

With this small painting I knew I wanted to, like the fundraiser itself, make a big impact. A tiny canvas can still bring on big feelings. I worked on a black primed canvas purposefully to rather than placing the paint on the substrate, instead act as if I was dragging the features out of the canvas. Whenever I do this I call it "working backwards" and I often use heavier body paints, a lighter brush stroke and my own fingers to rub the paint on and off the canvas. It creates a rough texture but almost an illusion of the subject being pulled out of the darkness. I wanted to viewer to be almost dragged deep into her eyes, but pushed forwards by her hands. I titled this piece "Seeing Right Through You" because more often then not my subjects all begin with a feeling or a situation that resonates in my own life at that moment. For me, this is a depiction of a strong will to stand your ground when you're faced with negativity or doubt from others.



Christophe Lima



Staycation

Oil on canvas

Instagram: [@christophe.lima.artist](https://www.instagram.com/christophe.lima.artist) Facebook: Christophe Lima Fine Artist

Christophe Lima was born in Queens, New York in 1983 to the poet Frank Lima and social worker Roberta. Following her parents divorce she began to draw as a means of expressing what were complicated emotions for a child. She was diagnosed with Clinical Depression at 14. Within a year of the diagnosis Christophe began to study art, with the urging of her mother, through The Art School at Jerry's Artorama in Bellrose, NY. She found art to be a soothing quest for self and validation. At 16 she decided to pursue it more seriously. After receiving St.Gaudens Medal for Draughtsmanship through the Metropolitan Museum of Art, she enrolled at The Fashion Institute of Technology where she earned her BFA with Honors in 2006. Communicating emotions, and connecting with others through art is still the driving characteristic of her artwork.

I use painting as a way to process my internal and external experiences. Primarily narrative driven, my work combines authentic emotion, intuitive progression, and blended genres with the goal of connectivity and understanding.



Luanda Lozano



Figura Primitiva

Carborandum on Kozo

Instagram: [LozanoLuandaArtist](#) Facebook: [Luanda Lozano](#)

Luanda Lozano holds a BFA in Illustration from Parsons The New School of Design in New York. She discovered her passion for printmaking at the Robert Blackburn Printmaking Workshop, where her journey in this art form began. Her prints are included in notable collections worldwide, including the Kanagawa Museum Print Collection in Japan; Museo Nacional del Grabado in Argentina; Varna Museum in Bulgaria; Montclair Art Museum in New Jersey (Robert Blackburn Printmaking Workshop Portfolio 2000); Library of Congress in the USA (Robert Blackburn Print Collection); The Smithsonian American Art Museum (DYPG portfolio Manifestaciones); National Taiwan Museum of Fine Arts; and Florean Museum in Maramures, Romania. Luanda taught drawing and printmaking for nearly a decade at the Bronx River Art Center. She has also taught at institutions such as the Center for Contemporary Prints in Norwalk, Connecticut; Pelham Art Center in New York; Escuela de Bellas Artes in Ponce, Puerto Rico; Museum for African Art in New York; and Artist Proof Studio in South Africa. A founding member of the printmaking collective Dominican York Proyecto Grafica (DYPG), Luanda continues to support the printmaking community. Currently, she serves on the board of the Manhattan Graphics Center, Inc., where she was co-Vice President from 2015 to June 2019. As an artist, I am constantly inspired by the world around me. Every moment, every interaction, every texture and color, all of it fuels my creative spirit. I believe that art is a language of its own, capable of communicating emotions, ideas, and stories in a way that words cannot.



Natalie Macnow



Transcendent Sky

Acrylic

@lovingly.taiga on Instagram @lovinglytaiga-01 on Tumblr

Natalie (she/they/fae) is a 16 year old junior in Glen Cove High School. They have dedicated any free time to the arts for almost her entire life. She strives to make her art with the best of her abilities, the time spent well worth it in the end. Natalie hopes to grow her artistic career over time. She is an avid singer, reader, writer, and drama club member, linking back to the arts as her passion.

This piece was inspired by the sunsets she had been seeing outside in the past month. The photograph Natalie was inspired by for this piece in particular was taken by her dad, the same night she had gone out to take photos outside of her house. She enjoyed using a wide range of colors to capture the depth of the sky and its clouds, as well as to invoke emotions from those that have ever viewed such a sight.



Emily Martin



On the Hudson

Oil on Canvas

@martie_art

Emily Martin is a textile artist currently working out of Long Island, NY. She is an instructor with Huntington Fine Arts (HFA) where she teaches drawing, painting and sculpture. Martin also specializes in working with students to prepare their college portfolios. Martin started her journey as a student at Huntington Fine Arts and went on to receive her BFA in Fiber with a concentration in Graphic Design from the Maryland Institute College of Art. Emily has taught floor loom weaving and block printing at the Textile Arts Center (Brooklyn, NY) and the Center for Contemporary Printmaking (Norwalk, CT). Drawing inspiration from textures found in the world around her, Martin strives to create multimedia work that incorporates mundane, natural textures in abstract sculptural surfaces. Emily is passionate about sharing her love of textiles with others.

My current body of work welcomes the viewer into moments of peace that I observe in the midst of the chaos and brokenness in the world around me. As I explore these moments of peace, I realize that I find respite in nature. I'm consistently drawn to the textures, colors, and shapes that are found in the natural world. As I layer paint, I aim to mimic the forms of the changing foliage in order to invite the viewer to partake in a peaceful pause.



Gwendolyn Martino



Late Summer Blooms

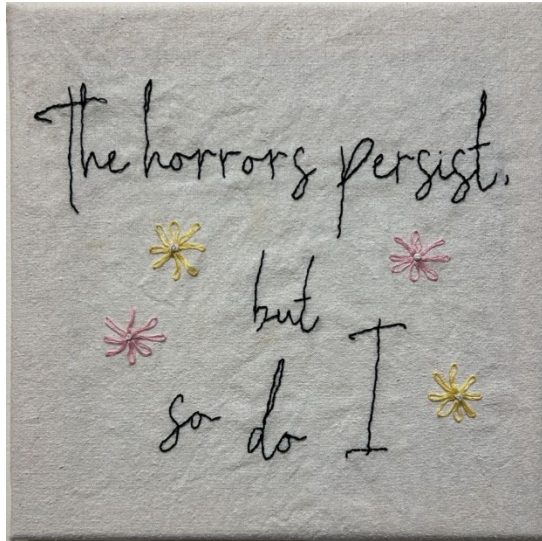
Acrylic Markers

Gwendolyn Martino is a middle school art teacher on Long Island who has shared her passion with students since 2002. Her art work always comes from her own life experiences and includes many different traditional mediums such as drawing, painting and photography. She currently lives in Commack, NY with her husband, two daughters and their dog.

My art is often about capturing moments in time. I want to forget the noise and artificial busyness of life. As a mom and teacher, I'm often pulled in many different directions, my art is where I can be still in one moment of time without distraction.



Sarah J. McCann



But So Do I

Embroidery Thread on Cotton

@sarahj.makes



Something

Embroidery Thread on Cotton

Sarah J. McCann is an artist, arts administrator, and former educator. She holds a BFA in Fashion and an MA in Business Design and Arts Leadership from the Savannah College of Art and Design. McCann is currently the Gallery & Operations Director of the Huntington Arts Council. In her personal work, she explores her ethnicity (Ashkenazi Jewish and Irish), life with Chronic Migraine, and personal relationships.



Kiera McCourt



Emerging from Shadow

Mixed Media

Instagram - @kilnfiredkiera

A Huntington-based ceramic artist, Kiera rediscovered her love for pottery in 2021, finding creative purpose in the meditative practice of throwing on the wheel in the wake of the pandemic. Working primarily in functional ceramics, she draws inspiration from the natural landscapes of Long Island and Ireland, translating organic textures and coastal forms into pieces that bring the beauty of these environments into everyday life.

In this mixed media piece, shadowed leaf impressions create a somber foundation, reflecting the weight of loss and remembrance. Red roses, crafted in air-dry clay, emerge from this darkness – a tribute to my brother and a symbol of how life persists even through profound grief. The dimensional flowers rising from the textured background represent not just survival, but the discovery of beauty in the aftermath of loss.



Meagan Meehan



Tweedledee's Picnic

Mixed

@ArtsyCr8tor



Tweedledee's Brunch

Mixed

Meagan J. Meehan is a published author, poet, cartoonist, and produced playwright and screenwriter. As a freelance journalist, she covers Arts & Entertainment and Lifestyle & Leisure. She is also a stop-motion animator and an award-winning abstract artist. Meagan holds a Bachelors in English Literature from New York Institute of Technology (NYIT), a Masters in Communication from Marist College, and is currently pursuing a Ph.D. in Curriculum, Instruction and the Science of Learning at University at Buffalo (SUNY). Meagan works full-time teaching and designing college-level courses in the fields of English and Communication. She is an animal advocate and a fledgling toy, game, and shoe designer. A curator and art teacher as well as an artist, she is the founder of the "Conscious Perceptualism" art movement.

I am an abstract artist whose work is bright and colorful. My work aims to combat the darkness and negativity in the world by showcasing cheerfulness, playfulness, creativity, and imagination. If someone looks at my art and smiles, then it has fulfilled its purpose. My work is three-dimensional, formed of many found objects, and celebrates the beauty of recycling. Moreover, I am the founder of the "Conscious Perceptualism" art practice which prompts viewers to look at my art from 360-degree angles. There is no left, right, up, or down—every individual can choose the direction from which they find my work most pleasing to look upon.



Maria Misko



The Modern Woman's Whisper

Paper

@officialmmisko

Maria has a BFA in Digital Arts and Design from Long Island University and an MFA in Art Administration with a minor in Restoration from the Fashion Institute of Technology. She completed her entire minor in Venice, Italy, with first-hand experience in world-famous art. Maria is certified as a Color Specialist, she is an expert in advising companies on their color palette. She started her career at the New York Post in the pre-press department and transitioned to be a creative supervisor at Newsday. This experience has given Maria the knowledge and organizational skills to launch digho with her best friends, Diane Palma and Aghogho Emenike. She is frequently asked to sit on panels for seminars and workshops as the branding expert.

Maria is on the board of the Art League of Long Island and the advisory board of Life is Music, Music is Life. She co-chairs the Huntington Township Chamber of Commerce Membership Committee, Education and Resource Committee, and is an active ambassador for the chamber. She is blessed with an awesome husband, Eric, for 20 years and is a mother of 2, Frida (18) and Rome (13). Maria learned the power of fine art at an early age. When she was in first grade, Maria won a state-wide contest that open her eyes to how our heart, minds and hands have the ability to create amazing things. For the last 15 years, Maria has hosted an intimate art club, Paura, that allows artists to express themselves in all mediums and have the chance to grow in a creative level. Maria has expressed her creativeness in sculpture, painting, mixed media and on a digital platform, Most recently she has started to work with paper collages and has found it very rewarding.



Lianna Moze



View from the Trail

Mixed media -Pencil, watercolor, marker, ink

Instagram - @little.lianna_

I'm a local architectural designer working in Huntington, where I continue to combine my creativity with buildings and community impact. I'm an creator with many projects in charcoal drawings, gouache, fabric & patchwork projects, cooking, photography, residential properties, to name a few.

The canvas depicts a view from a local nature trail in a residential community. This venue is a place for me to experience the transition of morning and evening, a place for me to have an iced tea in the summer or hot cocoa in the winter. This is also a place for people to gossip, argue, laugh, whichever the day brings. A place where you can greet locals, or ignore them and keep walking.

A place where you'll find ducklings in water, or cats behind grass. A place that smells like the pizzeria down the road, or like fresh laundry behind the lawn fence. A myriad of little experiences and emotions combined in a place many can refer to as our communal backyard.



Gail Neuman



Hitting the Nail on the Head

Blind Embossing

Women Sharing Art – Instagram & Facebook



Playing with Paper

Paper/resin

Gail Neuman is a Long Island based multimedia artist working primarily in the decorative arts. Inspiration comes from the theme of the exhibit, the materials around her or possibly the location. She has many "bits" of knowledge about this or that and many years of full practice in many mediums.

Hitting the Nail on the Head: This blind embossed print was done on water color paper. The old square cut nails left a nice indent and slight coloration. Showing both allows you to see the beauty of each and the use of found objects in a non traditional way.

Playing with Paper: While learning to make marbled paper the move to a heavier print makers papaws a pleasant surprise but what to do with it? After seeing no obvious use as a whole it was cut up and coated with UV resin to make an elevated view of swirls of color!



Vivien Pollack



Whispers of Autumn

Oil

Vivien Pollack Design Facebook VivienpollackDesign Instagram Etsy: VivienPollackDesign

Vivien Pollack after graduating from F.I.T spent over 30 years as a Textile Designer, Silk Painter, and Teacher of Silk Painting. Her award-winning silk paintings have been exhibited in many shows across the country and published in silk painting books by Tuckman and Janas as well as the NY TIMES. After retiring from the textile business Vivien enjoys painting landscapes usually with oils. Her work can be seen at www.vivienpollack.com and in her ETSY shop Vivien Pollack Design.

My painting "Whispers of Autumn" captures the essence of change and transition from summer to fall to winter. I painted some trees with green leaves which haven't changed colors yet and some orange, gold and crimson ones, some ready to fall and others have already fluttered to the ground and scattered. The sun filters through the trees. A pathway invites the viewer to step into the scene and enjoy the transience of change, of fleeting beauty of each season and hopefully feeling the peacefulness.



Jeff Potter



Halloween

Oil Paint

@paintifithurts

Jeff Potter began expressing himself through drawing and painting as a young child and continued his exploration through visual arts in high school. After many years helping to raise a family and working within the construction trades, he rediscovered his love of painting. Jeff works in graphite and oil paint focusing on surreal and narrative portraits which give a glimpse into the world both around us, as well as within us.

As I have grown older in years I have learned to take less for granted in life. I have watched my children grow and in enjoying their endeavors I've been inspired to challenge the creative spark I once held as a child. My work is an expression of my love, fears and acknowledgement that time is precious. Life is ephemeral and as a husband, father and artist I refuse to waste my chance to create and express myself through painting.



Rima Potter



Yellow Glow

Oil Paint

@rimapotterartist

Rima Potter is a photorealistic oil painter based on Long Island. Ms. Potter holds a B.F.A from Purchase College as well as a Masters in Gallery and Retail Arts Administration. She is currently an art educator , teaching Kindergarten through 12th grade for the past 23 years.

Ms. Potter's goal is to express through her work joy and a love of color . She is currently working on a series that captures the light within and the light reflected from mylar balloons and candles.



Diane Quero



Cicada Skin

Mixed

Diane has been making art since she was a child. She received her first art award at age 8, a second award at age 14 and a third one at 62. Since that time she has exhibited in numerous group shows as well as solo exhibitions. Her formal art training took place at the School of Visual Arts, Brooklyn College, Pratt, The Roslyn School of Painting and the Art League of Long Island. She has worked as an Artist Assistant and Installation Assistant. She has served as Co-Chair and Co-Curator for a number of exhibitions. At present she is studying realism painting at the Art league of Long Island and creates cardboard constructions using recycled shipping material.

For the past 6 years I have been working with painted, recycled cardboard shipping materials, however, for the piece in this show I was inspired by the nature I observed on my Fall walks and created "Cicada Skin".

The average person rarely sees an animal version of a Cicada nymph because the mature nymphs emerge from the soil at night, climbing the nearest vertical surface, and then splitting the exoskeleton down the middle of the back to allow the escape of the wet, soft adult under the of darkness.



Effat Rahman



Tulips

Acrylic on canvas

@effatrahmann

I'm a recent Cornell graduate with aspirations of attending medical school, and I find peace and inspiration in painting during my busy schedule. As a beginner, I am drawn to the beauty of landscapes and nature, and enjoy finding unique ways to paint with different colors.

I wanted to capture the beauty of flowers through my painting of pink tulips against a textured beige background. This textured background represents a new technique I experimented with as I learn and grow as a beginner painter. This painting is simple to display the vibrant colors of the tulips and their stems foremost.



Eushra Rahman



Pink Summers

Acrylic Paint

insta: @_eushra_

As an artist I get inspired by scenic views I have seen while I go on travels. I really enjoy painting with gouache but wanted to revisit acrylic paints after 4 years of not using them, just to get a feel for them once again!

My inspiration for this piece was to go a little bit out of my comfort zone, since I had never painted a 3 layer scenic painting before. I wanted to branch out and try painting flowers along with water and mountains, but I had the most fun with the water!



Ryann Regan



Star Creation

Gouache

I'm 24 years old and recently just got back into making art specifically paintings. I like experimenting with all mediums of paint and like to challenge myself by mixing realism and abstraction.

This painting was made with gouache paint which I was excited to try out because of its vivid colors. I wanted to do something with a bright light source and dark background to practice my use of values. Then I added some stars because I thought it added a childlike wonder :) It was a fun process and I'm glad I went outside of my comfort zone as I recently have only been using acrylic and oil paints.



Kalliegh Reagan



Untitled



Susan Rissier



Bliss



Foundation

Susan Rissier is a native who grew up on Long Island and presently resides here. Passionate about life, curious about the world, she found herself studying art, photography, cooking, nutrition, and yoga. Susan obtained a BFA in Fine Art, MS in Education, certification in Nutrition for Wellness and is a certified Kripalu Yoga Instructor. Relationships and Seasons notably are the threads that weave through Susan's art work with a child like curiosity of how it all works. Expressed in her colorful art works are those values of Being fully present, awake, aware, and alive in the moment, this is where the Love and Joy are found. Love in action, with purpose to create connections and well Being. Susan travels the world for experiences of art, culture, history, food, and connections with people. Susan currently serves the community offering a variety of group classes and private lessons in the field of Art, Cooking, Yoga, and Wellness. Living life on purpose with purpose.

Bliss: Take a walk with me. Pause, take a deep breath in, exhale. Observe the quiet serenity of the moment, in the sunset. Notice the liveliness of the colors in the landscape, the soothing lighting from the sky and the stillness of the moment. Harmonious. In awe of nature, in all its greatness, an opportunity to appreciate, heal, and grow. Gratitude. Intuitively I place paint on the canvas, utilizing colors as vivid and alive as life itself. Expressing, with the paint brush, the feelings from within. The captured experience of a moment which moved me to a timeless space, called the now. This is Bliss. I am grateful.

Foundation: Here's my hand, hold it and I will walk along side of you. Pause, take a deep breath in, exhale. Know that you are not alone. In all that you are, you are Loved. Be not afraid. Being, fully present, with the one you are with. Through Love, in harmony with patience and acceptance, Being fully present healing and transformation can occur. Love in action. Love one another. An experience surfaces. A wisdom from deep within moves through me, translating through the paint brush. Yellow, being Self. Blue, being Truth. Green, being Heart and Spring, New Growth. The healing of mixing two primary colors to arrive a secondary color, the two colors become a new, One. Red, being full expression of a base, a foundation, of which a life to be built on, that which is Love. Authentic self, expressed in Love, creates the space which offers the opportunity for transformation and growth.



Daisy Denise Rodriguez



Autumn Lake

Acrylic



Leisure Amanecer

Acrylic

I am an artist at heart and a licensed clinician by trade. The most rewarding part of me is the life I am co-creating with my family.

The inspiration for my work is the untouched and effortless beauty found in nature. Nature is a reminder of how subtlety as well as intensity can be simultaneously present and together help create such a lovely dance of colors, movement, and sound. Nature also encourages me to be fully present and connect with the world around me. This piece was created as a way to remember the multifaceted interconnectedness of life and how we are all a part of this expansive and infinite beauty.



Susan Ronneburger



My Vision

Mixed: Acrylic/Water color

Retired radio engineer, now a teacher aide in Northport.

Not sure what my statement would be. Umm..I like to paint, read, long walks on the beach...(Little joke there) But seriously, I really don't know what I'm supposed to write here.

Love, Su



Emily Rubenstein



Simulacrum

Acrylic on Canvas

@em_rubenstein



Divergence

Acrylic on Canvas

Emily Rubenstein is an Huntington based artist who primarily works in oil paint. She studied painting along with Environmental Science at SUNY New Paltz. She has continued her painting career creating abstract art, pet portraits, landscapes, portraits, and loves to use color and line.

In my small acrylic abstract paintings, I explore the dynamic interplay of color and line, using a palette dominated by blue, pink, black, and white. Each piece invites viewers into a dialogue of contrasts and harmonies, where vibrant hues meet stark depths.

Through deliberate brushstrokes and playful line work, I aim to break up the space on the canvas, inviting the eye to wander and discover hidden connections. Each painting becomes a journey, a dance of shapes and colors that encourages exploration and personal interpretation.

I believe that art should resonate on multiple levels, and my intention is for these works to evoke a sense of curiosity and joy, sparking connections that linger long after viewing. Each piece is a celebration of the beauty found in simplicity, inviting the viewer to engage in a personal dialogue with the canvas.



Khurshid Saleem



Untitled

Mixed Media



Joanne Schenendorf



Falling Leaves

Acrylic gel print, rubber stamps, collage

@joannescheny

I hold a Bachelor of Fine Arts degree from Virginia Commonwealth University, and a Masters in Industrial Arts Education from NYU.

I have experience in many different art forms, including weaving, woodworking, ceramics, printmaking, and photography.

My most recent work is in the area of collage, and I am very inspired by nature.

This collage was created using gel prints of leaves that I have found on my walks in Huntington. Walking in nature (and the village) is one of my favorite pastimes, and creating art to share with others is also a passion. .



Ethel Schmitz



Heart full of Leaves

Watercolor

I am a 77 year old senior that just started watercolor about 2 years ago. I love watercolor and usually trace my picture first and watercolor after.

I've traced this beautiful heart with autumn colors and thought it would be nice to represent my colors.



Adriana Serban



Autumn leaves

Acrylic on canvas



Kitten in the Garden

Acrylic on canvas

Full time artist, Impressionism and contemporary style.

I am painting poems in color. My artwork is an ode to life and God's creation.



Capitandra



Celebration

Acrylic on canvas

Instagram: @Capitandra Artpal: Capitandra23



Coming Home

Acrylic on Canvas

A lifelong was a passionate painter while working as a nurse. After retiring, two years ago, I dedicated my time to painting and sharing my art through local galleries and art events as well as virtual international exhibitions.

My art is genuinely created as an emotion, as a feeling and as a message of love and gratitude towards our Creator.



Jill Skelly



*October 11, 2020, West Neck Road,
Lloyd Harbor NY
Acrylic on canvas*



*October 17, 2020, West Neck Road
Lloyd Harbor NY
Acrylic on canvas*

I'm Jill Skelly, a painter, collage & mixed media artist dipping my toes into landscape painting. As a runner, Master Gardener & life long, Long Islander I look to my local roads, parks and trails for inspiration.

The paintings I chose for this show were based on two collages in a series I created in 2020 - 30 Collages in 30 Days. Each collage was based on a specific photo or sketch of a landscape I saw that day while out running.

I was curious to see how the collages would look as paintings & began to recreate the series.



Constance Sloggatt Wolf



Flurry of Thoughts

Acrylic gelli plate and sharpie

Constance Sloggatt Wolf lives and works in Huntington, New York, and holds degrees from Pratt Institute in Brooklyn, New York (BFA, Painting) and Long Island University (MFA, Painting.) As a teaching artist, Constance's areas of expertise are Painting, Printmaking and Art History. She has exhibited in all five boroughs, across Long Island and has work in corporate and private collections nationally and internationally.



Danielle Sparacio



Inspiration of Port Jefferson

Acrylic paints

Danielle Sparacio is an Artist, Writer, and was an Art Teacher. She lives in Centereach, N.Y. She graduated from Newfield High School as an Honor Society Student and Majored in Art. She went to School of Visual Arts in N.Y.C. She graduated with a Bachelor's Degree in Fine Arts and a Minor in Art Education. She did Master Degree credit classes in Birth through Second Grade at Long Island University in Brentwood, N.Y. She written a book and made the artwork called, "From Darkness to Light," by Danielle Sparacio, a Memoir. Currently, she works two jobs and has (CLL) Chronic Lymphatic Leukemia Cancer.

Art is everything you see visually and once created by an Artist. Dancing, movie production, and cooking are all forms of Art. There is no right or wrong in Art. Art is a form of expressions whether it's lines, shapes, or colors. Just have fun in life be expression. Don't hold back making Artwork or anything you do in life. Be yourself in life not what others want.



Lisa Stancati



Colorful paper and plant

Photography

@LisaStancati

Lisa Stancati is a photographer born in Queens New York and raised in Great Neck New York. She holds a BFA from SUNY College at Purchase with a degree in photography and a MS in Art Education from LIU, Post. She currently teaches in a public high school and resides in Port Washington New York. She is in numerous private and public collections including The Brooklyn Museum and the Museum of Photographic Arts, San Diego. She received a New York State Council on the Arts (NYSCA) Creative Individual Statewide Community Regrant in 2023 and a Guggenheim Fellowship in Photography in 1994.

Lisa Stancati's most recent body of work explores the artists connection to nature. She finds inspiration from plants grown in her own garden as well local community gardens and public spaces near her home in Long Island.

Her interest in different mediums has lead her to express this idea through a variety of photographic processes and techniques. She experiments with digital collage and alternative printing processes such as cyanotypes. She is particularly interested in the subject of native plants or those species that have formed symbiotic relationships with native wildlife over thousands of years. The work is an invitation for the viewer to reflect on the beauty of the natural world, the cycle of life, and the impermanence of living things.



Devlin Starr



Brain #1

Spray paint and oil pastels



Brain #2

Spray Paint



Sabine Stock



Triptych in One

Silk Photo Prints

I am a multidisciplinary New York artist who recently completed my BFA at Cornell with a Comparative Literature minor. My pieces evoke a sense of being watched, exploring desires, and navigating disconnected and connected. I value a profound bond to my surroundings and a critical awareness of self. I create to better understand those concepts and to make viewers rethink and reevaluate preconceptions. The future, I believe, is a place where philosophical thinking and artistic creativity will be crucial to moving society forward. As we approach a more automated era, it is essential to keep the integrity of academic inquiry and processing. This is something that only humans can do. Keeping this philosophical view keeps me honest in my work.

My work is informed by the motifs and symbols I am drawn to within my research in theory and philosophy. Even though I am conscious of meaning while I am creating, there is an element of impulse that pushes my intent. My work reveals this process of discovery, including my moments of contemplation. All of what goes into a work is important to be seen, I think. Process, too, is a complete work in its own right. Typically, my work plays on the role of ornament and the tension between minimalist and ornate aesthetics. Liminality and longing pervade the spaces I explore, which center around Sicilian heritage, queer theory, and women's work. I'm drawn to the signifiers of these cultures as they emerge in the modern urban setting I live in, and am interested in the dialog that might arise out of their intersection. At the same time, my work reflects my need to impulsively grab onto a moment or object or space that I cannot physically carry with me – something I can piece together for future analysis or negotiate what I had been thinking. This holds true whether I am shooting, writing or sculpting. Photography was my first form of collecting moments. It's difficult for me to pinpoint why I am fixated on things. It's subconscious.



Nicholas Striga



Catalog of Cats

Digital Including, Acrylic, Color Pencil, Oil Pastel, And Marker Pen

Nickstriga.com

I am an experienced Illustrator and Graphic Designer / Art Director / Creative Director. I have worked as a VP Creative Director at one of the top NY AD Agencies creating ad campaigns for TV and print, from conception through finished product. During my career I have received numerous awards including a Clio, Cannes Film Festival, NY Film Festival, Art Directors Show, Addy, Print Award and One Show Award.

I now share my knowledge and experience by teaching. I am an adjunct professor at CUNY Kingsborough and Queensborough College. I teach a variety of courses dealing in the visual arts, including graphic design, typography design, illustration, photoshop, indesign, drawing among others. I also freelance as a graphic designer and illustrator. My work has been exhibited in New York galleries in Soho and Midtown and has also been shown in New Jersey and Long Island New York. No matter what I create, from advertising campaigns to illustrations and graphic design, I am dedicated to making sure each and every piece stands out from the crowd.



Anne Thompson



Black Dahlia

Acrylic

I have lived in the Huntington area for over 40 years and the beauty of this area is a constant inspiration to me. I try to capture the colors and mood of nature in my artwork which mainly has been traditional land and sea scapes. Recently I've begun a journey into abstract painting, still trying to capture the beauty of nature around us.

I have recently begun a new journey into abstract painting, specifically fluid art, which is also known as pour painting. The inspiration for "Black Dahlia" comes from Verrone's Obsidian Dahlia, a star shaped flower of black and golden yellow. My painting is, of course, an abstract version of this beautiful flower.



Katherine Trunk



Day Into Night Cycle

Acrylic with color pencil & pastel

x.com @KatherineTrunk



Sunset Egret

Acrylic and color Pencil and Pastel

Katherine Trunk is an Award Winning Artist whose illustrations have appeared in numerous national publications. She is a member of the Huntington Art Council and the National Art League. She has exhibited art throughout the New York metro area. Her expressive portraits and vivid nature scenes convey energy and unique style.

As an artist that which I love becomes integrated within my art.

I love biking, & "Day Into Night Cycle" expresses my love for that & God's creation of nature, as I take my bike on a journey!



Patty Venturino



Fall Tomatoes

Acrylics

I am a horticulturist/landscape designer so I naturally have a love for gardening, both ornamental plants and fruits and vegetables. It's only logical that my paintings will be influenced by nature.

My son started his first vegetable garden this year. The tomatoes he grew were perfect and were the last of the summer's bounty. I hopefully influenced my son to garden and he in turn, inspired me to paint this still life.



Jo Wadler



Lost In A Flower

Acrylic Paint

@jwjewelrystudio

My journey as a jewelry artist, metalsmith, and fiber artist is a tapestry woven from a deep reverence for nature and a lifelong fascination with the intricate beauty of the world around me. Inspired by my daily walks, gardening, and the instinctual allure of shiny objects—much like a raven—I find profound meaning in capturing these elements in wearable art. With a foundation in Graphic Design from the School of Visual Arts (SVA), my artistic evolution has been a fusion of creativity and craftsmanship. Transitioning from graphic design, I discovered a passion for metalsmithing, enameling, fiber arts, and ceramics, each medium offering a new canvas to express my connection to the natural world.

In my Huntington studio, I immerse myself in the transformative power of the kiln, where experiments with metal and glass have allowed me to merge my love for enameling and metalsmithing into harmonious, one-of-a-kind jewelry pieces. Each creation—inspired by flora, fauna, and geometric patterns—embodies my commitment to ethical craftsmanship, using ethically sourced stones and metals.

Beyond jewelry, my artistic journey extends into ceramics, where I craft a whimsical world from clay, honoring the preciousness of nature's treasures like flowers and butterflies. These sculptures are not just reflections of nature's beauty but also a testament to my advocacy for its preservation. My art is a celebration of authenticity and individuality, offering wearers an intimate connection to the natural world. Through JW Jewelry Studio in Huntington, New York, I invite you to explore my creations where each piece is not just jewelry but a narrative of my artistic exploration and a tribute to the timeless beauty of nature.



Lisa Yannucci



The Silver Sea

Mixed Media

Lisa Yannucci (Facebook, Instagram, Youtube)

Several years ago, I had an epiphany after asking myself "What is it I want to do with my time?" The answer was immediate: Work & play with color!

I am inspired by how I looked at colors as a kid... always in amazement! This idea is my "spirit guide" so-to-speak.

I'm also inspired by "filters" in both life and art. In life, everything is filtered by a myriad of things... let's start with vision! Since we all see things differently, we can't even agree on something as seemingly simple as the color turquoise. This has major implications in art, because the artist knows that everyone will perceive things differently. I try to bring this idea out in my own work by using different filters, sometimes to the extent that if you view my pieces from different angles, they'll look a bit different