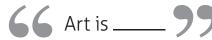


Huntington Arts Council 213 Main Street, Huntington, NY 11743 NONPROFIT US POSTAGE PAID HUNTINGTON NY 11743 PERMIT NO 275

EDUCATION • PERFORMING ARTS • GALLERY EXHIBITIONS • GRANTS • EVENTS







didn't grow up in what many would consider a creative household. My pops was a union guy at the phone company. My mom was a career secretary. But that wasn't all as they worked many jobs to give me and my siblings everything they could. One thing they always instilled in us was an appreciation for the arts and everything creative around us.

Now, being a parent, I see how invaluable that suggested donation was to the Met, to walk around the public art that's in Central Park, spend time at the local library, or even see free live performances at the Forrest Park Bandshell. These all provided free

KIERAN JOHNSON Executive Director

access to the arts. Our access point was via the J, A or E train which always had prominently displayed an ad for the School of Visual Arts, "Art is____"

Funny how now, it's my job to contemplate that old adage almost every single day. I think if you asked me each day, I would give you a different answer. But the answer I'll keep coming back to is "Art is <u>home</u>." That's why access to the arts is so important. The arts give us a sense of place, with sense of community, and a sense of belonging. Art makes us feel at home.

I won't bore you with citations here, *come by the gallery for that*, but there is psychology and data to back this up. Access to the arts and public art decreases littering/pollution and reduces crime. At the same time it increases people's sense of ownership in their neighborhood while increasing a neighborhood's livability and boosts the local economy.

The arts will never be on the same level as humanitarian efforts. Art doesn't provide shelter from the elements. Art isn't a survival instinct of "Don't jump off a cliff" and "Don't eat bark." What art does is make that shelter home, it turns the cliff into a vista, and turns that bark into paper pulp to adorn.

Living in Huntington Township we are fortunate to live in a center point in the creative sector of Long Island. Let's make sure to keep fostering these endeavors to ensure that in our home "Art is Everywhere."

ieran 1.

Kieran Johnson Executive Director Huntington Arts Council

Our Staff



KIERAN JOHNSON Executive Director



MAUREEN H. STARR Assistant Director



EMILY DOWD Grants Coordinator



PATTY ELJAIEK *Grants Assistant*



SARAH J. MCCANN Gallery & Operations Director



JADE SCOTT Operations Assistant



SUEEY GUTIERREZ Arts in Education Coordinator

Welcome to Jade Scott our latest addition to the HAC Team. Jade started with us as a dedicated and enthusiastic volunteer. As a college student currently pursuing her BA in Art History with a concentration in Museum Studies (graduating in December); Jade's strong work ethic, eagerness to gain more experience and expand her knowledge in the Arts, was evident from day one. She is now an integral part of the Operations Team and we are thrilled to have her as a member of the staff.



CHRISTOPHE LIMA Educator / Muralist



AUDREIANA LESTY Project Manager / Muralist



SAGE COTIGNOLA Designer / Muralist



JEFFREY ESPINOZA Educator / Designer / Muralist



VISIT OUR GALLERY

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Anarcho-punk by Fernando Carpaneda





Lilac Jungle by Hillary Serota Needle



Jen Salta, Fine Jeweler & Artist by Len Marks Photography







33 Creative Business Member Profile

In Every Issue

- $16\,$ Grants for the Arts
- $22\,$ Gallery Events
- $29\,$ Cultural Calendar
- $38\,$ Member Organizations

On the cover



Sixteen by Emily Martin



JOSE TUTIVEN President

Creativity takes courage" – Henry Matisse f you had asked me 5

years ago when I filled out an application to be a gallery sitter at Huntington Arts Council, I don't think I could have imagined I would be writing this statement to you as Board President. It is truly an honor to be the successor to former Board President Ken Britt, and to all of those before us who were handed the baton to lead this cultural, community

based organization. My main goal during my personal career has been to push the boundaries of creativity within the arts here on Long Island, and HAC's team reflects the same enthusiasm. We both truly believe in the potential that Long Island's art community will become a true destination for artists from all corners of the world.

As Board President I am committed to assisting HAC, and the communities it serves with great courage; building on the culture that has already been established. This is no easy task, but alongside my fellow board members, we are fully invested in supporting the ongoing mission of the Huntington Arts Council. We look forward to connecting with all of you in the community as you play an important role in HAC's mission. We are all in this together.

I promise as Board President I will respect the legacy of the Huntington Arts Council, ensuring my successor will be left with an amazing opportunity to continue leading an organization that is, and will continue to be, one of the great pillars of the art community here on Long Island.





KIT SULLIVAN - Vice President

Kit Sullivan is native Long Islander and a longtime resident of Huntington, having lived here on and off for over 20 years. Her love of the arts has colored her education and career, first as an Art History major, then in her work when she started an online record store, then ran a street art tour company, then worked as a newborn portrait photographer, and finally settled on becoming a web designer. Currently managing a team of 8 UX/UI designers, Kit is grateful to have the opportunity to work with Huntington Arts Council and to support the organization in any way she can.

LEANNE GELISH - Treasurer

Leanne Gelish is the Director of Operations at the Huntington Chamber of Commerce. Having worked in Huntington for 15 years, Leanne made community connections through the Catering Program, where she hosted over two hundred events a year. With an earlier background in non-profit work, Leanne has always worked in fields that she is most passionate about. With a dual degree in Marketing and Management with a minor in Psychology from Siena College, Leanne has focused her professional career on being a conduit to connecting and helping businesses. In 2019, Leanne was recognized as a "30 under 30" Young Professional for her contributions to business and the community.

ISAIAH GRIGG - Secretary

Isaiah is a distinguished professional whose contributions span a spectrum of leadership, artistic expression, and socio-economic advocacy. As the esteemed founder, executive director and Chairman of the Board of MusicBreeds, he has masterfully harnessed his commitment to community enrichment and his passion for music to create an organization that empowers young musicians and fosters communal inspiration. Isaiah's philanthropic ethos is exemplified through his board positions at the Huntington Arts Council with and the Urban League Long Island. His commitment to public service shines as a retired detective of the NYC Police Department, a role he fulfilled for over 17 years. Isaiah holds a BA in economics from Northeastern University.

KASMIRA MOHANTY - Member at Large

Kasmira Mohanty has earned her place amongst the top-ranking digital / mixed media artists on Long Island. She has been putting her experience and love for the medium on display for over 30 years, through exhibitions, commercial work and public art installations. Her work has been displayed in places as far away as Los Angles and Croatia to venues closer home, such as the Provincetown Art Museum and the Heckscher Museum of Art. She is also a widely respected and honored digital arts educator since 2001 for the Huntington HUFSD. Her vast knowledge in the arts is often showcased in SchoolArts Magazine as a writer and contributing editor.

DR. NICHELLE RIVERS - Member at Large

Dr. Nichelle Rivers is a distinguished K-12 educator with skills in human resources, diversity, equity and inclusion training, curriculum development, and grant management. She currently serves as the Assistant Superintendent of Human Resources for Eastern Suffolk BOCES. Nichelle is a practicing visual artist and Creative Arts Therapist bringing creative outside of the box thinking to human resources and a depth of knowledge in mental health. A proud graduate of Tennessee State University, a Historically Black College University, in Nashville, TN she received a Bachelor of Science in Visual Art and a Master's in Educational Administration. Nichelle also holds a Master's in Clinical Art Therapy/Counseling from Long Island University and a doctorate in Educational Leadership/Policy Studies from the University of Memphis.









KENNETH O. BRITT, ESQ.

Kenneth O. Britt, Esq. is a Licensed New York Litigation Attorney admitted to practice in The Second Judicial District of The State of New York and The United States District Court. Kenneth grew up in Port Jefferson and now lives in Huntington Station with his wife and two children. He studied business and marketing at Fairfield University in Connecticut, and earned his Juris Doctor degree at New York Law School while living in Manhattan and Brooklyn.



MICHAEL CATALIOTTI, ESQ.

Michael Cataliotti, Esq. is the Principal at Cataliotti Law P.C., a boutique immigration law practice working with international entrepreneurs, scientists, artists, etc. in industries from television, and finance, to AI/ML, and everything in between. Having clients from Fortune 500 companies to startups, prominent athletes, entertainers, and international media conglomerates, Michael has led town halls, workshops, and Q&A sessions at Harvard University, NYU, Juilliard, and New York Foundation for the Arts. He is a member of the American Immigration Lawyers Association. In the field of Immigration, he has been recognized as a Super Lawyers' "Rising Stars" since 2018, was named one of "Best Lawyers: Ones to Watch" ('23, '24) and ranked in Chambers USA's 2023 list as an "Up and Coming Attorney".



ANDREA M. GORDON

Andrea M. Gordon LMT, TTT has owned/operated Universal Touch Professional Massage for 35 years. Her career as a Licensed Massage Therapist changed profoundly becoming even more rewarding after training for Trauma Touch Therapy. In 2009 Andrea founded her Heart To Heart Photography company. As a Fine Art Photographer she has been in solo and group exhibits across Long Island, at the Art League of Long Island, East Islip Arts Council and Huntington Arts Council. She is a member of Firefly and fotofoto galleries and the Huntington Camera Club. Her goal as a Board Member "is to be a significant spoke in the wheel that continues to nurture and introduce the Arts, in all its forms, to as many people as we can."



AHMAD KHAN

Ahmad Khan is the founder and CEO of the gaming focused media and events production company People Like Games. After growing up in Long Island, he moved to Boston to attend undergraduate and graduate school, and then entered the technology industry. Finding that his true passion was video games, he launched the company and enlisted his best friend to start a podcast in September 2017. Since then, the company has expanded its offerings but its mission is the same, to bring together and offer a welcoming community for all the diverse gamers in the world.



DANANGELOWE A.J SPENCER

Danangelowe A.J. Spencer, known as D.A.J.S., is a multi-talented artist hailing from Jamaica. His artistic talents span a range of creative mediums; film, photography, graphic design, music, and mixed media painting. At the core of Danangelowe's creative work lies a passion for visual storytelling and conceptual art. His artistic vision is rooted in understanding life's fundamental truths and expressing them through his art. He poses thought-provoking questions to his audience inviting them to engage on a deeper level, finding their own truths through questioning and introspection. Despite his formal education, Danangelowe has carved his own path. He created the brand ARTBOii and D.A.J.S Visuals, a subdivision. ARTBOii is a streaming platform serving as a culmination of creative forms inspired by the Artist's subconscious.

Ex Officio: KENNETH O. BRITT, ESQ. Immediate Past President SANDY CHAPIN ARTS IN EDUCATION	Please add me to the mailing list to continue to receive Arts Cultural News in its new magazine format. FREE OF CHARGE
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Chapin Rainbow Stage in Heckscher Park



Dr. K's Motown Review





Jazz Loft Big Band

he 58th Huntington Summer Arts Festival did not disappoint! The stage was set for a fantastic season of FREE, live performances opening weekend at the Chapin Rainbow stage in Heckscher Park with the raucous fusion of bhangra, hip-hop, jazz, and energy of Sunny Jain's Red Baraat. Fans turned out in full force, ready to dance and celebrate.

Six-time Grammy® winning Arturo O'Farrill and the Afro Latin Jazz Orchestra thrilled with their world-class musicianship. O'Farrill's gracious remarks about his

delight in playing the Chapin Rainbow Stage - "...it's a real groove..." were especially welcome.

Festival mainstays were back with weekly performances by The Huntington Community Band celebrating their 78th season and The Northport Community Band's 66th season.

We were super excited to host the first Huntington Latin Night at this year's Huntington Summer Arts Festival, headlined by the great Tito Rodriguez, Jr. Orchestra (with lead vocalist Manny Gonzalez, Suff. Legislator from



Huntington Community Band Special Guest



From left: Andrew P. Raia, Town Clerk, Tito Rodriguez, Jr., Stephanie Bontempi, Suffolk County Legislator, Kieran Johnson, ED Huntington Arts Council, Jose Tutiven Board President, Huntington Arts Council



Latin Night



Brentwood). The park was filled with people of all ages, and dancing filled the orchestra pit, spilling over onto the lawn. The all-women ZapOte band opened, and the evening included salsa instruction and dancers from Star Ballroom Dance Studio. A collaboration with Colored Colors, the night continued with a maximum capacity afterparty at Mission Taco.

The 17th Annual Folk Festival, co-presented with the Folk Music Society of Huntington, was a full day of "Open-mic" and Song Swap sessions followed by evening co-headliners Lucy Kaplansky and Cliff Eberhardt.

A homage to the Grateful Dead, New Riders of the Purple Sage, and Marshall Tucker Band's 1977 concert in NJ by The Englishtown Project attracted a huge audience of fans and 70's/80's southern rock enthusiasts. Motown devotees enjoyed an evening of memorable hits by Dr. K's Motown Revue. The Hot Sardines enchanted with their reinvigorated versions of jazz standards. Jazz Loft Big Band, led by cornetist Tom Manuel, featured vocalist Nicole Zuraiti. The Dudley Music-led Swing Sessions turned the spotlight on talented emerging artists.

continued on page 10



Red Baraat





The Englishtown Project by Clyde Berger



Hot Sardines



Swing Sessions - Sydney D.

continued from page 9

Dance enthusiasts enjoyed the companies and dance studios of the L.I. Dance Consortium, and classic flamenco, tango & salsa by Sol y Sombra Spanish Dance Co. performed to live music.

Performances by the The Huntington Men's Chorus, Nassau Pops Symphony Orchestra and the North Shore Pops Concert Band were outstanding as always. Orchestra L.I. closed out the festival with their rendition of Beethoven's Symphony No. 6 in F Major

"Pastorale" on closing night.

Thank you to the Town Supervisor & the Town Council, TOH Dept.'s of Parks & Rec., Gen. Svces., and Public Safety for their support, efforts and cooperation. We also thank the County of Suffolk and the New York State Council on the Arts (NYSCA) for their support; deepest appreciation to presenting sponsor Canon USA, a steadfast corporate partner since 2013, and all in-kind sponsors for their contributions.



he Huntington Summer Arts Festival consists of many behind the scenes people who make this such a great, live performance event. We extend our sincere appreciation to all involved with special acknowledgement to the following volunteers, and tech staff.

Our 2023 HSAF Volunteers aka SummerScape Friends always welcome the crowds with a smile and are available to answer questions about the festival, and man the concession sales. Thank you Volunteer Coordinator, Kathi Galotti and Volunteers Tom Alberti, Sue Blizzard, Lori Boyland, Joyce Bridges, Marcia D'Agostino, David DeBeer, Sue DeBeer, Maria DeFrancisci, Connie DeLise, Ian Fontanes, Sandy Hoffman, Jack Holm, Ian Murdoch, Kristina Shau, Sondra Somin, Karen Stein. Thank you to the volunteers who came in for our first ever Latin Night: Azeem Boyd, Felipe Catano, Jon Collins and Esteffany Paulino.

Thank you to The Huntington Camera Club members and other Volunteer Photographers who year after year capture the true essence of the festival Huntington Camera Club: Clyde Berger, Bob Oliva, Darin Reed, Marguerite Moore. Unaffiliated: Greg Catalano, Ian Murdock



Volunteers ready for another gretat night at HSAF

Thanks to Richard Parr & Toby Tobias for their assistance with the Huntington Folk Festival

Thank you to the Technical Staff at the Chapin Rainbow Stage -Rick Krahn – Chief Audio Engineer & Sr. Production Mgr. Production Managers - Andrew Schild, Delaney Guiliano, David Albanese Sr. Production Technician - Ricky Bottenus

Audio Engineers: Dennis Cashton, Vincent Morello, Robert Sewall Jacob Koch - Audio Engineer/Stage Technician Stage Technicians – Paige Aebly, Nikki Calaitis, Jacob Krug, Ronnie Sciascia, Kyra Scott, Alexandra Zlotnikov

THANK YOU TO OUR HUNTINGTON SUMMER ARTS FESTIVAL SPONSORS





JOURNEY Founder,Chairperson Sandy Chapin with LIsa Hock Mack, President Director Huntington Fine Arts

Discovery Lending Chests

These chests bring hands on cultural experiences to students. They consist of cultural artifacts, lessons, books, artworks, musical instruments and other tools. Current cultures available for loan: Ancient Egypt, Africa, China, Greece, India, Latin America, Middle East and Native America. We also have "mini" chests available for loan which include just artifacts and description cards. These chests are Russia and Japanese Tea Ceremony.

JOURNEY

Established in 1985, by Chairperson, Sandy Chapin JOURNEY is a multi-component arts in education program available to school districts providing resources for learning about world cultures through arts and arts experiences. JOURNEY integrates cultural arts into classroom curriculum encouraging an individualized experience and appreciation of cultural diversity through the arts.



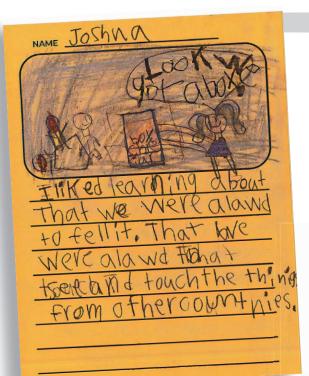
Latin America Discovery Chest

CTLE Cultural Arts Workshops

Staff development opportunities for teachers using arts as the starting point to learn about the history, traditions, social systems, and even economics of a culture. These workshops are all led by indigenous artists, scholars and educators. HAC is a sponsor for New York State Department of Education and therefore able to provide CTLE (Continuing Teaching and Learning Education) hours as required for teaching certificate holders in New York State. See the following for offerings this fall.



2022 CTLE Looking at Art and Making Meaning by Barbara Applegate



Last year first grade students at Washington Primary School in Huntington had the opportunity to experience the Latin America Discovery Chest. The teacher of this dual language class, Ms. Diane Restrepo had the students reflect on that experience with a descriptive drawing. An example of those drawings is shown here.

For more information on the JOURNEY program contact Arts in Education Coordinator, Sueey Gutierrez at sgutierrez@huntingtonarts.org 631-271-8423 X114

1st Grade Student's Drawing About Their Discovery Chest Experience

Visiting Artists

Visiting teaching artists from a variety of cultures and artistic genres are available for workshops, residencies and assemblies in the schools. A directory of artists is available. .

Work from Gina Mars, Visiting Artist



High Arts Showcase Student with Family and Friends

High Arts Showcase

This component consists of an exclusive visual art exhibition and a performing arts event in collaboration with the Huntington Arts Council. Student artists from JOURNEY partner high schools are chosen by their teachers to participate in either event. These opportunities enable students to gain experience in presenting their talents and also with promotion and interaction with the arts community.

2023-2024 participating school districts: Cold Spring Harbor CSD, Commack UFSD, Harborfields CSD, Huntington UFSD, Kings Park CSD, Northport-East Northport UFSD, Plainview-Old Bethpage Central School District and South Huntington UFSD. This year the JOURNEY program is offering 5 CTLE Cultural Arts Workshops for teacher professional development. The schedule started in early October and the remaining workshops are listed below.

As a sponsor for Continuing Teacher and Leader Education (CTLE), teachers attending these workshops will receive a certificate of completion with approved CTLE hours. The workshops are FREE to districts participating in the JOURNEY program through the Huntington Arts Council. Teachers outside the JOURNEY partnership can participate for a small fee. Links to register can be found on our website at www. huntingtonarts.org



Jumpstart Your Creativity: Remove Artist and Writers Block Using a Targeted Hands-On Approach

Location: Walt Whitman High School 4:30pm-7:30pm Tue., OCT. 24TH, 2023

Join Puzzle Artist Alli Berman for an interactive workshop that boosts

cognitive skills, creativity, and problem-solving. Explore abstract PuzzleArt, build confidence, and create your own connective art. Suitable for all, including K-12 students. No prior art experience required. Discover the power of art for brain fitness with expert Alli Berman.

3 CTLE Hours. (Knowledge of Students and Student Learning, Instructional Practice,Learning Environment,Assessment for Student Learning,Professional Growth)



Indigo, it's History, Science and Creative Expression

Location: Walt Whitman High School 4:30pm-7:30pm Tue., NOV. 7TH, 2023

Join Bernadette Puleo, an indigo expert, for an interactive workshop on the global impact of natural indigo pigment. Explore its historical and

cultural significance, from Japan to India and South Carolina, and its influence on trade, society, and art. Witness the power of indigo-bearing plants through engaging demonstrations, learn reduction vat principles, and create eco-friendly chalk pastels with natural indigo for artistic expression.

3 CTLE Hours (Social Studies, ELA, Science, Arts, Career Development and Occupational Studies (CDOS), Integrated Learning: Integrate history, economics, science, and art)

To find out more about the JOURNEY Arts in Education program go to www.huntingtonarts.org or contact Sueey Gutierrez, Arts in Education Coordinator, at 631-271-8423x114 or via email at sgutierrez@huntingtonarts.org.

Scholarships

The Huntington Arts Council presented two dance scholarships to two well deserved students this summer at the Huntington Summer Arts Festival. Both awardees danced at the festival on the evening of July 23rd as part of the L.I. Dance Consortium performance.



Rea Jacobs Scholarship for Dance 2023, a \$1,000 Scholarship funded by the Long Island Dance Consortium and the Jacobs Family, was awarded to Fern Brazeau a 12th grade student at the time from Walt Whitman High School. This scholarship is for Nassau and Suffolk High

Rea Jacobs Scholarship Winner Fern Brazeau Performing at the HSAF

School graduating seniors who are pursuing a four year college degree with a major or minor in Dance.



Sandi Bloomberg Scholarship for Dance 2023, a \$1,000 scholarship funded by Sandi Bloomberg and was awarded to Zoe Meadows a 12th grade Student at the time from Northport High School. This Scholarship is

Kieran Johnson and Sandi Bloomberg Presenting Zoe Meadows with her Scholarship

for Suffolk and Nassau High School graduating seniors who are considering furthering their education in dance, but not necessarily in an accredited program.

Huntington Arts Council is proud to present both the Rea Jacobs Scholarship for Dance and the Sandi Bloomberg Scholarship for Dance as well as the Joan Aboff Memorial Art Scholarship for Visual Art. Additional information about scholarships for 2024 will be available on our website at www.huntingtonarts.org. Long Island Grants for the Arts

lové foem

Let me gently hold your heart blowing warm air into it like a burning fire, stoking the lingering burnt embers that lay beneath your soul. As I fan the heat inside you you'll taste my sweet air, feeling it surround you with clarity and light. And as you grow in warmth for me your ashes and pains of yesteryear, will simply wash away. So, let me gently hold your heart, there is no reason to fear, my hands are steady, and my heart is clear.

> Paula Curci ©00 Poet Laureate of Nassau County 2023 Creative Communities Grant Awardee

The Huntington Arts Council is proud to administer the New York State Council on the Arts (NYSCA) Statewide Community Regrant (SCR) program with 6 grant opportunities, five annual and one bi-monthly. SCR grants support individual artists, collectives, and small nonprofit organizations in developing high quality local arts projects and programming providing opportunities for the public to experience and engage with the arts.

SCR Annual Grants awarded at \$2500 and \$5000 are; Creative Communities, Creative Learning: In School and After School/Community Centers, Creative Individual and Capacity Building (invitation only). The 2024 grants cycle is well underway with applications submitted by October 23, 2023.

2023 Creative Communities Grant Awardee Spotlights

The Word - A Festival of the Spoken and Written Word: Celebrating all Voices is a project by Paula Curci, broadcaster, school counseling educator, and recently named Poet Laureate of Nassau County.

The mission of The Word was to celebrate, inspire, and entertain, bringing together established and fledgling poets, artists, performers, and educators with everyone who loves to read, write, and create. It was a pan-generational, multi-cultural full day of rejoicing in the glow of our Long Island talent, proudly done in Oceanside, NY. The festival featured multiple stages where folks could listen to and participate in presentations, mini writing workshops/meet-ups, read in an open mic or watch an art demo.







Angie Carpenter, Islip Town Supervisor and Adrian Pestana

Pronto of Long Island, a nonprofit community outreach center providing services to families and youth on Long Island received a grant for their program, Family Nourishment. Students were given a unique opportunity to artistically connect with their families and share stories with the community by creating short film documentaries over the course of the program. Artists Dan Kudreyko, Swati Srivastava, Anne Beyrer, and Sam Parmely, helped guide the students. The culmination was two public gallery exhibits at Teatro Yerbabruja and Pronto with over 1,500 people seeing the work. Students were selected as community artist leaders to use their voices for inspiration while simultaneously gaining skill in editing film, creating multi-media content, and crafting a compelling story.



South Shore Russell-Boat-7 by Kevin Lopez

CR Bi-Monthly Grants are Community Impact Micro Grants awarded on a bimonthly basis at \$1000. The next deadline for submissions is November 24, 2023.

Individual Artist Micro Grant Awardee Spotlight

South Shore is a short narrative film by grant recipient Kevin Lopez producer, documentary filmmaker and a leader in film and media arts education. South Shore captures a pivotal moment in the story arc of a reclusive, live-aboard sailor who comes face to face with the young immigrant man whom he suspects may have killed his son. The script is adapted from "*The Secret Sharer*," by Joseph Conrad, and influenced by real events on the South Shore of Long Island, New York. Themes of leaving and belonging, suspicion and mutual aid are captured in a gripping face-to face confrontation with an unexpected outcome.

For questions please reach out to the Grants Team: Grants for the Arts Coordinator, Emily Dowd at edowd@huntingtonarts.org or Grants Assistant, Patty Eljaiek at peljaiek@huntingtonarts.org.



Scan the code for more information on Long Island Grants for the Arts.



Long Island Grants for the Arts are made possible with funds from the State & Local Partnerships (SLP) program of NYSCA and with the support of the Office of the Governor and the NYS Legislature. These funds ensure the continued success of extraordinary arts and cultural activities throughout both Nassau and Suffolk counties.

he Huntington Arts Council is always looking to improve our programing and meet the needs of our community. Based on interest from the participants of the 2022 NYSCA/NYFA Artist as Entrepreneur program HAC distributed two surveys to the public. The community feedback resulted in our Professional **Development Series. These** FREE entrepreneurial workshops started in the Fall of 2022 and focused on identity, community engagement and finance for Long Island based artists and organizations looking to strengthen their practice and programs.







Michael Cataliotti, Esq Presenting Creative Visa Options for Creative Workers

The PD Series was a huge success, receiving a positive response from attendees and presenters alike. The offshoot of the workshops was twofold. First was the collaboration of a Pro Bono Legal Clinic with the New York State Bar Association's Entertainment, Arts ϑ Sports Law and Intellectual Property Sections and coordinating attorneys Elissa Hecker, Debra Resnick, and Rosemarie Tully. The clinic offered FREE individual

consultations with arts and entertainment attorneys to discuss a wide range of topics.

The second is that the FREE PD Series will be back this Fall. Upcoming topics will include: tax prep, marketing, presenting your work, business administration, legal, finance, and funding. The monthly series of workshops will once again be presented in a hybrid (in person/



I've been an active part of the Long Island Arts Community for just over 5 years at the point of writing this testimonial. *In that time, I have attended many* professional development classes and practicums across Long Island. I am so, so grateful that Huntington Arts Council has the opportunity to provide these services to the Long Island Arts *Community because they are the most* in-depth professional development series that I have been able to find ... and continue to return to. These courses have given me the tools to plan my career and the confidence to tackle it."

– C. Artist Attendee

Pro Bono Legal Clinic



- ontract is a legally binding agreement between two or more rties. To be validly formed and enforceable, a contract must have tain elements:
- offer and Acceptance One party must clearly offer something, and the other party unequivecally accept the terms of the offer. Consideration Both sides must give and receive something of value. Adutal Assem and intent to be bound. There must be a "meeting of the minds" that shows an intent to be bound by the agreement and acceptance of the second is to over
- its essential terms.
- Capacity and Authority The offeror and the acceptor must have the ability to enter into the contract and bind either themselves or the party they represent (for example, when signing on behalf of a business).



Rosemarie Tully, P.C. Presenting the Basic of Contracts

online) format. There will also be an option to receive a recording of the presentation for those who may not be able to attend day of.

We would like to thank our ongoing supporters who make this program possible. This Professional Development Series is made possible in part with funds from Cataliotti Law and the Statewide Community Regrants – Upstate / Long Island Recovery Initiative of the New York State Council on the Arts with the support of the



Suzanne Paulinski, The Rock-Star Advocate

Governor and the New York State Legislature.

For more information on upcoming PD workshops or to get a previous recording visit www.huntingtonarts.org. For specific questions, please contact Sarah McCann at smccann@huntingtonarts.org



ur Main Street Gallery recently featured a Small Group Show titled Tranquility. The work of four Huntington Arts Council artists, Edward Acosta, Emily Martin, Hillary Serota Needle, and Michael Sansone was featured. The exhibition highlighted each artist's individual sensibility of the concept of Tranquility. The celebratory opening reception was well attended.



Michael Sansone

Michael Sansone's paintings explore Caumsett State Park as he focuses on the forces of nature and the effects they have on our physic whim."Working with transparent-watercolor and gouache, I have been creating a series of paintings exploring the preserve at Caumsett State Park on Lloyds Neck. Initially the work was driven by a need to find open space, fresh air and the rejuvenating forces of nature during the lockdown and isolation caused by the COVID pandemic. After observing the effects of passing hours, atmospheric conditions and changing seasons for long periods of time, the work has become a study of the forces of nature and the effects they have on the land and our psychic whims. As I continue to explore the geology, flora and fauna in the preserve, I have come to realize that the Caumsett narrative is without end."

the Eddy by Eddward Acosta

Edward Acosta

Edward Acosta is a visual artists with a passion for bold design. "In my work, I am interested in expressing fluidity. As an abstract painter I create shapes and linear forms, which are meant to evoke of a range of motion. By utilizing high contrast in each of my acrylic paintings one of my goals is it to express a sense of optimism with bright, colorful and clearly defined shapes that are often times overlaid creating an interesting dynamic. I enjoy recreating the sense of light breaking through darkness, drawing inspiration from the beauty in sunrises and sunsets."



Emily Martin Artist (c) with her husband and friend

Artists Emil



Do Not Enter by Michael Sansone



Emily Martin

Up the Dunes by Hillary Serota Needle

Emily Martin creates multimedia art evoking a sense of peace while highlighting the relationship between pattern and color. "I recently asked myself what is peace? Is it an idea? Is it people? Is it a specific place? Is it just a feeling? My current work explores these questions through a train of thought woven or printed into the surface of cloth. The work welcomes the viewer into moments and places of peace that I observe in the midst of the chaos and brokenness in the world around me. As I explore these places of peace, I realize that I find respite in nature. I'm consistently drawn to the textures, colors, and shapes that I find in the natural world. I collage materials to create sculptural surfaces that mimic the layers and shapes of landscape foliage in order to invite the viewer to take pause and enter into these places of peace."

Hillary Serota Needle

As she is inspired by her photographs, Hillary Serota Needle's paintings encapsulate the beauty and serenity of the East End. "Drawing inspiration and direction from my photographs, I trained myself to really see what I'm looking at. By breaking down an image into shadows, light, movement and color, I discovered the ability to breathe life into something of one dimension. I especially enjoy isolating an up-close perspective on flowers, whose patterns and complexities continue to amaze and delight – nature's formula for the creation of something unique, imperfect and random."

The Huntington Arts Council offers small group exhibition opportunities to current HAC artist members. Go to www.huntingtonarts.org for



more information.



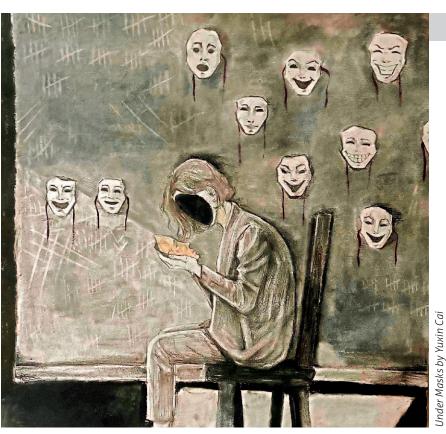
/ Martin and Edward Acosta





Artist Michael Sansone (far rigth) with his guests

Exhibitions / Gallery Events



Nightmare on Main St.

The Last Drip Student Exhibition, Juror Holly Hunt October 20 – November 11, 2023

Nightmare on Main Street is the Huntington Arts Council's annual exhibit for student artists in grades 6 -12. All students were welcome to submit work inspired by Halloween and this statement by Juror, Holly Hunt.

"Fear is one of the seven universal emotions and can stem from real threats or imagined dangers. Many consider fear to be a "negative" emotion, but fear can actually serve an important role in keeping us safe. Halloween is commonly known for pumpkins, costumes, witches, trickor-treating, and haunted houses. In the 21st century, simulated Halloween haunted houses are used to frighten willing participants by

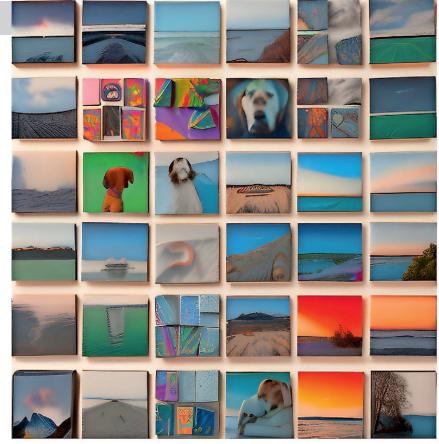
incorporating actors dressed in costume, fearsome sets and characters, darkness, and sound and fog machines. While some might enjoy the journey through these types of haunted houses, others enjoy entering a location that is rumored to be haunted and exploring in the darkness not knowing what lurks around the corner. Fear can be either an exhilarating and unexplainable thrill or a harmful and harrowing experience. Using the medium of your choice, create an art piece to depict how fear has affected your life in either a negative or positive way."

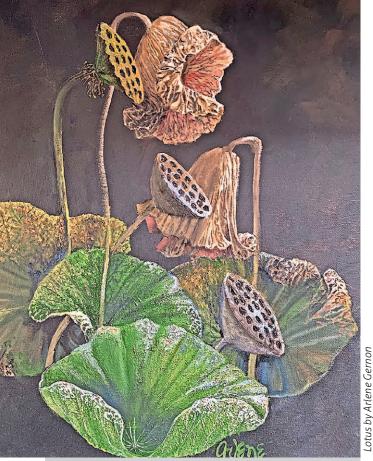
Small Canvas Big Impact

Exhibition and Fundraiser November 21 – December 15, 2023 Artist Reception December 1st Fundraising Event December 15th

The Huntington Arts Council believes that the arts have the power to impact our lives on every scale. This year we invited artists to participate in *Small Canvas Big Impact. Small Canvas Big Impact* is comprised of 10"x 10" canvases created by artists throughout our community. Culminating in a ticketed holiday event, attendees will have the opportunity to take home an original piece of their choice.

This unique fundraiser supports our mission of enriching the quality of life of Long Islanders with programs and services that address the needs and interests of artists, cultural organizations and the community. Join us in making a difference, one tiny canvas at a time!







Master's Showcase 2024

Small Group Show January 9 – February 4, 2024

Featuring artists who received a Best in Show or Honorable Mention from these 2022 and 2023 exhibitions; Exploration of the Human Form, Flora arepsilonFauna: Allegories of Nature and Interpretive Sights: Art in Facts. Artists are: Mara Ahmed, Stephanie Angelo, Dorothy Chanin, Stephanie Folk, Arlene Gernon, Juliana Kirk, Jeanette Martone, Marcia Miller, Jennifer Salta, Joanna Szczurkowska, and Jo Wadler.

Face to Face

Exhibition, Juror Jeremy Dennis Submissions due by December 18, 2023

The Huntington Arts Council invites artists to submit to Face to Face, Juror Jeremy Dennis. This exhibition will be an all media show with a focus on portraiture and an emphasis on relationships and how we communicate. For more information or to submit, go to www.huntingtonarts.org

HOFSTRA UNIVERSITY MUSEUM OF ART

New Perspectives: The Museum of Art at

urs: Tuesday-Friday, 11 a.m.-4 p.m. Sat



In celebration of 60 years of transformation, growth, and service, the Museum asked 10 individuals from the University and local communities to curate "mini" exhibitions. The guest curators reviewed the collection database, examined works in collection storage, and crafted their selections. Their entries express their individual points of view and perspectives. They vary greatly in style and content, depending upon their interests and focus.



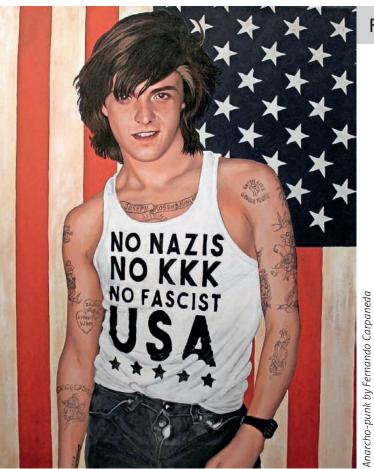
Main Street Gallery 213 Main Street, Huntington NY 11743 Huntingtonarts.org • info@huntingtonarts.org

Main St. Benefactor Members Beth and Charles Levinthal Carolyn Sampson in memory of Cindy Kiebitz Bette and Paul Schneiderman

Thank you to our Sustaining Benefactor Po Zhang



Artist News



Fernando Carpaneda

Artist Fernando Carpaneda's piece Anarcho-punk has been selected for the exhibition SOMOS/WE ARE: Latinx Artists of Long Island at The Long Island Museum, Stony Brook, NY. From Brooklyn to Montauk, SOMOS showcases the works of creators who have grappled with questions of identity, history, and the many meanings of community. "This work is dedicated to victims of hate crimes. The tattoos show the names of some of the victims" said Carpaneda about his painting. Guest-curated by Mexican-American artist Kelynn Alder, SOMOS situates Latinx artists within the historic fabric and the actively changing shape of the Long Island neighborhoods in which they live. The exhibition runs through December 17, 2023.

Caryn Coville

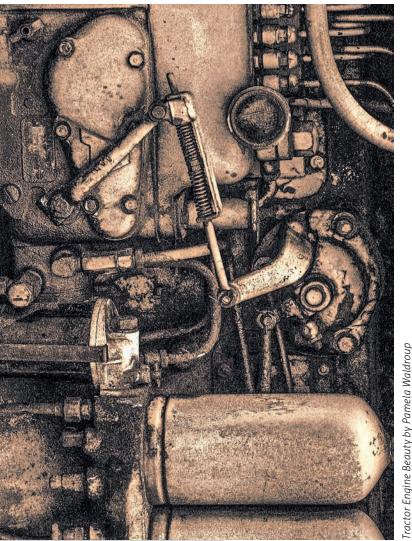
Caryn Coville was recently awarded her 'CPSA' Signature Status from the Colored Pencil Society of America. Two of Coville's works have won awards. Her colored pencil painting,*Home*, won first place in the HMVC Gallery New York online show, Home. Harmony, (seen here) also a colored pencil painting won first place in the Colors of Humanity online show, Botanicals 2023.

> Harmony by Caryn Coville



Shrieinu Choir of Long Island at Citifield

In early September the Shrieinu Choir of Long Island under the direction of Deborah Tartell, returned to Citifield to sing *The Star Spangled Banner* in honor of Jewish Heritage Day. More than 60 singers joined their voices to kick off Sunday's game, which the Mets won against the Seattle Mariners. "We were honored to be asked to return to Citifield to sing our national anthem after making our debut performance there last year," comments Ms. Tartell. The group was also asked to sing the national anthem aboard the USS Intrepid on September 18.



Pamela Waldroup

Pamela Waldroup recently had one of her photographs (Tractor Engine, seen here) projected on the tall PAC|MoCA building. LIGHTS ON MoCA L.I. is a rotating series of works curated from an international open call. This Patchogue Arts Council-Museum of Contemporary Art L.I. exhibit will took place during the peak of MoCA L.I.ghts activities in early October 2023, each night from 6-11pm.



Howie Pohl

Howie Pohl's photographs have been selected for several exhibitions. The Chateau Gallery in Louisville KY hosted two works in online exhibits: Nobody Is Left was part of the Abandoned exhibit and Statues Gather Together appeared in the Lost and Found display. Watching was part of the Huntington Arts Council's Member Show and then selected for the Rhode Island Wickford Art Association's From Ordinary to Extraordinary exhibit. Keep This Far Apart was shown at the Rhode Island Center of Photography's Words Matter: Found, Created or Imagined exhibit in June/ July. The Upstream Gallery in Hastings on Hudson showed Still Protesting and Women's March in their show honoring the fifty-year anniversary of Our Bodies Ourselves. Three of his photos, illustrating numerical series, were part of the Shelter Rock Gallery at the Unitarian Universalist Congregation in Manhasset, part of the Long Island Center of Photography's Member Show.

Collective, by definition, is a group of entities that share or are motivated by at least one common issue or interest, or work together to achieve a common objective. In the case of Tiny Collective, those entities are people who share in the belief that art and creativity can aid in the growth of a fuller human being, and by extension, uplift and unify the wider community. Our names are Sage Cotignola, Jeffery Espinoza, Audreiana Lesty, and Christophe Lima. We work for Huntington Arts Council as Muralists and Art Educators. We are funded by Creatives Rebuild New York.

At this time in our country's history, accessibility to, and funding for the creative and expressive arts is dwindling at a time where we need it the most. Creatives Rebuild New York was created in 2021 to provide funding for the creative arts following the devastation left by the Covid-19 Pandemic. This funding has allowed the Tiny Collective to provide accessible public murals and Mural Education to the Long Island Community. Whereas CRNY has provided the financial support through its donors, Huntington Arts Council has provided the

boots-on-the-ground support. Through their pre-existing JOURNEY Program and new Professional Development Series, they have armed us with the tools for success, the freedom to express our individual voices, and utilize our strengths. Since our partnership began in February of 2023, the Tiny Collective has completed 4 public murals, and while we are waiting on approvals for 7 more inclusive projects, we continue to pursue more.

On a personal level, the reason(s) why we, Tiny Collective, do what we do, and why we are so passionate about the work, is simple. The creative and expressive arts have soothed



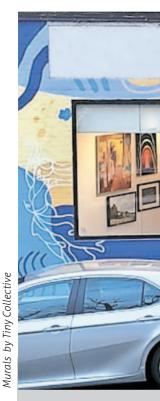
From Left: Christophe Lima, Jeffery Espinoza, Sage Cotignola

our collective souls. Visual arts specifically has given our members a sense of agency when times were at their darkest. It's given us a voice, and aided in the navigation of our lives. The arts have allowed us to transmute our thoughts, experiences, trials and tribulations into murals and personal work that aims to connect with others in a meaningful and lasting way. We have on our team those who have gone through a classical arts education, and those who are self-taught, not having access to the arts as a younger person. The discovery of this type of creativity gave those members fuel for the education of our community's youth.

It is important to express that our small team of 4 would not be able to do any of this work without the support of CRNY, HAC, and each other. It is easy when you are an artist to become befuddled by anxiety and fear; to be derailed by burnout. By all of these entities working together we are able to lift each other up and do meaningful, impactful, community work.

For more information on partnering with the Tiny Collective team email tinycollective@huntingtonarts.org





HAC Building I







Building before



Tiny Collective Mural for a World Music Day Event by our Friends at BACCA



EDMUND J. SMYTH Supervisor Town of Huntington

his summer marked my second summer as Supervisorof the Town of Huntington, and it marked yet another summer of our collective commitment to the arts, and the Summer Arts Festival organized by our friends at the Huntington Arts Council. What I love most about Huntington, is that our small-town sense of community

persists. The summer programming by the Arts Council throughout the month of July, as well as programming that the Town did, were enjoyed by record number of Town residents. Again, we showed family-friendly movies through our Drive-In Movie program at various spots around Town that were enjoyed by many. Rest assured that the arts are alive and well here in Huntington.

Although our community has also evolved over the years, one constant is the access to the arts, particularly at the world class Heckscher Museum of Art. Music can be found throughout the Town, as we are home to one of the top music venues in the world, The Paramount. If you would like to access our vast history, make sure to visit some of our various partners, such as the Walt Whitman Museum, the Whaling Museum in Cold Spring Harbor, and the Huntington and Northport Historical Societies. The Fall Festival in Heckscher Park was a tremendous success, drawing nearly 100,000 people to the Town to enjoy music, games and artisans.

So, as the weather cools and the days begin to shorten, make sure you make time to get out there and take advantage of all that the Cultural Capitalof Long Island provides!

Sincerely yours,

ED SMYTH Supervisor, Town of Huntington



GREG WAGNER HAC ADVISORY BOARD: TOWN APPOINTE

Greg Wagner is the current Director of Cultural Affairs for the Town of Huntington. Greg has worked in government and higher education over the past five years. He has extensive television credits as an actor, screenwriter and film producer.

funtington Town Council



EUGENE COOK Town Councilman



JOAN CERGOL Town Councilwoman



DR. DAVE BENNARDO Town Councilman



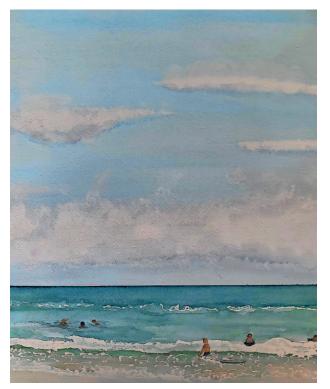
SALVATORE FERRO Town Councilman

OCTOBER

Current through Oct. 27, 8:00am – 3:00pm | Art League of LI to Host LI Craft Guild Exhibition – "Seeing the Other" | Art League of Long Island, 107 East Deer Park Road, Dix Hills NY 11746 | 631-462-5400 | www.artleagueli.org .The LI Craft Guild's Exhibition in the Jeanie Tengelsen Gallery.

Current through Oct. 28 | Caryn Coville Collaboration presents "Three Visions Artists" | Barnes Gallery, 2 Nassau Blvd, Garden City, NY 11530 | 516-538-4503 | www.barnesgalleryframing.com/ | "Three Visions Artists", is a collaboration between artists Caryn Coville, Diane D'Agostino and Frances Ianarella.Free.

Oct. 28 Reception/Costume Party, 6:00 - 9:00 pm, Exhibition through Nov. 19 | b.j spoke gallery Presents Andrea Fortunoff's Solo Exhibition "Self-Defined" | 299 Main Street, Huntington, NY. 11743 | 631-549-5106 | www.bjspokegallery.org | Andrea Fortunoff solo exhibition is an exploration of women who choose to be strong. Costume party will have prizes awarded for best costume at 7:30pm. FREE.



Beachscapes by Karen B Davis Current through Oct. 30 | "Karen B Davis Solo Exhibition - "Beachscapes" | Brewport Coffee House,

129 S Country Rd, Bellport, NY 11713 | 631-803-0809 | after gallery hours. "Beachscapes", is a solo exhibition of the watercolor art of Karen B Davis of Huntington. Karen's serene and playful take on a coastal life is evident in her work.

Current through Deadline Nov. 3 | Huntington Arts Council CALL TO ARTISTS, *Small Canvas Big Impact* | 213 Main St, Huntington, NY, 11743 | 631-271-8423 | www.huntingtonarts.org | Small Canvas Big Impact is an exhibition/fundraiser which will be comprised of 10"x 10" canvases created by artists throughout our community. Each piece will be used to raise money for HAC. To participate go to www. huntingtonarts.org

Current through Nov. 11 | Huntington Arts Council presents Nightmare on Main Street | 213 Main St, Huntington, NY, 11743 | Huntingtonarts.org | Tues – Fri: 11 am- 4pm | 631-271-8423 | Nightmare on Main Street is the Huntington Arts Council's annual exhibit for student artists in grades 6 -12 inspired by the theme of Halloween. FREE.

Current through Nov. 11 | fotofoto gallery hosts "SHOW US YOUR PETS" ~ Photography Exhibition & Fundraiser | 14 W. Carver Street, Huntington NY 11743 | 631-549-0448 | Gallery Hours: Thurs. 12:30-4pm; Fri. Sat. Sun. 11am-6pm | fotofotogallery.org | "SHOW US YOUR PETS!" ~ Photography Exhibition & 50/50 Fundraiser for the Little Shelter Animal Rescue & Adoption Center. Reception, Sat. Nov. 4, 2:00 – 6:00pm.

Current through Nov. 11| fotofoto gallery presents 2 Solo Exhibitions of Photography: Paul Mele and Pamela Waldroup | 14 W. Carver Street, Huntington NY 11743 | 631-549-0448 | Gallery Hours: Thurs. 12:30-4pm; Fri. Sat. Sun. 11am-6pm | fotofotogallery.org | 2 SOLO Exhibitions of Photography one by fotofoto gallery artist member Pamela Waldroup and the other is Paul Mele's "Following in their Footsteps – Inside Ellis Island Immigrant Hospital". Reception Sat. Nov. 18, 5:00 – 7:00pm.

Through Dec.18 | Huntington Arts Council CALL TO ARTISTS, *Face to Face* | 213 Main St, Huntington, NY, 11743 | 631-271-8423 | Artists are asked to submit to *Face to Face*, Juror Jeremy Dennis. This exhibition will be an all media show with a focus on portraiture and an emphasis on relationships and how we communicate. Go to www.huntingtonarts.com for information.



Fearless Watercolor Classes with Jan Guarino

Current through Jan. Thursday's 11-2pm | Jan Guarino presents "Fearless Watercolor" In-person classes at the Huntington Arts Council | 213 Main St, Huntington, NY 11743 | www.janguarinofineart.com/workshops | Learn how to paint Landscapes, Seascapes, Florals, Still Lifes, Animals, and more. Embrace techniques that will allow you freedom and build details and most important LEARN and have FUN! \$50 per class.

Current through Jan, Tuesday's 1-3pm | Jan Guarino presents "Fearless Watercolor" On-Line Zoom Classes | www.janguarinofineart.com/workshops | Get the best of both worlds, a demo, a paint-along, and the recording, all with a critique! You can be anywhere and learn the beauty and joys of painting in watercolors. Embrace all that watercolors has to offer. Come onto Zoom and be fearless! \$25 per class.

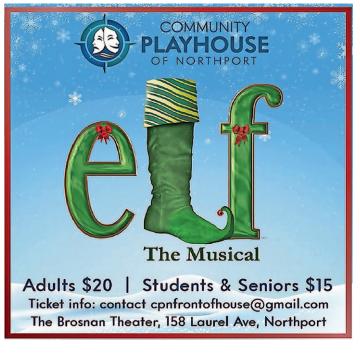
NOVEMBER

Nov. 1-30, 10-5pm, closed Mon. & Tues. | Suburban Art League at Barnes Gallery Art Exhibit | 2 Nassau Blvd, Garden City, NY 11530 | 516-334-2551 | www.suburbanart. org | See 60 different pieces of art in one location at the Barnes Gallery. All work is for sale. Join us November 4th from 5:30 to 7:30 PM for light refreshments and music for an opening reception, everyone is welcome. FREE.

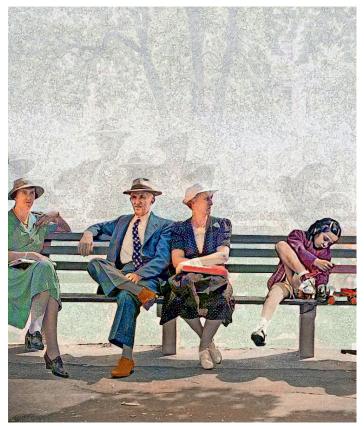
Nov. 2, 5-6pm | Hofstra Museum of Art Presents History of the Collection | Emily Lowe Gallery, Hofstra University Museum 112, Hempstead, NY 11549 | www.hofstra.edu/ museum/calendar.html | In commemoration of the Museum of Art's 60th anniversary, this presentation will focus on the history of the Museum and its collection, from its beginning in 1963 to the present. FREE. RSVP to 516-463-5672.

Nov 6, 8 – 10pm | Suburban Art League's Free Demo | Syosset Woodbury Community Center | 7800 Jericho Tpke., Woodbury, NY 11791 | www.suburbanartleague.com | Robert Silverman will demo how to complete a pastel portrait. Raffle prize and free light refreshments.

Nov.9 – Nov. 26 | "Life Goes on Part 3" Art & Video Exhibition by John Melillo | Southampton Cultural Center | 25 Pond Lane, Southampton NY 11968 | 631-287-4377 | www.scc-arts.org | www.artfeelingsjm.com | NEW Solo Exhibition of ART & short TV show, this is a reflection of John's Vietnam Journey. Veteran's Day Event FRI 11/10 12-4pm. This series is from exclusive photos he took on tour in Vietnam, 1970-1972. A behind the scenes video will be shown with over 60 of his additional works inspired by his experiences growing up in Southampton, Watermill and Sagaponack. FREE.



Nov 9, 11, 17, 18, 7:30 – 10pm & Nov 12, 18, 1:30 – 5pm | Community Playhouse of Northport Presents "Elf the Musical" | Brosnan Theater, 158 Laurel Avenue, Northport, NY | This musical will enchant all with a tale of finding love and hope and family during the holiday season. Sunday shows feature an opportunity to visit the North Pole and have a "Meet and Greet" with Santa and his elves: 1:30-2:30, show time at 3:00. Students/seniors \$15. Adults \$20. Discounts available for groups, Veterans and first responders. Email cpnfrontofhouse@gmail.com. Nov.12, 2:30- 4:00pm | Harborfields Library Presents: *Rhonda and Rob, The Best of Broadway* | 31 Broadway, Greenlawn, NY 11740 | 631-757-4200 | www. harborfieldslibrary.org | Rhonda Kay and Rob Fishman will delight the audience with a selection of Broadway favorites. FREE.



Lost in Thought by Alan M. Richards

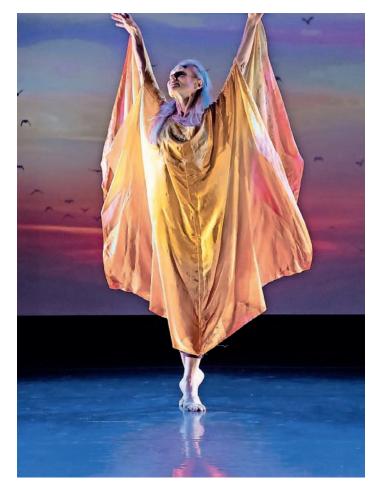
Nov.16- Dec. 9 | fotofoto gallery presents 4 Solo Exhibitions of Photography featuring Ennid Berger, Bruce Cohen, Eileen Novack, and Alan M. Richards | 14 West Carver Street, Huntington, NY 11743 | 631-549-0448 | Gallery Hours: Thurs. 12:30-4pm; Fri. Sat. Sun. 11am-6pm | fotofotogallery.org | fotofoto gallery is excited to present the 4 Solo Exhibitions Of Photographic Works by these fotofoto gallery artist members. Reception, Sat. Nov. 18, 5-7pm.

Nov. 21 - Dec. 15, Artist Reception Dec. 1, 4:00 – 7:00pm, Fundraiser Dec. 15, 5:00 – 8:00pm | Huntington Arts Council presents *Small Canvas, Big Impact* Exhibition/ Fundraiser | 213 Main St, Huntington, NY, 11743 | Huntingtonarts.org | Tues – Fri: 11 am- 4pm | 631-271-8423 | HAC believes that the arts have the power to impact our lives on every scale. The Small Canvas Big Impact exhibition will be comprised of 10"x 10" canvases created by artists from our community. Culminating in a ticketed, fundraising event, attendees have the opportunity to take home an original piece of their choice. Nov. 22 - Jan. 2 | b.j. spoke gallery, *Celebration of Creativity* | 299 Main Street, Huntington, NY, 11743 | 631-549-5106 | bjspokegallery.org | Gallery Celebration of Creativity an exhibit.

DECEMBER

Dec. 3 | The Babylon Chorale presents "Holiday Sing-Along" | Sisters of St Joseph Brentwood Campus | 1725 Brentwood Rd, Brentwood, NY 11717 | www. babylonchorale.org | info@babylonchorale.org | Ring in the season with a holiday sing-along. All are welcome to join us, for this event to sing seasonal favorites. See our website for concert's time and details.

Dec. 5, 8 – 10pm | **Suburban Art League's Free Demo** | Syosset Woodbury Community Center | 7800 Jericho Tpke., Woodbury, NY 11791 | www.suburbanartleague.com | Join us to watch Meagan Meehan complete a 3D piece of art. Raffle Prize and free light refreshments.



Dance Visions NY presents "From a Distant Past"

Dec. 10, 3:00 – 4:30pm | **Dance Visions NY presents** *"From a Distant Past"* | Great Neck House | 14 Arrandale Ave, Great Neck NY, 11024 | dancevisions.ny@gmail. com | www.dancevisionsny.org | From a Distant Past is a reworking of a theatrical dance piece based on an original lyrical and symbolic poem by Kyra Jucovy. Depicting a journey, following a river from its source in caves all the way to the mouth of the ocean, the poem symbolizes eternal cycles. This piece consists of recorded text from the poem, by an actor, over background music, dance, and imagery. Includes a discussion of the work. FREE.

Dec. 10, 4-5pm | **The Babylon Chorale presents** "Joy" | St. Peter's by-the-Sea Episcopal Church | 500 S Country Rd, Bay Shore, NY 11706 | www.babylonchorale.org | info@ babylonchorale.org |The Babylon Chorale is ringing in the winter holidays. This performance of holiday music will feature 4-hand piano accompaniment. For more information visit our website.

Dec 14 – Jan 6 | Fotofoto gallery presents 3 Solo Exhibitions of Photography featuring Saul Addison, Tom D'emic, and Victoria Shields | 14 West Carver Street, Huntington, NY 11743 | 631-549-0448 | Gallery Hours: Thurs. 12:30-4pm; Fri. Sat. Sun. 11am-6pm | fotofotogallery.org | fotofoto gallery is excited to present 3 SOLO EXHIBITIONS of PHOTOGRAPHY by these fotofoto gallery artist members. Reception, Sat. Dec. 16, 5-7pm.

Dec. 16-17, 12:00pm & 5:00pm | New York Dance Theatre presents Nutcracker | John Cranford Adams Playhouse, Hofstra University | Hempstead Turnpike, NY, 11549 | www.ohmanballet.org, 631-462-6266 | New York Dance Theatre, Artistic Director Nicole Loizides Albruzzese and Associate Artistic Director David Fernandez, celebrate its 41st season of the Nutcracker at Hofstra University. NYDT Artistic Advisor/NYCB Principal dancer Daniel Ulbricht returns with New York City Ballet Soloist Erica Pereira to join our company of professional/pre-professional dancers including students from the Ohman School of Ballet.

Dec. 17, 7:00 – 8:30pm | Dance Visions NY presents From a Distant Past | Northport Library | 151 Laurel Ave, Northport, NY, 11768 | 631-261-6930 | www.dancevisionsny.org | From a Distant Past is a reworking of a theatrical dance piece, based on an original lyrical and symbolic poem by Kyra Jucovy. Depicting a journey, following a river from its source to the mouth of the ocean, the poem symbolizes eternal cycles. This performance consists of recorded text from the poem, by an actor over background music, dance, and projected imagery. Afterwards there is a discussion of the poem/performance work.

JANUARY

Jan. 8, 7:30 – 9:30pm | Join The Babylon Chorale | Sisters of St Joseph Brentwood Campus | 1725 Brentwood Rd, Brentwood, NY 11717 | www.babylonchorale.org | info@ babylonchorale.org |The Babylon Chorale, a premier multigenerational choral ensemble is holding auditions for all voice parts. For more information visit our website.

Jan. 9 – Feb. 4| Huntington Arts Council presents "Masters Showcase" | 213 Main St, Huntington, NY, 11743 | Huntingtonarts.org | Tues – Fri: 11 am- 4pm | 631-271-8423 | In this annual exhibit, HAC features those artists who won a Best in Show and/or Honorable Mention from these 2022 and 2023 exhibitions; Exploration of the Human Form, Flora and Fauna, and Interpretive Sights.





Scan for access to our online HAC Cultural Calendar

New Creative Business Member Profile

elcome to our new Creative Business Member Len Marks Photography known for their work for professional headshots in the Huntington area for 32 years, whether for business, acting or performance.

Lenny Marks from Len Marks Photography is thrilled to announce their latest venture, a new photographic service for the arts; Art Reproduction and Artist Branding Photography. This new service focuses on providing reproduction and printing services as well as artist branding through editorial portraits. As artists themselves Len Marks Photography will help artists establish their unique artistic identity and ensure their artwork is beautifully captured and reproduced with all with its intricate details. His powerful portraits will elevate the artist's marketing materials and be key factors in successful branding for promoting their work.

Whether the artist is just starting out or a seasoned pro, Len's goal is to support them in showcasing their artistic vision to the world. Len's team of experts, armed with the latest equipment and techniques, will not only

Our Participating Merchant Program is an exclusive member benefit. These establishments offer discounts to members when you show your HAC Membership Card. For a list of merchant discounts, go to huntingtonarts.org. For information email development@ huntingtonarts.org

Artist Services

HUNTINGTON ART CENTER 7 Wall St., Huntington, NY 11743 www.huntingtonartcenter.com

HUNTINGTON FINE ARTS 266 E. Pulaski Rd., Greenlawn, NY 11740

www.huntfinearts.com IMAGE ARTS ETC. 550 New York Ave.,

Huntington, NY 11743 www.imageartsny.com INDUSTRY LOUNGE & GALLERY

344 New York Avenue, Huntington, NY 11743 www.industrymakers.art/

QUALITY PICTURE FRAMING CO. INC. 105 Newtown Rd., Plainview, NY 11803 www.qualitypictureframing.com capture the artist's work but also put a face to the artist behind the vision.

Len Says, "At Len Marks Photography, we're dedicated to helping the artist achieve these goals through personalized guidance and support. We can't wait to embark on this exciting journey of empowering artists to reach new heights".

For more information on art reproduction and all available services at Len Marks Photography go to www.lenmarksphoto.com

To review all of the benefits associated with a Creative Business Membership go to www. huntingtonarts.org.



Jen Salta, Fine Jeweler & Artist by Len Marks Photography



M

Len Marks of Len Marks Photography

MOROLAY CHILDREN'S BOUTIQUE 302 New York Ave., Huntington, NY 11743 www.morolay.com SCENTSATIONAL OF HUNTINGTON 259 Main St., Huntington, NY 11743 www.escentsational.com

Museum & Historical

HECKSCHER MUSEUM OF ART 2 Prime Ave., Huntington, NY 11743 www.heckscher.org HUNTINGTON HISTORICAL SOCIETY 209 Main St., Huntington, NY 11743 www.huntingtonhistoricalsociety.org NORTHPORT HISTORICAL SOCIETY PO Box 545, 215 Main St., Northport, NY 11768 www.northporthistorical.org WALT WHITMAN BIRTHPLACE STATE HISTORIC SITE 246 Old Walt Whitman Rd., Huntington Station, NY 11746 www.waltwhitman.org WHALING MUSEUM AT COLD SPRING HARBOR 301 Main St., Cold Spring Harbor, NY 11724 www.cshwhalingmuseum.org

Performing Arts

PLAZA THEATRICAL PRODUCTIONS AT THE SHOWPLACE AT BELLMORE MOVIES

34 Forest Ave., Lynbrook, NY 11563 www.plazatheatrical.com

RIDOTTO ARTS ORGANIZATION 4 Rolling Hills Dr., Huntington Station, NY 11746 www.ridotto.org

TILLES CENTER FOR THE PERFORMING ARTS LIU, Post Campus, Brookville, NY 11548 www.tillescenter.org

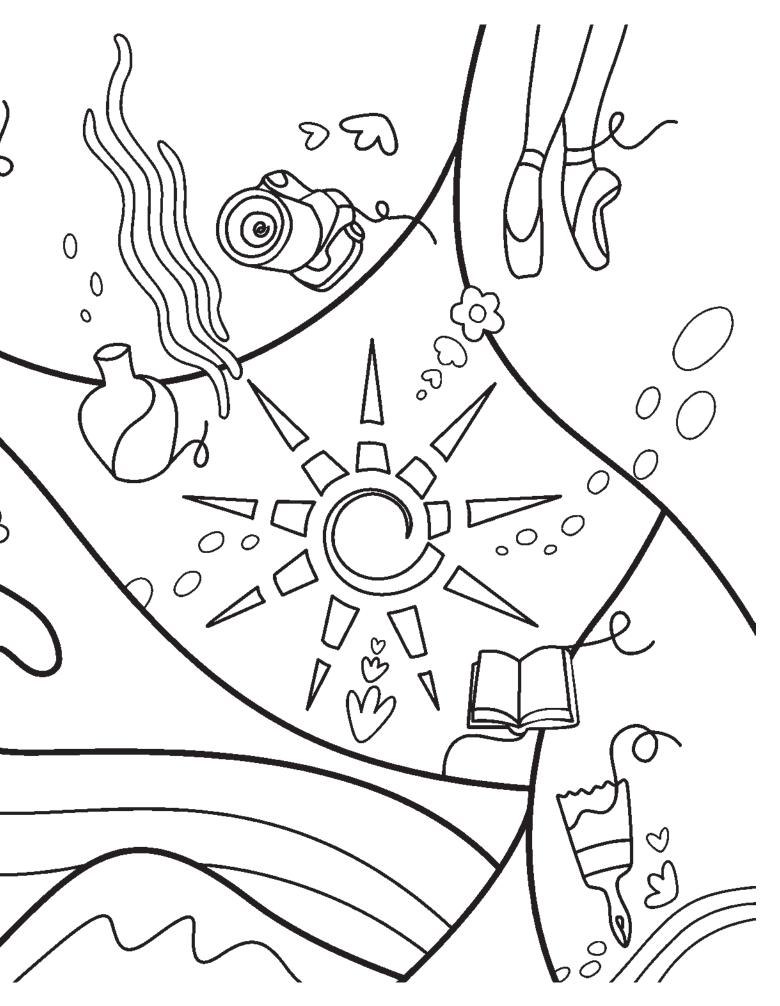
Services

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 ww.huntingtonartcenter.com

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- Mark Fay
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- Kimberly Gerber
- Alyson Graci
- Jane Irving
- Ahmad Kasher
- Tara Kawas
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- Michael Mascioni
- Jason Mullen
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- Huntington Fine Arts, 266 Pulaski Road, Greenlawn, NY 11740, 631-351-4060, www.huntfinearts.com
- Huntington Township Chamber of Commerce, 164 Main St., Huntington, NY 11743, 631-423-6100, www. huntingtonchamber.com
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- Rosemarie Tully, P.C., P.O. Box 1054, Huntington, NY 11743, www.tullylaw.com (631) 234-2376

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he volunteers and interns who dedicate their time to the Huntington Arts Council are invaluable to us. Whether it is gallery sitting on weekends, office tasks or program related projects we are grateful for their support.

non to our

volunteers and Interns.

- Corinne Minetti
- Jasleen Nijjar
- Abby Semelsberger
- Kathy Koubrek
- Kathy Williams Ging
- Allison Shortell
- Qun Shi
- Heather Addams
- Ian Fontanes
- Sondra Somin
- Alison Lin
- Peter Daddazio

Volunteers have the opportunity to assist with the front office, answering calls, basic computer work with excel and Microsoft word projects,

huntingtonarts.org



Clockwise from left Intern Abby Semelsberger, Operations Ass. Jade Scott, Volunteer Alison Lin



Volunteer Ian Fontanes

mailings and gallery sitting on weekends. As a gallery sitter we will train you to open and close the gallery, provide information on the exhibition on display, and you choose the days and time. Internships offer work experience for students year-round. College and high school students may apply for internships to gain valuable work experience or as

"student volunteer" to assist with general office tasks. For

additional information about these opportunities go to www.



Volunteer Kathy Koubrek



Volunteer Kathy Williams Ging and Gallery and Operations Director, Sarah McCann

The highlight of my summer!

By Intern Abby Semelsberger

Spending my summer at the Huntington Arts Council was absolutely the highlight of my summer! I got to be in an environment with people who loved the arts just as much as I did and really be a part of helping make real change in my community. I have been interested in the arts my whole life, but I never knew what it takes to run an arts nonprofit to the scale that HAC does! I learned so much that I never would have been able to learn in a classroom. I got to learn so much about the business side of nonprofits and really work hands-on with the community at the Huntington Summer Arts Festival, which was not only a blast, but it taught me how to approach fundraising in a

practical setting and how to speak to members of the community about HAC. Everyone in the office is kind and supportive, and I am so thankful for the connection and friendships I made there. The work was so interesting and getting to see the progress was extremely rewarding. My time there has even inspired me to pursue more business classes at school so I can learn more about arts management. I am so grateful for the time I spent as a summer intern at the Huntington Arts Council and I would highly, highly recommend volunteering there.

Choral Groups

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