



HUNTINGTON ARTS COUNCIL

Nightmare on Main Street
Online Gallery
October 20th - November 12th, 2023
Artist Statements



With Additional Support from:

Main St. Benefactor Members

Beth and Charles Levinthal

Carolyn Sampson in memory of Cindy Kiebitz

Bette and Paul Schneiderman

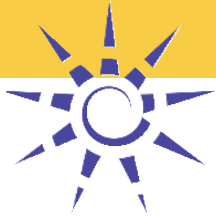
Sustaining Benefactor:

Po Zhang



Council on
the Arts

BLICK
art materials



Marco Acosta



Inner Fear
Mixed Media, 16" × 16"
Commack Middle School

Artist Statement:

My creativity inspires me to create art that is different. I chose to make my art based on the horror character Freddy Kruger. I did not want this art piece to be too simple or too complex. I think that although Freddy Kruger is a horror character, he is still humorous and interesting. I think Freddy Kruger is interesting because he goes into peoples dreams. I also find it interesting that his power is fueled by fear. Sometimes having no fear is important because if you are brave then you cannot let your fear overtake you.



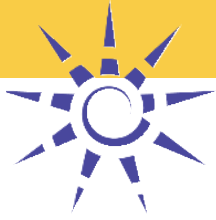
Jaquelinne Aguirre



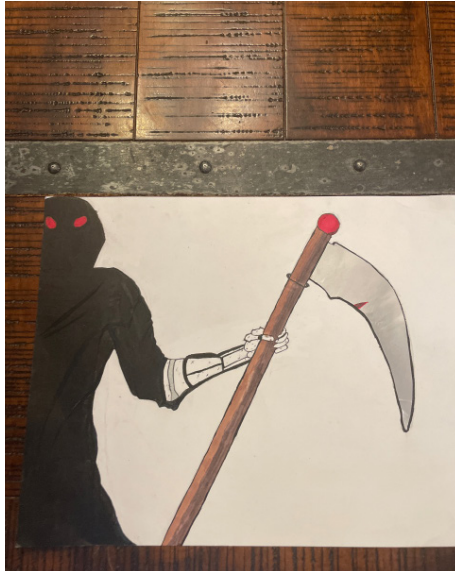
Everybody is Watching
Pencil, 9" × 12"
Stimson Middle School

Artist Statement:

This piece of art means that sometimes people are blindfolded and sometimes we don't know the intentions of other people. Without thinking about it, they will be behind you watching you and criticizing what you do. Telling you everything negative about yourself to cut your wings. Sometimes people depend on the opinions of others. People make you feel bad about yourself and People make you feel bad about yourself and the way you act. You are afraid to show your true personality due to people's criticism . People make you lose the most essential thing to be happy and that is self-confidence. LOVE the way you are no matter what people say about you, you are important.



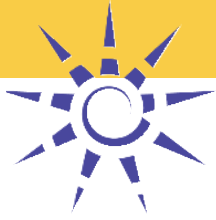
Noah Baron



Fear of Death
Mixed Media, 11" × 14"
Half Hollow Hills High School East

Artist Statement:

This art piece's name is "The Fear of Death" the tools I used for this piece include, artist pens called LePen, a black colored pencil, 1 chrome and 1 red sharpee, I also used a black marker and a blending marker, my last tool used was a chrome piece of paper for the blade of the scythe. I myself am not afraid of death but I believe the idea invokes fear in others as shown by imagery of death overshown in media and other places.



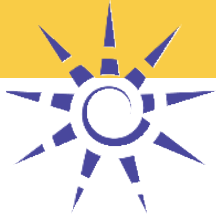
Dusand Barrow



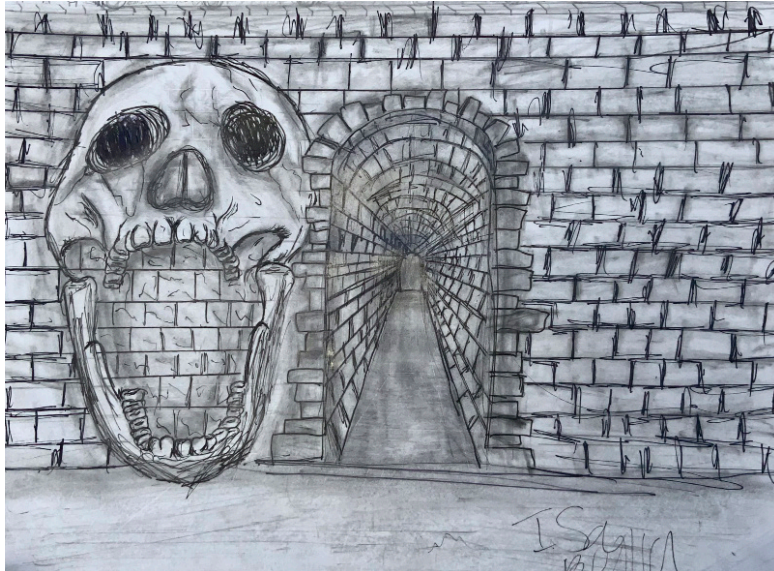
Do You See Me
Graphite, Charcoal, White Marker, 18" × 24"
Uniondale High School

Artist Statement:

This was one of my favorite pieces to work on because it tackles the fears of being alone, unseen, and hopeless. I tried to attack these in my art, by attempting to draw some of the focus away from the huddled boy (the actual focus), and onto the more detailed and captivating portraits, on the wall. But the idea is that once you see the boy, you won't be able to draw your eyes away and keep noticing, things about him, like the shadow chains, the odd positioning, or even the fading off into nothingness, on the drawing's edge. But I do hope, this art is able to help you think about your own unseen fears.



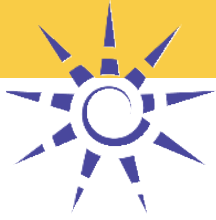
Isabella Bedoya



Skull Brick
Pencil and Marker, 9" × 12"
Stimson Middle School

Artist Statement:

I wanted to create something with depth and value. I felt this gave the feeling of mystery and wonder.



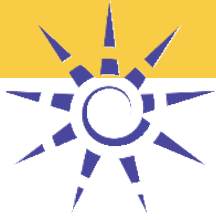
Daniel Camacho



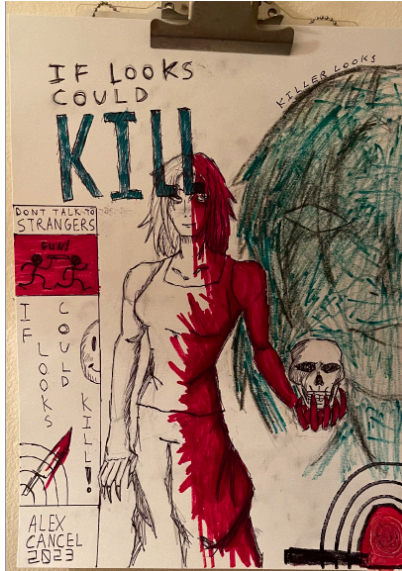
Fear of the Chase
Traditional/Paper, 12" × 9"
Half Hollow Hills High School East

Artist Statement:

I tried to illustrate the fear of someone or an entity chasing you from behind. For the style, I went with a manga-inspired feel with the linear shading and lack of color. The fisheye perspective was new for me, but I enjoyed straying away from what I was comfortable with.



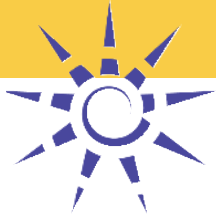
Alex Cancel



If Looks Could Kill
Mixed Media, 9" × 12"
Hicksville High School

Artist Statement:

It can be very easy to sometimes be hypnotized by someone's looks. It can get scary when someone can lure you in only to become their victim. My piece shows how beauty is not always good and pure. If you are not careful it can lead to a trap. Looks can be deceiving. Looks can kill. This is my fear.



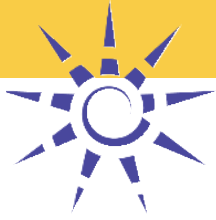
Gabriel Carroll



Black Holes
Pencil, 11" × 14"
Half Hollow Hills High School East

Artist Statement:

The fear I captured here is called Trypophobia, the fear of many small holes. I never knew this fear was a thing until, on a vacation in bermuda, I went to a beach and climbed a rock to jump off of it into the ocean. But in the rock was a bunch of these small holes, and it just felt so weird to touch. I don't really know how to explain it, but it just freaked me out. The holes were all across the top of the rock too, so I wanted to get off as soon as possible. I forgot about it for a lot of time, til i saw something similar caved into a fence at camp. When I started the fear project, I had to think about what I wanted to do, then I remembered about tryphobia. I searched the word, and saw this really cool picture with holes in someone's face, so I decided to draw my own version of that!



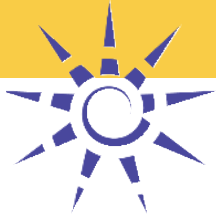
Alfonso Castillo



Happy Halloween!
Digital, 8.5" × 11"
Memorial Junior High School

Artist Statement:

My art represents all of the frightening, yet fun things I enjoy during Halloween times. I Love Halloween because all the classic scary monsters bring me and family and friends together. Whether is watching a spooky horror movie at a sleepover or going trick or treating with your friends and family on Halloween night. I focused on Halloween characters known throughout mainstream media as they have been used to create a space for friends and family to come together to experience these spooky experiences.



Janelys Castro



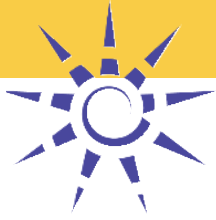
Spooky Night

Colored Pencil and Marker, 9" × 12"

Stimson Middle School

Artist Statement:

My inspiration for this portrait was made from my second favorite holiday. Halloween gives off spooky vibes. My portrait includes many Halloween related things such as pumpkins, ghosts, bats, blood, spiders, candles, spiderwebs, stones, witches, moon, etc. I was very creative with my drawing and I really like how it came out. It definitely gives off spooky vibes. This drawing gets me more excited for Halloween!



Jordan Chaver



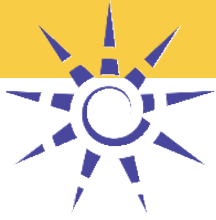
Irresolution

Digital Photography, 12" x 18" x 2"

Mineola High School

Artist Statement:

"Irresolution" is a testament to the complexity of the human experience, urging viewers to confront their own inner demons, acknowledge the consequences of their choices, and embrace the resilience that arises from such introspection. This piece captures a moment suspended between the realms of reality and the supernatural. The central figure, a teen girl, sits in contemplation, entrapped in a profound moment of regret. It is a reflection of the pivotal junctures in our lives when we are confronted with choices, the weight of which can be crushing. Behind her, an ethereal specter departs, representing the malevolent force that whispered temptation into her ear, leading her towards a path that will haunt her forever. The presence of blood signifies the tangible consequences of our actions, serving as a stark reminder that within every soul lies the power to choose our own destiny, but one wrong choice can destroy your life.



Scout Chen

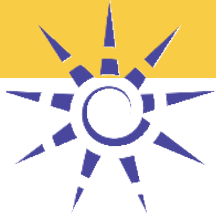


Brain Damage

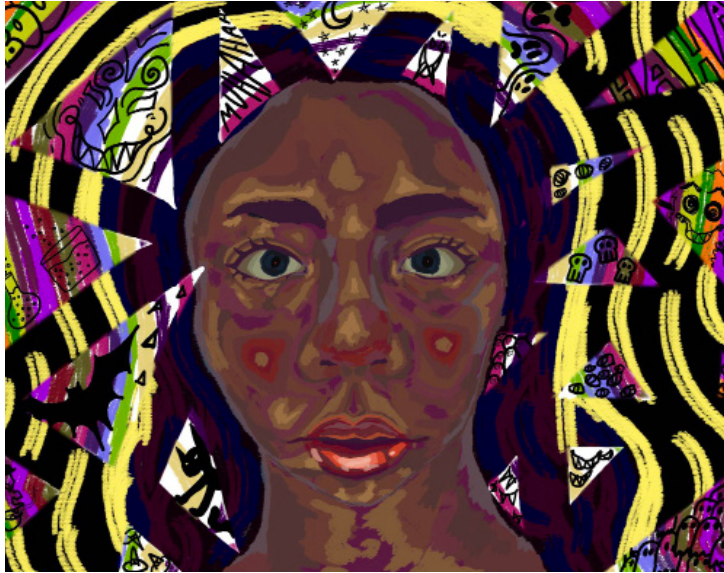
Digital Photo, Sharpie, Poster Board, 16" x 20"
Syosset High School

Artist Statement:

I am exploring how what people show on the outside oftentimes does not align with what they feel on the inside. For this image, I was inspired by the lyrics to the Pink Floyd song "Brain Damage," which depicts someone who is going crazy. This connects to my overall investigation because the piece and the song reflect how the human mentality is a complicated subject that goes beyond how someone physically portrays oneself.



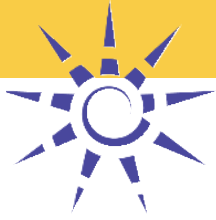
Elaine Ching



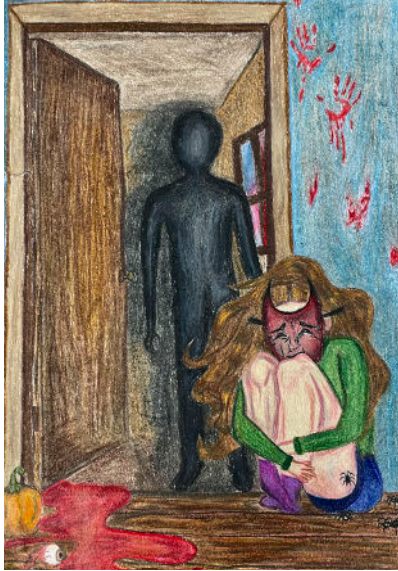
Childhood Fears
Digital, 13" x 16.75"
North Babylon High School

Artist Statement:

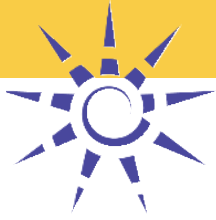
I wanted to capture the silly fears I had as a child like ghosts, vampires, monsters, the standard Halloween stuff, in contrast to my current self and my more abstract fears like, failure and existential dread. I did this by drawing a self-portrait in darker colors surrounded by yellow, the color associated with fear, lines to signify the abstract fears that are harder to put to direct image. Then I made triangles with brighter colored lines, along with black drawings of typical Halloween fears to contrast the background. While fears can be defined as typical "spooky" monsters, fear can also be a more mature, anxious, feeling that takes over when it comes to important moments like letting down the people you care about or choosing the wrong option in an important decision. I think it's important to acknowledge that all forms of fear are valid, yet different.



Isabella Coppola



Don't Move
Colored Pencil, 11" x 8"
North Babylon High School



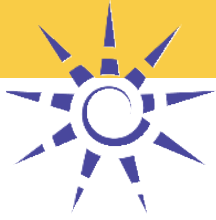
Daniela Daniela



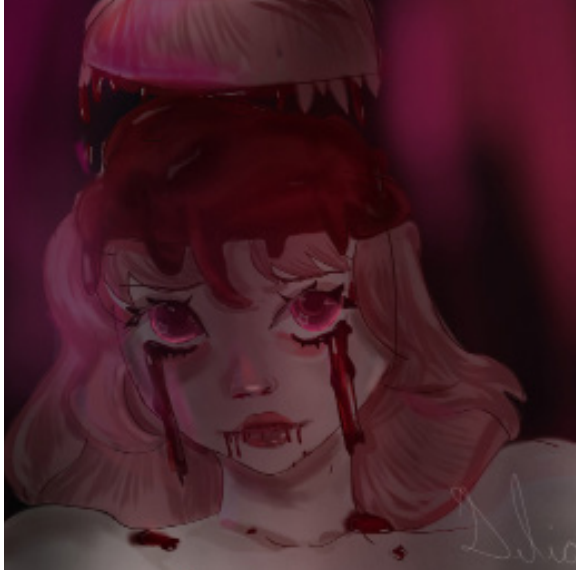
Spiders
Traditional, 14" x 6"
Uniondale High School

Artist Statement:

The inspiration behind my piece is that fear holds a lot of people back and this could be from anything from being able to better themselves or reach goals and so they are stuck in this one place by fear what the spider represents. the spider is holding the girl in place trapping it in its web.



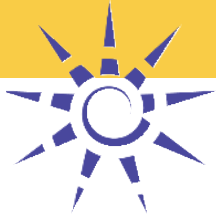
Delia Davidoff



Brain Explosion Girl
Digital Painting, 12" x 12"
Commack High School

Artist Statement:

This drawing resembles anxiety or stress. I feel like when there is too much on my mind I freak out and it "explodes". I show this through my art because in this picture the girls head literally has exploded. I first had the drawing idea when I was listening to the song "Brain and Heart" by Melanie Martinez. Melanie Martinez's music has inspired me to create many pieces of artwork. As I drew the drawing I listened to the song on repeat to trikes get the inspiration I needed. The drawing isn't heavily based on the song anymore but still has some inspiration from it. I very much enjoy Halloween and when I showed my teacher the drawing I made she suggested I joined this fear art event. I'm so happy I'm doing this event and this is my first experience being featured in a real art event.



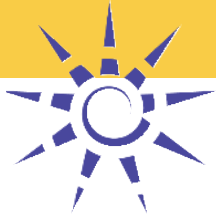
Julianna Dernbach



When You're Strange
Photography, 1280 px x 1920 px
Long Beach High School

Artist Statement:

These three pieces of artwork are meant to convey the beauty that can be found in any given moment, even moments that inspire fear. All of these images have dark tones and a slightly spooky feel to them. That being said, in my opinion the photographs are still beautiful. They invoke feelings of mystery and suspense.



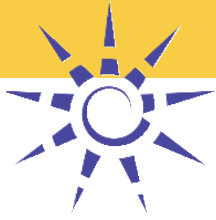
Carlee Dickson



The Loud in the Quiet
Mixed Media, 21.10" x 22.7"
Half Hollow Hills High School East

Artist Statement:

This piece is very personal to me, showing my biggest fear I have gone through my entire life with: The Fear of Death. To me, there is nothing more terrifying than the idea of what happens after we die. Will it be warm? Happy? Soft? Dark? It's the most terrifying unknown, and something that still haunts my mind to this day. I decided this would be the perfect opportunity to turn that fear into a visual. It's meant to feel chaotic, mysterious, you don't quite know what's happening. Nobody knows what will happen after death, maybe it will be warm, filled with pinks and reds like the background, maybe it will be nostalgic, like the old wallpapers you'd see at a grandparents' house. Or maybe the most terrifying reality is true, and it will be nothing but black. That is why the person in the center is so scared. As time ticks down, the harsher reality becomes. There are many components to this piece, the scrapbook-looking background, the scratchy blackboards around the eye with a clock in its pupil, and the person sitting in the center. It's all meant to add to that chaos, the uncertainty, the fear.



Erin Donovan



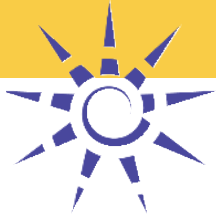
Skinny

Mixed Media, 8.5" x 11"

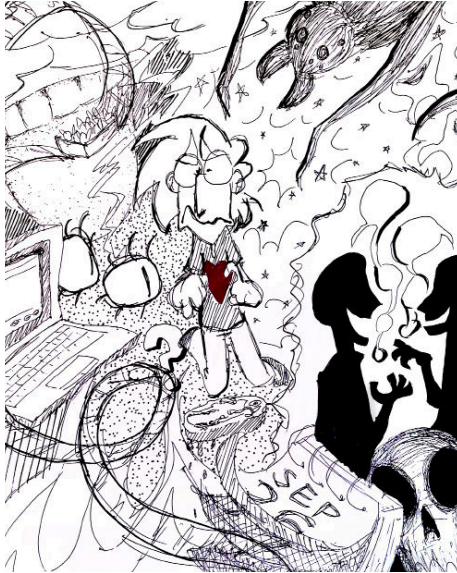
Plainview-Old Bethpage John F. Kennedy HS

Artist Statement:

The artwork depicts a woman being subjected to the unrealistic expectations regarding her appearance. The beauty standard is always changing, and we are being harshly criticized and judged if we don't adhere to the current definition of "beautiful". These societal pressures create a dislike of our own bodies, and cause many to have major body dysmorphia. The fear of being considered "ugly" by societal standards has forced many to hate their bodies. The fear of not fitting into this restrictive mold that the media creates effects how all women see each other and ourselves.



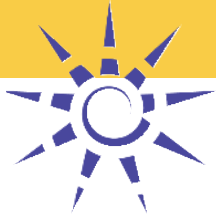
Emili Doskocil



I Feel Like Everything Is Going To Kill Me
Pen, 9" x 12"
Hicksville High School

Artist Statement:

For most of my life I have been afraid of most things, from spiders to rollercoasters to emails to negative conversations where the topic happens to be me. I think these fears have held me back from doing a lot of things, and experiencing different experiences. It sort of traps me in this safe feeling of sameness, if that makes sense, I suppose.



Giovanna Drago



"Abandoned" House
Acrylic on Canvas, 14" x 11"
North Babylon High School



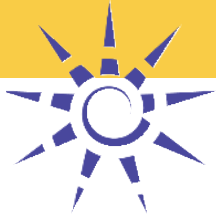
Madisen Dubose



Conformity For Freedom
Digital, 2250 px x 3000 px
Valley Stream North High School

Artist Statement:

This piece highlights the way fear of difference shifts the idea of freedom. The fear of being seen as othered, evil, demonic, and immoral for simply having freedom and expression over your body. Transgender people face this fear every day when their peers turn away from them, society rejects them, and that at any moment they can be killed and ostracized for being the way they are. Seen as predators and monsters in the media who want to corrupt your children's minds to their gender ideology. Gender-affirming Care is seen as mutilation of the body in terms of transness, yet cisgender people can get Botox fillings and implants. We are forced to be trapped in a body we are not comfortable with and daring to want to change our bodies to fit our growing minds is a danger to all and causes fear to be the true self.



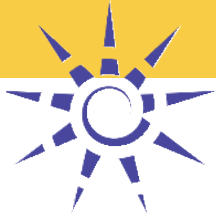
Alysia Eason



I'll Leave the Door Cracked
Mixed Media, 11" x 14" x 1"
Uniondale High School

Artist Statement:

The inspiration behind this piece is my fear of the dark and my overactive imagination. When I was younger, whoever it was tucking me in at night, always had to leave the hallway light on. I would always make a request to leave the door wide open but every night it was met with a soft "I'll leave the door cracked". The little amount of light made my mind go into a frenzy of what could be hiding in the dark and what monsters could be in my closet. I am still scared of the dark but am old enough to realize these are false ideas formed from paranoia. We as humans often scare ourselves with the images and falsities we make in our own minds and I wanted to capture that in my art.



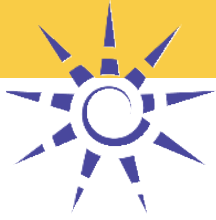
Abigail Einhorn



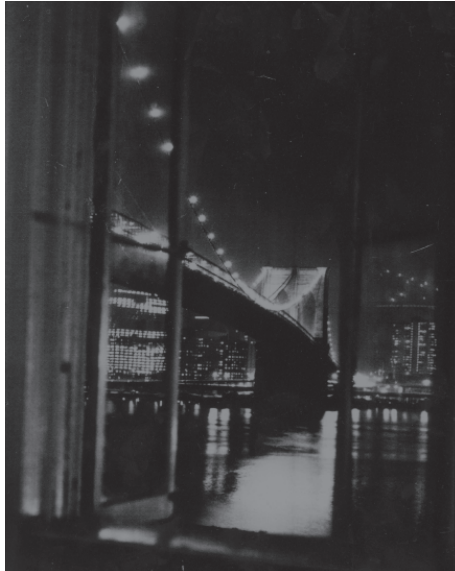
In the Mirror
Digital, 11" x 14"
Cold Spring Harbor Jr/Sr. High School

Artist Statement:

The work reflects the fear of the dark and being alone. I wanted to show the fear that I and many people have that does not really exist.



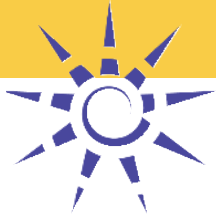
Rityka Elango



The Golden Gates
Darkroom Photography, 8" x 5"
Syosset High School

Artist Statement:

I wanted to take a picture of a place without any outright scary images but rather a hidden meaning to it. I took a picture of the Golden Gate Bridge because of how it has "Gate" explicitly in the name. It gives a separate meaning besides seeing the area as a place in the city of "opportunities".



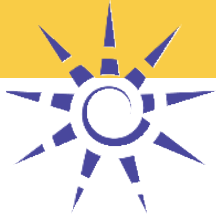
Raymond Epperson



Consequences
Alcohol Markers, Ink, 13" x 19"
Northport High School

Artist Statement:

This piece is inspired by laboratories, and cruel experimentation processes creating disfigured beasts and the consequences of trying to create a living being. It shows human error and the consequences of trying to play god.



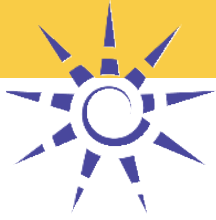
Liyah Fearington



Paranoia
Charcoal and White Paint, 19.5" x 15.5"
Uniondale High School

Artist Statement:

Paranoia is a big thing that affects me. It is a fear that has impacted me in a negative way. i always felt that things were watching me and something was going to come out of the dark to get me. I show this using a 5 point perspective for an anxiety feeling and using red as the only color for the eyes to make it clear that there are people watching you.



Nicolette Ferraro

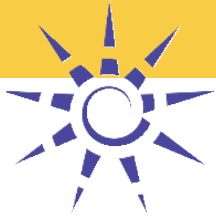


Halloween

Darkroom Photo with Watercolor, 8" x 10"
Syosset High School

Artist Statement:

This piece is supposed to convey the feeling of the unknown. There is a man with a Michael Myers mask staring into your soul, and while we see that we can't tell where he exactly is because of the blurring of his head. His bloodshot eyes and the blood dripping down his knife is also supposed to instill a gut-wrenching feeling to the audience.



Ani Fiesel



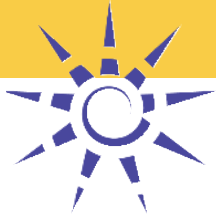
Specter of Solitude

Digital, 16" x 12"

Plainview-Old Bethpage John F. Kennedy HS

Artist Statement:

My digital art explores the poignant theme of solitude through the lens of a gentle and curious ghost peering into an ordinary school. I aim to evoke emotions of sadness, loneliness, and curiosity in viewers, shedding light on the often-overlooked feeling of invisibility. This competition marks the beginning of my artistic journey, and I hope my work resonates with those who have experienced the pangs of isolation.



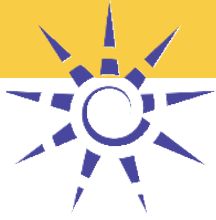
Josiah Frank



king_josiah045
Pencil, 18" x 22"
Memorial Junior High School

Artist Statement:

This art is about a scary roller coaster that people goes on every night at the carnival that how people scream on every rides that they go on.



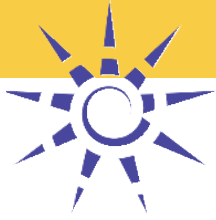
Chloe Fung



Ride to the Death
Digital, 28" x 18"
South Woods Middle School

Artist Statement:

I got inspired to draw this to show the emotions of people on roller coasters. This shows fear of heights/speed and excitement for the same reasons.



Jennifer Garcia Chavez



Fear's Grip
Pen and Pencil, 9" x 12"
Walt Whitman High School

Artist Statement:

My artwork is about a character.



Lindsay Gleiber



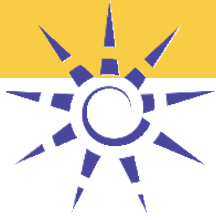
Holding Back

Digital Photography, 18" x 13"

Plainview-Old Bethpage John F. Kennedy HS

Artist Statement:

Fear has affected my life in a negative way. The fear of reaching out to new people and getting out of my comfort zone has always held me back. The photograph I took represents my fear holding me back from new experiences. Overall, fear has been a weight on my shoulders, pulling me back.



Abigail Goldblatt



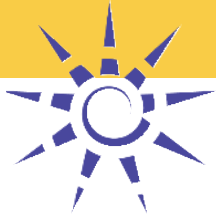
Timeskip

Pen, Ink, and Watercolor, 14" x 12"

Plainview-Old Bethpage John F. Kennedy HS

Artist Statement:

Timeskip represents my fear of time passing. There are constant reminders of youth and age everywhere today and a reoccurring theme of staying youthful. Every day people take things for granted. Instead of thinking about the present, people would rather think about their future or past. I am scared of losing time and not being able to experience what I want in my life. The wilting of the flowers and separation of petals resemble an organism's life cycle, and how fast of a process it can be. Beautiful things don't last forever and everything is timed. The hourglass is a constant reminder that time is only lost, not gained. Timeskip is a look into the demise of everyone or everything who exists, eventually, there is no time left.



Syd Goldman



Prudence
Digital Photography, 13" x 19"
Long Beach High School

Artist Statement:

Throughout my life I have found that my preconceived notions of others have prevented me from forming deep connections with them. I felt inspired to make my image black and white in order to enhance the feelings of fear and isolation in the piece. I chose to place my lighting source behind the models to give them an undefined form, representing the feeling of loneliness that creeps over us when we lack connections, and invoke the panic that comes with such emotion. I find that human connection is one of the most important aspects of one's life, and judgment and lost bonds are only a small part of what stops us from indulging in new relationships.



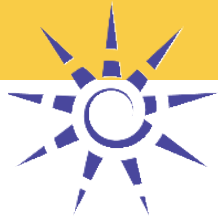
Jordan Goldstein



Into the Night
Darkroom Photography, 8" x 10"
Syosset High School

Artist Statement:

For this picture, my inspiration is the fear and mystery of the night. The use of painting with developer and leading lines helps focus on the middle of the spooky road.



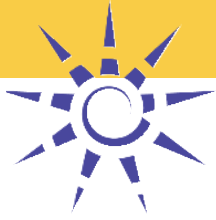
Noah Gorlewski



When Laughter Fades
Digital Photography, 5184 px × 3456 px
The Wheatley School

Artist Statement:

Noah Gorlewski, a junior at The Wheatley School in Long Island, New York, is a passionate photographer dedicated to capturing the often overlooked beauty of the world. From his early days of shooting with an iPhone to enrolling in photography courses, Noah has developed his skills and expanded his artistic horizons. With a strong portfolio and a goal to minor in photography in college, he aspires to become a travel or wedding photographer. Noah's love for photography is driven by his desire to explore the world's beauty and create timeless memories that can be cherished for generations.



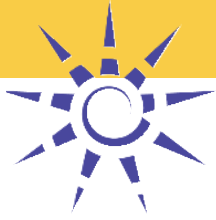
Ava Graff



Gory Pleasure
Digital Photo, Photoshop, 8" × 10"
Syosset High School

Artist Statement:

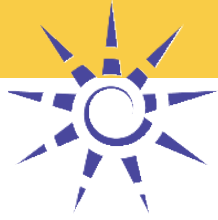
My pieces communicate feelings of fear, acts of revenge, darkness, and uncertainty. My pieces were inspired by a serial killer type of figure and I wanted them to make the viewer uncomfortable through the composition. I took the photos in the pouring rain to set the scene and I overall want to communicate the power the figure in the images hold to make the viewer feel inferior and scared.



Caitlin Grant



Possess Me Not!
Mixed Media, 24" × 12"
North Babylon High School



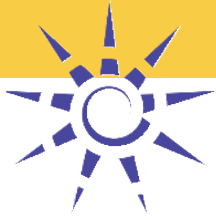
Alex Grosh



Path Into the Distant Fog
Digital Photo, 11" x 14"
Cold Spring Harbor Jr/Sr. High School

Artist Statement:

I was hiking in heavy fog and pouring rain, meaning it was the perfect opportunity to take photos. These conditions make colors fade in the distance but contrast in the foreground, making it one of my favorites to explore in. Of course, the visibility is also decreased, making even the grass and trees around you seem eerie. Who knows what lays at the end of this path, and if you can live to tell the tale?



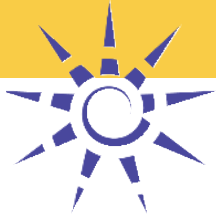
Himanshi Gupta



Art of Arachnophobia
Mixed Media, 8.5" x 11"
Memorial Junior High School

Artist Statement:

Spiders tend to be a common theme throughout Halloween. I don't like spiders because they make me feel uncomfortable. Through this piece of art I wanted to portray the same feeling of uneasy-ness to those who would view my art.



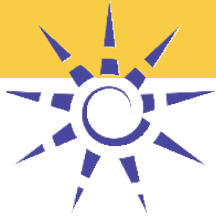
Meghan Hanley



Strange Neighbors
Digital, 8" x 10"
Walt Whitman High School

Artist Statement:

As childish as it may sound, I have fears of ghosts, and a very strong fear of the dark, which I attempted to portray in this artwork. The figure shown in this piece is wearing a mask, surrounded by glowing figures that can only be assumed to be the undead. I've always had an interest in the supernatural, but the fear of engaging in it has kept me far away from ever knowing more, that being the inspiration of this artwork - a person facing the supernatural on his own, in a dark, gloomy place. I was inspired by a character in a video game that I believe truly captures the essence of horror and revolves around gruesome graphics, unsettling stories, and is overall deeply rooted in utter fear. For those reasons, I chose this exceptional example of fear as my motivator for this artwork.



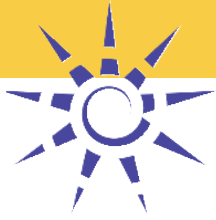
Benjamin Harris



The Outreaching Arm
Darkroom Photo, 11" x 8.5"
Syosset High School

Artist Statement:

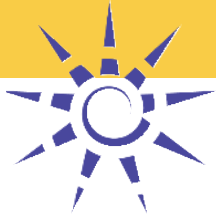
My first piece, Burning Man conveys a message of a loss of childhood innocence after a traumatic experience and how this loss could cause someones happiness to burn or melt away. My second piece, The Outreaching Arm shows how someone is struggling to maintain there childhood innocence and no matter how hard they work to preserve it there is allways a dark force pushing it away.



Henry Hartmann



Entomophobia
Acrylic on Canvas, 14" x 11"
North Babylon High School



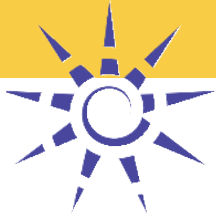
Brooke Heinlein



The Caller
Acrylic, 18" x 6" x .5"
Cold Spring Harbor Jr/Sr. High School

Artist Statement:

My inspiration for my piece is nostalgic Halloween and the town of Huntington. My picture depicts a pop art-inspired scene from the movie *Scream*, which takes place in a shop in Huntington.



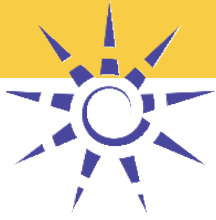
Melina Helgeson



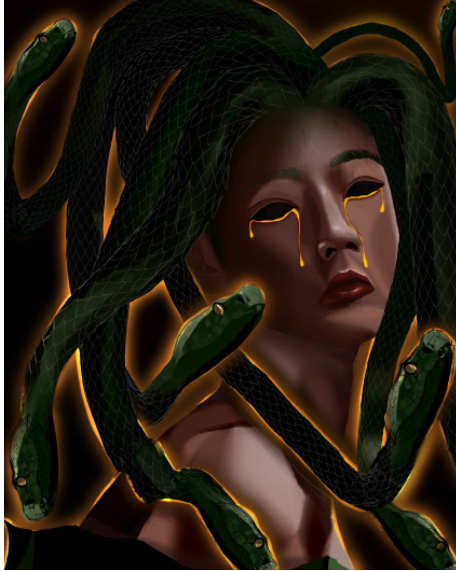
Glowing
Digital Photography, 10" x 8"
Herricks High School

Artist Statement:

Although I don't normally take photographs of people, I decided to see how I can utilize light and motion in my shots to make them more interesting. I used light sticks to illuminate my subjects in a way that creates a feeling of haunted hope, since the bright colors contrast the subject's ghostly appearances. While the long exposure on my camera captured the different lights, the movement of my subjects created motion blurs. Whether the subjects themselves were lit up or the background, the pictures illustrate something that was only there for a few seconds. These photos were able to preserve these temporary images in a way that makes it everlasting. That in itself inspires me with hope.



Bryanna Hoang



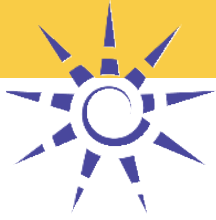
Golden Venom

Procreate and Apple Pencil, 15.5" x 12"

Plainview-Old Bethpage John F. Kennedy HS

Artist Statement:

My piece *Golden Venom* was inspired by a long lasting fascination with Medusa. When I first heard about her story, I immediately grew interested in Medusa's concept. I've seen many different interpretations of Medusa, most of them have portrayed her as a terrifying monster with a hideous face containing a petrifying gaze, my vision of Medusa is different from the common interpretation of Medusa's story. I wanted to capture the truth behind the famous story. My interpretation of Medusa features a haunting beauty with a sorrowful elegance. Each golden tear represents the isolation and emotional pain that was endured by Medusa's cursed existence. Through my piece *Golden Venom*, Medusa's story is seen from an empathetic perspective. My piece reinterprets Medusa's story in a way that highlights the tragic aspect of this iconic story.



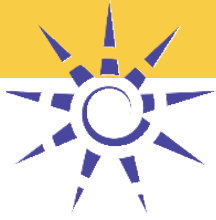
Kate Holland



The Other Side
Digital Photography, 16" x 20"
Half Hollow Hills High School East

Artist Statement:

I captured my subject with low light to express a dark tone. He blends into the background camouflaged with the darkness.



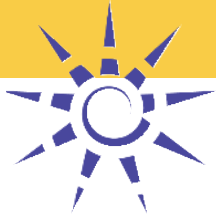
Isabelle Huang



Illusion of Crowding
Digital Photography, 11" x 14"
Syosset High School

Artist Statement:

In the picture of a stariwell, I'm trying to portray an idea about how many people are afraid of heights and what they actually see compared to people who aren't scared. In the picture of mirrors and groups of people, I am trying to express the idea that not everyone is comfortable seeing so many people at once and that mirrors show different sides of people.



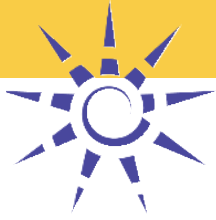
Krystal Inglese



Untitled
Pen and Pencil, 9" x 12"
Walt Whitman High School

Artist Statement:

In this artwork, I aim to create a captivating and unsettling visual experience. The de-ranged clown represents the distorted nature of human emotions and is meant to be playful in a scary manner, while the realistic spider symbolizes the intricate and delicate balance of fear and fascination. Through this composition, I intend to challenge the viewer's perception of beauty and provoke a range of emotions. The contrasting elements of the clown and spider create a tension that invites contemplation and reflection on the complexities of the human psyche and our innate attraction to the macabre.



Kloe Kaplan



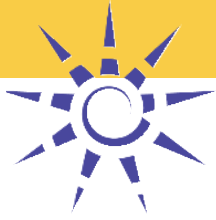
Surrounded

Photography, 5792 px x 4000 px

Plainview-Old Bethpage John F. Kennedy HS

Artist Statement:

Keeping the theme of this exhibition in mind, I positioned props in a way that I felt simulated my experiences of being overwhelmed or feeling "surrounded" by others. When all eyes are on me, I often feel extremely nervous and am unable to think properly, whether I show it or not. I fear that if I make one mistake, everyone watching me will think I'm an incompetent person. I placed the blank masks around the camera to box it in and make the viewer feel like they are being closely watched.



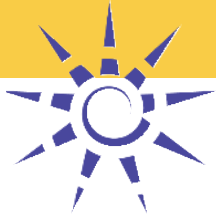
Danielle Kaplan



Path To Nowhere
Digital Photography, 11" x 14"
Syosset High School

Artist Statement:

My art sends the message of fear in many different ways. My first piece, 'In The Darkness', represents fear of the dark. My second piece, 'Path To Nowhere', represents fear of the unknown. These fears both sprout from not being able to see what's there, and therefore, not knowing what might be lurking in the shadows.



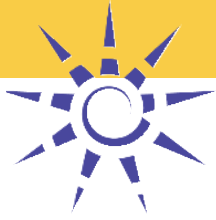
Irmak Kavi



Continuously Aging
Fired Clay and Glaze, 10" x 8" x 6"
Commack High School

Artist Statement:

This sculpture displays a skeleton bust that accurately displays my fear of death and aging. This is a common fear shared among many people across the globe and plays a major role in the way we live our lives knowing that our time here is only temporary. The theme of dying and aging shapes the way we choose to pursue the things we do. To live life to the fullest and have no regrets is just one reason why death gives us motivation to get up and make changes and do all of the things we want to. Death gives our life meaning and without it a lot of things would be pointless. It is normal to fear aging and death because those are the things that make us realize the worth of our relationships and helps us make the most of our time while we are still here.



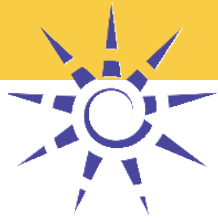
Riley Leavitt



HELLp!
Photography, 11" x 14"
Syosset High School

Artist Statement:

The inspiration for my piece comes from my anxiety instilling a sense of fear; a fear so great that I am unable to speak.



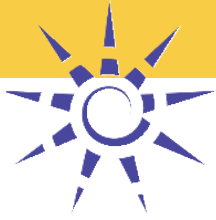
Rachel Lee



Past Life
Darkroom Photography, 8" x 10"
Syosset High School

Artist Statement:

I took a picture of an old grave at a cemetery near my house. I was inspired by the movie the conjuring. Before the storyline of the movie actually begins there's a little montage of quick images and videos that you see to help the watcher know little details and sometimes there are little hidden easter eggs in them. I toned my image brown because I wanted to make my image look more vintage as if it was an old photo or vision that you would see in one of these clips.



Sarah Leong

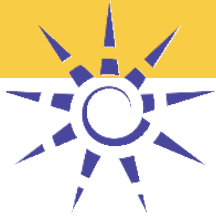


Abandoned Hoop
Digital Photography, 11" x 14"
Syosset High School

Artist Statement:

This piece was inspired by my mental idea of fear having a dark and low exposure lighting, and a rusted and obsolete subject. The defined black and gray colors from my piece help show a dark and creepier mood. My art also communicates the mood of fright because of the abandoned look, which the basketball hoop appears to have been used many years ago and instill fear about the past and that may arise from the appearance the hoop. Also, I believe the skeleton skulls are associated with fear of the dead, the after-life, and other religious ideas.

I want to inspire and show how this unique angle of the old basketball hoop and skulls can give off a different view and vibe. Different levels of exposure and the time of day also show that they play a major role in changing the vibe given off.



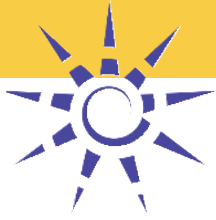
Zuri Leong



Snake Skin
Clay Sculpture, 11" x 5" x 6"
Commack High School

Artist Statement:

My inspiration for this piece was a picture i saw online where a snake was slithering between a persons hand, something about the snake drew me in and i chose to make a piece based off of that. I chose to make the snake the center piece of the sculpture while also bringing attention to the fingers of the hand that the snake is crawling around in.



Loaghan Mangal



The Watching
Darkroom with Toner, 5" x 8"
Syosset High School

Artist Statement:

I hope to explore fear in three different ways with each piece. The first I want to display the superfluous version of fear - monsters under your bed, etc - and also the enjoyment they can enact. The second piece I hope to show fear in a more classic way - Cemetery, angels, etc - while also evoking feeling with color. And finally, I hope to explore fear in a more gorey way while also poking fun at the special effects in horror movies and their often comedic aspects.



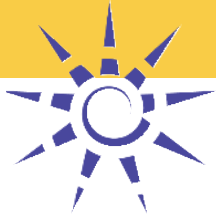
Vita Mazza



To be Human
Fabric, 6" x 9" x 4"
Bayshore High School

Artist Statement:

The purpose of my piece is to convey human emotion through the outward display of the inside of the human body. This is supposed to convey the overall emotion of vulnerability while at the same point displaying the piece in an overall beautiful way to express how these feelings can be beautiful because feeling emotion is what makes us human.



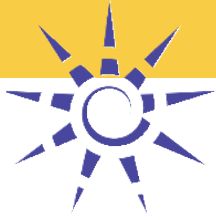
Andrea Melendez Roldan



Grave of Terrors
Pencil, 9" x 12"
Walt Whitman High School

Artist Statement:

What inspired me to create this piece of art was a graveyard and behind it the haunted house because I feel like as kids, we are always told to stay away from abandoned buildings but often at times, we want to explore and with this I wanted to give it that scary illusion as in the stories we are told as kids, we all know that one house our parents told us to stay away from as kids.



Katie Mondry



Watched

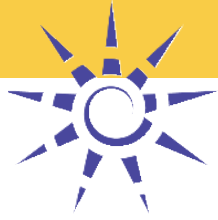
Watercolor, Colored Pencil, 6" x 9"

Walt Whitman High School

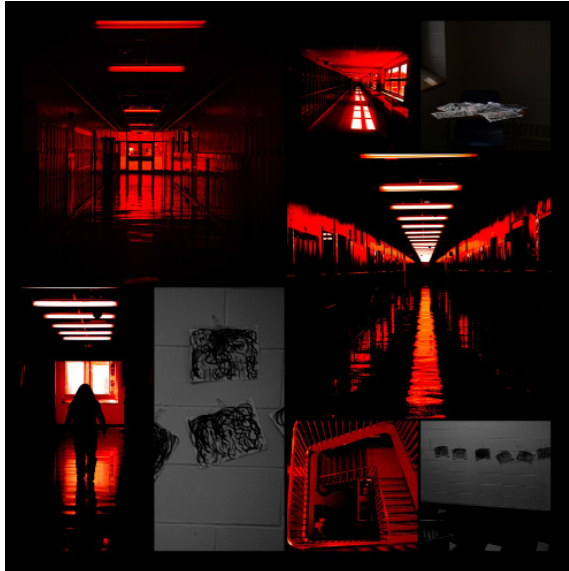
Artist Statement:

Isolated; the woods and its creatures are my neighbors. The windows remain uncovered. There are no prying eyes. At night, the woods turn watchful, the bare windows turn exposing. The rooms turn dark. I no longer feel alone.

This piece is inspired by the paranoia I feel in my own home once the sun has gone down. It's representative of the evolution of my fear of the dark to my fear of what lurks in it. The contrast between the figure in the window and the normalcy of the kitchen is meant to convey unease. I was inspired by analog horror and vintage, point-and-click video games.



Anthony Moreno

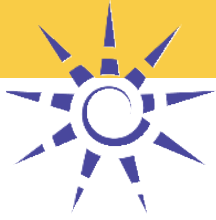


Mental Health

Photography, 2048 px x 2048 px
Uniondale High School

Artist Statement:

The message my art is trying to communicate is how issues like mental health can be scary. all of the pictures take place in a school, cause a lot of people know that school really affects people's mental health especially when you yourself don't feel like your in the right place.



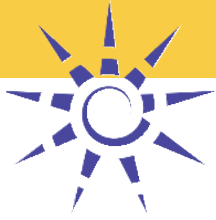
Eva Moreno



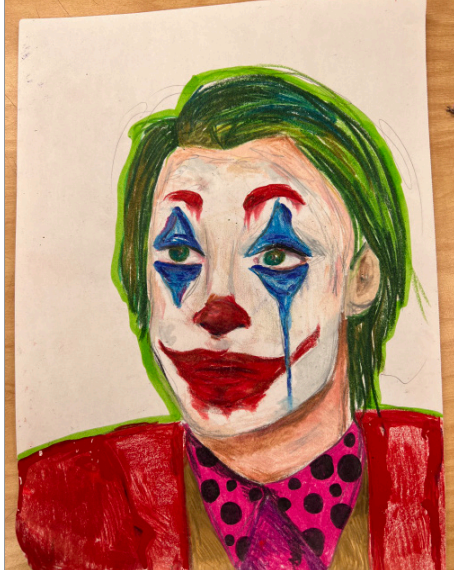
Eternal Rest
Pencil, 11" x 8.5"
Walt Whitman High School

Artist Statement:

The message of my art isn't something to look past by, this fear can be overlooked when it comes through somebody mind. People deceive death as an negative view when it's time for us to end our journey as they don't know what will happened next but that isn't true at all. Death is something to not worry about, it should finally give your mind and body peace that you made it this far. Being able to be yourself at the end of a beginning of something new. Who knows what is there in the after we go, our souls are finally free.



Mia O'Hara

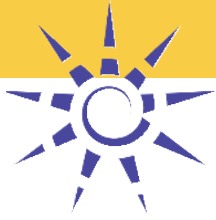


The Joker

Colored Pencils, Paint Pen, Highlighter, 11" x 8.5"
Cold Spring Harbor Jr/Sr. High School

Artist Statement:

I was inspired by the Joker series in DC comics and the different ways he was depicted.



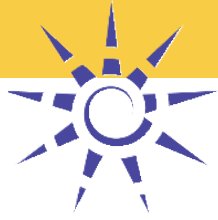
Lily Parlakian



Severed
Photography, 13" x 12"
Long Beach High School

Artist Statement:

This doll is connected to me and always will be. She like me has feelings. and when things become overwhelming she can become split from her body. Severed represents the out-of-body experience that you feel sometimes. That you are at a loss for whatever is happening in your life and you feel so detached. Anxiety takes over every time I have a panic attack, and I notice I drift from my body, no longer having control over whatever happens. All I can do is watch as things unfold just like my doll.



Diana Parrino



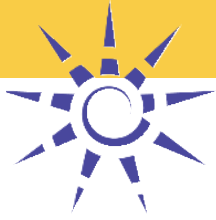
Sweet Tooth

Mixed Media, 7" x 6" x 7"

Plainview-Old Bethpage John F. Kennedy HS

Artist Statement:

This piece was inspired by the fear and insecurity surrounding teeth - dentists, aging, yellowing, falling out. These insecurities seep deeply into our culture, with the most prominent side effect being hiding our smiles. I figured that by showcasing an exaggerated smile with tons of teeth throughout the piece, this meaning could be better illustrated.



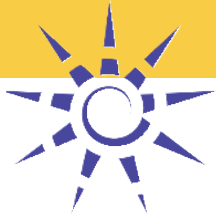
Jillian Pascucci



Phasmophobia
Photography, 16" x 20"
Huntington High School

Artist Statement:

A piece from my AP, Phasmophobia, the fear of Ghost. This piece brings the visual prediction of the fear of ghosts or the paranormal. As someone who's a regular watcher of horror movies and films, especially paranormal movies. Inspiration of Poltrogeist (the movie) and other visuals from other photos as reference. I wanted to show this fear in a visual way for others who don't find it scary to better understand the perspective of people who have this phobia.



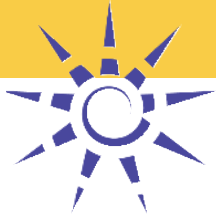
Adriana Peres Da Silva



Lost In Thought
Darkroom Photography, 8" x 10"
Syosset High School

Artist Statement:

True fear is what goes on in people's minds. Millions of people suffer with some sort of mental health illness that just gets pushed to the side as if it is no big deal. Mental health is a serious illness that needs to be accepted in society before more humans lose their life. You never really know what is going on in other people's life.



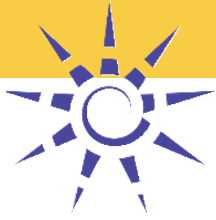
Sara Perez



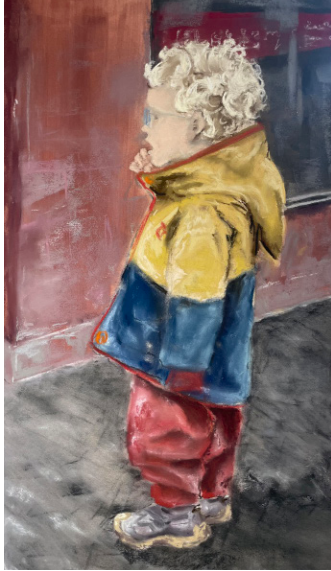
My Point Of View
Acrylic Paint and Marker, 18" x 24"
Syosset High School

Artist Statement:

My piece was honestly barely inspired off others' pieces for I always thought that my art should be as original as possible and I am a horror movie enthusiast. Jason being my favorite slasher/horror movie character and I thought that by creating a point of view from my own to somewhat invite the viewer to be my eyes and see and feel like I feel. For the painting shows a girl (what would look similar to me) to some extent making Jason a friendly and somewhat innocent character which is something that fear made me feel. Fear made me minimize things that others would hate or fear. Such as bugs, horror movies and even Jason as I already mentioned.



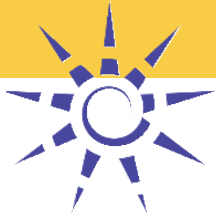
Lyla Petroske



Johnny
Soft Pastel, 26" x 15" x 2"
Stony Brook High School

Artist Statement:

Like a coffee filter, which only allows the delicious nectar of the grinds to soak through to your mug, I observe the world, and only translate to the page what I know to be true and beautiful.



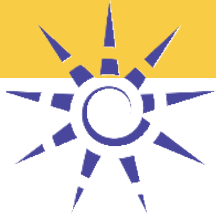
Ella Provsero



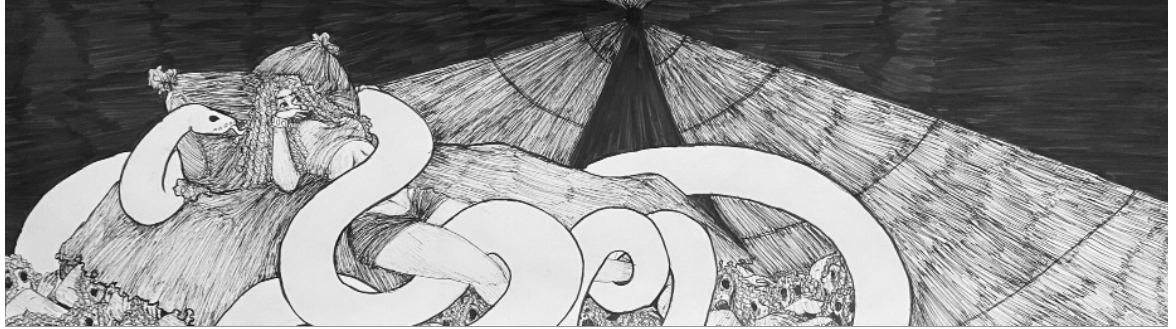
The Party Never Stops
Oil Paint, 9" x 12"
Cold Spring Harbor Jr/Sr. High School

Artist Statement:

The theme of this contest is fear and for my piece I wanted to depict a lack of fear. The skeleton in the painting is dead; arguably the scariest thing that can happen but he's still having a great time.



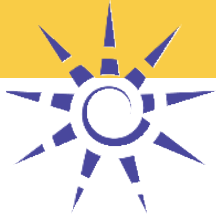
Andrea Quintanilla



Spurious Surreptitious
Drawing, 8.67" x 30"
Uniondale High School

Artist Statement:

Spurious Surreptitious portrays a woman resting on a concealed pile of rotted clones while a python constricts her. This piece represents the fear of sustaining multiple facades of your appearance to varying audiences, never feeling acceptable as your own self, and risking burying your true identity from ever presenting itself.



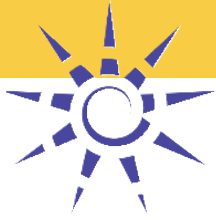
Fatima Qureshi



Coraline
Pencil, 9" x 12"
Stimson Middle School

Artist Statement:

Coraline has always been one of my favorite movies growing up. I always revisit this movie during this time of year so I thought it would be fitting for this project.



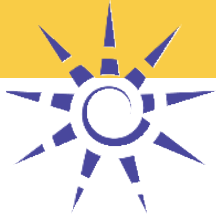
Jamilie Ramirez



Stop Looking At Me
Mixed Media, 20.1" x 15.1"
Valley Stream North High School

Artist Statement:

The inspiration for my piece was doing my fears, I drew my fear of being the center of attention. Being the center of attention makes me feel nervous, and it makes me want to cry. My drawing represents these feelings through how the masks cover up the real me that is afraid. These masks cover most of the face because it is what I want everyone to see even if I don't mean it. The cracks in the mask mean myself trying to get out of the mask even if they are connected in the skin.



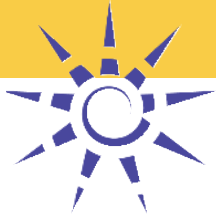
Sofia Ramos



Trivial Tragedies
Resist Painting, 12" x 16"
The Wheatley School

Artist Statement:

Tragically wonderful" is a concept promised by anxiety, a state of emotion willing to save it's host a spot at the bottom until the danger, even if seemingly trivial, passes. Frazzled and electrifyingly apparent, purple circulates around the still fish skeleton sat at the sea ground corner to evoke the paralyzing effect fear instills to ensure safety in stagnation. "Trivial Tragedies" is a piece that amplifies the incapacitating experience of anxiety that induces waiting until an idea never set in motion begins to rot. Taking a step back, the display above allows the viewer to reflect what moment they may find themselves stuck in. While this may seem inherently melancholic, the death of a regretful moment also brings the opportunity of a redeeming rebirth after all is said and done.



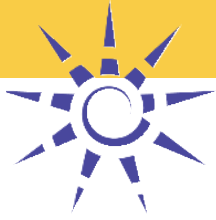
Brody Reim



Horror in the Attic
Digital, 11" x 14"
Cold Spring Harbor Jr/Sr. High School

Artist Statement:

When I found out we were creating an art piece for Nightmare on Main Street I was very excited because I have always loved horror. Especially horror movies such as the movies Chucky and Annabelle which I took much inspiration in creating my piece.



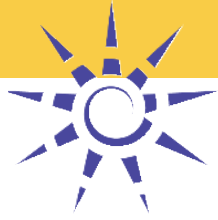
Faith Rhodes



Scotomaphibia
Digital, 24" x 32"
Half Hollow Hills High School East

Artist Statement:

Halloween has affected me in many positive ways, it all starts in September, the brisk wind flowing signifying the beginning of fall. From the pumpkin decor to fallen leaves the feeling of Halloween weighs heavy on my heart.



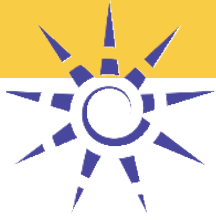
Denis Rivas Cartagena



Messages on the Wall
Digital, 24" x 32"
Walt Whitman High School

Artist Statement:

My photo captures the anxiety and pain that some of the patients experienced in their minds and their souls. The messages on the walls.



Rozlyn Rodriguez

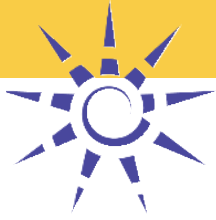


Jesters

Acrylic on Canvas, 4" x 6" x .5"
West Hempstead High School

Artist Statement:

Halloween has affected me in many positive ways, it all starts in September, the brisk wind flowing signifying the beginning of fall. From the pumpkin decor to fallen leaves the feeling of Halloween weighs heavy on my heart. This piece depicts how my love of Halloween affects me. I never strayed from the scary parts of life. this time of year is held deep within my life and I cherish the Halloween spirit every year it comes.



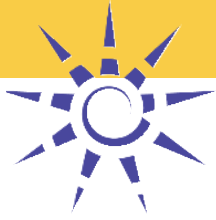
James Russo



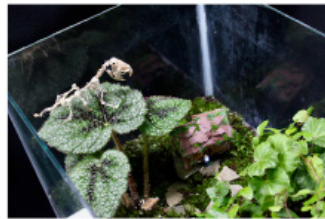
Absence
Alcohol Markers, India Ink, 17" x 11"
Northport High School

Artist Statement:

Piece is about the missing of a personality and identity. This piece is inspired by the surreal webseries called "The Mandela Catalogue."



Jack Ruthkowski

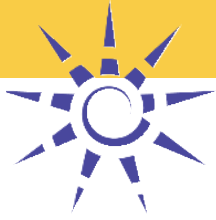


Live Terrarium in Fish Tank
Alcohol Markers, India Ink, 20" x 10" x 14"
Huntington High School

Artist Statement:

My pieces convey the fear of losing someone close to you. These images show how those around us can become ghosts. By using a long exposure time I was able to make the models look transparent as well as creating wispy lines that come off of their bodies. Doing this allowed the portrayal of losing a loved one as well as those around us turning into ghosts.

I chose two sisters as my models so they would hopefully understand the common fear of abandonment. I think by making the models transparent I hoped to convey the idea that those around us could be there one moment, and gone the next.



David Sanwo



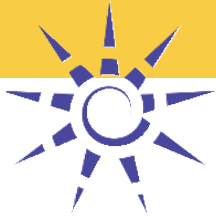
Falling

Mixed Media, 8.5" x 12"

Half Hollow Hills High School East

Artist Statement:

My name is David. My artwork portrays the fear of your own thoughts. Each of the items on the cliff represent different iterations of the mind: the dragon representing mental spirit, the house representing memory, the car representing dreams, the smiling moon representing imagination, and the planet representing originality. For this piece, I used dip pens with ink, as well as gouache paint. I specifically did not use perfectly pitch black paint for the abyss to represent both the fear of losing your thoughts (the person falling off the cliff), but also the bliss that can occur in escaping thought.



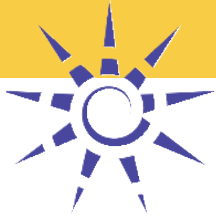
Alexis Sarris



Watchful Eye
Mixed Media, 8" x 10"
Half Hollow Hills High School East

Artist Statement:

When thinking of an idea for this contest, I was trying to come up with a theme that would pull viewers in and make them feel eerie and unsettled. Suddenly, the idea for my piece came into my mind. I wanted to include a developed black-and-white photo of an old statue to begin the story. As I thought further into the theme, I came up with the idea of burning the photo to make it look torn and disheveled. I also printed out individual eyes and placed them in the crevices of the burnt photo with red paint smudged around them to make the photo feel unsettling with eyes peeking out and looking at the main focus of the heart popping out the chest of the statue. To pull viewers' eyes to the heart, I used red string to sew and attached the eyes to the center.



Michael Schaefer



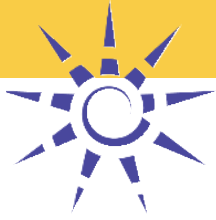
Slither

Photography, 20" x 16"

East Rockaway Jr/Sr High School

Artist Statement:

My artwork communicates the message of how the partying lifestyle is extremely toxic but still somehow glamorized and normalized all around the world for all generations.



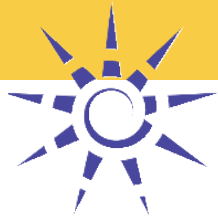
Aryaa Shah



Ghosts
Digital Media, 2360 px x 1640 px
Walt Whitman High School

Artist Statement:

This piece is about my struggles with staying in the moment when in the background, my anxiety was eating me up inside. "Ghosts" is a rather cute and picturesque image that is clouded by dark and distorted images of my insecurities and fears. I felt like ghost, looking in on my life while it was happening. This was my point of view of life during that time.



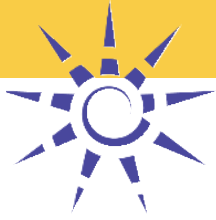
Shayaan Siddiqui



Watching From Above
Paper Drawing, 18" x 24"
Walt Whitman High School

Artist Statement:

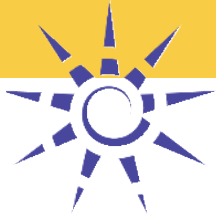
In Islam, there are two creations that have been given free will. There are humans, like you and I, and there are demonic beings known as jinns. These beings are invisible to us and are much, much stronger than any human could ever be. When I wake up in the morning to pray, I frequently leave the windows open to hear and feel the breeze. Occasionally, I hear something in the backyard hissing, as if it were water or air leaking from a pipe. The trees are perfectly still, and the sound is much louder and closer to me than wind could be. I can tell that something watches and growls at me from above. Inspired by this, I present to you *Watching From Above*, born from an image in my mind of a demon trapped in a tree, watching the people sleep while all it can do is growl in anger.



Peyton Silvestri



Scary Movie and Chill
Mixed Media, 12" x 18"
North Babylon High School



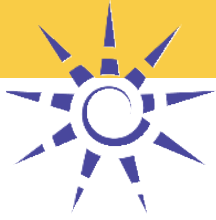
Jasmine Smalls



F 179th Subway
Digital, 2723 px x 2042 px
Uniondale High School

Artist Statement:

I don't like showing much vulnerability in art as I like to make unsettling and silly art. However in this piece, made from mobile app ibispaint, depicts me in a subway car being looked at by an older man with suede clothes, somewhat leprechaun hat with a shirt made to show off his armpit hair and a very questionable style. In general, being a young woman in the city alone with an older man in a subway car shows some vulnerability, as the young woman alone is weak and smaller than the man. Although this may not show fear, it shows a little disgust and maybe to people who have taken the subway/public transportation alone, they know how cautious to be around other people in a new home. This relates to me because I've recently started taking transportation more often to the city to go to shows and my mom always tell me to be careful because anything can happen to me. The title is named that because I always stop on the bus to go to the F train on 179th street in Jamaica, Queens.



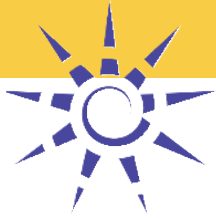
Carly Snow



Scream
8" x 10"
Half Hollow Hills High School East

Artist Statement:

This artwork piece is meant to communicate a nightmare. The guy from the movie *Scream* is captured.



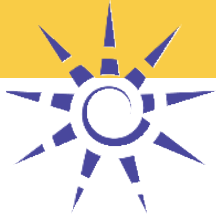
Brandon Stapler



Escaping
Photography, 3" x 4.5"
Paul D. Schreiber High School

Artist Statement:

The message that I try to communicate through my art is the mystery and ambiguity it provides the viewer. I try to create mysterious pieces of work in order to inspire the viewer to take a deeper glance into my work while also adding ambiguity to my work. My inspiration for my pieces is the craving that we all have as humans to solve a mystery and to know the facts of what it is and what the context is. I am highly intrigued with unsolved mysteries throughout the world, and I want to create my own mysteries to give the audience the enjoyment to work around the picture, think outside the box, and explore the meaning of the photo.



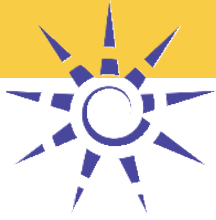
Sam Stein



Ascension
Digital Photography, 16" x 20"
Half Hollow Hills High School East

Artist Statement:

This series of work embodies my dark side as I explored slow shutter speed and low lighting to create a dark tone. Digital editing allowed me to further develop my themes.



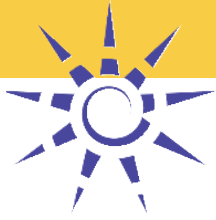
Alivia Stephenson



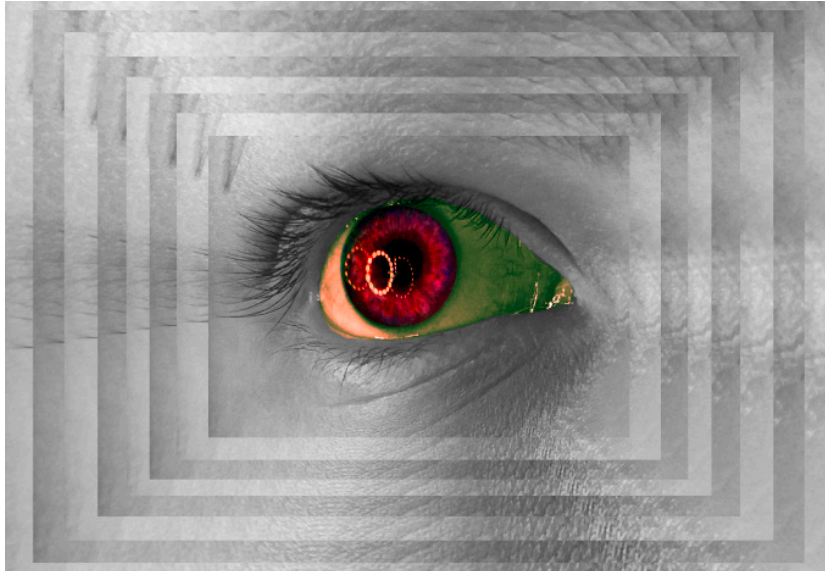
The Energy Warp
Colored Pencils and Markers, 9" x 11"
Uniondale High School

Artist Statement:

This illustration manifests the endurance of severe sexual trauma of a young girl, and how that trauma corrupted and destroyed her childhood. There are three versions of her: her as a "tweenager" in a blue dress, as an adolescent in the purple dress, and as a fully developed young adult in the green dress. Fear influences us both ways: they can either cause negative effects, or positive effects. This picture represents the negative effects of sexual childhood trauma. The blackness on the floor that their legs are implanted in is black goo, the embodiment of trust issues (the fear of betrayal, abandonment, or manipulation), and the black chains & gooey hands are preventing them from letting go of that fear. The bloody tears represent the pain and agony she endured, and the blood on her hands represent the loss of the most precious element that makes childhood so beautiful: innocence.



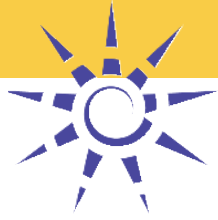
Kayla Strauss



Glare
Digital Photography, 16" x 20"
Half Hollow Hills High School East

Artist Statement:

In my picture I took a picture of an eye. I made it look surreal with the effect of doing many layers to zoom in. I utilized digital editing to create different colors for the eye and to add contrast to each layer of the picture. I added more color to the eye so the focus could go to the eye.



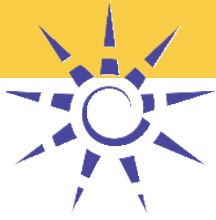
Kritz Taku



Haze
Drawing
Walt Whitman High School

Artist Statement:

This piece is about fear of expression and vulnerability. Black hair has always had strong societal standards for what's considered acceptable or passable and as such in this drawing I wanted to bring attention to some of the insecurity and uncertainty that comes.



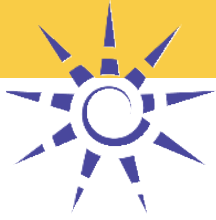
Maxine Tian



Hiding in the Light From the Shadows
Clay on Cardboard, 5" x 7.75"
South Woods Middle School

Artist Statement:

This piece is about being scared of the dark after you turn the lights off at night. The hazy light around the nightmare demon shows that it's just a figment of my imagination, and the eyes coming from a fear of people watching me in the dark. Most people have experienced turning off the lights, then running up the stairs to your room with the light being your only safety.



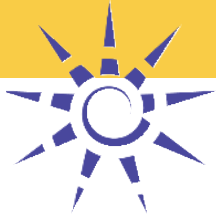
Kyla Trinh



Whisper
Graphite Pencil, 12" x 18"
Syosset High School

Artist Statement:

The piece "Whisper" depicts me and other people's experience with atychiphobia, the fear of failure. Atychiphobia can cause a person to avoid any activity that may lead to an unsuccessful outcome. This can also bring a fear of trying new things and taking risks. Throughout my life, I've avoided doing many things just because I was afraid of not succeeding. Atychiphobia was like a battle between me and my own thoughts, and it has always left a big impact on me. The fear of failure has also led to feelings of not being good enough or feeling as if I didn't fit in. But failure is only another step at getting better at something, and I hope that this fear will fade away for me and others as well. Together I hope that we can embrace the process of failing and the other hardships that may come with it.



Charlotte Tsekerides



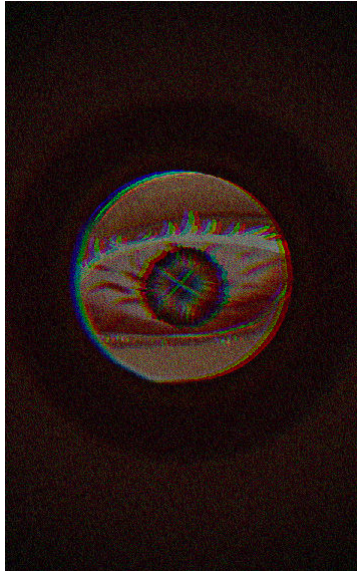
Despair
Watercolor and Pencil on Paper, 12" x 9"
Cold Spring Harbor Jr/Sr High School

Artist Statement:

Through this piece I tried to communicate a severe feeling of, not just sadness, but pure anguish. The subject is at a point where nothing will comfort them, and I imagined them suffering a great loss. It is these types of emotion that I feel are very visceral to see represented in art, which is why I chose to do so for my 2023 Nightmare on Main Street piece.



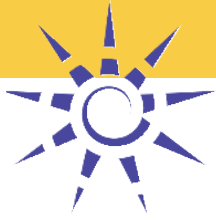
Kailey Tsui



Paranoia
Digital Art, 11" x 7"
Syosset High School

Artist Statement:

My inspiration for my piece was from when I was younger. I always feared someone would be looking through a peephole late at night, just watching me, seeing me, and observing me, like I'm being stalked. By someone, or something. Your eyes are trying to adjust to the darkness and you feel like you're being watched. But there shouldn't be. It's just your imagination. You're just...paranoid. Right...?



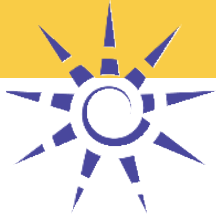
Riley Tsui



Fish in a Bowl
Drawing, 6" x 10"
Syosset High School

Artist Statement:

The thing that inspired me for "Fish in a Bowl" was that one of the things that I thought of something innocent was a girl looking into a fishbowl with a gold fish in it. When innocent things have that pure essence taken away, it is indeed a thing that brings me fear. Then I then figured out that I can somehow interoperate the girl and the fish in the bowl to be in a creepy or horrific turn.



Alice Wei

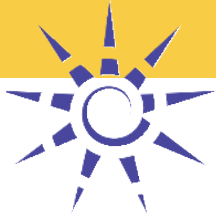


Fallen

Watercolor and Colored Pencil, 16" x 20"
Cold Spring Harbor Jr/Sr High School

Artist Statement:

The message this specific piece sends could be interpreted in a number of different ways. It represents a number of fears: the fear of death as seen in the fish and skull, the fear of drowning as seen in the ship, and the fear of the ocean as seen in the entire piece.



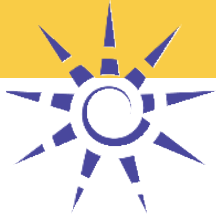
Charlotte Wells



The Judges
Pen on Paper, 16" x 20"
Cold Spring Harbor Jr/Sr High School

Artist Statement:

My art was inspired by the feeling that you get when you feel vulnerable in public. When you feel like everybody's eyes are on you and everyone's judging you. It feels terrible and I hope to experience it very few times in my life, which is why I thought it would be fitting for Nightmare Main Street.



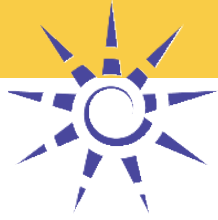
Grace Wickard



Anthropophobia
Ink, 17" x 11"
Northport High School

Artist Statement:

This piece is about the fear of people also known as Anthropophobia and how others could look to the person with this fear.



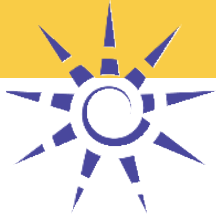
Kimberly Widjaja



Fear to Fight
Oil Paint, 36" x 30"
Hicksville High School

Artist Statement:

In my piece, I wish to depict not how fear scares me, but rather what fear drives me to do to myself. Consumed by the fears of daily life such as academic failures, disappointments, and the overarching fear of not being enough, I find only one person to blame, myself. Fear does not pain me, it is me who pains myself through the self-doubts I feel. As fear increases my self-doubts, I am forced to fight back, fight with myself to keep myself positively afloat. These fears belittle and hurt me, but I do my best to stay positive, so that these fears can no longer hurt me.



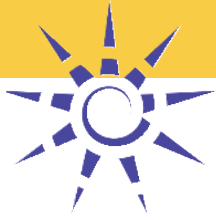
Emma Wilck



Glass Eyes
Digital Photography, 16" x 20"
Half Hollow Hills High School East

Artist Statement:

My photo brings a message about how people can see through everything. One's perception of themselves is often different than how they are perceived in the real world. There is a surreal quality to my refracted portrait.



Hannah Wolfson



Descent Into Shadows
Digital Photography, 11" x 14"
Syosset High School

Artist Statement:

This picture of a stairwell to a basement illustrates the fear of the unknown as the viewer descends into the darkness of a basement with the shadows creeping up to approach the viewer. The crooked perspective creates a sense of unease and chaos within the image. The wood paneling of the walls isolates the viewer in an unfamiliar and unsettling environment. The second piece also creates a feeling of isolation with the viewer being by themselves on a dark empty street, leaving the viewer wondering whether the shadows and light they're seeing are based in reality.



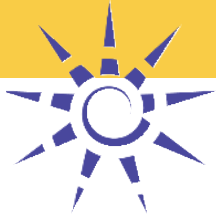
Elizabeth Wright



The Fake Smile
Oil on Canvas, 12" x 12" x 1"
Gelinis Junior High School

Artist Statement:

My inspiration was to create a piece that not only portrays a character of fear but involves a deeper meaning. This clown, a feared character for many, paints on a smile over his wrinkled sad face. I used this as an expression to show how humans often put on a smile, even when that may not be their true emotion. It can be scary not knowing the true emotions of others, such as the clown, which is what motivated me to create this oil painting.



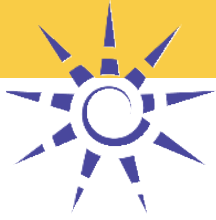
Daniel Wright



Beam of Hope
Digital Collage, 11" x 14"
Cold Spring Harbor Jr/Sr High School

Artist Statement:

The piece I submitted demonstrates being lost and following a "light" within life. Taking each day without your life at a time is the key to success and don't forget your values. Because you matter most.



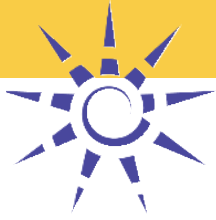
Ethan Yau



Look Further
Digital, 1,655 px x 1,241 px
Syosset High School

Artist Statement:

This project was an unexplored genre for me, as I usually don't include human subjects in my photos. However, I enjoyed coordinating with my friends about what positions to stand in and playing with the dark. I was inspired by horror movies like *It* and that there could always be something lurking in the dark.



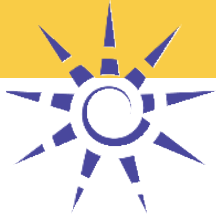
Kerry Yeung



Turn On The Light
Digital Art, 17" x 13"
Half Hollow Hills High School East

Artist Statement:

When I was a little kid, I used to be afraid of the dark. This artwork is inspired by my childhood fear, even now I'm still afraid of the dark.



Jillian Zhang



Bare

Acrylic Paint, 24" x 14" x .5"

Plainview-Old Bethpage John F. Kennedy HS

Artist Statement:

There is a certain level of discomfort and fear associated with exposing oneself. Most people have multiple layers they use to conceal themselves, creating a persona they feel comfortable with. In this self-portrait, I wanted to express the intimacy and fear that stems from being vulnerable. While developing this painting, I felt both a sense of shame as well as a deeper connection within myself. With deep purple and yellow hues illuminating exposed skin in this piece, my soul lays bare.