



HUNTINGTON ARTS COUNCIL

## HAC Artist Member Showcase



## Artist Biographies and Statements

With additional support from:



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the Arts

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## Participating Artists Members:

Mary Ahern, Georgia Ardito, Kathleen Bart, Ron Becker, John Benevento, Alli Berman, Joyce Bressler, Elithia Britt, Galina Carroll, Barbara Boyd Carter, Caryn Coville, Richard Clark, Yana Copek, Joanna D'Alonzo, Clemente Ettrick, Mark Fay, James Finlayson, Assembled Frame Studio, Theresa Graff, Jeffrey Grinspan, Jan Guarino, Michael Hennessey, Suzanne Hill, Elena Kariyannis, Arlene Kaufmann, Karen L Kirshner, Susan Kozodoy Silkowitz, Linda Liao, William Low, Luanda Lozano, Donna Marshall, Jeanette Martone, Mary Krebs, Mary McGrane, Meagan Meehan, Paul Mele, John Melillo, Kristen Memoli, Marcia Miller, Helen Murdock-Prep, Roni Murillo, Gail Neuman, Eileen Novack, Edner Pierre, Howard Pohl, Vivien Pollack, Susan Merrill Rostan, Mary Ruppert, Khurshid Saleem, Carol Savoy, Lori Scarlatos, Toxic/Nature Studios, Peter Sciambra, Marcie Serber, Hillary Serota Needle, Valerie Shalit, Devlin Starr and Alex Signori, Nicholas Striga, Anne Thompson, Steven Vando, Pamela Waldroup, Jeanne Wallkam, Joan Weiss, Marie B Winn, Constance Sloggatt Wolf, Emma Wood, Stephen Wyler, Nypo.Art



## Mary Ahern



*Phantasm - Coral Sunset Peony*  
Oil on Canvas  
36" x 36"  
\$5,000

### **Bio:**

Mary Ahern is a classically trained artist who works in both digital and traditional mediums. Her work, which is inspired by her garden, invokes spiritual and philosophical questions beyond the canvas.

### **Artist Statement:**

As a passionate gardener, my art is as intricately entwined as the gardens surrounding my studio. The lessons learned from the garden permeate my work.

With boldness in color & scale my art summons, with seeming simplicity, the complex questions of existence and purpose. These flowers represent a microcosm of the universe in their families and community as well as their quest for survival, eventual senescence and rebirth.

With a duality of macro and micro vision, my flowers invite the viewer to see, larger than life, the intricacy and purpose of their existence. And in their boldness, I suggest a contemplation of their relevance and ours in the social order of our universe.



## Kathleen Bart



*Dancing Dragonfly*  
Watercolor on Paper  
16" x 20"  
\$800

### **Bio:**

I am an emerging watercolor artist specializing in botanicals. I paint many layers of sheer watercolor washes to intensify the vibrant colors of nature.

### **Artist Statement:**

Nature is an endless source of comfort and inspiration. It is the one constant in a chaotic world. I hope my paintings capture and convey the wonder of nature.



## Ron Becker



*Winter Blues*

Acrylic

25" x 19"

\$1,850

### **Bio:**

The natural world is a canvas unequalled for drama and visual experiences that move our inner selves. Color and form found in nature inspires Ron to emphasize composition and the values of light and dark, to create movement and mood.

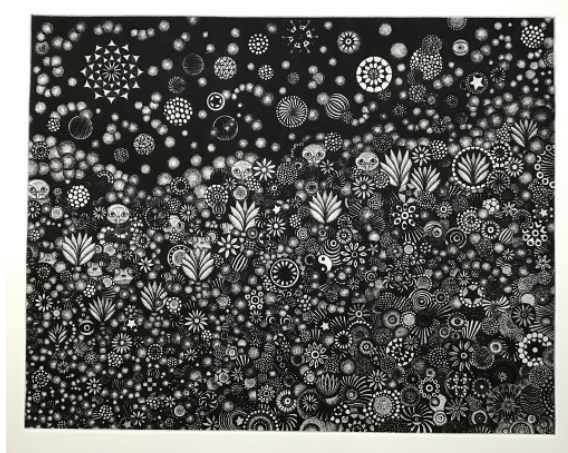
### **Artist Statement:**

As a realist, Ron uses color and variety of tones to create drama, inviting the viewer into the painting. Exploring new techniques and ways to work with mediums to express the nature of his heart and soul, Ron focuses on environments that illicit a feeling of calm, serenity, beauty and the divine. The movement of the branches and water, along with the purity of the white snow, inspired Ron to want to capture "Winter Blues" on canvas.



## John Benevento

*Obsessive Circular Disorder*  
*Dry Point Intaglio*  
18 x 22"  
\$150



### **Bio:**

I believe that my scientific background as a physicist, combined with an artist's sensibility, has given me a unique perspective when creating my prints. I like to think of them as the result of some visual experiments, the findings of which are not fully revealed until completion.

### **Artist Statement:**

I enjoy creating images that are hyper-detailed and highly structured, sometimes with deliberately skewed spatial relationships. During the first year of the pandemic, forced to spend most of my time at home, I gave myself an assignment: how many circular designs could I etch onto a single plate, and still end up with a cohesive and printable image that represented the confusion we all experienced in 2020? That was the premise behind "Obsessive Circular Disorder", begun and completed during this time.





## Alli Berman

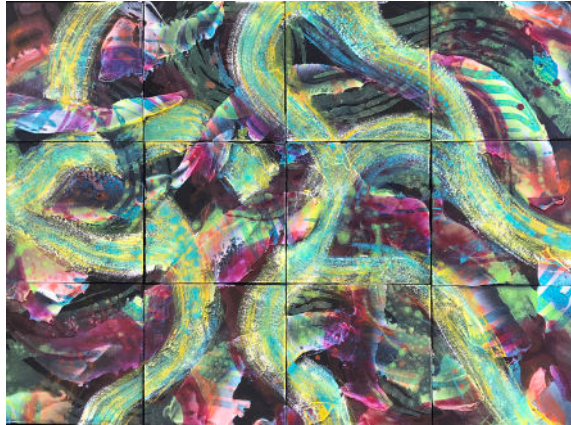
*"Sparkling Undercurrents" Interactive  
PuzzleArt Installation*

12 pieces, mixed media on American

Maple

22" x 27"

NFS



### **Bio:**

We are all just trying to connect. The arts provide a powerful inclusive means to connect on so many levels. My interactive art explores infinite connections to the arts, to others and to our innermost selves.

Over 500,000 people in 50+ countries have connected to Berman's art in more than one hundred exhibits and installations. Her work is exhibited in museums, galleries, hospitals, and art centers, and represented in numerous private, corporate, nonprofit and government collections worldwide.



## Joyce Bressler

*Happy Flowers*  
Watercolors  
25" x 35"  
\$695



### **Bio:**

I graduated from High School of Music and Art, earned a B.A. in Art from Queens College, and M.A. in Art from U.C.L.A. My watercolors are painted "alla prima," that is directly without pencil. I want the colors to have spontaneity and crispness. Having been a textile designer at one time, I bring fabric into play along with natural forms, such as plants, flowers, or still life subjects. I am always after repetition, fluidity of design, and unusual color combinations.

### **Artist Statement:**

My inspiration starts with fabric, and then I complement the fabric with nature, typically in the form of plants, many of which I nurture. "Happy Flowers" started with a printed cotton fabric which I embellished with a philodendron that resides in a serene sunlit windowsill. I maintained the white of the paper for my plant and used the color of the fabric for background in a flowing rhythm.





## Elithia Britt

*Hypno Vision no. 17 (Interior Cognition)*  
Acrylic and glitter on canvas  
18" x 24"  
NFS



### **Bio:**

I have always enjoyed art because creation is magic. But, beyond the allure of the feeling and flow of universal energy, I use my art as a means to excavate my inner self. I feel I am unearthing and bringing light into the shadows surrounding my heart.

### **Artist Statement:**

This came to me as a fully formed vision in a dream. I don't always know what the images mean. In the act of creating the piece, interpretations and meanings emerge. There are hidden places. Corners of the mind where lay hidden our deepest secrets, fears, illusions, dreams and desires. We deny them. Our disowned children, they are a secret that we keep from ourselves. But the formations and impressions remain and persist in ways we cannot know. They are what create our walls and barriers. Our ceilings and floors. So hemmed in we remain until we are brave enough to see into these corners.



## **Galina Carroll**



*Abstract*  
Handwoven Tapestry  
20" x 20"  
\$820

### **Bio:**

Knitwear designer and fiber artist.

### **Artist Statement:**

Paint with your favorite media, express yourself with colors! Always look for a new project!



## Barbara Boyd Carter



*Barn on West Shore Road*  
watercolor  
12.5" x 15"  
\$3,000

### **Bio:**

Barbara Boyd Carter (1932-2019) grew up in Flemington, NJ--site of the Lindbergh kidnapping trial--in the 1930s and 40s. Born into a family of three generations of house painters, she began drawing at an early age in comics drawing contests with her father at the kitchen table. When she won the encouragement fostered a competitive desire to be the best. When she left home in 1950 to go to art school for her first real instruction, she was humbled and told me she didn't even know how to hold a paintbrush. In a senior project titled "House Analysis" (see [BarbaraBoydCarter.com](http://BarbaraBoydCarter.com) for photos) she studied the forces of nature on derelict houses in Oakland and found meaningful subject matter that she kept coming back to throughout her life.

In 1954 she graduated Carnegie Tech School of Art, now Carnegie Mellon, with a BFA in pictorial design, where she studied with Andy Warhol's teachers.





## Richard Clark

*Barca D'Alva Bridge*  
Digital B&W print  
18" x 24"  
NFS



### **Bio:**

Moved from color photography to B&W 2 years ago (age 76). Major emphasis is form and texture.

### **Artist Statement:**

Photography has been a passion since childhood (50s with box camera). Initially my interest was composites of color with contrasts, which ultimately led me to become a dermatologist. Color patterns on the skin drives our profession. Needless to say, I have taken many patient images of the skin. Some of which are displayed in Journals with patients' permission. Over the last decade, my wife and I have been traveling the world and I have transitioned to digital images. Soon to retire, I have been reviewing my thousands of images and learning to render them many different ways. Much to my surprise, I now prefer B&W images of form and texture rather than color. This new passion will keep me busy during my retirement.



## Yana Copek



*Dreaming Big*  
Photograph  
22" x 32"  
\$669

### **Bio:**

YANA FRANGISKOS COPEK was born in Athens Greece, raised in New York City and Long Island.

Yana began painting, drawing and sculpting at a young age, winning numerous awards. She studied Fine Art, Film and Photography at C.W. Post-Long Island University as well as Decorative Painting at The Finishing School.

Yana is best known for her nautical photography and publishes an annual calendar of classic wooden yachts sailing in Oyster Bay, New York.

Yana has exhibited her work in TriBeCa New York City, Art Basel Miami and Long Island including a solo exhibition at The Oyster Bay Historical Society in Oyster Bay, New York. Her work has been published internationally on the cover of numerous magazines, newspapers and books.

Yana lives In New York and South Florida as a freelance photographer and is currently working on publishing a nautical photography book.

### **Artist Statement:**

I see the world with all it's natural beauty as art. I use photography as my means of expression and transform my art onto a canvas giving it a mystical feeling. My image is printed on canvas to create a soft texture, then I embellish the canvas with acrylic paint and diamond dust. I challenge you to escape in a world of my mystical, magical, fantasy of hot air balloons. Fly away for a moment in time and dream.



## Mark Fay



*Through the Woods*  
Pastel  
16.75 x 21.5"  
NFS

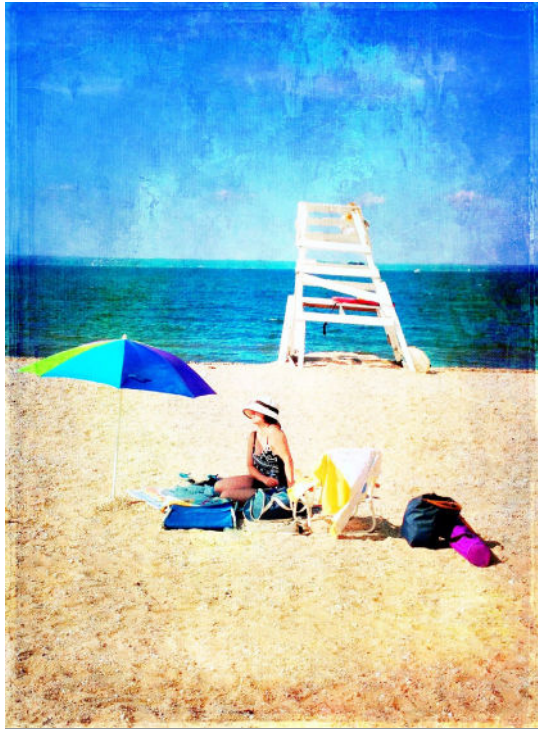
### **Bio:**

As an art teacher for more than 45 years I have shared my passion for the creative process with thousands of students from kindergarten to post graduate. As a muralist and a signature member of the Pastel Society of America I am continually drawn to the inexhaustible inspiration to the landscape.





## James Finlayson



*Gold Coast*  
Iphone Photograph  
11" x 14"  
\$125



## Jeffrey Grinspan



*PS - Truth and Love* Acrylic on  
Assemblage  
11" x 9"  
\$280

### **Bio:**

Jeff Grinspan is a Long Island based, self taught artist specializing in assemblage and all things whimsical. After 25 years as an art licensing agent, he has turned his attention to his own unique compositions inspired by everyday objects.

### **Artist Statement:**

PS- Truth and Love

9 x 11 assemblage of ephemera, beads, buttons, glass, dried flowers and costume jewelry. Life has texture, depth, perspective. My multimedia collages are designed to challenge the viewer. Why? What? How? Why not? I believe all art starts a conversation and asks the viewer to return over and over to hear more of the story.



## Jan Guarino



*Hot Summer-Shadows Shadows*  
watercolor on paper  
18" x 22"  
\$450

### **Bio:**

I am a graduate of the Fashion Institute of Technology and have been a graphic artist designing marketing materials for businesses for 40 years. I recently retired from graphic design to focus entirely on my painting and teaching career.

I SO enjoy teaching my watercolor techniques, theories and joy with all of my students. It is my hope that they find enjoyment in interpreting their world with paint, splatters, drips and color by embracing the unexpected and unplanned. And as a result I get to paint the very things that inspire me and share that inspiration with my students.

It also brings me great joy when a collector purchase one of my pieces - and I hope it brings them as much joy as I had painting it.

### **Artist Statement:**

Every painting I choose to paint focuses on the question ~ what drew me to this subject? As I paint, I ask myself what inspired me to paint this? ... and then go where the answers lead me. It may be a place I visited during my travels, I will be called to a particular photo of a child or a pet that captures a moment, an expression, a posture. Or the way the light hits the horizon and falls upon the land, a shadow across a table ... light as it shimmers through the petals of a flower.

It is in that moment that I pause and realize I am overcome by a stirring, an ache ~ and I must paint.



## Suzanne Hill



*Rebel*  
Pastel  
12" x 10"  
NFS

### **Bio:**

I enjoy creating art and experiencing the viewer's reaction to it.

### **Artist Statement:**

After a great loss, my subject, Rebel, my German Shepherd, came into my life. My goal was to capture his personality and the joy he brings to my life every day. Only when he is sleeping, is when he is not up to something, lol.



## Elena Kariyannis



*Kissing You*

Acrylic on Canvas on black floating frame

16"x20"

\$680

### **Bio:**

Elena Kariyannis AKA 'erocksny' is a Greek-American Contemporary Visual Artist internationally known, having exhibited in New York City and Europe.

Elena's art style is a fusion of Abstract-Expressionism and Pop Art. Her unique paintings are mostly done with her fingers.

Her inspiration is fueled by everyday life experiences, by living in the moment, constantly moving and evolving. Her vibrant use of color evokes an intense energy that naturally captures the viewer and instantly makes one feel a part of the magical creative experience.

### **Artist Statement:**

I'm an Artist who's passionate, impulsive and extreme! I live and breathe creativity. I dream of art when I'm sleeping and when I am awake I see it all around me.

My work is usually parallel with what's going on in my life, linking my experiences and feelings together to the act of creation.



## Arlene Kaufmann



*Still-life With Cherries*

Pastel on canvas

21" x 25"

NFS

### **Contact:**

Arlen's artwork in oil (facebook)

### **Bio:**

As a young child, I started as a dancer, a passion that developed throughout my life, as I continued to dance and then choreograph, as an adult. This appreciation for physical shapes, movement and colors, soon translated to my love of visual art. As a natural observer, I was always aware of art in museums and the beauty in the world around me. I have shared this through my art, and with adults and children, by being a docent at various art museums for over 30 years. My goal is to inspire people to look at their surrounding environment, and to see the aesthetic connection embedded in all artistic expression.

### **Artist Statement:**

The inspiration for my artwork has always been the simplicity of beauty. I take note of the subjects I draw or paint, in my surrounding environment. Objects in nature, specifically flowers, vegetables, and fruit are infinitely varied. I adore how color, texture and shape, interconnect in the natural world, then onto paper. This still-life includes images of fruit and flowers. I was inspired by their vibrant colors, and form, which I wanted to capture in this piece, using pencil and pastel.





## William Low

*Northport Clouds*  
Oil on Board  
12" x 16"  
\$3,400



### **Bio:**

William Low's approach to picture making developed as a student in the High School of Art and Design, where he studied painting with Max Ginsburg and Irwin Greenberg. He obtained his BFA from Parsons School of Design and MA at Syracuse University. With a focus on landscapes over a 30 year career, Low has been commissioned by MTA Arts & Design for subway and train stations, painted for private collections for Rosewood Resorts Hong Kong and Houston's Restaurants. He has exhibited nationally, authored and published numerous picture books with Macmillan, Henry Holt and Philomel Books and is currently a professor at FIT NYC.

### **Artist Statement:**

I'm affected by places and need to record my environment in paint. Since youth, I have wanted to create a moment in time with my art. People said that they 'remembered a place' that I depicted and I realized that they too were affected by their environments.

My themes have been urban and natural environments where people move through. Landscapes react to light and air and we are all reacting to our environments in indiscernible ways.

My method of recording these places is representational, communicating that way is direct for me and requires no other languages to support it.



## Luanda Lozano



*The Route*  
Collagraph etching  
15"x 23"  
\$1,200

### **Bio:**

Luanda Lozano earned a BFA degree in Illustration at Parsons The New School of Design in New York and developed her love for prints at the Robert Blackburn Printmaking Workshop with the Peruvian artist Claudio Juarez.

Her prints are part of several prestigious collections, among them: the Kanagawa Museum Print Collection in Japan; Museo Nacional del Grabado, Argentina; Varna Museum, Bulgaria; Montclair Art Museum, New Jersey (Robert Blackburn Printmaking Workshop Portfolio 2000); Library of Congress, USA (Robert Blackburn Print Collection); The Smithsonian American Art Museum (DYPG portfolio Manifestaciones); National Taiwan Museum of Fine Arts and Florean Museum in Maramures, Romania.

Luanda was part of the teaching staff at the Bronx River Art Center for almost a decade, where she taught drawing and printmaking.

### **Artist Statement:**

As an artist, I am deeply moved by the profound impact of environmental issues on our landscapes. The drying up of lakes and the resulting fine-grained saline dust left behind is a stark reminder of the fragility of our planet and the urgent need to act.

In my artwork, I sought to capture the essence of this struggle. The fragile boat that I have depicted represents the human race, struggling to navigate our future amidst the rapidly transforming surroundings that are affecting our communities and ecosystems across the hemisphere.

Through my art, I hope to inspire others to take action and join the fight for a cleaner, healthier, and more sustainable world.



## Jeanette Martone



*Aware*  
Pencil and Ink on Paper  
19"x15"  
\$600

### **Bio:**

Awareness of the fragility of life as well as its beauty inspires the foundation of my work

### **Artist Statement:**

This deer stepping into the clearing revealed the beauty of nature that can be found in the infinite details. The alert ears, the texture of fur, and the glint of light in an eye compelled me to portray it. The simplicity and purity of pencil and paper lend an immediacy and intimacy to the work, creating an interconnectedness between subject and viewer. It is a privilege to glimpse an animal in its native habitat, and one I wish to share



## Mary Krebs



*Honey Hollow*

Acrylic and Ink and Metal

13.5" x 11.5"

NFS

### **Bio:**

The absolute need to create art and overcome obstacles encountered doing so are so important to me. As a practicing artist for many years, my homes on LI and in the Catskills provide plenty of subject matter, as does the Irish countryside. Nature, colors, and hidden meanings inspire me as an artist.

### **Artist Statement:**

There are so many solutions and opinions to consider in art making. How we handle them determines whether they lock us in or open the door to growth. To grow requires risk. To get the most out of our risk, we must be true to our personal visions. My paintings are representational. I paint what I love - to create a work that has feeling. This is my personal vision. Vision change as the artist grows, or in my case there abilities change. I now realize that what and how I paint is because of who I am - and artist with a progressive disability. Making art has been a motivating, inspiring, problem solving, therapeutic and humbling experience.



## Meagan Meehan



*Ardently Eclectic Festival*  
Mixed Media  
19" x 21" x 10"  
\$450

### **Bio:**

Meagan J. Meehan is a published author, poet, cartoonist, and produced playwright and screenwriter. As a freelance journalist, she covers Arts & Entertainment and Lifestyle & Leisure. She is also a stop-motion animator and an award-winning abstract artist. Meagan holds a Bachelors in English Literature from New York Institute of Technology (NYIT), a Masters in Communication from Marist College, and is currently pursuing a Ph.D. in Curriculum, Instruction and the Science of Learning at University at Buffalo (SUNY). She is an animal advocate and a fledgling toy, game, and shoe designer. A curator and art teacher as well as an artist, she is the founder of the "Conscious Perceptualism" art movement. [www.meaganjmeehan.com](http://www.meaganjmeehan.com)

### **Artist Statement:**

I am an abstract artist whose work is bright and colorful. My work aims to combat the darkness and negativity in the world by showcasing cheerfulness, playfulness, creativity, and imagination. If someone looks at my art and smiles, then it has fulfilled its purpose. My work is three-dimensional, formed of many found objects, and celebrates the beauty of recycling. Moreover, I am the founder of the "Conscious Perceptualism" art practice which prompts viewers to look at my art from 360-degree angles. There is no left, right, up, or down—every individual can choose the direction from which they find my work most pleasing to look upon.





## John Melillo



*"Waiting for the Tide,"*  
Oil on Cotton Canvas  
20" x 24"  
\$1,000

### **Bio:**

John Melillo, Retired, Grew up on the East End of Long Island and is an Avid Fisherman. He is a disabled Vietnam Veteran who finds solace through CONTEMPORARY REALISTIC OIL PAINTING of his heritage. His Art is geared to DETAIL and STORY TELLING. His realistic presentation, though definitive, enables the viewer to create their own narrative. He started his career by taking numerous classes at the Art League of LI, Southampton Cultural Center, SVA, NY Academy of Art and the Met in NYC. He also has Business Certificates from Christies and Sotheby's. He has been featured in many articles & TV appearances.

[www.artfeelingsjm.com](http://www.artfeelingsjm.com) / instagram @artfeelingsjm

### **Artist Statement:**

I am an Oil Contemporary Realist Painter and a disabled Vietnam Veteran who finds solace in painting. Getting to the know the East End circa 1950 on served as a great tool of knowledge and great playground that serves as an inspiration for my Paintings.

I am an avid fisherman who caught the fever at age 3 from my father, who had a boat in Huntington Bay. That would become a True-Life Pleasure and Pursuit. My "Art" tells a story and represents for me 70 + years of appreciating the true beauty of the Long Island in all Seasons as well all the different Long Island Waters (Long Island Sound, Peconic and Great South Bays, the Races at Orient, Montauk Point and, of course, the Magnificent Atlantic Ocean.

My Art is geared to DETAIL and STORY TELLING. "When people can focus and appreciate different pieces of the same puzzle."





## Kristen Memoli

*And There He Goes...*

Multimedia

7" x 14" x 5"

NFS



### **Bio:**

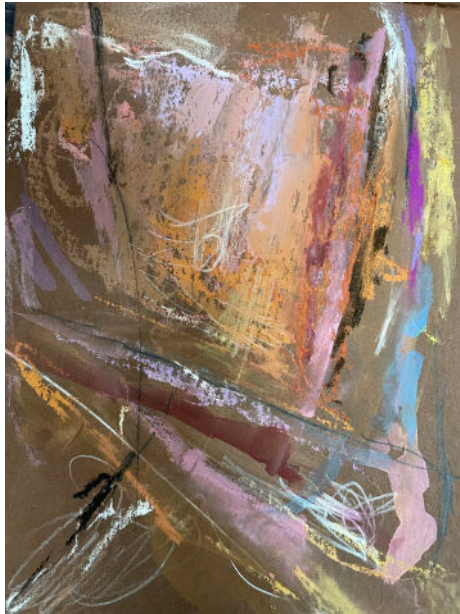
Kristen Memoli resides in Huntington, New York. She works as a clinical psychologist, is a mother of two boys and a self-taught artist. Memoli's art is often inspired by contrast and contradictions. Many of her works explore concepts of light versus dark, life versus decay, and joy versus heartache. She most enjoys abstract, landscape, and urban exploration photography as well as creating multimedia pieces. In her multimedia pieces she often includes writing and typed text. As part of her professional work in the field of autism, Memoli focuses closely on language and how words impact people's thoughts and emotions. Incorporating words into her work helps her convey much more depth than just images or objects alone.

### **Artist Statement:**

This shadow box is inspired by the work of Joseph Cornell and was created as a gift for Memoli's son as he prepares to apply to college. The piece combines various objects that represent her son's interest in the natural environment, especially aquatic biology. Materials include a horseshoe crab molt, egg shell, blue jay feather, excerpt from Johnathan Livingston Seagull (by Richard Bach), and other paper collage materials. A small illustration of a cherub blowing bubbles is an homage to Cornell himself.



## Marcia Miller



### *Roma*

Series of 4 drawings each 7"x 9"  
Watercolor watercolor pencils  
and pastes on paper  
\$1,250

### **Bio:**

Marcia Miller is an abstract painter. Born and raised in Brooklyn N.Y. Her first classes were at the Brooklyn Museum. She received her B.F.A. from C.W. Post College and spent a year abroad at the Tyler School of Art, Temple University, Rome, Italy,. She attended Hunter College and earned an M.F.A. in painting. She continues her practice in N.Y.C. Marcia Miller currently lives and works on Long Island where she continues her painting practice.

### **Artist Statement:**

I have been an abstract painter for more than 40 years. Color, form, mark making and intuition have been driving forces of my inspiration. Both the internal as well as the observation of the environment influence the outcome of my work. The freedom to see what comes forth has been a surprise and joy. This allows me to trust the process by letting my subconscious rule.



## Roni Murillo



*Catharsis 17, Ben*  
Mixed Media on Paper  
24" x 18"  
\$975.00

### **Bio:**

I am a creative visual artist based in New York with an extensive background in graphic design, illustration, and fine art. My work is featured in many galleries and private collections throughout the United States, Asia and Central and South America. I received a Bachelor of Fine Arts from Syracuse University and continued to study at the Art Student's League and Parsons School of Design in New York City. I have been commissioned to do pieces for home, office and theater. While recovering from surgery to reattach my retina and no sight in my right eye, I considered how to embrace my art and turn this disability into a positive. I experimented with whatever materials I could find. This lack of full sight continued to affect the content of my art and my mind started to work in a different way. I was liberated from viewing a specific subject and drew on the distorted images and fused coloration I perceived. I call this body of work my "One Eye Series."

### **Artist Statement:**

My art is about the creative process and where it leads me. I love to experiment with various media, textures, styles and new themes. I may work with the unfamiliar and as the artwork evolves my impressions, sentiments, and feelings emerge spontaneously.

Often I start with a more realistic image and as the process continues, I paint, use lots of layers, texture, and incorporate additional forms and materials that inspire me. The initial image can continue to change depending on where my mind goes during the process. It may become something entirely different.

My Catharsis Series tells a story about pain, joy, suffering, and mood changes that everyone experiences in life; to be able to get in touch with your own feelings. For me it is often an emotional cleansing. My most personal artwork to date.

Art is my cathartic outlet for life's journey.



## Gail Neuman



*To Paint or Make Jewelry*  
Jewelry  
12" x 8" x 6"  
NFS

### **Bio:**

I am a self taught artist in whatever medium strikes me at the moment! I have shown work in fine jewelry, steel wire sculpture, intaglioprint, acrylic painting and mixed media. In 2023 I was selected by Gallery North as Most Outstanding Jewelry Designer at their fall event and will display in the Gallery with the winners in other mediums on June 1, 2023.

### **Artist Statement:**

I always have bits and pieces scattered around in my work area jumping from project to project! So it's not surprising to find silver, torches, stones and painting materials scattered about waiting to be used but I this occasion I was cleaning up-sorting what had to go where when I knocked all manner of things over on the table! Low and behold this lovely LARGE Sonora Sunrise stone lay underneath a jar of my daughters overused brushes and it clicked-should I paint or should I make jewelry and decided to combine both!! That is how it truly happens sometimes-a happy accident!



## Vivien Pollack

*Springtime at Heckscher Park*  
Oil on Canvas  
20" x 24"  
\$480



### **Bio:**

I started my career in art as a Textile Designer spending many years creating original designs on silk, I now have the time to explore many other mediums, such as oils and pastels. I love to paint landscapes and I have an Etsy shop (Vivien Pollack Design) where I sell my paintings and hand painted silk scarves.

### **Artist Statement:**

I often use photos I have taken as an inspiration for my art. With the right lighting, pretty much anything can be beautiful. I love painting local landscapes. Finding the right scene and place is of importance to me and I am lucky to have such wonderful scenery so close by to paint. The light, colors and shadows of this scene at Heckscher Park here in Huntington in the Spring spoke to me. I can return to the park and paint it again in different seasons and have a totally different mood, color and lighting. I first paint directly on my canvas a quick sketch, then I step back to see if I like the layout and will start filling it in. This painting was done in oils. They are so forgiving and I love the look and feel of my brush moving the paint.





## Susan Merrill Rostan



*Petit Dejeuner*  
Oil on Canvas  
36" x 30"  
\$4,500

### **Bio:**

Susan M. Rostan is a visual artist with an MFA from Long Island University, where she studied with acclaimed abstract painters Stan Brodsky and Robert Yasuda. Observations of color, gesture, shape, texture, and movement inspire her as she explores emotional responses to the world around her. The memory of experiences incites a visual exploration of their impact and mystery.

### **Artist Statement:**

Interactions with people have constantly stimulated my artistic endeavors; these precious happenings engender images, elicit memories, and generate ideas. My work has evolved from representations of observations to abstract interpretations of my observations and ideas. Gesture, texture, and color are my visual vocabulary as I capture people in a self-revealing moment. Even as I relish the experience or grasp the meaning of the encounter, my mind is brimming with conversations in different languages: paint, color, words, and emotions. It is a dynamic, multidimensional canvas craving interactions with the world.





## Georgia Ardito



"Young Woman Interrupted Reading"  
Pastel on Paper,  
25" x 22"  
\$1,200

### **Bio:**

Georgia Ardito is a Huntington NY based figurative, portrait, landscape and nature themed artist who works with pastel and oil. Her work is inspired by the beauty of nature, its colors and the way that light hits her subjects.

### **Artist Statement:**

Inspiration for this work derives from the concept presented by Johannes Vermeer's, "Girl Interrupted at Her Music", where a spontaneous moment is captured and the subject directly captures the eye of the viewer. Set in a contemporary style, this portrait draws the viewer into the room.



## Michael Hennessey

*"MADONNA SON OF GOD-ZILLA"*  
Bronze,  
\$5,500



### **Bio:**

Sculptor, Designer, Design Engineer.

Mike has worked continuously within these creative fields since 1971 and continues to do so. He is a local Long Island artist whom has produced Sculpture in multi-mediums, utilizing cast bronze, clay, steel & stainless steel, fiberglass & foam, plastics, and found object constructions. He has generated works in classical as well as representative modern style (bronze) abstract monumental steel fabrications and stainless steel, formed plastics and formed foam core and fiberglass and any other materials from which he can fashion his visions.

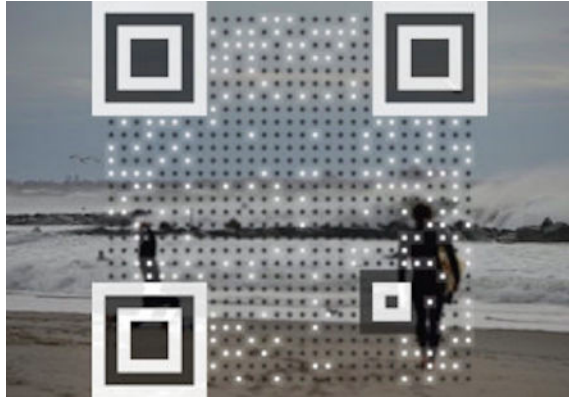
### **Artist Statement:**

My sculptures are compositions based on the human condition, I try to express both the tragedy and the joy connected to human existence. All my works in human form are meant to elicit emotion, joy, pain, horror, happiness, laughter & injustice. Each piece is composed to tell the story of the subject or event portrayed.



## Linda Liao

*"QR Code San Francisco Beach"*  
Digital Multimedia,  
1734 x 1200 pixels  
\$900



### **Bio:**

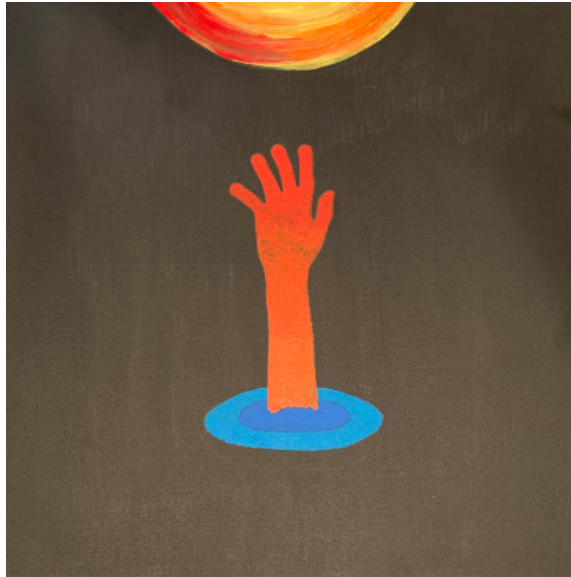
As an artist, I am concerned with culture. As a photographer, I am concerned with documentation. I practice art photography methods to make cultural fingerprints.

### **Artist Statement:**

Every photographer has a distinct vision and voice. I am not designing, nor following a systematic template. I would describe myself as an auteur turned cultural commentator. For example, it may seem contrary whenever I photograph the beach in what seems like complete climate extremes, though it happens. It is a testament how vast America is.



## Ian Fontanes



*"Reaching For A Goal"*  
Acrylic on Canvas,  
20" x 20"  
\$155



## Susan Kozodoy Silkowitz



*Pink Shoes*

*Digital Photograph inkjet print*  
24" x 17.5" x 1"  
\$400

### **Bio & Artist Statement:**

Brooklyn born and raised, I was a quiet and sensitive observer of human nature. I earned a BA in Psychology from Brooklyn College. Years later, my growing passion for Photography gave me a medium to articulate and share my perception of people on the streets of New York.

I love to capture the fast-paced dynamics of New York City Street life. What is exciting and energizes me is how spontaneous the process is, and unpredictable people are. Some may pose and wave; others may be hostile to what they consider an intrusion, still others are completely unaware of my camera,



## Kimberly Gerber



*Palm Springs*  
Photograph  
16" x 20"  
\$350

### **Bio:**

Kimberly Gerber is always making something. She is not afraid to experiment with materials and get her hands dirty. Trained as an architect, her photographs investigate form and space. Always in search of fresh perspectives, Kimberly has been known to veer off paths, cross red tape, lay on the ground, and otherwise push her limits with camera in hand.

### **Artist Statement:**

Not content to accept a place simply for what it is, I use the camera as a tool to discover a distinct vantage point. I splice, fragment, and re-order the buildings, people, and landscapes that surround me, distilling them to elemental shapes and forms. I am curious about the world, peeling back surface layers to show the textures, colors, and scale that unite and contrast one thing from another. Refashioned through the camera's viewfinder, these spaces are made new and ordinary objects are not what they appear to be.





## Mary McGrane

*Awosting Falls*  
Photograph  
17" x 23"  
\$150



### **Bio:**

Inspired by nature as it changes and unfolds every day - seeking to capture those moments and thus share it with others

### **Artist Statement:**

I have been photographing Awosting Falls in Upstate NY for over 15 years - capturing every season in its glory, reflected in the water, and here capturing and connecting to the crystalline essence of water



## Emma Wood



*Poured Petals*  
Acrylic on Canvas  
10" x 12"  
NFS

### **Bio:**

I have always loved drawing and painting, and I enjoyed learning the technique of pour painting. I am a new member of the Huntington Arts Council. I am excited to be a part of this show.

### **Artist Statement:**

I made this by using the pour painting technique that I recently learned from my grandma. I started by pouring acrylic paint onto a canvas then I used a blow dryer to move the paint and to create floral designs. I liked that I didn't have to care about precision and making it perfect like I would with a more realistic painting. I would recommend all artists give this carefree technique a try.



## Anne Thompson



*Twilight*  
Acrylic  
14" x 14" x 1"  
\$400

### **Artist Bio:**

I have lived in the Huntington area for over 40 years and the beauty of this area is a constant inspiration to me. I try to capture the colors and mood of the sky and sea in my artwork which has mainly been traditional land and sea scapes. Only recently have I've begun a journey into abstract painting still trying to capture the beauty of the sky and sea around us.

### **Artist Statement:**

I have recently begun a new journey into abstract acrylic painting, specifically pour painting sometimes with embellishments. In "Twilight" i have tried to capture the variations of color in the sky at twilight time. The central tree and stars have been embellished with gold gilding adding to the glow at that time of day into night. On the right side we see the light fading and on the left we see the purple twilight emerge.



## Khurshid Saleem

*Hidden Beauty 3D Abstraction-1*  
Mixed Media  
36"X32"  
\$2500



### **Statement :**

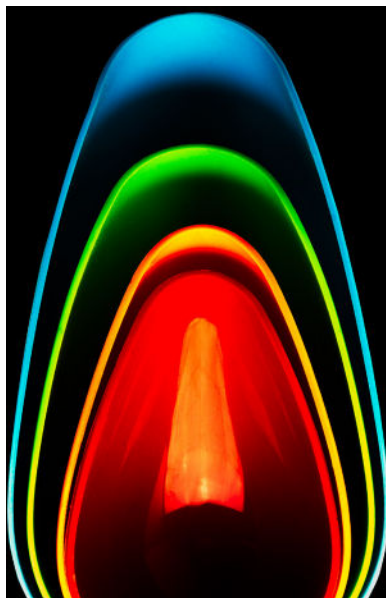
it's a Series Art Works of Abstract expressionism

Which makes a illusion of colors and dimensional forms to create a feeling of depth in following the spirit of nature I mainly deal with nature. The nature that surrounds us is an a infinite source of wonder and beauty It is static and the continually changing I find inspiration-in the tiniest detail of nature -drop of rain water, a falling autumn leaf- a speak of white in a blue sky ....my experience a completely unexpected discovery of bright and bold colors.

Nature is not always bright and bold, but I consciously depict my nature in those high-pitched colors bring a new tune ,sing a new song , tell a new story...



## Eileen Novack



Scoops #9  
Sublimation Print on Aluminum  
30" x 20"  
\$450

### **Bio:**

Eileen started in photography shooting film back when it was the only option, many years ago. She had a very extensive darkroom in her parents home and spent many hours there honing her understanding of the craft. She was a budding product/advertising photographer, whose first client paid her with vegetables from their garden. Eileen did eventually find additional clients who did pay in non-vegetable currency. She also participated in a group show at a New York City gallery on 57th St. With work involving Kodachrome slide manipulation.

When a fire destroyed most of her work in the late 80's she decided to pursue other career paths and spent the next twenty or so years in the software world, and let her interest in photography fade. Retiring in 2012 she found a renewed interest in photography and started learning about this new digital imaging world and where she might fit in and to also have some fun.

She has a keen interest in history and especially photographic history. With the period of the first half of the Twentieth Century being the most exciting. Photography was changing rapidly and moving into the mainstream art and commercial realms in a very dynamic way. The great advertising and fashion photographers were developing on the East Coast and the move away from Pictorialism had taken hold on the West Coast with group f.64.

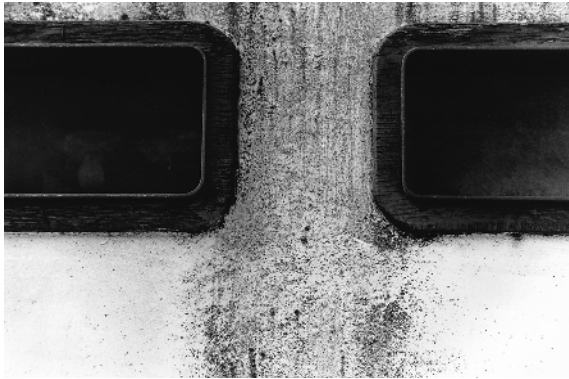
### **Artist Statement:**

My "Common Objects" series is a photographic journey celebrating the thing we use and come into contact with everyday of our lives. They are utilitarian and mostly ignored. But at some moment during the day they are important, required and necessary.



## Howie Pohl

*Watching*  
Gelatin Silver Film Photography  
13" H x 20" W x 1"D  
\$400



### **Bio:**

All of my work is analog in nature: photos taken on black and white film and printed in my home darkroom of 36 years. My work typically consists of found scenes or objects taken on random trips throughout Long Island. My goal is to create art where it does not obviously exist, in shades of black, white and gray.

### **Artist Statement:**

"Watching" is the side of an antiquated house boat taken on the grounds of the Long Island Maritime Museum in West Sayville NY. It looks remarkably like a figurative face, perhaps with sunglasses, surveying the scene. I'm not sure I recognized it when the shutter clicked but the image appeared fully realized upon review. In printing the image in my darkroom, I tried to emphasize the facial qualities, and make it look a little mysterious.





## Donna Marshall



### *Morning*

Oil on wood panel

16 X16X 1 1/2

NFS

### **Bio:**

I grew up in Texas, but have lived in New York and New Jersey for most of my adult life. As an artist and as a person I am interested in outer and inner space; we construct our reality in that intersection.

### **Artist Statement:**

This still life is for a dear friend and her cherished objects. Each piece is symbolic for her. In my work generally, I am interested in consciousness as landscape, the generative relationship between consciousness and matter.



## Edner Pierre



*Alaska sunset*

Oil Painting on framed canvas  
18"x 24"  
\$950

### **Bio:**

I am a Haitian born now american citizen and Since I was young I've always had a passion for art. For years, I had to put my passion aside to make a living but now I can relive my passion again now that I am retired.

### **Artist Statement:**

What inspired to do this painting was just a vision I had. Sun setting behind Alaskan mountains.



## Mary Ruppert

*The Chinese Fisherman*  
Archival Color Pigment Photograph  
22" x 34"  
\$250



### **Bio:**

Capturing the natural – land and sea – the skies and the gardens - as well as the earth's children - is my passion. In a spiritual sense, these represent all that is right and pure with the universe. I capture environmental beauty in order to preserve it while it is so threatened by our enemies abroad as well as from within through pollution and carelessness.

### **Artist Statement:**

I have been seriously photographing and exhibiting for the last thirty years. I have won awards in juried competitions and have been shown in newspapers and galleries in the New York area. My work has been featured on the cover of photography magazines and has been licensed internationally for wall décor art and posters as well as for boxed and single greeting cards.

My entry is of a typical dawn in Guilin, China as a fisherman is struggling to bring in a catch with the help of the Cormorants. These "diver" birds are on a long string tied tightly around their neck so they cannot swallow the fish. The fisherman can rein the birds back in after they have caught a fish and extract it from their throat. There are no rods and reels as the Chinaman slowly paddles his sampan. The Li River in Guilin is most beautiful and known especially for its spike-like mountains.



## Lori Scarlatos



*Song Sparrows in the Spruce Trees*  
Oil on Canvas  
20" x 16"  
\$790

### **Bio:**

Lori has wanted to be an artist since she was 3 years old. She grew up on Long Island and has lived in Saint James for over 30 years. She has a BFA in Painting and a PhD in Computer Science and currently teaches classes on Design (of games, technology, and interactions) and Color (in technology and art) at Stony Brook University. Her artwork has been selected for juried shows around Long Island, at Las Laguna Gallery in California, and by the Catharine Lorillard Wolfe Art Club (CLWAC) in New York City.

### **Artist Statement:**

"Song Sparrows in the Spruce Trees" was inspired by the view from my front porch. In the summer, as I sip my coffee, I love to listen to the song sparrows. They are shy, and sometimes hard to see. But if I sit quietly for long enough, I can see them flit from the bushes to the tree branches and back into the bushes again. This painting is meant to convey that sense of peace that comes from being surrounded by and one with nature.



## Carol Savoy

5:00 AM NYC  
Watercolor and Ink  
15" x 17.75"  
\$500



### **Bio:**

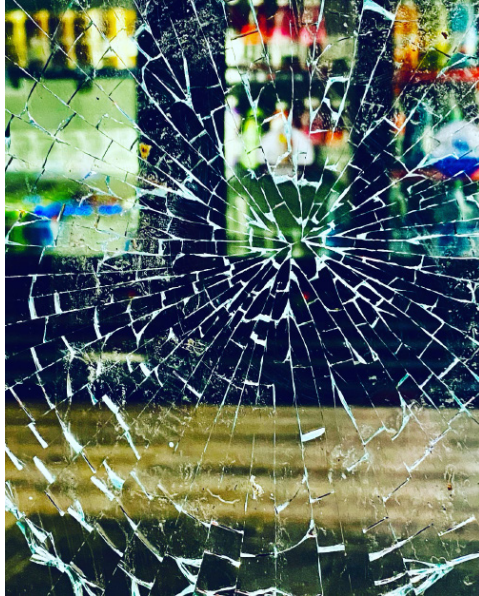
My art is inspired by the beauty that surrounds us everyday, from the most simple of social interactions to the most spectacular of human achievements. I enjoy nature, but in art, I am most drawn to architecture and the man-made environment.

### **Artist Statement:**

This piece was inspired by a photograph taken by a dear cousin of mine (who has given me permission to paint it). To me, it reflects a quintessential NY City scene, beautiful, both in its grittiness, and in truth of the life of New Yorkers during the early morning hours. I was taken with the composition and with the people in the fluorescent lit luncheonette in the background. My hope was to capture the atmosphere and feelings of this very real snapshot of New York.



## Toxic/Nature Studios



### *Smash & Grab*

Archival Digital Pigment Print on  
Hahnemüle Bamboo Paper

26.5" x 20.5"

\$250

### **Bio:**

I hope that my art will inspire others to notice the world around them and to take action to preserve its natural beauty.

### **Artist Statement:**

Toxic/Nature Studios features environmental photography that celebrates the majesty of nature and laments its demise, in small moments. Using close-up macro techniques, the photographs express my appreciation for and concern about the environment. I explore these concepts on my website [ToxicNature.com](http://ToxicNature.com).

All photos are taken by me, Scott Schneider, with an iPhone, thereby leveraging the power of technology to observe rather than to distract. .

I hope that my art will inspire others to notice the world around them and to take action to preserve its natural beauty.

The Instagram account [@toxicnaturestudios](https://www.instagram.com/toxicnaturestudios) spreads awareness through my art. Its sister account, [@5pieces\\_a\\_day](https://www.instagram.com/5piecesaday), encourages others to pick up litter, as I do, thereby noticing and improving the environment.

Furthering my mission, a portion of sales is donated to charities that focus on protecting the environment.

Unplug. Look around. Get the small picture.





## Peter Sciambra



*Lady Liberty*  
Acrylic on Canvas  
18.5 x 22"  
\$NFS

### **Bio:**

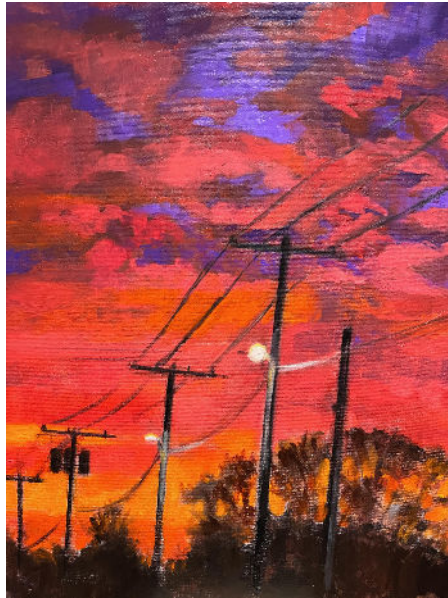
I retired in 2015 and have always wanted to dabble in the arts. I am interested in all manner of subjects and it reflects in my subject choices. I paint whatever happens to interest me at the time.

### **Artist Statement:**

The painting I am entering is special to me because it was a day trip to Manhattan with my grandchildren. Having embarked on the Staten Island ferry for a trip across the harbor, this view of the Statue of Liberty was caught in my camera's lens and I snapped a few pictures of Her in all Her glory. I explained the significance of the statue to my grandchildren, especially how my grandparents had explained to me about how they felt when they saw Her upon arriving in N.Y. from Italy. My choice of subjects are usually influenced by events that happen in my everyday experiences, and this is a prime example of why I like to paint.



## **Marcie Serber**



*Sunset on Old Country Road*  
Oil  
24" x 18"  
\$800

### **Bio:**

Having recently retired from a career in public service, I am delighted to be pursuing my passion for painting and drawing.

### **Artist Statement:**

This painting (based on a photograph by my husband) is an attempt to depict both the otherworldly and the mundane qualities of the scene.



## Valerie Shalit



*Van Gopink*  
Oil  
23" x 20"  
\$1575

### **Bio:**

Im just a human having an artistic experience hoping to brighten someones life with my art. I'm inspired by pop culture, life lessons and spirituality.

### **Artist Statement:**

I believe my art expresses a oneness or core memory in many people who can relate to my artistic expression I convey about pop culture.



## Devlin Starr and Alex Signori



### *Orchid Diffracted*

Digital Image on backside of Epson  
photo paper

18" x 25.5"

\$175

### **Bio:**

Devlin Starr and Alex Signori are collaborators and experimental multimedia artists with a shared fascination in the natural world and the expansion of consciousness. Since their meeting at the University of Hartford Art School, they have been working towards a shared goal of discovering new ways to find meaning.

### **Artist Statement:**

Our fascination with the alchemical and spiritual realms has become a tool for evaluating and expanding the dimensions in which our work extends. Through lens modification we achieve a diffraction of light that embodies the soul of the orchid, highlighting the spirit of the natural world in one of its many forms.



## Nicholas Striga

*Tranquility*  
Mixed Media  
16" x 20"  
\$325



### **Bio:**

I am an Art Director, Creative Director with over 20 years of experience in advertising and free lance work. I have worked at one of the top NY AD Agencies creating ad campaigns for TV and print, from conception through finished product. During my career I have received numerous awards.

I now share my knowledge and experience by teaching. I am an adjunct professor at CUNY Kingsborough and Queensborough College.

I also free lance as a graphic designer and illustrator. My Illustration work has been exhibited in New York galleries in Soho and Midtown and has also been shown in New Jersey and Long Island.

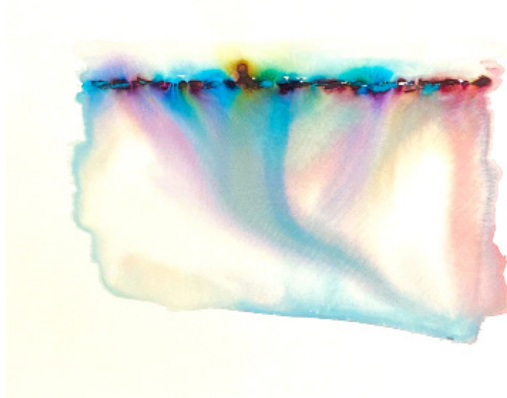
### **Artist Statement:**

No matter what I create, from advertising campaigns to illustrations and graphic design, I am dedicated to making sure each and every piece stands out from the crowd.



## Steven Vando

*Fluidity II*  
Watercolor  
18" x 24"  
\$650



### **Bio:**

Originally from New York City, I began painting, drawing and creating art at a young age. My art education, though mainly self-taught through life experiences and observation, included studying at Pratt Institute and the School of Visual Arts. My adult career has lead me through many different creative and business endeavors, while always thinking of returning to my artistic roots. In 2016, I began painting, creating and selling my original watercolors.

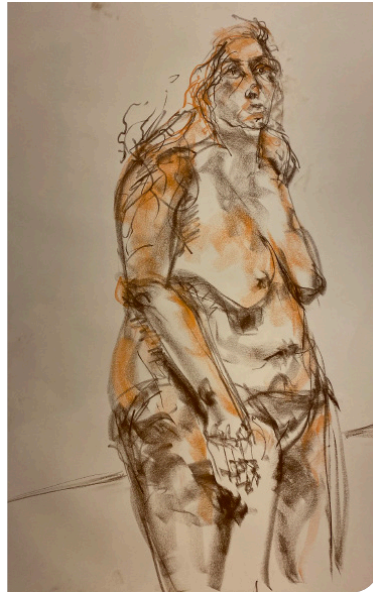
### **Artist Statement:**

Fluidity II is an abstract watercolor form my series called "Dancing with Water and Color". This painting is a balance of personal expression, and lyrical abstraction. Altering shape, texture, color, form and gesture, while experimenting with the natural reaction of blending water and pigment producing compositions that are fluid and vibrant. Yes, the abstract process is a dance, where the development of a piece becomes interactive and spontaneous.





## Pamela Waldroup



*Figure Study, 2023*  
Conte Crayon Pastel Graphite on  
Newsprint  
36" x 25"  
NFS

### **Bio:**

Originally from the Midwest, Pamela Waldroup has established herself as a fine art photographer on the North Shore of Long Island. She holds a B.F.A. from Ohio University and a M.A. in Drawing and Printmaking from Long Island University where she studied with master artist Stan Brodsky. Waldroup's intensive experience in printmaking with Dan Welden in Florence, Italy and in the Masters in Art Workshop at Southampton inspired her transition to digital photography as her primary media over the years. She taught darkroom and digital photography and fine arts for 33 years while successfully exhibiting her work and the work of her students in many local and regional venues. A member of the National Association of Women Artists in NYC and past-president of fotofoto Gallery in Huntington, NY, Waldroup has exhibited extensively in the metropolitan area in galleries and museums including: Nassau County Museum of Art, Alex Ferrone Gallery, Salmagundi Art Club in NYC, 440 Gallery in Brooklyn, fotofoto Gallery, East End Arts Gallery, Patchogue Arts Council/MoCA, Mills Pond House Gallery, Main Street Gallery, Art League of LI, Long Island Museum, b.j. Spoke Gallery, Heckscher Museum and smaller local galleries.

### **Artist Statement:**

Inspiration grows out of the physical act of creating and surrounding myself with passionate friends who are artists, including photographers, painters, musicians, sculptors and teachers who are prolific about pursuing their art and engage in regular honest exchanges about ongoing and finished works.

Drawing is tremendously invigorating and calming at the same time. The tactile connection of using pastel, conte crayon and charcoal and hearing the marks against the paper while moving my whole body when drawing inspire me to hyper-focus on the lyrical human form. The gift of drawing, with a group of artists, is to experience the act of creativity with a personal, meditative mindset and as a part of a larger community simultaneously.



## Jeanne Wallkam



*Girl on the Dock*  
Acrylic on Canvas  
32" X 32"  
\$1,800

### **Artist Statement:**

A work of art is created from the artist's mind but is interpreted by the viewer and their previous experiences.



## Marie B Winn



*Long Necked, The Women*  
Oil on Canvas  
26" x 22"  
\$600

### **Bio:**

I have been a musician for the Diocese of Rockville Centre for 56 years. As an artist, I have exhibited extensively for over twenty years. I am most inspired by people.

### **Artist Statement:**

'Long Necked, The Women' is a oil on canvas contemplation of the role of women, and the far reaching roles that they play in our lives.



## Stephen Wyler



*Carnival in Rio*  
Mixed Media  
36" x 36"  
\$1,200

### **Bio:**

Born and raised in Brooklyn, New York, I've always had an innate creative interest in music, art, language, decorating, and design, to name a few.

My inspiration comes from my travels as well as the music I'm listening to at the time...

### **Artist Statement:**

In many of my works, the strong influence of earth tones, vivid colors, and textures, may all be apparent. One may experience a feeling of happiness, curiosity, spirituality, as well as passion. In *Carnival in Rio*, if you listen carefully enough, I believe you can hear the percussion, visualize the colorful costumes and floats, and feel the rays of the sun beating down on the Parade. Enjoy!!!!



## Po Zhang, Nypo.Art



*Coffee Dream #1*  
Mixed Media  
36"x 24"  
NFS

### **Bio:**

I was born with my love of art. I can only say I was naturally brought into this world to create, and inspire.

### **Artist Statement:**

Something I have always felt about abstract art is, the representation of freedom. It is less about the shape, or focus on one item, and more about the feeling involved, whether that simply mean the literal texture, or the deep emotional connection that grow upon your attraction to a piece. My message is, and has always been, there is no real meaning for the word "trash". I've combined my major in abstract, and my love for coffee to show you, even if labeled for one use, it is my goal to give it a new life.



## Clemente Ettrick



*Gavin*  
Pastel on Paper  
26" X 31"  
NFS, Giclee available on request

### **Bio:**

Clemente Ettrick is a retired art designer who has been interested in art since he was young. He studied anatomy on his own and later took life drawing classes and studied oil painting at the Art Students League of New York. Now he is painting in earnest and is interested in sharing his work with like-minded people.

### **Artist Statement:**

Painting is a process that involves the interaction of my accumulated knowledge and experiences. With each painting, I journey towards completion by breaking through new levels of clarity. I take one step at a time along my path, illuminated only by a flashlight pointing here and there. When I can see harmony on the canvas between knowledge and experience, I know that I am pulling the painting together. What I hope to achieve in painting is to continue the search for the harmony of light, color, composition, and design that will make my pictures work at every level.





## Karen L Kirshner



*Chitter-Chatter*  
*Acrylic on Canvas*  
28" x 22"  
\$1,800

### **Bio:**

Karen L. Kirshner, MBA, MS is an abstract artist with two distinct styles, Pop-Surreal-Abstract and Complex/Intelligent Abstracts. She was born into a highly creative family, her mother was an artist and art teacher, and Karen's giftedness in art was recognized early. She took all the studio art courses Vassar had to offer and MFA courses abroad and attended the Art Students League on and off for years, she has received numerous art awards and other honors and is a member of bj spoke in Huntington and many other prestigious art organizations. She will be showing in a solo show in Chelsea, NYC in June at George Billis Gallery.

### **Artist Statement:**

I've always thought outside the box. I work passionately and intuitively and I refuse to follow others' rules. You can call me an intuitive painter, or a colorist, or an abstract-surrealistic organic and geometric anarchist. Whatever you call me, I hope you like what you see.



## Caryn Coville



*Gone Fishing*  
*Colored Pencil and Water Soluble*  
*Wax Pastels*

11" x 14"

\$1,700

### **Bio:**

Caryn is an award-winning artist whose work is inspired by her love of nature, travel, and the beauty she finds in everyday objects. Her work has been featured in many art publications and exhibitions. She is a contributing artist in the book *Masterful Color: Vibrant Colored Pencil Paintings Layer by Layer* by Arlene Steinberg. Caryn is a five-year 'CPX' Signature Member of the Colored Pencil Society of America, an Elected Member of the American Artists Professional League and a Juried Member of the National Art League.

### **Artist Statement:**

Knick-knacks sitting on a shelf in one of my son's rooms was the inspiration for my painting, *Gone Fishing*. I wanted to do a whimsical piece and thought they would be fun to draw. After setting up a still life, I took numerous photos to use for my reference photo. I also drew from the objects themselves. I used water-soluble wax pastels for the background and a heated Icaurus Painting Board to blend the colors. The rest of my painting is done with colored pencils. I enjoyed working on such a colorful piece



## Helen Murdock-Prep

*Stay Wild*  
Watercolor  
16" x 20"  
\$275



### **Bio:**

Helen Murdock-Prep is an artist, theater educator, actress, calligrapher and writer with six published books (available on Amazon). She lives on Long Island with her family and sings constantly.

### **Artist Statement:**

My favorite quote is, "At the heart of all creativity is play." I am lucky enough to make my living creating art in several different mediums, and I find this quote rings true for them all. In playing, I am free to explore with abandon, which keeps me in touch with having a direct relationship with my own inspiration. I strive to fill my work with whimsy and joy!



## Paul Mele



*Distortion*  
*Photography Archival Pigment*  
*Print on Canson Platine Fibre Rag*  
25" x 19"  
\$350

### **Bio:**

A fotofoto gallery and Fire Fly Artists Gallery artist, Paul Mele is a photographer living and working on Long Island. His photographs often illustrate time's way of imposing it's will upon all things and the wreckage it leaves behind. To achieve his vision Paul shoots, edits and prints all his own work. He holds certifications in photography from both Nassau Community College on Long Island and the International Center of Photography in New York City. He has also studied with Vincent Versace and Neal Parent at the Maine Media Workshop, and with Carlan Tapp at the Santa Fe Photographic Workshop. His work has been exhibited on Long Island and in New York City, including fotofoto gallery, Art League of Long Island, Fire House Gallery, Knox Gallery, Salmagundi Art Club, Soho Photo Gallery, LI Biennial at Heckscher Museum of Art and in online exhibitions hosted by Plymouth Center for the Arts and the Hamptons Art Hub.

### **Artist Statement:**

My photography often illustrate time's way of imposing it's will upon all things and the wreckage it leaves behind



## Theresa Graff



*Daisies gone wild!*  
*Watercolor on Aqua Board*  
16" x 20"  
\$225

### **Bio:**

I am inspired by the colors and creativity of watercolor that happens on the paper when I mix colors. I love how each piece tells its own story.

### **Artist Statement:**

I love daisies. They make me smile when I see them. I hope they do for you as well!



## Hillary Serota Needle

*Hope on the Horizon*  
*Oil on Canvas*  
12" x 25"  
\$2,400



### **Bio:**

Hillary Serota Needle's work in oils is reflective of architecture, flora, landscape and street scenes that she's photographed in her travels, however the beauty of Long Island offers unsurpassed opportunities to create. The serenity of the East End, whether it's on one of the undulating sea shores or in a bright lavender field, brings her to the canvas. Butterflies and birds take sanctuary in her backyard and she's delighted to capture a moment of stillness amidst the frenetic flapping of wings.

She began painting in 2017 upon receiving a gift of an easel and supplies from her father, also an artist. Since that time, her work has appeared in numerous shows and juried exhibitions. She is an active member of the Huntington Arts Council, Art League of Long Island, LIMArts and the Smithtown Arts Council.

### **Artist Statement:**

"Hope On The Horizon" was inspired by a visit to Cold Spring Harbor Laboratory where they conduct historic research in the fight against cancer. Scientists from around the world are housed on campus in homes such as this. A portion of the sale of this painting will be donated back to the lab in honor of their groundbreaking work.





## Dorothy Chanin

*Emerging Fly  
Photography  
16" x 20"  
NFS*



### **Bio:**

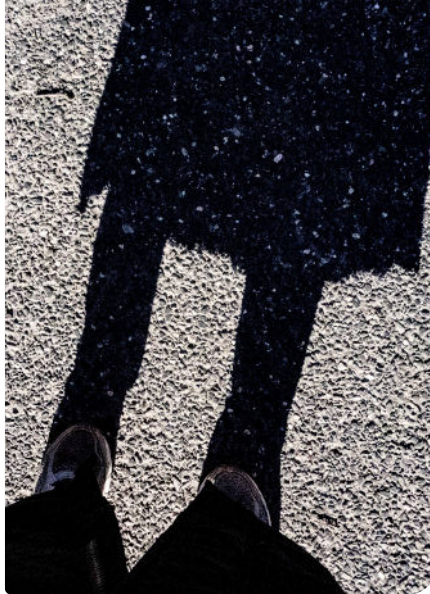
Now retired I have become an enthusiastic armature photographer, concentrating on photographing wildlife, especially birds. I enjoy walking in the local parks with my camera always at the ready. In the days of film photography, I traveled widely and documented my adventures on 35mm slides. As my family historian I documented events, collected, and sometimes refurbished old family photographs. Presently I am taking classes at OLLI at Stony Brook, working on learning the ON1 photo processing program.

### **Artist Statement:**

When I viewed my flower images on my computer, I was amazed to see some interesting insects on the buds. This fly on the bud seems to have just emerged from its pupa.



## Joan Weiss



*Shadow on Stone*  
Photography  
24" x 18"  
\$400

### **Bio:**

As a photographer I am inspired by the beauty and mystery of the everyday and unexpected. Yes, even by stones and shadows as depicted in the artwork shown here. In creating images of the beauty of the ordinary, and exhibiting them in galleries nationwide, I strive to encourage viewers to see their world anew.

### **Artist Statement:**

As I was walking along in a park, camera at the ready, a strange vision appeared on the ground – an amalgam of rocks along with a speckled shadow of my clothing and me. Not discouraged by the unlikely combination or its sudden appearance, I took a shot even before I realized what I was looking at. When I saw the resulting image I wondered whether this could be considered a selfie. The message is that even if you're not absolutely certain of what you're shooting at, take the shot.



## Constance Sloggatt Wolf



*Sunflower*  
*Ink and Acrylic on Rives BFK*  
20" x 16"  
\$720

### **Bio:**

Constance Sloggatt Wolf is an award winning artist and art educator residing in Huntington. Her specialties are painting and printmaking. She well-known for her vibrant pastel paintings on paper and large woodcut prints that focus on abstractions stemming from natural forms.

### **Artist Statement:**

My connection to and awareness of the natural world fuels my work. My abstractions begin with studies of leaves, trees, bones, and plants - such as this Sunflower. She grew in the middle of my vegetable garden, and she became enormous. As Fall approached and her heavy head leant towards the earth, I dug her and her companions up, root balls and all, and brought them to my art students to study, photograph, and draw. They too were inspired by this grand sunflower, and we made many contour line drawings, ink, and charcoal studies. This rendition erupted after many observations allowed me to paint freely and exuberantly the spirit of "Esmerelda", so named by my students. I loved sharing her with them.