

HUNTINGTON ARTS COUNCIL
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LONG ISLAND GRANTS FOR THE ARTS Community Impact Micro Grant Bi-Monthly Grant

Supporting accessible arts projects that enhance the cultural climate in our neighborhoods and communities.

APPLICATION DEADLINE: Submissions must be received by the end of business day every 4th Friday, of every other month.

WHO MAY APPLY: Non-profit organizations and/or individual artists

AWARD AMOUNT: \$1,000

PROJECT PERIOD: January – December 2023

Community Impact Micro Grant award MAY BE awarded funding for 100% of an applicants' total expenses.

Community Impact Micro Grant applicants are NOT required to provide a match of funds, which may be a combination of cash and in-kind contributions

The Huntington Arts Council Community Impact Micro Grant provides grants to non-profit organizations, or an individual artist for arts & cultural projects and activities that enable Nassau and Suffolk communities to experience and engage with the performing, literary, media, and visual arts.

Funding Schedule

The Community Impact Micro Grant is awarded on a bi-monthly basis. Applications are due the 4th Friday of each month.

Notifications are sent upon panel review.

Artists and organizations can apply bi-monthly until they are funded.

Once awarded a Community Impact Micro Grant, you are ineligible to apply again within the same calendar year.

Funding Criteria

All Community Impact Micro Grant applications are reviewed for completeness and then sent to the respective panels. Applications are evaluated on the following criteria:

- Artistic: 40%
- Public Impact: 40%
- Fiscal and Managerial: 10%
- Budget: 10%

Grant Priorities

Community Impact Micro Grants priorities include:

- Providing an entry-level grant opportunity for individual artists and community organizations • Goal of Micro Grant is to increase the future applicant pool for the Statewide Community Regrant Program
- Supporting arts centered programs and projects that have a demonstrable impact on their community
- Funding of immediate, stand alone or short-term projects
- Funding that supports materials, artist fees, venue rental etc. for ongoing programming • Supporting programs and projects that include underserved/underrepresented communities • Partnerships with Community Organizations are not required but strongly encouraged.

See full Rubric in Appendix

Applicant Eligibility

- Individual artist applicants and Non-Profit Organizations MUST have a legal address in Nassau or Suffolk Counties (please note that a studio space in Nassau or Suffolk Counties is not considered a legal residence).
- Non-Profit Organizations MUST provide proof of nonprofit status through one of the following:
 1. U.S. Treasury Dept. under Section 501(c) 3 of the US Internal Revenue Code
 2. Board of Regents Charter of New York State Under Section 216 of the Education Law
 3. Registration with New York State Attorney General Division of Charities
 4. Registration with New York State Attorney General Division of Charities
 5. Certification of Incorporation under Section 402 of the Not-for-Profit Law
 6. Authorization letter from a unit of local government

*Note: NY State tax exemption certificate from the Department of Taxation and Finance does not qualify as proof of nonprofit status.

- Projects MUST be artistic or cultural in nature, encompassing the visual, performing, media, literary arts or humanities.
- Projects MUST take place in the same county as the applicant, and serve the general public. •

Organizations MUST comply with Section 504 of the Rehabilitation Act ensuring accessibility for disabled persons.

- Individual Artists MUST be 18 years of age at the time of application.
- Projects MUST be open and accessible to public attendance and/or participation by the community.
- Final Reports must be submitted no later than 30 days upon completion of your funded program/project.

Ineligible Applicants

You are not eligible to apply to the Community Impact Micro Grant if you or your organization has:

- Applied directly to NYSCA for funding, *regardless of funding status*, for the calendar year 2023.
- Received funding for any SCR grant administered by Huntington Arts Council including: Creative Communities, Creative Individuals, Creative Learning (in Schools), Creative Learning (After School/Community Centers) and Capacity Building for the calendar year 2023.
- Received funding for a Community Impact Micro Grant in the calendar year 2023
- Any applicant incorporated as an LLC

Application Requirements

Applicant Profile: Submit general information including contact information, electoral district numbers, funding history, organizational mission.

Project Profile: Submit important details about your proposed project including title, project description and artistic discipline.

Public Impact: Describe in detail the public component/ population you plan to engage.

Fiscal and Managerial Profile: Describe in detail the essentials of your project, including how you plan to promote it and carry it out successfully. Be sure to include the anticipated date(s) of your event(s).

Budget: Submit your proposed budget for your project/program.

Certification of Application: Verify the information in the application form.

APPENDIX

Rubric

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| Artistic 40% | <ul style="list-style-type: none"> Includes 2 or more artistic disciplines Project includes collaborations between the applicant and at least one artistic partner Application clearly states what will be done. | <ul style="list-style-type: none"> Includes at least 1 artistic discipline Collaborations are not clearly defined Details are missing from the project description. | <ul style="list-style-type: none"> Artistic discipline is not the focus of the project There are no artistic collaborators Project description lacks details. |
| Community Impact 40% | <ul style="list-style-type: none"> Application references inclusion and consideration of underserved communities. Access to the project is free or affordable to the public. Description of the culminating public event is clear and detailed. | <ul style="list-style-type: none"> Consideration of underserved communities is present but not clearly defined. Access to the project can be cost prohibitive The culminating public event lacks details and organization. | <ul style="list-style-type: none"> There is no evidence of inclusion or consideration of underserved communities. Access is cost prohibitive to the public There is no culminating public event. |
| Marketing/Fiscal/Managerial 10% | <ul style="list-style-type: none"> Detailed marketing plan Promotion/publicity using a variety of marketing platforms Clearly defined plan for organizing and managing the project | <ul style="list-style-type: none"> Marketing plan lacks details or is not clearly defined Promotion includes one marketing platform besides print Organizational plan not clear | <ul style="list-style-type: none"> No marketing plan Project has only one marketing platform There is no explanation of a plan to organize and manage the project |
| Budget 10% | <ul style="list-style-type: none"> Budget is clear, and relates to the proposed project | <ul style="list-style-type: none"> Budget is missing some information but relates to the proposed project | <ul style="list-style-type: none"> Budget is missing |