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WINTER/SPRING 2021 (FEB-MAY) • VOL XXI • ISSUE 1

# ARTS CULTURAL NEWS

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Arts Cultural News is published three times a year by the Huntington Arts Council, Inc. and is made possible, in part, with public funds from the New York State Council on the Arts, Suffolk County, the Town of Huntington, corporations, foundations, and individuals. The Huntington Arts Council gratefully acknowledges the support of Town Supervisor Chad A. Lupinacci and Council members Mark Cuthbertson, Eugene Cook, Joan Cergol and Edmund J.M. Smyth and the Suffolk County Delegation of the New York State Assembly and Senate and the Suffolk County Council members.



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# From the Executive Director



MARC COURTAIDE  
Executive Director  
Huntington Arts Council

2020 was the most trying year I can recall as an arts administrator, and 2021 will be rocky for most non-profit organizations. Somehow, the arts manage to come through in difficult times and provide some welcomed relief. Huntington Arts Council has adapted and changed courses numerous times in the last year and presented a *Summer of Hope Festival* in Heckscher Park, serviced our arts-in-education *JOURNEY Program*, kept art on the walls of the gallery, hosted a ZOOM exhibition reception, ZOOM

*Arts Administrator Forums* and streamed *Conversations in the Arts* to a growing audience. It would be nice to report we have firm plans to carry on all of our programming as we have in the past, however with so many unknowns we will plan as we go. One thing I can guarantee is that the dedicated staff of HAC will continue to do all we can to bring arts services to the Huntington community. We will persevere.

The arts enrich our lives. This is no secret, and we have seen the appreciation on so many faces during the arts events we have diligently put together. One thing we should never forget is that the arts are also an important economic stimulator. All support received by arts organizations helps to make for a more vibrant community, and draws people into Huntington, which in turn helps our stores and restaurants. We all need you now more than ever. Please participate in the arts however you can. Once you are comfortable attending an arts event, please patronize your local merchants and treat yourself to a nice meal. As our friends, please continue to support us as best you can. Huntington Arts Council is

indebted to the Town for its continued support and partnership. Suffolk County has also come through with some funding for the 2021 Summer Arts Festival. We pledge to use these funds responsibly to bring the quality arts experiences you've come to expect, to as many of you as we can.

All of us at Huntington Arts Council are grateful for your support, and we miss seeing so many of you. As 2021 progresses, we are confident that more and more programming will return. Until we get there, thank you for your contributions and kind words. We need you right now as much as you need us.

MARC COURTAIDE  
Executive Director, Huntington Arts Council



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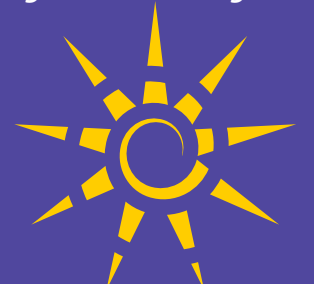
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# From the Supervisor



**CHAD A. LUPINACCI**  
Supervisor Town of Huntington

Dear Friends,

Over the first three years of my inaugural term as Town Supervisor, this administration has prioritized our commitment to the arts and Huntington's unique identity as "Long Island's Cultural Capital," constantly striving to beautify and add to the quality of life and culture residents and visitors experience across the Town of Huntington.

Donations to our Cultural Affairs Institute have continued to fund new installations of Traffic Signal Box Art created by local and regional artists to beautify local infrastructure. Improvements have been made at the Chapin Stage to enhance the sounds of our summer concert series organized by the HAC – this past year's "Summer of Hope" concert series provided a beautiful escape from the realities of the COVID-19 pandemic. Find more on the 2021 summer schedule at ([www.huntingtonarts.org](http://www.huntingtonarts.org)).

Open Space funds helped beautify Heckscher Park with new estate steel picket fencing to complement the park's natural beauty -- and in time for the Heckscher Museum of Art's ([www.heckscher.org](http://www.heckscher.org)) 2020 centennial, for which we also approved an historically appropriate restoration project.

We launched the "Adopt-a-Corner" beautification initiative and co-sponsored, with our business community, the Town's first Huntington Holiday Spectacular on Wall Street, with a 65-foot "Tree of

Hope" and big Menorah, to celebrate Huntington's holiday spirit in a new way as we adjusted to the realities of 2020.

Now our four-legged friends can visit our crown jewel of parks, the magnificent Heckscher Park, and our friends at the 1653 Foundation, whose key members also sit on Town boards and committees, have collaborated to raise private funds for the improvement and beautification of our public parks!

I am optimistic that despite any new challenges we may face, 2021 will be a

stellar year for the arts in Huntington and we look forward to our continued collaboration with the Huntington Arts Council to achieve great things in the future.

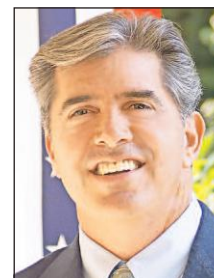
Browse the pages of this newspaper for additional listings of diverse cultural opportunities throughout the Town.

Sincerely,  
*Chad A. Lupinacci*  
**CHAD A. LUPINACCI**  
Supervisor, Town of Huntington

## Huntington Town Council



**MARK CUTHBERTSON**  
Town Councilman



**EUGENE COOK**  
Town Councilman



**JOAN CERGOL**  
Town Councilwoman

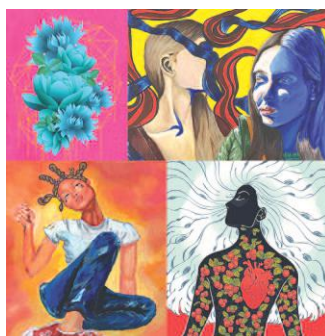


**EDMUND J.M. SMYTH**  
Town Councilman

## About the Cover

The Arts Cultural News highlights artwork from our **JOURNEY Program High Arts Showcase** students' exhibit each year on the cover of the Winter/Spring Issue. This year not only are we featuring work on the front cover, but the back cover as well!

The junior and senior high school students participating in this year's High Arts Showcase XVII experience all of the components that go into participating in a gallery show, from submitting entries, to writing bios and artist statements, to interacting with the arts community. We are sharing two artists' statements about their work in this article. The exhibit will be on display both in our Main Street Gallery and on our website from March 19 – April 10. Congratulations to all of the participating artists.



### Front Cover

Front cover artists clockwise top left are: *Floral Delight* by Tyler Basil, Huntington HS, *Tongue Tied* by Emma Martensen, Northport, HS, *Untitled* by Kyra Saunders Harborfields HS and *Foreshortened Girl* by Brianna Hecht, Kings Park HS.

Kyra Saunders statement about her piece:

*The goal of this piece was to create storytelling using plant imagery and symbolism. Raspberries can represent passion, kindness, or matters of the heart. In this piece I drew the heart very large and replaced the circulatory system with a raspberry bush to show that the figure is in a state of emotional tenderness and yearning for love.*



### Back Cover

Back cover artists clockwise from top left are: *Egg* by Isabella Vallone, Cold Spring Harbor Jr/Sr High School, *Brooke* by Alexa Miller, POB John F. Kennedy HS and *Blossoming Hope* by Lexi Baboukis, Commack HS.

Lexi Baboukis statement about Blossoming Hope: *This piece represents hope and positivity during the pandemic. When things aren't going the way you want them to, it's easy to get lost in negativity and to dwell on past*

*events. All the flowers that are blossoming out of me represent different and positive things. For example sunflowers are big, bright and cheerful, zinnias remind you to never forget lost friends, and a pink rose represents gratitude. I painted the background grey because it was a neutral color and I didn't want the background to distract from the flowers.*

For more information about our JOURNEY Arts in Education program go to page 6.

## Thank You to Our Sponsors!

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## Artist News

Congratulations to **Anu Annam** who in part credits her experiences with HAC, for being awarded an unrestricted \$5000 Artist Relief Grant. Anu gives back to the community in different ways, two of which are directing *Born this Way & MOSAIC* and founding/directing a neurodiverse arts group, *SEA of Visibility*. Anu has a multifaceted relationship with HAC, she is a DEC recipient, teaching artist in our JOURNEY Arts in Education Program, exhibiting artist and panelist for our *Conversation in the Arts*. In May she will join us again as we discuss the *Call to Community-Art & Therapy*. Anu said this about HAC, "Because I have a supportive team like the Huntington Arts Council on my side, I am emboldened to make a difference as an artist, educator and social justice community events organizer, and apply to grants like these that help me survive and thrive."



*Punk Rodin Sculpture by Fernando Carpaneda*

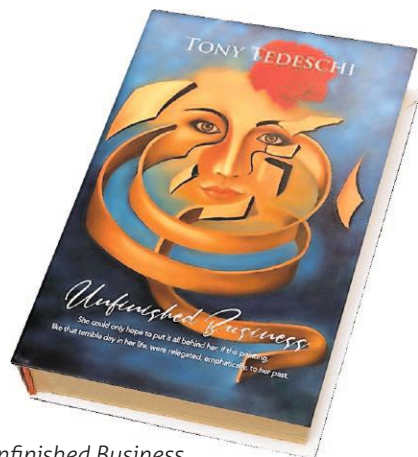
Artist **Fernando Carpaneda** sculptures (including *Punk Rodin Sculpture* seen here) appear in the Award-Winning Film, *The Nearest Human Being*, Directed by Marco Coppola. The film features actors Charlie Hofheimer and Natalia Dyer (*Stranger Things*). The film won the best feature at the Manhattan Film Festival and is available now on Amazon Prime.

**Howie Pohl** photographs were selected for two online exhibits. *Woodworking Festival, Old Bethpage Village* is included in the *A Show of Hands* exhibit on the *Don't Take Pictures* website (<https://www.donttakepictures.com/gallery-a-show-of-hands>) on display through February 23. *Wedding Rehearsal at the Palacio de Carlos V* was accepted for the 2021 International Juried Exhibition at the Center for Contemporary Art in Bedminster NJ, online through February 27, 2021. The virtual award ceremony and opening reception took place in January.



*Woodworking Festival, Old Bethpage Village by Howie Pohl*

You may not be able to judge a book by its cover, but it can really help if it's so compelling, you must open the book. That is what graphic designer, **Jan Guarino**, has done for Tony Tedeschi's novel, *Unfinished Business*, published by Amazon. "Jan's an accomplished watercolorist," Tedeschi says. "I was convinced she'd bring that perspective to a dramatic cover for my novel. When an artist friend sent her painting expressing what my female protagonist was coping with, Jan took that and turned it into a powerful expression of what my book represents."



*Unfinished Business book cover by Jan Guarino*

## A Profile in Collaboration



*Behind the scenes, with the making of Huntington Summer of Hope Festival film*

The first time we met Danangelowe A.J. Spencer (A.J.) was several years ago when he was teaching a course through the Hofstra University Summer Youth Program and brought his students into the Huntington Arts Council Main Street Gallery. A.J. was introducing his students to "alternative visual art forms to further emphasize the basic elements of visual arts." We had an instant rapport and appreciation for his talent as an artist. Shortly thereafter we commissioned him to document an upcoming show. Fast forward to last year when we had planned to work with him again on a project that ultimately got postponed, and took us in a different direction.



our YouTube channel. Over the next couple of months we will be collaborating with A.J. to produce the second film. The focus will be on the Huntington Arts Council as a whole, exploring more about what we do as an organization, and how our programs have a lasting impact on our community and membership.

A.J. is currently commissioned to create two short films on behalf of HAC. The first was shot this past fall and tells the story of the Huntington Summer Arts Festival and how despite the recent challenges, "the show did go on!" As a multifaceted artist, A.J.'s ability to tell a story and capture the essence of the Festival's history as well as its "reimagined" version this past season as the Huntington Summer of Hope Festival, is a true testament to his talent. This film provides an inside look into what transpired behind the scenes to ensure that the community would be able to enjoy the annual tradition of this live performance event. A.J. encapsulates the dedication of HAC, with the support of the Town of Huntington and Suffolk County, to provide the community with this cultural mainstay of summers in Huntington. This short film can be found on our website [huntingtonarts.org](http://huntingtonarts.org) as well as

*Danangelowe A.J. Spencer (A.J.) a multifaceted Jamaican born artist whose work includes, film, photography, graphic design, and mixed medium paintings, is passionate about visual storytelling and conceptual art. While earning a degree in Communications and Media Studies at Mount Saint Mary College in Newburgh, NY, Danangelowe created what has now become his brand D.A.J.S Visuals & ARTBOii. In a quest to continuously understand life and its fundamental truths, his art often poses a question to its audience. Danangelowe can also be found collaborating with other artists to highlight their work through short abstract & documentary style films, in the continuous pursuit of his goal of becoming an artistic director to bring his creative vision to life. For more information on A.J. and his work go to [WWW.DAJSVISUALS.COM](http://WWW.DAJSVISUALS.COM) & [WWW.ARTBOII.COM](http://WWW.ARTBOII.COM).*

A great way for you to support the Huntington Summer Arts Festival is through sponsorship. All levels of sponsorship will be publicly recognized for their part in preserving this Huntington tradition. For more information, contact Kieran Johnson, Director of Community Partnerships & development at [development@huntingtonarts.org](mailto:development@huntingtonarts.org).

# Long Island Grants for the Arts

## 2021 Decentralization Re-Grant Program

The Huntington Arts Council would like to announce that the 2021 Decentralization Re-Grant Program held 12 successful workshops and 4 panel sessions despite the hardship the past year had presented. We received 88 applications requesting funding. All of the panels met in October and reviewed the 88 applications and they have made their recommendations for the HAC Board to review.

We would like to extend our sincerest gratitude to our 2021 panelists! Without your remarkable skills, the decisions would have not been executed as well as they were. The panelists for the 2021 cycle were:

Barbara Applegate, Lauren Ausubel, Sarah Brewster, Daniel Coners, Kristin Cuomo, Maurice Brandon Curry, Marie Saint Cyr, Nomi Dayan, Loretta Corbisiero-Drakos, Angelo Fraboni, Daniel Higgins, Julia Lang Shapiro, Christophe Lima, Julie Lyon,

Thomas Manuel, Kevin McEvoy, Elizabeth Mirarchi, Therese Nielsen, Nancy Richner, Joan Savory, Megan Sexton, John Torres

HAC is urging our artists and arts organizations to reach out to their senate and assembly members to thank them for their continued funding for the New York State Council on the Arts. Having this funding will help Long Island artists and arts organizations to continue to improve our cultural landscape and keep Long Island at the forefront of artistic expression in New York State. Additionally, HAC has been working with NYSCA to continue the pilot funding program for Long Island Arts Councils. This Capacity Building program is available for Arts Council that do not receive direct NYSCA support.

Grant opportunities are available annually for both arts and cultural organizations and individual artists in Nassau and Suffolk Counties. Grants



Map of Long Island detailing the locations for the 2021 applications

range from \$500-\$5,000 dollars. Funds are made possible by the New York State Council on the Arts (NYSCA) Decentralization Program with the support of Governor Andrew M. Cuomo and the New York State Legislature.

For more information email Grants for the Arts Coordinator Emily Dowd at [grants4arts@huntingtonarts.org](mailto:grants4arts@huntingtonarts.org).



# 2021 Huntington Summer Arts Festival

Last summer, as so many of you know, we worked closely with the Town of Huntington and successfully managed to present an abbreviated 55th Huntington Summer Arts Festival. Appropriately renamed the *SUMMER OF HOPE FESTIVAL*, we adapted our presentation format to include limited, preregistered, in person viewing, in combination with facebook streaming to share our performances with a larger audience.



Paige Patterson Photo by Terry Canavan

We persevered and learned a lot from that experience. Most importantly, we know that we can adapt to almost any circumstance. With assurances from the Town of Huntington we are confident that we will be bringing you a 2021 Huntington Summer Arts Festival beginning in late June or early July. There may still be limitations to in person audience size, but our experience has shown us we can still reach tens of thousands of people with the inclusion of a streaming platform. We are certain that live music will return to the Chapin Rainbow Stage in Heckscher Park. We can't wait to assemble all the pieces in bringing you the region's most diverse and eclectic assortment of free admission concerts and entertainment.

The work that goes into planning each year's Summer Festival usually kicks into high gear many months in advance. Because of some of the disruptions we've experienced during these unique times, some of that work is on hold. However, we remain optimistic and

determined to explore options for the best artists and shows we can find to provide our community with the multi-genre performance event they are accustomed to enjoying each summer.

Visit our website [www.huntingtonarts.org](http://www.huntingtonarts.org) for program updates in the months ahead.



Toby Tobias photo by Herb Pryhuber

A great way for you to support the Huntington Summer Arts Festival is through sponsorship. 2021 sponsorships

are available now! This year we have expanded levels of support so that the entire community can own a piece of bringing this year's festival to life. All levels of sponsorship will be publicly recognized for their part in preserving this Huntington tradition. If you are interested in supporting the Huntington Summer Arts Festival and being an important part of this mainstay of our community, please contact Kieran Johnson, Director of Community Partnerships and development at [development@huntingtonarts.org](mailto:development@huntingtonarts.org). Thank you.

## Stay Smart & Stay Healthy, and Be Well!

The HSAF is produced by the Town of Huntington and presented by the Huntington Arts Council. The Board of Directors and the Staff at HAC express their sincere appreciation to the Town Council for their support and for making this program possible. The Festival is also supported by grants from the County of Suffolk, and is made possible by the New York State Council of the Arts with support of Governor Andrew M. Cuomo and the New York State Legislature, and by corporate and public contributions.



Toby Tobias performance photo by Herb Pryhuber

# Arts in Education Program

The Huntington Arts Council's Arts in Education Program services over 34,000 students, and more than 2,500 teachers and 50 schools across Long Island. This reach is through the JOURNEY Arts in Education Program, Scholarships, Internships and our collaboration with the Town of Huntington's Annual Tulip Festival. Notwithstanding the Covid-19 restrictions, HAC's Arts in Education program continues to move forward.

## JOURNEY Program

The JOURNEY program is the most widespread of the programs through its partnership with 8 Long Island school districts. Since 1985, between 6 and 8 school districts have chosen to partner with HAC each year. JOURNEY serves school districts in providing opportunities for cultural learning and exploration as well as connecting schools with the arts community. The program has 4 components;

- **CTLE Cultural Arts Workshops** are professional development opportunities for teachers that address culturally responsive education initiatives as well as offer new techniques in the arts.
- **Discovery Lending Chests** provide the tangible materials for students to explore and connect with world cultures.
- **Visiting Artists** offer cultural arts

programming that explore culture through the arts – dance, music, theater and visual arts.

- **High Arts Showcase**, our annual exhibition solely for JOURNEY partner high school students, provides the space for young adults to experience connecting with the arts community through the process of entering a gallery exhibition and all that goes with it.

Each JOURNEY component is available in alternative formats with the recent addition of elements to support virtual learning. As an example, the **Discovery Chests** have been set up to be borrowed virtually, as well as to be delivered to the front door of partner schools. Each chest continues to have more than 20 cultural artifacts for distribution to students without any cross sharing. An option that has been successfully presented is displaying artifacts as a classroom museum. Library Media Specialist, Shannon Rucky, of Huntington High School, utilized this format for her students this past November. Ms. Rucky created a Covid-19 compliant, in-class museum, with plexi-glass set up to deter hands from touching the items. This allowed students to view 3D artifacts up close. She taught multiple lessons with this chest and describes her first lesson below.

*"Thank you so much for lending the Native American Discovery Chest to the*



Huntington High School, JOURNEY – Discovery Chest "Museum"

*Huntington High School Library. This presented a remarkable opportunity for our career connection students to learn about Native Americans and consider what everyday life was like for those who lived during these times. I understand the importance of following COVID safety rules, but how I wish that we could take turns holding the Talking Stick to share ideas! Despite the restrictions, I found creative ways to use the items provided in the Discovery Chest along with library materials to make this lesson memorable for my students.*

*The first day we met, we discussed how*

*the items in the Discovery Chest are made out of natural materials found in the land that surrounds us. Students were able to connect how items used by Native Americans are similar to items that we use today. I used the PPE in my library to create a museum for students to view each piece from the Woodlands section. The students filled out a graphic organizer describing what they see when they look at each object, and what the function might be. We discussed our ideas as a class and I was able to give them more information about each artifact from the slides provided by Huntington Arts Council."*



Dr. Thomas Manuel presenting "Improvisation – YES! The Art of Risk!" workshop.

The CTLE Cultural Arts Workshops for this school year were completed in the fall. The workshops were presented as hybrid courses with social distancing guidelines in place for in person attendees and ZOOM for virtual attendees. According to Maria Mazzola, a K-3 Art teacher at Jefferson Elementary School in Huntington, who attended "Improvisation - YES! The Art of Risk," "This workshop was one of the best offered so far and I have taken so many of them

*throughout the years. This presenter was dynamic and personable and had so many useful things that could be applied to any area of discipline. At first I thought it was going to be geared more towards music teachers but in fact it transcended all subject matter and the ideas and content could be applicable in your own personal life as well as different subject matters whatever one may teach."*

Running a live and virtual workshop simultaneously for the first time has its challenges. HAC commends all the teachers who have overcome many obstacles this year and continue to do an amazing job. They made the time to attend our professional development workshops, learning new ways to support their students and we are proud the JOURNEY program can continue to offer these opportunities for them.

Thank you to our friends and colleagues at Huntington Fine Arts Institute for letting us use their beautiful studio for our workshops.

The **High Arts Showcase** exhibition will be shown in both our Main Street Gallery as well as on our website allowing for as many people as possible to view this extraordinary work. Our partner school districts are very supportive of this exhibition and value this opportunity for their students.



Lovers Dawn by Makayla French, Harborfields HS student

See our Gallery Events pages (8-9) for information on this year's exhibit.

Harborfields Art Educators, Elizabeth DeVaney and Eugenia Ritter, like many others, have worked with their student to participate in this exhibition year after year. They had this to say about the exhibition, "As educators, we look forward to the High Arts Showcase every year. It helps expose our young artists to the professional world of art. The High Arts Exhibition offers them an early opportunity to experience art competitions and learn how to properly exhibit their work."

When asked a couple of questions about her High Arts Showcase experience, 12th grade Harborfields student Makayla French provided the following responses.

**How has the High Arts Showcase Exhibition affected you as an artist?**

*This showcase has given me the confidence in myself as an artist to continue creating art at an elevated level. When I saw my art among other incredible pieces created by my peers, it showed me the high standard that others held my art to. This exhibition has also*

*led me to push myself past these standards and create even greater work that I now have the confidence to say I'm proud of.*

**How did you feel when it was moved to a virtual format last year?**

*I was disappointed since it was the first time I was in a show, and I was excited to go and bring my family to see my art; but, I understood the circumstances called for a virtual show. There is a special feeling about bringing people to celebrate displayed work that you have created that lacks in a virtual world, and I hope soon we can go back to in person exhibits because they have a wonderfully inspiring atmosphere about them.*

**What do you look forward to in participating in this exhibition this spring?**

*I look forward to the display of talent and creativity expressed by my peers, and I look forward to seeing the inspiration for these pieces. The High Arts Showcase Exhibition*

*is an incredible way for young artists to display their work and give people a preview of the art that will come from the youth of today. Sincerely, Makayla French*

In addition to the JOURNEY Program, our Arts in Education programming also includes administering scholarships for high school students and supporting internships in our offices for both high school and college students. Additional information on these two opportunities can be found on page 7. Although our internship program has temporarily been put on hold, we are in constant communications with colleges and

high schools to coordinate future opportunities to work with the students.

'20-'21 JOURNEY Partner School Districts: Cold Spring Harbor, Commack, Harborfields, Huntington, Kings Park, Northport-East Northport, Plainview-Old Bethpage and South Huntington.

For more information on all of the components of our Arts in Education Program, please go to our website [huntingtonarts.org](http://huntingtonarts.org) or reach out to the Arts in Education Coordinator, Regina Van Bell, at [artsined@huntingtonarts.org](mailto:artsined@huntingtonarts.org)

## Internships

The Huntington Arts Council offers work experience and volunteer opportunities for students year-round. College and high school students may apply for internships to gain valuable work experience or as "student volunteers"

to assist with general office tasks. For more information go to [huntingtonarts.org](http://huntingtonarts.org). Questions, contact: Regina Van Bell, Arts in Education Coordinator, [artsined@huntingtonarts.org](mailto:artsined@huntingtonarts.org)

## Scholarship Opportunities

The Huntington Arts Council is proud to announce three arts scholarships for 2021; one visual arts scholarship and two dance scholarships.

### Dance Scholarships



Tyler Phelan 2020 Sandi Bloomberg Scholarship Recipient, photo by Darin Reed

The Sandi Bloomberg Scholarship for Dance is a competitive scholarship for Suffolk & Nassau High School graduating seniors who are considering furthering

their education in dance, but not necessarily in an accredited program. This \$1,000 scholarship is funded by Sandi Bloomberg.

The Rea Jacobs Scholarship for Dance is a competitive scholarship for Nassau & Suffolk High School graduating seniors who are pursuing a four year college degree with a major or minor in dance. The \$1,000 scholarship is funded by the Long Island Dance Consortium and the Jacobs Family.

The winners of both dance scholarships will be invited to perform separately with member companies of the Long Island Dance Consortium at the Huntington Summer Arts Festival in the summer of 2021.

The dance scholarship applications are due Monday, May 3, 2021. Winners will be notified by May 31, 2021.



Emily Gershowitz 2020 Rea Jacobs Scholarship Recipient photo by Darin Reed

### Visual Arts Scholarship



The Joan Aboff Memorial Art Scholarship is a competitive visual arts scholarship to Usdan; Summer Camp for the Arts for 11<sup>th</sup> and 12<sup>th</sup> grade students residing in the town of Huntington. It is for the 4 Week Session B (July 26 – August 20, 2021, weekdays) and will be

specifically for the painting and drawing major. The scholarship is funded by the Aboff family. The application is due Monday, February 22<sup>nd</sup>, 2021. Winners will be notified by March 8, 2021.

To apply for the scholarships, visit [www.huntingtonarts.org/programs/arts-in-education/scholarship-programs/](http://www.huntingtonarts.org/programs/arts-in-education/scholarship-programs/). For questions, email [artsined@huntingtonarts.org](mailto:artsined@huntingtonarts.org).

# Gallery Events/Exhibitions



*Tables Are Turned by Nicholas Striga*

Heather Heckel, Molly Hon, Adam Kane Macchia, Kate Kelly, Julianna Kirk, Leslie LaGuardia, Sarah Lybrand, Mary McGrane, Meagan Meehan, Priya Mendiratta, John Micheals, Eric Murphy, Howard Pohl, John Pulinat, Anne Rotondo, James Schultz, Meryl Shapiro, James Slezak, Nicholas Striga, Toxic/Nature Studios, Taylor Wang, Stephen Wyler, Isabel Yeo

Juror, Kristin Cuomo is the Senior Museum Educator at the Long Island Museum in Stony Brook, NY. She holds a BA in The Arts and Community Programming and is an MA candidate in the Museum Studies program at City University of New York.

**Paradoxical Paradigms**  
Juried Exhibition  
Juror, Kristin Cuomo  
February, 5 -  
March 13, 2021

A paradox is defined as something that contradicts itself, but is nevertheless true, something that should not exist, but defies expectations. Huntington arts council called for artists to push the boundaries with their art and submit pieces exploring themes of the impossible and the contradictory.

Congratulations to the following participating artists: Shain Bard, Darlene Blaurock Zintis Buzermanis, Irene Clark, Doris Diamond, Vicki Dollin, Samantha Dring, Terry Finch, Jan Guarino,

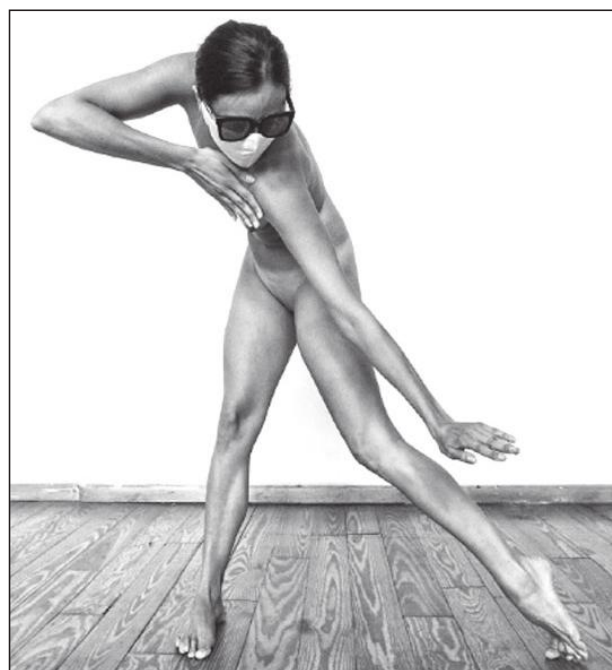


*Overlapping Botanical Textures by Jean Cohn*

teaching in Yonkers, and after encouraging young artists to explore various painting techniques, she used her samples to create weavings. Creating a variety of her own techniques in a variety of colors and cutting the work into strips, her beautiful textured watercolor weaving has been inspiring to both her teaching and students.

**Invitational -  
Small Group Show**  
Jean Cohn, Scott Ross and  
Kristen Tinari  
April 16- May 29<sup>th</sup>, 2021

Jean Cohn was raised on Long Island and developed a love for art at a young age. She graduated from The School of Visual Arts with a BFA and started a career in graphic design. In 2010, Jean started a Masters in the Art of Teaching at Queens College. Jean started



*Untitled by Scott Ross*

Scott Ross is a self-taught photographer as well as a self-employed portrait and event photographer since 1975. "I love fine art photography, especially the female form" said Ross



*Uneven by Olivia Licameli*

**High Arts Showcase XVII**  
JOURNEY Program Art Show  
March 19 – April 10, 2021

High Arts Showcase XVII, is a component of the JOURNEY Arts in Education Program providing partner school students with the opportunity to present their talents in a gallery setting through this exclusive visual art exhibition.

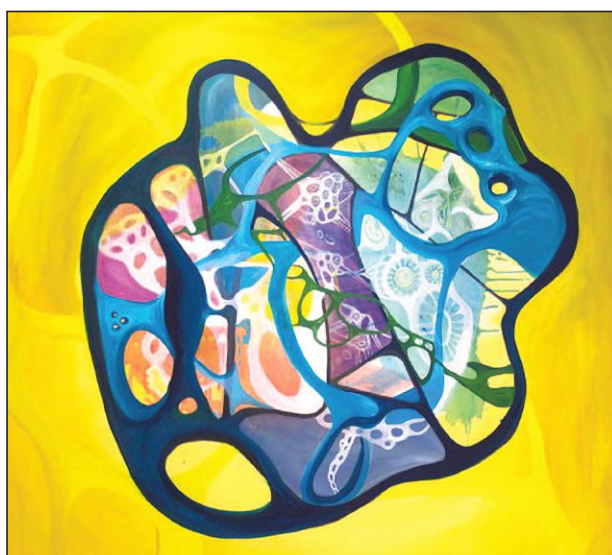
Mike Daly

Matt Horch

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*Architectonic Cell Formation by Kristen*

behind it. Intrigued by this topic, specifically autoimmune diseases, she explores it in various forms of painting. Kristen's work has been in group exhibitions in Wilmington, Philadelphia, Brooklyn, and Long Island. She was the recipient of the Lynn Sharp Award at the University of Delaware in 2013.

Kristen Tinari always had a strong interest for color and discovery of her physical surroundings. This drew her to express herself through painting from a young age. Throughout her studies towards her BFA at the University of Delaware, she worked with a variety of mixed medias and explored the physical application of paint. A specific project, the macro vs. micro sparked Kristen's interest in the cellular form and the research

# Gallery Events/Exhibitions

## Call to Artists

**Member Showcase**  
June 3- June 26 2021

Main Street Gallery presents Members Showcase the 2021 Huntington Arts Council Artist Members Show. This annual exhibit is exclusively for our artist members to showcase a piece of their work in our gallery along with their member peers. For questions, please contact [development@huntingtonarts.org](mailto:development@huntingtonarts.org).

org. Entry deadline is April 19<sup>th</sup>.

**Nightmare on Main Street**  
Juried Student Exhibition  
Juror, Sueey Gutierrez  
October 22 – November 20, 2021

This annual exhibit inspired by Halloween, is for student artists grades 6 – 12. For additional information go to [huntingtonarts.org](http://huntingtonarts.org). Entry deadline, September 6<sup>th</sup>.



*Conversations in the Arts* continues to be an engaging and increasingly popular program that we currently present via facebook LIVE. The premise of *Conversations* has always been to bring the community together with artists and scholars, providing an environment that supports and encourages collaboration and the exploration of ideas. This platform, where we can openly share diverse viewpoints, experiences and opinions, has been more relevant and valuable than ever. It is not important whether or not we agree or disagree; it is important that we have the conversation. All are welcome to join us.

If you are interested in curating one of these events, or have a suggestion for an arts related topic of discussion, please submit a brief outline and suggested panelists to [director@huntingtonarts.org](mailto:director@huntingtonarts.org). Limit your submission to no more than 500 words. Go to our website [huntingtonarts.org](http://huntingtonarts.org) for examples of previous topics and model your proposal accordingly.

The following upcoming *Conversations* will be presented on facebook LIVE.

**February 11, 2021**  
7:00 -8:30PM

**Call to Community: Anti-Racism and Inequality**

**Panelists:**  
Alicia Evans, Educator and Artist  
Lauren Gonzalez, Art Teacher and Artist  
Ebony Thompson, Visual Artist  
**Moderator:**  
Dr. Nichelle Rivers, Multimedia Artist & Educator

**March 11, 2021**  
7:00 -8:30PM

**Arts Education**

**Panelists:**  
Anu Annam, Arts Administrator and Educator  
Nicole Franz, Artists and Educator  
Diego Garcia, Artist  
Marie St-Cyr, Teaching Artist  
**Moderator:**  
Constance Sloggatt Wolf, Artist and Educator

**April 8, 2021**  
7:00 -8:30PM

**Dance!**

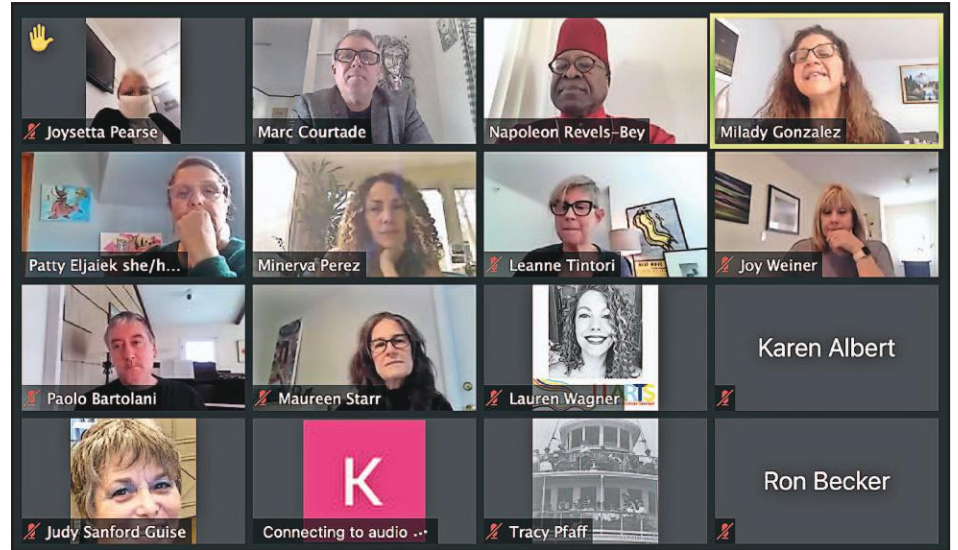
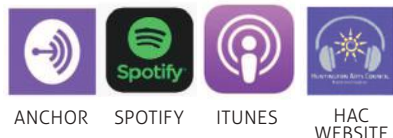
**Panelists:**  
Steven Blandino, Eglevsky Ballet, Contemporary Teacher & Resident Choreographer  
Andrea Cote, Interdisciplinary Artist  
Susan Turner Radin, Walt Whitman HS Dance & Theatre Programs and adjunct professor in the Dance Education Department of Hofstra University.  
**Moderator:**  
Maurice Brandon Curry, Executive Artistic Director Eglevsky Ballet

**May 13, 2020**  
7:00 -8:30PM

**Call to Community – Art and Therapy**

**Panelists:**  
Anu Annam, Founder and Executive Director, SEA of Visibility/Artist and Educator  
Alli Berman, PuzzleArtist  
Paige Patterson, Vocalist  
Ebony Nichols, Dance Movement Psychotherapist, Creative arts Therapist - LP  
**Moderator:**  
Dr. Kristen Memoli, Psychologist and Artist

Previous *Conversations in the Arts*, are available on HAC's podcast feed and these other platforms.



*Building Equity and Social Justice Through the Arts – Zoom Forum*



*Arts Administrator Forums* have been presented via Zoom for several months now as a safe alternative to meeting in person. Open to not for profit arts administrators and educators, the value of exchanging ideas is more relevant than we ever could have anticipated. These quarterly events provide the opportunity to work through these issues and develop partnerships with shared solutions. Featuring panelists of established and emerging leaders in arts administrator fields, we continue to focus on topics that present challenges to non-profit arts programs today.

*Arts Administrator Forums* will be done via Zoom. Registration is required.

**April 20, 2021 11:00am – 12:30pm**

**Mentoring**

**Panelists:**  
Renee Flagler, Executive Director Girls Inc. Long Island  
Felicity Hogan, Director NYFA Learning  
Therese Nielsen, Huntington Public Library  
**Moderator:**  
Ama Yawson, Founder, President & Principal of Milestales



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**Hashtag:** #huntingtonarts



Public funding provided by Suffolk County

**Main Street Gallery**  
213 Main Street, Huntington NY 11743  
[Huntingtonarts.org](http://Huntingtonarts.org), • [info@huntingtonarts.org](mailto:info@huntingtonarts.org)

With additional support from Main St. Benefactor Members Beth & Charles Levinthal, Bette & Paul Schneiderman



# Member Organizatons

## Choral Groups

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585-329-6159, [www.babylonchorale.org](http://www.babylonchorale.org)

**HUNTINGTON CHORAL SOCIETY**  
P.O. Box 349, Huntington, NY 11743  
631-421-7464  
[www.huntingtonchoralsociety.org](http://www.huntingtonchoralsociety.org)

**HUNTINGTON MEN'S CHORUS**  
P.O. Box 763, Huntington, NY 11743  
631-427-6920  
[www.huntingtonmenschorus.com](http://www.huntingtonmenschorus.com)

**LONG ISLAND CHORAL SOCIETY**  
38 Fordham Ave Hicksville, NY 11801  
516-297-8565  
[www.lics.org/](http://www.lics.org/)

**NORTHPORT CHORALE**  
P.O. Box 55, Northport, NY 11768  
631-223-3789  
[www.northportchorale.org](http://www.northportchorale.org)

**SILVER CHORDS**  
P.O. Box 189, Nesconset, NY 11767  
631-254-3313  
[www.silverchords.org](http://www.silverchords.org)

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10 Woodment Ct. Holtsville, NY 11742  
631-472-8130  
[www.twishoreschorus.com](http://www.twishoreschorus.com)

## Dance

**DANCE VISIONS NY INC.**  
122 Horace Harding Blvd. Great Neck, NY 11020,  
516-482-2621  
[www.newyorkdancing.net](http://www.newyorkdancing.net)

**EGLEVSKY BALLET**  
700 Hicksville Rd. Bethpage, NY 11714,  
516-746-1115  
[www.eglevskyballet.org](http://www.eglevskyballet.org)

**LONG ISLAND DANCE CONSORTIUM**  
P. O. Box 427, Huntington, NY 11743,  
516-380-4777  
[www.dancelongisland.org](http://www.dancelongisland.org)

**LYNCH BALLET**  
237A East Main Street, Huntington, NY 11743,  
631-470-9711  
[www.lynchballet.com](http://www.lynchballet.com)

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60 Calvert Ave., Commack, NY 11725,  
631-462-6266  
[www.ohmanballet.org](http://www.ohmanballet.org)

**SOL Y SOMBRA SPANISH DANCE COMPANY**  
P.O. Box 252, Smithtown, NY 11787,  
631-862-6429, [www.solysombra.org](http://www.solysombra.org)

**SWING DANCE LONG ISLAND**  
PO Box 508, Centereach, NY 11720  
631-476-3707, [www.sdli.org](http://www.sdli.org)

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**HUNTINGTON CAMERA CLUB**  
61 Thadford St., East Northport, NY 11731,  
631-368-0815, [www.hccny.org](http://www.hccny.org)

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**FIRE ISLAND LIGHTHOUSE PRESERVATION SOCIETY, INC.**  
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Captree Island, NY 11702-4601  
(631) 321-7018,  
[www.fireislandlighthouse.com](http://www.fireislandlighthouse.com)

**HUNTINGTON HISTORICAL SOCIETY**  
209 Main St., Huntington, NY 11743,  
631-427-7045 [www.huntingtonhistoricalsociety.org](http://www.huntingtonhistoricalsociety.org)

**HUNTINGTON LIGHTHOUSE PRESERVATION SOCIETY**  
PO box 2454, Halesite, NY 11743  
631-421-1985, [www.huntingtonlighthosue.org](http://www.huntingtonlighthosue.org)

**THE AFRICAN-ATLANTIC GENEALOGICAL SOCIETY**  
110 No. Franklin St., Hempstead, NY 11550,  
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631-757-9032 [www.huntingtoncommunityband.org](http://www.huntingtoncommunityband.org)

**MASSAPEQUA PHILHARMONIC ORCHESTRA**  
P.O. Box 94 Massapequa, N.Y. 11758  
516-305-4548, [www.massphil.org](http://www.massphil.org)

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516-365-6961, [www.myo.org](http://www.myo.org)

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516-486-7713, [www.npsa.org](http://www.npsa.org)

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516-574-3059, [www.northshorepops.org](http://www.northshorepops.org)

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631-261-6972, [www.ncb59.org](http://www.ncb59.org)

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(516) 804-0220 / [www.seniorpops.org/](http://www.seniorpops.org/)

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631-499-0888, [www.commack.suffolk.library.us/](http://www.commack.suffolk.library.us/)

**ELWOOD PUBLIC LIBRARY**  
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631-499-3722, [www.elwoodlibrary.org](http://www.elwoodlibrary.org)

**FREEPORT MEMORIAL LIBRARY**  
144 West Merrick Rd., Freeport, NY 11520,  
516-379-3274, [www.freeportlibrary.info](http://www.freeportlibrary.info)

**HALF HOLLOW HILLS LIBRARY**  
55 Vanderbilt Pkwy., Dix Hills, NY 11746,  
631-421-4530, [www.hhhlibrary.org](http://www.hhhlibrary.org)

**HARBORFIELDS PUBLIC LIBRARY**  
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338 Main St., Huntington, NY 11743,  
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[www.thehuntingtonlibrary.org](http://www.thehuntingtonlibrary.org)

**MONTAUK LIBRARY**  
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631-668-3377, [www.montauklibrary.org](http://www.montauklibrary.org)

**NORTHPORT-EAST NORTHPORT PUBLIC LIBRARY**  
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[www.nenpl.org](http://www.nenpl.org)

**SOUTH HUNTINGTON PUBLIC LIBRARY**  
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11746, 631-549-4411, [www.shpl.info](http://www.shpl.info)

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631-765-2626, [www.custeroobservatory.org](http://www.custeroobservatory.org)

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P.O. Box 141, Babylon, NY 11702,  
631-669-1810, [www.babylonvillagearts.org](http://www.babylonvillagearts.org)

**GALLERY NORTH**  
90 North Country Rd., Setauket, NY 11733,  
631-751-2676, [www.gallerynorth.org](http://www.gallerynorth.org)

**WESTBURY ARTS**  
235 Lincoln Place, Westbury, NY 11560  
516-400-2787, [www.westburyarts.org](http://www.westburyarts.org)

**LONG ISLAND ARTS COUNCIL AT FREEPORT**  
130 E. Merrick Rd., Freeport, NY 11520,  
516-223-2522 [www.liacfreeport.org](http://www.liacfreeport.org)

**NORTHPORT ARTS COALITION**  
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631-261-4134, [www.northportarts.org](http://www.northportarts.org)

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631-351-3250, [www.heckscher.org](http://www.heckscher.org)

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11549-1120, 516-463-5672,  
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[www.LIMTF.org](http://www.LIMTF.org)

**LONG ISLAND TRADITIONAL MUSIC ASSOCIATION**  
Walt Whitman Performing Arts Center  
301 West Hills Rd., S. Huntington, NY 11746  
347-674-1729 [www.litma.org](http://www.litma.org)

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**PLAZA THEATRICAL PRODUCTIONS**  
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Selden, NY 11784  
631-451-4164, [WWW.sunysuffolk.edu/spotlight](http://WWW.sunysuffolk.edu/spotlight)

**TOWNSHIP THEATRE GROUP**  
P.O. Box 824, Huntington, NY 11743,  
631-213-9832, [www.townshiptheatregroup.org](http://www.townshiptheatregroup.org)

## Visual Arts

**ART LEAGUE OF NASSAU COUNTY**  
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New Hyde Park, NY 11040 917-287-5641  
[info@artleagueofnc.org](mailto:info@artleagueofnc.org), [www.artleagueofnc.org](http://www.artleagueofnc.org)

**FOTOFOTO GALLERY**  
14 West Carver St., Huntington, NY 11743,  
631-549-0448, [www.fotofotogallery.com](http://www.fotofotogallery.com)

**LONG BEACH ART LEAGUE**  
P.O. Box 862, Long Beach, NY 11561  
516-221-0289, [www.longbeachartleague.com](http://www.longbeachartleague.com)

**SUBURBAN ART LEAGUE**  
P.O. Box 216, Syosset, NY 11791,  
516-334-2551, [www.suburbanart.org](http://www.suburbanart.org)

**THE ART GUILD**  
200 Port Washington Blvd. Manhasset, NY 11030  
516-304-5797, [www.theartguild.org](http://www.theartguild.org)

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# Support the Arts



The Huntington Arts Council has always been, and continues to be, all about our community.

You are our community, whether an artist, business, organization, family or friend. Your involvement with HAC is the cornerstone of who we are, and our ability to fulfill HAC's mission of *enriching the quality of life of Long Islanders with programs and services that address the needs and interests of artists, cultural organizations and the community.*

There are several ways for you to have a meaningful impact on the Huntington Arts Council's mission.

- You can consider making a **recurring monthly donation**. With a \$20 a month recurring donation you can extend your support of HAC all year long. Simply click "make this a recurring donation" when donating through our website [huntingtonarts.org/donate-now/](http://huntingtonarts.org/donate-now/)
- **Become a Member or Volunteer** - Membership is incredibly meaningful to us. Being a member is a statement about your desire to be engaged with us on a regular basis. Please consider a 100% tax-deductible membership today.
- **Volunteers** allow us to keep our gallery open on weekends, help with

hospitality during events, and assist in the much-needed office work that keeps the business running. You can apply to be a volunteer at [huntingtonarts.org/support/volunteer/](http://huntingtonarts.org/support/volunteer/).

- **Facebook Fundraiser.** Do you have a Facebook page? Show your friends that you support HAC by creating a Facebook fundraiser for HAC and encourage them to make a donation. Go to your Facebook account, click the create button, then fundraiser and select Huntington Arts Council as your non-profit of choice.

Your engagement in the arts is important to the Huntington Arts Council and our whole community. The arts are an economic stimulator. When you attend an arts event and then go out to dinner or shop at a local store, your actions and shared experiences are supporting your whole community. Every \$1 spent on the arts puts \$6 into the community. The arts are what make living on Long Island a great place to be.

If you would like more information on ways to be involved with the Huntington Arts Council email Kieran Johnson, Director of Community Partnerships & Development, at [Development@huntingtonarts.org](mailto:Development@huntingtonarts.org). Thank you!

# New Members

## NEW ARTISTS MEMBERS

Jeanine Aufiero  
Shawn Cullinane  
Lisa Claisse  
Joyce Gell  
Kathy Jones  
Etheard Joseph  
Joan Levine  
Meagan J. Meehan  
John Pulinat  
Wendy Tobin

## NEW CREATIVE BUSINESS MEMBERSHIPS

Fox Pest Control

## NEW MAIN STREET BENEFACTOR MEMBERSHIPS

Bette & Paul Schneiderman

## NEW SUPPORTER MEMBERSHIPS

Annina Luck

For more information on membership, go to [huntingtonarts.org](http://huntingtonarts.org) or contact [development@huntingtonarts.org](mailto:development@huntingtonarts.org), 631-271-8423



# Business Members

Support the businesses that support the Huntington Arts Council:

## FOX PEST CONTROL

66 S 2nd Street, Unit 2  
Bay Shore, NY 11706-1000  
[longisland@fox-pest.com](mailto:longisland@fox-pest.com)

## HUNTINGTON ART CENTER

11 Wall Street  
Huntington, NY 11743  
[www.huntingtonartcenter.com](http://www.huntingtonartcenter.com)

## HOLST & ASSOCIATES

300 Broadhollow Rd  
Melville, NY 11747-4824  
[www.fa.ml.com/new-york/melville/holst-kelleygroup/](http://www.fa.ml.com/new-york/melville/holst-kelleygroup/)

## SPOTLIGHT AT

### THE PARAMOUNT

372 New York Avenue  
Huntington, NY 11743  
[www.spotlightny.com/](http://www.spotlightny.com/)

## CREATIVE BUSINESS MEMBERS

The Firefly Artists  
162 Main Street, Northport, NY 11768  
[www.thefireflyartists.com](http://www.thefireflyartists.com)

If you are interested in becoming a business member, please contact Kieran Johnson, Director of Community Partnerships & Development at [Development@huntingtonarts.org](mailto:Development@huntingtonarts.org)



## Every Child Can

**Suzuki violin for beginners  
Ages 3 - 7**

Lessons are available  
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HUNTINGTON ARTS COUNCIL

## Thank you to our volunteers!



Linda Francy  
Klara Konovalova  
Jessica Ley

Sondra Somin  
Kathy Williams-Ging

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Would you like to be a volunteer?

Volunteers allow us to keep our gallery open on weekends, help with hospitality during events, and assist in the much-needed office work that keeps the business running. You can apply to be a volunteer at [huntingtonarts.org/support/volunteer/](http://huntingtonarts.org/support/volunteer/).

Questions, please contact: Kieran Johnson at [development@huntingtonarts.org](mailto:development@huntingtonarts.org)

# Events

## Children & Family

### HUNTINGTON ARTS COUNCIL

213 Main St., Huntington, NY 11743  
[huntingtonarts.org](http://huntingtonarts.org) / 631-271-8423

**Deadline Sept. 6 | "Call to Artists: Nightmare on Main Street"** | This annual exhibit inspired by Halloween, is for student artists grades 6 – 12. For additional information go to [huntingtonarts.org](http://huntingtonarts.org). Entry deadline, September 6th.

## Exhibitions

### ART GUILD

200 Port Washington Blvd.  
Manhasset, NY 11030  
[www.theartguild.org/](http://www.theartguild.org/) 516-304-5797

**Deadline Feb. 8 | "Call to Artists"** | The Art Guild invites all artists, high school and older, to submit artworks for consideration for "Twisted Moment" a Juried Competition and Exhibition. Deadline Monday, February 8. All styles from abstract to realism are welcome. All works must be original and have been created in the last five years. References used in the creation of the submitted work must be the artist's own, or copyright-released for use in this work. The curating committee's decision is final. More Info: [www.theartguild.org](http://www.theartguild.org)

### ART LEAGUE OF NASSAU COUNTY

[artleagueofnc.org/](http://artleagueofnc.org/) 917-972-4706  
Zoom Event

**Mar. 1-30, 2:00 - 5:00 pm** | Zoom | **Spring Zoom Workshop with artist TBA.** | Date TBD. Length of workshop is 3 hours.

### FIREFLY ARTISTS

162 Main St, Northport, NY 11768  
[thefireflyartists.com/](http://thefireflyartists.com/) 631-651-5545  
Open Tuesday - Sunday, call for hours.

**Runs through Feb. 14 | "Out of Isolation"** | Our first juried exhibition at the Firefly Artists upstairs "Darcy Center," featuring 43 artists from Long Island and the greater region. In a world seemingly turned upside down this year, we have sheltered in our homes and expressed our feelings with creativity. This exhibition showcases artwork created during the pandemic and the stories behind them, honoring our 2020 experience and celebrating our resilience through art.

**Mar. 5- 31 | "1st Annual Membership Exhibition in the Darcy Center"** | Annual Art Exhibition showcasing works of the Firefly Artists.

**April 2- 30 | "NYSATA Student/Teacher Exhibition: Kindred Spirits"** | Special Exhibition for the NYS Art Teachers Association, Nassau County Region showcasing School Art Teachers' works alongside those of current or former students.



*Out of Isolation - The Firefly Artists*

**May 7- 31, 8:00am - 5:00pm | "Honey, I shrunk the Art"** | Juried exhibition celebrating the delight of works no bigger than 8"x10" framed. Prospectus available in CAFE listing, which will be linked [www.thefireflyartists.com](http://www.thefireflyartists.com). Related events will also be posted as the exhibition approaches. Prizes will be awarded..

### HUNTINGTON PUBLIC LIBRARY

338 Main street, Huntington, ny 11743/  
631-427- 5165

**Runs through Mar. 16, 7:00- 9:30 pm | "Camera Club Meetings"** | The Huntington Camera Club meets every Tuesday evening from 7:30-9pm. Our purpose is to provide beginning and advanced photographers an opportunity to learn to improve their skills... meet with others interested in photography ... and provide a forum for showing their photographs. Membership is open to everyone with an interest in photography regardless of their skill level. The Club offers instructional programming, entertaining multi-media presentations, judged competitions, outdoor field trips and other events. We continue to be very active during the shutdowns meeting via zoom. Learn more by visiting our website [hccny.org](http://hccny.org)

### HECKSCHER MUSEUM OF ART

2 Prime Ave, Huntington, NY 11743  
[heckscher.org/](http://heckscher.org/) 631.380.3230  
Thurs. - Sun., 12:00 - 5:00pm

**Runs through April 11 | "Connie Fox: Sammy's Beach"** | After spending decades visiting Sammy's Beach in East Hampton, artist Connie Fox captures the moods and seasons of her visits through the years in her bold, evocative paintings. The full Sammy's Beach series will be on view in the Museum. Advance ticketing required. Go to [Heckscher.org](http://Heckscher.org) for details.

**Runs through May 23 | "Wood Gaylor and American Modernism"** | Wood Gaylor

(1883-1957), was an active member of the art world of New York City and Ogunquit, Maine, in the 1910s - 1930s. He was part of The Penguin, an irreverent group of artists that put on exhibitions, held weekly sketching sessions, and mounted fantastic Arts Balls, complete with costumes, comical skits, and papier-mâché props. Inspired by these events, Gaylor settled into a signature painting style featuring brightly colored, flat, outlined figures in grand spaces. Advance ticketing required. Go to [Heckscher.org](http://Heckscher.org) for details.



*Picnic by Wood Gaylor - Heckscher Museum*

### HUNTINGTON ARTS COUNCIL

213 Main St., Huntington, NY 11743  
[huntingtonarts.org](http://huntingtonarts.org/) / 631-271-8423  
Tues.- Fri. 11:00am - 4:00pm

**Feb. 5 - Mar. 13 | "Paradoxical Paradigms"** | A paradox is defined as something that contradicts itself but is nevertheless true, something that should not exist but defies expectations. Huntington arts council called for artists to push the boundaries with their art and submit pieces exploring themes of the

impossible and the contradictory.

Congratulations to the following participating artists: Shain Bard, Darlene Blaurock Zintis Buzermanis, Irene Clark, Doris Diamond, Vicki Dollin, Samantha Dring, Terry Finch, Jan Guarino, Heather Heckel, Molly Hon, Adam Kane Macchia, Kate Kelly, Julianna Kirk, Leslie LaGuardia, Sarah Lybrand, Mary McGrane, Meagan Meehan, Priya Mendiratta, John Micheals, Eric Murphy, Howard Pohl, John Pulinat, Anne Rotondo, James Schultz, Meryl Shapiro, James Slezak, Nicholas Striga, Toxic/Nature Studios, Taylor Wang, Stephen Wyler, Isabel Yeo

Juror, Kristin Cuomo is the Senior Museum Educator at the Long Island Museum in Stony Brook, NY. She holds a BA in The Arts and Community Programming and is an MA candidate in the Museum Studies program at City University of New York.

**Mar. 19- April 10 | "High Arts Showcase XVII JOURNEY Program Art Show"** | High Arts Showcase XVII, is a component of the JOURNEY Arts in Education Program providing partner school students with the opportunity to present their talents in a gallery setting through this exclusive visual art exhibition.

**April 16 - May 29 | "Invitational - Small Group Show"** | This small group show features the work of Jean Cohen, Scott, Ross, and Kristen Tinari.

### SOUTH HUNTINGTON PUBLIC LIBRARY

145 Pidgeon Hill Road  
Huntington Station, NY 11746  
[shpl.info/](http://shpl.info/) (631) 549-4411

**Feb. 6- Mar. 10 | "Alfred Van Loen Gallery Observations"** | This is a solo exhibit of Paintings by Peter Beston. The exhibit will include selected works from many different series including "Palm Beach Stories", "The Birds", and "Still life". Whichever subject matter Beston

approaches his paintings are rich and brilliant tackling complexity with a sensitive approach. He has the ability to beautifully and accurately render his subjects with a contemporary sensibility. The gallery is open to visitors during library hours. Masks, and social distancing required and no groups of any size permitted. A virtual tour will also be available on SHPLtube and the library's website. Free

**Mar. 13 - April 14 | "Alfred Van Loen Gallery A solo exhibit paintings by Kelynn Adler" |** This exhibit will feature paintings from Alder's series "Coney Island". Kelynn is of Mexican-American heritage and grew up with a family that lived in several countries and traveled extensively. At a young age, she learned to appreciate a wide range of the world's living cultures and became fascinated by peoples' diverse backgrounds. Defined as a "Visual Essayist with a Wanderlust", Kelynn has followed traditional expeditionary methods of painting in the field, combined with work in the studio. Portraits of everyday people, from Coney Island to Mexico remain her favorite subject matter. Free

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## Lectures

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### HUNTINGTON ARTS COUNCIL

213 Main St., Huntington, NY 11743  
huntingtonarts.org / 631-271-8423

**Feb. 11, 7:00 - 8:30pm | "Conversations in the Arts: Call to Community: Anti-Racism and Inequality" |** [www.facebook.com/HuntingtonArts/live/](http://www.facebook.com/HuntingtonArts/live/)

Panelists:

Alicia Evans, Educator and Artist  
Lauren Gonzalez, Art Teacher and Artist  
Ebony Thompson, Visual Artist

Moderator:

Dr. Nichelle Rivers, Multimedia Artist & Educator

**Mar. 11, 7:00 - 8:30pm | "Conversations in the Arts: Arts Education" |** [www.facebook.com/HuntingtonArts/live/](http://www.facebook.com/HuntingtonArts/live/)

Panelists:

Anu Annam, Arts Administrator and Educator  
Nicole Franz, Artists and Educator  
Diego Garcia, Artist  
Marie St-Cyr, Teaching Artist

Moderator:

Constance Sloggatt Wolf, Artist and Educator

**April 8, 7:00 - 8:30 pm | "Conversations in the Arts: Dance!" |** [www.facebook.com/HuntingtonArts/live/](http://www.facebook.com/HuntingtonArts/live/)

Panelist:

Steven Blandino, Eglevsky Ballet, Contemporary Teacher & Resident Choreographer  
Andrea Cote, Interdisciplinary Artist  
Susan Turner Radin, Walt Whitman HS Dance & Theatre Programs and adjunct professor in the Dance Education Department of Hofstra University.

Moderator:

Maurice Brandon Curry, Executive Artistic Director Eglevsky Ballet

**April 20, 11:00am – 12:30pm | "Arts Administrator Forums: Mentoring" |** Zoom Event |

Panelists:

Renee Flagler, Executive Director Girls Inc. Long Island  
Felicity Hogan, Director NYFA Learning  
Therese Nielsen, Huntington Public Library

Moderator:

Ama Yawson, Founder, President & Principal of Milestales

**May 13, 7:00 - 8:30pm | "Conversations in the Arts: Call to Community – Art and Therapy" |** [www.facebook.com/HuntingtonArts/live/](http://www.facebook.com/HuntingtonArts/live/)

Panelists:

Anu Annam, Founder and Executive Director, SEA of Visibility/Artist and Educator

Alli Berman, PuzzleArtist  
Paige Patterson, Vocalist  
Ebony Nichols, Dance Movement Psychotherapist, Creative Arts Therapist - LP

Moderator:

Dr. Kristen Memoli, Psychologist and Artist

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## Music

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### HUNTINGTON CHORAL SOCIETY

[www.huntingtonchoralsociety.org](http://www.huntingtonchoralsociety.org)  
Zoom Event

**Feb. 1, 8:00 - 9:30pm | "Spring Concert Season Zoom Rehearsals" |** The

Huntington Choral Society continues in its virtual iteration as it moves into the Spring 2021 season. Zoom rehearsals begin on February 1st but late entrants will be accepted; no audition necessary. This spring's theme is Americana, including selections from Bernstein's Candide, Copland Folk Arrangements, Porgy and Bess, and several spirituals. HCS will also premiere a commissioned work from Long Island's own Jennifer Tibbetts. The Choral Society hopes that they may return to in-person rehearsals sometime in the Spring with the opportunity to perform live at the Heckscher Park Summer Concert Series. If not a virtual performance is planned.

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## Poetry

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### HUNTINGTON LIGHTHOUSE PRESERVATION SOCIETY

2454, Halesite, NY 11743  
[huntingtonlighthouse.org/](http://huntingtonlighthouse.org/) 631.421.1985

**Runs through May 31, 8:00 - 5:00pm | "Book Release" |** Antonia S. Mattheou, Town of Huntington archivist, and Nancy Y. Moran discuss and present a slide show about their newly released book entitled "Images of America: Huntington

Harbor Lighthouse." This event was originally presented by the Huntington Historical Society. Go to <https://youtu.be/bet7dvRzngw> Free

### TAMMY GREEN

[CAWanthology.com/](http://CAWanthology.com/) 631-683-8555

**Deadline March 1, | "Calling All Writers Anthology Contest" |** Writers, you are invited to submit your work. We publish accepted works in an anthology with the most variety on Long Island. Our readers enjoy a digest of poetry, fiction, humor, and drama. FIRST PRIZE WINNERS in each category receive a \$20 prize, and video interviews posted to CAW and social media. There is a \$10 fee for each entry. Go to [CAWanthology.com](http://CAWanthology.com) to enter.

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## Workshops

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### ART GUILD

200 Port Washington Boulevard,  
Manhasset, NY 11030  
[theartguild.org](http://theartguild.org) / 516-304-5797 / [info@theartguild.org](mailto:info@theartguild.org)

**Feb. 9 - March 23, 8:00am - 5:00pm | "Oil Painting with Joan Stevens" |** This course will concentrate on bold and loose painting and having some fun. We

could all use some of that about now! We will do still life and landscape painting. The focus will be on design and drawing first and then move on to value and color. When we are outdoors (weather permitting), we will be painting on the grounds of the picturesque Art Guild. There are hundreds of beautiful subjects there to paint. I will also set up one or two still life subjects. If you have a photo that you have been itching to paint, you can bring that. The focus of this class is to paint joyfully with bold strokes, value, and color. Masks and Social Distancing rules apply. \$285 - \$320.

**Runs through Feb. 9, 10:00am - 12:00pm | "Intro to Pet Portraits with Barbara Silbert" |** This online class is focused on creating a pet portrait in a realistic manner, working from your photo or one that will be supplied each week. These concepts will be explored:  
-Guidelines to help you sketch an accurate likeness  
-How to render fur or hair, body proportion, head and ear shape.  
-Use of light and shadow to convey personality and expression  
Class 1 & 2: Students will sketch in graphite pencil on sketch paper  
Class 3 & 4: Students will sketch in pastel



*Ridgefield Home by Howard Rose - The Art Guild Workshop Turning Blah into an Extraordinary Painting*



The Art Guild presents Oil Painting with Joan Stevens

pencil on pastel paper and use soft pastel sticks to create the final piece. The class includes a demonstration and personalized feedback and instruction. Beginner to intermediate. \$135 - \$165

**Feb. 11, 10:00 am- 12:30 pm | "Turning Blah into an Extraordinary Painting" |** The more you paint and the better you get the more you realize that "the scene" is not always the main focus of your final painting. How many times have you been amazed at a beautiful and exciting painting of a single lemon or a plate of strawberries or a simple pond with one tree behind it. An average blah scene can be turned into an amazing painting if all of the painting elements are followed – design, color harmony, paint application, innovative color, and elegant brush techniques. Follow the rules and you will create an amazing and exciting work of art. We will go over some really blah scenes and turn them into extraordinary paintings. \$160 - \$195

**Runs through Feb. 11, 8:00am-5:00pm | "Basic Drawing with Barbara Silbert" |** This class is for anyone who wants instruction on how to draw anything with shading and perspective. We will advance to still life with a vase and other objects, a barn in a landscape, and portraits. Though geared for beginners, experienced painters will also benefit from the tips on drawing, perspective and composition. SUPPLIES: Drawing pencils 2B-8B, or soft charcoal pencils if you prefer. Bring a 9 x 12 drawing pad & a kneaded eraser. Colored pencils (optional). \$130 - \$165

**Runs through Mar. 2, 7:00- 9:30 pm | "Watercolor with Denis Ponsot" |** With over twenty years' experience teaching, Instructor Denis Ponsot has designed this informative class to demonstrate all the "shop tricks" in watercolor painting. Both beginning and experienced students will learn to avoid common pitfalls and advance their abilities. The

focus will be on students individually, helping them realize their full watercolor potential. Explore a variety of watercolor techniques with an emphasis on developing one's own style. Includes demonstrations of color and design, wet on wet, and dry-brush techniques. Students choose to paint from still life arrangements, photos, or their own subjects. \$240 - \$275



Lavender on Violets by Jan Guarino

**Runs through Mar. 8, 2:00 - 5:00pm | "New Strategies & Techniques in Portraiture with Rob Silverman" |** This class will concentrate on painting the portrait in a traditional and realistic manner using modern, simplified techniques. Students will paint or draw the portrait from a single pose from a live model over the course of 6 sessions. The following concepts will be explored and supported by handouts as well as demonstrations:

- The effect of light on the form and how to choose an optimal lighting set-up to reveal the key 'landmark' features.
- Creating dramatic effects by massing in the large forms and planes prior to detail exploration.
- Compositional guidelines that take the mystery out of positioning the head on the canvas.
- Guides for establishing fleshtones that convey the illusion of depth, and produce pleasing color harmony.
- Unique techniques to help convey likeness, expression and personality.

The class includes demos, handouts and personalized critique, tailored to the experience level of the student. Oil, pastel, charcoal, graphite and watercolor are welcomed. \$340 - \$375

**Through Mar. 8, 10: 30 am- 1:00 pm | "Get Sharper! Drawing with Different Mediums with Stephanie Navon-Jacobson" |** Regardless of your chosen media, good drawing skills are crucial to a successful outcome. Refine your drawing skills and hone your powers of observation. The class will sample and experiment with various materials which may include graphite, pen and ink, colored pencils, watercolor pencils, charcoal, markers, mixed media collage, and a group project at the discretion of the instructor. This is a perfect class for a beginning artist or one who feels "rusty." Please bring your enthusiasm, an open mind, an 18 x 24 drawing pad (NOT newsprint), 2B, 4B, 6B, 8B pencils, and a kneaded eraser to first class. Other simple materials will be required throughout the series. \*An additional 30 minutes has been allotted for extra time or one on one instruction each week. \$240-\$275.

**JAN GUARINO**  
[janguarinofineart.com](http://janguarinofineart.com) / [jan@janguarinofineart.com](mailto:jan@janguarinofineart.com)  
 631-368-4800

**Ongoing Tuesdays & Thursday, 1:30pm - 3:30 pm | "Fearless Watercolors - Virtual Classes" |** Painting different a subject matter each week from landscapes, seascapes, still lifes, florals and portraits. I will show you techniques that will allow you to feel free while holding onto detail, gain control, make corrections and have fun. Learn to trust your instincts with color and add contrast and allow blossoms, drips and splatters to work for you. Classes are Tuesdays and Thursdays. Tuesday classes are single classes \$25 each. Thursdays are 4 week workshops all 4 for \$80. These 2 hour classes include, critique and recording. Sign up for Jan's newsletters to receive class updates on her website: [janguarinofineart.com](http://janguarinofineart.com)

Open 7 Days a Week



*Sweet Hollow*  
*Diner*

100 Broad Hollow Road  
 Route 110  
 Melville, New York 11747  
 (631) 549-0768  
 Fax: (631) 549-2947

# Participating Merchants 2021

Our Participating Merchant Program is a benefit exclusive to our members. These establishments offer discounts to our members when you show your Huntington Arts Council Membership Card. For a full list of participating merchant discounts, go to [huntingtonarts.org](http://huntingtonarts.org).

For more information on our Participating Merchant Program contact Kieran Johnson, Director of Community Partnerships and Development at [development@huntingtonarts.org](mailto:development@huntingtonarts.org)

## Artist Services

### HUNTINGTON ART CENTER

11 Wall St., Huntington, NY 11743  
[www.huntingtonartcenter.com](http://www.huntingtonartcenter.com)

### HUNTINGTON FINE ARTS

266 E. Pulaski Rd., Greenlawn, NY 11740  
[www.huntfinearts.com](http://www.huntfinearts.com)

### IMAGE ARTS ETC.

550 New York Ave.,  
Huntington, NY 11743  
[www.imageartsetc.com/huntington](http://www.imageartsetc.com/huntington)

### QUALITY PICTURE FRAMING CO. INC.

105 Newtown Rd., Plainview, NY 11803  
[www.qualitypictureframing.com](http://www.qualitypictureframing.com)

### SCOTT FARRELL PHOTOGRAPHY

8 Barclay St., Huntington Station, NY 11746  
[www.scottfarrellphotography.com](http://www.scottfarrellphotography.com)

## Classes

### ART LEAGUE OF LONG ISLAND

107 East Deer Park Rd., Dix Hills, NY 11746

### LONG ISLAND BALLET THEATRE

310 New York Ave., Huntington, NY 11743  
[www.liballettheatre.com](http://www.liballettheatre.com)

### THE VILLAGE ARTIST

630 New York Ave., Huntington, NY 11743  
[www.thevillageartist.com](http://www.thevillageartist.com)

## Dining

### HERRELL'S ICE CREAM

46 Gerard St., Huntington, NY 11743  
[www.herrells.com](http://www.herrells.com)

## Goods

### BJ SPOKE GALLERY

299 Main St., Huntington, NY 11743  
[www.bjspokegallery.org](http://www.bjspokegallery.org)

### HERSTORY WRITERS WORKSHOP

2539 Middle Country Rd., FL 2,  
Centereach, NY 11720  
[www.herstorywriters.org](http://www.herstorywriters.org)

### LONDON OPTICAL

281 Main St., Huntington, NY 11743  
[www.londonoptical.net](http://www.londonoptical.net)

### MAIN STREET NURSERY & FLORIST

475 West Main St., Huntington, NY 11743  
[www.mainstreetnursery.com](http://www.mainstreetnursery.com)

### MOROLAY CHILDREN'S BOUTIQUE

302 New York Ave., Huntington, NY  
11743 [www.morolay.com](http://www.morolay.com)

### SCENTSATIONAL OF HUNTINGTON

259 Main St., Huntington, NY 11743  
[www.escentsational.com](http://www.escentsational.com)

## Museum & Historical

### HECKSCHER MUSEUM OF ART

2 Prime Ave., Huntington, NY 11743  
[www.heckscher.org](http://www.heckscher.org)

### HUNTINGTON HISTORICAL SOCIETY

209 Main St., Huntington, NY 11743  
[www.huntingtonhistoricalsociety.org](http://www.huntingtonhistoricalsociety.org)

### NORTHPORT HISTORICAL SOCIETY

PO Box 545, 215 Main St.,  
Northport, NY 11768  
[www.northporthistorical.org](http://www.northporthistorical.org)

### WALT WHITMAN BIRTHPLACE STATE HISTORIC SITE

246 Old Walt Whitman Rd.,  
Huntington Station, NY 11746  
[www.waltwhitman.org](http://www.waltwhitman.org)

### WHALING MUSEUM AT

COLD SPRING HARBOR  
301 Main St., Cold Spring Harbor, NY  
11724 [www.cshwhalingmuseum.org](http://www.cshwhalingmuseum.org)

## Performing Arts

### PLAZA THEATRICAL PRODUCTIONS AT THE SHOWPLACE AT BELLMORE MOVIES

34 Forest Ave., Lynbrook, NY 11563  
[www.plazatheatrical.com](http://www.plazatheatrical.com)

### RIDOTTO ARTS ORGANIZATION

4 Rolling Hills Dr.,  
Huntington Station, NY 11746  
[www.ridotto.org](http://www.ridotto.org)

### TILLES CENTER FOR THE PERFORMING ARTS

LIU, Post Campus, Brookville, NY 11548  
[www.tillescenter.org](http://www.tillescenter.org)

## Services

### ARTISTIC EXPRESSION & DESIGN LTD.

90 Main St., Cold Spring Harbor, NY  
11724 [www.frankesposito.com](http://www.frankesposito.com)

### DR. HOWARD W. SCHNEIDER, DDS PC

153 Main St., Huntington, NY 11743  
[www.hwsdds.com](http://www.hwsdds.com)

### MAGIC BEYOND IMAGINATION!

46 Shady Lane, Huntington, NY 11743  
[www.MagicBeyondImagination.com](http://www.MagicBeyondImagination.com)

### TALL PINES CHIROPRACTIC

270 Deer Park Ave., Dix Hills, NY 11746

# Artist Opportunities



Call for visual artists and musicians. **Patchogue Arts Council Slide Slam on Cam; Share Your Vision & Song Slam on Cam; Beyond the Music;** Virtual screenings of professionally produced fast-paced talks with visual artists & musicians shared through over a dozen galleries, museums, and art organizations across Long Island. Slide Slam on Cam; Share Your Vision begins with the opportunity for any visual artist to submit their work for consideration through an open call, digital submission process. This is a fee-free application & is open to artists living and working on Long Island.

Song Slam on Cam; Beyond The Music invites musicians, song writers, and sound engineers to submit 3-5 songs with statements about each work, bios, resumes and samples of album art. Go to <https://patchoguearts.org/opportunities/> for more information on both opportunities. Applications are open to all career levels. Deadlines February 10, 2021.

The 2021 NYSCA/NYFA Artist Fellowship administered through New York Foundation for the Arts (NYFA) is currently open to applicants. The NYSCA/NYFA Artist Fellowship is a cash grant of \$7,000, not for a specific project, but simply to give artists the time, space and resources they need to create.

This year the arts that are being funded are:

- Fiction
- Folk/Traditional Arts
- Interdisciplinary Work
- Painting
- Video/Film

If you are interested in applying for a Fellowship, the guidelines can be found here: <https://www.nyfa.org/awards-grants/artist->

fellowships/

The application deadline is February 10<sup>th</sup>, 2021.

The 2021 NYSCA-A.R.T./New York Creative Opportunity Fund (A Statewide Theatre Re-grant Program) is now open for applications. The grant program will provide general operating grants of \$2000 to theatres throughout the state with annual budgets of under \$500,000. Applicants do NOT need to be members of A.R.T./New York in order to apply. In light of the ongoing coronavirus pandemic and ensuing field-wide closures, there have been a number of changes to the Creative Opportunity Fund for 2021:

- All applicants will be applying for a general operating support grant of \$2000.
- All applicants will submit an organizational budget. Projections for the next fiscal year are not required.
- Instead of a multi-page narrative, the application includes five short answer questions.
- Fewer supplemental materials are required.
- This year applicants can receive support in completing their application through Office Hours instead of Narrative and Budget Review (see below for more information).

Applications will be accepted through Monday, February 22, 2021, at 5 pm.

To find more information regarding this opportunity, please follow this link: <https://artny.memberclicks.net/cof>

**Volunteer Artists Wanted- Nonprofit Splashes of Hope** seeks designs for a mural to be permanently installed in a hospital corridor to remind healthcare workers the community is grateful for their service. The mural will be 4 feet by 8 feet and painted on a panel in the Splashes of Hope studio. Email designs or questions to [info@splashesofhope.org](mailto:info@splashesofhope.org).

