2020 was the most trying year I can recall as an arts administrator, and 2021 will be rocky for most non-profit organizations. Somehow, the arts manage to come through in difficult times and provide some welcomed relief. Huntington Arts Council has adapted and changed courses numerous times in the last year and presented a Summer of Hope Festival in Heckscher Park, serviced our arts-in-education JOURNEY Program, kept art on the walls of the gallery, hosted a ZOOM exhibition reception, ZOOM Arts Administrator Forums and streamed Conversations in the Arts to a growing audience. It would be nice to report we have firm plans to carry on all of our programming as we have in the past, however with so many unknowns we will plan as we go. One thing I can guarantee is that the dedicated staff of HAC will continue to do all we can to bring arts services to the Huntington community. We will persevere.

The arts enrich our lives. This is no secret, and we have seen the appreciation on so many faces during the arts events we have diligently put together. One thing we should never forget is that the arts are also an important economic stimulator. All support received by arts organizations helps to make for a more vibrant community, and draws people into Huntington, which in turn helps our stores and restaurants. We all need you now more than ever. Please participate in the arts however you can. Once you are comfortable attending an arts event, please patronize your local merchants and treat yourself to a nice meal. As our friends, please continue to support us as best you can. Huntington Arts Council is indebted to the Town for its continued support and partnership. Suffolk County has also come through with some funding for the 2021 Summer Arts Festival. We pledge to use these funds responsibly to bring the quality arts experiences you’ve come to expect, to as many of you as we can.

All of us at Huntington Arts Council are grateful for your support, and we miss seeing so many of you. As 2021 progresses, we are confident that more and more programming will return. Until we get there, thank you for your contributions and kind words. We need you right now as much as you need us.

MARC COURTADE
Executive Director, Huntington Arts Council
From the Supervisor

Dear Friends,

Over the first three years of my inaugural term as Town Supervisor, this administration has prioritized our commitment to the arts and Huntington’s unique identity as “Long Island’s Cultural Capital,” constantly striving to beautify and add to the quality of life and culture residents and visitors experience across the Town of Huntington.

Donations to our Cultural Affairs Institute have continued to fund new installations of Traffic Signal Box Art created by local and regional artists to beautify local infrastructure. Improvements have been made at the Chapin Stage to enhance the sounds of our summer concert series organized by the HAC – this past year’s “Summer of Hope” concert series provided a beautiful escape from the realities of the COVID-19 pandemic. Find more on the 2021 summer schedule at (www.huntingtonarts.org).

Open Space funds helped beautify Heckscher Park with new estate steel picket fencing to complement the park’s natural beauty -- and in time for the Heckscher Museum of Art’s (www.heckschermuseum.org) 2020 centennial, for which we also approved an historically appropriate restoration project.

We launched the “Adopt-a-Corner” beautification initiative and co-sponsored, with our business community, the Town’s first Huntington Holiday Spectacular on Wall Street, with a 65-foot “Tree of Hope” and big Menorah, to celebrate Huntington’s holiday spirit in a new way as we adjusted to the realities of 2020.

Now our four-legged friends can visit our crown jewel of parks, the magnificent Heckscher Park, and our friends at the 1653 Foundation, whose key members also sit on Town boards and committees, have collaborated to raise private funds for the improvement and beautification of our public parks!

I am optimistic that despite any new challenges we may face, 2021 will be a stellar year for the arts in Huntington and we look forward to our continued collaboration with the Huntington Arts Council to achieve great things in the future.

Browse the pages of this newspaper for additional listings of diverse cultural opportunities throughout the Town.

Sincerely,

CHAD A. LUPINACCI
Supervisor, Town of Huntington

About the Cover

The Arts Cultural News highlights artwork from our JOURNEY Program High Arts Showcase students’ exhibit each year on the cover of the Winter/Spring Issue. This year not only are we featuring work on the front cover, but the back cover as well!

The junior and senior high school students participating in this year’s High Arts Showcase XVII experience all of the components that go into participating in a gallery show, from submitting entries, to writing bios and artist statements, to interacting with the arts community. We are sharing two artists’ statements about their work in this article. The exhibit will be on display both in our Main Street Gallery and on our website from March 19 – April 10. Congratulations to all of the participating artists.

Front Cover
Front cover artists clockwise top left are: Floral Delight by Tyler Basil, Huntington HS, Tongue Tied by Emma Martensen, Northport HS, Untitled by Kyra Saunders Harborfields HS and Foreshortened Girl by Brianna Hecht, Kings Park HS.

Kyra Saunders statement about her piece:

Back Cover
Back cover artists clockwise from top left are: Egg by Isabella Vallone, Cold Spring Harbor Jr/Sr High School, Brooke by Alexa Miller, POB John F. Kennedy HS and Blossoming Hope by Lexi Baboukis, Commack HS.

Lexi Baboukis statement about Blossoming Hope: This piece represents hope and positivity during the pandemic. When things aren’t going the way you want them to, it’s easy to get lost in negativity and to dwell on past events. All the flowers that are blossoming out of me represent different and positive things. For example sunflowers are big, bright and cheerful, zinnias remind you to never forget lost friends, and a pink rose represents gratitude. I painted the background grey because it was a neutral color and I didn’t want the background to distract from the flowers.

For more information about our JOURNEY Arts in Education program go to page 6.

Thank You to Our Sponsors!

Thanks to all of our sponsors who are helping to make the Huntington Town Council possible.

Steve Bellone

Thank You to Our Sponsors!

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COLD SPRING HARBOR, NY 11724
Artist News

Congratulations to Anu Annam who in part credits her experiences with HAC, for being awarded an unrestricted $5000 Artist Relief Gant. Anu gives back to the community in different ways, two of which are directing Born this Way & MOSAIC and founding/directing a neurodiverse arts group, SEA of Visibility. Anu has a multifaceted relationship with HAC, she is a DEC recipient, teaching artist in our JOURNEY Arts in Education Program, exhibiting artist and panelist for our Conversation in the Arts. In May she will join us again as we discuss the Call to Community-Art & Therapy. Anu said this about HAC, “Because I have a supportive team like the Huntington Arts Council on my side, I am emboldened to make a difference as an artist, educator and social justice community events organizer, and apply to grants like these that help me survive and thrive.”

Artist Fernando Carpaneda sculptures (including Punk Rodin Sculpture seen here) appear in the Award-Winning Film, The Nearest Human Being. Directed by Marco Coppola. The film features actors Charlie Hofheimer and Natalia Dyer ( Stranger Things). The film won the best feature at the Manhattan Film Festival and its available now on Amazon Prime.

Howie Pohl photographs were selected for two online exhibits. Woodworking Festival, Old Bethpage Village is included in the A Show of Hands exhibit on the Don’t Take Pictures website (https://www.dont-takepictures.com/gallery-a-show-of-hands) on display through February 23. Wedding Rehearsal at the Palacio de Carlos V was accepted for the 2021 International Juried Exhibition at the Center for Contemporary Art in Bedminster NJ, online through February 27, 2021. The virtual award ceremony and opening reception took place in January.

Behind the scenes, with the making of Huntington Summer of Hope Festival film

You may not be able to judge a book by its cover, but it can really help if it’s so compelling, you must open the book. That is what graphic designer, Jan Guarino, has done for Tony Tedeschi’s novel, Unfinished Business, published by Amazon. “Jari’s an accomplished watercolorist,” Tedeschi says. “I was convinced she’d bring that perspective to a dramatic cover for my novel. When an artist friend sent her painting expressing what my female protagonist was coping with, Jan took that and turned it into a powerful expression of what my book represents.”

The first time we met Danangelowe A.J Spencer (A.J.) was several years ago when he was teaching a course through the Hofstra University Summer Youth Program and brought his students into the Huntington Arts Council Main Street Gallery. A.J. was accepting his students to “alternative visual art forms to further emphasize the basic elements of visual arts.” We had an instant rapport and appreciation for his talent as an artist. Shortly thereafter we commissioned him to document an upcoming show. Fast forward to last year when we had planned to work with him again on a project that ultimately got postponed, and took us in a different direction.

A.J. is currently commissioned to create two short films on behalf of HAC. The first was shot this past Fall and tells the story of the Huntington Summer Arts Festival and how despite the recent challenges, “the show did go on!” As a multifaceted artist, A.J’s ability to tell a story and capture the essence of the Festival’s history as well as its “reimagined” version this past season as the Huntington Summer of Hope Festival, is a true testament to his talent. This film provides an inside look into what transpired behind the scenes to ensure that the community would be able to enjoy the annual tradition of this live performance event. A.J. encapsulates the dedication of HAC, with the support of the Town of Huntington and Suffolk County, to provide the community with this cultural mainstay of summers in Huntington. This short film can be found on our website huntingtonarts.org as well as our YouTube channel. Over the next couple of months we will be collaborating with A.J. to produce the second film. The focus will be on the Huntington Arts Council as a whole, exploring more about what we do as an organization, and how our programs have a lasting impact on our community and membership.

A Profile in Collaboration

Unfinished Business book cover by Jan Guarino

Danangelowe A.J Spencer (A.J.) a multifaceted Jamaican born artist whose work includes, film, photography, graphic design, and mixed medium paintings, is passionate about visual storytelling and conceptual art. While earning a degree in Communications and Media Studies at Mount Saint Mary College in Newburgh, NY. Danangelowe created what has now become his brand: A.J.S Visuals & ARTBOII. In a quest to continuously understand life and its fundamental truths, his art often poses a question to its audience. Danangelowe can also be found collaborating with other artists to highlight their work through short abstract & documentary style films, in the continuous pursuit of his goal of becoming an artistic director to bring his creative vision to life. For more information on A.J and his work go to WWW.AJSVISUALS.COM & WWW.ARTBOII.COM.

A great way for you to support the Huntington Summer Arts Festival is through sponsorship. All levels of sponsorship will be publicly recognized for their part in preserving this Huntington tradition. For more information, contact Kieran Johnson, Director of Community Partnerships & development at development@huntingtonarts.org.
Long Island Grants for the Arts

2021 Decentralization Re-Grant Program

The Huntington Arts Council would like to announce that the 2021 Decentralization Re-Grant Program held 12 successful workshops and 4 panel sessions despite the hardship the past year had presented. We received 88 applications requesting funding. All of the panels met in October and reviewed the 88 applications and they have made their recommendations for the HAC Board to review.

We would like to extend our sincerest gratitude to our 2021 panelists! Without your remarkable skills, the decisions would have not been executed as well as they were. The panelists for the 2021 cycle were:

Barbara Applegate, Lauren Ausubel, Sarah Brewster, Daniel Coners, Kristin Cuomo, Maurice Brandon Curry, Marie Saint Cyr, Nomi Dayan, Loretta Corbisiero-Drakos, Angelo Fraboni, Daniel Higgins, Julia Lang Shapiro, Christophe Lima, Julie Lyon, Thomas Manuel, Kevin McEvoy, Elizabeth Mirarchi, Therese Nielsen, Nancy Richner, Joan Savory, Megan Sexton, John Torres

HAC is urging our artists and arts organizations to reach out to their senate and assembly members to thank them for their continued funding for the New York State Council on the Arts. Having this funding will help Long Island artists and arts organizations to continue to improve our cultural landscape and keep Long Island at the forefront of artistic expression in New York State. Additionally, HAC has been working with NYSCA to continue the pilot funding program for Long Island Arts Councils. This Capacity Building program is available for Arts Council that do not receive direct NYSCA support.

Grant opportunities are available annually for both arts and cultural organizations and individual artists in Nassau and Suffolk Counties. Grants range from $500-$5,000 dollars. Funds are made possible by the New York State Council on the Arts (NYSCA) Decentralization Program with the support of Governor Andrew M. Cuomo and the New York State Legislature.

For more information email grants4arts@huntingtonarts.org.

2021 Huntington Summer Arts Festival

Last summer, as so many of you know, we worked closely with the Town of Huntington and successfully managed to present an abbreviated 55th Huntington Summer Arts Festival. Appropriately renamed the SUMMER OF HOPE FESTIVAL, we adapted our presentation format to include limited, preregistered, in person viewing, in combination with Facebook streaming to share our performances with a larger audience.

We persevered and learned a lot from that experience. Most importantly, we know that we can adapt to almost any circumstance. With assurances from the Town of Huntington we are confident that we will be bringing you a 2021 Huntington Summer Arts Festival beginning in late June or early July. There may still be limitations to in person audience size, but our experience has shown us we can still reach tens of thousands of people with the inclusion of a streaming platform. We are certain that live music will return to the Chapin Rainbow Stage in Heckscher Park. We can’t wait to assemble all the pieces in bringing you the region’s most diverse and eclectic assortment of free admission concerts and entertainment.

The work that goes into planning each year’s Summer Festival usually kicks into high gear many months in advance. Because of some of the disruptions we’ve experienced during these unique times, some of that work is on hold. However, we remain optimistic and determined to explore options for the best artists and shows we can find to provide our community with the multi-genre performance event they are accustomed to enjoying each summer.

Visit our website www.huntingtonarts.org for program updates in the months ahead.

Stay Smart & Stay Healthy, and Be Well!

The HSAF is produced by the Town of Huntington and presented by the Huntington Arts Council. The Board of Directors and the Staff at HAC express their sincere appreciation to the Town Council for their support and for making this program possible. The Festival is also supported by grants from the County of Suffolk, and is made possible by the New York State Council of the Arts with support of Governor Andrew M. Cuomo and the New York State Legislature, and by corporate and public contributions.

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Arts in Education Program

The Huntington Arts Council’s Arts in Education Program services over 34,000 students, and more than 2,500 teachers and 50 schools across Long Island. This reach is through the JOURNEY Arts in Education Program, Scholarships, Internships and our collaboration with the Town of Huntington’s Annual Tulip Festival. Notwithstanding the Covid-19 restrictions, HAC’s Arts in Education program continues to move forward.

JOURNEY Program

The JOURNEY program is the most widespread of the programs through its partnership with 8 Long Island school districts. Since 1985, between 6 and 8 school districts have chosen to partner with HAC each year. JOURNEY serves school districts in providing opportunities for cultural learning and exploration as well as connecting schools with the arts community. The program has 4 components;

• CTELE Cultural Arts Workshops are professional development opportunities for teachers that address culturally responsive education initiatives as well as offer new techniques in the arts.

• Discovery Lending Chests provide the tangible materials for students to explore and connect with world cultures.

• Visiting Artists offer cultural arts programming that explore culture through the arts – dance, music, theater and visual arts.

• High Arts Showcase, our annual exhibition solely for JOURNEY partner high school students, provides the space for young adults to experience connecting with the arts community through the process of entering a gallery exhibition and all that goes with it.

Each JOURNEY component is available in alternative formats with the recent addition of elements to support virtual learning. As an example, the Discovery Chests have been set up to be borrowed virtually, as well as to be delivered to the front door of partner schools. Each chest continues to have more than 20 cultural artifacts for distribution to students without any cross sharing. An option that has been successfully presented is displaying artifacts as a classroom museum. Library Media Specialist, Shannon Rucky, of Huntington High School, utilized this format for her students this past November. Ms. Rucky created a Covid-19 compliant, in-class museum, with plexi-glass set up to deter hands from touching the items. This allowed students to view 3D artifacts up close. She taught multiple lessons with this chest and describes her first lesson below.

"Thank you so much for lending the Native American Discovery Chest to the
Huntington High School Library. This presented a remarkable opportunity for our career connection students to learn about Native Americans and consider what everyday life was like for those who lived during these times. I understand the importance of following COVID safety rules, but how I wish that we could take turns holding the Talking Stick to share ideas! Despite the restrictions, I found creative ways to use the items provided in the Discovery Chest along with library materials to make this lesson memorable for my students.

The first day we met, we discussed how the items in the Discovery Chest are made out of natural materials found in the land that surrounds us. Students were able to connect how items used by Native Americans are similar to items that we use today. I used the PPE in my library to create a museum for students to view each piece from the Woodlands section. The students filled out a graphic organizer describing what they see when they look at each object, and what the function might be. We discussed our ideas as a class and I was able to give them more information about each artifact from the slides provided by Huntington Arts Council."

Dr. Thomas Manuel presenting “Improvisation – YES! The Art of Risk” workshop.

The CTELE Cultural Arts Workshops for this school year were completed in the fall. The workshops were presented as hybrid courses with social distancing guidelines in place for in-person attendees and ZOOM for virtual attendees. According to Maria Mazzola, a K-3 Art teacher at Jefferson Elementary School in Huntington, who attended “Improvisation - YES! The Art of Risk,” “This workshop was one of the best offered so far and I have taken so many of them throughout the years. This presenter was dynamic and personable and had so many useful things that could be applied to any area of discipline. At first I thought it was going to be geared more towards music teachers but in fact it transcended all subject matter and the ideas and content could be applicable in your own personal life as well as different subject matters whatever one may teach.”

Running a live and virtual workshop simultaneously for the first time has its challenges. HAC commends all the teachers who have overcome many obstacles this year and continue to do an amazing job. They made the time to attend our professional development workshops, learning new ways to support their students and we are proud the JOURNEY program can continue to offer these opportunities for them.

Thank you to our friends and colleagues at Huntington Fine Arts Institute for letting us use their beautiful studio for our workshops.

The High Arts Showcase exhibition will be shown in both our Main Street Gallery as well as on our website allowing for as many people as possible to view this extraordinary work. Our partner school districts are very supportive of this exhibition and value this opportunity for their students.

See our Gallery Events pages (8-9) for information on this year’s exhibit.
Harborfields Art Educators, Elizabeth DeVane and Eugenia Ritter, like many others, have worked with their student to participate in this exhibition year after year. They had this to say about the exhibition, “As educators, we look forward to the High Arts Showcase every year. It helps expose our young artists to the professional world of art. The High Arts Exhibition offers them an early opportunity to experience art competitions and learn how to properly exhibit their work."

When asked a couple of questions about her High Arts Showcase experience, 12th grade Harborfields student Makayla French provided the following responses.

How has the High Arts Showcase Exhibition affected you as an artist?

This showcase has given me the confidence in myself as an artist to continue creating art at an elevated level. When I saw my art among other incredible pieces created by my peers, it showed me the high standard that others held my art to. This exhibition has also led me to push myself past these standards and create even greater work that I now have the confidence to say I’m proud of.

How did you feel when it was moved to a virtual format last year?

I was disappointed since it was the first time I was in a show, and I was excited to go and bring my family to see my art; but, I understood the circumstances called for a virtual show. There is a special feeling about bringing people to celebrate displayed work that you have created that lacks in a virtual world, and I hope soon we can go back to in person exhibits because they have a wonderfully inspiring atmosphere about them.

What do you look forward to in participating in this exhibition this spring?

I look forward to the display of talent and creativity expressed by my peers, and I look forward to seeing the inspiration for these pieces. The High Arts Showcase Exhibition is an incredible way for young artists to display their work and give people a preview of the art that will come from the youth of today. Sincerely, Makayla French

In addition to the JOURNEY Program, our Arts in Education programming also includes administering scholarships for high school students and supporting internships in our offices for both high school and college students. Additional information on these two opportunities can be found on page 7. Although our internship program has temporarily been put on hold, we are in constant communications with colleges and high schools to coordinate future opportunities to work with the students.


For more information on all of the components of our Arts in Education Program, please go to our website huntingtonarts.org or reach out to the Arts in Education Coordinator, Regina Van Bell, at artsined@huntingtonarts.org.

Scholarship Opportunities

The Huntington Arts Council is proud to announce three arts scholarships for 2021; one visual arts scholarship and two dance scholarships.

Dance Scholarships

The Sandi Bloomberg Scholarship for Dance is a competitive scholarship for Suffolk & Nassau High School graduating seniors who are pursuing a four year college degree with a major or minor in dance. The $1,000 scholarship is funded by the Long Island Dance Consortium and the Jacobs Family.

The winners of both dance scholarships will be invited to perform separately with member companies of the Long Island Dance Consortium at the Huntington Summer Arts Festival in the summer of 2021.

The dance scholarship applications are due Monday, May 3, 2021. Winners will be notified by May 31, 2021.

The Joan Aboff Memorial Art Scholarship is a competitive visual arts scholarship to Usdan; Summer Camp for the Arts for 11th and 12th grade students residing in the town of Huntington. It is for the 4 Week Session B (July 26 – August 20, 2021, weekdays) and will be specifically for the painting and drawing major. The scholarship is funded by the Aboff family. The application is due Monday, February 22nd, 2021. Winners will be notified by March 8, 2021.

To apply for the scholarships, visit www.huntingtonarts.org/programs/arts-in-education/scholarship-programs/. For questions, email artsined@huntingtonarts.org.

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High Arts Showcase XVII
JOURNEY Program Art Show
March 19 – April 10, 2021

High Arts Showcase XVII, is a component of the JOURNEY Arts in Education Program providing partner school students with the opportunity to present their talents in a gallery setting through this exclusive visual art exhibition.

Paradoxical Paradigms
Juried Exhibition
Juror, Kristin Cuomo
February 5 - March 13, 2021

A paradox is defined as something that contradicts itself, but is nevertheless true, something that should not exist, but defies expectations. Huntington arts council called for artists to push the boundaries with their art and submit pieces exploring themes of the impossible and the contradictory.

Congratulations to the following participating artists: Shain Bard, Darlene Blaurock Zintis Buzermanis, Irene Clark, Doris Diamond, Vicki Dollin, Samantha Dring, Terry Finch, Jan Guarino, Heather Heckel, Molly Hon, Adam Kane Macchia, Kate Kelly, Julianna Kirk, Leslie LaGuardia, Sarah Lybrand, Mary McGrane, Meagan Meehan, Priya Mendiatta, John Micheals, Eric Murphy, Howard Pohl, John Pulina, Anne Rotondo, James Schultz, Meryl Shapiro, James Slezak, Nicholas Striga, Toxic/Nature Studios, Taylor Wang, Stephen Wyler, Isabel Yeo

Juror, Kristin Cuomo is the Senior Museum Educator at the Long Island Museum in Stony Brook, NY. She holds a BA in The Arts and Community Programming and is an MA candidate in the Museum Studies program at City University of New York.

Invitational - Small Group Show
Jean Cohn, Scott Ross and Kristen Tinari
April 16 - May 29th, 2021

Jean Cohn was raised on Long Island and developed a love for art at a young age. She graduated from The School of Visual Arts with a BFA and started a career in graphic design. In 2010, Jean started a Masters in the Art of Teaching at Queens College. Jean started teaching in Yonkers, and after encouraging young artists to explore various painting techniques, she used her samples to create weavings. Creating a variety of her own techniques in a variety of colors and cutting the work into strips, her beautiful textured watercolor weaving has been inspiring to both her teaching and students.

Scott Ross is a self-taught photographer as well as a self-employed portrait and event photographer since 1975. "I love fine art photography, especially the female form" said Ross

Kristen Tinari always had a strong interest for color and discovery of her physical surroundings. This drew her to express herself through painting from a young age. Throughout her studies towards her BFA at the University of Delaware, she worked with a variety of mixed medias and explored the physical application of paint. A specific project, the macro vs. micro sparked Kristen’s interest in the cellular form and the research behind it. Intrigued by this topic, specifically autoimmune diseases, she explores it in various forms of painting. Kristen’s work has been in group exhibitions in Wilmington, Philadelphia, Brooklyn, and Long Island. She was the recipient of the Lynn Sharp Award at the University of Delaware in 2013.

Tables Are Turned by Nicholas Striga

Overlapping Botanical Textures by Jean Cohn

Architectonic Cell Formation by Kristen

Uneven by Olivia Licameli

Untitled by Scott Ross

Mike Daly
Matt Horch

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Gallery Events/Exhibitions

Call to Artists
Member Showcase
June 3–June 26 2021

Main Street Gallery presents Members Showcase the 2021 Huntington Arts Council Artist Members Show. This annual exhibit is exclusively for our artist members to showcase a piece of their work in our gallery along with their member peers. For questions, please contact development@huntingtonarts.org.

org. Entry deadline is April 19th.

Nightmare on Main Street
Juried Student Exhibition
Jury: Sueey Gutierrez
October 22 – November 20, 2021

This annual exhibit inspired by Halloween, is for student artists grades 6 – 12. For additional information go to huntingtonarts.org. Entry deadline, September 6th.

CONVERSATIONS in the ARTS

Conversations in the Arts continues to be an engaging and increasingly popular program that we currently present via facebook LIVE. The premise of Conversations has always been to bring the community together with artists and scholars, providing an environment that supports and encourages collaboration and the exploration of ideas. This platform, where we can openly share diverse viewpoints, experiences and opinions, has been more relevant and valuable than ever. It is not important whether or not we agree or disagree; it is important that we have the conversation. All are welcome to join us.

If you are interested in curating one of these events, or have a suggestion for an arts related topic of discussion, please submit a brief outline and suggested panelists to director@huntingtonarts.org. Limit your submission to no more than 500 words. Go to our website huntingtonarts.org for examples of previous topics and model your proposal accordingly.

The following upcoming Conversations will be presented on facebook LIVE.

February 11, 2021
7:00 – 8:30PM
Call to Community – Anti-Racism and Inequality
Panelists:
Alicia Evans, Educator and Artist
Lauren Gonzalez, Art Teacher and Artist
Ebony Thompson, Visual Artist
Moderator:
Dr. Nichelle Rivers, Multimedia Artist & Educator

March 11, 2021
7:00 – 8:30PM
Arts Education
Panelists:
Anu Annam, Arts Administrator and Educator
Nicole Franz, Artists and Educator
Diego Garcia, Artist
Marie St-Gyr, Teaching Artist
Moderator:
Constance Soggatt Wolf, Artist and Educator

April 8, 2021
7:00 – 8:30PM
Dance
Panelists:
Steven Blândino, Eglevsky Ballet, Contemporary Teacher & Resident Choreographer
Andrea Cote, Interdisciplinary Artist
Susan Turner Radin, Walt Whitman HS Dance & Theatre Programs and adjunct professor in the Dance Education Department of Hofstra University.
Moderator:
Maurice Brandon Curry, Executive Artist Director Eglevsky Ballet

May 13, 2020
7:00 – 8:30PM
Call to Community – Art and Therapy
Panelists:
Anu Annam, Founder and Executive Director, SEA of Visibility/Artist and Educator
Alli Berman, PuzzleArtist
Paige Patterson, Vocalist
Ebony Nichols, Dance Movement Psychotherapist, Creative arts Therapist - LP
Moderator:
Dr. Kristen Memoli, Psychologist and Artist

Previous Conversations in the Arts, are available on HAC’s podcast feed and these other platforms.

ARTS ADMINISTRATOR FORUMS

Arts Administrator Forums have been presented via Zoom for several months now as a safe alternative to meeting in person. Open to not for profit arts administrators and educators, the value of exchanging ideas is more relevant than we ever could have anticipated. These quarterly events provide the opportunity to work through these issues and develop partnerships with shared solutions. Featuring panelists of established and emerging leaders in arts administrator fields, we continue to focus on topics that present challenges to non-profit arts programs today.

Arts Administrator Forums will be done via Zoom. Registration is required.

April 20, 2021 11:00am – 12:30pm
Mentoring
Panelists:
Renee Flagler, Executive Director Girls Inc. Long Island
Felicity Hogan, Director NYFA Learning
Therese Nielsen, Huntington Public Library
Moderator:
Ama Yawson, Founder, President & Principal of Milestones

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Member Organizations

Choral Groups
BABYLON CHORALE, INC.  P.O. Box 492, Babylon, NY 11702  516-482-2621, www.babylonchorale.org
HUNTINGTON CHORAL SOCIETY  P.O. Box 59, Huntington, NY 11743  631-427-5140, www.huntingtonchoralsociety.org
HUNTINGTON MEN’S CHORUS  P.O. Box 763, Huntington, NY 11743  516-472-0620, www.huntingtonmenschorus.com
NORTHPORT CHORALE  P.O. Box 55, Northport, NY 11768  516-223-3789, www.northportchorale.org
SILVER CHORDS  P.O. Box 189, Nesconset, NY 11767  631-254-3313, www.silverchords.org

Dance
LONG ISLAND DANCE CONSORTIUM  P.O. Box 427, Huntington, NY 11743, 516-380-4777, www.dancelongisland.org
LYNCH BALLET  237A East Main Street, Huntington, NY 11743, 516-470-9711, www.lynchballet.com
NORTH SHORE ARTS COUNCIL  60 Calvert Ave., Commack, NY 11725, 516-662-6266, www.nshonorthartscouncil.org
SOL Y SOMBA SPANISH DANCE COMPANY  P.O. Box 252, Smithtown, NY 11787, 516-862-6429, www.solyombsa.org
SWING DANCE LONG ISLAND  PO Box 508, Centerport, NY 11721, 516-476-3707, www.sdl.org

Film, Video, Photography
HUNTINGTON CAMERA CLUB  61 Thadford St, East Northport, NY 11731, 516-368-0815, www.hccny.org

Historical Societies
HUNTINGTON HISTORICAL SOCIETY  209 Main St., Huntington, NY 11743, 516-672-7045, www.huntingtonhistoricalsociety.org
HUNTINGTON LIGHTHOUSE PRESERVATION SOCIETY  PO Box 2454, Halesite, NY 11743, 516-621-1985, www.huntingtonlighthouse.org

Instrumental Music
CANTA LIBRE CHAMBER ENSEMBLE  631-374-7962, www.cantilibre.org
FRIENDS OF NORTH SHORE SYMPHONY ORCHESTRA  P.O. Box 419, Greenville, NY 11548  631-827-5401, www.northshoresymphonieorch.org
MAGAZAPAQUA PHILHARMONIC ORCHESTRA  P.O. Box 94, Magazapaqua, NY 11758  516-305-4584, www.magazilp.org
NASSAU POPS SYMPHONY ORCHESTRA, INC.  859 Willis Rd., Franklin Square, NY 11010, 516-486-7711, www.npso.org
NORTH SHORE POPS CONCERT BAND  P.O. Box 920, Huntington, NY 11743, 516-576-3059, www.northshorespops.org
NORTHPORT COMMUNITY BAND  36 Clarke Dr., East Northport, NY 11731, 516-261-6972, www.nbso.org
RECORDER SOCIETY OF LONG ISLAND  10950 Old Sound Ave., Mattituck, NY 11952, www.rsi.org
THE SYMPHONIC POPS OF LONG ISLAND  PO Box 76/76 Wantagh, NY 11793 (516) 804-0220, www.zipperpops.org/

Libraries
COMMACK PUBLIC LIBRARY  18 Hauppauge Road, Commack, NY 11725  631-499-0888, www.commack.suffolk.library.us
FREEPORT MEMORIAL LIBRARY  146 West Merrick Rd., Freeport, NY 11520, 516-379-3776, www.freepolibrary.info
HUNTINGTON PUBLIC LIBRARY  338 Main St, Huntington, NY 11743, 516-427-5165 www.thehuntingtonlibrary.org

Multi-Discipline
CUSTER INSTITUTE, INC.  P.O. Box 1204, Southold, NY 11971  631-765-2626, www.custerinstitute.org
BABYLON VILLAGE ARTS COUNCIL  P.O. Box 141, Babylon, NY 11702, 631-669-2810, www.babylonvillagearts.org
WESTBURY ARTS  235 Lincoln Place, Westbury, NY 11560 516-400-2787, www.westburyarts.org
LONG ISLAND ARTS COUNCIL AT FREEPORT  130 E. Merrick Rd., Freeport, NY 11520, 516-223-2222 www.liaa.freeport.org
NORTHPORT ARTS COALITION  P.O. Box 508, Northport, NY 11768, 516-261-6134, www.northportarts.org
OLA OF EASTERN LONG ISLAND  P.O. Box 278, Sagaponack, NY 11962, 631-577-3518
THE JAZZ LOFT, INC  Box 547, Stonybrook, NY 11790  631-751-1895, www.thejazzlof.org

Theaters
EASTLINE THEATRE  112 Sydney Ave, Malverne, NY 11565 516-749-5047, www.eastlinetheatre.org
MODERN CLASSICS THEATRE COMPANY OF LONG ISLAND  44 Nehring Ave, Babylon, NY 11702  (631) 897-7471, www.modernclassicstheatre.com
PLAZA THEATRICAL PRODUCTIONS  34 Forest Ave., Lynbrook, NY 11563, 516-599-6870, www.plazatheatrical.com
THEATRES AT SUFFOLK COUNTY COMMUNITY COLLEGE  535 College Road Sipil Bldg, Room 121, Selden, NY 11784 631-651-4164, WWW.sungsufl.edu/splight
TOWNSHIP THEATRE GROUP  P.O. Box 826, Huntington, NY 11743, 631-215-9832, www.townshiptheatregroup.org

Visual Arts
ART LEAGUE OF NASSAU COUNTY  Clinton G. Martin Park 6603 Marcus Ave., New Hyde Park, NY 11040 978-287-5641 info@artleagueofnc.org, www.artleagueofnc.org
FOTOFOTO GALLERY  14 West Carver St., Huntington, NY 11743, 516-549-0448, www.fotofotogallery.com
LONG BEACH ART LEAGUE  P.O. Box 862, Long Beach, NY 11561 516-221-0289, www.longbeachartleague.com
SUBURBAN ART LEAGUE  P.O. Box 216, Syosset, NY 11791, 516-534-2551, www.suburbanart.org

www.mossopticians.com
**Support the Arts**

The Huntington Arts Council has always been, and continues to be, all about our community.

You are our community, whether an artist, business, organization, family or friend. Your involvement with HAC is the cornerstone of who we are, and our ability to fulfill HAC’s mission of enriching the quality of life of Long Islanders with programs and services that address the needs and interests of artists, cultural organizations and the community.

There are several ways for you to have a meaningful impact on the Huntington Arts Council’s mission.

- **You can consider making a recurring monthly donation.** With a $20 a month recurring donation you can extend your support of HAC all year long. Simply click “make this a recurring donation” when donating through our website huntingtonarts.org/donate-now/
- **Become a Member or Volunteer** - Membership is incredibly meaningful to us. Being a member is a statement about your desire to be engaged with us on a regular basis. Please consider a 100% tax-deductible membership today.
- **Volunteers** allow us to keep our gallery open on weekends, help with hospitality during events, and assist in the much-needed office work that keeps the business running. You can apply to be a volunteer at huntingtonarts.org/support/volunteer/.
- **Facebook Fundraiser.** Do you have a Facebook page? Show your friends that you support HAC by creating a Facebook fundraiser for HAC and encourage them to make a donation. Go to your Facebook account, click the create button, then fundraiser and select Huntington Arts Council as your non-profit of choice.

Your engagement in the arts is important to the Huntington Arts Council and our whole community. The arts are an economic stimulator. When you attend an arts event and then go out to dinner or shop at a local store, your actions and shared experiences are supporting your whole community. Every $1 spent on the arts puts $6 into the community. The arts are what make living on Long Island a great place to be.

If you would like more information on ways to be involved with the Huntington Arts Council email Kieran Johnson, Director of Community Partnerships & Development at Development@huntingtonarts.org. Thank you!

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**New Members**

**NEW ARTISTS MEMBERS**
- Jeanine Aufiero
- Shawn Cullinane
- Lisa Claissé
- Joyce Gell
- Kathy Jones
- Etheard Joseph
- Joan Levine
- Meagan J. Meehan
- John Pulina
- Wendy Tobin

**NEW CREATIVE BUSINESS MEMBERSHIPS**
- Fox Pest Control

**NEW MAIN STREET BENEFACCTOR MEMBERSHIPS**
- Bette & Paul Schneiderman

**NEW SUPPORTER MEMBERSHIPS**
- Annina Luck

For more information on membership, go to huntingtonarts.org or contact development@huntingtonarts.org, 631-271-8423

For information on advertising, contact Sheila Alyskewycz, Advertising Director | 631.659.3370  | WINTER/SPRING 2021  

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**Business Members**

Support the businesses that support the Huntington Arts Council:

**FOX PEST CONTROL**
66 S 2nd Street, Unit 2
Bay Shore, NY 11706-1000
longisland@fox-pest.com

**HUNTINGTON ART CENTER**
11 Wall Street
Huntington, NY 11743
www.huntingtonartcenter.com

**HOLST & ASSOCIATES**
300 Broadhollow Rd
Melville, NY 11747-4824
www.fa.ml.com/new-york/melville/holst-kelleygroup/

**SPOTLIGHT AT THE PARAMOUNT**
372 New York Avenue
Huntington, NY 11743
www.spotlightny.com/

**CREATIVE BUSINESS MEMBERS**
- The Firefly Artists
  162 Main Street, Northport, NY 11768
  www.thefireflyartists.com

If you are interested in becoming a business member, please contact Kieran Johnson, Director of Community Partnerships & Development at Development@huntingtonarts.org

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**Every Child Can**

**Suzuki violin for beginners**
Ages 3 - 7

Lessons are available
in-person with mask or online

New term starts January 15!

631-271-4626
huntingtonperformingarts.com

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**Thank you to our volunteers!**

Linda Francy
Klara Konovalova
Jessica Ley
Sondra Somin
Kathy Williams-Ging

Would you like to be a volunteer?

Volunteers allow us to keep our gallery open on weekends, help with hospitality during events, and assist in the much-needed office work that keeps the business running. You can apply to be a volunteer at huntingtonarts.org/support/volunteer/.

Questions, please contact Kieran Johnson at development@huntingtonarts.org
Events

Children & Family
HUNTINGTON ARTS COUNCIL
213 Main St., Huntington, NY 11743
huntingtonarts.org / 631-271-8423

Deadline Sept. 6 | “Call to Artists: Nightmare on Main Street” | This annual exhibit inspired by Halloween, is for student artists grades 6 – 12. For additional information go to huntingtonarts.org. Entry deadline, September 6th.

Exhibitions
ART GUILD
200 Port Washington Blvd.
Manhasset, NY 11030
www.theartguild.org / 516-304-5797

Deadline Feb. 8 | “Call to Artists” | The Art Guild invites all artists, high school and older, to submit artworks for consideration for “Twisted Moment” a Juried Competition and Exhibition. Deadline Monday, February 8. All styles from abstract to realism are welcome. All works must be original and have been created in the last five years. References used in the creation of the submitted work must be the artist’s own, or copyright-released for use in this work. The curating committee’s decision is final. More info: www.theartguild.org

ART LEAGUE OF NASSAU COUNTY
artleagueofnfc.org/ 917-972-4706

Zoom Event
Mar.1-30, 2:00 - 5:00 pm | Zoom | Spring Zoom Workshop with artist TBA | Date TBD. Length of workshop is 3 hours.

FIRELY ARTISTS
162 Main St, Northport, NY 11768
thefireflyartists.com / 631-651-5545
Open Tuesday - Sunday, call for hours.

Runs through Feb. 14 | “Out of Isolation” | Our first juried exhibition at the Firefly Artists upstairs “Darcy Center,” featuring 43 artists from Long Island and the greater region. In a world seemingly turned upside down this year, we have sheltered in our homes and expressed our feelings with creativity. This exhibition showcases artwork created during the pandemic and the stories behind them, honoring our 2020 experience and celebrating our resilience through art.

Mar. 5- 31 | “1st Annual Membership Exhibition in the Darcy Center” | Annual Art Exhibition showcasing works of the Firefly Artists.

April 2- 30 | “NYSTA Student/Teacher Exhibition: Kindred Spirits” | Special Exhibition for the NYS Art Teachers Association, Nassau County Region showcasing School Art Teachers’ works alongside those of current or formal students.

May 7- 31, 8:00am - 5:00pm | “Honey, I shrunk the Art” | Juried exhibition celebrating the delight of works no bigger than 8”x10” framed. Prospectus available in CAFE listing, which will be linked www.thefireflyartists.com. Related events will also be posted as the exhibition approaches. Prizes will be awarded...

HUNTINGTON PUBLIC LIBRARY
338 Main street, Huntington, ny 11743/ 631-427-5165

Runs through Mar. 16, 7:00 - 9:30 pm | “Camera Club Meetings” | The Huntington Camera Club meets every Tuesday evening from 7:30-9pm. Our purpose is to provide beginning and advanced photographers an opportunity to learn to improve their skills... meet with others interested in photography ... and provide a forum for showing their photographs. Membership is open to everyone with an interest in photography regardless of their skill level. The Club offers instructional programming, entertaining multi-media presentations, judged competitions, outdoor field trips and other events. We continue to be very active during the shutdowns meeting via zoom. Learn more by visiting our website hccny.org

HECKSCHER MUSEUM OF ART
2 Prime Ave, Huntington, NY 11743
heckscher.org / 631-380-3230

Thurs. - Sun., 12:00 - 5:00pm

Runs through April 11 | “Connie Fox: Sammy’s Beach” | After spending decades visiting Sammy’s Beach in East Hampton, artist Connie Fox captures the moods and seasons of her visits through the years in her bold, evocative paintings. The full Sammy’s Beach series will be on view in the Museum. Advance ticketing required. Go to Heckscher.org for details.

HUNTINGTON ARTS COUNCIL
213 Main St., Huntington, NY 11743
huntingtonarts.org / 631-271-8423

Tues. - Fri. 11:00am - 4:00pm

Feb. 5 - Mar. 13 | “Paradoxical Paradigms” | A paradox is defined as something that contradicts itself but is nevertheless true, something that should not exist but defies expectations. Huntington arts council called for artists to push the boundaries with their art and submit pieces exploring themes of the impossible and the contradictory.

Congratulations to the following participating artists: Shain Bard, Darlene Blauersoor Zinntis Buzermanis, Irene Clark, Doris Diamond, Vicki Doolin, Samantha Dring, Terry Finch, Jan Guarino, Heather Heckel, Molly Hon, Adam Kane Macchia, Kate Kelly, Julianna Kirk, Leslie LaGuardia, Sarah Lybrand, Mary McGrane, Meagan Meehan, Priya Mendiratta, John Micheals, Eric Murphy, Howard Pohl, John Pulimat, Anne Rotondo, James Schulz, Meryl Shapiro, James Siezak, Nicholas Striga, Toxic/Nature Studios, Taylor Wang, Stephen Wyler, Isabel Yeo

Juror, Kristin Cuomo is the Senior Museum Educator at the Long Island Museum in Stony Brook, NY. She holds a BA in The Arts and Community Programming and is an MA candidate in the Museum Studies program at City University of New York.

Mar. 19- April 10 | “High Arts Showcase XVII JOURNEY Program Art Show” | High Arts Showcase XVII is a component of the JOURNEY Arts in Education Program providing partner school students with the opportunity to present their talents in a gallery setting through this exclusive visual art exhibition.

April 16 - May 29 | “Invitational - Small Group Show” | This small group show features the work of Jean Cohen, Scott, Ross, and Kristen Tinari.

HUNTINGTON ARTS COUNCIL
213 Main St., Huntington, NY 11743
huntingtonarts.org / 631-271-8423

SHPL.INFO / (631) 549-4411

SOUTH HUNTINGTON PUBLIC LIBRARY
145 Pidgeon Hill Road
Huntington Station, NY 11746
shpl.info / (631) 549-4411

Feb. 6- Mar. 10 | “Alfred Van Loen Gallery “Observations” | This is a solo exhibit of Paintings by Peter Beston. The exhibit will include selected works from many different series including “Palm Beach Stories”, “The Birds”, and “Still Life”. Whichever subject matter Beston

SHPL.INFO / (631) 549-4411

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approaches his paintings are rich and brilliant tackling complexity with a sensitive approach. He has the ability to beautifully and accurately render his subjects with a contemporary sensibility. The gallery is open to visitors during library hours. Masks, and social distancing required and no groups of any size permitted. A virtual tour will also be available on SHPLtube and the library's website. Free.

Mar. 13 - April 14 | "Alfred Van Loen Gallery: A solo exhibit paintings by Kelynn Adler" | This exhibit will feature paintings from Alder’s series “Coney Island”. Kelynn is of Mexican-American heritage and grew up with a family that lived in several countries and traveled extensively. At a young age, she learned to appreciate a wide range of the world’s living cultures and became fascinated by peoples’ diverse backgrounds. Defined as a “Visual Essayist with a Wanderlust”, Kelynn has followed traditional expeditionary methods of painting in the field, combined with work in the studio. Portraits of everyday people, from Coney Island to Mexico remain her favorite subject matter. Free

**Lectures**

**HUNTINGTON ARTS COUNCIL**
215 Main St., Huntington, NY 11743
huntingtonarts.org/631-271-8423

**Music**

**HUNTINGTON CHORAL SOCIETY**
www.huntingtonchoralsociety.org

Feb. 11, 7:00 - 8:30pm | "Conversations in the Arts: Call to Community - Anti-Racism and Inequality" | www.facebook.com/HuntingtonArts/live/
Panelists:
Alicia Evans, Educator and Artist
Lauren Gonzalez, Art Teacher and Artist
Ebony Thompson, Visual Artist
Moderator:
Dr. Nichelle Rivers, Multimedia Artist & Educator

Mar. 11, 7:00 - 8:30pm | "Conversations in the Arts: Arts Education" | www.facebook.com/HuntingtonArts/live/
Panelists:
Anu Annam, Founder and Executive Director, SEA of Visibility/Artist and Educator
Alli Berman, PuzzleArtist
Paige Patterson, Vocalist
Ebony Nichols, Dance Movement Psychotherapist, Creative Arts Therapist - LP
Moderator:
Dr. Kristen Memoli, Psychologist and Artist

**Fine Arts**

**HUNTINGTON LIGHTHOUSE PRESERVATION SOCIETY**
245A, Halesite, NY 11743
huntingtonlighthouse.org/631.421.1985

April 20, 11:00am – 12:30pm | "Arts Administrator Forums: Mentoring" | Zoom Event
Panelists:
Reene Flagler, Executive Director Girls Inc. Long Island
Felicity Hogan, Director NVFA Learning Therese Nielsen, Huntington Public Library
Moderator:
Ama Yawson, Founder, President & Principal of Milestales

May 3, 7:00 – 8:30pm | "Conversations in the Arts: Call to Community – Art and Therapy" | www.facebook.com/HuntingtonArts/live/
Panelists:
Anu Annam, Founder and Executive Director, SEA of Visibility/Artist and Educator
Alli Berman, PuzzleArtist
Paige Patterson, Vocalist
Ebony Nichols, Dance Movement Psychotherapist, Creative Arts Therapist - LP
Moderator:
Dr. Kristen Memoli, Psychologist and Artist

April 8, 7:00 - 8:30 pm | "Conversations in the Arts: Dance!" | www.facebook.com/HuntingtonArts/live/
Panelist:
Steven Blandino, Eglevsky Ballet, Contemporary Teacher & Resident Choreographer
Andrea Cote, Interdisciplinary Artist
Susan Turner Radin, Walt Whitman HS Dance & Theatre Programs and adjunct professor in the Dance Education Department of Hofstra University.

**Run through Feb. 9, 10:00am - 12:00pm | "Intro to Pet Portraits with Barbara Silber" | This online class is focused on creating a pet portrait in a realistic manner, working from your photo or one that will be supplied each week. These concepts will be explored:
- Guidelines to help you sketch an accurate likeness
- How to render fur or hair, body proportion, head and ear shape.
- Use of light and shadow to convey personality and expression
Class 1 & 2: Students will sketch in graphite pencil on sketch paper
Class 3 & 4: Students will sketch in pastel

**Workshops**

**ART GUILD**
200 Port Washington Boulevard, Manhasset, NY 11030
theartguild.org | 516-304-5797 | info@theartguild.org

Feb. 9 - March 23, 8:00am - 5:00pm | "Oil Painting with Joan Stevens" | This course will concentrate on bold and loose painting and having some fun. We could all use some of that about now! We will do still life and landscape painting. The focus will be on design and drawing first and then move on to value and color. When we are outdoors (weather permitting), we will be painting on the grounds of the picturesque Art Guild. There are hundreds of beautiful subjects there to paint. I will also set up one or two still life subjects. If you have a photo that you have been itching to paint, you can bring that. The focus of this class is to paint joyfully with bold strokes, value, and color. Masks and Social Distancing rules apply. $285 - $320.

**Visit the Huntington Public Library for information on advertising, contact Sheila Alyskewycz, Advertising Director | 631.659.3370 | WINTER/SPRING 2021 ARTS CULTURAL NEWS | 13**
The Art Guild presents Oil Painting with Joan Stevens

Focus will be on students individually, helping them realize their full watercolor potential. Explore a variety of watercolor techniques with an emphasis on developing one’s own style. Includes demonstrations of color and design, wet on wet, and dry-brush techniques. Students choose to paint from still life arrangements, photos, or their own subjects. $240 - $275

Runs through March 8, 2:00 - 5:00 pm

"New Strategies & Techniques in Portraiture with Rob Silverman" | This class will concentrate on painting the portrait in a traditional and realistic manner using modern, simplified techniques. Students will paint or draw the portrait from a single pose from a live model over the course of 6 sessions. The following concepts will be explored and supported by handouts as well as demonstrations:
- The effect of light on the form and how to choose an optimal lighting set-up to reveal the key 'landmark' features.
- Creating dramatic effects by massing in the large forms and planes prior to detail exploration.
- Compositional guidelines that take the mystery out of positioning the head on the canvas.
- Guides for establishing flesh tones that convey the illusion of depth, and produce pleasing color harmony.
- Unique techniques to help convey likeness, expression and personality.
- The class includes demos, handouts and personalized critique, tailored to the experience level of the student. Oil, pastel, charcoal, graphite and watercolor are welcome. $340 - $375

Through March 8, 10:30 am - 1:00 pm

"Fearless Watercolors - Virtual Classes" Painting different subject matter each week from landscapes, seascapes, still lifes, florals and portraits. I will show you techniques that will allow you to feel free while holding onto detail, gain control, make corrections and have fun. Learn to trust your instincts with color and add contrast and allow blossoms, drips and splatters to work for you. Classes are Tuesdays and Thursdays. Tuesday classes are single classes $25 each. Thursdays are 2 hour classes include, critique and recording. Sign up for Jan’s newsletters to receive class updates on her website: janguarinofineart.com

JAN GUARINO
janguarinofineart.com / jan@janguarinofineart.com / 631-368-4800

Ongoing Tuesdays and Thursdays, 1:30 pm - 3:30 pm

"Fearless Watercolors - Virtual Classes" Painting different subject matter each week from landscapes, seascapes, still lifes, florals and portraits.

Runs through Mar. 11, 8:00 am-5:00 pm

"Basic Drawing with Barbara Silbert" This class is for anyone who wants instruction on how to draw anything with shading and perspective. We will advance to still life with a vase and other objects, a barn in a landscape, and portraits. Though geared for beginners, experienced painters will also benefit from the tips on drawing, perspective and composition.

SUPPLIES: Drawing pencils 2B-8B, or soft charcoal pencils if you prefer. Bring a 9 x 12 drawing pad & a kneaded eraser. Colored pencils (optional). $130 - $165

Feb. 11, 10:00 am-12:30 pm

"Turning Blah into an Extraordinary Painting"

The more you paint and the better you get the more you realize that "the scene" is not always the main focus of your final painting. How many times have you been amazed at a beautiful and exciting painting of a single lemon or a plate of strawberries or a simple pond with one tree behind it. An average blah scene can be turned into an amazing painting if all of the painting elements are followed – design, color harmony, paint application, innovative color, and elegant brush techniques. Follow the rules and you will create an amazing and exciting work of art. We will go over some really blah scenes and turn them into extraordinary paintings. $160 - $195

Runs through Feb. 11, 8:00 am-5:00 pm

"Getting Started with Pastels with Joan Stevens" Students will learn to avoid common pitfalls and advance their abilities. The focus will be on students individually, helping them realize their full pastel potential. Explore a variety of pastel techniques with an emphasis on developing one’s own style. Includes demonstrations of color and design, wet on wet, and dry-brush techniques. Students choose to paint from still life arrangements, photos, or their own subjects. $240 - $275

Runs through Mar. 2, 7:00-9:30 pm

"Watercolor with Dennis Ponset" With over twenty years’ experience teaching, Instructor Denis Ponset has designed this informative class to demonstrate all the “shop tricks” in watercolor painting. Both beginning and experienced students will learn to avoid common pitfalls and advance their abilities. The
Participating Merchants 2021

Our Participating Merchant Program is a benefit exclusive to our members. These establishments offer discounts to our members when you show your Huntington Arts Council Membership Card. For a full list of participating merchant discounts, go to huntingtonarts.org.

For more information on our Participating Merchant Program contact Kieran Johnson, Director of Community Partnerships and Development at development@huntingtonarts.org

Artist Opportunities

Call for visual artists and musicians. Patchogue Arts Council Slide Slam on Cam; Share Your Vision & Song Slam on Cam; Beyond the Music; Virtual screenings of professionally produced fast-paced talks with visual artists & musicians shared through over a dozen galleries, museums, and art organizations across Long Island. Slide Slam on Cam; Share Your Vision begins with the opportunity for any visual artist to submit their work for consideration through an open call, digital submission process. This is a fee-free application! It is open to artists living and working on Long Island.

Song Slam on Cam; Beyond The Music; invites musicians, songwriters, and sound engineers to submit 3-5 songs with statements about each work, bios, resumes and samples of album art. Go to https://patchoguearts.org/opportunities/ for more information on both opportunities. Applications are open to all career levels. Deadlines February 10, 2021.

The 2021 NYSCA-A.R.T./New York Creative Opportunity Fund (A Statewide Theatre Re-grant Program) is now open for applications. The grant program will provide general operating grants of $25000 to theatres throughout the state with annual budgets of under $500000. Applicants do NOT need to be members of A.R.T./New York in order to apply. In light of the ongoing coronavirus pandemic and ensuing field-wide closures, there have been a number of changes to the Creative Opportunity Fund for 2021:
• All applicants will be applying for a general operating support grant of $2000.
• All applicants will submit an organizational budget. Projections for the next fiscal year are not required.
• Instead of a multi-page narrative, the application includes five short answer questions.
• Fewer supplemental materials are required.
• This year applicants can receive support in completing their application through Office Hours instead of Narrative and Budget Review (see below for more information).

Applications will be accepted through Monday, February 22, 2021, at 5 pm.

To find more information regarding this opportunity, please follow this link: https://artny.memberclicks.net/cof

Volunteer Artists Wanted- Nonprofit Splashes of Hope seeks designs for a mural to be permanently installed in a hospital corridor to remind healthcare workers the community is grateful for their service. The mural will be 4 feet by 8 feet and painted on a panel in the Splashes of Hope studio. Email designs or questions to info@splashesofhope.org.