To Donate:
Go to huntingtonarts.org and click “Donate.”

From the Executive Director

MARC COURTADE
Executive Director
Huntington Arts Council

The arts bring a sense of normalcy and community to our lives. At Huntington Arts Council we have found so many people are desperate for arts activities right now. Art during a pandemic is an ever evolving thing, and needs creative solutions to keep moving forward. However, this is really what art is about, and we thrive on being creative and solving challenges.

All of us at Huntington Arts Council are very proud we were able to bring you our Huntington Summer Arts Festival, this year dubbed the Huntington Summer of Hope. It was a very difficult decision to cancel the originally planned 60 night festival. We continued to monitor the governor’s guidelines, and worked very closely with officials at the Town of Huntington to plan and present the modified festival. I have to thank Supervisor Lupinacci and the Town Council for their support and encouragement. Greg Wagner, Director of Parks and Recreation, was invaluable in his assistance and cooperation. Not only were audiences grateful for the performances, but every performer expressed their gratitude for the opportunity to perform a gain after months without being in front of a live audience.

Fall brings a myriad of programs at Huntington Arts Council, adapted for these changing and challenging times. Our Main Street Gallery continues to showcase the talented artists of Long Island, with increased exposure on our website and social media to reach as wide an audience as possible. Grants for the Arts is in high gear, with decisions for 2021 funding expected by the end of the year. Arts Education offers options for in-person and virtual experiences for teachers and students. Conversations in the Arts and Arts Administrator Forums continue, with these events streamed to bring together artists and organizations to our community. Singer-Songwriter Night is temporarily paused as we explore the best platform to safely showcase the performers. I look forward to a time when we can come back together in person for all of our programming, but in the meantime, it is gratifying to be able to continue to bring the arts to the Long Island community.

Annual Meeting of the Membership

Huntington Arts Council held its Annual Meeting on June 8 as NYS began its slow transition to reopening. This would normally be an evening of fellowship, but it had to be rethought and retooled to maintain social distancing protocols. The annual report and election of officers was held via ZOOM, with ED Marc Courtade leading the meeting from the Main Street Gallery, and President Kay Sato, the board and members attending from the safety and comfort of their homes. We made sure all of our business transpired, though not in our usual way. The Annual Meeting, like most things we are doing these days, was innovative and resourceful.

Town Honors Huntington Hospital and Doctor Nick Fitterman

Prior to the opening performance of the 2020 Summer of Hope Festival, Supervisor Chad Lupinacci presented a proclamation honoring the Huntington Hospital frontline workers to its ED Dr. Nick Fitterman. The award was presented at the Chapin Rainbow Stage as a kickoff for performance by Tom Chapin and the Chapin Sisters. Director of Parks and Recreation Greg Wagner oversaw this recognition for the incredible dedication of the hospital staff during trying times, and joined us for the presentation.

ED Marc Courtade Presenting via Zoom

Greg Wagner, Chad Lupinacci, Dr. Nick Fitterman, The Chapin Sisters & Tom Chapin

The need for arts activities is stronger now than ever. HAC needs the support of our community more than ever before so that we can continue to bring you programs and activities that enrich the lives of us all.
From the Supervisor

CHAD A. LUPINACCI
Supervisor Town of Huntington

Dear Friends,

The Town of Huntington takes pride in being “Long Island’s Cultural Capital.”

As Huntington continues to reboot and recover from the initial COVID-19 shutdowns, we can look back very proudly on our “Summer of Hope” concert series in Heckscher Park.

We began the summer with Huntington’s own Tom Chapin and had 16 successive shows, some streamed online, so we were able to continue to provide critical performance art to Town residents.

As the weather cools and guidance allows, we hope to continue to sponsor safe and culturally rich experiences for Town residents and visitors to our community.

As always, be sure to make your way to Heckscher Museum, one of the great gems here in the heart of Huntington, for their Fall offerings. Reservations are required, so check the listings in this newspaper or visit www.Heckscher.org for more information.

Stay tuned to the Arts Council webpage for updates and for additional listings of diverse cultural opportunities throughout the Town, and browse the pages of this newspaper and continue to discover all the wonderful things Huntington has to offer.

Sincerely,

CHAD A. LUPINACCI
Supervisor, Town of Huntington

Welcome to HAC

KIT SULLIVAN
BOARD MEMBER

Kit Sullivan is design manager at Ask Applications with a background in web design and photography, and a passion for the arts. Prior to working in web design, Kit ran a small business in Miami leading graffiti tours in the Wynwood Arts district, on foot and by Vespa scooter. Working with and promoting local artists was an integral part of that business, and she is excited to have the opportunity to engage with the local arts community here in Huntington through the Huntington Arts Council.

KATERINA I. DUARTE
BOARD MEMBER

Katerina I. Duarte is a litigation and transactional attorney focused in representing those in the creative industries. Raised in New York City by an artist and a designer, Katerina is passionate about supporting and counseling those in the arts. Prior to becoming an attorney, she gained extensive experience working in the fashion, art and hospitality industries in New York, Miami and Greece. She has served on various boards, including Volunteer Lawyers for the Arts.

BRIYAHNA RICE
STAFF MEMBER

We would like to welcome new staff member, Briyahna Rice. Briyahna assumes the role of Public Relations Assistant. She is a recent graduate from Five Towns College with a BA in Mass Communications and a concentration in Journalism. Briyahna was a contributing writer for several online publications, reporter for the FTC Newspaper as well as staff writer for the schools literary magazine REVERB. She will be assisting in all areas of communications for HAC and we are happy to have her joining our team.

Thank You to Our Sponsors!

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For information on advertising, contact Sheila Alyskewycz, Advertising Director | 631.659.3370 | FALL/WINTER 2021
ARTS CULTURAL NEWS | 3
Member News

Artist Fernando Carpaneda was selected for the 2020 Long Island Biennial, at The Heckscher Museum of Art. He is one of the 52 out of 302 artists who submitted works for consideration reflecting the broad and diverse range of work being created on Long Island. The painting ‘Jesus Christ’ (photo) was one of the works chosen by the curators to be part of the exhibition. The exhibition will be on view from October 15, 2020 through January 10, 2021. Carpaneda is a sculptor, painter and editor in chief of Carpazine Magazine.

Caryn Coville had two colored pencil pieces accepted into Light, Space & Time’s 10th Anniversary online art exhibition. ‘Zoom’ won Special Merit, Painting and Other Media Category and ‘Bird’s Eye View’ won Special Recognition, Painting and Other Media Category. Coville’s colored pencil painting, ‘Isolation’ was accepted into Cero Gallery’s Great American Paint-In. The show is currently online and a book is being planned. She also had two pieces (‘Threesome’ and ‘Solo Performance’) juried into the UK Coloured Pencil Society’s 19th Annual Open Exhibition.

Howard Pohl’s photographs, ‘Boarded Window’ and ‘Shape’ and ‘Shapeless’ were selected to appear in the 2020 Long Island Biennial at the Heckscher Museum of Art. 302 artists submitted works for consideration, 52 were chosen. Both pieces will be on display at the museum from October 15 through January 10, 2021. In addition, two other works, ‘Graffiti Crosby Street’ and ‘Women’s March’ were selected for the Black & White 2020 exhibition at the Brooklyn Waterfront Artists Coalition (BWAC) in Red Hook, on display through October 24.

The Suffolk County Vanderbilt Museum – one of the last of the historic Gold Coast estates on Long Island – recently celebrated its 70th anniversary as a unique destination for education, history, and culture. William K. Vanderbilt II (1878-1944) foresaw the potential for his Eagle’s Nest estate and private museum to be used for, in the words of the institution’s mission, the “education and enjoyment of the general public.” That wish prompted him to bequeath to Suffolk County his estate and museum and a trust fund to finance its operation. Each year, the Vanderbilt welcomes visitors from around the U.S. and more than 40 countries. Thousands of schoolchildren visit the Museum and its Reichert Planetarium annually with their science and history classes.

About the Cover

The cover artwork Flag 2020 by Stephen Bezas, was created as part of Masks on Main, a collaborative, interactive art installation celebrating masks. This piece is on display in the window of our Main St. Gallery through October. Flag 2020 is composed of 156 face mask images which was inspired and dedicated to all of us living through the Covid 19 Pandemic. Bezas used red, white and blue face masks visually stitched together to create his fabric flag, Flag 2020.

Bezas was born and raised in New York City. He relocated and has been a Huntington resident for 33 years. Working from his Cold Spring Harbor studio, he has had an extensive career as a painter, photographer and designer.

Thank you to our volunteers!

Ann Ambach
Sue Blizzard
Marcia D’Agostino
Lissa DeAngelis
Connie DeLise

Kathi Galotti
Sandy Hoffman,
Klara Konovalova
Phoebe Krane
Jessica Ley

A special thank you this year to the Summer Scape Volunteers for their time, support and ongoing dedication to the Festival.
Long Island Grants for the Arts

The Huntington Arts Council administers the Decentralization Regrant Program to Nassau and Suffolk County artists and nonprofit arts organizations. The program was started in 1977 and formed to warrant that funding for the arts reaches every part of New York State. This program supports Creative Communities, Creative Learning, and Creative Individuals, with the goal of keeping the arts thriving in our communities.

2021 Overview

In order to have been considered for the 2021 grants, applicants needed to have followed these three steps: Attend a mandatory, free grant workshop, review the guidelines and submit the grant application(s). The next step is a review by our panels. Panels are made up of professionals in the field, whether they are artists, or work at an arts organization or a non-profit.

2020 Decentralization Recap

Our awardees have had a few challenges completing their 2020 funded project(s) due to the pandemic, but they continue to push through and complete their projects whether that be virtually or in person. Below are two examples of projects funded with the Creative Learning Grant. If you would like to attend a 2020 grant recipient’s event please email grants4arts@huntingtonarts.org for more information.

2020 Highlights

Art and Mental Health Workshops

Marie Saint-Cyr was awarded a 2020 Creative Learning Grant. She collaborated with Transitioning Career and Wellness and Minority Millennials to create a 6-week series of art and mindfulness workshops to assist kids, teens, and adults in taking care of their mental health. The main goal of the workshops was to create a space for people to learn about their mental health care, while creating art, engaging in discussions, all while following social distances guidelines. The adult sessions were similar to a mix and mingle event, providing them time to unwind and balance themselves mentally.

Art and Creative Writing Zoom Workshops

Marie also created an intergenerational program for children. In April and May of 2020, she worked with an author to launch a series of 5 ZOOM art workshops. The workshops were geared to help the group express their thoughts and emotions through visual arts and creative writing. The first half of the workshop was facilitated by author Sade’ Norwood who guided participants in learning how to write haikus, free verse poems, limerick poems, and more. The second half of the workshop was facilitated by Marie, where she guided participants in a variety of art and mindfulness exercises including drawings based on music lyrics, and dual self-portraits of how they felt inside and out.

For questions on grants please email grants4arts@huntingtonarts.org

Funds are made possible by the New York State Council on the Arts (NYSCA) Decentralization Program with the support of Governor Andrew M. Cuomo and the New York State Legislature.

Summer of Hope Live Performances Return to the Chapin Rainbow Stage

The Huntington Arts Council, Town of Huntington and the Chapin Rainbow Stage Tech Staff surged into action to create the “Summer of Hope Festival”, an abbreviated 55th season of music and entertainment in Heckscher Park that provided a restorative sense of normalcy to the community.

In response to CDC protocols and NYS Health Dept directives, operational changes were introduced, and the TOH Parks Dept. set up online performance reservations, limited audience size, enforced social distancing, and mask-wearing for the safety of all involved. Live performances were streamed on HAC’s Facebook LIVE platform, as were a number of pre-recorded family programs and the trio of performances by the Orchestra Long Island with Maestro David Stewart Wiley.

Tom Chapin and his daughters Abigail & Lily (The Chapin Sisters) opened the Festival on July 25, following a moving celebration of Huntington Hospital’s first responders by TOH Supervisor Chad Lupinacchi and the Hospital’s ED Dr. Nick Fitterman. The next four weeks, the Festival’s eclectic schedule of live concerts featured outstanding local artists and ensembles. Many performers shared connections to the Summer Arts Festival; for others, this was their first opportunity to shine on the Chapin Rainbow Stage. The Festival concluded on Saturday, August 22 with a wonderfully entertaining performance by the Howard Fishman Quartet.

For most artists, this was their first gig since March. “All the musicians and dancers were happy to perform before real audiences hungry for live entertainment,” said John Chicherio, HAC Performing Arts Director. “It speaks to the power of live performance as a shared communal celebration.”

We thank the Town Supervisor & the Town Council for their support, and the Departments of Parks & Rec., Gen. Svces., and Public Safety for their efforts. Thank you to the County of Suffolk, the New York State Council on the Arts (NYSCA) for their support; and to in-kind supporters Canon USA and Korg USA.

Our deepest gratitude goes to all the artists and ensembles for their superb performances. Kudos to the skilled and hard-working technical staff for making the heavy lift seem so effortless; to Rob Comforto and Video Masters for the excellent videography; the Summer Scape Volunteers for their devotion and time; and to volunteer photographers from the Huntington Camera Club for documenting the concerts. HAC’s Board of Directors and dedicated staff are grateful recognized and appreciated.

Last and certainly not least, a huge THANKS to you the public! The success and longevity of the HSAF would not be possible without the support of our audience. We appreciate your support and look forward to seeing you next summer!
**JOURNEY Arts in Education Program**

Established in 1985, JOURNEY is a multi-component arts in education program available to school districts providing resources for learning about world cultures through arts and arts experiences. JOURNEY integrates cultural arts into classroom curriculum encouraging an individualized experience and appreciation of cultural diversity through the arts.

**Program Components:**

**Discovery Lending Chests**

Discovery chests bring hands on cultural experiences to students, including cultural artifacts, lessons, books, artworks, musical instruments and other tools. Cultures available for loan are: Ancient Egypt, Africa, China, Greece, India, Latin America, and Native America. “Mini” chests for Russia and Japanese Tea Ceremony are still under development but, available for loan.

**Visiting Artists**

Visiting teaching artists from a variety of cultures and artistic genres are available for workshops, residencies and assemblies in the schools. A directory of artists is available.

**High Arts Showcase**

Junior and senior student artists from partner schools are given the exclusive opportunity to present their work in the HAC gallery. This enables students to learn what is involved in participating in an exhibition and interacting with the arts community.

**CTLE Cultural Arts Workshops**

These staff development opportunities for teachers use arts as the starting point to learn about the history, traditions, social systems, and economics of a culture. Led by indigenous artists, scholars and educators.

**CTLE Cultural Arts Workshops. Fall Schedule**

This fall the JOURNEY program offers a series of five CTLE Cultural Arts Workshops for teacher professional development. As a sponsor for Continuing Teacher and Leader Education, teachers who attend will receive a certificate of completion with approved CTLE hours.

The workshops are FREE to JOURNEY partner program districts. Teachers outside the JOURNEY partnership can participate for a small fee.

Where: Workshops are being offered as hybrid sessions with the option to attend in person with social distancing protocols in place or virtually through ZOOM.

- **Virtual Option: ZOOM** link will be emailed to registrants prior to the start of the workshop. To receive CTLE credit for a virtual workshop, participants must be present for the entire 3 hour session and validate attendance. Details will be provided upon registration.

- **In-person Option:** Our workshops will be held at Huntington Fine Arts, 266 Pulaski Rd, Greenlawn NY 11740. HFA is open and follows all protocols as mandated by the state detailed on their website www.huntfinearts.com/

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October 5 – Native American Music and Dance Workshop

Louis Mofsie, the director of The Thunderbird American Indian Dancers, will engage participants in learning and discussions of different Native American stories, songs and dances. The Iroquois Robin Dance will be presented with an accompanying song. The dance is done each March to celebrate the coming of the spring season, the robin being one of the first birds seen after the long cold winter. The Iroquois legend of the cornhusk doll and why the dolls have no face as well as, Hopi Kachina dolls, their function and why they are made will be discussed.

From the Great Plains people, the participants will learn a Grass Dance. The dance grew out of the necessity to clear space for the Teepee villages to be erected as the people moved from campsite to campsite following the buffalo herds. We will also learn a round dance from the Great Plains which has a simple rhythm and movement.

CTLE Credits – 3

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October 19 - A Peace of Hate - Art through Collage, Painting and Poetry

Dr. Nichelle Rivers will work with participants on developing strategies to teach culturally relevant historical symbols of hate that continue to impact classrooms across our country through an arts based lens utilizing the art making process of painting and collage. Participants will be challenged to dissect symbols of hate, discuss their perception of these symbols and learn specific strategies to successfully present the sometimes subtle menacing nature of hate symbols that most of our students have no knowledge of, nor do they realize the dangerous power these symbols represent in the persuasion of the fragile minds of middle and high school students. Through poetry, the presenter will challenge participants to replace the reactive intake of hateful imagery with a critical analysis of why we perceive things the way we do.

CTLE Credits – 3 (Language Acquisition Hours or ELL)

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October 26 - Mask Making for Dia de los Muertos

Teaching artist Miguel Cossio, born in Mexico and based in New York, is an avid traveler and lore researcher. He will lead teachers in the ritualistic art forms of masks making and puppet making for Dia de los Muertos (Day of the Dead), just in time for Halloween and All Saints Day. Miguel is also a writer/director of performance pieces and brings his in-school workshops throughout NYC, Westchester and Long Island. All teachers will enjoy this hands on workshop as well as art teachers, dual language and foreign language classroom teachers.

CTLE Credits – 3

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CTLE Credits – 3
to all instruments and voices. Taught by Stony Brook University Artist in Residence Dr. Thomas Manuel this course will explore sources and techniques of musical improvisation: practice and skills, playfulness, emotion, courage, will, concentration, risk, the power of limits, patience, trust and dedication. It is a course based in learning by doing and students will learn the importance of improvisation in Jazz as well as in life.

A strong emphasis of this course will be hearing off site performances both at the Jazz Loft and other venues. This part will explore the art of spontaneous, improvisatory, jazz improvisation and musicians (and non-musicians) of all levels of ability are invited to attend. A variety of exercises and techniques will be explored expanding each musician’s pallet of individual creative expression. Bring your instrument or your voice.

CTLE Credits – 3

November 2 – Improvisation - YES! The Art of Risk!

At the heart of Jazz are two essential elements: improvisation and spontaneity. This is a performance based course open collaboration, and self-reflection. This workshop encourages a values based approach to online communication. Participants are called to bring their thoughts and creativity into action. It is useful in community building and employing art making as a means to tackle challenging conversation.

CTLE Hours – 3 (Language Acquisition Hours or ELL)

Building Trust Through Process

Workshop only available via Zoom

Presented by BOLD facilitators of Urban Bush Women. Through trust building exercise, you learn to surrender and stay true to what is happening in the moment. They use play, movement exercises, and theatre games to exercise active listening.

CTLE Credits – 3


For more information on JOURNEY go to huntingtonarts.org or contact, Arts in Education Coordinator, at 631-271-8423x14 or artsined@huntingtonarts.org.

Internships

The Huntington Arts Council offers work experience and volunteer opportunities for students year-round. College and high school students may apply for internships to gain valuable work experience or as “student volunteers” to assist with general office tasks. Go to our website for current internship opportunities. Questions, contact: Arts in Education Coordinator, artsined@huntingtonarts.org.

New Discovery Chest

Middle East

The Huntington Arts Council is proud to announce the addition of the Middle East Discovery Chest to our JOURNEY Arts in Education program. Educator Fran Bertos, who has previous experience after creating the Greek chest in 2016, developed this new addition to the program. A teacher in the Northport-East Northport School district since 1987, she taught in the elementary classroom for many years. In 2002, Mrs. Bertos began teaching sixth grade Social Studies with a specialty in Ancient Civilizations. Most recently she has been a teacher in the district’s Gifted & Talented “Investigate” Program.

The decision to develop a Middle East artifact chest was the result of a teacher survey conducted in fall 2017. Esmeralda Tello of Huntington High School explains its importance: “Middle Eastern civilizations (particularly Islamic Empires) are an important part of the Global History 9 curriculum. In ancient history we study the Sumerians, Babylonians, Hebrews, Persians, Islamic Caliphates and the Ottoman Empire. We are in need of artifacts and virtual collections that will engage students in the learning of Middle Eastern civilizations to teach about the impact of scarcity, migration and human interconnections. There is no better way to learn about a culture than by traveling there but, in these social distancing times we need to bring the cultures to the kids both in the classroom, and on the virtual classroom model.”

The chest provides resources to enhance the curriculum in global studies classes, but is available to all classroom teachers grades K -12.

The Middle East Discovery Chest was funded by the Sandy Chapin Foundation. We are grateful for their continued support of the JOURNEY Arts in Education program.

Scholarships

The Huntington Arts Council currently administers 3 scholarships in the arts each year for high school students. The Rea Jacobs and Sandi Bloomberg Scholarship both for dance, and the Joan Aboff Memorial Arts Scholarship for visual arts. This is a highly rewarding program for both the student recipients and those who fund the scholarships. If you are interested in funding a scholarship for either the visual or performing arts, please contact Marc Courtade, Executive Director of the Huntington Arts Council at director@huntingtonarts.org.

Dan Borghard, 2020 Scholarship Winner

The Huntington Arts Council currently administers 3 scholarships in the arts each year for high school students. The Rea Jacobs and Sandi Bloomberg Scholarship both for dance, and the Joan Aboff Memorial Arts Scholarship for visual arts. This is a highly rewarding program for both the student recipients and those who fund the scholarships. If you are interested in funding a scholarship for either the visual or performing arts, please contact Marc Courtade, Executive Director of the Huntington Arts Council at director@huntingtonarts.org.

Dan Borghard, 2020 Scholarship Winner

For information on advertising, contact Sheila Alyskewycz, Advertising Director | 631.659.3370 | FALL/WINTER 2021

Arts Cultural News | 7
Invitational – Small Group Show Of Mind and Body
Christophe Lima & Kristen Memoli
Through October 10, 2020

Christophe Lima - “I use a psychological theorem developed by Carl Jung called Shadow Work to examine the unexplored, vulnerable side of self, humanity, femininity, and my environment. My work is always gritty, honest, and emotionally driven. I understand that to live fully, to be full, we must, at times, gaze into the abyss.”

Nightmare on Main Street
Juried Student Exhibition
October 16 – November 7, 2020

Nightmare on Main Street is in its 9th year and remains a favorite of student artists. Students in grades 6-12 were invited to participate in this show with submissions inspired by Halloween!

“Halloween is everybody’s favorite time of year to experience new things and get out of their comfort zones,” says exhibition juror Raquel Skellington, “It’s one of the greatest times for creative inspiration, the changing of the seasons, the spooky atmosphere, to bring to life some of our greatest creative endeavors. October 31 is the day where everybody can embody their favorite hero or their greatest fear.”

Raquel Skellington is an Alternative Performance Artist and Graphic Designer from New York.

Recognition by Kristen Memoli
Kristen Memoli resides in Huntington, New York. She is a clinical psychologist by training and a self-taught artist. Kristen is drawn to and inspired by contrast and contradictions. Many of her works explore concepts of light versus dark, life versus decay, and joy versus heartache. She most enjoys abstract, landscape, and urban exploration photography as well as creating multimedia pieces.

Mirror Mirror
Juror, Caitlyn Shea
November 13th, 2020 – December 19th, 2020

Artists were inspired by this quote from Walt Whitman’s, Song of Myself, Part 25 to submit work of self-reflection. “Speech is the twin of my vision, it is unequal to measure itself, it provokes forever, it says sarcastically, Walt you contain enough, why don’t you let it out then?”

This exhibit addresses the questions: What kind of mirror does your artwork hold up to the world? During times of reflection is it a full length, vanity, compact, or a funhouse mirror containing many multitudes? Maybe it is more of a looking glass. Allowing encouraging the artist to observe and then say, “I contain enough.” and let it out.

Juror, Caitlyn Shea, is Director of Events and Media for the Walt Whitman Birthplace.
Galley Events/Exhibitions

Call to Artists

In A New Light
Submissions accepted on a rolling basis until capacity is reached or November 23, 2020
Non-Juried Exhibition
January 8 - 30, 2021

These last several months as a community we have encountered trials and tribulations from COVID-19, tropical storms, and everything else in between. We pulled through and will continue to do so. Let’s enter the New Year looking forward with a continued positive outlook and to a bright year ahead. The Huntington Art Council is asking artists to create works that bring positivity and hope to our communities near and far.

In A New Light will be an non-juried exhibition of works based on artists’ bringing positivity and hope for the upcoming year. Artworks will be reviewed on a rolling basis for this exhibition until spots are filled. Acceptances will be on a first come first served basis and will be required to pay a hanging fee upon acceptance. To enter go to huntingtonarts.org

Conversations in the Arts

Conversations in the Arts is a program developed to stimulate and promote the arts and has been very successful in doing so. Each month we bring together artists and scholars from our community and create a dialogue, exploring ideas and encouraging collaborations. It has been interesting to share experiences, hear opposing views, and opinions on each topic. It is not important that we agree; it is important that we have the conversations. All are welcome to join us in these fascinating discussions!

We welcome input and suggestions for future topics and panels. If you are interested in curating one of these events, please submit a brief outline on an arts-related topic and suggested panelists to director@huntingtonarts.org. Limit your submission to no more than 500 words please. Go to our website for examples of previous topics in this series and model your proposal accordingly.

The following upcoming Conversations will be presented on Facebook LIVE.

Nov. 12, 2020
7:00 – 8:30pm

Classical Music in the 21st Century
Panelists: Lauren Ausubel, Co-Director, Oyster Bay Music Festival
David Stewart Wiley, Music Director, Orchestra Long Island
Lisa Richardson, Soprano, President, elVoVo Voice Collective
Moderator: Marc Courtoade, Executive Director, Huntington Arts Council

Dec. 10, 2020
7:00 – 8:30pm

Visual Artists
Panelists: Jan Guarino, Artist & Teacher
Thais Osorio, Autodidactic Visual Artist and Model
Scott Schneider, Toxic/Nature Studios
Danangelowe A.J. Spencer, Artist & Creative Director, ARTBOii Studio
Moderator: Kevin McEvoy, Artist & Teacher

Jan. 14, 2021
7:00 – 8:30pm

Jazz
Panelists: Hollis A. King, Creative Director
Julie Lyon, Jazz Vocalist
Tom Manuel, President and Founder, The Jazz Loft
Moderator: Dan Bilawski, Educator & Drummer

ARTS ADMINISTRATOR FORUMS

Arts Administrator Forums is open to not for profit arts administrators and educators. These quarterly events, provide the opportunity to explore strengths and challenges of the field, exchange information, and foster a network on Long Island. These events feature panelists of established and emerging leaders in arts administrator fields and focus on topics that present challenges to non-profit arts programs today.

Arts Administrator Forums will be done via Zoom. Registration is required.

October 20, 2020 11:00am – 12:30pm
Virtual Public Programming and Engagement
Panelists: Beth Giacummo-Lachaz, Executive Director & Curator, Patchogue Arts Council/MDCA LI
Danny Higgins, Executive Artistic Director, Eastline Theatre
Stephanie Turner, Director of Education & Outreach, Tilles Center for the Performing Arts
Moderator: Kieran Johnson, Director of Community Partnerships & Development, Huntington Arts Council

January 19, 2021 11:00am – 12:30pm
Building Equity and Social Justice through the Arts
Panelists: Joysetta Pearce, Manager, African-American Museum of Nassau County
Milady Gonzales, Program Associate/ Bilingual Facilitator,HERStory
Minerva Perez, Executive Director, OLA
Eastern Long Island
Moderator: Party Eljaiek, Artist

Cold Spring Plaza
DeliCatessen

CATERING FOR EVERY OCCASION

All foods prepared in our kitchen

Tel/Fax (631) 367-3533
15 Harbor Road
Cold Spring Harbor, NY 11724
New Creative Business Member

The Firefly Artists

Creative Business is a new level of membership for the Huntington Arts Council and we are thrilled to have The Firefly Artists as our first. A mainstay of Northport since 2011, The Firefly Artists is located at 162 Main Street. Their original goal was to create a gallery setting for local artists, where they and those who appreciate them could meet, offer support to one another, and display and sell their beautiful creations. Between their galleries on Main St., and pop-ups throughout the community, they have showcased over 150 local artists, offering a stunning variety of media.

The Firefly Artists just recently announced their expansion with the addition of the Darcy Center for the Arts offering world class education and exhibition opportunities. The current gallery will now include new studio and exhibition space, and launch in-person classes for artists of all ages and experience levels. Classes are expected to launch this month with great care taken to ensure the safety of students and teachers through compliance with NYS COVID guidelines including plenty of room for social distancing.

For more information on The Firefly Artists, please contact Managing Partner, Beth Atkinson at beth@thefireflyartists.com or 631-651-5545.

New Members

NEW ARTISTS MEMBERS
Kenneth C. Butterfield
Verna Amakawa
Susie Fairchild
Joan Weiss
Mary Pulizzotto
Harold Thompson
Danangelowe Spencer
Ellen Difazio
Edmund Craig Marcin
Lynn Roselli
Anthony Lanza
Julia Wooster-Gambardella
Christophe Lima
Linda Liao
Robert Comforato
Kate Smith
Joanne Mulberg
Christine Ballow
Jane McGraw-Teubner
Karen Seader
Madeleine Lanza-Giraldi

NEW CREATIVE BUSINESS MEMBERSHIP
Fire Fly Artists Collective

NEW MAIN STREET BENEFACCTOR MEMBERSHIPS
Beth & Charles Levinthal

NEW SUPPORTER MEMBERSHIPS
Glen Borkhuis
Judy Bernhang

NEW PATRON OF THE ARTS MEMBERSHIPS
Lisa Golub
Sopan Mohnot
Laure Levenberg
Barbara Style
Betty J. Miller
Annie McClintock
Theresse Nielsen
Gary Nielsen

NEW ORGANIZATION MEMBERS
Huntington Lighthouse Preservation Society

For more information on membership, go to huntingtonarts.org or contact development@huntingtonarts.org, 631-271-8423.

Membership and support

A great way for you to stay connected and support the Huntington Arts Council is through membership. We recently adjusted our offerings to reflect input from you, our community, and our desire to facilitate arts and culture with our members. The Huntington Arts Council supports artists and organizations working in a broad variety of artistic mediums and interests in the arts. Visual, performing, auditory, authors, poets, as well as historians and those with casual interest, all have a place in our organization.

Our membership has 4 categories; Artist Circle, Patron Circle, Business and Not-for-Profit Organization Memberships. Benefits range from deals with local merchants, discounts panels and juried exhibitions, special arts opportunities, promotion through our various communication channels and Art Cultural Newspaper, listing as a supporter on our website, to VIP experiences at our Huntington Summer Arts Festival. For a full description of the available levels of membership, corresponding benefits, go to huntingtonarts.org/members/ and become a member today.

If you have specific questions on membership or support, please reach out to Kieran Johnson, Director of Community Partnerships & Development at development@huntingtonarts.org.

Member Kristen Memori with her family
**Events**

**Dance**

SOL Y SOMBRA  
www.solysombra.org

Oct. 3, 1:00 - 4:00 pm | “Hispanic Festival of Music & Dance” | Facebook Live Event  | Sol Y Sombra Spanish Dance Company will be performing Flamenco music & dance as part of a VIRTUAL Hispanic Arts Festival from the Patchogue Theater. This Hispanic celebration event will be presented on Facebook Live. Please visit the Facebook page of the Latino Leadership Council of Patchogue to view the event. Free.

Oct. 13 - Dec. 8, 6:30 - 8:30 pm | “Classes in Flamenco” | Virtual Event | Series of 8 classes for adults and children with founder/director, Maria Loreta of Sol y Sombra Spanish Dance Company. Classes will include Flamenco technique and choreography. $240.

**Exhibitions**

TINA ANTHONY

Through - Oct. 3 | Tina Anthony Presents “Vibrant Colors” | Daniel Gale Sotheby’s International Realty, 77 Main St., Northport, NY 11768 | The paintings in this exhibit cover a variety of subjects. including, local Northport scenes, such as Crab Meadow Channel and Crab Meadow Marsh. Four important art mediums are represented: pastel, watercolor, oil, and acrylic. Free.

ART LEAGUE OF NASSAU COUNTY

artleagueofnc.org/ 917-972-4706  
Zoom Event

Oct. 20 - Dec. 1, 8:00am - 5:00pm | "Fall Membership Virtual Art Exhibit" | Fall Membership Virtual Art Exhibit is a judged show where paintings of various mediums are submitted. Awards are given and paintings are available for purchase.

SHAIN BARD

Through Oct. 25 | "Cardinal's Late Summer Call" Featured in Clear Vision Exhibit | MoCA LI, 20 Terry St., Patchogue, NY 11772 | Shain Bard is one of the realist painters featured in the Clear Vision Exhibit on view through Oct. 25.

HECKSCHER MUSEUM OF ART

2 Prime Ave, Huntington, NY 11743  
heckscher.org/ 631.380.3230  
Thurs. - Sun., 12:00 - 5:00pm

Oct. 15, 2020 - Jan. 10, 2021 | "The Long Island Biennial" | A juried exhibition featuring art from contemporary artists across Suffolk and Nassau Counties. The exhibition represents 52 artists living in Long Island communities stretching from Freeport to Port Washington to Shelter Island Heights. For the first time, most artists will show two or three artworks, presenting viewers with a fuller picture of their recent work.

Jan. 16 - April 11, 2021 | "Connie Fox: Sammy’s Beach" | After spending decades visiting Sammy’s Beach in East Hampton, artist Connie Fox captures the moods and seasons of her visits through the years in her bold, evocative paintings. The full Sammy’s Beach series will be on view in the Museum. Advance ticketing required. Go to Heckscher.org for details.

Jan. 23 - May 23, 2021, 12:00 - 5:00pm | "Wood Gaylor and American Modernism" | Wood Gaylor (1883-1957), was an active member of the art world of New York City and Ogunquit, Maine, in the 1910s - 1930s. He was part of The Penguin, an irreverent group of artists that put on exhibitions, held weekly sketching sessions, and mounted fantastic Arts Balls, complete with costumes, comical skits, and papier-mâché props. Inspired by these events, Gaylor settled into a signature painting style featuring brightly colored, flat, outlined figures in grand spaces. Advance ticketing required. Go to Heckscher.org for details.

HUNTINGTON ARTS COUNCIL

213 Main St., Huntington, NY 11743  
huntingtonarts.org/ 631-271-8423

Through Oct. 10 | Invitational Small Group Show, "Of Mind and Body" | This exhibit features the work of Christophe Lima and Kristen Memoli. Christophe Lima - “I use a psychological theorem developed by Carl Jung called Shadow Work to examine the unexplored, vulnerable side of self, humanity, femininity, and my environment. My work is always gritty, honest, and emotionally driven. I understand that to live fully, to be full, we must, at times, gaze into the abyss.” Kristen Memoli resides in Huntington, New York. She is a clinical psychologist by training and a self-taught artist. Kristen is drawn to and inspired by contrast and contradictions. Many of her works explore concepts of light versus dark, life versus decay, and joy versus heartache. She most enjoys abstract, landscape, and urban exploration photography as well as creating multimedia pieces. Free.

Oct. 16 - Nov. 7 | “Nightmare on Main Street” | Students in grades 6-12 were invited to participate in “Nightmare on Main Street” our annual exhibit featuring art inspired by Halloween. Juror Raquel Skelton is an Alternative Performance Artist and Graphic Designer from New York. Free.

Nov. 13 – Dec. 19 | “Mirror Mirror” | The Huntington Arts Council invites artists of all media to submit work of self-reflection. What kind of mirror does your artwork hold up to the world? During times of reflection is it a full length, vanity, compact, or a funhouse mirror containing many multitudes? Maybe it is more of a looking glass. Allow yourself to observe and then say, “I contain enough.” and let it out. Juror, Caitlyn Shea, is Director of Events and Media for the Walt Whitman Birthplace. Free.

Jan. 8 – 30, 2021 | "In a New Light” | This show is a non-juried exhibition. Recognizing the trials and tribulations of the past several months, artists were asked to submit work inspired by bringing positivity and hope for the upcoming year. Free

TOXIC/NATURE STUDIOS  
ToxicNature.com or follow on Instagram @toxicnaturestudios and @5pieces_a_day.

Through Oct. 31, 9:00am - 5:00 pm | Toxic/Nature Studios Photography Exhibit | Huntington Library 338 Main

Street, Huntington, NY 11743 | Toxic/Nature Studios photography exhibit features environmental artwork that celebrates the majesty of nature and laments its demise, in small moments. All featured photos were taken with an iPhone, thereby leveraging the power of technology to observe rather than to distract. Free.

**History**

HUNTINGTON HISTORICAL SOCIETY

209 Main street, Huntington, NY 11743  
huntingtonhistoricalsociety.org/ (631) 427-7045

Oct. 17, 9:00am - 4:00pm | "Outdoor Antiques Show" | Huntington Historical Society's Kissam House, 434 Park Avenue, Huntington | Visit our historic Kissam property and browse beautiful antiques from dealers all across Long Island. Our Kissam barn sale will be held outdoors under a tent for maximum safety. Our Antiques and Collectibles Shop will also be open. Free, masks required for entry.

Oct. 22, 6:30 - 8:00 pm | "A Toast to Huntington’s History" | In order to keep our community safely connected to the Society and local history, and to support our operations in this economically challenging time, we’re holding “A Toast to Huntington’s History”. This event will provide an exclusive behind-the-scenes look at Huntington’s history from the comfort of your home. For more information, go to our website.

WALT WHITMAN BIRTHPLACE ASSOCIATION

246 Old Whiteman Road, Huntington Station, NY 11746  
waltwhitman.org/ 631-427-5240

Oct. 11, 1:00 - 2:30 pm | "The Traveling Bachelor in Huntington Village: A Whitman Walking Tour" | Zoom Event | JWBBA is delighted to present “The Traveling Bachelor in Huntington Village: A Whitman Walking Tour” with Andrew Rimbly, a PhD Candidate focusing his dissertation on Walt Whitman life and literary legacy. Event requires preregistration. $5 suggested donation.

**Lectures**

ART LEAGUE OF NASSAU COUNTY

artleagueofnc.org/ 917-972-4706  
Zoom Event

Oct. 23, 7:00 - 10:00pm | October General Virtual Meeting | This meeting is open to the public. There will be a watercolor demonstration by artist Dennis Ponson. The meeting can be accessed through our website: artleagueofnc.org. Free

HUNTINGTON ARTS COUNCIL

213 Main St., Huntington, NY 11743  
huntingtonarts.org/ 631-271-8423

Oct. 8, 7:00 - 8:30pm | "Conversations in
**WALT WHITMAN BIRTHPLACE ASSOCIATION**

246 Old Walt Whitman Road, Huntington Station, NY 11746

walthwhman.org | 631-427-5240

Nov. 12, 6:30 - 7:30 pm | “Spoken Word Reading and CD Launch with Mary C. M. Phillips” | Zoom Event | Phillips is a caffeinated wife, mother, writer and musician. Her work has appeared in numerous bestselling inspirational anthologies. Her poetry has been published in Bards Annual 2019, Bards Annual 2020 (Bards Initiative), 2020 Beat Gen, The Mundo, Nassau County Voices in Verse, and CHAOS Poetry Vortex (Local Gems Press). As a musician she has recorded and/or toured with artists such as Matthew Sweet, Don Dixon, Marti Jones, writer and comedian, Rob Bartlett, and satirist, Barry Mitchell. Events require preregistration.

**Poetry**

**NORTHPORT ARTISTS COALITION**

Northport Village Park and Main Street, Northport, NY 11768

northportarts.org

For information on advertising, contact Sheila Alysiewycz, Advertising Director | 631.659.3370 | FALL/WINTER 2021

**ARTS CULTURAL NEWS | 13**
Oct. 30, Nov. 27, Dec. 18, 2020, Jan. 29, 2021, 7:30 - 9:00pm | “Poets in Port” | Zoom Event | Featured poet and open mic. The last Friday of the month. Anyone interested in participating please contact poetry coordinator, Linda Dickman at libearyn@gmail.com

WALT WHITMAN BIRTHPLACE ASSOCIATION
246 Old Walt Whitman Road, Huntington Station, NY 11746
waltwhitman.org / 631-427-5240


Oct. 29, 6:30 - 7:30p | “Poetry Open Mic” | WWBA is delighted to present Poetry Open Mic! Six Featured Poets will present their poetry and the audience will be invited to share as well. Join us for a night of poetry, music, and fun! Events require preregistration. Please email WWBA Events and Media Director Caitlyn Shea with the subject “Open Mic” if you are interested in reading for a future Open Mic. Events@waltwhitman.org. $5 suggested donation.

Oct. 8, 6:30 - 7:30p | “Poetry Reading with Poet & Voice Actor Bill Ratner” | WWBA is delighted to present a live virtual Poetry Reading with Poet & Voice Actor Bill Ratner. Bill Ratner’s poetry is a mixture of narrative and memory-driven work with a smidgen of humor, irony, occasional politics, and a good portion of elegy. Event requires preregistration. $5 donation suggested.

Nov. 1, 8, 15, 22, 29, 6:30 - 7:30pm | “Virtual Poetic Meditation with WWBA Long Island Poet of the Year Christina M. Rau” | WWBA is delighted to present Meditation, Poetry, and Yoga with Christina M. Rau. On a chair or on a mat in the comfort of your own home, you can join in for a session of meditation, yoga, and a little bit of poetry listening. Open to all. Join us for our four-session series. To register visit: www.waltwhitman.org. One $30 ticket for all 4 sessions.

Dec. 4, 7:00-9:00pm | “A Virtual Poetry Reading with Poet Edgar Carlson and Open Mic” | This is the 10th season of Poetry in Performance: Walking With Whitman, hosted by Writer-in-Residence George Wallace. Edgar Carlson is a landscape-gardener, poet, taxi driver and grandfather. He studied creative writing at Adelphi University’s Graduate Fine Arts program, and has served on the Nassau County Poet Laureate committee. Pre-Registration required at www.waltwhitman.org.

ART GUILD
200 Port Washington Boulevard, Manhasset, NY 11030
theartguild.org / 516-304-5797 / info@theartguild.org

Art Guild Water Color Workshop - Manhattan Bridge by Antonio Masi

Oct. 1 - 4, 12:00 - 3:00pm | “From Urban Sketch to Finished Painting” | In this unique workshop, Stacy will introduce students into the world of sketching on the streets. Her travels have taken her to the streets of the United States and Europe for years armed only with a sketchbook, drawing pen and travel watercolor kit to gather material as inspiration for studio paintings. $595-$630

Oct. 3-4, 10:00am - 3:00pm | “Simple & Sophisticated Printmaking with Stephanie Navon Jacobson” | We will work with a 4” x 6” size so that it can be used for Holiday greeting cards, thank you notes and more! Through demonstrations, we will explore one color, multiple colors and reduction as time permits. This workshop will use eco-friendly, water-based inks and watercolor from a contemporary point of view, powerful, emotional and as expressive medium. Learn unusual perspectives, attention to details, create poetic moody works. Class may be held online. For more information, email info@theartguild.org. $250 – $380

Nov. 20 - 22, 10:00am - 4:00pm | “The Perrin Method workshop with Dennis Perrin” | A workshop with Dennis Perrin is a comprehensive seminar on how to think about painting, where a painting comes from, a self-examination of the question “Why Paint?” as well as a thorough exploration of color, value, temperature, technique and materials. $650 – $685

ART LEAGUE OF NASSAU COUNTY
artleagueofnc.org/ 917-972-4706

Nov. 28, 10:00am - 1:00pm | Zoom Fall Watercolor Workshop | Artist Dennis Ponson is teaching this 3 hour class. Limited to 15 participants. $30 – $40

JAN GUARINO
janguarinofineart.com / jan@janguarinofineart.com / 631-368-4800

Oct. 14-17 | “Fearless Watercolors” | 132 Landgrove Rd, Landgrove, VT 05148 www.landgroveinn.com | You’ve taken classes with highly regarded masters . . . watched their videos . . . read their books. Jan invites you to be part of something that integrates the best of the best and puts them together in one workshop. Four days in a Vermont Inn, with delicious meals, where all your needs are met. Contact Jan for more information.

SUBURBAN ART LEAGUE
Syosset Woodbury Community Park, 7800 Jericho Turnpike, Woodbury, NY 11791
suburbanart.org / 516-334-2551

Oct. 6, 8:00 - 10:00pm | “An evening with Donna Gabusi” | Artist Donna Gabusi will demonstrate her oil technique with either a landscape or a pet portrait. Subject to Covid-19 regulation at the Community Center.

Nov 3, 8:00 - 10:00pm | “An evening with Antonio Masi” | Artist Antonio Masi will demonstrate his unique watercolor techniques with a landscape. Depending on the regulations for Covid-19 as provided by the Community Center.

Jan. 5, 2021 800 - 10:00pm | “An evening with Kevin Mc Evoy” | Artist Kevin Mc Evoy will demonstrate his oil techniques with a landscape. Depending on the covid-19 regulations proposed as proposed Community Park.

Oct. 17, 7:00 – 8:30 pm | “Starry Night Virtual Painting & History Night!” | WWBA is delighted to offer a night of fun and painting! Join us virtually from the comfort of your home while an art and history teacher gives step by step painting instructions and a historical narrative about Walt Whitman’s poetic inspiration for Vincent van Gogh’s “Starry Night”. No painting experience necessary. $12 per participant.
Participating Merchants 2020

Our Participating Merchant Program is a benefit exclusive to our members. These establishments offer discounts to our members when you show your Huntington Arts Council Membership Card. For a full list of participating merchant discounts, go to huntingtonarts.org.

For more information on our Participating Merchant Program contact Kieran Johnson, Director of Community Partnerships and Development at development@huntingtonarts.org

Artist Services

HUNTINGTON ART CENTER
11 Woll St., Huntington, NY 11743
www.huntingtonartcenter.com

HUNTINGTON FINE ARTS
266 E. Pulaski Rd., Greenlawn, NY 11740
www.huntingtonarts.com

IMAGE ARTS ETC.
150 New York Ave., Huntington, NY 11743
www.imageartsetc.com/huntington

QUALITY PICTURE FRAMING CO. INC.
105 Newtown Rd., Plainview, NY 11803
www.qualitypictureframing.com

SCOTT FARRELL PHOTOGRAPHY
8 Barclay St., Huntington Station, NY 11746
www.scottfarrellphotography.com

Classes

ART LEAGUE OF LONG ISLAND
107 East Deer Park Rd., Dix Hills, NY 11746

LONG ISLAND BALLET THEATRE
310 New York Ave., Huntington, NY 11743
www.liballettheatre.com

THE VILLAGE ARTIST
650 New York Ave., Huntington, NY 11743
www.thevillageartist.com

Dining

HERRELL’S ICE CREAM
46 Gerard St., Huntington, NY 11743
www.herrells.com

Goods

BJ SPOKE GALLERY
299 Main St., Huntington, NY 11743
www.bjspokegallery.org

HERSTORY WRITERS WORKSHOP
2539 Middle Country Rd., FL 2, Centerhead, NY 11720
www.hershistorywriters.org

LONDON OPTICAL
281 Main St., Huntington, NY 11743
www.londonoptical.net

MAIN STREET NURSERY & FLORIST
475 West Main St., Huntington, NY 11743
www.mainstreetnursery.com

Services

ARTISTIC EXPRESSION & DESIGN LTD.
90 Main St., Cold Spring Harbor, NY 11724
www.frankesposito.com

DR. HOWARD W. SCHNEIDER, DDS PC
153 Main St., Huntington, NY 11743
www.hwsdds.com

MAGIC BEYOND IMAGINATION!
46 Shady Lane, Huntington, NY 11743
www.magicbeyondimagination.com

TALL PINES CHIROPRACTIC
270 Deer Park Ave., Dix Hills, NY 11746

NYSCA/NYFA Artist Fellowship

Call to Artists: Art in the Park "Reflections" 2021. Artists are invited to submit proposals for "Tidal Art", featuring sculptures with unique lighting elements to be displayed in Grangebel Park, Riverhead in water or on water's edge. Join East End Arts and Bryan Deluca, Creator and Director of Art in the Park Reflections, for a ZOOM presentation of the open call on Tuesday, October 6, 2020 at 6:00pm. The presentation will include information on the artwork proposal and selection process, budget, materials, installation requirements, and the timeline for the commission. To register go to www.eastendarts.org/programs/. Questions, contact Kira Buckel at info@eastendarts.org.

EXPO 40: bj. spoke gallery’s 40th annual exhibition will be presented online in March 2021. Artists living in the United States and abroad are eligible. All fine arts media are acceptable. Deadline for submission is November 15, 2020. The exhibition will be judged by Francesca Altamura, independent curator and art historian who has served as curatorial assistant at the New Museum in New York. Additional information can be found at www.bjspokegallery.org/expo-40/.

VSOP Projects Call for Entries – The 15th Annual 10x10 = 100 Art Show & Sale. This show benefits the North Folk Environmental Council, WLW & CAST. Stop by VSOP Projects to pick up your complementary 10 x 10 inch panel. Pick up dates are Oct. 9, 10, 11, and Nov. 6, 7, 8. Artists of all levels are welcome to participate. Additional information can be found at info@vsopprojects.com and www.vsopprojects.com.

Northport Arts Coalition: Call to Artists. Six week rotating solo Art Shows, Dec. 1 - Jan 31. Are open to established and new NAC members. No deadline. Exhibits go on view at Daniel Gale Sotheby’s International Realty, 77 Main Street, Northport, NY 11768. For information and application, contact: Barbara Dias at Daniel Gale Realty – northport@danielgale.com or 631-754-3400.

2021 NYSCA/NYFA Artist Fellowships. Applications for the 2020-21 award cycle will open in Fall 2020. Categories to be reviewed are: Fiction, Folk/Traditional Arts, Interdisciplinary Work, Painting, Video/ Film. To attend an upcoming NYSCA/NYFA Artist Fellowship application seminar, or for more information on applying go to www.nyfa.org.

For everyone 18 years or older, Long Island Museum seeks contributions of any digital or physical item that documents your experience and that of your community during the COVID-19 pandemic. Material may include photographs, audio, and video, signs and posters, artwork, masks and other personal protective equipment, home recipes, journals, and planners. The museum is not currently planning a COVID-19 exhibition; however, these donations will become the basis of a collection that helps future visitors understand this historic moment in time. For more information go to www.longislandmuseum.org, or email Molly McGirr at mmcgirr@longislandmuseum.org.

Check us out on:
Facebook
Instagram
Twitter

Follow: @huntingtonarts
Hashtag: #huntingtonarts

For information on advertising, contact Sheila Alyskewycz, Advertising Director | 631.659.3370 | FALL/WINTER 2021
$60 - All-Access Pass
Good for all 24 films.
The pass allows viewers to watch films all weekend long.

12 Weeks • 24 Films
Exclusive Bonus Content

We're bringing the Arts to you!

STONY BROOK FILM FESTIVAL
Presented by
ISLAND FEDERAL

Proud partner of
IndieFlix Festivals

Tickets and information:
stonybrookfilmfestival.com

@stallercemt
@stonybrookff

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