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HUNTINGTON ARTS COUNCIL

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# ARTS CULTURAL NEWS

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EDUCATION • SUMMER FESTIVAL • GALLERY • EXHIBITIONS • GRANTS • EVENTS

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Arts Cultural News is published three times a year by the Huntington Arts Council, Inc. and is made possible, in part, with public funds from the New York State Council on the Arts, the Suffolk County Office of Cultural Affairs, the Town of Huntington, corporations, foundations, and individuals. The Huntington Arts Council gratefully acknowledges the support of Town Supervisor Chad A. Lupinacci and Council members Mark Cuthbertson, Eugene Cook, Joan Cergol and Edmund J.M. Smyth and the Suffolk County Delegation of the New York State Assembly and Senate and the Suffolk County Council members.

The Huntington Arts Council is a 501(c)(3) not for profit organization.

To include a bequest to the Huntington Arts Council in your will, add "I give to Huntington Arts Council, Inc., with offices at 213 Main St, Huntington, NY 11743, a general bequest of \$[amount] to be used for its exempt purposes."

# From the Executive Director



**MARC COURTADE**  
Executive Director  
Huntington Arts Council

Sometimes we take things for granted. As I deal with colleagues from around the state, I am reminded how fortunate we are that the Town of Huntington and Long Island have a wealth of arts and cultural

activities. The arts are alive with a whirlwind of cultural activities, both at Huntington Arts Council and throughout Huntington.

Our Grants for the Arts program panel deliberations concluded before the holidays, and our grantees received their award notices earlier than ever. These funds help many local artists and organizations to present quality programming throughout Long Island (See page 14).

I am proud to announce that HAC has been awarded funding by NYSICA through

the Regional Economic Development Council (REDC) Initiative to hire a Director of Development. This additional staff person will help us to meet our ever increasing need for unearned income. Please see our website for information on the position.

Our Main Street Gallery features a variety of exhibits. *Objects Found*, Juror, Tara Leale Porter begins February 15, and *Bright Colors Bold Strokes: Creations of Lowbrow Art*, Benjamin Owens, Juror, opens on March 29th. These are followed by our *High Arts Showcase*, featuring the best works from our JOURNEY partner school districts. This year the *High Arts Showcase* features both visual and performing arts. (See pg 13)

The gallery is much more than just a place to see fine art. It houses cultural programming in a visually beautiful setting. Our *Singer Songwriter Night* continues through May, a community based opportunity for people to create and perform in a supportive, all-inclusive environment. HAC will once again offer *Get With the Program(s)*, a series of

professional and technical development workshops to assist artists and arts organizations (See pg 12). We begin a series of *Conversations in the Arts* in April featuring discussions by noted women in the performing and visual arts. Please join us for a look at the roles of women in the arts. (See pg 12).

Of course, plans are already under way for the 2019 Huntington Summer Arts Festival. Our next issue will showcase the Festival. In the meantime, the *Huntington Tulip Festival* will take place on May 5th with family performances on the Chapin Rainbow Stage, art exhibitions, lectures, demonstrations and more.

Please continue to enjoy the variety and quality events on Long Island. Look through the calendar of cultural events and find something to enjoy. The arts are good for our area economy and they also enrich our lives. Please let them continue to enrich yours.

**Marc Courtade**  
Executive Director  
Huntington Arts Council

## Member Exclusive... Cover Call to Artists

The Huntington Arts Council is offering our artist members an exclusive opportunity to create original art work for the cover of the Summer issue of *Arts Cultural News*.

The editorial focus of the Summer issue is the *Huntington Summer Arts Festival* which will be celebrating its 54th year. Members are asked to submit work that has been inspired by, and represents the energy and excitement of the *Huntington Summer Arts Festival*. Since 1965 this performance event has brought the community together to experience live music, theatre and dance. The submissions will be reviewed by a panel and one image will be chosen as the cover of the newspaper. A stipend will be awarded and the artist and their work will be featured in an article in the newspaper. Specific guidelines and entry information can be found on our website [www.huntingtonarts.org](http://www.huntingtonarts.org).

**STAFF**

- |  |  |
|--|--|
| Marc Courtade<br>Executive Director        | Maureen H. Starr<br>Director of PR & Marketing |
| John Chicherio<br>Performing Arts Director | Regina Van Bell<br>Arts in Ed Coordinator      |
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# From the Supervisor



**CHAD A. LUPINACCI**  
Supervisor, Town of Huntington

Dear Friends,

A high priority in the first year of my administration has been an emphasis on the Arts. The arts are fundamental to the

makeup of the Town, help to unify us, and give Huntington its unique identity as "Long Island's Cultural Capital."

We have continued to add numerous Traffic Signal Box Art to our Town, all created by local and regional artists. We look forward to the installation of a new sculpture at Sweet Hollow Park in the spring, designed and created by local artists. The John Coltrane House was designated a "National Treasure" of the National Trust for Historic Preservation, and the Town looks forward to working with the Coltrane Society on enhancing the grounds of the Coltrane property.

Through the Town's Cultural Affairs Institute, we have continued to partner with local arts and historic preservation organizations, as well as being a major sponsor of the Heckscher Museum of

Art. The Cultural Affairs Institute was responsible for new holiday lights in Heckscher Park, and a new digital audio console for the Chapin Stage to enhance the sounds of our already amazing and fun summer concert series organized by the HAC.

We look forward to another year of working with the Huntington Arts Council in attracting more creative industries to Huntington, utilizing the skills of the artists that live here, and enhancing the neighborhoods in which we live.

Sincerely,

Supervisor  
Town of Huntington

## Huntington Town Council



**MARK CUTHBERTSON**  
Town Councilman



**EUGENE COOK**  
Town Councilman



**JOAN CERGO**  
Town Councilwoman



**EDMUND J.M. SMYTH**  
Town Councilman

# Consortium of Long Island Arts Councils

After a meeting on the arts in Riverhead early in 2017, Marc Courtade, Huntington Arts Council's ED and several of his colleagues discussed setting up a conversation among the various arts councils on Long Island. Leanne Tintori Wells of NYSCA inquired about some of the newer organizations, and suggested that it would be beneficial to have a meeting of the Arts Councils since Long Island is unique in the fact that it's many municipalities have their own. After the first gathering in which 8 councils were present, the Consortium of Long Island Arts Councils was formed.

These meetings have quickly become an engaging open forum for the

collaboration, cultivation and exchange of ideas. This approach will continue to facilitate the relationship between councils for the benefit of artists, our communities and arts and culture across Long Island. Representatives for each council meet quarterly, rotating between the locations of our regular attendees. Currently the participating councils are Huntington Arts Council, Babylon Citizens Council on the Arts (BACCA), East End Arts Council, Greater Port Jefferson-Northern Brookhaven Arts Council, Islip Arts Council, Long Beach Arts Council, Long Island Arts Alliance, Long Island Arts Council at Freeport, Patchogue Arts Council and Westbury Arts.



Consortium of Arts Council's January meeting

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For more information on how to join our Participating Merchant Program contact Kieran Johnson, Business Manager at [businessmanager@huntingtonarts.org](mailto:businessmanager@huntingtonarts.org).



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11746 [www.artleagueli.org](http://www.artleagueli.org)

### Ballroom of Huntington (The)

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11743 [www.ballroomofhuntington.com](http://www.ballroomofhuntington.com)

### Dancin Feet Dance Studio

208 Wall St., Huntington, NY 11743  
[www.dancinfeetstudios.com](http://www.dancinfeetstudios.com)

### Jazzercise of Huntington

203 East Pulaski Rd.,  
Huntington Station, NY 11743  
[www.jazzercise.com](http://www.jazzercise.com)

### Long Island Ballet Theatre

310 New York Ave., Huntington, NY  
11743 [www.liballettheatre.com](http://www.liballettheatre.com)

### Variations a Dancer's Studio

180 Spring Rd., Huntington, NY 11743  
[www.variationsdancestudio.com](http://www.variationsdancestudio.com)

### The Village Artist

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11743 [www.thevillageartist.com](http://www.thevillageartist.com)

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### Kura Barn

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[www.londonoptical.net](http://www.londonoptical.net)

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### Morolay Children's Boutique

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### Riebe's Artist Materials, Inc.

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### RxExpress Pharmacy of East Northport

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11743 [www.thecornergifts.com/rx-express-pharmacy](http://www.thecornergifts.com/rx-express-pharmacy)

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### Time Source Jeweler

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11743 [www.timesourcejewelers.com](http://www.timesourcejewelers.com)

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[www.usdan.org](http://www.usdan.org)

## MUSEUM & HISTORICAL

### Heckscher Museum of Art

2 Prime Ave., Huntington, NY 11743  
[www.heckscher.org](http://www.heckscher.org)

### Huntington Historical Society

209 Main St., Huntington, NY 11743  
[www.huntingtonhistoricalsociety.org](http://www.huntingtonhistoricalsociety.org)

### Nassau County Museum of Art

One Museum Dr., Roslyn Harbor, NY  
11542 [www.nassaumuseum.org](http://www.nassaumuseum.org)

### Northport Historical Society

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[www.northporthistorical.org](http://www.northporthistorical.org)

### Walt Whitman Birthplace State Historic Site

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[www.waltwhitman.org](http://www.waltwhitman.org)

### Whaling Museum at Cold Spring Harbor

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11724 [www.cshwhalingmuseum.org](http://www.cshwhalingmuseum.org)

## PERFORMING ARTS

### Arena Players Theatre

269 West 18th St., Deer Park, NY 11729  
[www.arenaplayers.org](http://www.arenaplayers.org)

### Ballet Long Island

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### Cinema Arts Centre

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### Huntington Choral Society

PO Box 349, Huntington, NY 11743  
[www.huntingtonchoralsociety.org](http://www.huntingtonchoralsociety.org)

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# Where Are They Now?

HAC interns make a lasting impression on us and we are always glad to hear from them. Amanda Saladino, is one of those interns. Amanda joined us the summer of 2018 and is attending SCAD in Savannah, Georgia majoring in graphic design. Amanda recently told us "The internship was such a great experience and it has definitely been a huge advantage for me to have had that opportunity. SCAD is an amazing school. The professors have amazing insight and their teaching style is really creative and useful. Last semester I took computer art and made

a 30 second title sequence, that's on my website: <https://amandablairsa.wixsite.com/mysite>". Congratulations Amanda!



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# Internships

## Fall 2018 Semester Interns – Thank you!

The Huntington Arts Council graciously welcomes a handful of dedicated and enthusiastic interns and student volunteers. These students provide assistance in the office on a variety of projects as well as welcoming visitors to our gallery. We are happy to provide this valuable work experience and grateful for their service.

Thank you to our interns – Briana Sheridan of Stonybrook University and Dallas M. Moore of Half Hollow Hills High School East.

### Internship Opportunities:

Internships are available year round to interested and motivated high school students (11,12), college students and recent graduates to gain valuable work experience. Interns can gain professional skills and experience while assisting with day-to-day operations of a nonprofit arts council. Non-paid internships can fulfill community service requirements and written verification will be provided or accommodate guidelines for earned college credit.

Projects may be assigned in all departments. However, interns will be matched with a coordinator best suited for their needs and abilities.

### Opportunities within HAC:

- Arts Cultural News (HAC newspaper)
- Arts Administration
- Arts in Education
- Arts Management
- Arts Programming
- Exhibitions
- Grants Administration
- Public Relations including Social Media
- Graphics, Photography and Video

Internships are non-paid. Applications are accepted year-round. Visit our website to apply for an internship – [www.huntingtonarts.org/support](http://www.huntingtonarts.org/support)

For questions, please contact:  
Regina Van Bell  
Arts in Education Coordinator  
[artsined@huntingtonarts.org](mailto:artsined@huntingtonarts.org)  
631-271-8423 x14

**HUNTINGTON ARTS COUNCIL**

Thank you to our office and gallery volunteers!

Nina Ahmed-Rathore	Jessica Ley
Mary Flatley	Sondra Somin
Linda & Michael Francy	Penelope Strong
Klara Konovalova	Jose Tutiven
Lisa Leonardi	Kathleen Williams-Ging

Our Main Street Gallery is open weekends.  
If you would like to be a volunteer to  
-open and close the gallery  
-greet our guests  
-and enjoy the day!

Please contact Regina Van Bell at 631-271-8423 x 14 or email [artsined@huntingtonarts.org](mailto:artsined@huntingtonarts.org)

# Business Members

Support the businesses that support the Huntington Arts Council:

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Interested in joining? Contact Kieran Johnson at 631-271-8423 x12,  
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or visit [www.huntingtonarts.org](http://www.huntingtonarts.org) for a complete list of benefits.

# Winter 2019 New Members

## Organizations

Eastline Players Corp.  
Swing Dance Long Island

## Benefactors

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James Reford

## Artist

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Lee Knight  
Karen Lind  
Nancy Wernerbasch  
Gina Mars  
Kate Gilmore  
Jiri Mesicki

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631.271.8423  
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## Artist Opportunities

### "Emerging Artists Series 2019"

"Emerging Artists Series 2019" gives rising Long Island Artists a platform to talk about their work in a museum setting. Accepted artists will speak at one of six scheduled talks and have the opportunity to display their work in the Heckscher Museum of Art. This networking opportunity will give artists more visibility in the local arts community. Artists may visit [heckscher.org](http://heckscher.org) for eligibility requirements and complete application instructions. Questions may be directed to [education@heckscher.org](mailto:education@heckscher.org). Although applications are accepted on a rolling basis, 2019 talks will be scheduled for **May 9, July 11, September 12, and November 14.**

### Call to Artists

Patchogue Arts Council accepts submissions on a rolling basis for potential exhibitions. Artists may apply to be shown at the The Patchogue Theatre for the Performing Arts, Roast Coffee & Tea Trading Co., and the Patchogue Arts Gallery. Visit [patchoguearts.org](http://patchoguearts.org) for additional information about these opportunities.

### Grant Available

Artists may apply for a Pollock-Krasner Foundation grant on an ongoing basis to gain financial support in creating new work, purchasing materials, paying studio rent, and even medical expense coverage. The grant aims to allow artists to fully focus on their work. View additional details at [pkf.org/our-grants/](http://pkf.org/our-grants/).

### Art Residency

AlterWork invites emerging contemporary artists to apply to its residency program, which provides participants with the time and space to create new work. To be considered, artists should submit proposals stating how they would hypothetically use their studio space in Long Island City, Queens. Residents also put together a solo closing reception upon program completion. For a complete explanation of the ongoing opportunity, check out [alterworkstudios.com](http://alterworkstudios.com).

### Grants for Artists

*Artist Grant* awards \$500 to visual artists four times per year. The mission of this charitable organization is to enable artists to continue their work and contributions to society. Artists working in all media, including painting, drawing, printmaking, photography, film, sculpture, ceramics, etc., are considered. Apply at [artistgrant.org](http://artistgrant.org).



*Jenga Tower by Mike McLaughlin*

### Seeking Craft Artists

North Fork Craft Gallery, located at the entrance to Long Island's North Fork Wine Region, is accepting consignment applications from craft artists. All craft media are considered: jewelry, pottery, glass, metalwork, textiles, fiber, wood, wall art, wearable art, and more. Due to limited display space, traditional fine art paintings cannot be accommodated. The gallery is part of a 26-shop complex in the Shoppes at East Wind in Wading River. The Shoppes are part of a complex that includes East Wind Resort and Spa, a popular destination for weddings, conferences, and North Fork tourism. For consideration, artists should submit application at [facebook.com/northforkcraftgallery](https://facebook.com/northforkcraftgallery) and click on the link "Craft Artist Application", or visit [northforkcraftgallery.com/contact-us.html](http://northforkcraftgallery.com/contact-us.html).

### Central Islip Library Galleria

The Galleria is a public space that hundreds of people walk through daily. There is a snack court across from the display area and seating throughout. The library seeks original, contemporary artwork (unframed) for monthly exhibition. Featured artists are often cited on the website. For consideration, please submit multiple photographs of recent work along with artist biography to [galleria.cisp@gmail.com](mailto:galleria.cisp@gmail.com); mail to Library Galleria Committee, 33 Hawthorne Ave., Central Islip, NY 11722; or call (631) 234-9333, extension 143.

# Member News



*Dahlia mural at Deer Park LIRR by William Low*

Karen L. Kirshner received the Abstract Artist of the Year (2018) Award in the Art Comes Alive Awards national juried art competition. Kirshner's award-winning painting "Rivaling Faith" was showcased in the Art Design Consultants Gallery in Cincinnati, OH. Additionally, the artist was invited to share three works at the National League of American Pen Women in Washington, D.C. Kirshner also featured her art in The Long Island Museum's "Silver Linings" exhibition, the White Room Gallery's "Mixed and Multimedia" show, the Art League of Long Island's "Members' Exhibition Part Two", as well as in b.j. spoke's gallery.

Katherine M. Trunk was awarded Honorable Mention at the National Art League's "Black, White, and Red Exhibition" in October for her illustration titled "Beads". Trunk also presented her work as part of an invitational art exhibition at the East Meadow Public Library in December. In January, Trunk's select works will again appear at the same library as part of a Winner's Show for the two artists who received top honors in April 2018.

Jan Guarino was given a three-page feature article about her teaching career as a watercolor artist in Newsday's "act2". She is gearing up to teach her first ever four-day workshop at Vermont's Landgrove Inn this summer.

Hillary Needle of Hillary Serota Needle Art had an oil painting titled "Powerscourt Steps" in The Art Guild's "Casting Shadows" exhibition. Needle was also the featured Artist of the Month at Huntington's Book Revue in October. The show included five limited-edition giclée prints.

Gerry Hirschstein painting "Mac's Beachfront Dining" received the Award

of Excellence at the Art League of Long Island's "Members' Exhibition Part One".

Stephen Wyler will exhibit two paintings at "Artexpo New York" in April. "Artexpo" features national and international artists. It also includes presentations and lectures.

Ceramicist Lauren Skelly Bailey was featured in January in a solo show at the Museum of Art and Design. "Lauren Skelly Bailey: Studio Focus" is the culmination of Skelly Bailey's art residency at the museum. The exhibition included assemblage sculptures, photography, conglomerations, and a site-specific installation. Bailey's works focus on conservation and endangered coral environments.

Expressionist painter Rhonda Buckley has been invited to participate in The Patchogue Arts Council's "2018-2019 Slide Slam". Slide Slam features 15-20 artists presenting their work in a five-minute slideshow at four Long Island galleries and museums.

Terry Finch received an Honorable Mention Award for her artwork titled "Passing Through" in the Art League of Long Island's "The Big Picture" exhibition.

Angela Stratton's oil painting "Late Day at the West Rim" won Best In Show in the Art League of Nassau County's "Fall Membership Exhibition" at the Cold Spring Harbor Public Library.

Photographer Holly Gordon and painter Ward Hooper have a book of their collaborative works launching in fall 2019: "The Brush/Lens Project". One of Gordon's photographs was also recently purchased to be showcased in the Stony Brook Hospital.

William Low was awarded the Silver Medal in the Institutional category by The Society of Illustrators in the annual exhibition "Illustrators 61". The artist was also commissioned by MTA Arts & Design to create a glass mural for the Deer Park, Long Island, train station. William worked with international glass artist Tom Patti to fabricate the three part panel, which depicts dahlias in homage to Deer Park's past history as a horticultural hub on Long Island.

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# Calendar of Events

## Children & Family

### ART LEAGUE OF LONG ISLAND

107 East Deer Park Road, Dix Hills, NY 11746  
www.artleagueli.org / 631-462-5400

**March 31**, 10am – 2pm | Open House | See the Art League in action! Join instructors in their art studios, and watch them work their magic. Learn about classes and workshops for children, teens, and adults. Get info more about the Summer Art Adventure program for kids and young teens, as well as the Pre-College Portfolio Prep program. Enjoy a hands-on art activity. Admission and all activities are free.

### HOFSTRA UNIVERSITY MUSEUM

Emily Lowe Gallery, South Campus, 112 Hofstra University, Hempstead, NY 11549  
www.hofstra.edu/museum / 516-463-5672

**Feb. – May**, 11:15am – 1pm | ARTful Adventures | Children ages 5-10 and their adult companions are invited to look, listen, and create together! Look at and discuss art, then engage in a hands-on art project. Led by museum educators, each month's ARTful Adventures session focuses on a specific theme. The next three activities celebrate the 50th anniversary of the Apollo 11 moon landing: Feb. 9 is "Let's Travel to the Moon!", March 9 is "Phases of the



Hofstra University Museum ARTful Adventures.

Moon Flipbook", and April 13 is "Moon Mandalas". On May 11, a new theme is presented: "Pop Into Spring!". ARTful Adventures are limited to 15 children per session, and advance registration is required. Fee: \$7 per child, per session when prepaid (\$9 when paid day of the program). Admission is free for adult companions, children of Museum members, and Hofstra students/faculty/staff/PEIR members with valid HofstraCard.

### LONG ISLAND TRADITIONAL MUSIC ASSOCIATION (LITMA)

www.litma.org / 631-456-9081

**May 18**, 7 – 9pm | Family "Barn" Dance | Westbury Friends Meeting/School, 550

Post Ave., Westbury, NY 11590 | This is a great event to get the whole family dancing together. Communal dances feature called figures like do-si-do, swing your partner, circle right, etc. Dance along to live, foot-stomping fiddle music. Even toddlers can jump up and down to the beat or be carried by an adult to participate. The atmosphere is family friendly. Admission: children \$2, adults \$7.

### NASSAU COUNTY MUSEUM OF ART

The Manes Family Art & Education Center, One Museum Drive, Roslyn Harbor, NY 11576 www.nassaumuseum.org / 516-484-9337

**Fridays**, 10 – 11am | Story Tots | Children ages 3-5 and their adult companions investigate color, shape, and form with art activities based on a new story each week. Listen to story books, read aloud, and nurture creative expression while exploring various art materials. Free for members; \$5 per child for non-members.

**Saturdays**, 12 – 3pm | Studio Saturdays | Create projects inspired by the art in the current exhibition. Spend up to an hour exploring a range of materials, techniques, and themes. Open to all ages and abilities. Reservations not required. Free with museum admission. \$12 adults, \$8 seniors, \$4 students and children ages 4 and older.

**Sundays**, 1 – 4pm | Family Sundays | Family tour: 1pm in the Museum. Art activities: 1:30-4pm at The Manes Center. Converse, collaborate, and create. Be inspired by the works in the galleries, and explore new art materials. Family Sundays allow children and the adults in their lives to take time to connect while talking about and making art together. New projects are featured every week. Reservations not required. Free with museum admission. \$12 adults, \$8 seniors, \$4 students and children ages 4 and older.

### TILLES CENTER FOR THE PERFORMING ARTS

720 Northern Boulevard, Greenvale, NY 11548 www.tillescenter.org / 516-299-3100

**March 2**, 2pm | "Erth's Prehistoric Aquarium Adventure" | The creators of "Erth's Dinosaur Zoo Live" want to take your family on an all-new adventure to the bottom of the ocean! "Erth's Prehistoric Aquarium Adventure" is an immersive experience that invites you to jump in and explore unknown ocean depths where prehistoric marine reptiles lived eons ago — and maybe still live today! \$18-\$78. Before the show, participate in an optional Family Workshop to learn about Comb Jellies, Angler Fish, Kronosaurus and more! Visit the website for workshop details and pricing.

## 19th Annual Tulip Festival

19th Annual Tulip Festival which celebrates the beautiful tulips filling the park each year, is Sunday, May 5, 2019 - 11:00 a.m. to 4:00 p.m. at the Heckscher Park, Huntington. Featuring live music, art exhibits, free children's activity booths – arts & crafts, wildlife, face painting, refreshments booths and more. The Huntington Tulip Festival is produced by The Town of Huntington; Chapin Rainbow Stage Performances presented by the Huntington Arts Council.

### Performance Venue

Chapin Rainbow Stage | Heckscher Park: Park Ave & Main Street | Huntington, NY 11743

### Performance Schedule:

(Subject to change)

Noon – 12:45 pm – *Hawaiian Artists*

1:00 – 1:45 pm – *Christopher Agostino's Story Faces*

2:00 – 3:00 pm – *The Fuzzy Lemons*

### Chapin Rainbow Stage Performances:

*Hawaiian Artists* – Takes you on a journey of exploration, as hula dancers in colorful traditional costumes demonstrate the art, history and meaning of the Hula from ancient times to modern Hawaiian

and Polynesian cultures, through prayer, music, song and dance.

*Christopher Agostino's Story Faces* - A one-of-a-kind show that fully engages the audience with a skillful spoken word performance combined with unique visual art. The amazing face painting captivates the audience while they listen to traditional folktales and original stories.

*The Fuzzy Lemons* - Tune up your air guitars and get ready to rock, jump, wiggle, and shake with The Fuzzy Lemons, the juiciest family-friendly rock band on the scene!



The Fuzzy Lemons

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# JOURNEY Arts in Education Program

JOURNEY integrates cultural arts into classroom curriculum encouraging an individualized experience and appreciation of diversity through the arts. Established in 1985, JOURNEY is a multi-component arts in education program providing resources for learning about world cultures through arts and arts experiences.

**Program Components:** CTLE Cultural Arts Workshops, Discovery Lending Chests, Visiting Artists, High Arts Showcase

2018-2019 participating school districts: Cold Spring Harbor, Commack, Harborfields, Huntington, Northport-East Northport, Plainview-Old Bethpage and South Huntington.

## CTLE Cultural Arts Workshops

The JOURNEY program offers a series of CTLE Cultural Arts Professional Development Workshops for teachers. As a certified sponsor for Continuing Teacher and Leader Education (CTLE), teachers attending these workshops will receive a certificate of completion with approved CTLE hours.

The workshops are FREE to participating JOURNEY program districts. Teachers outside the JOURNEY partnership can participate for a fee.

## Discovery Chests

Discovery Chests bring hands on experiences to students. The chests consist of cultural artifacts, lessons, books, artworks, musical instruments and other tools.

Discovery Chest loans are FREE for partner districts. To reserve a chest go to [www.huntingtonarts.org](http://www.huntingtonarts.org).

## Visiting Artists

JOURNEY partner districts receive funding to book visiting artists. Teaching artists from a variety of cultures and artistic genres are available for workshops, residencies and assemblies, in the schools. A directory of pre-approved artists is available.

## High Arts Showcase

High Arts Showcase provides junior and senior students, the exclusive opportunity to feature their work in a gallery setting. This unique event, enables students to learn firsthand what is involved throughout the exhibition experience; submitting entries, writing bio and artist statements, promotion and interaction with the arts community.

The High Arts Showcase, has expanded the exhibition portion of its program to feature performance art. During the High Arts Showcase XV Exhibition this Spring, we have a night dedicated to recognizing the performing arts talent in our partner schools. Details on the Gallery Events page.

## Featured Interview

### *From Teachers to Students – Ama Karikari-Yawson Engages Audiences*

Ama works with the Huntington Arts Council in many ways and began presenting for the JOURNEY program this past year as both a teaching artist for students and professional development presenter. She is an attorney, Huffington Post Columnist, Mother, Entrepreneur and Author of *Sunne's Gift: How Sunne Overcame Bullying to Reclaim the Gift*.



Ama Karikari-Yawson (center)

When Ama started with the JOURNEY program, it was through the CTLE Cultural Arts Workshops, professional development series for teachers. She presented a program called *Increasing Children's Self Esteem through Culturally Responsive Stories* discussing the impact of a culturally empowered classroom. Attendance to this workshop exceeded all expectations, bringing together teachers of all disciplines.

*I am leaving this workshop with more knowledge, an excitement to provide more diverse texts, to embrace diversity, and to teach students to be accepting of themselves, that we are all unique and amazing and intelligent in our own ways.* Said 2018 PD Workshop Attendee.

Soon after this workshop, Ama was hired by a JOURNEY partner school district to provide an educational program for elementary school students – *Respect for All/Kindness Assembly*. She was able to engage both teachers and students in her programming through interactive storytelling, music and movement. Arts in Education Coordinator, Regina Van Bell interviewed Ama to gain insight on her path to HAC and being such a dynamic educator.

**RVB - Ama, how did you first get involved with the Arts Council?**

*AKY - The Huntington Arts Council is an outstanding organization and I am exceedingly proud to be one of its*

*partners. I first learned of the Huntington Arts Council through email. Nassau BOCES sent affiliated teaching artists an email about the Huntington Arts Council's grant workshops. I attended a workshop in Freeport and later applied for a grant. Some months later, I was awarded a grant. Amazing! The financial support of the grant enabled me to complete a storytelling residency at The Centennial Avenue School in Roosevelt. My team and I taught fourth and fifth-grade special needs and ELL students how to write a*

*creative story. The curriculum included storytelling vocabularies such as the words climax, rising action, and denouement. Students wrote their own creative stories about making the world a better*

*place and we translated the stories into Spanish. Finally, we printed an anthology of the works. We also gave the students lessons in English and Spanish elocution. The children were very proud of themselves when they received their book! In fact, the entire community was proud to have a professionally-published book of students' work. During the closing ceremony for the project, students read their essays for community members to hear.*

**RVB - How did your objectives change from the professional development workshop to the student workshop?**

*AKY - Both the professional development and student workshop dealt with the issue of recognizing collective strength through diversity. I shared the inspirational story of *Sunne's Gift* with both audiences. Additionally, I discussed the morals of diversity appreciation, respect for all, self-love, bullying prevention, and environmental stewardship with both groups.*

*However, I have to tailor the delivery of the message for the unique audiences. I tailor the program with respect to time, movement, music, and material.*

*The program for students was fifty minutes, while the program for educators was three hours. I sometimes do full-day programs for educators and employees.*

*I incorporated more music and movement into the program for students. In fact, I brought a master drummer from*

*Cameroon to the student assemblies and we gave students an opportunity to learn how to play the djembe drum. The professional development did not have a drumming component.*

*Finally, I incorporated more history, legal cases, research studies, and tips on lesson planning into my program for educators. With both students and teachers, my goal is for them to really learn a universal and timeless lesson about loving and respecting themselves and loving and respecting others. However, with educators, I also aim to provide a greater awareness of diversity challenges and to also give them tools to make their curriculums and classrooms more inclusive.*

**RVB - How do you see yourself continuing involvement in the community and schools for the future?**

*AKY - I am so grateful for the various opportunities and exposure that the arts council has given me. I hope to penetrate more deeply by partnering with more schools for assemblies and enrichment programs surrounding character education, storytelling, music, movement, art, and STEM. The students at Woodhull Intermediate and Jack Abrams' STEM Magnet School had such a profound time and I hope that the other elementary schools, middle schools, and high schools in the area can also get involved in the movement. Additionally, I would like to meet more educators. I believe that given our current national climate, all educators should engage in a diversity training which is holistic in nature and enjoyable. My program certainly fits that description. My team and I look forward to providing even more services to our Long Island community. Please contact me at [ama@milestales.com](mailto:ama@milestales.com) to learn more.*

Ama is a pleasure to work with and an asset to the community. We are thrilled to have her work with us on her dynamic, engaging and culturally relevant programs and presentations.

## NEW - Field Trips to Huntington Arts Council Main Street Gallery

The Main Street Gallery, 213 Main Street, Huntington NY 11743 is the home to our Gallery Events; from Exhibitions to Singer Songwriter Nights to workshops. Over the past year, we have had several schools visit our gallery for a tour, talk and activity. We are happy to make this opportunity available to all schools. Free for JOURNEY partner schools, \$30 suggested donation for all others. For information and to schedule a visit, contact Regina Van Bell, Arts in Education Coordinator at 631-271-8423 or [artsined@huntingtonarts.org](mailto:artsined@huntingtonarts.org).

# Gallery Events

## 2019 GET WITH THE PROGRAM(S) INDIVIDUALS ARTISTS ORGANIZATIONS

GET WITH THE PROGRAM(S) now in its fifth year, is a series of professional development events for individuals, artists and NFP organizations.

### All Sessions:

Main Street Gallery  
213 Main Street, Huntington NY 11743

Early registration: \$10 HAC members and NYS/CA DEC grant applicants  
\$15 non-members  
\$20 'at the door' for everyone  
To register online or for more information go to [www.huntingtonarts.org](http://www.huntingtonarts.org)  
For questions, email [artsined@huntingtonarts.org](mailto:artsined@huntingtonarts.org)

### Building Your Social Brand: Tips for Standing Out Online March 21, 7-8:30 pm

-with Kevin Ryan, the principal and lead consultant at KSRyan Group.  
Does your social media profile have an identity? Or a voice? The best social media users have turned themselves into social media brands. They're consistent. They're approachable. And they're familiar without being predictable. Learn how to turn social media into a platform

for your business -- one that lets people know who you are, what you do, and how you think.

### What Are You Trying to Say? From Bios to Mission Statements, Creating a Clear Message April 4, 7-8:30 pm

-with Suzanne Paulinski, CEO of the Rock/Star Advocate.  
This workshop will focus on communicating your brand's message through each of your marketing materials: bios, pitches, website, newsletters, mission statements and more. Attendees will walk away with a clear brand message and directives on their next steps.

### Your Art Doesn't Speak for Itself – Speaking for Business: Elevator and Investor Pitches May 2, 7-8:30 pm

-with Elise May, Arts Education Program Director & Developer, Expressive Elocution.  
Learn how to vocally explore and express yourself with confidence in business situations. Working with elevator speeches and investor pitches, this workshop will focus on theatrical voice, diction and dialect exercises for both listening skills and vocal production helping participants control and maximize specific aspects of their speech such as volume, speed and articulation.

*Program selections are subject to change.*



This program is made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.



This program is funded in part by the county of Suffolk

## Singer Songwriter Night!

Huntington Arts Council's Singer Songwriter Night featuring Phillip LoFaso is bigger than ever. The community has responded so enthusiastically that we are now on a first come first served basis with limited time slots filling up quickly. Singer Songwriter Night is a community based opportunity for people to create, perform or just enjoy the music in a supportive, all inclusive environment.

Singer Songwriter continues into 2019 with the following dates: **February 28th,**

**March 28th, April 25th and May 23rd.**

Original music only. No backline.  
Sign-up begins at 7:00pm  
Mic opens at 7:30pm  
10 minutes per performer with 2nd slots available as time permits  
No pre-registration required  
\$10 donation to perform  
\$5 suggested for all others

Questions contact Kieran Johnson,  
[Businessmanager@huntingtonarts.org](mailto:Businessmanager@huntingtonarts.org)  
631-271-8423x12.



*Singer Songwriter Night featuring Phillip LoFaso*

## Lectures

*Conversations in the Arts* is a NEW series of participatory talks presented by the Huntington Arts Council. We have invited scholars from our community to help us understand the key roles of women in the arts and allow us to question the values and contributions to society that their roles have generated.

These enriching discussions will focus on the history of women in the sector,

and include personal experiences and observations. There will be one conversation each on visual art, dance and theater. **All talks take place in the Huntington Arts Council's, Main Street Gallery, 213 Main St., Huntington, NY 11743 and are FREE to the public. For information and to register go to [Huntingtonarts.org](http://Huntingtonarts.org).**

*Visual Arts - To Guerrilla Girls and Beyond*  
Tuesday, April 2, 2019 at 7:00pm

Featuring Barbara Applegate, Director, Steinberg Museum of Art at Hillwood/ LIU Post, Stephanie Gress, Director of Curatorial Affairs for the Suffolk County Vanderbilt Museum, Karen Levitov, Director and Curator of the Paul W. Zuccaire Gallery, Staller Center for the Arts, Stony Brook University, Nancy Richner, Director of the Hofstra University Museum.

*To Guerrilla Girls and Beyond* will discuss the roles of women since the movement began, and examine the progress that has been made.

*Dance - Women in Dance*  
Tuesday, April 16, 2019 at 7:00 pm  
Featuring Maria Loretta Celitan, founder and Artistic Director of Sol y Sombra, Beth Jucovy, founder and Artistic Director of Dance Visions NY., Amy Yopp Sullivan, Associate Professor in the Department of Theatre Arts at SUNY-Stony Brook, and the Founder and Creator of Center for Dance, Movement

and Somatic Learning.

*Women in Dance* will explore dance, touching on historical areas where they rose to the front, such as Modern Dance, Expressionist Dance and Flamenco. The panel will discuss their careers and how women have influenced the field.

*Theater Arts - Women in Theater*  
Tuesday, April 30, 2019 at 7:00pm  
Featuring Lynn Antunovich, Artistic Director of Bare Bones Theater Company, Nicole Savin, Associate Artistic Director, Eastline Theatre, Michelle Mallardi, Broadway performer, Cabaret artist and College professor.

*Women in Theater* will discuss the inroads women have made in the industry as teachers, directors and playwrights. The expert panel will share their journeys and discuss gender roles in present-day theater, citing current trends and programming choices that move women in theater forward.

**Winter Hours: Wed. - Fri. 1 - 4 pm Sat. - Sun. 11 am - 4 pm**

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# Gallery Events

Main Street Gallery  
213 Main Street, Huntington, NY 11743  
631-271-8423 [www.huntingtonarts.org](http://www.huntingtonarts.org)



This program is partially funded by the county of Suffolk



It is made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

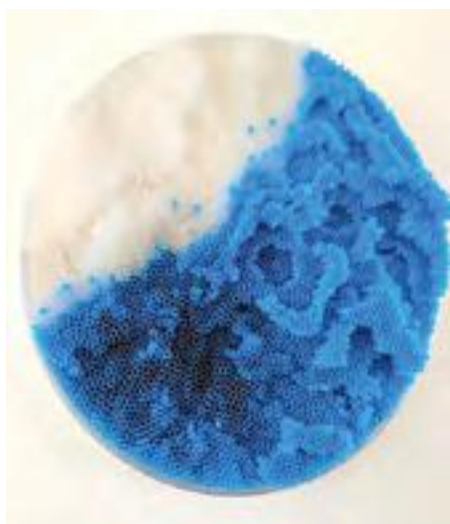
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## Exhibitions

**Master's Showcase**  
Invitational Show  
Through February 9, 2019

Featuring artists who won Best in Show or Honorable Mention for the 2018 Exhibition year: Harper Bella, Patty Eljaiek, Steven Goldleaf, Jan Guarino, Lenore Hanson, Melissa Johnides, Drew Kane, Virginia Khuri, Joanne Klein, Margaret Minardi, Denis Ponsot, Alissa Rosenberg, Patrick Shea.

**Objects Found**  
Juried Show  
Tara Leale Porter, Juror  
February 15 – March 23, 2019  
Opening Reception February 15, 6-8pm



*Evanescence by Gabriella Grama*

Objects Found featuring artwork inspired by salvaged materials. "Selecting for this show was challenging because of all the high quality artwork. The artwork varies from minimalist to maximalist with their narrative composed of everyday materials manifested in sublime ways. These artworks are like pieces of Jazz who found their form bebopping down the rabbit hole." Said Tara Leale Porter of Red Lotus Fused Glass Art, Juror.

Congratulations to participating artists: Beth Atkinson, Lisa L. Cangemi, Kathleen Celestin-Parks, Janet Costello and Heather Gottfried, Naomi Diracles, Terry Finch, Jim Finlayson, Anindita Ghosh, Bill Grabowski, Jeffrey Grinspan, Lenore Hanson, Beth Heit, Julianne Jimenez, Julianna Kirk, Liz Kolligs, Stephen S. Martin, Martha McAleer, Glenn McNab, Kristen Memoli, John Micheals, Gabriella Grama, Gail Neuman, Ellen Paul, Jonathan Pearlman, Howie Pohl, Denis Ponsot, Meryl Shapiro, Sally Shore, Lauren Singer, Toxic/Nature Studios by Scott Schneider, Nancy Yoshii.



*Crocodile Tears-2017 by Benjamin Owens*

**CALL TO ARTISTS**  
Entry Deadline February 25, 2019  
**Bright Colors Bold Strokes: Creations of Lowbrow Art**  
Benjamin Owens, Juror  
March 29 - May 4, 2019  
Opening Reception March 29, 6-8pm

Lowbrow started as an underground visual art movement that arose in the Los Angeles, California, area in the late 1970s. It is a populist art movement with its cultural roots in underground comix, punk music, tiki culture, and hot-rod cultures of the street. It is also often known by the name pop surrealism. It continues its rich history with such publications as Juxtapose, Hi-Fuctose, and Carbazine. Lowbrow art often has a sense of humor — sometimes the humor is gleeful, sometimes impish, and sometimes it is a sarcastic comment.

HAC invites you to be influenced as many of the creators of lowbrow art are, by psychedelic art, advertising, animated cartoons, circus and sideshow culture, street art, kitsch, kustom kulture, pop culture, retro illustration, pulp magazine art among many other things. To enter go to [huntingtonarts.org](http://huntingtonarts.org).

Juror Benjamin Owens has worked collaboratively and individually on a variety of interdisciplinary projects. He has been featured in JUXTAPOZ Magazine and received numerous awards, including from: Mark Ryden, Robert Williams and Jonathan Levine. Owens is a former gilding specialist for Sotheby's Auction house. He is also an established illustrator who has done work for ZOO YORK Skateboards, Blue Point Brewery, Mickey Hart and others. Owens has worked as Creative Director and is VP of Marketing creating curious advertising.



*Invitational Show Nicole Franz*

**High Arts Showcase XV**  
JOURNEY Program Art Show  
May 10 – June 1, 2019



*Blinded by Nina Bennardo*

**Visual Art Reception May 10, 6-8pm**  
High Arts Showcase XV, a component of the JOURNEY Program, provides partner school students the opportunity to feature their art work in a gallery setting.

**Performance Art Reception May 16, 6-8pm**  
This year, we are recognizing performance art with reception featuring a selection of live performances.

Participating JOURNEY partner school districts this year are Cold Spring Harbor, Commack, Harborfields, Huntington, Northport-East Northport, Plainview-Old Bethpage and South Huntington.

**MEMBER ARTIST OPPORTUNITY**  
Invitational Show

Huntington Art Council's Main Street Gallery is available to HAC member artists interested in a solo or small group (2-4 artist) show. The Main Street Gallery offers 85 feet of running wall space and plenty of room for pedestalled or free standing three dimensional pieces. These shows run for a period of four to five weeks, with the exhibition dates predetermined by HAC.

Interested artists must submit a unified body of work as part of the application to HAC for review. The council selects the individual artists for a solo show or a combination of artists for a small group exhibit. Invitational Shows are open to current HAC artist members or you may register as a member upon acceptance into an Invitational Show. Artists are responsible for their portion of the gallery fee, all aspects of the exhibition, included but not limited to, installing, de-installing, gallery cleanup, opening reception, and promotional materials (promo materials must meet HAC guidelines). The Huntington Arts Council will support the artists by publicizing the exhibition vis social media, our website and eblasts. To submit an application and for more information go to [www.huntingtonarts.org/invitational-opportunity/](http://www.huntingtonarts.org/invitational-opportunity/).

**Be the artist you want to be!** **art league**  
at LONG ISLAND  
107 East Deer Park Road  
Deer Hills, NY 11746

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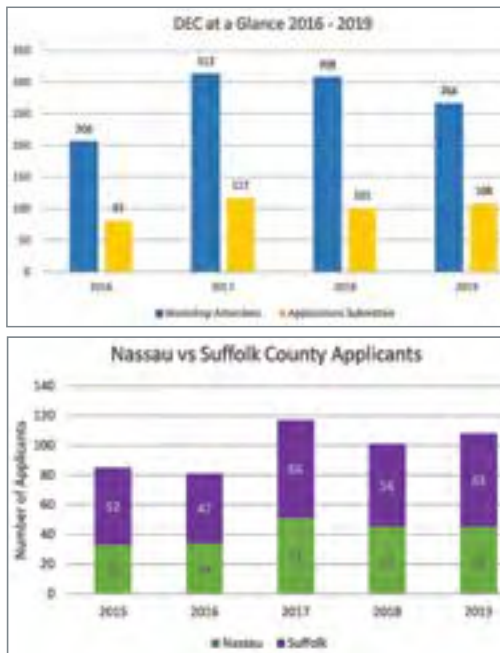
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Registration is ongoing.

# Long Island Grants for the Arts

The Huntington Arts Council is proud to announce that the 2019 Decentralization Re-Grant Program has had another year of increases in applications. The total number of applications submitted was 108, from Nassau and Suffolk County non-profit organizations, individual and teaching artists.

Panels took place in October and November, the awardees for the 2019 Decentralization Re-Grant cycle have been decided and notified. Congratulations to all of the award recipients for their innovative and artistic projects! The total number funded projects for the 2019 Decentralization cycle is a total of 75, up from 72 the previous year!

We would like to extend our sincerest gratitude to our 2019 panelists! Without their profound knowledge in the arts, the panel sessions would have not gone as smoothly and successfully as they did. The panelists for the 2019 season were: Barbara Applegate, René Bouchard, Loretta Corbisiero, Kristin Cuomo, Elizabeth Dysart, Angelo Fraboni, Beth Giacommo, Georgette Grier-Key, Shawn Hirst, Joe Jankowski, Marc Josloff, Julia



Lang Shapiro, Sharon Maier Kennelly, Johanna Mathieson, Therese Nielson, Ed Regensburg, Cynthia Shor, Joanne Spencer, Toni Wortman, Ama Yawson

All interested applicants for the 2020 cycle must attend one of the mandatory Decentralization workshops. These workshops go over the particulars of the Decentralization grant process,

timeline and tips for a successful application. The workshops for the 2020 cycle will be scheduled for July 2019 and held at various venues in Nassau and Suffolk Counties. Go to our website [www.huntingtonarts.org](http://www.huntingtonarts.org) for the schedule of dates.

Grant opportunities are available annually for both arts and cultural organizations and individual artists residing in Nassau and Suffolk Counties. Grants range from \$500-\$5,000 dollars. The funds are made possible by the New York State Council on the Arts (NYSCA) Decentralization Program. For information email Grants for the Arts Coordinator Emily Dowd at [grants4arts@huntingtonarts.org](mailto:grants4arts@huntingtonarts.org) or call 631-271-8423 x18.



# Scholarship Opportunities

Huntington Arts Council is pleased to administer three scholarships in 2019.

## Dance Scholarships

**The Sandi Bloomberg Scholarship for Dance** is a competitive scholarship for Suffolk & Nassau High School graduating seniors who are considering furthering their education in dance, but not necessarily in an accredited program. A **\$1,000** award will be given in 2019. This scholarship is funded by Sandi Bloomberg.

**The Rea Jacobs Scholarship for Dance** is a competitive scholarship for Nassau & Suffolk High School graduating seniors who are pursuing a four year college degree with a major or minor in dance. A **\$1000** award will be given in 2019. The scholarship is funded by the Long Island Dance Consortium and the Jacobs Family.

The winners of both dance scholarships will be invited to perform separately with member companies of the Long Island Dance Consortium at the 2019 Huntington Summer Arts Festival.

The dance scholarship applications are due **Friday, May 3, 2019**. Winners

will be notified by mail by May 31, 2019 and will be presented with their award at the Huntington Arts Council Annual Meeting in June.

## Visual Arts Scholarships

The Huntington Arts Council is proud to announce the reinstatement of **The Joan Aboff Memorial Art Scholarship**.

The Joan Aboff Memorial Art Scholarship is a competitive visual arts scholarship to Usdan Summer Camp for the Arts for the July 2019 session. Junior and senior high school students in the town of Huntington may apply. The scholarship award totals **\$4050.00** for the 4 week session. The application is due **Friday, March 1, 2019**. Winners will be notified by mail before March 15, 2019.

To apply, visit [www.huntingtonarts.org](http://www.huntingtonarts.org). For questions, email [artsined@huntingtonarts.org](mailto:artsined@huntingtonarts.org) or call 631-271-8423.



Delaney Mena 2018 Rea Jacobs Scholarship for Dance

# 2019 DEC Awardees

## NASSAU COUNTY

### CREATIVE INDIVIDUAL

Rohini B Ramanathan  
Dudley Salmon

### CREATIVE LEARNING

Legato Foundation  
Elise May

### CREATIVE COMMUNITIES

Sonia Arora  
Artists in Partnership, Inc.  
Baldwin Public Library  
Circulo de la Hispanidad  
Dance Visions NY, Inc.  
EastLine Players Corp.  
Eglevsky Ballet Company of LI INC  
eVoco Voice Collective  
Friends of the North Shore Symphony Orchestra  
Gilbert & Sullivan Light Opera Company of New York  
Helping Enrich the Arts of Port Washington, LLC

Hewlett-Woodmere Public Library  
Ama Karikari-Yawson  
LBNY-Arts Council  
Long Island Composers Alliance at Freeport  
Long Island Girl Talk Inc  
Massapequa Philharmonic Orchestra, Inc.  
Mineola Choral Society  
Oyster Bay Music Festival  
Rockville Centre Guild For The Arts, Inc.  
The Art Guild of Port Washington, Inc.  
The Great Neck Choral Society, Inc.  
The Long Island Choral Society, Inc.  
The Nassau Pops Symphony Orchestra, Inc.  
The Public Access TV Corp.  
Westbury Arts, Inc.

## SUFFOLK COUNTY

### CREATIVE INDIVIDUAL

Susan Buroker  
Leeanna Donna Chipana  
Diego Garcia

### CREATIVE LEARNING

Anupama Annam

Michaela Victoria Brown  
Bay Shore Schools Education Fund  
Center Moriches Library  
Oksana Danziger  
Diego Garcia  
Dafna Soltes Stein  
Riverhead Free Library

### CREATIVE COMMUNITIES

Atlantic Wind Symphony, Inc.  
Basilica of Sacred Hearts on Behalf of Divaria Productions  
Eastville Community Historical Society  
Fire Island Lighthouse Preservation Society  
Girls Inc. of Long Island  
Hamptons Take 2 Documentary Film Festival  
Huntington Choral Society  
Island Senior Citizens Orchestra, Inc.  
Long Island Dance Consortium  
Long Island Traditional Music Association  
Middle Country Library Foundation  
North Fork Community Theatre  
North Shore Chamber Choir, Inc.  
Northport Arts Coalition, Inc.,

Happenings on Main Street  
Northport Arts Coaliton,  
Northport Art Walk  
Northport Chorale, Inc.  
Northport Community Band, Inc.  
Northport Symphony Orchestra, Inc.  
OLA of Eastern Long Island, Inc.  
Patchogue Village Center for the Performing Arts  
Ridotto Arts Organization, Inc.  
Sag Harbor Whaling and Historical Museum  
Smithtown Community Band  
Sol y Sombra Spanish Dance Company  
South Country Concerts, LTD  
Splashes of Hope  
Teatro Experimental Yerbabruja Inc.  
The Babylon Chorale, Inc.  
The Jazz Loft Inc.  
The Marcus Center for the Performing Arts  
Town of Riverhead Business Improvement District Management Association  
Walt Whitman Birthplace Association  
Women Sharing Art, Inc.  
Wyandanch Public Library

# Calendar of Events

## Dance

### LONG ISLAND TRADITIONAL MUSIC ASSOCIATION (LITMA)

[www.litma.org](http://www.litma.org) / 631-456-9081

**Feb. 8, April 12, May 10**, 7 – 9:30pm | Contra Dance | *Smithtown Historical Society Brush Barn, 211 E Main St., Smithtown, NY 11787* | Contra Dances are every second Friday of the month. Enter a world of called communal movement that has roots in Colonial America. Live fiddle music belts out foot-stomping jigs and reels while the caller instructs and calls out various dance moves. Moves are done together in lines. Come as an individual or as a couple. LITMA members \$10, non-members \$14, students \$7, ages 16 or younger with a parent. Free.

**March 8**, 7 – 9:30pm | English Country Dance | *Smithtown Historical Society Brush Barn, 211 E Main St., Smithtown, NY 11787* | Enter a world of called communal movement that has roots in Colonial America. Live fiddle music belts out foot-stomping jigs and reels while the caller instructs and calls out various dance moves done together in lines. Come as an individual or part of a couple. LITMA members \$10, non-members \$14, students \$7, and those ages 16 and younger with a parent attend free.

**March 17 and June 9**, 2 – 5pm | English Country Dance | *Smithtown Historical Society Brush Barn, 211 E Main St., Smithtown, NY 11787* | Long Islanders enamored with Jane Austen's novels reigned by restrained elegance and manners can reenter this world through English Country Dance. The event has a St. Patrick's day theme. There is live music and a caller who instructs each dance and calls the figures as the dance unfolds. LITMA members \$10, non-members \$14.

**March 16**, 7 – 9 | Family "Barn" Dance | *Westbury Friends Meeting/School 550 Post Ave., Westbury, NY 11590* | This is a great event to get the whole family dancing together to foot-stomping jigs and reels with called figures (do-si-do, allemande right, two-hand turns) taught by a dance caller. Dance American classics like the Virginia Reel. Even toddlers can enjoy the scene and hop up and down to the beat or be carried along by a parent. Children \$2, adults \$7.

### LYNCH BALLET COMPANY

*Huntington High School, 188 Oakwood Road, Huntington, NY 11743*  
[www.lynchballet.com](http://www.lynchballet.com) / 631-470-9711 / [info@lynchballet.com](mailto:info@lynchballet.com)

**May 18**, 6 – 8pm | "Don Quixote" | Lynch Ballet Company presents "Don Quixote", featuring beautiful sets and costumes. Tickets \$20 for children, \$30 for adults.



*Lynch Ballet Company Don Quixote*

### SWING DANCE LONG ISLAND

*The Jazz Loft, 275 Christian Ave., Stony Brook, NY 11790* [www.sdli.org](http://www.sdli.org) / 631-476-3707 / [info@sdli.org](mailto:info@sdli.org)

**April 6**, 7:30 – 11pm | The City Rhythm Orchestra performs for Swing Dance Long Island's swing dance | City Rhythm has a distinct style and sound that has been popular in their hometown of Philadelphia and around the world. The band is led by Pete Spina and Nick Vallerio. Swing lessons start at 7:30pm. The band performs at 8pm. Beginners are always welcome. The Jazz Loft offers dance hall, lounge, and 6,000 square feet of memorabilia \$15.

## Exhibitions

### ART LEAGUE OF LONG ISLAND

*107 East Deer Park Road, Dix Hills, NY 11746*  
[www.artleagueli.org](http://www.artleagueli.org) / 631-462-5400

**Through Feb. 10** | Art League of Long Island's 59th "Long Island Artists" Exhibition | The biennial exhibition of Long Island Artists features 2-D and 3-D works created by artists from Nassau, Suffolk, Brooklyn, and Queens. Tim Newton, CEO and Chairman of the Board of the Salmagundi Club in NYC, is juror. Visit the website for information. Free.

**Feb. 16 – March 3** | "Go APE Advanced Placement High School Student Exhibition" | Now in its 12th year, the Art League of Long Island's "Go Ape" exhibition celebrates the exceptional artwork of AP Art students in Long Island high schools. Free.

**March 3**, 1 – 3pm | Reception | Free.

**March 9 – April 7**, 7 – 9:30pm | "Echoes: 60th Anniversary Exhibition of the Long Island Craft Guild" | Members of the Long Island Craft Guild exhibit their work. Artwork touches on the theme of echoes. The exhibition juror is Barbara Paris Gifford, Assistant Curator at the Museum of Arts and Design (MAD) in NYC. Free.

**March 10**, 3:30 – 6pm | Reception | Free.

**April 7**, 1 – 3pm | Art Speak | Free.

**April 13 – 28**, 7 – 9:30pm | "Stan Brodsky and Friends" | An exhibition featuring works by the renowned abstract artist and fellow artists. Free.

**April 14**, 1 – 3pm | Reception | Free.

**May 4 – 19** | "Conversations in Art" | This exhibition showcases the work of the Critique Group. The Critique Group is a group of local exhibiting artists who support one another in monthly meetings to discuss their work and art. Styles push beyond traditional norms of representational art.

**May 5**, 1 – 3pm | Reception | Free.

**May 25 – June 23** | "Diversity in Our Lives" | In this juried exhibition, artists were asked to submit work representing their interpretations of diversity. Free admission. Free.

**June 9**, 1 – 3pm | Reception | Free.

### HARBORFIELDS LIBRARY

*31 Broadway, Greenlawn, NY 11740*  
[www.harborfieldslibrary.org](http://www.harborfieldslibrary.org) / 631-757-4200 / [harbllib@suffolk.lib.ny.us](mailto:harbllib@suffolk.lib.ny.us)

**Feb. 1 – 27** | "Highlights of the Harbormasters" | The Harbormasters are a group of local painters who encourage fellow artists while creating art together. Please call the library for reception information. Free.

**March 1 – 2** | "Empowering Women Through the Lens" | Lori Bockelken has created a photography exhibition featuring the strength of women. Please call the library for reception information. Free.

**April 1 – 29** | "Annual Young Artists Exhibition" | Harborfields High School students showcase their work in the public library art gallery each April. The submissions are chosen by the high school teachers and represent the best artists in grades 9 through 12. Free.

**March 1 – 2** | "Empowering Women Through the Lens" | Lori Bockelken

has created a photography exhibition featuring the strength of women. Call the library for reception information. Free.

**May 1 – 30** | "The Photography of Rich Levy" | In the library gallery throughout May. Please call for reception information. Free.

### HECKSCHER MUSEUM OF ART

*2 Prime Ave., Huntington, NY 11743*  
[www.heckscher.org](http://www.heckscher.org) / 631-351-3250  
Hours: Wed. – Fri., 10am – 5pm | Sat. – Sun., 11am – 5pm

**Through March 31** | "Rivera and Beyond: Latin American Art from the Joan and Milton Bagley Collection" | The exhibition includes major works by 20th and 21st century Argentinian, Chilean, Columbian, Cuban, Guatemalan, Mexican, Nicaraguan, Peruvian, and Venezuelan artists. The show features approximately 35 works. Represented are Diego Rivera, Wifredo Lam, Roberto Matta, Fernando Botero, and Amelia Peláez. Adults \$8, seniors \$6, students \$5, children under 10 visit free.

**April 6 – May 19** | "Long Island's Best" | "Long Island's Best: Young Artists" is the museum's flagship juried exhibition for high school students in Suffolk and Nassau counties. Approximately 80 of the best works of art, chosen from more than 350 student entries, are featured representing more than 60 schools across Long Island. Adults \$8, seniors \$6, students \$5, members and children under age 10 visit free.

**Through May 12** | "The Heckscher Collects: Recent Acquisitions" | This exhibition represents two dozen 20th-century and contemporary works that have been acquired by the museum in the past five years. Highlights include Red Grooms' "Jackson in Action", a 3-D print depicting abstract expressionist Jackson Pollack. Also on view: A rich selection of prints, experimental photography, and abstract and representational paintings highlighting the different approaches toward contemporary art on Long Island. Adults \$8, seniors \$6, students \$5, children under age 10 visit free.

**May 25 – Aug. 18** | "In a New Light: American Impressionism 1870-1940" | The Heckscher Museum of Art presents a sweeping survey of American Impressionism. Impressionist art from the Bank of America Collection will fill the museum. Featured artworks trace the development of Impressionism in the United States and the emergence of a truly American style of painting. The exhibition explores how artists interpreted America's daily life in rural, maritime, and urban spaces with brisk brush strokes, a vibrant palette, and atmospheric effects. Adults \$8, seniors \$6, students \$5, members and children under age 10 visit free.



Hofstra University Museum Pushing Boundaries: American Art after World War II - Yonia Fain

**HOFSTRA UNIVERSITY MUSEUM**  
[www.hofstra.edu/museum](http://www.hofstra.edu/museum) / 516-463-5672  
 Hours: Tues. – Fri., 11am – 4pm | Sat. – Sun., 12 – 4pm

**Through March 10** | “Hidden in Sight: Photographing Incarceration” | *David Filderman Gallery, Joan and Donald E. Axinn Library, South Campus, 112 Hofstra University, Hempstead, NY 11549-1120* | The United States has the highest rate of incarceration of any country in the world. This exhibition features photographs spanning more than 50 years by three artists: Danny Lyon (American, born 1942), Jessica Earnshaw (Canadian, born 1983), and Isadora Kosofsky (American, born 1993). It highlights varied critical issues within the prison system in America. Free.

**March 26 – July 26** | “Inspiration: Japanese Woodblock Prints” | Drawn from the museum’s collection of more than 60 prints, the historical woodblock prints, primarily from the 19th century, focus on themes of landscape, nature, courtesans, and Kabuki actors. The exhibition includes examples of contemporary printmakers and Manga (Japanese comics) in addition to the historical prints. Free.

**Through March 10** | “Pushing Boundaries: American Art after World War II” | *Emily Lowe Gallery, South Campus, 112 Hofstra University, Hempstead, NY 11549* | In the aftermath of World War II, American artists, working figuratively and non-objectively, continued explorations begun earlier in the 20th century pushing the boundaries subject matter and traditional artistic forms. Drawn from the museum’s collection, included are works by Lee Krasner, Joan Mitchell, Robert Motherwell, Robert Rauschenberg, Ad Reinhardt, Stanley Twardowicz, and Andy Warhol. A selection of paintings by artist/poet and Holocaust survivor Yonia Fain are also highlighted. Reception

remarks Martha Hollander, Professor of Art History, Hofstra University. Registration required for reception. Free.

**Feb. 7, 4 – 6pm** | Reception | Free.

#### HUNTINGTON ARTS COUNCIL

*Main Street Gallery, 213 Main St., Huntington, NY 11743*  
[www.huntingtonarts.org](http://www.huntingtonarts.org) / 631-271-8423  
 Hours: Mon. – Fri., 9am – 5pm | Sat., 12 – 4pm

**Through Feb. 9** | “Masters’ Showcase” | Featuring artists who won a Best in Show or Honorable Mention for the 2018 exhibition year: Harper Bella, Patty Eljaiek, Steven

Goldleaf, Jan Guarino, Lenore Hanson, Melissa Johnides, Drew Kane, Virginia Khuri, Joanne Klein, Margaret Minardi, Denis Ponsot, Alissa Rosenberg and Patrick Shea.

**Feb 15. – March 23** | “Objects Found” | Featuring artwork inspired by salvaged materials. Tara Leale Porter of Red Lotus Fused Glass Art, Juror. Participating artists: Beth Atkinson, Lisa L. Cangemi, Kathleen Celestin-Parks, Janet Costello and Heather Gottfried, Naomi Diracles, Terry Finch, Jim Finlayson, Anindita Ghosh, Bill Grabowski, Jeffrey Grinspan, Lenore Hanson, Beth Heit, Julianne Jimenez, Julianna Kirk, Liz Kolligs, Stephen S. Martin, Martha McAleer, Glenn McNab, Kristen Memoli, John Micheals, Gabriella Grama, Gail Neuman, Ellen Paul, Jonathan Pearlman, Howie Pohl, Denis Ponsot, Meryl Shapiro, Sally Shore, Lauren Singer, Toxic/Nature Studios by Scott Schneider, and Nancy Yoshii. Free.

**Feb. 15, 6 – 8pm** | Reception | Free.

**March 29 – May 4** | “Bright Colors, Bold Strokes: Creations of Lowbrow Art” | The show is juried by Benjamin Owens. Lowbrow started as an underground visual art movement that arose in the Los Angeles, Calif., area in the late 1970s. It is a populist art movement with cultural roots in underground comix, punk music, tiki culture, and hot-rod cultures of the street. It is also known by the name “pop surrealism”. It continues its rich history with such publications as Juxtapose, Hi-Fuctose, and Carbazine. Lowbrow art often has a sense of humor — sometimes it’s gleeful, impish, or sarcastic. Free.

**March 29, 6 – 8pm** | Reception | Free.

**May 4 – June 1** | “High Arts Showcase XV: JOURNEY Program Art Show” | “High Arts Showcase XV” is a component of the JOURNEY Program and provides partner school students with the opportunity to feature their artwork in a gallery setting. Along with visual art, “High Arts” includes performance art at a reception that

features a selection of live performances. Free. JOURNEY partner school districts this year are Cold Spring Harbor, Commack, Harborfields, Huntington, Northport-East Northport, Plainview-Old Bethpage, and South Huntington.  
**May 10, 6 – 8pm** | Visual art reception.  
**May 16, 6 – 8pm** | Performance art reception.

#### SALLY SHORE

*Gallery West, Suffolk Community College, Brentwood, NY*

**Feb. 14 – March 20, 10am – 5:30pm** | “Color/Pattern” | Fiber art exhibition of work by Sally Shore. Free.

## Film

#### CINEMA ARTS CENTRE

*423 Park Ave., Huntington, NY 11743*  
[www.cinemaartscentre.org](http://www.cinemaartscentre.org) / 631-423-7610

**Feb. 1, 10pm – 12am** | “Sorry to Bother You” (Nite Owl Cinema) | In an alternate reality of present-day Oakland, Calif., telemarketer Cassius Green (Lakeith Stanfield) finds himself in a macabre universe after he discovers a magical key that leads to material glory. As his career takes off, his friends and coworkers organize a protest against corporate oppression. Cassius soon falls under the spell of Steve Lift, a cocaine-snorting CEO who offers him a salary beyond his wildest dreams. Members \$7, public \$12.

**Feb. 10, 10am – 1pm** | “The Learning Tree” (Sunday Schmooze) | The autobiographical drama is based on photographer Gordon Parks’ 1963 novel about the coming-of-age of a black teenager. The story, set in 1920s rural Kansas, documents the veritable deluge of events that force the protagonist into sudden manhood. The family relationships and enmities, fears, frustrations, and ambitions of the teen in small-town America are explored with a strong statement about human values. Members \$11, public \$16.

**Feb. 11, 7:30 – 9:30pm** | Film Noir Classics: “Detour” | New York nightclub pianist Al Roberts hitchhikes to Hollywood to join his girlfriend, Sue. On a rainy night, the sleazy gambler with whom he’s riding mysteriously dies; afraid of the police, Roberts takes the man’s identity. But thanks to a blackmailing dame, Roberts’ every move plunges him deeper into trouble. Members \$11, public \$16.

**Feb. 19, 7:30 – 9:30pm** | Anything But Silent: “Sherlock, Jr.” | Buster Keaton stars as a meek and mild projectionist who would like nothing better than to be a private detective. “Sherlock, Jr.” is a non-stop collection of gags and stunts with enough innovation and energy for two features. It is one of Keaton’s best-loved films, equally embraced by

long-time aficionados and newcomers to silent comedy. A live improvised organ accompaniment to the film is provided by Ben Model. Members \$11, public \$16.

**March 23, 7:30 – 9:30pm** | Anything But Silent: “Alice Howell Comedies” | Silent film actress Alice Howell was a women’s film pioneer. She was one of a handful of silent comedienne who ventured into the “men’s terrain” of rough-house physical comedy. Howell’s name was as well-known to moviegoers as any popular male comics of the day. Howell was one of the first female comedienne to make her mark on the film industry. A live improvised organ accompaniment will be provided by Ben Model, one of the country’s premiere silent film accompanists. Members \$11, public \$16.

#### HOFSTRA UNIVERSITY MUSEUM

*David Filderman Gallery, Joan and Donald E. Axinn Library, Leo A. Guthart Cultural Center Theater, South Campus, 112 Hofstra University, Hempstead, NY 11549-1120*  
[www.hofstra.edu/museum](http://www.hofstra.edu/museum) / 516-463-5672  
 Hours: Tues. – Fri., 11am – 4pm | Sat. – Sun., 12 – 4pm

**April 24, 6 – 8:30pm** | Film Screening: “The Tale of the Princess Kaguya” | Directed by Isao Takahata, this Oscar-nominated film is a masterpiece of animation based on a centuries-old Japanese folktale. Introduction by Rodney F. Hill, Ph.D., associate professor of film, Department of Radio, Television, Film, Hofstra University. Presented in conjunction with the exhibition “Inspiration: Japanese Woodblock Prints” on view at the David Filderman Gallery. Registration is required. Call to register or for information. General public \$7, senior citizens (65+) \$5, Museum members, Hofstra students/faculty/staff/PEIR members with valid HofstraCard free.

## History

#### HOFSTRA UNIVERSITY MUSEUM

*Emily Lowe Gallery, South Campus, 112 Hofstra University, Hempstead, NY 11549*  
[www.hofstra.edu/museum](http://www.hofstra.edu/museum) / 516-463-5672  
 Hours: Tues. – Fri., 11am – 4pm | Sat. – Sun., 12 – 4pm

**April 6, 12 – 2pm** | International Slow Art Day | Join museum educators for a slow “look” at several works on view, and a lively discussion about them. Slow Art Day is a global event with a simple mission: to help people discover the joy of looking at and loving art. Limited to 15 participants. A light lunch is provided. Advance registration is required. Call to register or for more information. Free.

**May 1, 4:30 – 6pm** | “Yonia Fain: Witness to History” | Join for a poetry reading and special tribute to Yonia Fain, internationally acclaimed artist, poet, author, and Hofstra University associate professor emeritus, who passed away

at the age of 100 in December 2013. Through imagery, both visual and written, Fain's lifelong mission was to express powerful messages of survival and hope. Discussion to follow. The event commemorates Holocaust Remembrance Day. Registration is required. Call to register or for more information. \$5-\$65.

## Lectures

### CINEMA ARTS CENTRE

423 Park Ave., Huntington, NY 11743  
www.cinemaartscentre.org /  
631-423-7610

**Feb. 18, 7:30 – 9:30pm** | "Japanese Monsters" | "Japanese Monsters" is an educational lecture by Glenn Andreiev. Giant reptiles, moths, robots, and other odd behemoths demolished Tokyo in so many Japanese Monster films from the 1960s. American film critics treated these dubbed films poorly, but newly restored prints in their original Japanese language prove they are well-crafted works of monster-movie art. While on the surface, these are entertaining monster movies, they also tell the story of Post-War Japan rebuilding itself. Historian/film maker Glenn Andreiev tells the back story of these films. Members \$11, all others \$16.

### HOFSTRA UNIVERSITY MUSEUM

David Filderman Gallery, Joan and Donald E. Axinn Library, South Campus, 112 Hofstra University, Hempstead, NY 11549-1120  
www.hofstra.edu/museum / 516-463-5672  
Hours: Tues. – Fri., 11am – 4pm | Sat. – Sun., 12 – 4pm

**Feb. 13, 4:30 – 5:30pm** | "Hidden in Sight: Curatorial Conversations" | Join Hofstra University Museum Collections Manager Kristen Rudy for an in-depth look at exhibition "Hidden in Sight: Photographing Incarceration" (see "Exhibitions" section). Learn more about why these works of art were selected for this exhibition and how they connect to some of the underlying issues surrounding incarceration. Advance registration is required for this public program. Call to register or for more information. Admission: general public \$7, senior citizens (65+) \$5, Museum members and Hofstra students/faculty/staff/PEIR members with valid HofstraCard attend free.

### HUNTINGTON ARTS COUNCIL

Main Street Gallery, 213 Main St., Huntington, NY 11743  
www.huntingtonarts.org / 631-271-8423

**April 2, 7pm** | Visual Arts Conversations | Conversations in the Arts is a series of participatory talks with scholars from the community. It focuses on the key roles of women in the arts. "To Guerrilla Girls and Beyond" examines the history of women in the arts, as well as discussing the roles of women since the movement began.



Suffolk Y JCC How Today's Jewish Artists Are Revolutionizing Art

Conversations feature Barbara Applegate, Director of the Steinberg Museum of Art at Hillwood/LIU Post; Stephanie Gress, Director of Curatorial Affairs for the Suffolk County Vanderbilt Museum; Karen Levitov, Director and Curator of the Paul W. Zuccaire Gallery at the Staller Center for the Arts, Stony Brook University; and Nancy Richner, Director of the Hofstra University Museum. Register at www.huntingtonarts.org. Free.

**April 16, 7pm** | Dance Arts Conversations | Conversations in the Arts is a series of participatory talks with scholars from the community. "Women in Dance" explores women in the dance world and touches on historical areas where women rose to the front, such as modern dance, Expressionist dance and Flamenco. The panel discusses their careers in dance within the context of how women have influenced the field and how it has affected their career paths and choices. Conversations feature Maria Loretta Celitan, founder and Artistic Director of Sol y Sombra; Beth Jucovy, founder and Artistic Director of Dance Visions NY; and Amy Yopp Sullivan, Associate Professor in the Department of Theatre Arts at SUNY-Stony Brook, as well as the Founder and Creator of Center for Dance, Movement and Somatic Learning. Register at www.huntingtonarts.org. Free.

**April 30, 7pm** | Theater Arts Conversations | Conversations in the Arts is a series of participatory talks with scholars from the community. "Women in Theater" discusses the inroads women have made in the industry as teachers, directors, and playwrights. The expert panel shares their journeys and discusses gender roles in present-day theater, citing current trends and programming choices that move women in theater forward. Conversations feature Lynn Antunovich, Artistic Director of Bare Bones Theater Company; Nicole Savin, Associate Artistic Director of

Eastline Theatre; and Michelle Mallardi, Broadway performer, cabaret artist, and college professor. Register at www.huntingtonarts.org. Free.

### SYJCC

74 Hauppauge Road, Commack, NY 11725  
www.syjcc.org / 631-462-9800

**Feb. 15, 10:30am – 2pm** | Jewish Experience Lunch and Learn Lecture Series Presents "How Today's Jewish Artists Are Revolutionizing Art" | We are living in the Golden Age of Jewish art, according to art historian Matthew Baigell. Contemporary Jewish art of the last 15 years has little in common with previous Jewish American art. Many artists are producing work based on totally different Jewish source materials. In addition, artists groups have popped up in Los Angeles, New York, Chicago, and Jerusalem. They are creating their own opportunities and networks, resulting in a groundswell of exciting, cutting-edge, museum-quality exhibitions. New York artist and co-founder of the Jewish Art Salon Yona Verwer speaks about these developments. Register by Feb. 8 to include lunch and light refreshments. For more info and to register, visit the website. \$20-\$25.

**March 8, 10:30am – 2pm** | Jewish Experience Lunch and Learn Lecture Series Presents "Mel Brooks: The Early Years" | The career of legendary comedian Mel Brooks began in the Catskills. It led to spectacular success in TV and movies, and Broadway. This program focuses on the early years of the comedian. Included are television spots, including his appearances with Johnny Carson. Enjoy the madcap comedy of one of America's foremost entertainment treasures as presented by Sal St. George, historical/educational programmer and speaker. Register at the website by March 1 to include lunch and light refreshments. \$20-\$25.

**April 5, 10:30am – 2pm** | Jewish Experience Lunch and Learn Lecture Series Presents "The Life And Legacy Of Hannah Kroner" | Hannah Kroner was a typical teenager in 1930s Germany. As the Nazis tightened their grip on Jewish citizens, Hannah and her parents escaped to start a new life in the United States. Rather than focus on the hate she witnessed, Hannah immersed herself in the arts and empowering future generations. The Hannah Kroner Legacy Foundation has picked up Hannah's baton by awarding annual scholarships to graduating high school students that have excelled in the fine arts. Kroner's daughter, Evelyn Summer, brings a multimedia presentation to tell her mother's inspirational story. Register by March 29 to include lunch and light refreshments. Visit the website to register. \$20-\$25.

**April 12, 10:30am – 2pm** | Lifelong Learning Lecture Series: "Exploring Space" | It has been and remains, humanity's greatest adventure: a bold leap into the darkness beyond Earth's protective atmosphere, a daring break with the bonds of gravity that tie us to the planet. This adventure has unfolded throughout a mere quarter century with Sputnik, Apollo, and the space shuttle. Long Islanders have played central roles in space exploration. The lecture is presented by Cradle of Aviation. Event fee includes light refreshments. Register at the website. \$8-\$12.

**May 10, 10:30am – 2pm** | Jewish Experience Lunch and Learn Lecture Series Presents "A Bintel Brief: Dear Abby Column Of The Forverts" | Starting in 1906, the forerunner of today's Forward anonymously printed readers' questions and posted replies. The advice column became wildly popular as recent Jewish immigrants sought advice about living in America. Reflecting the immigrant experience, "A Bintel Brief" became a map for those drowning in a sea of strange new customs, providing guidance on everything from family to finances, romance to religion. Presenter Marjorie Gottlieb Wolfe, author and lecturer, will talk about the story behind this rarely discussed slice of Jewish history. Register by March 29 to include lunch and light refreshments. For more information and to register, visit the website. \$20-\$25.

**May 24, 10:30am – 12pm** | Lifelong Learning Lecture Series: "A Helluva Town: Musicals In New York" | This talk celebrates the longstanding relationship between musicals and the Big Apple. Presented by John Kenrick, theater historian and author. Event fee includes light refreshments. Register at the website. \$8-\$12.

**June 14, 10:30am – 12pm** | Lifelong Learning Lecture Series: "Radio Active Women: Broadcast (And Other) Women Pioneers Breaking Into A Man's World" |

The 1970s saw the rise of the Women's Movement along with the realization by young women that they didn't have to settle for the lives chosen for them. Shelley Strickler was one of those women who realized she could now enter the world of a previously "men-only-need-apply" field. This lecture uses slides, video, and informative anecdotes about broadcasters and women who changed the career landscape forever. The event is presented by award-winning broadcast journalist and lecturer Shelly Strickler. Event fee includes light refreshments. Register at the website. \$8-\$12.

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## Music

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### ART LEAGUE OF LONG ISLAND

107 East Deer Park Road, Dix Hills, NY 11746 [www.artleagueli.org/](http://www.artleagueli.org/) / 631-462-5400

**Feb. 21,** 7 – 9:30pm | Jazz in the Gallery! | The Art League and the Jazz Loft present "Getz, Gilberto and the Bossa Nova", featuring Vanessa Trouble, Steve Salerno, and John Marshall. The Art League of Long Island is proud to present the third in a series of Jazz performances in the multi-level Jeanie Tengelsen Gallery. Call or visit the website to purchase tickets in advance. Tickets also sold at the door. Tickets: \$15 for Art League members and seniors; \$20 for all others.

**May 9,** 7 – 9:30pm | Jazz in the Gallery! | The Art League and the Jazz Loft present the "Great American Songbook", featuring Richie Iacona Trio with Mike Hall, Tom Manuel, and Madeline Kole on vocals. The Art League of Long Island is proud to present the fourth in a series of jazz performances in the multi-level Jeanie Tengelsen Gallery. Call or visit the website to purchase tickets in advance. Tickets also sold at the door. Tickets: \$15 for Art League members and seniors; \$20 for all others.

### BABYLON CHORALE

Temple Am Echad, 1 Saperstein Plaza, Lynbrook, NY 11563 [www.babylonchorale.org/](http://www.babylonchorale.org/) / 516-799-4974

**March 31,** 4 – 6pm | "Earth" | The terror of the Holocaust is recalled through the hopeful and imaginative words from Anne Frank's diary. Featuring Artistic Director Jared Berry and Accompanist Russell Brand. Tickets are available at the website or at the door. \$15-\$20.

### CINEMA ARTS CENTRE

423 Park Ave., Huntington, NY 11743 [www.cinemaartscentre.org/](http://www.cinemaartscentre.org/) / 631-423-7610

**Feb. 1,** 8 – 10pm | "Paige Patterson: The Greats" | Cinema Arts Centre is proud to welcome back Paige Patterson to kick off Black History Month. She will sing classics and favorites from composers and singers who represent the American musical

landscape. Hear songs by Ella Fitzgerald, Billie Holiday, Ray Charles, and Aretha Franklin. Members 11, public \$16.

### FOLK MUSIC SOCIETY OF HUNTINGTON

[www.fmsh.org/](http://www.fmsh.org/) / 631-425-2925 / [info@fmsh.org](mailto:info@fmsh.org)

**Feb. 2,** 7:30 – 11pm | 1st Saturday Concerts | *Congregational Church of Huntington, 30 Washington Drive, Centerport, NY 11721* | Artist to be announced. Preceded by an open mic at 7:30pm. \$20-\$25.

**Feb. 10,** 1 – 4pm | Folk Jam/Song Circle/ Sing Along | *South Huntington Public Library, 145 Pidgeon Hill Road, Huntington Station, NY 11746* | Everyone is welcome to play, sing, or just listen. Free.

**Feb. 21,** 7:30 – 10:30pm | Hard Luck Cafe | *Cinema Arts Centre, 423 Park Ave., Huntington, NY 11743* | Artists to be announced. Preceded by an open mic at 7:30pm. \$10-\$15.

**March 2,** 7:30 – 11pm | Alice Howe and Freebo | *Congregational Church of Huntington, 30 Washington Drive, Centerport, NY 11721* | With her soulful, impeccably tuned voice and well-crafted poetic lyrics, Singer-songwriter Alice Howe is "at once of the moment and timeless, personal and universal," writes Mark Walton in *Americana UK*. Her pure, distilled sound reflects a musical sensibility rooted in 1960s folk and 1970s Southern California songwriters. Freebo has more than 40 years of recording and touring experience with artists such as Bonnie Raitt, CSN, Maria Muldaur, John Mayall, Ringo Starr, Dr. John, Neil Young, and more. Show is preceded by an open mic at 7:30pm. \$20-\$25.

**March 21,** 7:30 – 10:30pm | Hard Luck Cafe | *Cinema Arts Centre, 423 Park Ave., Huntington, NY 11743* | Artists to be announced. Preceded by an open mic at 7:30pm. \$10-\$15.

**April 6,** 7:30 – 11pm | Cheryl Wheeler | *Congregational Church of Huntington, 30 Washington Drive, Centerport, NY 11721* | Cheryl Wheeler is a folk singer, poet, storyteller, and hilarious social critic. She can tell a story that has you rolling in the aisles, and then sing a song that leaves you wiping tears from your eyes. Wheeler discusses serious current events and also sings. Her concert is an emotional roller coaster. Preceded by an open mic at 7:30pm. \$20-\$25.

**April 18,** 7:30 – 10:30pm | Hard Luck Cafe: The Everly Set | *Cinema Arts Centre, 423 Park Ave., Huntington, NY 11743* | Sean Altman and Jack Skuller celebrate the Everly Brothers. Preceded by an open mic at 7:30pm. \$10-\$15.

**May 4,** 7:30 – 10:30pm | 1st Saturday

Concerts | *Congregational Church of Huntington, 30 Washington Drive, Centerport, NY 11721* | Artist to be announced. Preceded by an open mic at 7:30pm. \$20-\$25.

**May 16,** 7:30 – 10:30pm | Hard Luck Cafe | *Cinema Arts Centre, 423 Park Ave., Huntington, NY 11743* | Artists to be announced. Preceded by an open mic at 7:30pm. \$10-\$15.

### HARBORFIELDS LIBRARY

31 Broadway, Greenlawn, NY 11740 [www.harborfieldslibrary.org/](http://www.harborfieldslibrary.org/) / 631-757-4200 / [harplib@suffolk.lib.ny.us](mailto:harplib@suffolk.lib.ny.us)

**Feb. 24,** 2:30 – 4pm | "Celebrating Women's Voices in Music with Sheri Miller" | This concert honors female singers and songwriters. It's performed by singer-songwriter Sheri Miller. Free.

**March 24,** 2 – 3:30pm | "Women of Broadway with Yvette Malavet Blum" | An afternoon honoring legendary female performers of Broadway with mezzo-soprano Yvette Malavet Blum. Free.

**April 7,** 2:30 – 4pm | "Appleseeds: The Life, Times, and Music of Pete Seeger" | Patricia Shih and Stephen Fricker bring you a live, multimedia tribute concert honoring the 100th birthday of Pete Seeger. Free.

### HOFSTRA UNIVERSITY MUSEUM

Emily Lowe Gallery, South Campus, 112 Hofstra University, Hempstead, NY 11549 [www.hofstra.edu/museum/](http://www.hofstra.edu/museum/) / 516-463-5672

**March 11,** 6:30 – 8pm | Musical Performance: "Songs of Survival, Hope and Humanity" | Enjoy the sounds of jazz vocalist Tabreeca Woodside, who, along with her band, will take you on a lyrical journey into "The Spirit of Jazz" as inspired by the artists in Hofstra University Museum show "Pushing Boundaries: American Art After World War II". Advance registration is required. Call to register or for more information. Admission: general public \$10, senior citizens (65+) \$5, Museum members, Hofstra students/faculty/staff/PEIR members with valid HofstraCard free.

### HUNTINGTON CHORAL SOCIETY

*Huntington High School, 188 Oakwood Road, Huntington, NY 11743* [www.huntingtonchoralsociety.org/](http://www.huntingtonchoralsociety.org/) / 631-760-1427

**May 11,** 8 – 10pm | Spring Concert | *Blurring the Lines: Contemporary Take on Classical Forms*. The HCS premieres a commissioned work by Ike Sturm. Other selections include Whitacre's "Five Hebrew Love Songs", Will Todd's Jazz "Mass in Blue" and more. \$20.

### LONG ISLAND TRADITIONAL MUSIC ASSOCIATION (LITMA)

[www.litma.org/](http://www.litma.org/) / 631-456-9081

**Feb. 9,** 4 – 9pm | House Sing | Every second Saturday of the month, the association gathers in members homes for a community sing accompanied by guitars and various acoustic instruments. Come and go as you please and enjoy a pot luck dinner. Sing all the classics from folk, spiritual, traditional American, and rock music. Visit the website or call to learn the location of this month's sing. A small donation of \$1-\$5 is suggested to that LITMA may cover insurance costs.

### NORTHPORT ARTS COALITION

[www.northportarts.org](http://www.northportarts.org)

**Feb. 8,** 7:30 – 9:30pm | Starlight Coffeehouse: Hannah Gill Duo | *St. Paul's United Methodist Church, 270 Main St., Northport, NY 11768* | Hannah Gill is a sizzling vocalist who tours the globe as lead singer of Scott Bradlee's Post Modern Jukebox, as well as fronts her own band, Hannah Gill and the Hours. Her band plays a combination of folk/pop. Doors open at 7pm. Show begins at 7:30pm. Gourmet coffee and light refreshments are available. Ticket prices vary. Visit the website for details.

**Feb. 13,** 7 – 9pm | NAC Wednesday | *Northport Public Library, 151 Laurel Road, Northport, NY 11768* | Asian-American Cultural Circle of Unity: An evening of international music and dance. Free.

**March 8,** 7:30 – 9:30pm | Starlight Coffeehouse: The Black Feathers | *St. Paul's United Methodist Church, 270 Main St., Northport, NY 11768* | This husband and wife duo began their careers in England but now perform in Nashville to continue their folk career. Doors open at 7pm. Show begins at 7:30pm. Ticket prices vary depending on the featured artist.

**March 13,** 7 – 9pm | NAC Wednesday | *Northport Public Library, 151 Laurel Road, Northport, NY 11768* | Dee Harris performs the music of India.

**April 5,** 7:30 – 9pm | Do-ing Music | *Northport Public Library, 151 Laurel Road, Northport, NY 11768* | Cross Island, the duo of Suzanne Mueller and pianist Elinor Abrams Zayas, is joined by clarinetist Josh Redman. Together, they present a program that seamlessly blends beloved classics and delightful discoveries spanning centuries and styles. Composers include Richard Rodney Bennett, Leonard Bernstein, James Grant, Cheryl Edelman, George Gershwin, Antonio Carlos Jobim, Arkadie Kouguel, Mark McCarron, Cole Porter, and Robert Schumann. Free.

**April 12,** 7:30 – 9:30pm | Starlight Coffeehouse: Jess Klein with opener Aly Tadros | *St. Paul's United Methodist Church, 270 Main St., Northport, NY 11768* | The New York Times has called

Jess Klein “a singer with a voice of unblinking tenacity”. She was a finalist in the highly regarded Kerrville New Folk Competition in 2015. Opener Aly Tadros is an American singer/songwriter who has toured globally. She blends her music with folk, pop, Mexican, and Middle Eastern influences. Doors open at 7pm. Show begins at 7:30pm. Ticket prices vary depending on the featured artist.

**May 10, 7:30 – 9:30pm** | Starlight Coffeehouse | *St. Paul's United Methodist Church, 270 Main St., Northport, NY 11768* | Program to be announced.

**May 24 – Aug. 30, Fridays, 7 – 9pm** | Happenings on Main Street | *Northport Village Park Patio at the dock, end of Main Street, Northport, NY 11768* | Sidewalk-style musical events. Singers/songwriters feature bluegrass, jazz, rock, R&B, World folk, Reggae and Americana. Weather permitting. Lawn chairs/blankets suggested. Free.

**NORTHPORT SYMPHONY ORCHESTRA**  
*Northport High School, 154 Laurel Hill Road, Northport, NY 11768*  
[www.northportsymphony.org](http://www.northportsymphony.org)

**Feb. 1, 8 – 9:30pm** | Free Winter Concert | The Northport Symphony Orchestra, under the direction of Richard Hyman, presents a free classical music concert. Featured pianist Sara Daneshpour will play “Piano Concerto No. 1” by Tchaikovsky. The concert will also include compositions by Mozart, Glinka, and Rimsky-Korsakov. Join in a magical evening. Free.

**May 3, 8 – 9:30pm** | Spring Concert | The Northport Symphony Orchestra, under the direction of Richard Hyman, presents a free concert of classical music. Featured is violinist Kinga Augustyn, who will play the “Grand Concerto” by Henryk Wieniawski. The concert also includes compositions by Beethoven and Copland. Welcome spring with music! Free.

**RIDOTTO**  
*Huntington Jewish Center, 510 Park Ave., Huntington, NY 11743*  
[www.ridotto.org](http://www.ridotto.org)

**March 24, 4 – 6pm** | Pianist Vassily Primakov in Recital | Internationally acclaimed Russian-American pianist Vassily Primakov has been hailed as a pianist of world class importance. The brilliance of his performances have captivated all audiences. His program: “Impromptus and Moments Musicaux by Chopin, Schubert, and Rachmaninoff”. \$12 (students), \$25 (seniors), \$30.

**April 14, 4 – 6pm** | Sultana | Returning to Ridotto are five members of East of the River. Daphna Mor, recorders and voice, leads the ensemble in a program of mesmerizing and deeply moving medieval, Sephardic, and Middle Eastern



*Northport Arts Coalition Asian-American Cultural Circle of Unity*

music. \$12 (students), \$25 (seniors), \$30.

**May 5, 4 – 6pm** | Chinoiserie | Nineteenth-century salons introduced Chinese art merely as a fashionable touch. A century later, a wonderful exchange between East and West brought new music and art. Internationally acclaimed pianist Jenny Lin and friends perform music by Zhuang, Philip Glass, Rameau, Stravinsky, and Isang Yun (Konigliches Thema). \$12 students, \$25 seniors, \$30.

**THE BABYLON CHORALE ENSEMBLE**  
*Bay Shore-Brightwaters Public Library, 1 S. Country Road, Brightwaters, NY 11718*  
[www.babylonchorale.org](http://www.babylonchorale.org)

**March 24, 3 – 4pm** | Broadway Concert | The Babylon Chorale Ensemble, conducted by Kathleen Jahosky, presents a Broadway concert featuring accompanist Russell Brand. The program includes Broadway medleys and individual songs from Broadway. Free.

**THE JAZZ LOFT**  
*275 Christian Ave., Stony Brook, NY 11790*  
[www.thejazzloft.org](http://www.thejazzloft.org) / 631-751-1895

**Feb. 6, 7 – 9:30pm** | The Jazz Loft Trio: Jazz Jam | The Jazz Loft Trio performs at 7pm. A jazz jam follows at 8pm. \$5-\$10.

**Feb. 7, 7 – 9:30pm** | The Jazz Loft Trio: Jazz Jam | The 17-piece Jazz Loft Big Band led by trumpeter Tom Manuel performs jazz standards and original compositions. Admission: students \$10, seniors \$15, adults \$20.

**Feb. 21, 7 – 9:30pm** | Rich Iacona's Bad Little Big Band | Pianist Rich Iacona's 15-piece jazz big band performs music from “The Great American Song Book”. Vocalist Madeline Kole is featured. Admission: students \$10, seniors \$15, adults \$20.

**Feb. 28, 7 – 9:30pm** | The Interplay Jazz

Orchestra | The Interplay Jazz Orchestra is a 17-piece jazz big band that plays original compositions and arrangements written by band members. Admission: students \$10, seniors \$15, adults \$20.

**March 28, 7 – 9:30pm** | The Interplay Jazz Orchestra | The Interplay Jazz Orchestra is a 17-piece jazz big band that plays original compositions and arrangements written by band members. Admission: students \$10, seniors \$15, adults \$20.

**April 25, 7 – 9:30pm** | The Interplay Jazz Orchestra | The Interplay Jazz Orchestra is a 17-piece jazz big band that plays original compositions and arrangements written by band members. Admission: students \$10, seniors \$15, adults \$20.

**May 20, 7 – 9:30pm** | Ray Anderson's Pocket Brass Band | The Jazz Loft presents trombonist Ray Anderson and His Pocket Brass Band. \$10-\$20.

**May 30, 7 – 9:30pm** | The Interplay Jazz Orchestra | The Interplay Jazz Orchestra is a 17-piece jazz big band that plays original compositions and arrangements written by band members. Admission: students \$10, seniors \$15, adults \$20.

**TILLES CENTER FOR THE PERFORMING ARTS**  
*720 Northern Boulevard, Greenvale, NY 11548* [www.tillescenter.org](http://www.tillescenter.org) / 516-299-3100

**Feb. 2, 8pm** | Israel Philharmonic Orchestra | Music Director and Conductor Zubin Mehta makes his final tour with the Israel Philharmonic Orchestra. The program features Schubert's “Symphony No. 3 in D Major” and Bruckner's “Symphony No. 7 in E Major”. \$75-\$550.

**Feb. 9, 8pm** | Jazz at Lincoln Center Orchestra with Wynton Marsalis | The finest musicians in jazz music today, led by the world-renowned trumpeter and composer. \$53, \$68, \$83.

**Feb. 22, 8pm** | RAIN — A Tribute to The Beatles | Celebrating of the anniversary of “Abbey Road”, RAIN will bring the greatest hits of this epic recording to life, with other Beatles favorites. The performance delivers a theatrical event that is “the next best thing to seeing the Beatles”. Experience the world's most iconic band and celebrate the best of “Abbey Road” \$43-\$93.

**April 19, 8pm** | One Night of Queen Performed by Gary Mullen and The Works | A spectacular live concert, recreating the look, sound, pomp, and showmanship of arguably the greatest rock band of all time. \$37-\$57.

**April 28, 6pm** | “The Sound of Music” | A brand-new production of “The Sound of Music” is coming to Tilles Center. The musical story of Maria and the von Trapp family will thrill audiences with its Award-winning Best Score, including “My Favorite Things”, and “Edelweiss”. “The Sound of Music” enjoyed extraordinary success as a live television production when “The Sound of Music Live!” aired on NBC in December 2013. 2015 marked the 50th anniversary of the film, which continues to be the most successful movie musical in history. \$49-\$89.

## Poetry

**NORTHPORT ARTS COALITION**  
[www.northportarts.org](http://www.northportarts.org)

**Feb. 22, March 29, April 26, May 31, 7:30pm** | Poets in Port | *Caffe Portofino, 249 Main St., Northport, NY 11768* | The event features guest poets and open readings. Free.

**April 10, 7 – 9pm** | NAC Wednesday | *Northport Public Library, 151 Laurel Road, Northport, NY 11768* | This National Poetry Month performance features Suffolk County Poet Laureate emeritus Robert Savino and his program “No Distance Between Us” with a theme of immigration. Free.

**May 8, 7 – 9pm** | NAC Wednesday | *Northport Public Library, 151 Laurel Road, Northport, NY 11768* | Program to be announced. Free.

## Theater

**BROADHOLLOW THEATRE CO.**  
*BroadHollow's BayWay Arts Centre, 265 E. Main St., East Islip, NY 11730*  
[www.broadhollow.org](http://www.broadhollow.org) / 631-581-2700

**Through Feb. 3, 8 – 11pm** | “The Andrews Brothers” | *Caffe Portofino, 249 Main St., Northport, NY 11768* | A USO performance from the Andrews Sisters is in jeopardy of cancellation when they fail to appear

shortly before curtain. Three earnest stagehands are determined to go on with the show! "The Andrews Brothers" is filled with more than 25 songs made famous by the Andrews Sisters, including "Boogie Woogie Bugle Boy", and "Don't Sit Under the Apple Tree". Mistaken identities and madcap adventures, along with the music of an entire generation highlight this wonderful valentine to the heroes of World War II. Call or visit the website for specific show dates. \$30 with advance discounts available.

#### TILLES CENTER FOR THE PERFORMING ARTS

720 Northern Boulevard, Greenvale, NY 11548 [www.tillescenter.org/](http://www.tillescenter.org/) 516-299-3100

**Feb. 17, 2pm** | "Spamalot" | The Tony Award-winning Best Musical, Monty Python's "Spamalot", comes to the Tilles Center. This outrageous musical comedy is lovingly ripped off from film classic "Monty Python and the Holy Grail". It features a book by Eric Idle and music/lyrics by the Grammy Award-winning team of Idle and John Du Prez, "Spamalot tells" the tale of King Arthur and Knights of the Round Table as they embark on their quest for the Holy Grail. Flying cows, killer rabbits and show-stopping musical numbers are just a few of the reasons audiences enjoy "Spamalot"! \$49-\$89.

**March 16, 2pm** | "Something Rotten!" | "Something Rotten!" is "Broadway's big, fat hit!" according to the New York Post. Set in 1595, this hilarious smash tells the story of Nick and Nigel Bottom, two brothers who are desperate to write a hit play. When a local soothsayer foretells that the future of theatre involves singing, dancing, and acting at the same time, Nick and Nigel set out to write the world's very first musical! \$49-\$89.

**May 19, 2pm** | "Finding Neverland" | This smash "captures the kid-at-heart," says TIME Magazine. Directed by Tony Award-winner Diane Paulus and based on the Academy Award-winning film, "Finding Neverland" tells the incredible story behind Peter Pan. Playwright J.M. Barrie struggles to find inspiration until

he meets four young brothers and their beautiful widowed mother. Spellbound by the boys' enchanting make-believe adventures, Barrie sets out to write a play that will astound London theatergoers. The magic of Barrie's classic tale springs spectacularly to life in this heartwarming theatrical event. \$49-\$89.

#### TOWNSHIP THEATRE GROUP

Temple Beth El, 660 Park Ave., Huntington, NY 11743 [www.townshiptheatregroup.org/](http://www.townshiptheatregroup.org/) 631-213-9832

**April 27, 8 – 10:30pm** | **April 28, 2 – 4:30pm** | "Stop The World I Want To Get Off" | An innovative circus-themed musical about cocky social climber "Littlechap", whose selfish striving leads to unhappiness life. As old age approaches, he comes to terms with his failings, realizes his loving wife and family were more than enough to sustain him, and makes one final, unselfish act. A 1963 Tony nominee featuring great songs like "Gonna Build A Mountain". Seniors/ students \$22, all others \$25.

## Workshops

#### ART LEAGUE OF LONG ISLAND

107 East Deer Park Road, Dix Hills, NY 11746 [www.artleagueli.org/](http://www.artleagueli.org/) 631-462-5400

**Feb. 24, 10am – 3:30pm** | Calligrafitti Workshop | Produce letterforms in the "Calligrafitti" style, which is modern script in the Copperplate/Spencerian form. Students finish at least one project using this remarkable letterform. Call or visit the website to register. Adult workshop 10am-1pm; workshop fee is \$50. Young Artists ages 10 and older meet 1:30-3:30pm; workshop fee is \$30.

#### RACHEL KALINA

Art League of Long Island, 107 East Deer Park Road, Dix Hills, NY 11746 [www.artleagueli.org/](http://www.artleagueli.org/) 631-462-5400 [The Wood & Watch Jewelry / www.woodandwatch.com](http://www.woodandwatch.com)

**Feb. 13, 6 – 8pm** | Galentine's Day: BFF

Metal Stamping Workshop | If swinging hammers to celebrate sisterhood sounds like your idea of fun, you've come to the right place. In this special one-session workshop, bring your BFF or girl gang together for a /creative activity! Customize silver pendants with a word or short quote by hand stamping steel letters onto the metal. Register at the website in the "Jewelry" category or call the Art League. \$65 (members \$55).

**Feb. 25, March 4 and 11, 6:30 – 8:30pm** | **April 22 and 29, May 6, 6:30 – 8:30pm** | Beginner Jewelry Stamping | Embark on an adventure into metalsmithing! Create a pendant or earrings in silver. Learn how to use a jeweler's saw to cut out shapes. Explore textures with hammers and stamps. Use a patina to darken metal and emphasize design. Plus, discover how to wire wrap gemstones to complement your creations. Classes are held on Monday evenings. \$120 (members \$100).

**March 25, April 1 and 8, 6:30 – 8:30pm** | Basic Beginner Metalsmithing | Embark on an adventure into metalsmithing! Create a pendant or earrings in silver. Learn how to use a jeweler's saw to cut out shapes. Explore textures with hammers and stamps. Use a patina to darken metal and emphasize design. Plus, discover how to wire wrap gemstones to complement your creations. Classes are held on Monday evenings. \$120 (members \$100).

**April 27, 12:30 – 3:30pm** | Mother's Day Pendant | Mother's Day is almost here! Make Mom or the special woman in your life a gift from the heart in this one-session workshop. Or, bring your favorite lady along to gift her with an activity the two of you can share! Customize silver pendants with a word or short quote by hand stamping steel letters onto metal. \$70 (members \$60).

#### JAN GUARINO

[www.facebook.com/jan.guarino.3/](http://www.facebook.com/jan.guarino.3/) 516-603-1931

**Ongoing, Tuesdays and Fridays, 1:30 – 4pm** | Fearless Watercolors | *The Artist's Studio, 34 Muttontown Lane, East Norwich, NY 11732* | Are you an artist who is afraid of painting with watercolors? This class shares techniques that allow painters to feel free while holding onto detail, gaining control, making corrections, and having fun. Learn to trust your instincts with color; add contrast; and enable blossoms, drips, and splatters to work for



Jan Guarino Fearless Watercolors Workshops

you. The class includes demos, individual help, and constructive critiques. Each week, students decide on a subject they want to paint in their upcoming class. This is an inspiring workshop that showcases watercolor techniques and helps new, intermediate, and experienced painters lose fear! Eight classes for \$300.

**July 8-12** | Fearless Watercolors Four-Day Workshop | *The Landgrove Inn, 132 Landgrove Road, Landgrove, Vermont, 05148, www.landgroveinn.com/art-workshops, 802-824-6673* | This workshop is the same as the ongoing Fearless Watercolors class, except it is offered throughout four days in the majestic Green Mountains of Vermont at the Landgrove Inn. Each day, students focus on a different subject. The workshop is best for intermediate artists. Visit the website for additional details about this getaway workshop. \$480.

**Oct. 12 – 19** | Artists' Trip to Tuscany | *Tuscany, Italy* | Stay at an ex-monastery called San Fedele, located about seven miles northeast of Sienna in the Chianti hills—the heart of authentic Tuscany. Built in the 12th century, San Fedele is a unique, tranquil, and inspirational venue for artists and travelers. Fee includes two daily meals, transportation to excursions, shopping trips in local towns, wine tasting, and daily painting instruction. Book before March 1: \$2795. Otherwise, \$2895 per person.

#### SUBURBAN ART LEAGUE

Syosset Woodbury Community Park, 7800 Jericho Turnpike, Woodbury, NY 11797 [www.suburbanart.org/](http://www.suburbanart.org/) 516-334-2551

**Feb. 5, 8 – 10pm** | Oil Painting Demonstration | Artist Kevin Mc Evoy presents an oil painting demonstration on how to copy a masterpiece. Free.

**March 5, 8 – 10pm** | Demonstration | Artist Winnie Tsai presents a demonstration of Chinese Sumi-e painting. Free.

**April 2, 8 – 10pm** | Demonstration | Artist Peggy Dressel presents a watercolor floral painting demonstration. Free.



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# 2019 Huntington Summer Arts Festival Preview

The weather outside may be frightful, but Performing Arts Director John Chicherio has warm summer evenings on his mind as he lines up the new roster of artists for the Huntington Summer Arts Festival. 2019 will mark the Festival's 54th edition and will open on Tuesday, June 25 with a fun and engaging Family Show, then will continue six nights per week to August 11.

"We always strive to present a living tapestry of music, dance and entertainment with a rich assortment of artists & ensembles and musical genres," Mr. Chicherio states. The Festival features both established artists and emerging talent, from L.I. & NY Metro, as well as from around the U.S. and the globe. The mix of genres includes Jazz, Americana/Folk & Roots, Classical & Crossover, Pop & Pop/Rock, World Music, Dance and Musical Theatre. Local and regional ensembles that have long formed the backbone of the Festival include the Huntington Community Band, the Northport Community Band, Huntington Men's Chorus, the L.I. Dance Consortium, Plaza Theatrical Productions, BroadHollow Theatre, and others.

"At this early date, we are still working to fill out the calendar and can't disclose artists until we have signed contracts in place. We always work to ensure a high-level of artistic quality, and we try to throw in a few surprises each summer!" Mr. Chicherio explained. For 2019, look for salutes to Walt Whitman's Bi-Centennial, Dave Brubeck's 100th Birthday observation, and the 50th Anniversary of Woodstock. A new Huntington Jazz Week is planned with a 5th edition of Coltrane Day in collaboration with the Town of Huntington and the Friends of the Coltrane Home. We also look forward to collaborating with the Folk Music Society of Huntington on the 14th annual Huntington Folk Festival with a great line-up of Americana/Folk & Roots talent. Maestro David Stewart Wiley will also return with the Long Island Orchestra for its annual classical concert.

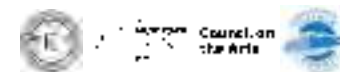
All HSAF concerts are FREE admission and are presented at the Chapin Rainbow Stage in Heckscher Park at Prime Ave. & Main Street. (The Northport Community Band performs five consecutive concerts on Thursday

evenings at the Robert F. Krueger Band Shell in Northport Harbor.) Each Tuesday features a Family Show beginning at 7:00 PM that are perfect for all ages. Come early on Tuesdays for a fun, easy FREE craft for the children. (The craft table opens at 6:00 PM before each Family show and features a new craft each week.) All other concerts will begin at 8:00 PM. Audiences should be on the lookout for pre-concert activities, including special ensembles prior to Huntington Community Band performances and fascinating on-stage interviews with visiting artists.

More information on the complete 2019 Festival lineup will be available in the coming months at [www.huntingtonarts.org](http://www.huntingtonarts.org).

The HSAF is produced by the Town of Huntington and presented by the Huntington Arts

Council. The Board of Directors and the Staff at HAC express their sincere appreciation to the Town Council for their support and for making this program possible. The Festival is also supported by grants from the County of Suffolk, and is made possible by the New York State Council of the Arts with support of Governor Andrew M. Cuomo and the New York State Legislature, and by corporate and public contributions.



LIDC photo by Clemente Ettrick

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> **Winter:** February 3, 2019 to April 13, 2019  
Registration Starts: January 20, 2019

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Registration Starts: March 31, 2019

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Cold Spring Harbor, NY 11724  
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631-862-6429, www.solysombra.org

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Please make checks payable to: Huntington Arts Council, Inc.  
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APRIL 14

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**JIM GAFFIGAN**  
QUALITY TIME TOUR

MAY 3 & 4

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MAY 17

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"Parentally Incorrect" Tour

MAY 18

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Meet our  
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of Cave Development

Like a proud mama bear guarding her cubs, Canon helps to protect Yellowstone National Park. As a leader in environmental preservation and conservation, Canon's dedication and support of Yellowstone Forever led to the creation of *Eyes on Yellowstone*, an education and research program focusing on endangered species protection and managing the park's delicate ecosystems. We strive to support environmental, community and educational initiatives that help make the world a better place...for everyone.

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