From the Executive Director

Sometimes we take things for granted. As I deal with colleagues from around the state, I am reminded how fortunate we are that the Town of Huntington and Long Island have a wealth of arts and cultural activities. The arts are alive with a whirlwind of cultural activities, both at Huntington Arts Council and throughout Huntington.

Our Grants for the Arts program panel deliberations concluded before the holidays, and our grantees received their award notices earlier than ever. These funds help many local artists and organizations to present quality programming throughout Long Island (See page 14).

I am proud to announce that HAC has been awarded funding by NYSCA through the Regional Economic Development Council (REDC) initiative to hire a Director of Development. This additional staff person will help us to meet our ever increasing need for unearned income. Please see our website for information on the position.

Our Main Street Gallery features a variety of exhibits. Objects Found, Juror, Tara Leale Porter begins February 15, and Bright Colors Bold Strokes: Creations of Lowbrow Art, Benjamin Owens, Juror, opens on March 29th. These are followed by our High Arts Showcase, featuring the best works from our JOURNEY partner school districts. This year the High Arts Showcase features both visual and performing arts. (See pg 13)

The gallery is much more than just a place to see fine art. It houses cultural programming in a visually beautiful setting. Our Singer Songwriter Night continues through May, a community based opportunity for people to create and perform in a supportive, all-inclusive environment. HAC will once again offer Get With the Program(s), a series of professional and technical development workshops to assist artists and arts organizations (See pg 12). We begin a series of Conversations in the Arts in April featuring discussions by noted women in the performing and visual arts. Please join us for a look at the roles of women in the arts. (See pg 12).

Of course, plans are already under way for the 2019 Huntington Summer Arts Festival. Our next issue will showcase the Festival. In the meantime, the Huntington Tulip Festival will take place on May 5th with family performances on the Chapin Rainbow Stage, art exhibitions, lectures, demonstrations and more.

Please continue to enjoy the variety and quality events on Long Island. Look through the calendar of cultural events and find something to enjoy. The arts are good for our area economy and they also enrich our lives. Please let them continue to enrich yours.

MARC COURTADE
Executive Director
Huntington Arts Council

Cover Art Clockwise From Top Left
Malika Kaiser - Northport HS
Ana Avila - Walt Whitman HS
Payton Odlema - Cold Spring Harbor Jr/Sr HS
Josefina Fasolino - Huntington HS

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Cover Art Clockwise From Top Left
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Payton Odlema - Cold Spring Harbor Jr/Sr HS
Josefina Fasolino - Huntington HS

To Donate
Go to huntingtonarts.org and click the “Donate” button.

Arts Cultural News is published three times a year by the Huntington Arts Council, Inc. and is made possible, in part, with public funds from the New York State Council on the Arts, the Suffolk County Office of Cultural Affairs, the Town of Huntington, corporations, foundations, and individuals. The Huntington Arts Council gratefully acknowledges the support of Town Supervisor Chad A. Lupinacci and Council members Mark Cuthbertson, Eugene Cook, Joan Cergol and Edmund J.M. Smyth and the Suffolk County Delegation of the New York State Assembly and Senate and the Suffolk County Council members.

The Huntington Arts Council is a 501(c)(3) not for profit organization.

To include a bequest to the Huntington Arts Council in your will, add “I give to Huntington Arts Council, Inc., with offices at 213 Main St, Huntington, NY 11743, a general bequest of $[amount] to be used for its exempt purposes.”

Member Exclusive...
Cover Call to Artists

The Huntington Arts Council is offering our artist members an exclusive opportunity to create original art work for the cover of the Summer issue of Arts Cultural News.

The editorial focus of the Summer issue is the Huntington Summer Arts Festival which will be celebrating its 54th year. Members are asked to submit work that has been inspired by, and represents the energy and excitement of the Huntington Summer Arts Festival. Since 1965 this performance event has brought the community together to experience live music, theatre and dance. The submissions will be reviewed by a panel and one image will be chosen as the cover of the newsletter. A stipend will be awarded and the artist and their work will be featured in an article in the newsletter. Specific guidelines and entry information can be found on our website: www.huntingtonarts.org.

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Hours: M - F 9am - 5pm / Sat 12 - 4pm

www.huntingtonarts.org
Follow @HuntingtonArts on Facebook, Instagram, and Twitter!

From the Executive Director
Dear Friends,

A high priority in the first year of my administration has been an emphasis on the Arts. The arts are fundamental to the makeup of the Town, help to unify us, and give Huntington its unique identity as “Long Island’s Cultural Capital.”

We have continued to add numerous Traffic Signal Box Art to our Town, all created by local and regional artists. We look forward to the installation of a new sculpture at Sweet Hollow Park in the spring, designed and created by local artists. The John Coltrane House was designated a “National Treasure” of the National Trust for Historic Preservation, and the Town looks forward to working with the Coltrane Society on enhancing the grounds of the Coltrane property.

Through the Town’s Cultural Affairs Institute, we have continued to partner with local arts and historic preservation organizations, as well as being a major sponsor of the Heckscher Museum of Art. The Cultural Affairs Institute was responsible for new holiday lights in Heckscher Park, and a new digital audio console for the Chapin Stage to enhance the sounds of our already amazing and fun summer concert series organized by the HAC.

We look forward to another year of working with the Huntington Arts Council in attracting more creative industries to Huntington, utilizing the skills of the artists that live here, and enhancing the neighborhoods in which we live.

Sincerely,

Supervisor

CHAD A. LUPINACCI
Supervisor, Town of Huntington

From the Supervisor

Huntington Town Council

MARK CUTHBERTSON
Town Councilman

EUGENE COOK
Town Councilman

JOAN CERGOL
Town Councilwoman

EDMUND J.M. SMYTH
Town Councilman

Consortium of Long Island Arts Councils

After a meeting on the arts in Riverhead early in 2017, Marc Courtade, Huntington Arts Council’s ED and several of his colleagues discussed setting up a conversation among the various arts councils on Long Island. Leanne Tintori Wells of NYSCA inquired about some of the newer organizations, and suggested that it would be beneficial to have a meeting of the Arts Councils since Long Island is unique in the fact that it’s many municipalities have their own. After the first gathering in which 8 councils were present, the Consortium of Long Island Arts Councils was formed.

These meetings have quickly become an engaging open forum for the collaboration, cultivation and exchange of ideas. This approach will continue to facilitate the relationship between councils for the benefit of artists, our communities and arts and culture across Long Island. Representatives for each council meet quarterly, rotating between the locations of our regular attendees. Currently the participating councils are Huntington Arts Council, Babylon Citizens Council on the Arts (BACCA), East End Arts Council, Greater Port Jefferson-Northern Brookhaven Arts Council, Islip Arts Council, Long Beach Arts Council, Long Island Arts Alliance, Long Island Arts Council at Freeport, Patchogue Arts Council and Westbury Arts.

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Thanks to Our Sponsors

Consortium of Arts Council’s January meeting
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Our Participating Merchant Program is a benefit exclusive to our members. Over 60 establishments including artist services, classes, dining, museums and historical venues as well as performing arts organizations offer discounts to our members. PENNY IMAGING will be offering 10% off scanning services. To receive these discounts simply show your Huntington Arts Council Membership Card. For a full list of participating merchant discounts, go to www.huntingtonarts.org.

For more information on how to join our Participating Merchant Program contact Kieran Johnson, Business Manager at businessmanager@huntingtonarts.org.

**Participating Merchants 2019**

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11 Wall St., Huntington, NY 11743
www.huntingtonartcenter.com

**Huntington Fine Arts**
266 E. Pulaski Rd., Greenlawn, NY 11740
www.huntingtonfinearts.com

**Image Arts Etc.**
550 New York Ave., Huntington, NY 11743
www.imageartsetc.com/huntington

**Len Marks Photography**
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www.lenmarksphoto.com

**Parthenon Framing-Custome Made Frames**
140-4 Keyland Court, Bohemia, NY 11716
www.parthenonframing.net

**Penny Imaging Exchange, Inc.**
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www.pennymaging.com

**Quality Picture Framing Co. Inc.**
105 Newtown Rd., Plainview, NY 11803
www.qualitypictureframing.com

**Scott Farrell Photography**
8 Barclay St., Huntington Station, NY 11746
www.scottfarrellphotography.com

**CLASSES**

**Art League of Long Island**
107 East Deer Park Rd., Dix Hills, NY 11746
www.artleagueofli.org

**Ballroom of Huntington (The)**
508 New York Ave., Huntington, NY 11743
www.ballroomofhuntington.com

**Dancin Feet Dance Studio**
208 Wall St., Huntington, NY 11743
www.dancinfeetstudios.com

**Jazzercise of Huntington**
203 East Pulaski Rd., Huntington Station, NY 11743
www.jazzercise.com

**Long Island Ballet Theatre**
310 New York Ave., Huntington, NY 11743
www.liballettheatre.com

**Variations a Dancer’s Studio**
180 Spring Rd., Huntington, NY 11743
www.variationsdancestudio.com

**The Village Artist**
630 New York Ave., Huntington, NY 11743
www.thevillageartist.com

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www.hereillls.com

**Kura Barn**
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www.kurabarn.com

**Monday’s**
259 Main St., Huntington, NY 11743

**Sur Argentinian Steakhouse**
314 New York Ave., Huntington, NY 11743
www.surhuntington.com

**GOODS**

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299 Main St., Huntington, NY 11743
www.bjspokegallery.org

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www.antiquesanddeteceras.com

**Cow Over the Moon Toys & Sports Memorabilia**
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www.cowoverthemoon.com

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www.herstorywriters.org

**Jones Drug Store**
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www.jonesdrugstore.com

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www.londonoptical.net

**Main Street Nursery & Florist**
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www.mainstreetnursery.com

**Morolay Children’s Boutique**
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www.morolay.com

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www.artsupplystore.com

**ReExpress Pharmacy of East Northport**
1842 E Jericho Tpke, Huntington, NY 11743
www.thecornergifts.com/rx-express-pharmacy

**Scentsational of Huntington**
259 Main St., Huntington, NY 11743
www.scentsational.com

**Time Source Jeweler**
325 New York Ave., Huntington, NY 11743
www.timesourcejewelers.com

**Usdan Center for the Creative and Performing Arts**
185 Colonial Springs Rd., Wheatley Heights, NY 11798
www.usdan.org

**MUSEUM & HISTORICAL**

**Hecksher Museum of Art**
2 Prime Ave., Huntington, NY 11743
www.hecksher.org

**Huntington Historical Society**
209 Main St., Huntington, NY 11743
www.huntingtonhistoricalsociety.org

**Nassau County Museum of Art**
One Museum Dr, Roslyn Harbor, NY 11542
www.nassauhistory.org

**Northport Historical Society**
PO Box 545, 215 Main St., Northport, NY 11768
www.northporthistorical.org

**Walt Whitman Birthplace State Historic Site**
246 Old Walt Whitman Rd., Huntington Station, NY 11746
www.waltwhitman.org

**Whaling Museum at Cold Spring Harbor**
301 Main St., Cold Spring Harbor, NY 11724
www.cswhalingmuseum.org

**PERFORMING ARTS**

**Arena Players Theatre**
269 West 18th St., Deer Park, NY 11729
www.arenaplayers.org

**Ballet Long Island**
1863 Pond Rd., Suite 9, Ronkonkoma, NY 11779
www.ballroomofhuntington.com

**BroadHollow Theatre Co.**
265 East Main St., Suite 160, East Islip, NY 11730
www.broadhollow.org

**Cinema Arts Centre**
425 Park Ave., Huntington, NY 11743
www.cinematartscentre.org

**Huntington Choral Society**
PO Box 349, Huntington, NY 11743
www.huntingtonchoralsociety.org

**Jeanne Rimsky Theater at Landmark on Main Street**
232 Main St. Ste 1, Port Washington, NY 11050
www.landmarkonmainstreet.org

**Lantern Theatre**
91 North Bayview Ave., North Freeport, NY 11550
www.lanterntheatreli.org

**Northport Chorale**
PO Box 55, Northport, NY 11768
www.northportchorale.org

**Plaza Theatrical Productions at the Showplace at Bellmoe Movies**
34 Forest Ave., Lynbrook, NY 11563
www.plazatheatrical.com

**Ridotto Arts Organization**
4 Rolling Hills Dr., Huntington Station, NY 11746
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www.tilescenter.org

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www.magicbeyondimagination.com

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For information on advertising contact, Sheila Sullivan-Alyskewycz, Advertising Director | 631.659.3370 | WINTER/SPRING 2019

ARTS CULTURAL NEWS | 5
Where Are They Now?

HAC interns make a lasting impression on us and we are always glad to hear from them. Amanda Saladino, is one of those interns. Amanda joined us the summer of 2018 and is attending SCAD in Savannah, Georgia majoring in graphic design. Amanda recently told us “The internship was such a great experience and it has definitely been a huge advantage for me to have had that opportunity. SCAD is an amazing school. The professors have amazing insight and their teaching style is really creative and useful. Last semester I took computer art and made a 30 second title sequence, that’s on my website: https://amandablairsa.wixsite.com/mysite”. Congratulations Amanda!

Internships

Fall 2018 Semester Interns – Thank you!

The Huntington Arts Council graciously welcomes a handful of dedicated and enthusiastic interns and student volunteers. These students provide assistance in the office on a variety of projects as well as welcoming visitors to our gallery. We are happy to provide this valuable work experience and grateful for their service.

Thank you to our interns – Briana Sheridan of Stonybrook University and Dallas M. Moore of Half Hollow Hills High School East.

Internship Opportunities:

Projects may be assigned in all departments. However, interns will be matched with a coordinator best suited for their needs and abilities.

- Arts Cultural News (HAC newspaper)
- Arts Administration
- Arts in Education
- Arts Management
- Arts Programming
- Exhibitions
- Grants Administration
- Public Relations including Social Media
- Graphics, Photography and Video

Internships are non-paid. Applications are accepted year-round. Visit our website to apply for an internship – www.huntingtonarts.org/support

For questions, please contact: Regina Van Bell
Arts in Education Coordinator
artsined@huntingtonarts.org
631-271-8423 x14

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Business Members

Support the businesses that support the Huntington Arts Council:

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Pediatric Dentist,
153 Main St., Huntington, NY 11743,
631-351-1540,
www.hwsdds.com

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11 Wall St., Huntington, NY 11743
631-423-6010
www.huntingtonartcenter.com

Huntington Center for Performing Arts
310 New York Ave. Huntington NY 11743
631-271-4626,
www.huntingtoncenteronline.com

Huntington Fine Arts
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www.huntingtonchamber.com

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Interested in joining? Contact Kieran Johnson at 631-271-8423 x12,
email businessmanager@huntingtonarts.org
or visit www.huntingtonarts.org for a complete list of benefits.

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www.LynchBallet.com

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www.melvillechamber.org

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We Need Your Help!
Interested in volunteering at the 2019 Huntington Summer Arts Festival?

Become a SummerScape Friend
Join our team
Assist on-site at festival events
All summer long!
June 25 - August 11, 2019

For more information please contact
Huntington Arts Council
631.271.8423
or email: jchicherio@huntingtonarts.org
Artist Opportunities

"Emerging Artists Series 2019"

"Emerging Artists Series 2019" gives rising Long Island Artists a platform to talk about their work in a museum setting. Accepted artists will speak at one of six scheduled talks and have the opportunity to display their work in the Heckscher Museum of Art. This networking opportunity will give artists more visibility in the local arts community. Artists may visit heckscher.org for eligibility requirements and complete application instructions. Questions may be directed to education@heckscher.org. Although applications are accepted on a rolling basis, 2019 talks will be scheduled for May 9, July 11, September 12, and November 14.

Call to Artists

Patchogue Arts Council accepts submissions on a rolling basis for potential exhibitions. Artists may apply to be shown at the The Patchogue Theatre for the Performing Arts, Roast Coffee & Tea Trading Co., and the Patchogue Arts Gallery. Visit patchoguearts.org for additional information about these opportunities.

Grant Available

Artists may apply for a Pollock-Krasner Foundation grant on an ongoing basis to gain financial support in creating new work, purchasing materials, paying studio rent, and even medical expense coverage. The grant aims to allow artists to fully focus on their work. View additional details at pkf.org/our-grants/.

Art Residency

AlterWork invites emerging contemporary artists to apply to its residency program, which provides participants with the time and space to create new work. To be considered, artists should submit proposals stating how they would hypothetically use their studio space in Long Island City, Queens. Residents also put together a solo closing reception upon program completion. For a complete explanation of the ongoing opportunity, check out alterworkstudios.com.

Grants for Artists

Artist Grant awards $500 to visual artists four times per year. The mission of this charitable organization is to enable artists to continue their work and contributions to society. Artists working in all media, including painting, drawing, printmaking, photography, film, sculpture, ceramics, etc., are considered. Apply at artistgrant.org.

Seeking Craft Artists

North Fork Craft Gallery, located at the entrance to Long Island's North Fork Wine Region, is accepting consignment applications from craft artists. All craft media are considered: jewelry, pottery, glass, metalwork, textiles, fiber, wood, wall art, wearable art, and more. Due to limited display space, traditional fine art paintings cannot be accommodated. The gallery is part of a 26-shop complex in the Shoppes at East Wind in Wading River. The Shoppes are part of a complex that includes East Wind Resort and Spa, a popular destination for weddings, conferences, and North Fork tourism. For consideration, artists should submit application at facebook.com/northforkcraftgallery and click on the link "Craft Artist Application", or visit northforkcraftgallery.com/contact-us.html.

Central Islip Library Galleria

The Gallery is a public space that hundreds of people walk through daily. There is a snack court across from the display area and seating throughout. The library seeks original, contemporary artwork (unframed) for monthly exhibition. Featured artists are often cited on the website. For consideration, please submit multiple photographs of recent work along with artist biography to galeria.cisp@gmail.com; mail to Library Galleria Committee, 33 Hawthorne Ave., Central Islip, NY 11722; or call (631) 234-9333, extension 142.
Member News

Karen L. Kirshner received the Abstract Artist of the Year (2018) Award in the Art Comes Alive Awards national juried art competition. Kirshner’s award-winning painting “Rivaling Faith” was showcased in the Art Design Consultants Gallery in Cincinnati, OH. Additionally, the artist was invited to share three works at the National League of American Pen Women in Washington, D.C. Kirshner also featured her art in The Long Island Museum’s “Silver Linings” exhibition, the White Room Gallery’s “Mixed and Multimedia” show, the Art League of Long Island’s “Members’ Exhibition Part Two”, as well as in b.j. spoke’s gallery.

Katherine M. Trunk was awarded Honorable Mention at the National Art League’s “Black, White, and Red Exhibition” in October for her illustration titled “Beads”. Trunk also presented her work as part of an invitational art exhibition at the East Meadow Public Library in December. In January, Trunk’s select works will again appear at the same library as part of a Winner’s Show for the two artists who received top honors in April 2018.

Jan Guarino was given a three-page feature article about her teaching career as a watercolor artist in Newsday’s “act2”. She is gearing up to teach her first ever four-day workshop at Vermont’s Landgrove Inn this summer.

Hillary Needle of Hillary Serota Needle Art had an oil painting titled “Powerscourt Steps” in The Art Guild’s “Casting Shadows” exhibition. Needle was also the featured Artist of the Month at Huntington’s Book Revue in October. The show included five limited-edition giclée prints.

Gerry Hirschstein painting “Mac’s Beachfront Dining” received the Award of Excellence at the Art League of Long Island’s “Members’ Exhibition Part One”.

Stephen Wyler will exhibit two paintings at “Artexpo New York” in April. “Artexpo” features national and international artists. It also includes presentations and lectures.

Ceramicist Lauren Skelly Bailey was featured in January in a solo show at the Museum of Art and Design. “Lauren Skelly Bailey: Studio Focus” is the culmination of Skelly Bailey’s art residency at the museum. The exhibition included assemblage sculptures, photography, conglomerations, and a site-specific installation. Bailey’s works focus on conservation and endangered coral environments.

Expressionist painter Rhonda Buckley has been invited to participate in The Patchogue Arts Council’s “2018-2019 Slide Slam”. Slide Slam features 15-20 artists presenting their work in a five-minute slideshow at four Long Island galleries and museums.

Terry Finch received an Honorable Mention Award for her artwork titled “Passing Through” in the Art League of Long Island’s “The Big Picture” exhibition.

Angela Stratton’s oil painting “Late Day at the West Rim” won Best In Show in the Art League of Nassau County’s “Fall Membership Exhibition” at the Cold Spring Harbor Public Library.

Photographer Holly Gordon and painter Ward Hooper have a book of their collaborative works launching in fall 2019: “The Brush/Lens Project”. One of Gordon’s photographs was also recently purchased to be showcased in the Stony Brook Hospital.

William Low was awarded the Silver Medal in the Institutional category by The Society of Illustrators in the annual exhibition “Illustrators 61”. The artist was also commissioned by MTA Arts & Design to create a glass mural for the Deer Park, Long Island, train station. William worked with international glass artist Tom Patti to fabricate the three part panel, which depicts dahlias in homage to Deer Park’s past history as a horticultural hub on Long Island.
Calendar of Events

ART LEAGUE OF LONG ISLAND
107 East Deer Park Road, Dix Hills, NY 11746
www.artleagueLI.org / 631-462-5400

March 31, 10am – 2pm | Open House | See the Art League in action! Join instructors in their art studios, and watch them work their magic. Learn about classes and workshops for children, teens, and adults. Get info more about the Summer Art Adventure program for kids and young teens, as well as the Pre-College Portfolio Prep program. Enjoy a hands-on art activity. Admission and all activities are free.

HOFSTRA UNIVERSITY MUSEUM
Emily Lowe Gallery, South Campus, 112 Hofstra University, Hempstead, NY 11549
www.hofstra.edu/museum / 516-463-5672

Feb. – May 8 | Pre-College Portfolio Prep program. Enjoy a hands-on art activity. Admission and all activities are free.

Hofstra University Museum ARTful Adventures.

Moon Flipbook”, and April 13 is “Moon Mandalas”. On May 11, a new theme is presented: “Pop into Spring”. ARTful Adventures are limited to 15 children per session, and advance registration is required. Fee: $7 per child, per session when prepaid ($9 when paid day of the program). Admission is free for adult companions, children of Museum members, and Hofstra students/faculty/staff/PEIR members with valid HofstraCard.

LONG ISLAND TRADITIONAL MUSIC ASSOCIATION (LITMA)
www.litma.org / 631-456-9081

May 10, 7 – 9pm | Family “Barn” Dance| Westbury Friends Meeting/School, 550 Post Ave., Westbury, NY 11590 | This is a great event to get the whole family dancing together. Communal dances feature called figures like do-si-do, swing your partner, circle right, etc. Dance along to live, foot-stomping fiddle music. Even toddlers can jump up and down to the beat or be carried by an adult to participate. The atmosphere is family friendly. Admission: children $2, adults $7.

NASSAU COUNTY MUSEUM OF ART
The Manes Family Art & Education Center, One Museum Drive, Roslyn Harbor, NY 11576 www.nassauamuseum.org / 516-484-9337

Fridays, 10 – 11am | Story Tots | Children ages 3-5 and their adult companions investigate color, shape, and form with art activities based on a new story each week. Listen to story books, read aloud, and nurture creative expression while exploring various art materials. Free for members; $5 per child for non-members.

Saturdays, 12 – 3pm | Studio Saturdays | Create projects inspired by the art in the current exhibition. Spend up to an hour exploring a range of materials, techniques, and themes. Open to all ages and abilities. Reservations not required. Fee with museum admission. $12 adults, $8 seniors, $4 students and children ages 4 and older.

TILLES CENTER FOR THE PERFORMING ARTS
720 Northern Boulevard, Greenvale, NY 11548 www.tillescenter.org / 516-299-3100

March 2, 2pm | “Erth’s Prehistoric Aquarium Adventure” | The creators of “Erth’s Dinosaur Zoo Live” want to take your family on an all-new adventure to the bottom of the ocean! “Erth’s Prehistoric Aquarium Adventure” is an immersive experience that invites you to jump in and explore unknown ocean depths where prehistoric marine reptiles lived eons ago — and maybe still live today! $18-$78. Before the show, participate in an optional Family Workshop to learn about Comb Jellies, Angler Fish, Kronosaurus and more! Visit the website for workshop details and pricing.

19th Annual Tulip Festival

19th Annual Tulip Festival which celebrates the beautiful tulips filling the park each year, is Sunday, May 5, 2019 - 11:00 a.m. to 4:00 p.m.at the Heckscher Park, Huntington. Featuring live music, art exhibits, free children’s activity booths – arts & crafts, wildlife, face painting, refreshments booths and more. The Huntington Tulip Festival is produced by The Town of Huntington; Chapin Rainbow Stage Performances presented by the Huntington Arts Council.

Performance Venue
Chapin Rainbow Stage | Heckscher Park: Park Ave & Main Street | Huntington, NY 11743

Performance Schedule:
(Subject to change)
Noon – 12:45 pm | Hawaiian Artists
1:00 – 1:45 pm – Christopher Agostino’s Story Faces
2:00 – 3:00 pm – The Fuzzy Lemons

Chapin Rainbow Stage Performances:
Hawaiian Artists - Takes you on a journey of exploration, as hula dancers in colorful traditional costumes demonstrate the art, history and meaning of the Hula from ancient times to modern Hawaiian and Polynesian cultures, through prayer, music, song and dance.

Christopher Agostino’s Story Faces - A one-of-a-kind show that fully engages the audience with a skilful spoken word performance combined with unique visual art. The amazing face painting captivates the audience while they listen to traditional folktales and original stories.

The Fuzzy Lemons - Tune up your air guitars and get ready to rock, jump, wiggle, and shake with The Fuzzy Lemons, the juiciest family-friendly rock band on the scene!

Dining Out

Cold Spring Plaza Delicatessen
CATERING FOR EVERY OCCASION
ALL FOODS PREPARED IN OUR KITCHEN

Cold Spring Plaza
15 Harbor Road
Open 7 Days a Week
11724

Munday’s
259 Main Street, Huntington Village 631-421-3533
Good Home Cooking

For information on advertising contact, Sheila Sullivan-Alyskewycz, Advertising Director | 631.659.3370
JOURNEY integrates cultural arts into classroom curriculum encouraging an individualized experience and appreciation of diversity through the arts. Established in 1985, JOURNEY is a multi-component arts in education program providing resources for learning about world cultures through arts and arts experiences.

**Program Components:**

**CTLE Cultural Arts Workshops**

The JOURNEY program offers a series of CTLE Cultural Arts Professional Development Workshops for teachers. As a certified sponsor for Continuing Teacher and Leader Education (CTLE), teachers attending these workshops will receive a certificate of completion with approved CTLE hours.

The workshops are FREE to participating JOURNEY program districts. Teachers outside the JOURNEY partnership can participate for a fee.

**Discovery Chests**

Discovery Chests bring hands on experiences to students. The chests consist of cultural artifacts, lessons, books, artworks, musical instruments and other tools.

Discovery Chest loans are FREE for partner districts. To reserve a chest go to www.huntingtonarts.org.

**Visiting Artists**

JOURNEY partner districts receive funding to book visiting artists. Teaching artists from a variety of cultures and artistic genres are available for workshops, residencies and assemblies, in the schools. A directory of pre-approved artists is available.

**High Arts Showcase**

High Arts Showcase provides junior and senior students, the exclusive opportunity to feature their work in a gallery setting. This unique event, enables students to learn firsthand what is involved throughout the exhibition experience; submitting entries, writing bio and artist statements, promotion and interaction with the arts community.

The High Arts Showcase has expanded the exhibition portion of its program to feature performance art. During the High Arts Showcase XV Exhibition this Spring, we have a night dedicated to recognizing the performing arts talent in our partner schools. Details on the Gallery Events page.

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**Featured Interview**

**From Teachers to Students – Ama Karikari-Yawson Engages Audiences**

Ama works with the Huntington Arts Council in many ways and began presenting for the JOURNEY program this past year as both a teaching artist for students and professional development presenter. She is an attorney, Huffington Post Columnist, Mother, Entrepreneur and Author of Sunne’s Gift: How Sunne Overcame Bullying to Reclaim the Gift.

When Ama started with the JOURNEY program, it was through the CTLE Cultural Arts Workshops, professional development series for teachers. She presented a program called Increasing Children’s Self Esteem through Culturally Responsive Stories discussing the impact of a culturally empowered classroom. Attendance to this workshop exceeded all expectations, bringing together teachers of all disciplines.

I am leaving this workshop with more knowledge, an excitement to provide more diverse texts, to embrace diversity, and to teach students to be accepting of themselves, that we are all unique and amazing and intelligent in our own ways. Said 2018 PD Workshop Attendee.

Soon after this workshop, Ama was hired by a JOURNEY partner school district to provide an educational program for elementary school students – Respect for All/Kindness Assembly. She was able to engage both teachers and students in her programming through interactive storytelling, music and movement. Arts in Education Coordinator, Regina Van Bell interviewed Ama to gain insight on her path to HAC and being such a dynamic educator.

**RVB - Ama, how did you first get involved with the Arts Council?**

**AKY - The Huntington Arts Council is an outstanding organization and I am exceedingly proud to be one of its partners. I first learned of the Huntington Arts Council through email. Nassau BOCES sent affiliated teaching artists an email about the Huntington Arts Council’s grant workshops. I attended a workshop in Freeport and later applied for a grant. Some months later, I was awarded a grant. Amazing! The financial support of the grant enabled me to complete a storytelling residency at The Centennial Avenue School in Roosevelt. My team and I taught fourth and fifth-grade special needs and ELL students how to write a creative story. The curriculum included storytelling vocabularies such as the words climax, rising action, and denouement. Students wrote their own creative stories about making the world a better place and we translated the stories into Spanish. Finally, we printed an anthology of the works. We also gave the students lessons in English and Spanish elocution. The children were very proud of themselves when they received their book! In fact, the entire community was proud to have a professionally-published book of students’ work. During the closing ceremony for the project, students read their essays for community members to hear.**

**RVB - How do your objectives change from the professional development workshop to the student workshop?**

**AKY - Both the professional development and student workshop dealt with the issue of recognizing collective strength through diversity. I shared the inspirational story of Sunne’s Gift with both audiences. Additionally, I discussed the morals of diversity appreciation, respect for all, self-love, bullying prevention, and environmental stewardship with both groups.**

**However, I have to tailor the delivery of the message for the unique audiences. I tailor the program with respect to time, movement, music, and material. The program for students was fifty minutes, while the program for educators was three hours. I sometimes do full-day programs for educators and employees. I incorporated more music and movement into the program for students. In fact, I brought a master drummer from Cameroon to the student assemblies and we gave students an opportunity to learn how to play the djembe drum. The professional development did not have a drumming component.**

Finally, I incorporated more history, legal cases, research studies, and tips on lesson planning into my program for educators. With both students and teachers, my goal is for them to really learn a universal and timeless lesson about loving and respecting themselves and loving and respecting others. However, with educators, I also aim to provide a greater awareness of diversity challenges and to also give them tools to make their curriculums and classrooms more inclusive.

**RVB - How do you see yourself continuing involvement in the community and schools for the future?**

**AKY - I am so grateful for the various opportunities and exposure that the arts council has given me. I hope to penetrate more deeply by partnering with more schools for assemblies and enrichment programs surrounding character education, storytelling, music, movement, art, and STEM. The students at Woodhull Intermediate and Jack Abrams’ STEM Magnet School had such a profound time and I hope that the other elementary schools, middle schools, and high schools in the area can also get involved in the movement. Additionally, I would like to meet more educators. I believe that given our current national climate, all educators should engage in a diversity training which is holistic in nature and enjoyable. My program certainly fits that description. My team and I look forward to providing even more services to our Long Island community. Please contact me at amapamilestones.com to learn more.**

Ama is a pleasure to work with and an asset to the community. We are thrilled to have her work with us on her dynamic, engaging and culturally relevant programs and presentations.

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**NEW - Field Trips to Huntington Arts Council Main Street Gallery**

The Main Street Gallery, 213 Main Street, Huntington NY 11743 is the home to our Gallery Events; from Exhibitions to Singer Songwriter Nights to workshops. Over the past year, we have had several schools visit our gallery for a tour, talk and activity. We are happy to make this opportunity available to all schools.

Free for JOURNEY partner schools, $30 suggested donation for all others. For information and to schedule a visit, contact Regina Van Bell, Arts in Education Coordinator at 631-271-8423 or artsined@huntingtonarts.org.
Gallery Events

2019
GET WITH THE PROGRAM(S)
INDIVIDUALS
ARTISTS
ORGANIZATIONS

GET WITH THE PROGRAM(S) now in its fifth year, is a series of professional development events for individuals, artists and NFP organizations.

All Sessions:
Main Street Gallery
213 Main Street, Huntington NY 11743

Early registration: $10 HAC members and NYSCA DEC grant applicants
$15 non-members
$20 ‘at the door’ for everyone
To register online or for more information go to www.huntingtonarts.org
For questions, email artsined@huntingtonarts.org

Building Your Social Brand:
Tips for Standing Out Online
March 21, 7-8:30 pm
-with Kevin Ryan, the principal and lead consultant at KSRyan Group.
Does your social media profile have an identity? Or a voice? The best social media users have turned themselves into social media brands. They’re consistent. They’re approachable. And they’re familiar without being predictable. Learn how to turn social media into a platform for your business -- one that lets people know who you are, what you do, and how you think.

What Are You Trying to Say?
From Bios to Mission Statements, Creating a Clear Message
April 4, 7-8:30 pm
-with Suzanne Paulinski, CEO of the Rock/Star Advocate.
This workshop will focus on communicating your brand’s message through each of your marketing materials: bios, pitches, website, newsletters, mission statements and more. Attendees will walk away with a clear brand message and directives on their next steps.

Your Art Doesn’t Speak for Itself – Speaking for Business: Elevator and Investor Pitches
May 2, 7-8:30 pm
-with Elise May, Arts Education Program Director & Developer, Expressive Elocution.
Learn how to vocally explore and express yourself with confidence in business situations. Working with elevator speeches and investor pitches, this workshop will focus on theatrical voice, diction and dialect exercises for both listening skills and vocal production helping participants control and maximize specific aspects of their speech such as volume, speed and articulation.

Program selections are subject to change.

Lectures

Conversations in the Arts is a NEW series of participatory talks presented by the Huntington Arts Council. We have invited scholars from our community to help us understand the key roles of women in the arts and allow us to question the values and contributions to society that their roles have generated.

These enriching discussions will focus on the history of women in the sector, and include personal experiences and observations. There will be one conversation each on visual art, dance and theater. All talks take place in the Huntington Arts Council’s, Main Street Gallery, 213 Main St., Huntington, NY 11743 and are FREE to the public. For information and to register go to huntingtonarts.org.

Visual Arts - To Guerrilla Girls and Beyond
Tuesday, April 2, 2019 at 7:00pm

Building Your Social Brand:
Tips for Standing Out Online
March 21, 7-8:30 pm
-with Kevin Ryan, the principal and lead consultant at KSRyan Group.
Does your social media profile have an identity? Or a voice? The best social media users have turned themselves into social media brands. They’re consistent. They’re approachable. And they’re familiar without being predictable. Learn how to turn social media into a platform for your business -- one that lets people know who you are, what you do, and how you think.

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Program selections are subject to change.

Walt Whitman Birthplace
246 Old Walt Whitman Road
Huntington Station, NY

Winter Hours: Wed.-Fri. 1-4 pm Sat.-Sun. 11 am - 4 pm

www.waltwhitman.org 631-427-5240

Singer Songwriter Night!
Huntington Arts Council’s Singer Songwriter Night featuring Phillip LoFaso is bigger than ever. The community has responded so enthusiastically that we are now on a first come first served basis with limited time slots filing up quickly. Singer Songwriter Night is a community based opportunity for people to create, perform or just enjoy the music in a supportive, all inclusive environment.

Singer Songwriter continues into 2019 with the following dates: February 28th,

March 28th, April 25th and May 23rd.
Original music only. No backline.
Sign-up begins at 7:00pm.
Mic opens at 7:30pm
10 minutes per performer with 2nd slots available as time permits
No pre-registration required
$10 donation to perform
$5 suggested for all others

Questions contact Kieran Johnson, Businessmanager@huntingtonarts.org 631-271-8423x12.

Singer Songwriter Night featuring Phillip LoFaso

WINTER/SPRING 2019 | For information on advertising contact, Sheila Sullivan-Alyskewycz, Advertising Director | 631.659.3370

Women in Dance will explore dance, touching on historical areas where they rose to the front, such as Modern Dance, Expressionist Dance and Flamenco. The panel will discuss their careers and how women have influenced the field.

Theater Arts - Women in Theater
Tuesday, April 30, 2019 at 7:00pm
Featuring Lynn Antunovich, Artistic Director of Bare Bones Theater Company, Nicole Savin, Associate Artistic Director, Eastline Theatre, Michelle Mallardi, Broadway performer, Cabaret artist and College professor.

Women in Theater will discuss the inroads women have made in the industry as teachers, directors and playwrights. The expert panel will share their journeys and discuss gender roles in present-day theater, citing current trends and programming choices that move women in theater forward.
Exhibitions

Master’s Showcase
Invitational Show
Through February 9, 2019

Featuring artists who won Best in Show or Honorable Mention for the 2018 Exhibition: Harper Bellia, Patty Eljaiek, Steven Goldeyf, Jan Guarino, Lenore Hanson, Melissa Johnides, Drew Kane, Virginia Khuri, Joanne Klein, Margaret Minardi, Denis Ponsot, Alissa Rosenberg, Patrick Shea.

Objects Found
Juried Show
Tara Leale Porter, Juror
February 15 – March 23, 2019
Opening Reception February 15, 6-8pm

Hiis artworks are like pieces of jazz materials manifested in sublime ways. It continues its rich history with such publications as Juxtapose, Hi-Fuctose, and Carpaze. Lowbrow art often has a sense of humor — sometimes the humor is gleeful, sometimes impish, and sometimes it is a sarcastic comment.

HAC invites you to be influenced as many of the creators of lowbrow art are, by psychedelic art, advertising, animated cartoons, circus and sideshow culture, street art, kitsch, kustom culture, pop culture, retro illustration, pulp magazine art among many other things. To enter go to huntingtonarts.org.

Invitational Show Nicole Franz

CALL TO ARTISTS
Entry Deadline February 25, 2019
Bright Colors Bold Strokes: Creations of Lowbrow Art
Benjamin Owens, Juror
March 29 - May 4, 2019
Opening Reception March 29, 6-8pm

Lowbrow started as an underground visual art movement that arose in the Los Angeles, California area in the late 1970s. It is a populist art movement with its cultural roots in underground comix, punk music, tiki culture, and hot-rod cultures of the street. It is also often known by the name pop surrealism. It continues its rich history with such publications as Juxtapose, Hi-Fuctose, and Carpaze. Lowbrow art often has a sense of humor — sometimes the humor is gleeful, sometimes impish, and sometimes it is a sarcastic comment.

Interested artists must submit a unified body of work as part of the application to HAC for review. The council selects the individual artists for a solo show or a combination of artists for a small group exhibit. Invitational Shows are open to current HAC artist members or you may register as a member upon acceptance into an Invitational Show. Artists are responsible for their portion of the gallery fee, all aspects of the exhibition, included but not limited to, installing, de-installing, gallery cleanup, opening reception, and promotional materials (promo materials must meet HAC guidelines). The Huntington Arts Council will support the artists by publicizing the exhibition via social media, our website and eblasts. To submit an application and for more information go to www.huntingtonarts.org/invitational-opportunity.

High Arts Showcase XV
JOURNEY Program Art Show
May 10 – June 1, 2019

Visual Art Reception May 10, 6-8pm
High Arts Showcase XV, a component of the JOURNEY Program, provides partner school students the opportunity to feature their work in a gallery setting.

Performance Art Reception May 16, 6-8pm
This year, we are recognizing performance art with reception featuring a selection of live performances.

Participating JOURNEY partner school districts this year are Cold Spring Harbor, Commack, Harborfields, Huntington, Northport-East Northport, Plainview-Old Bethpage and South Huntington.

MEMBER ARTIST OPPORTUNITY
Invitational Show

Huntington Art Council’s Main Street Gallery is available to HAC member artists interested in a solo or small group (2-4 artist) show. The Main Street Gallery offers 85 feet of running wall space and plenty of room for pedestalled or free standing three dimensional pieces. These shows run for a period of four to five weeks, with the exhibition dates predetermined by HAC.

Interested artists must submit a unified body of work as part of the application to HAC for review. The council selects the individual artists for a solo show or a combination of artists for a small group exhibit. Invitational Shows are open to current HAC artist members or you may register as a member upon acceptance into an Invitational Show. Artists are responsible for their portion of the gallery fee, all aspects of the exhibition, included but not limited to, installing, de-installing, gallery cleanup, opening reception, and promotional materials (promo materials must meet HAC guidelines). The Huntington Arts Council will support the artists by publicizing the exhibition via social media, our website and eblasts. To submit an application and for more information go to www.huntingtonarts.org/invitational-opportunity.

For information on advertising contact, Sheila Sullivan-Alyskewycz, Advertising Director | 631.659.3370 | WINTER/SPRING 2019
ARTS CULTURAL NEWS | 13
Long Island Grants for the Arts

The Huntington Arts Council is proud to announce that the 2019 Decentralization Re-Grant Program has had another year of increases in applications. The total number of applications submitted was 108, from Nassau and Suffolk County non-profit organizations, individual and teaching artists. Panels took place in October and November, the awardees for the 2019 Decentralization Re-Grant cycle have been decided and notified. Congratulations to all of the award recipients for their innovative and artistic projects! The total number funded projects for the 2019 Decentralization cycle is a total of 75, up from 72 the previous year!

We would like to extend our sincerest gratitude to our 2019 panelists! Without their profound knowledge in the arts, the panel sessions would have not gone as smoothly and successfully as they did. The panelists for the 2019 season were: Barbara Applegate, René Bouchard, Loretta Corbisiero, Kristin Cuomo, Barbara Applegate, René Bouchard, Loretta Corbisiero, Kristin Cuomo, Elizabeth Dysart, Angelo Fraboni, Beth Giacummo, Georgette Grier-Key, Shawn Hirst, Joe Jankowski, Marc Josloff, Julia Lang Shapiro, Sharon Maier Kennelly, Johanna Mathieson, Therese Nielson, Ed Regensburg, Cynthia Sho, Joanne Spencer, Toni Wortman, Ama Yawson. All interested applicants for the 2020 cycle must attend one of the mandatory Decentralization workshops. These workshops go over the particulars of the Decentralization grant process, timeline and tips for a successful application. The workshops for the 2020 cycle will be scheduled for July 2019 and held at various venues in Nassau and Suffolk Counties. Go to our website www.huntingtonarts.org for the schedule of dates.

Grant opportunities are available annually for both arts and cultural organizations and individual artists residing in Nassau and Suffolk Counties. Grants range from $500-$5,000 dollars. The funds are made possible by the New York State Council on the Arts (NYSCA) Decentralization Program. For information email Grants for the Arts Coordinator Emily Dowd at grants@huntingtonarts.org or call 631-271-8423 x18.

Scholarship Opportunities

Huntington Arts Council is pleased to administer three scholarships in 2019.

Dance Scholarships

The Sandi Bloomberg Scholarship for Dance is a competitive scholarship for Suffolk & Nassau High School graduating seniors who are considering furthering their education in dance, but not necessarily in an accredited program. A $1,000 award will be given in 2019. This scholarship is funded by Sandi Bloomberg.

The Rea Jacobs Scholarship for Dance is a competitive scholarship for Nassau & Suffolk High School graduating seniors who are pursuing a four year college degree with a major or minor in dance. A $1,000 award will be given in 2019. The scholarship is funded by the Long Island Dance Consortium and the Jacobs Family.

The winners of both dance scholarships will be invited to perform separately with member companies of the Long Island Dance Consortium at the 2019 Huntington Summer Arts Festival. The dance scholarship applications are due Friday, May 3, 2019. Winners will be notified by mail by May 31, 2019

Visual Arts Scholarships

The Huntington Arts Council is proud to announce the reinstatement of The Joan Aboff Memorial Art Scholarship. The Joan Aboff Memorial Art Scholarship is a competitive visual arts scholarship to Usdan Summer Camp for the Arts for the July 2019 session. Junior and senior high school students in the town of Huntington may apply. The scholarship award total is $4,050.00 for the 4 week session. Application is due Friday, March 1, 2019. Winners will be notified by mail before March 15, 2019.

To apply, visit www.huntingtonarts.org. For questions, email artsined@huntingtonarts.org or call 631-271-8423.

2019 DEC Awardees

NAISSAU COUNTY

CREATIVE INDIVIDUAL

Rohini B Ramanathan
Dudley Salmon

CREATIVE LEARNING

Legato Foundation
Elise May

CREATIVE COMMUNITIES

Sonia Arora
Artists in Partnership, Inc.
Baldwin Public Library
Circolo de la Hispanicidad
Dance Visions NY, Inc.
EastLine Players Corp.
Eglevsiy Ballet Company of LI INC
eVoco Voice Collective
Friends of the North Shore Symphony Orchestra
Gilbert B Sullivan Light Opera Company of New York
Helingen Enrich the Arts of Port Washington, LLC
Hewlett-Woodmere Public Library
Ama Karikari-Yawson
LBNY-Arts Council
Long Island Composers Alliance at Freeport
Long Island Girl Talk Inc
Massapequa Philharmonic Orchestra, Inc.
Minoa Choral Society
Oyster Bay Music Festival
Rockville Centre Guild For The Arts, Inc.
The Art Guild of Port Washington, Inc.
The Great Neck Choral Society, Inc.
The Long Island Choral Society, Inc.
The Nassau Pops Symphony Orchestra, Inc.
The Public Access TV Corp.
Westbury Arts, Inc.

SUFFOLK COUNTY

CREATIVE INDIVIDUAL

Susan Buroker
Leeanna Donna Chipana
Diego Garcia

CREATIVE LEARNING

Anupama Annam

Michaela Victoria Brown
Bay Shore Schools Education Fund
Center Moriches Library
Oksana Danziger
Diego Garcia
Dafna Soltes Stein
Riverhead Free Library

CREATIVE COMMUNITIES

Atlantic Wind Symphony, Inc.
Basilica of Sacred Hearts on Behalf of Divaria Productions
Eastville Community Historical Society
Fire Island Lighthouse Preservation Society
Girls Inc. of Long Island
Hamptons Take 2 Documentary Film Festival
Huntington Choral Society
Island Senior Citizens Orchestra, Inc.
Long Island Dance Consortium
Long Island Traditional Music Association
Middle Country Library Foundation
North Fork Community Theatre
North Shore Chamber Choir, Inc.
Northport Arts Coalition, Inc.

Happenings on Main Street
Northport Arts Coalition,
Northport Art Walk
Northport Chorale, Inc.
Northport Community Band, Inc.
Northport Symphony Orchestra, Inc.
OLA of Eastern Long Island, Inc.
Patchogue Village Center for the Performing Arts
Ridotto Arts Organization, Inc.
Sag Harbor Whaling and Historical Museum
Smithtown Community Band
Sol y Sombra Spanish Dance Company
South Country Concerts, LTD
Splashes of Hope
Teatro Experimental Yerbabruja Inc.
The Babylon Chorale, Inc.
The Jazz Loft Inc.
The Marcus Center for the Performing Arts Town of Riverhead Business Improvement District Management Association
Walt Whitman Birthplace Association
Women Sharing Art, Inc.
Wyandanch Public Library
Calendar of Events

Dance

LONG ISLAND TRADITIONAL MUSIC ASSOCIATION (LITMA)
www.litma.org / 631-456-9081

Feb. 8, April 12, May 10, 7 – 9:30pm | Contra Dance | Smithtown Historical Society Brush Barn, 211 E Main St., Smithtown, NY 11787 | Contra Dances are every second Friday of the month. Enter a world of called communal movement that has roots in Colonial America. Live fiddle music belts out foot-stomping jigs and reels while the caller instructs and calls out various dance moves. Moves are done together in lines. Come as an individual or as a couple. LITMA members $10, non-members $14, students $7, ages 16 or younger with a parent attend free.

March 8, 7 – 9:30pm | English Country Dance | Smithtown Historical Society Brush Barn, 211 E Main St., Smithtown, NY 11787 | Enter a world of called communal movement that has roots in Colonial America. Live fiddle music belts out foot-stomping jigs and reels while the caller instructs and calls out various dance moves done together in lines. Come as an individual or part of a couple. LITMA members $10, non-members $14, students $7, and those ages 16 and younger with a parent attend free.

March 17 and June 9, 2 – 5pm | English Country Dance | Smithtown Historical Society Brush Barn, 211 E Main St., Smithtown, NY 11787 | Long Islanders emanored with Jane Austen’s novels reigned by restrained elegance and manners can reenter this world through English Country Dance. The event has a St. Patrick’s day theme. There is live music and a caller who instructs each dance and calls the figures as the dance unfolds. LITMA members $10, non-members $14.

March 16, 7 – 9 | Family “Barn” Dance | Westbury Friends Meeting/School, 550 Post Ave., Westbury, NY 11590 | This is a great event to get the whole family dancing together to foot-stomping jigs and reels with called figures (do-si-do, allemande right, two-hand turns) taught by a dance caller. Dance American classics like the Virginia Reel. Even toddlers can enjoy the scene and hop up and down to the beat or be carried along by a parent. Children $2, adults $7.

LYNCH BALLET COMPANY
Huntington High School, 188 Oakwood Road, Huntington, NY 11743
www.lynchballet.com / 631-470-9711 / info@lynchballet.com

May 18, 6 – 8pm | “Don Quixote” | Lynch Ballet Company presents “Don Quixote”, featuring beautiful sets and costumes. Tickets $20 for children, $30 for adults.

Exhibitions

ART LEAGUE OF LONG ISLAND
107 East Deer Park Road, Dix Hills, NY 11746
www.artleagueui.org / 631-662-5400

Through Feb. 10 | Art League of Long Island’s 59th “Long Island Artists” Exhibition | The biennial exhibition of Long Island Artists features 2-D and 3-D works created by artists from Nassau, Suffolk, Brooklyn, and Queens. Tim Newton, CEO and Chairman of the Board of the Salmagundi Club in NYC, is Juror. Visit the website for information.

Feb. 16 – March 3 | “Go APE Advanced Placement High School Student Exhibition” | Now in its 12th year, the Art League of Long Island’s “Go APE” exhibition celebrates the exceptional artwork of AP Art students in Long Island high schools. Free.

March 3, 1 – 3pm | Reception | Free.

March 9 – April 7, 7 – 9:30pm | “Echoes: 60th Anniversary Exhibition of the Long Island Craft Guild” | Members of the Long Island Craft Guild exhibit their work. Artwork touches on the theme of echoes. The exhibition juror is Barbara Paris Gifford, Assistant Curator at the Museum of Arts and Design (MAD) in NYC. Free.

March 10, 3:30 – 6pm | Reception | Free.

April 7, 1 – 3pm | Art Speak | Free.

April 13 – 28, 7 – 9:30pm | “Stan Brodsky and Friends” | An exhibition featuring works by the renowned abstract artist and fellow artists. Free.

April 14, 1 – 3pm | Reception | Free.

May 4 – 19 | “Conversations in Art” | This exhibition showcases the work of the Critique Group. The Critique Group is a group of local exhibiting artists who support one another in monthly meetings to discuss their work and art. Styles push beyond traditional norms of representational art.

May 5, 1 – 3pm | Reception | Free.

May 25 – June 23 | “Diversity in Our Lives” | In this juried exhibition, artists were asked to submit work representing their interpretations of diversity. Free admission. Free.

June 9, 1 – 3pm | Reception | Free.

HARBORFIELDS LIBRARY
31 Broadway, Greenlawn, NY 11740
www.harblib@suffolk.lib.ny.us

Feb. 1 – 27 | “Highlights of the Harbormasters” | The Harbormasters are a group of local painters who encourage fellow artists while creating art together. Please call the library for reception information.

March 1 – 2 | “Empowering Women Through the Lens” | Lori Bockelken has created a photography exhibition featuring the strength of women. Call the library for reception information.

April 1 – 29 | “Annual Young Artists Exhibition” | Harborfields High School students showcase their work in the public library art gallery each April. The submissions are chosen by the high school teachers and represent the best artists in grades 9 through 12. Free.

March 1 – 2 | “Empowering Women Through the Lens” | Lori Bockelken has created a photography exhibition featuring the strength of women. Call the library for reception information.


HECKSCHER MUSEUM OF ART
2 Prime Ave., Huntington, NY 11743
www.heckscher.org / 631-351-3250

Hours: Wed. – Fri., 10am – 5pm | Sat. – Sun., 11am – 5pm

Through March 31 | “Rivera and Beyond: Latin American Art from the Joan and Milton Bagley Collection” | The exhibition includes major works by 20th and 21st century Argentine, Chilean, Columbian, Cuban, Guatemalan, Mexican, Nicaraguan, Peruvian, and Venezuelan artists. The show features approximately 35 works. Represented are Diego Rivera, Wifredo Lam, Roberto Matta, Fernando Botero, and Amelia Peláez. Adults $8, seniors $6, students $5, children under 10 visit free.

April 6 – May 19 | “Long Island’s Best” | “Long Island’s Best: Young Artists” is the museum’s flagship juried exhibition for high school students in Suffolk and Nassau counties. Approximately 80 of the best works of art, chosen from more than 350 student entries, are featured representing more than 60 schools across Long Island. Adults $8, seniors $6, students $5, members and children under age 10 visit free.

Through May 12 | “The Heckscher Collects: Recent Acquisitions” | This exhibition represents two dozen 20th-century and contemporary works that have been acquired by the museum in the past five years. Highlights include Red Grooms’ “Jackson in Action”, a 3-D print depicting abstract expressionist Jackson Pollock. Also on view: A rich selection of prints, experimental photography, and abstract and representational paintings highlighting the different approaches toward contemporary art on Long Island. Adults $8, seniors $6, students $5, children under age 10 visit free.

May 25 – Aug. 18 | “In a New Light: American Impressionism 1870 -1940” | The Heckscher Museum of Art presents a sweeping survey of American Impressionism. Impressionist art from the Bank of America Collection will fill the museum. Featured artworks trace the development of Impressionism in the United States and the emergence of a truly American style of painting. The exhibition explores how artists interpreted America’s daily life in rural, maritime, and urban spaces with brisk brush strokes, a vibrant palette, and atmospheric effects. Adults $8, seniors $6, students $5, members and children under age 10 visit free.
Hofstra University Museum Pushing Boundaries: American Art after World War II - Yonia Fain

HOFSTRA UNIVERSITY MUSEUM
www.hofstra.edu/museum / 516-463-5672

Through March 10 | “Hidden in Sight: Photographing Incarceration” | David Filderman Gallery, Joan and Donald E. Axinn Library, South Campus, 112 Hofstra University, Hempstead, NY 11549-1120 | The United States has the highest rate of incarceration of any country in the world. This exhibition features photographs spanning more than 50 years by three artists: Danny Lyon (American, born 1942), Jessica Earnshaw (Canadian, born 1993), and Isadora Kosofsky (American, born 1942), and focuses on themes of landscape, nature, courtesans, and Kabuki actors. The exhibition includes examples of contemporary printmakers and Manga (Japanese comics) in addition to the historical prints. Free.

March 26 – July 26 | “Inspiration: Japanese Woodblock Prints” | Drawn from the museum’s collection of more than 60 prints, the historical woodblock prints, primarily from the 19th century, focus on themes of landscape, nature, courtesans, and Kabuki actors. The exhibition includes examples of contemporary printmakers and Manga (Japanese comics) in addition to the historical prints. Free.

February 7, 4 – 6 pm | Reception | Free.

HUNTINGTON ARTS COUNCIL
Main Street Gallery, 213 Main St., Huntington, NY 11743
www.huntingtonarts.org / 631-271-8423
Hours: Mon. – Fri., 9am – 5pm
Sat. – Sun., 12 – 4pm

Through Feb. 9 | “Masters Showcase” | Featuring artists who won a Best in Show or Honorable Mention for the 2018 exhibition year: Harper Bella, Patty Eljaike, Steven Goldieaf, Jan Guarino, Lenore Hansen, Melissa Johndres, Dewe Kane, Virginia Khur, Joanne Klein, Margaret Minardi, Denis Ponsot, Alissa Rosenberg and Patrick Shea.


February 15, 6 – 8 pm | Reception | Free.

February 29 – May 4 | “Bright Colors, Bold Strokes: Creations of Lowbrow Art” | The show is juried by Benjamin Owens. Lowbrow started as an underground visual art movement that arose in the Los Angeles, Calif, area in the late 1970s. It is a populist art movement with cultural roots in underground comix, punk music, tiki culture, and hot-rod cultures of the street. It is also known by the name “pop surrealism.” It continues its rich history with such publications as Juxtapose, Hi-Fuctose, and Disaster. Lowbrow art often has a sense of humor — sometimes it’s gleeeful, impish, or sarcastic. Free.

March 29 – 6, 8 pm | Reception | Free.

May 4 – June 1 | “High Arts Showcase XV: JOURNEY Program Art Show” | “High Arts Showcase XV” is a component of the JOURNEY Program and provides partner school students with the opportunity to feature their artwork in a gallery setting. Along with visual art, “High Arts” includes performance art at a reception that features a selection of live performances. Free. JOURNEY partner school districts this year are Cold Spring Harbor, Comack, Harborfields, Huntington, Northport-East Northport, Plainview-Old Bethpage, and South Huntington.

May 10 – May 16 | 10am – 5:30pm | “Color/Pattern” | Fiber art exhibition by work by Sally Shore. Free.

Film

CINEMA ARTS CENTRE
423 Park Ave., Huntington, NY 11743
www.cinematicarescentre.org / 631-423-7610

February 1, 10pm – 12am | “Sorry to Bother You” (Nite Owl Cinema) | In an alternate reality of present-day Oakland, Calif, telemarketer Cassius Green (Lakeith Stanfield) finds himself in a macabre universe after he discovers a magical key that leads to material glory. As his career takes off, his friends and coworkers organize a protest against corporate oppression. Cassius soon falls under the spell of Steve Lift, a cocaine-snorting CEO who offers him a salary beyond his wildest dreams. Members $7, public $12.

February 10, 10am – 1pm | “The Learning Tree” (Sunday Schmooze) | The autobiographical drama is based on photographer Gordon Parks’ 1963 novel about the coming-of-age of a black teenager. The story, set in 1920s rural Kansas, documents the veritable deluge of events that force the protagonist into sudden manhood. The family relationships and enmities, fears, frustrations, and ambitions of the teen in small-town America are explored with a strong statement about human values. Members $11, public $16.

February 11, 7:30 – 9:30pm | Film Noir Classics: “Detour” | New York nightclub pianist Al Roberts hitchhikes to Hollywood to join his girlfriend, Sue. On a rainy night, the sleazy gambler with whom he’s riding mysteriously dies; afraid of the police, Roberts takes the man’s identity. But thanks to a blackmailing dame, Roberts’ every move plunges him deeper into trouble. Members $11, public $16.

February 19, 7:30 – 9:30pm | Anything But Silent: “Sherlock, Jr.” | In 1921, a young boy be a private detective. “Sherlock, Jr.” is one of the first female comedienne to make her mark on the film industry. A live improvised organ accompaniment will be provided by Ben Model, one of the country’s premiere silent film accompanists. Members $11, public $16.

HOFSTRA UNIVERSITY MUSEUM
David Fildermon Gallery, Joan and Donald E. Axinn Library, Leo A. Guthart Cultural Center Theater, South Campus, 112 Hofstra University, Hempstead, NY 11549-1120

April 24, 6 – 8:30pm | Film Screening: “The Tale of the Princess Kaguya” | Directed by Isao Takahata, this Oscar-nominated film is a masterpiece of animation based on a centuries-old Japanese folktale. Introduction by Rodney F. Hill, Ph.D., associate professor of film, Department of Radio, Television, Film, Hofstra University. Presented in conjunction with the exhibition “Inspiration: Japanese Woodblock Prints” on view at the David Filderman Gallery. Registration is required. Call to register or for information. General public $7, senior citizens (65+) $5. Museum members, Hofstra students/faculty/staff/PEIR members with valid HofstraCard Free.

History

HOFSTRA UNIVERSITY MUSEUM
Emily Lowe Gallery, South Campus, 112 Hofstra University, Hempstead, NY 11549
www.hofstra.edu/museum / 516-463-5672

April 6, 12 – 2pm | International Slow Art Day | Join museum educators for a slow “look” at several works on view, and a lively discussion about them. Slow Art Day is a global event with a simple mission: to help people discover the joy of looking at and loving art. Limited to 15 participants. A light lunch is provided. Advance registration is required. Call to register or for more information. Free.

May 1, 4:30 – 6pm | “Yonia Fain: Witness to History” | Join for a poetry reading and special tribute to Yonia Fain, internationally acclaimed artist, poet, author, and Hofstra University associate professor emeritus, who passed away long-time aficionados and newcomers to silent comedy. A live improvised organ accompaniment to the film is provided by Ben Model. Members $11, public $16.

March 23, 7:30 – 9:30pm | Anything But Silent: “Alice Howell Comedies” | Silent film actress Alice Howell was a women’s film pioneer. She was one of a handful of silent comedienne who ventured into the “men’s terrain” of rough-house physical comedy. Howell’s name was as well-known to moviogers as any popular male comics of the day. Howell was one of the first female comedienne to make her mark on the film industry. A live improvised organ accompaniment will be provided by Ben Model, one of the country’s premiere silent film accompanists. Members $11, public $16.
at the age of 100 in December 2013. Through imagery, both visual and written, Fain’s lifelong mission was to express powerful messages of survival and hope. Discussion to follow. The event commemorates Holocaust Remembrance Day. Registration is required. Call to register or for more information. $5-$65.

Lectures

CINEMA ARTS CENTRE
423 Park Ave., Huntington, NY 11743
631-423-7610

Feb. 18, 7:30 – 9:30 pm | Japanese Monsters | Japanese Monsters is an educational lecture by Glenn Andreiev, Giant reptiles, moths, robots, and other odd behemoths demolished Tokyo in so many Japanese Monster films from the 1960s. American film critics treated these dubbed films poorly, but newly restored prints of their original Japanese language prove they are well-crafted works of monster-movie art. While on the surface, these are entertaining monster movies, they also tell the story of Post-War Japan rebuilding itself. Historian/film maker Glenn Andreiev tells the back story of these films. Members $11, all others $16.

HOFSTRA UNIVERSITY MUSEUM
David Filderman Gallery, Joan and Donald E. Axinn Library, South Campus, 112 Hofstra University, Hempstead, NY 11549-1170
www.hofstra.edu/museum / 516-463-5672

Feb. 18, 4:30 – 5:30 pm | Hidden in Sight: Curatorial Conversations | Join Hofstra University Museum Collections Manager Kristen Ruddy for an in-depth look at exhibition “Hidden in Sight: Photographing Incarceration” (see “Exhibitions” section). Learn more about why these works of art were selected for this exhibition and how they connect to some of the underlying issues surrounding incarceration. Advance registration is required for this public program. Call to register or for more information. Admission: general public $7, senior citizens (65+) $5, Museum members and Hofstra students/faculty/staff/PEIR members with valid HofstraCard attend free.

HUNTINGTON ARTS COUNCIL
Main Street Gallery, 213 Main St., Huntington, NY 11743
www.huntingtonarts.org / 631-271-8423

April 2, 7pm | Visual Arts Conversations | Conversations in the Arts is a series of participatory talks with scholars from the community. It focuses on the key roles of women in the arts. “To Guerrilla Girls and Beyond” examines the history of women in the arts, as well as discussing the roles of women since the movement began.

Suffolk Y ICC How Today’s Jewish Artists Are Revolutionizing Art

Conversations feature Barbara Applegate, Director of the Steinberg Museum of Art at Hillwood/LIU Post; Stephanie Gress, Director of Curatorial Affairs for the Suffolk County Vanderbilt Museum; Karen Levitt, Director and Curator of the Paul W. Zuccaire Gallery at the Staller Center for the Arts, Stony Brook University; and Nancy Richner, Director of the Hofstra University Museum. Register at www.huntingtonarts.org. Free.

April 16, 7pm | Dance Arts Conversations | Conversations in the Arts is a series of participatory talks with scholars from the community. “Women in Dance” explores women in the dance world andouches on historical areas where women rose to the front, such as modern dance, Expressionist dance and Flamenco. The panel discusses their careers in dance within the context of how women have influenced the field and how it has affected their career paths and choices. Conversations feature Maria Loretta Ceilán, founder and Artistic Director of Sol y Sombra; Beth Jucovy, founder and Artistic Director of Dance Visions NY; and Amy Yopp Sullivan, Associate Professor in the Department of Theatre Arts at SUNY-Stony Brook, as well as the Founder and Creator of Center for Dance, Movement and Somatic Learning. Register at www.huntingtonarts.org. Free.

April 30, 7pm | Theater Arts Conversations | Conversations in the Arts is a series of participatory talks with scholars from the community. “Women in Theater” discusses the inroads women have made in the industry as teachers, directors, and playwrights. The expert panel shares their journeys and discusses gender roles in present-day theater, citing current trends and programming choices that move women in theater forward. Conversations feature Lynn Antunovich, Artistic Director of Bare Bones Theater Company; Nicole Savin, Associate Artistic Director of Eastline Theatre; and Michelle Mallardi, Broadway performer, cabaret artist, and college professor. Register at www.huntingtonarts.org. Free.

SYJCC
74 Hauppauge Road, Commack, NY 11725
www.syjcc.org / 631-462-9800

Feb. 15, 10:30am – 2pm | Jewish Experience Lunch and Learn Lecture Series Presents “How Today’s Jewish Artists Are Revolutionizing Art” | We are living in the Golden Age of Jewish art, according to art historian Matthew Baigell. Contemporary Jewish art of the last 15 years has little in common with previous Jewish American art. Many artists are producing work based on totally different Jewish source materials. In addition, artists groups have popped up in Los Angeles, New York, Chicago, and Jerusalem. They are creating their own opportunities and networks, resulting in a grounds swell of exciting, cutting-edge, museum-quality exhibitions. New York artist and co-founder of the Jewish Art Salon Yona Verwer speaks about these developments. Register by Feb. 8 to include lunch and light refreshments. For more information and to register, visit the website. $20-$25.

March 8, 10:30am – 2pm | Jewish Experience Lunch and Learn Lecture Series Presents “Mel Brooks: The Early Years” | The career of legendary comedian Mel Brooks began in the Catskills. It led to spectacular success in TV and movies, and Broadway. This program focuses on the early years of the comedian. Included are television spots, including his appearances with Johnny Carson. Enjoy the madcap comedy of one of America’s foremost entertainment treasures as presented by Sal St. George, comedian Mel Brooks began in the 1960s. American film critics treated these dubbed films poorly, but newly restored prints of their original Japanese language prove they are well-crafted works of monster-movie art. While on the surface, these are entertaining monster movies, they also tell the story of Post-War Japan rebuilding itself. Historian/film maker Glenn Andreiev tells the back story of these films. Members $11, all others $16.

May 10, 10:30am – 2pm | Jewish Experience Lunch and Learn Lecture Series Presents “A Bintel Brief: Dear Abby Column Of The Forverts” | Starting in 1906, the forerunner of today’s Forward anonymously printed readers’ questions and posted replies. The advice column became wildly popular as recent Jewish immigrants sought advice about living in America. Reflecting the immigrant experience, “A Bintel Brief” became a map for those drowning in a sea of strange new customs, providing guidance on everything from family to finances, romance to religion. Presenter Marjorie Gottlieb Wolfe, author and lecturer, will talk about the story behind this rarely discussed slice of Jewish history. Register by May 29 to include lunch and light refreshments. For more information and to register, visit the website. $20-$25.

May 24, 10:30am – 12pm | Lifelong Learning Lecture Series: “A Helluva Leap Into The Darkness Beyond Earth’s Protective Atmosphere” | It has been and remains, humanity’s greatest adventure: a bold leap into the darkness beyond Earth’s protective atmosphere, a daring break with the bonds of gravity that tie us to the planet. This adventure has unfolded throughout a mere quarter century with Sputnik, Apollo, and the space shuttle. Long Islanders have played central roles in space exploration. The lecture is presented by Cradle of Aviation. Event fee includes light refreshments. Register at the website. $8-$12.

For information on advertising contact, Sheila Sullivan-Alyskewycz, Advertising Director | 631.659.3370 | WINTER/SPRING 2019 ARTS CULTURAL NEWS | 17
The 1970s saw the rise of the Women’s Movement along with the realization by young women that they didn’t have to settle for the lives chosen for them. Shelley Strickler was one of those women who realized she could now enter the world of a previously “men-only-needed-apply” field. This lecture uses slides, video, and informative anecdotes about broadcasters and women who changed the career landscape forever. The event is presented by award-winning broadcast journalist and lecturer Shelly Strickler. Event fee includes light refreshments. Register at the website. $8-$12.

Music

ART LEAGUE OF LONG ISLAND
167 East Deer Park Road, Dix Hills, NY 11746 631-662-5400

Feb. 21, 7 – 9:30pm | Jazz in the Gallery | The Art League and the Jazz Loft present “Getz, Gilberto and the Bossa Nova”, featuring Vanessa Trouble, Steve Salerno, and John Marshall. The Art League of Long Island is proud to present the third in a series of Jazz performances in the multi-level Jeanie Tengelsen Gallery. Call or visit the website to purchase tickets in advance. Tickets also sold at the door. Tickets: $15 for Art League members and seniors; $20 for all others.

May 9, 7 – 9:30pm | Jazz in the Gallery | The Art League and the Jazz Loft present the “Great American Songbook”, featuring Richie Iacona Trio with Mike Hall, Tom Manuel, and Madeline Kole on vocals. The Art League of Long Island is proud to present the fourth in a series of Jazz performances in the multi-level Jeanie Tengelsen Gallery. Call or visit the website to purchase tickets in advance. Tickets also sold at the door. Tickets: $15 for Art League members and seniors; $20 for all others.

BABYLON CHORALE
Temple Em Etz Chayim, 1 Saperstein Plaza, Lynbrook, NY 11563 516-799-4974

March 31, 4 – 6pm | “Earth” The terror of the Holocaust is recalled through the hopeful and imaginative words from Anne Frank’s diary. Featuring Artistic Director Jared Berry and Accompanist Russell Brand. Tickets are available at the website or at the door. $15-$20.

CINEMA ARTS CENTRE
423 Park Ave., Huntington, NY 11743 www.cinematheque.org / 631-423-7610

Feb. 1, 8 – 10pm | “Paige Patterson: The Greats” | Cinema Arts Centre is proud to welcome back Paige Patterson to kick off Black History Month. She will sing classics and favorites from composers and singers who represent the American musical landscape. Hear songs by Ella Fitzgerald, Billie Holiday, Ray Charles, and Aretha Franklin. Members 11, public $16.

FOLK MUSIC SOCIETY OF HUNTINGTON
www.fmsh.org / 631-425-2925 / info@fmsh.org

Feb. 7, 7:30 – 11pm | 1st Saturday Concerts | Congregational Church of Huntington, 30 Washington Drive, Centerport, NY 11721 | Artists to be announced. Preceded by an open mic at 7:30pm. $20-$25.

May 16, 7:30 – 10:30pm | Hard Luck Cafe | Cinema Arts Centre, 423 Park Ave., Huntington, NY 11743 | Artists to be announced. Preceded by an open mic at 7:30pm. $10-$15.

HARBORFIELDS LIBRARY
31 Broadway, Greenlawn, NY 11740 www.harbortfieldslibrary.org / 631-757-4200 / harblib@stf.jib.ny.us

Feb. 10, 1 – 4pm | Folk Jam/Song Circle/ Sing Along | South Huntington Public Library, 145 Peaked Hill Road, Huntington Station, NY 11747 | Everyone is welcome to play, sing, or just listen. Free.

Feb. 21, 7:30 – 10:30pm | Hard Luck Cafe | Cinema Arts Centre, 423 Park Ave., Huntington, NY 11743 | Artists to be announced. Preceded by an open mic at 7:30pm. $10-$15.

March 2, 7:30 – 11pm | Alice Howe and Freebo | Congregational Church of Huntington, 30 Washington Drive, Centerport, NY 11721 | With her soulful, impeccably tuned voice and well-crafted poetic lyrics, Singer-songwriter Alice Howe is “at once of the moment and timeless, personal and universal,” writes Mark Walton in American UK. Her pure, distilled sound reflects a musical sensibility rooted in 1960s folk and 1970s Southern California songwriters. Freebo has more than 40 years of recording and touring experience with artists such as Bonnie Raitt, CSN, Maria Muldaur, John Mayall, Ringo Starr, Dr. John, Neil Young, and more. Show is preceded by an open mic at 7:30pm. $20-$25.

March 21, 7:30 – 10:30pm | Hard Luck Cafe | Cinema Arts Centre, 423 Park Ave., Huntington, NY 11743 | Artists to be announced. Preceded by an open mic at 7:30pm. $10-$15.

April 8, 7:30 – 11pm | Cheryl Wheeler | Congregational Church of Huntington, 30 Washington Drive, Centerport, NY 11721 | Cheryl Wheeler is a folk singer, poet, storyteller, and hilarious social critic. She can tell a story that has you rolling in the aisles, and then sing a song that leaves you wiping tears from your eyes. Wheeler discusses serious current events and also sings. Her concert is an emotional roller coaster. Preceded by an open mic at 7:30pm. $20-$25.

April 18, 7:30 – 10:30pm | Hard Luck Cafe: The Everly Set | Cinema Arts Centre, 423 Park Ave., Huntington, NY 11743 | Sean Altman and Jack Skuller celebrate the Everly Brothers. Preceded by an open mic at 7:30pm. $10-$15.

May 4, 7:30 – 10:30pm | 1st Saturday Concerts | Congregational Church of Huntington, 30 Washington Drive, Centerport, NY 11721 | Artist to be announced. Preceded by an open mic at 7:30pm. $20-$25.

May 16, 7:30 – 10:30pm | Hard Luck Cafe | Cinema Arts Centre, 423 Park Ave., Huntington, NY 11743 | Artists to be announced. Preceded by an open mic at 7:30pm. $10-$15.

NORTHPORT ARTS COALITION
www.northportarts.org

Feb. 8, 7:30 – 9:30pm | Starlight Coffeehouse: Hannah Gill Duo | St. Paul’s United Methodist Church, 270 Main St., Northport, NY 11768 | Hannah Gill is a sizzling vocalist who tours the globe as lead singer of Scott Bradlee’s Post Modern Jukebox, as well as fronts her own band, Hannah Gill and the Hours. Her band plays a combination of folk/ pop. Doors open at 7pm. Show begins at 7:30pm. Gourmet coffee and light refreshments are available. Ticket prices vary. Visit the website for details.

Feb. 23, 7 – 9pm | NAC Wednesday | Northport Public Library, 151 Laurel Road, Northport, NY 11768 | Asian-American Cultural Circle of Unity: An evening of international music and dance. Free.

March 8, 7:30 – 9:30pm | Starlight Coffeehouse: The Black Feathers | St. Paul’s United Methodist Church, 270 Main St., Northport, NY 11768 | This husband and wife duo began their careers in England but now perform in Nashville to continue their folk career. Doors open at 7pm. Show begins at 7:30pm. Ticket prices vary depending on the featured artist.

March 13, 7 – 9pm | NAC Wednesday | Northport Public Library, 151 Laurel Road, Northport, NY 11768 | Dee Harris performs the music of India. Free.

April 5, 7:30 – 9pm | Do-ing Music | Northport Public Library, 151 Laurel Road, Northport, NY 11768 | Cross Island, the duo of Suzanne Mueller and pianist Elnor Abrams Zayas, is joined by clarinetist Josh Fedman. Together, they present a program that seamlessly blends beloved classics and delightful discoveries spanning centuries and styles. Composers include Richard Rodney Bennett, Leonard Bernstein, James Grant, Cheryl Edelman, George Gershwin, Antonio Carlos Jobim, Arkadie Kouguiev, Mark McCarron, Cole Porter, and Robert Schumann. Free.

April 12, 7:30 – 9:30pm | Starlight Coffeehouse: Jess Klein with opener Aly Tadros | St. Paul’s United Methodist Church, 270 Main St., Northport, NY 11768 | The New York Times has called the service “a live, multimedia tribute concert that is presented by award-winning broadcast journalist and lecturer Shelly Strickler. Event fee includes light refreshments. Register at the website. $8-$12.

Music
Jess Klein "a singer with a voice of unblinking tenacity". She was a finalist in the highly regarded Kerrville New Folk Competition in 2015. Opener Aly Tadros is an American singer/songwriter who has toured globally. She blends her music with folk, pop, Mexican, and Middle Eastern influences. Doors open at 7pm. Show begins at 7:30pm. Ticket prices vary depending on the featured artist.

**May 10**, 7:30 – 9:30pm | Starlight Coffeehouse | St. Paul’s United Methodist Church, 270 Main St., Northport, NY 11768 | Program to be announced.

**May 24** – Aug. 30, Fridays, 7 – 9pm | Happenings on Main Street | Northport Village Park Patio at the dock, end of Main Street, Northport, NY 11768 | Sidewalk-style musical events. Singers/songwriters feature bluegrass, jazz, rock, R&B, World folk, Reggae and Americana. Weather permitting. Lawn chairs/blankets suggested. Free.

**RIDDEN**

**NORTHPORT SYMPHONY ORCHESTRA**

Northport High School, 154 Laurel Hill Road, Northport, NY 11768

www.northportsymphony.org

Feb. 1, 8 – 9:30pm | Free Winter Concert | The Northport Symphony Orchestra, under the direction of Richard Hyman, presents the Northport Symphony Orchestra, under the direction of Richard Hyman, presents a free classical music concert. Featured pianist Sara Daneshpour will play “Piano Concerto No. 1” by Tchaikovsky. The concert will also feature the world premiere of Concerto in G minor by Robert Savino and his program “No Immigration. Free.

May 28, 7 – 9:30pm | The Interplay Jazz Orchestra | The Interplay Jazz Orchestra is a 17-piece jazz big band that plays original compositions and arrangements written by band members. Admission: students $10, seniors $15, adults $20.

March 28, 7 – 9:30pm | The Interplay Jazz Orchestra | The Interplay Jazz Orchestra is a 17-piece jazz big band that plays original compositions and arrangements written by band members. Admission: students $10, seniors $15, adults $20.

**NORTHPORT ARTS COALITION**

www.northportarts.org

Feb. 22, March 29, April 26, May 31, 7:30pm | Poets in Port | Caffe Portofino, 249 Main St., Northport, NY 11768 | The event features guest poets and open readings. Free.

**TILLES CENTER FOR THE PERFORMING ARTS**

720 Northern Boulevard, Greenvale, NY 11548

www.tillescenter.org | 516-299-3100

Feb. 2, 8pm | Israel Philharmonic Orchestra | Music Director and Conductor Zubin Mehta makes his final tour with the Israel Philharmonic Orchestra. The program features Schubert’s “Symphony No. 3 in D Major” and Bruckner’s “Symphony No. 7 in E Major.” $75-$550

Feb. 9, 8pm | Jazz at Lincoln Center Orchestra with Wynton Marsalis | The finest musicians in jazz music today, led by the world-renowned trumpeter and composer. $53, $68, $83.

**BROADHOLLOW THEATRE CO.**

BroadHollow’s BayWay Arts Centre, 265 E. Main St., East Islip, NY 11730

www.broadhollow.org | 631-581-2700

Through Feb. 3, 8 – 11pm | “The Andrews Brothers” | Caffe Portofino, 249 Main St., Northport, NY 11768 | A USO performance from the Andrews Sisters is in jeopardy of cancellation when they fail to appear.
shortly before curtain. Three earnest stagehands are determined to go on with the show! “The Andrews Brothers” is filled with more than 25 songs made famous by the Andrews Sisters, including “Boogie Woogie Bugle Boy,” and “Don’t Sit Under the Apple Tree.” Mistaken identities and madcap adventures, along with the music of an entire generation, highlight this wonderful valentine to the heroes of World War II. Call or visit the website for specific show dates. $30 with advance discounts available.

TILLES CENTER FOR THE PERFORMING ARTS
720 Northern Boulevard, Greenvale, NY 11548 www.tillescenter.org / 516-299-3100

Feb. 17, 2pm | “Spamalot” | The Tony Award-winning Best Musical, Monty Python’s “Spamalot”, comes to the Tilles Center. This outrageous musical comedy is lovingly ripped off from film classic “Monty Python and the Holy Grail”. It features a book by Eric Idle and music/lyrics by the Grammy Award-winning team of Idle and John Du Prez. “Spamalot tells” the tale of King Arthur and Knights of the Round Table as they embark on an adventure to write the hit musical “Spamalot”, comes to the Tilles Center. $49-$89.

March 16, 2pm | “Something Rotten!” | “Something Rotten!” is Broadway’s big, fat hit!” according to the New York Post. “Something Rotten!” is “Broadway’s big, fat hit!” according to the New York Post. When a local soothsayer foretells that the future of theatre involves singing, dancing, and acting at the same time, Nick and Nigel set out to write the world’s very first musical! $49-$89.

March 19, 2pm | “Finding Neverland” | “Finding Neverland” tells the incredible story behind Peter Pan. Playwright J.M. Barrie struggles to find inspiration until he meets four young brothers and their beautiful widowed mother. Spellbound by the boys’ enchanting make-believe adventures, Barrie sets out to write a play that will astound London theategoers. The magic of Barrie’s classic tale springs spectacularly to life in this heartwarming theatrical event. $49-$89.

TOWNSHIP THEATRE GROUP
Temple Beth El, 660 Park Ave., Huntington, NY 11743 www.townshiptheatregroup.org / 631-213-9832

April 27, 8 – 10:30pm | April 28, 2 – 4:30pm | “Stop The World I Want To Get Off” | An innovative circus-themed musical about cocky social climber “Littlechap”, whose selfish striving leads to unhappiness in old age approaches, he comes to terms with his failings, realizes his loving wife and family were more than enough to sustain him, and makes one final, unfeehed act. A 1963 Tony nominee featuring great songs like “Gonna Build A Mountain”. Seniors/ students $22, all others $25.

Jan Guarino Fearless Watercolors Workshops

ART LEAGUE OF LONG ISLAND
107 East Deer Park Road, Dix Hills, NY 11746 www.artleague.org / 631-662-5400

Feb. 24, 10am – 3:30pm | Calligraffiti Workshop | Produce letterforms in the “Calligraffiti” style, which is modern script in the Copperplate/Spencerian form. Students finish at least one project using this remarkable letterform. Call or visit the website to register. Adult workshop 10am-1pm; workshop fee is $50. Young Artists ages 10 and older meet 1:30-3:30pm; workshop fee is $30.

RACHEL KALINA
Art League of Long Island, 107 East Deer Park Road, Dix Hills, NY 11746 www.artleague.org / 631-662-5400

The Wood & Watch Jewelry / 631-213-9832

Workshops

ART LEAGUE OF LONG ISLAND
107 East Deer Park Road, Dix Hills, NY 11746 www.artleague.org / 631-662-5400

Metal Stamping Workshop | If swinging hammers to celebrate sisterhood sounds like your idea of fun, you’ve come to the right place. In this special one-session workshop, bring your BFF or girl gang together for a /creative activity! Customize silver pendants with a word or short quote by hand stamping steel letters onto the metal. Register at the website in the “Jewelry” category or call the Art League. $65 (members $55).

Feb. 25, March 4 and 11, 6:30 – 8:30pm | April 22 and 29, May 6, 6:30 – 8:30pm | Basic Beginner Metalsmithing | Embark on an adventure into metalsmithing! Create a pendant or earrings in silver. Learn how to use a jeweler’s saw to cut out shapes. Explore textures with hammers and stamps. Use a patina to darken metal and emphasize design. Plus, discover how to wire wrap gemstones to complement your creations. Classes are held on Monday evenings. $120 (members $100).

March 25, April 1 and 8, 6:30 – 9:30pm | Beginner Jeweler Metalsmithing | Embark on an adventure into metalsmithing! Create a pendant or earrings in silver. Learn how to use a jeweler’s saw to cut out shapes. Explore textures with hammers and stamps. Use a patina to darken metal and emphasize design. Plus, discover how to wire wrap gemstones to complement your creations. Classes are held on Monday evenings. $120 (members $100).

April 27, 12:30 – 3:30pm | Mother’s Day Pendant | Mother’s Day Pendant | Mother’s Day is almost here! Make Mom or the special woman in your life a gift from the heart in this one-session workshop. Or, bring your favorite lady along to gift her with an activity the two of you can share! Customize silver pendants with a word or short quote by hand stamping steel letters onto metal. $70 (members $60).

JAN GUARINO
www.facebook.com/jan.guarino.3 / 516-605-1931

Ongoing, Tuesdays and Fridays, 1:30 – 4pm | Fearless Watercolors | The Artist’s Studio, 34 Muttontown Lane, East Norwich, NY 11732 | Are you an artist who is afraid to paint with watercolors? This class shares techniques that allow painters to feel free while holding onto detail, gaining control, making corrections, and having fun. Learn to trust your instincts with color; add contrast; and enable blossoms, drips, and splatters to work for you. The class includes demos, individual help, and constructive critiques. Each week, students decide on a subject they want to paint in their upcoming class. This is an inspiring workshop that showcases watercolor techniques and helps new, intermediate, and experienced painters lose fear! Eight classes for $300.

July 8-12 | Fearless Watercolors
Four-Day Workshop | The Landgrove Inn, 132 Landgrove Road, Landgrove, Vermont, 05148, www.landgroveinn.com/art-workshops, 802-824-6673 | This workshop is the same as the ongoing Fearless Watercolors class, except it is offered throughout four days in the majestic Green Mountains of Vermont at the Landgrove Inn. Each day, students focus on a different subject. The workshop is best for intermediate artists. Visit the website for additional details about this getaway workshop. $480.

Oct. 12 – 19 | Artists’ Trip to Tuscany | Tuscany, Italy | Stay at an ex-monastery called San Fedele, located about seven miles northeast of Siena in the Chianti hills—the heart of authentic Tuscany. Built in the 12th century, San Fedele is a unique, tranquil, and inspirational venue for artists and travelers. Fee includes two daily meals, transportation to excursions, shopping trips in local towns, wine tasting, and daily painting instruction. Book before March 1: $2795. Otherwise, $2895 per person.

SUBURBAN ART LEAGUE
Syosset Woodbury Community Park, 7800 Jericho Turnpike, Woodbury, NY 11797 www.suburbanart.org / 516-334-2551

Feb. 5, 8 – 10pm | Oil Painting Demonstration | Artist Kevin McEvoy presents an oil painting demonstration on how to copy a masterpiece. Free.

March 5, 8 – 10pm | Demonstration | Artist Winnie Tsai presents a demonstration of Chinese Sumi-e painting. Free.

April 2, 8 – 10pm | Demonstration | Artist Peggy Dressel presents a watercolor floral painting demonstration. Free.
The weather outside may be frightful, but Performing Arts Director John Chicherio has warm summer evenings on his mind as he lines up the new roster of artists for the Huntington Summer Arts Festival. 2019 will mark the Festival’s 54th edition and will open on Tuesday, June 25 with a fun and engaging Family Show, then will continue six nights per week to August 11.

“We always strive to present a living tapestry of music, dance and entertainment with a rich assortment of artists & ensembles and musical genres,” Mr. Chicherio states. The Festival features both established artists and emerging talent, from L.I. & NY Metro, as well as from around the U.S. and the globe. The mix of genres includes Jazz, Americana/Folk & Roots, Classical & Crossover, Pop & Pop/ Rock, World Music, Dance and Musical Theatre. Local and regional ensembles that have long formed the backbone of the Festival include the Huntington Community Band, the Northport Community Band, Huntington Men’s Chorus, the L.I. Dance Consortium, Plaza Theatrical Productions, BroadHollow Theatre, and others.

“At this early date, we are still working to fill out the calendar and can’t disclose artists until we have signed contracts in place. We always work to ensure a high-level of artistic quality, and we try to throw in a few surprises each summer!” Mr. Chicherio explained. For 2019, look for salutes to Walt Whitman’s Bi-Centennial, Dave Brubeck’s 100th Birthday observation, and the 50th Anniversary of Woodstock. A new Huntington Jazz Week is planned with a 5th edition of Coltrane Day in collaboration with the Town of Huntington and the Friends of the Coltrane Home. We also look forward to collaborating with the Folk Music Society of Huntington on the 14th annual Huntington Folk Festival with a great line-up of Americana/Folk & Roots talent. Maestro David Stewart Wiley will also return with the Long Island Orchestra for its annual classical concert.

All HSAF concerts are FREE admission and are presented at the Chapin Rainbow Stage in Heckscher Park at Prime Ave. & Main Street. (The Northport Community Band performs five consecutive concerts on Thursday evenings at the Robert F. Krueger Band Shell in Northport Harbor.) Each Tuesday features a Family Show beginning at 7:00 PM that are perfect for all ages. Come early on Tuesdays for a fun, easy FREE craft for the children. (The craft table opens at 6:00 PM before each Family show and features a new craft each week.) All other concerts will begin at 8:00 PM. Audiences should be on the lookout for pre-concert activities, including special ensembles prior to Huntington Community Band performances and fascinating on-stage interviews with visiting artists.

More information on the complete 2019 Festival lineup will be available in the coming months at www.huntingtonarts.org. The HSAF is produced by the Town of Huntington and presented by the Huntington Arts Council. The Board of Directors and the Staff at HAC express their sincere appreciation to the Town Council for their support and for making this program possible. The Festival is also supported by grants from the County of Suffolk, and is made possible by the New York State Council of the Arts with support of Governor Andrew M. Cuomo and the New York State Legislature, and by corporate and public contributions.
### Member Organizations


**HUNTINGTON PUBLIC LIBRARY** 338 Main St, Huntington, NY 11743, 631-627-5165, www.thehuntingtonlibrary.org

**MONTAUK LIBRARY** 871 Montauk Hwy, Montauk, NY 11954, 631-668-3577, www.montauklibrary.org

**NORTHPORT-EST PERIODICAL LIBRARY** 151 Laurel Ave, Northport, NY 11768, www.nenpl.org

**South huntington public library** 145 Pippin Hill Rd, Huntington Station, NY 11746, 631-549-4411, www.shplinfo.org

### Multi-Discipline

**BABYLON VILLAGE ARTS COUNCIL** P.O. Box 141, Babylon, NY 11702, 631-669-1810, www.babylonvillagearts.org

**CUSTER INSTITUTE, INC.** 35 Center Ave, Huntington, NY 11743, 631-765-2626, www.custerobservatory.org


**LEGATO FOUNDATION** 21 Southampton Dr, Massapequa NY 11768, 631-662-4626, www.legatofoundation.org


**LONG ISLAND MUSIC HALL OF FAME** 1757 Walt Whitman Rd, Melville NY 11747, 631-938-1626, www.musicallhofame.org

**NORTHPORT ARTS COALITION** P.O. Box 508, Northport, NY 11768, 631-261-4314, northportarts.org

**OLA OF EASTERN LONG ISLAND** P.O. Box 278, Patchogue, NY 11762, 631-537-3517

**PLANTINGFIELDS FOUNDATION.** P.O. Box 660, Oyster Bay, NY 11771, 631-922-8678, www.plantingfields.org

**THE JAZZ LOFT, INC.** P.O. Box 567, Story Park, NY 11962, 631-751-1895, www.thejazzloft.org


**Museums**


- **HOFSTRA UNIVERSITY MUSEUM** 112 Hofstra University, Hempstead, NY 11546-1120, 516-463-5672, www.hofstra.edu/museum


**Huntington public library** 338 Main St, Huntington, NY 11743, 631-627-5165, www.thehuntingtonlibrary.org

**Montauk library** 871 Montauk Hwy, Montauk, NY 11954, 631-668-3577, www.montauklibrary.org

**Northport-est periodical library** 151 Laurel Ave, Northport, NY 11768, www.nenpl.org

**South huntington public library** 145 Pippin Hill Rd, Huntington Station, NY 11746, 631-549-4411, www.shplinfo.org

### Poetry/Storytelling

**Story arts, Inc.** P.O. Box 354, Huntington, NY 11740, 631-271-2511, www.storyarts.org

### Visual Arts

**Art guild of E. Long Island preserves** 200 Port Washington Blvd, Manhasset, NY 11030, 516-304-5797, www.heartofguild.org


**Art League of Nassau county** Clinton G. Martin Center, 305 N. Service Rd., Dix Hills, NY 11746, 631-549-5109, www.bljap.org

**B.J. Spoke Gallery** 299 Main St, Huntington, NY 11743, 631-549-5109, www.bljapgallery.com

**Fotofoto Gallery** 14 West Carver St, Huntington, NY 11740, 516-334-6668, www.fotofotogallery.com

**Long beach art league** P.O. Box 862, Long Beach, NY 11710, 516-221-0289, www.longbeachartleague.com

**Suburban art league** P.O. Box 218, Syosset, NY 11791, 516-334-2551, www.suburbanart.org

**Member Card discount available through the Huntington Arts Council."
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SUNDAY, JUNE 9TH
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A FREE SELF-GUIDED TOUR, FILLED WITH ART, FOOD, & DRINKS
MEET THE ARTISTS, ENJOY REFRESHMENTS & ENTER THE RAFFLES TO WIN VALUABLE GIFT BASKETS
HUNTINGTONARTCENTER.COM/ARTWALK.html

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