Huntington Summer Arts Festival

JUNE 26 – AUGUST 12
2018

CHAPIN RAINBOW STAGE • HECKSCHER PARK • 6 DAYS A WEEK / TUESDAY – SUNDAY / RAIN OR SHINE

PRESENTING SPONSOR: Canon • PRODUCED BY THE TOWN OF HUNTINGTON / PRESENTED BY THE HUNTINGTON ARTS COUNCIL
Letter from the Executive Director

Long Island is fortunate that the arts continue year-round, and summer in Huntington is filled with vibrant performing and visual arts events.

The Huntington Summer Arts Festival offers 42 evenings of performances with something for everyone, featuring the best of local, national and international talents. Please look at the schedule and plan to attend as many evenings as you can. There is also a variety of events all over Long Island that receive funding from our Grants for the Arts program.

Our Exhibition Program features several different shows in our Main Street Gallery. The Member Showcase in June celebrates the wealth of talent of our artists in an eclectic showing of a variety of works and genres. This is followed by Stars, Stripes and Pin Ups: Work Inspired By Sailor Jerry, a juried show curated by Keith Tobolski. The show runs from June 29 to July 21, and is a great way to celebrate Americana and the Fourth of July. We will then feature works by Long Island artists who have been awarded grants through our Decentralization Program; DEC the Walls runs from July 27 to August 18. Next up will be another juried show, Wearable Art, featuring works that meet at the intersection of fashion and fine art, followed by Beyond the Sound beginning September 21, showcasing works by three of HAC’s artist members: Jean Cohn, Grainne de Buitlear and Michael Ricigliano.

Education remains a priority at HAC. Our Arts-in-Education JOURNEY Program winds down with the close of the school year, but plans are already under way for the fall, beginning with our CTLTE certified teaching training workshops. HAC is also proud to announce that we will host the first Long Island Entrepreneur Boot Camp in cooperation with New York Foundation for the Arts, in partnership with the New York State Council on the Arts. Our fellow arts councils throughout long island will assist in planning and implementation (see page 4).

As always, I extend my gratitude to the Town of Huntington, Suffolk County and New York State for their continued support of the Huntington Summer Arts Festival and other programs at Huntington Arts Council. We are truly fortunate to live in an area that recognizes the importance of the arts in our daily lives as well as the strong economic impact the arts have on a community. Kudos to our elected officials, town, county and state, that help make this all happen. At Huntington Arts Council, every individual member and funder becomes increasingly valuable in times of uncertainty. Thank you all for your continued support.

I encourage everyone to continue to participate in the arts. This issue of Arts Cultural News is filled with a variety of arts events: see some of the marvelous performances; visit a museum or gallery; create something! Enjoy the wealth of arts in Huntington and throughout Long Island.

A New Look

You may have noticed there is a new look to our logo. This logo is the start of our branding campaign which has been developed to refresh and energize the visual representation of the Huntington Arts Council.

Several months ago new board member Paul Biedermann, Creative Director/Owner of re:DESIGN took on the job of designing a more contemporary, sophisticated, logo to signify who and what the Council stands for. The image of the sun is a universal symbol that has been associated with the Huntington Arts Council for decades. It is an important part of our rich heritage: a heritage that we are very proud of. It made sense that the sun remain the primary element of our enhanced logo.

The sun represents many things: light, growth, energy and strength. It is a transformative symbol, encapsulating who we are and what we are about. This modern version of the sun incorporates a spiral. The spiral represents the Council’s core of serving the community, inclusive of all genres of art and people, and our ongoing work to build relationships through collaboration and the exchange of ideas. The spiral is far reaching, representing our work to foster the arts not just in Huntington, but across Long Island and beyond. As we continue to grow and evolve with new opportunities and programs to expand our base, the sun will continue to reflect and represent the Huntington Arts Council. Incorporating the tagline “Brighter lives through art” ties these messages together.

Today we are rich with history, but working toward our future, cultivating the creative nature innate in all of us, thriving to be more relevant and able to serve the community in a meaningful way. We are excited for the future and our contribution to the ever changing landscape of the arts.
Dear Friends:

Summer is a season that is always full of arts and cultural activities and the Town of Huntington helps to ensure that there are many free and low-cost opportunities for cultural enrichment and entertainment close to home. We’re certain that you won’t be disappointed with what Huntington has to offer.

A perennial favorite is Huntington’s Summer Arts Festival, now in its 53rd year. This year’s free performances are scheduled every Tuesday through Sunday evening from June 26 through August 12 on Heckscher Park’s Chapin Rainbow Stage, with additional Thursday evening concerts by the Northport Community Band at the Robert W. Krueger Bandstand in Village Park in Northport. It’s difficult to imagine how the Festival could improve on the outstanding opening weekend lineup of Tony-nominated Star Melissa Errico performing vocals with Grammy & Emmy winner Bryan Batt on piano (June 29) followed by The Lords of 52nd Street (Billy Joel’s original band) with Richie Cannata (June 30). However, I am very excited about the roster of top-notch jazz performers featured during Huntington Jazz Week (July 17-22), including the day-long activities during the ever-popular “Coltrane Day” on July 21st presented in collaboration with Friends of the Coltrane Home. Also on the “not to be missed list” are Americana/Roots & Folk Weekend (July 27, 28 & 29) and “Bernstein’s America” with Music Director & Conductor David Stuart Wiley and Orchestra Long Island celebrating the 100th Birthday of Leonard Bernstein (August 4).

In addition to the Summer Arts Festival’s regular “Family Night” performances on Tuesdays, another cultural program much-beloved by families is the free “Movies on the Lawn” series. A complete listing of the dates, locations, and scheduled movies can be found in this newspaper.

Among the other “must sees” this summer are some terrific exhibitions offered by The Heckscher Museum of Art, including “Heavy Metal: The Photographs of Jan Staller,” “The Age of Tiffany: Between Nouveau and Deco,” and “Long Island Biennial”—along with diverse related programs and events for adults, families, and children. In particular I invite you to join the free family arts festival, Draw Out!, which takes place on September 23rd both in the Museum and outdoors in Heckscher Park. Check the listings in this newspaper or visit www.Heckscher.org for more information.

These are highlights of just a few of the most popular offerings. For additional listings of diverse cultural opportunities throughout the Town browse the pages of this newspaper and discover the cultural treasures in your own “backyard.”

Sincerely yours,

Supervisor, Town of Huntington

Welcome New Board Members

The Town Council welcomes three new members to the Board of Directors.

Rita Bender is a Licensed Associate Real Estate Broker for Daniel Gale Sotheby’s International Real Estate and Director of Sales and Marketing, Dix Hills/Melville Division. Rita has been a Dix Hills resident for the last 50 years. She is also on the Board of Directors Huntington Breast Cancer Action Coalition as well as the Board of Directors House Beautiful Civic Association.

Paul Biedermann, Creative Director/Owner of re:DESIGN. His firm specializes in Strategic Design, Brand Identity, and Visual Marketing. Previously, he was Creative Director for The McGraw-Hill Companies, and an Art Director for the NFL. He started out by working for ABC Broadcasting and an innovative design studio that helped put ESPN on the map. A lifelong Huntington resident, Paul graduated from Northport High School and earned a BFA from Washington University in St. Louis.

Christopher F. Quinrin is a senior executive at World Health Network, a company he funded and developed. He was the President of Customer Services and a Senior Vice President / Marketing Consultant. Currently Chris runs his own company under the name Health Reach Global LLC. Chris develops campaigns at both the local, national and international levels.

Thanks To Our Sponsors

For information on advertising contact Sheila Alyskewycz, Advertising Director at 631-659-3370
Entrepreneur Boot Camp

New York Foundation for the Arts (NYFA), in partnership with the New York State Council on the Arts' State & Local Partnerships program and Huntington Arts Council is pleased to announce the third year of the NYSCA/NYFA Artist as Entrepreneur Boot Camp, a series of ongoing professional development programs for the arts communities in New York State.

The NYSCA/NYFA Artist as Entrepreneur Boot Camp is an intensive, multi-day professional development opportunity that delves into the fundamental principles of sustainability in the arts. Featured topics will include strategic planning, finance, law, marketing, and fundraising. Additional material will be drawn from NYFA’s popular textbook The Profitable Artist (Allworth Press, 2011).

The structure is a blend of formal lectures, discussions, and breakout groups. Participants work through a flexible and dynamic “action plan,” and other entrepreneurial tools that provide a blueprint for their practice or specific projects.

There is no charge to participate in the NYSCA/NYFA Artist as Entrepreneur Boot Camp Program. Artists interested in attending are required to apply, and participants are selected through a panel review process. Artists of all disciplines and career stages, including students, are encouraged to apply.

Artist Opportunities

Huntington's Book Revue, the largest independent bookstore on Long Island, is seeking artists to display their work. For more information about the Artist of the Month program, contact Mallory Braun at 631-271-1442 or mallorybookrevue@gmail.com.

Herstory is committed to generating 50-100 new stories that can be connected to legislative priorities and circulated widely on the websites, social media, and newsletter of a growing coalition of Long Islanders. The intent is to give a face to those who are too often demonized and build bridges of empathy, compassion, and inclusion to counter violations of basic human rights. If you are interested in telling your story, learn more at longislandwins.com and on Fridays, 10:30am-12pm, at the Hofstra University Center for Civic Engagement, Oak Street Center, Nethersol Complex, Room 112 or 116.

North Fork Craft Gallery, is accepting consignment applications from craft artists. All craft media are considered: jewelry, pottery, glass, metalwork, textiles, fiber, wood, wall art, wearable art, and more. The gallery is part of a 26-shop complex in the Shoppes at East Wind in Wading River. For consideration, artists should submit an application to facebook.com/northforkcraftgallery and click on the “Craft Artist Application” link, or visit www.northforkcraftgallery.com.

Island Symphony Orchestra is looking for musicians. Island Symphony Orchestra is an all-volunteer, island-wide group comprised of professional and amateur musicians. Please join for the concert season. Strings especially needed. Visit www.islandsymphony.org or call Allan Sperber at 516-822-3728 to learn more.

The Central Islip Library Galleria seeks original, contemporary artwork for monthly exhibitions. The Galleria is a public space that hundreds of people walk through daily. There is a snack court across from the display area and seating throughout. For consideration, please submit multiple photographs of recent work along with an artist biography to galleria.cisp@gmail.com or call 631-234-9333, ext. 143.
For information on advertising contact Sheila Alyskewycz, Advertising Director at 631-659-3370
Hofstra University Museum Presents An Art Quest for Romare Bearden: Storyteller Exhibition @ Hofstra University Museum, Emily Lowe Gallery, 112 Hofstra University, Hempstead, NY 11549. www.hofstra.edu/museum. 516-463-5672. June 1-August 17 @ 11AM-4PM. Enhance your visit to the Romare Bearden: Storyteller exhibition by participating in a free Art Quest! Children and their adult companions are invited to solve different puzzles that incorporate Bearden’s works of art featured in the Emily Lowe Gallery. It is a fun way to view these notable works while discovering more about the artist and his art. Museum hours: T-F 11AM to 4PM; Sat. and Sun. Noon to 4PM. Free.

Hofstra University Museum Presents ARTful Adventures @ Hofstra University Museum, Emily Lowe Gallery, 112 Hofstra University, Hempstead, NY 11549. www.hofstra.edu/museum. 516-463-5672. Starts September 8. Every second Saturday @ 11:30AM-12:30PM, 11:15AM check-in. For children ages 5-10 with an adult companion. Bring your child to the museum to discuss art and engage in a hands-on art project. Led by museum educators, each month’s ARTful adventure focuses on a specific theme to explore and be inspired by. Stay after the program to explore the museum. $7 per child per session when prepaid ($9 when paid day of the program). Admission is free for adult companions, museum members, and Hofstra students/ faculty/staff/PEIR members with valid HofstraCard. Museum hours: T-F 11AM to 4PM; Sat. and Sun. Noon to 4PM.

Nassau County Museum of Art Presents Fri-Yay Art Day! @ Nassau County Museum of Art, The Manes Family Art & Education Center, One Museum Drive, Roslyn Harbor, NY 11576. www.nassau museum.org. 516-484-9337. Ongoing @ 9:30AM-10:30AM. Children ages 3-5 and their adult companions investigate color, shape, and form with hands-on activities. They will have the opportunity to experiment and become familiar with art materials and processes as they discover new skills. Free for members; $5 per child for non-members. Reservations not required.

Nassau County Museum of Art Presents Family Sundays at the Museum @ Nassau County Museum of Art, The Manes Family Art & Education Center, One Museum Drive, Roslyn Harbor, NY 11576. www.nassau museum.org. 516-484-9337. Ongoing on Sundays @ 1PM-4PM. Family Tour @ 1PM at the Saltzman Fine Art Building. Art Activities @ 1:30PM-4PM at The Manes Center. Converse, collaborate and create. Be inspired by the works in the galleries. And explore new art materials. Family Sunday allows children and the adults in their lives to take time to reconnect while talking about and making art together. New projects are featured every week. Reservations not required. Free with museum admission. $12 adults, $8 seniors, $4 students and children ages 4 and older.

Oyster Bay Music Festival @ www.oysterbaymusicfestival.org. 631-357-2518. www.northshorelandalliance.org. A classical music festival at various venues with highly talented performers ages 12-24. Christ Church, 61 East Main St., Oyster Bay, NY 11771. June 24 @ 7-7:30PM, June 30 @ 8-9:30PM, and July 1 @ 4-5:00PM. Ida May Project, Building J, West End Ave., Oyster Bay, NY 11771: June 25 @ 7:30-9:00PM. Raynham Hall, 20 West Main St., Oyster Bay, NY 11771: June 26 @ 4-5PM and June 30 @ 1-3PM (featuring the Long Island Vegetable Orchestra). Cruise Night, 101 Audrey Ave., Oyster Bay, NY 11771: June 26 @ 6-9PM. Wawapek Preserve, Mowbray Lane, Cold Spring Harbor, NY, 11724 (bring a picnic blanket): June 27 @ 5:30-6:30PM. Sagamore Hill, 20 Sagamore Hill Road, Cove Neck, NY 11771: June 30 @ 5-6:00PM. For a full list of dates and venues, visit the Oyster Bay Music Festival website. Free.

Suffolk County Vanderbilt Museum Presents A Morning for Children with Special Needs @ Suffolk County Vanderbilt Museum, 631-854-5579. info@vanderbiltmuseum.org. www.vanderbiltmuseum.org. June 9 @ 8:30AM-12PM. This free event for children with special needs and their families features a sensory garden and an examination of museum specimens. A Vanderbilt Planetarium show continuously runs so families can experience it throughout the morning. Pre-registration is required. Free.

Walt Whitman Birthplace Presents Whitman-era Silhouette Craft @ Walt Whitman Birthplace, 246 Old Walt Whitman Road, Huntington Station, NY 11746. www.waltwhitman.org. 631-427-5240. June 16 @ 12-3PM. Darrel Blaine Ford, Walt Whitman impersonator, offers poems and readings from Whitman’s time as a Civil War nurse. Free and open to the public. This event is part of the biannual Path Through History Weekend, a showcase of New York State’s rich history that features hundreds of events at historic/cultural locations. Free.

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Dance Visions NY in KoDa Fe @ Ailey Citigroup Theater, 405 W 55th St., New York, NY 10019. www.dancevisionsny.org www.ikadancekodafe.com. June 29 @ 7:30PM. Dance Visions NY is delighted to be part of the KoDaFe Festival 2018. Dance Visions presents a suite of Isadora Duncan solo to music of Chopin, Schubert, and Brahms along with other companies in exciting and unique works with the Duncan technique. The Poetic Spirit brings the power to “retune” and reconnect a discordant, divided world. $15-25

Dance Visions NY in Dances for Summer’s Gardens: Cedarmere @ Combermere Preserve and Museum, 225 Bryant Ave., Roslyn Harbor, NY 11576. www.dancevisionsny.org www.friendsolscendarmere.org/events-and-programs.html. July 15 @ 7:30PM. A multi-disciplinary program (indoor and outdoor) curated and directed for Cedarmere. Dance Visions NY presents dances of authentic Isadora Duncan works and original works of various techniques inspired for Cedarmere. Dance Visions NY, under the direction of Beth Jucovy, presents a full company of acclaimed dancers on pointe in the beautiful Spanish Revival courtyard of the Vanderbilt Mansion. Tickets are required. $20 general admission; $10 children and 7 and younger. August 19 @ 1PM. Another interactive, outdoor, multi-disciplinary program at Sands Point Preserve, 127 Middle Neck Road, Sands Point, NY 11746. www.sandspointpreserve.org. Proper ballet attire required. Please call ahead or visit the website for important information regarding all auditions, which have a $20 fee.

New York Dance Theatre/Ohman School of Ballet presents Dance Performance @ Sawmill-Mandracchia Intermediate School, 103 New Highway, Commack, NY 11725. www.ohmanballet.org. 631-462-6266. June 9 @ 6:30-8:30PM. The Frank Ohman School of Ballet presents a 3-week Summer Intensive Camp showcasing an array of works from our 2017-18 season. August 30 @ 2PM. Call for more information.

Dance Visions NY in Concert at Steppingstone @ Steppingstone Waterside Theatre, 38 Stepping Stone Lane, Great Neck, NY 11024. www.dancevisionsny.org www.gnparks.org/421/steppingstone-waterside-theatre. August 11 @ 8-9:30PM. Dance Visions NY, under the direction of Beth Jucovy, brings a full company of acclaimed dancers to the Waterside Theater. Renowned for their works of authentic Isadora Duncan repertory, as well as original Jucovy works that fuse jazz, ballet, and contemporary dance. The program is specifically created for Steppingstone and hosted by Shirley Romaine. Visit the website for pricing information.

Dance Visions NY in Dances for Summer’s Gardens: Sands Point Preserve @ Sands Point Preserve, 127 Middle Neck Road, Sands Point, NY 11024. www.dancevisionsny.org www.sandspointpreserve.org. August 9 @ 7:30PM. Dance Visions NY, under the direction of Beth Jucovy, brings a full company of acclaimed dancers to Sands Point Preserve. Dance Visions NY is renowned for its works of authentic Isadora Duncan repertory and for original works of varied styles. This multi-disciplinary dance program is specifically created for Sands Point Preserve’s grounds and Hempstead House.

New York Dance Theatre/Ohman School of Ballet presents Summer Intensive @ Frank Ohman School of Ballet, 60 Calvert Ave., Commack. www.ohmanballet.org. 631-462-6266. Auditions for children’s roles in New York Dance Theatre’s 2018 production of “The Nutcracker” are held June 3 @ 7PM. Children aged 6 through 15 may attend. A warm-up class for students age 10 and older is included. Dismissal times are staggered with the youngest students finishing first. Auditions for advanced dancers on pointe are held June 10 @ 1PM. A warm-up class is included in these auditions. Proper ballet attire required. Please call ahead or visit the website for important information regarding all auditions, which have a $20 fee.

New York Dance Theatre/Ohman School of Ballet presents Dance Recruitment Performance @ Sawmill-Mandracchia Intermediate School, 103 New Highway, Commack, NY 11725. www.ohmanballet.org. 631-462-6266. June 9 @ 4:30-6PM. The Frank Ohman School of Ballet presents a Spring Showcase Performance featuring all original choreography in a breadth of musical styles, as well as musical variations. The air-conditioned auditorium is handicapped accessible. For more information. Tickets are available at the door: $20 general admission; $10 children and 7 and younger.

New York Dance Theatre/Ohman School of Ballet Summer Evening Class Session @ Frank Ohman School of Ballet, 60 Calvert Ave., Commack, NY 11725. www.ohmanballet.org. 631-462-6266. July 5 through August 15, Monday through Thursday. The Ohman School of Ballet offers evening ballet classes for all levels. Visit the website for a schedule of classes and fees. Call for more information.

New York Dance Theatre/Ohman School of Ballet Summer Intensive Camp @ Frank Ohman School of Ballet, 60 Calvert Ave., Commack, NY 11725. www.ohmanballet.org. July 3 through August 10, Monday through Friday @ 9AM-3:30PM. The Ohman School of Ballet offers a two-week Summer Intensive Ballet/Dance Camp with ballet technique and choreography (and pre-professional classes) each day, as well as ballet enrichment classes, yoga, modern/contemporary dance, and much more. For younger students, beginner jazz, tap, musical theater, stretch/tone, and appropriate ballet enrichment classes are added to the daily ballet technique classes. Students must be at least age 9 and have at least one full year of ballet training to be eligible. Early drop-off and late pick-up is available. Visit the website for fee information.

Suffolk County Vanderbilt Museum Prese...
and photographs from the Hofstra University Museum’s permanent collections. For the portfolio on view, Offsite Lithographic Prints, artists experimented with using a commercial press for creating fine art prints. Works by John Moore, Oga Moore, Elisabeth Scarpitta, and Miriam Schapiro, among others, are included. Free.

Hofstra University Museum Presents “Romare Bearden: Storyteller” @ Hofstra University Museum, Earl A. Tupper, South Campus, 112 Hofstra University, Hempstead, NY 11549. www.hofstra.edu/museum. 516-463-5072. Through August 17 @ 11AM-4PM. The narrative themes of Romare Bearden’s work include historical, political, and religious topics. Through his innovative art, Bearden communicated his ideas and thoughts about everyday African American life in 20th-century America. The exhibition includes aquatinted, engraved, etched, lithographed, and silkscreened prints. Free.

Holly Gordon Exhibition and Reception at fotofoto gallery: Photo-Liminalism @ fotofoto gallery, 14 W. Carver St., Huntington, NY 11743. www.hollygordongallery.com. 631-549-0448. Reception June 30 @ 5-7PM. On view June 27 through July 27. Photographic Transformations by Holly Gordon. Technology is changing photography just as Impressionism changed the way society viewed painting. Holly Gordon, part of this change, calls her new body of work Neo-Photographic-Actualization. The starting point of each image is a photographic file that ranges from past film and digital work to recent digital files. Gordon’s extensive art background guides the intuitive outcome of each creation. An original photograph accompanies each exhibited image. Free.

Huntington Arts Council Presents “Members Showcase” @ Main Street Gallery, 213 Main St., Huntington, NY 11743. www.huntingtonarts.org. 631-271-8423. Opening Reception June 6 @ 6-8PM. On view June 1 through 23. This annual exhibition is exclusively for artist members to showcase a piece of work in the gallery. Please check the website for a list of participants and additional details. Free.

Huntington Arts Council Presents “Stars, Stripes and Pin Ups: Work Inspired by Sailor Jerry” @ Main Street Gallery, 213 Main St., Huntington, NY 11743. www.huntingtonarts.org. 631-271-8423. Opening Reception June 29 @ 6-8PM. On view June 29 through July 21. This exhibition is juried by Keith Tobolski, owner and operator of Huntington’s Anchor East Tattoo Parlor. It showcases art derived from the vintage tattoo work of Sailor Jerry. Free.

Huntington Arts Council Presents “DEC the Walls” @ Main Street Gallery, 213 Main St., Huntington, NY 11743. www.huntingtonarts.org. 631-271-8423. Opening Reception July 27 @ 6-8PM. On view July 27 through August 18. Huntington Arts Council proudly presents an exhibition that combines its Exhibition and Decentralization Re grant programs. Showcased are six artists who received funding from the Creative Individuals category. These works span the artistic spectrum from the visual to the performing arts. HAC features works by Lucienne Freire, Carlos Mecca, Velvetitas, Valeriana, Nichelle Rivers, Napoleon Revels, and Kendra Mace Clark. Free.

Huntington Arts Council Presents “Wearable Art” @ Main Street Gallery, 213 Main St., Huntington, NY 11743. www.huntingtonarts.org. 631-271-8423. Opening Reception August 24 @ 6-8PM. On view August 24 through September 15. “Wearable Page 8 - Huntington Arts Cultural News - Summer 2018 Issue For information on advertising contact Sheila Alyskewycz, Advertising Director at 631-659-3370. Art” explores the intersection of fashion and fine art through design, costume, and culture. Items were either modified or created from scratch. The exhibition is juried by Dominique Maciejka, owner of Paper Doll Vintage. HAC is sponsored by Salvati Inc., Salvati Scarpitta, and Miriam Schapiro, among others, are included. Free.

Huntington Arts Council Presents “Beyond the Sound” @ Main Street Gallery, 213 Main St., Huntington, NY 11743. www.huntingtonarts.org. 631-271-8423. Opening Reception September 21 @ 6-8PM. On view September 21 through October 13. This invitational show features the work of Long Island-based artists Graine de Builette, Maude Langevin, and Jean Tohno. A graduate of Ireland’s National College of Art and Design, de Builette’s work is inspired by the vibrancy of her surroundings. Rickigliano is an artist, writer, film producer, and attorney. Cohn, currently focused on textural watercolor weavings, graduated from the School of Visual Arts, designed books for children, and is an art teacher. Free.

Huntington Arts Council Presents “You Will Be My Neighbor” @ Art Centre, 423 Park Ave., Huntington, NY 11743. www.cinemaartscentre.org. 800-838-3006. June 20 @ 7-9PM. Enjoy a members-only preview of the highly anticipated documentary “Won’t You Be My Neighbor”, which focuses on the inspiring life and career of Mr. Rogers. There will be a pre-film reception @ 7PM, a screening @ 8PM, and a discussion with Fred Craden to complete the evening. $12

Northport Arts Coalition Presents Daniel Gale Art Shows @ Daniel Gale Sotheby’s International Realty, 77 Main St., Northport, NY 11768. www.northportarts.org. 631-754-3400. On view through June 29. Daniel Gale Art Show exhibitions are held the second and fourth Saturdays of the month. This exhibition features local artists associated with the gallery. June features local artists associated with the gallery. June features local artists associated with the gallery. Free.

Lectures

Philadelphia - “Dab of Paint” Free Lecture Series @ Art League of Long Island, 107 East Deer Park Road, Dix Hills, NY 11746. www.artleagueui.org. 631-462-5400. June 4 @ 11AM-12PM. Lumen Martin Winter was an important American artist for more than 50 years. His line art portfolio included colorful landscapes, abstract art, and mosaic works. He even designed the official logo for NASA’s Apollo XIII. Join Alexander Kallan, renowned art conservator and art collector, to hear an exciting presentation about the artist’s career and accomplishments. Call or visit the website to RSVP. Free.

Art League of Long Island Presents the Masterpieces of the Barnes Foundation in Philadelphia - “Dab of Paint” Free Lecture Series @ Art League of Long Island, 107 East Deer Park Road, Dix Hills, NY 11746. www.artleagueui.org. 631-462-5400. September 17-18 @ 11AM-12PM. Discover more than 3,000 masterworks at Philadelphia’s Barnes Foundation, known for its post-impressionist and early modern art. See works by Pierre-Auguste Renoir, Paul Cézanne, Henri Matisse, Pablo Picasso, Amedeo Modigliani, Vincent van Gogh, and more. The curatorial team is uniquely arranged based on the principles of founder Albert Barnes. This lecture will inspire you to make the trip to see the art in person! Call or visit the website to RSVP. Free.
For information on advertising contact Sheila Alyskewycz, Advertising Director at 631-659-3370

Huntington Public Library Presents “Beyond Death, Medical Facts, Mysticism And Meditation, with Dr. Matthew Raider, MD” @ Huntington Public Library, 338 Main St., Huntington, NY 11743. www.myhpl.org. 631-427-5165. Reports of near-death experiences hold endless attraction for people. Why do they resonate so powerfully with us? Dr. Matthew Raider is a psychiatrist whose latest medical research and draws parallels between near-death experiences and the experiences of meditators throughout the ages. He shares a simple, natural way for us to connect with the peaceful and inner light that people who have had NDEs talk about. Open to all. Call to register. Free.

Huntington Public Library Presents “The Good Life: The Nature of Value and How to Think About What Really Matters” @ Huntington Public Library, 338 Main St., Huntington, NY 11743. www.myhpl.org. 631-427-5165. July 12 @ 7-8:30PM. It’s up to each one of us to make something of our lives. But how should we think about this? Where do we start? What should we consider? And what are some enticing pitfalls to avoid? Dr. David A. Sprentz discusses these issues and offers suggestions drawn from the collected wisdom of civilization. Dr. Sprentz is a Professor Emeritus of Philosophy at Long Island University, where he founded The Institute for Sustainable Development and served as Co-Director for seven years. Open to all. Call to register. Free.

Huntington Public Library Presents “Soul of a Nation: Art in the Age of Black Power” @ Huntington Public Library, 338 Main St., Huntington, NY 11743. www.myhpl.org. 631-427-5165. July 18 @ 7-8:30PM. In an exhibition titled “Soul of a Nation: Art in the Age of Black Power”, an exhibition at the Brooklyn Museum, Mary Vahey (art historian) shows attendees the works they can expect to see. Originally developed by the Tate Museum of London, the exhibition highlights the vital contributions of Black artists during a dramatic period in American art and history. Influenced by the Civil Rights movement, meditation, the Black Power movement and abstraction, modernism, confronted, and confounded expectations. The exhibition includes more than 50 exceptional American artists, including Romare Bearden, Noah Purifoy, Martin Puryear, Faith Ringgold, Betye Saar, Alma Thomas, Carrie Mae Weise, and William T. Williams, among others. Open to all. Call to register. Free.

Huntington Public Library Presents Book Signing with Brett Topel: “Miracle Moments in New York Mets History” @ Huntington Public Library, 338 Main St., Huntington, NY 11743. www.myhpl.org. 631-427-5165. July 26 @ 7-8PM. Brett Topel details the team’s greatest achievements: the Mets’ first win in franchise history in 1962; the “Miracle Mets” perfect game in 1969, the 1986 World Series, the trade for Mike Piazza, Al Leiter’s two-hitter during the 1999 one-game playoff, Jacob deGrom’s 2015 All-Star Game appearance, and more. In doing so, Topel highlights key to the players and coaches, revealing the high level of excitement that comes with being a Mets fan. Open to all. Call to register. Free.

Huntington Public Library Presents “Teotihuacan, City of Fire, City of Water” and “Mexican Archaeological Complex” @ Huntington Public Library, 338 Main St., Huntington, NY 11743. www.myhpl.org. 631-427-5165. September 28 @ 7-8:30PM. Teotihuacan is the most important cultural and political center whose remains lie in a vast Mexican archaeological complex 30 miles northeast of Mexico City. It is renowned for two massive pyramidal structures. This visual lecture, by Professor Thomas Germano, concentrates on the painting, sculpture, architecture, andutilitarian art objects from this site. Free.

Art League of Long Island Presents 51st Annual Art in the Park Fine Art & Craft Fair @ Heckscher Park, 164 Main St., Huntington, NY 11743. www.artleagueLI.com. info@artleagueLI.com. 631-462-5400. June 2 and 3 @ 10AM-5PM. More than 70 artists and art organizations display their one-of-a-kind works on the scenic grounds of Heckscher Park. Paintings, drawings, sculpture, photography, woodwork, ceramics, fiber arts, and more are available for purchase. Also featured are family-friendly, hands-on art activities; live art demonstrations; and live music. A raffle will run throughout the weekend. Proceeds benefit the Art League of Long Island, a not-for-profit organization serving the community since 1955. Free admission.

Huntington Community Band Concert #1 @ Heckscher Park, Harry Chapin Rainbow Stage, Huntington, NY 11743. www.huntingtoncommunityband.org. July 27 @ 8-9:30PM. “Around the World in 80 Minutes” is presented by the Huntington Community Band, Music Director Tom Gellert, and Assistant Conductor Vickie Henson for the band’s 73rd season of concerts under the stars. HCB’s concert is part of the Huntington Arts Council’s Summer Arts Festival. It features audience favorites; the annual performance of Pyotr Ilyich Tchaikovsky’s “1812 Overture” accompanied by live cannon via Jim McAward; a young guest conductor chosen from the audience; Edwin Franko Goldman’s “On the Mall” march; and John Philip Sousa’s “The Stars and Stripes Forever.” Bring folding chairs or large blankets, and be sure to come early to stake out a good spot. Free.

Huntington Public Library Presents “Toby Tobias in Concert: Journey from Johannesburg” @ Huntington Public Library, 338 Main St., Huntington, NY 11743. www.myhpl.org. 631-427-5165. August 1 @ 7-8:30PM. Toby Tobias is a South African-born, Huntington-based songwriter. He tells the story of his journey through three continents with small vignettes about his life growing up in Johannesburg, South Africa, Jerusalem, Israel, and New York. His message is one of racial equality, understanding other cultures, and embracing different beliefs. The program includes Toby Tobias (narrator/acoustic guitar/vocals), Mike Nugent (electric guitar/vocals), Cosmo Mallardi (bass/vocals), and Richie Guerrero (percussion). Open to all. Call to register. Free.

Suffolk County Vanderbilt Museum Presents Pop-Up Prana Yoga @ Suffolk County Vanderbilt Museum, 100 Little Neck Road, Centerport, NY 11721. www.vanderbiltmuseum.org. popuppryanayoga. com. 631-854-5579. July 13 @ 6-8:30PM. Treat yourself to a sunset yoga class on the Great Lawn next to the Vanderbilth Mansion, overlooking Northport Bay. $30

Suffolk County Vanderbilt Museum Presents the Antique Automobile Club of America Show @ Suffolk County Vanderbilt Museum, 180 Little Neck Road, Centerport, NY 11721. www.vanderbiltmuseum.org. 631-854-5579. August 19 @ 11AM-4PM. Distinctive, vintage automobiles are on display on the Vanderbilt Great Lawn. $5-$62

Huntington Community Band Concert #2 @ Heckscher Park, Harry Chapin Rainbow Stage, Huntington, NY 11743. www.huntingtoncommunityband.org. July 30 @ 7-8:30PM. Special pre-concert with the HCB Big Band and conductor Dan Bilawsky begins @ 6:45PM. “Swing Time” is presented by complimentary Community Band. Music Director Tom Gellert, and Assistant Conductor Vickie Henson for the band’s 73rd season of concerts under the stars. HCB’s concert is part of the Huntington Arts Council’s Summer Arts Festival. It features audience favorites; the annual performance of Pyotr Ilyich Tchaikovsky’s “1812 Overture” accompanied by live cannon via Jim McAward; a young guest conductor chosen from the audience; Edwin Franko Goldman’s “On the Mall” march; and John Philip Sousa’s “The Stars and Stripes Forever.” Bring folding chairs or large blankets, and be sure to come early to stake out a good spot. Free.

Huntington Public Library Presents “The Stars and Stripes Forever”. June 19 @ 6-8:30PM. A special pre-concert with the HCB Big Band and conductor Dan Bilawsky begins @ 6:45PM. “Swing Time” is presented by complimentary Community Band. Music Director Tom Gellert, and Assistant Conductor Vickie Henson for the band’s 73rd season of concerts under the stars. HCB’s concert is part of the Huntington Arts Council’s Summer Arts Festival. It features audience favorites; the annual performance of Pyotr Ilyich Tchaikovsky’s “1812 Overture” accompanied by live cannon via Jim McAward; a young guest conductor chosen from the audience; Edwin Franko Goldman’s “On the Mall” march; and John Philip Sousa’s “The Stars and Stripes Forever.” Bring folding chairs or large blankets, and be sure to come early to stake out a good spot. Free.
**Northport Arts Coalition Presents Happenings on Main Street @ Northport Village Green, End of Main Street, Northport, NY 11768. www.nportsarts.org. 631-261-6917. Through August 31, Fridays @ 7PM. Street music featuring singer-songwriters in varied genres: folk, bluegrass, new age, classical jazz, blues, traditional R&B, country, America, and open mic. Lawn chairs/blankets suggested. Weather permitting. Free.**

**Northport Arts Coalition Presents Happenings on Main Street @ Northport Village Green, End of Main Street, Northport, NY 11768. www.nportsarts.org. 631-261-6930. June 13 @ 7-9PM. "Classical Delight" featuring the Matthew Pierce String Quartet. Performing works of Mozart, Shostakovich, and Pierce. Includes two original ballet scores. Free.**

**Northport Arts Coalition Presents Happenings on Main Street @ Northport Village Green, End of Main Street, Northport, NY 11768. www.nportsarts.org. 631-261-6930. July 11 @ 7-9PM. "Saban - The Salsa and Latin Jazz Band" performs the music of Latin giants such as Tito Puente, Johnny Pacheco, Willie Colon, and many others. The spicy blend of salsa and Latin jazz music fueled by a fiery rhythm section brings back the great Latin sounds of the 1970s. Free.**

**Northport Chorale Spring Concert www.northportchorale.org. 631-239-6736. June 1 @ 8-10PM. The Northport Chorale performs "Messe Solennelle" by Charles Gounod, accompanied by a symphony orchestra, as well as a variety of popular music. Call for location and pricing details.**

**Suffolk County Vanderbilt Museum Presents Pure Led @ Suffolk County Vanderbilt Museum, 83-545-5579. info@vanderbiltmuseum.org. www.vanderbiltmuseum.org. July 22 @ 7-8:30PM. This Led Zeppelin tribute band returns to perform in the Vanderbilt Planetarium. $20-25**

**Suffolk County Vanderbilt Museum Presents The Liverpool Shuffle @ Suffolk County Vanderbilt Museum, Mansion Courtyard, 180 Little Neck Road, Centerport, NY 11721. www.vanderbiltmuseum.org. info@vanderbiltmuseum.org. 631-854-5579. July 26 @ 7-8:30PM. This popular Beatles tribute band, in its ninth Vanderbilt show, performs outdoors. (Rain location: Fairfield Museum, 101 S. Main Street) $15-35**

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Night Fever” @ BroadHollow’s BayWay Arts Centre, 265 E. Main St., East Islip, NY 11730. www.broadhollow.org. 631-581-2700. September 8 through September 23. Tony Manero is a clerk in a paint store running a local disco. On Saturday evening and his visit to the local disco, 2001 Odyssey. As the disco Tony is no longer an inconspicuous employee, he is the leader of the club’s soulist, Tony. The dance scene is clearly better, hands the championship trophy to them. The disputedivides Tony and Stephanie, $30 with advance discounts available. Call for specific dates and times.

Kate Beckman Appearing in Port Washington Playhouse’s “Sister Act” Call: A Musical Story of Revolutionary America” @ Port Washington Public Library, 1 Library Drive, Port Washington, NY 11050. www.pwpl.org. Staged readings of “Fair Liberty’s Call” are held on July 9 and 13, beginning with a pre-show discussion @ 7PM. Performances are @ 7:30PM. “Fair Liberty’s Call” takes place in 1775 in a New York tavern and based on some encouraging glimpses into the true history of the Revolutionary War era with authentic music from the 18th century. It deals with the conflicting emotions that faced Americans during politically charged times.

Long Island Musical Theatre Festival presents “Spring Awakening” @ Wall Whitman Performing Arts Center, 301 W. Hills Road, South Huntington, NY 11746. www.wpw.org. All levels are encouraged to participate. The 30th annual Shakespeare Festival continues with the drama “Hamlet”. Performances in the Mansion Courtyard are enhanced by a graceful backdrop of Spanish Revival architecture. $15

Township Theatre Group Presents “The 25th Annual Putnam County Spelling Bee” @ Temple Beth El, 660 Park Ave., Huntington, NY 11743. www.townshiptheatregroup.org. 631-213-9832. June 2, 9, and 16 @ 8PM. June 3 and 10 @ 2PM. A fast-paced and witty musical about a small-town spelling bee with six quirky student contestants and three equally quirky grown-ups running the show. They battle the English language, as well as personal circumstances, and ultimately uncover the universal truth that winning is not, in fact, everything. The show is complete with audience participation, so be sure to brush up on your spelling before arriving. Tickets $25/student/senior $22.

Comedy retrospective, a grudging reunion between the two back together along with a flood of memories, miseries, and laughs. $28 with advance discounts available. Call for specific dates and times.

BroadHollow Theatre Presents “Singin’ In The Rain!” @ BroadHollow’s BayWay Arts Centre, 265 E. Main St., East Islip, NY 11730. www.broadhollow.org. 631-581-2700. July 14 through July 29. Summer 2018 Issue - Page 11 For information on advertising contact Sheila Alyskewycz, Advertising Director at 631-659-3370 Huntington Arts Cultural News

Goldberg follows a woman hiding in a convent as she learns to paint and paint again as she seeks to master the craft. The process is non-toxic, versatile, and simple. Discover this unique process that combines screen printing with drawing and painting techniques using water-based materials. The craft is non-toxic, versatile, and simple to master. Draw or paint directly on the silkscreen to create unique prints and explore the layering possibilities for overprinting on drawings, prints, and other media. Students use pastels, watercolors, gouache, watercolor pencils, watercolor crayons, graphite, and other materials. No prior experience or skill necessary. $150 members/$180 non-members.

The Art Guild Presents The Still Life & Floral in Oil Workshop with Robert Johnson @ The Art Guild, 200 Port Washington Boulevard, Manhasset, NY 11030. www.theartguild.org. 516-304-5797. Workshop runs July 13-15 @ 10AM-4:30PM. The workshop demonstrates and discusses the principles underlying a successful still life, from the initial concept of designing a painting, and completing a painting. The importance of effective brush strokes and preserving fresh paint quality will be emphasized. Students receive individual critiques and assistance. Some of the topics covered include identifying/selecting effective color, the importance of an underlying design, understanding and using values, and creating depth/feeling. All levels are welcome.

For more information on Johnson, visit www.robertjohnsonart.com. $470 members/$550 non-members.

Huntington Arts Council Presents 2018 Long Island Grants for the Arts Workshop grants available through the Huntington Arts Council. The Huntington Arts Council administers the Decentralization Regrant Program to Nassau and Suffolk county artists and nonprofit arts organizations. This program supports a variety of categories: Creative Communities, Creative Learning, and Creative Individual. Those interested in applying for this program must attend a free informational grants workshop. Workshop is held on the following dates, times, and locations: June 4 @ 6PM, Shelter Rock Library; June 5 @ 6PM, Smithtown Library; June 7 @ 2PM, East Meadow Library; June 12 @ 6PM, Patchogue Arts Council; June 13 @ 8PM, Bay × Biz Arts Center; June 16 @ 3PM, Freeport Memorial Library; June 21 @ 6PM, African American Museum of Nassau County; June 28 @ 6PM, Huntington Public Library. Check the website at www.huntingtonarts.org for the most up-to-date information. Register at the website listed.}

Suffolk County Vanderbilt Museum Shakespeare Festival: “Hamlet” @ Suffolk County Vanderbilt Museum, Mansion Courtyard, 180 Little Neck Road, Centerport, NY 11721. www.vanderbiltmuseum.org. 631-854-5579. August 5 through September 20. Performances are Wednesdays and Fridays (except August 3) @ 8PM and Sundays @ 7PM. The Carriage House Players open the Vanderbilt’s 30th anniversary Shakespeare Festival with the comedy “A Midsummer Night’s Dream”. Performances are outdoors (weather permitting) on the stage in the beautiful Mansion Courtyard. $15

Suburban Art League Presents An Evening with Marc Josloff @ Syosset/Woodbury Community Park, 7800 Jericho Turnpike, Woodbury, NY 11797. www.suburbanart.org. June 5 @ 8-10PM. Artist Marc Josloff will discuss his techniques and demonstrations on designing a painting. Free.

Suburban Art League Presents An Art Demonstration @ Syosset/Woodbury Community Park, 7800 Jericho Turnpike, Woodbury, NY 11797. www.suburbanart.org. July 3 @ 8-10PM. No July meeting. Free.

For information on advertising contact Sheila Alyskewycz, Advertising Director at 631-659-3370 Huntington Arts Cultural News - Summer 2018 Issue - Page 11

The Art Guild Presents Embrace the Practice: Daily Painting Workshop with Lisa Daria Kennedy @ The Art Guild, 200 Port Washington Boulevard, Manhasset, NY 11030. www.theartguild.org. 516-304-5797. August 4-5 @ 9:30AM-4PM. This workshop combines demos, in-class assignments, and individual instruction to teach students the techniques Lisa Daria Kennedy uses to create fresh, detailed marks. Using acrylic paint, students discover approaches to simplify the process of painting and ways to stay inspired and motivated. Continuous painting is by far the most effective way to improve creativity and image-making skills. Kennedy shares examples of how the discipline of daily painting produces greater personal growth. The class delves into the principles of design, composition, value, and color. Students examine color mixing, mark making, color theory, and practical voice, and practical strategies for painting every day (or almost every day). $350 members/$380 non-members.
The Art Guild presents A-to-Z Textures and Surfaces Workshop with Patti Mollica
@ The Art Guild, 200 Port Washington Boulevard, Manhasset, NY 11030. www.theartguild.org. www.mollicastudio.com. 516-304-5797. Register by Sept. 1. for workshop on Sept. 29 @ 10AM-4PM. This workshop will open your eyes to a new world of unique surfaces and textures, pastes, gels, dry media, and grounds that can push your work in eye-catching new directions. Experiment with interference/iridescent paints and more. All participants receive free product samples and a literature packet, including hand-painted color charts. Presented by author/artist Patti Mollica, Certified Golden Paints Educator. For full workshop details, visit the websites listed. $125 members/$160 non-members.

Dining Out

Thank you to our office and gallery volunteers!

Our Main Street Gallery is open weekends.
If you would like to be a volunteer to
- open and close the gallery
- greet our guests
- and enjoy the day!

Please contact Gina Van Bell at 631-271-8423 x14 or email artsined@huntingtonarts.org

Stephanie Cave
Lorraine Culkin
Dawn Daisly
Paula Dodge
Linda & Michael Francy
Cammy Girimonti
Gerry Hirschstein
David Jaycox &
Marie Archibe
Klara Konovalova
Lisa Leonardi
Jessica Ley
Jeanne Mineo
Anne Scott
Rachel Silverman
Sondra Somin
Barbara Stein
Kathleen Williams-Ging
Ellen Winter
Kathleen Young

Huntington Arts Council Main Street Gallery
Thank you to our office and gallery volunteers!

The Huntington Office of Daniel Gale Sotheby’s International Realty is pleased to congratulate

Rita Bender
on her appointment to the Huntington Arts Council Board of Directors

Rita Bender
Associate Real Estate Broker
Huntington Office
187 Park Avenue, Huntington, NY 11743
631.427.6600 ext. 260. c. 631.871.5470
rita.bender@danielgale.com
danielgale.com

Each Office is Independently Owned And Operated

For information on advertising contact Sheila Alyskewycz, Advertising Director at 631-659-3370

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  4-time recipient
  American Nurses Credentialing Center

- **Gold Seal of Approval**
  Hip and Knee Replacement Surgery – The Joint Commission

- **Accredited Breast Center**
  National Accreditation Program for Breast Centers

- **Gold Plus Award**
  Get With the Guidelines – Stroke
  American Heart Association

- **Accredited Cancer Program**
  American College of Surgeons Commission on Cancer

- **Verified Level III Trauma Center**
  American College of Surgeons

- **Bariatric Surgery Center of Excellence**
  Metabolic and Bariatric Surgery Accreditation and Quality Improvement Program (MBSAQIP)

- **AAAGL Center of Excellence in Minimally Invasive Gynecology**
  Surgical Review Corporation

- **Advanced Certification**
  Palliative Care – The Joint Commission

Huntington Hospital
270 Park Avenue
Huntington, NY 11743
(631) 351-2000
Northwell.edu/huntington
For over 30 years the Huntington Arts Council has been active in the local school districts to facilitate the multicultural, arts-in-education program, JOURNEY. The goal of the JOURNEY program is to promote and support the appreciation of cultural diversity and tradition through art. The program has been active in the schools since its inception in 1985 when Chairperson Sandy Chaplin, local area educators and local district administrators worked together to start this unique program. There are four major components: CTLE Cultural Arts Workshops for teacher professional development, Discovery Chests, Visiting Teaching Artists to schools and High Arts Showcase.

We are thrilled to announce we now have a Middle East Discovery Chest in production! We are so grateful to the Harry Chapin Foundation for sponsoring this chest, the second in two years, and for their continuous support for the JOURNEY program and all its components. Because of support and backing of the Harry Chapin Foundation, the JOURNEY program has been evolving and supporting local schools for over 30 years. The Middle East Discovery Chest is estimated to be available for school loans starting September 2019-2020.

The current 2017-2018 participating JOURNEY partner school districts are: Commack, Harborfields, Huntington, Northport-East Northport, Plainedge-Old Bethpage and South Huntington.

Discovery Chests

The Discovery Chests have enhanced the curriculum by bringing hands on experiences to students, right at their desks. These bins are filled with cultural artifacts, lessons, books, artworks, musical instruments and other tools for teachers to use at their disposal. Each item is labeled by type and place of origin. There are currently seven cultures represented including Ancient Egypt, Africa, China, Greece, Latin America, and Native America.

New! “Still-Life & Music Discovery Chests”

Every year components of the JOURNEY program are updated and refreshed to reflect teacher requests and suggestions as well as changing student interests. This year, teacher requests have led us to begin loaning out a “Still-Life – Assorted Cultures” Discovery Chest primarily for art classes and also an “Africa Music Chest” with 19 instruments for classroom use. The “Still-Life – Assorted Cultures” Discovery Chest includes cultural artifacts, art texts, music, and textiles from a few of the seven current JOURNEY cultures. Three JOURNEY high school art teachers borrowed the chest this year. These variations on the use of the Discovery Chest have provided the students with a unique experience, letting them interpret and explore their own “journey” with cultures from around the world.

Commack High School Lead Art Teacher, Robert Raeihle, describes how he used the artifacts with his students below:

“The artifacts provided our students with access to unique objects, textures and shapes with challenging color schemes. Students experimented with chalk pastels and exploring how to make a piece with this medium. Students develop concepts through processes that are informed by skills, techniques and the objects themselves. Understanding and appreciating culture is part of the underlying philosophy of the art teachers and classes at Commack High School. Students learn to look at art with an awareness of cultural context as an essential part of their Visual Arts curriculum. By exposing our students to the art and artifacts of other parts of the world our students become more open minded, able to appreciate a range of styles and techniques. This process informs their own growth as artists and the development of their own personal style and technique.”

Robert Raeihle.

Artwork by Madison Templeton, a sophomore at Commack High School, Advanced Painting Program and student of Mr. Raeihle.

Latin American Classroom Museum

There are many ways to use the Discovery chests. Inside each is a teacher binder with lesson plans and activities. Teachers have shared with us the different ways they use the chest. This year, Northport teacher Jaime Serna borrowed the Latin America Discovery Chest and together with teachers, Anahi Walton-Shafer and Lisa Hutter, they set up a cultural museum in Mr. Serna’s classroom for their students and anyone else in the school to come by and experience it. Mr. Serna tells us more about their classroom museum below:

“We transformed our classroom into a museum during Foreign Language Week. This activity allowed students to experience a world we rarely see. Collaboration from in-school and out-school sources allowed us to teach our students the culture of Latin America through authentic materials. We displayed items from musical instruments to fabrics and clothing of natives in Central and South America. We compared century old artifacts to modern gadgets. We learned about the Aztec and Mayan calendars among other topics shared. I will certainly use the Discovery Latin America Chest every year to celebrate and teach culture to my students.”

Journey Partnership Director, Eric Hutter, they set up a cultural museum in Mr. Serna’s classroom for their students and anyone else in the school to come by and experience it. Mr. Serna tells us more about their classroom museum below:

“We transformed our classroom into a museum during Foreign Language Week. This activity allowed students to experience a world we rarely see. Collaboration from in-school and out-school sources allowed us to teach our students the culture of Latin America through authentic materials. We displayed items from musical instruments to fabrics and clothing of natives in Central and South America. We compared century old artifacts to modern gadgets. We learned about the Aztec and Mayan calendars among other topics shared. I will certainly use the Discovery Latin America Chest every year to celebrate and teach culture to my students.”

High Arts Showcase

The High Arts Showcase is a Huntington Arts Council event where student artwork from partner schools in the JOURNEY program are put on exhibit in the gallery for approximately three weeks. This past spring artwork from 48 students in 11th and 12th grade was submitted and displayed with 12 students being awarded ribbons of excellence.

In celebration of the High Arts Showcase Opening, three Walt Whitman high school students performed during the Friday evening reception. Elvis Taku read the poem “Shades of Me” written by Julio Taku and performed by Julio Taku and Patrec-Alexander Jones-Brown.

Thank you to our interns – Spring 2018!

The Huntington Arts Council offers internships to college and high school students year-round. This past spring, we continued working with our fall 2017 high school interns from Harborfields and Half Hollow Hills high schools and also welcomed Jenifer Oviedo from The College of Saint Rose for the spring term. Our interns assist with a range of special projects in exhibitions, arts administration, marketing, business management and general office support. We are happy to provide this valuable work experience and grateful for their service.


Internships are available year-round to high school and college students. Non-paid internships fulfill community service requirements and written verification may be provided to students at the end of their session. Hours are flexible. Applications are accepted on an ongoing basis. Visit our website to apply for an internship – www.huntingtonarts.org/support

Attention: Gina Van Bell, Arts-In-Education Coordinator. Email: artsined@huntingtonarts.org

For information on advertising contact Sheila Alyskewycz, Advertising Director at 631-659-3370
Main Street Gallery Presents...
“Members Showcase”
June 1 – June 23, 2018
Opening Reception June 1, 6-8pm

Main Street Gallery presents “Members Showcase” the 2018 Huntington Arts Council Artist Members Show. This annual exhibit is an opportunity exclusively for our artist members, to showcase a piece of their work in our Gallery along with their member peers.

Here is the list of some of our members who will be featured in this exhibit. Please check our website www.huntingtonarts.org in the coming weeks for a full list of participants.

Margaret Andres, Christine Ardito, Shain Bard, Joyce Bressler, Elise Callahan, Jean Cohn, Christie Devereaux, Clemente Ettrick, Diego Garcia, Holly Gordon, Jan Guarino, Rodee Hansen, Margaret Henning, Gerry Hirschstein, Susan Illions-Lee, Caroline Isaacson, Barbara Jones, Jacques LeBlanc, Sharon Lobo, Drew Lockwood, Annina Luck, Jeanette Martone, Stan Mehlman, Margaret Minardi, Kenny Ng, Karen Anne O’Donnell, Ann Parry, William Purdie, Howard Pohl, Silvia Marta Rey, Alissa Rosenberg, Mary Ruppert, Toric Nature Studios by Scott Schneider, Theodore R. Scholl, Patty Schwarz, Joan Skignano, Susan Silkwitz, Constance Sloggatt Wolf, Susan Sterber, Robert Stuhmer, Stan Teich, Anne Thompson, Susan Tiffen, Katherine Trunk, Pamela Waldroup, Joan Weiss, Stephen Wyler.

“Stars, Stripes and Pin Ups: Work Inspired By Sailor Jerry” Juried Show
Keith Tobolski, Juror
June 29 – July 21, 2018
Opening Reception June 29, 6-8pm

Tobolski, owner and operator of Anchor East Tattoo Parlor in Huntington, is an American artist best known for his work as a Tattooer. His formal art training includes studies at Marwen as well as Palette & Chisel in Chicago, IL. Recent exhibitions include Ink Masters and RIPE Art Gallery. Tobolski is currently represented by Paper Gun Art Gallery out of River North, Chicago.

“DEC the Walls” Invitational Show
July 27 – August 18, 2018
Opening Reception July 27, 6-8pm

Huntington Arts Council proudly presents DEC the Walls. This exhibition will be bringing together our Exhibition Program and our Decentralization Regrant Program. We will be showcasing six artists who received funding from our Creative Individuals category. These works span the artistic spectrum, from the visual arts, to the performing arts. HAC will be featuring works by: Lucienne Pereira, Chanika Svetvitas, Tonito Valderrama, Nichelle Rivers, Napoleon Revels-Bay and Kendra Mace Clark.

Call to Artists…
Entry Deadline July 16, 2018
“Wearable Art” Juried Show
Dominque Maciejka, Juror
August 24 – September 15, 2018
Opening Reception August 24, 6-8pm

Dominique Maciejka is the owner of Paper Doll Vintage Boutique in Sayville and Paper Doll Curiosity Shoppe in Patchogue and Huntington. She studied art and art history at The School of the Art Institute of Chicago. Her shops combine her passions that bridge the art, history, and fashion worlds with unique clothing and merchandise, as well as local art shows.

For the full prospectus, please visit www.huntingtonarts.org. Submissions due by July 16, 2018.

“Beyond the Sound” Invitational Show Featuring Grainne de Buitlear, Michael Ricigliano and Jean Cohn
September 21 – October 13, 2018
Opening Reception September 21, 6-8pm

A graduate of Ireland’s National College of Art and Design, Grainne de Buitlear’s work is inspired by the vibrancy of her surroundings, from majestic urban structures to nature’s understated beauty. With the imagery and poetry of her Irish heritage always present, Grainne seeks to evoke the atmosphere and energy of the moment through use of texture and mark-making with pastel and paint.

Michael Ricigliano successfully balances several careers at once. In recent years he developed a career as an artist, writer, and film producer while also still practicing law in Long Island, New York. He wrote and produced the feature length film, The Brooklyn Banker, directed by Federico Castelluccio, it stars Paul Sorvino, David Proval and Troy Garity. The Brooklyn Banker was released theatrically in 2016. Michael’s play A Queen for a Day, directed by John Gould Rubin, had a very successful run on the New York stage at the Theater at Saint Clements on West 46th Street. Michael’s art was recently on exhibit at the Lilac Gallery in Manhattan.

Jean Cohn grew up in Bellmore and currently lives in East Meadow with her family. Jean graduated from the School of Visual Arts and designed books for children until having her own children. Jean decided to attend Queens College where she earned her Masters in Teaching. She became an art teacher and currently teaches art to children in PK through sixth grade in Yonkers. Jean creates many samples of artwork in order to encourage her students to explore various painting techniques. Last year, Jean started using these samples to create textured watercolor weavings which will be on exhibit in the Fall of 2018.
Grants

2019 Long Island Grants for the Arts

The Huntington Arts Council administers the Decentralization Regrant Program to Nassau and Suffolk County artists and nonprofit arts organizations. The program was started in 1977 and was formed to warrant that funding for the arts reaches every part of New York State. This program supports a variety of categories in the hopes of keeping the arts alive and well in our communities. Those categories are, Creative Communities, Creative Learning, and Creative Individual; each category must include a community component.

Those interested in applying for this program will have to attend a free informational and mandatory grants workshop. These workshops will be held in various locations throughout Nassau and Suffolk County through June. Please see the dates, times and locations listed below or on our website (www.huntingtonarts.org). This year’s applications will be due on Friday, September 14 at 4 PM.

- June 4 at the Shelter Rock Library at 6 PM
- June 5 at the Smithtown Library at 6 PM
- June 7 at the East Meadow Library at 2 PM
- June 12 at the Patchogue Arts Council at 6 PM
- June 18 at the East End Arts Center at 6 PM
- June 19 at the Freeport Memorial Library at 6 PM
- June 21 at the African American Museum of Nassau County at 6 PM
- June 28 at the Huntington Public Library at 6 PM

Congratulations to the recipients of the 2018 Decentralization Regrant Program Huntington Arts Council held its annual Decentralization Awards Ceremony on March 19th at the Walt Whitman birthplace Association. It was a joyous occasion showcasing some of Long Islands most brilliant and stimulating artists. To keep the event engaging, we had three presentations and performances by an awardee from each category; for the Creative Individuals, John Scarola, Creative Learning, Ama Karikari-Yawson and Creative Communities, The Jazz Loft. Thank you to all of the awardees for participating in this wonderful event, and we look forward to all of your projects!

It was another successful season for the Decentralization Regrant Program and the Long Island arts community. The 2018 cycle resulted in parallel numbers from last year. There were outstanding numbers of 101 applications and 72 awardees. The New York State Council on the Arts increases its outreach to support and fund arts in our communities through the Decentralization program. Long Island Grants for the Arts is made possible by the New York State Council on the Arts with support of Governor Andrew M. Cuomo and the New York State Legislature.

2018 Long Island Grants for the Arts Awardees

*A list of recipients and projects is available at www.huntingtonarts.org

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Go to www.huntingtonarts.org/ Click on: Join-then Participating Merchants

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Please make checks payable to: Huntington Arts Council, Inc.
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Or join on-line at www.huntingtonarts.org. The Huntington Arts Council is a not-for-profit 501(c)3 organization.
Contribution is tax-deductible to the extent allowed by law.
Jazz is America's great contribution to world music and is enjoying a real popular resurgence. A full week of extraordinary jazz concerts (July 17 thru July 22) once again makes Huntington Jazz Week the destination for jazz fans of all types and ages. 

**David Gonzalez’s Cuentos: Tales From the Latin World** kicks things off Tuesday, July 17 at 7:00 PM with a special Family Series concert featuring stories & jazz with a Latin flavor that paint a vivid picture of the people and rich cultures of the Spanish-speaking world, performed with a brilliant comic spark, passionate intelligence, and impeccable timing, and accompanied by a Latin Jazz ensemble.

Wednesday, July 18 Huntington Community Band, under the direction of Team Gellert in a night of swinging’ jazz music and more by this superb 80+ piece band as a part of the week long Huntington Arts Council’s spotlight on jazz! Come early for the special PRE-CONCERT at 7:00PM as the HCB “BIG” BAND makes its annual appearance with Guest Conductor, Dan Biegel.

Thursday, July 19, brings the Grace Kelly Quartet in a return engagement to the Chapin Rainbow Stage (she was last here in 2013). Grace is a powerhouse saxophonist, vocalist, and songwriter of enormous talent, spark and vivacity who has toured worldwide, and gigged with a virtual Who’s-Who in today’s music world. A true pro who’s been voted “Rising Star” and “Breakthrough Artist” numerous times, Grace has more than emerged, she’s established herself as one of her generation’s most talented luminaries at the ripe young age of 26! Come early for an illuminating “Conversation with Artist” beginning at 7:00 PM. (Grace Kelly Photo)

Friday, July 20, “Jazz Group of the Year” nominee, The Lao Tizer Band, returns to Huntington Jazz Week in support of their brand-new CD/DVD combo release The Lao Tizer Band (debuts in Billboard Jazz top 10!) The project was recorded LIVE in the studio with simultaneous 8-camera HD video shot and directed by acclaimed music-film director, Andy LaViolette (Lucy, Steely Dan, David Crosby). The project features blistering new instrumental, and in a first for the group, a reimagined vocal cover arrangements. This all-star group is led by keyboardist, composer, and producer, Lao Tizer, along with vocalist Tina Henderson, Grammy nominated bassist Ric Fierabracci (Chick Corea, Billy Cobham), Grammy nominated drum phenom Gene Coye (Larry Carlton, Terence Blanchard) & Grammy nominated guitarist Chieli Minucci (Special EFX). (Lao Tizer Photo)

**No stranger to the Chapin Rainbow Stage, don’t miss Joe’s & Michelle’s “Conversations with the Artists” at 7:00 PM with interviewer Jeff Lederer.**

For this performance, during the peak season for weddings, Swingtime returns to the Town of Huntington Jazz Week with a joyous celebration of music from the Great American Songbook, bringing to life the style and the spirit of this music, for 21st century audiences to experience in living color.

*Huntington Jazz Week is supported by a grant from the Long Island Philharmonic and the Long Island Business Council.*
2018 marks the 53rd Huntington Summer Arts Festival! Once again, the Chapin Rainbow Stage in Heckscher Park will be lit up 6 nights per week with touring artists and ensembles from the U.S. and abroad. The Wizard of Oz, a Plaza Theatrical production, kicks things off with the first “It’s Showtime”! Family Series presentation on Tuesday, June 26. Come early on Tuesdays and join us for a fun, easy FREE craft for the children. The craft table opens at 6:00pm before each Family Show and features a new craft each week. (See page 26 for details on the full Family Series schedule).

A spectacular Opening Weekend brings Melissa Errico (June 29), Tony Award-nominated singer, actress & writer who will dazzle with a special concert featuring a quintet & MORE to mark her debut in Huntington, Long Island, not far from Manhasset where she grew up. Classic Rock rules on (June 30) with The Lords of 52nd Street and and deft singer & songwriter whose smokey, jazzy vocals and exceptional backing band will enthral. Skerryvore (August 10) is an electrifying band from Scotland whose unique fusion of folk, trad, rock and Americana has propelled them on a meteoric journey up the charts and earned them international acclaim. Edmar Castaneda is an amazing jazz harp virtuoso from Colombia, South America. He’ll perform in Quartet configuration with percussion, trombone, and his equally amazing vocalist & wife Andrea Tierra, for a unique evening you’ll never forget.

Huntington Jazz Week will again explore the art of jazz for an entire week, beginning with David Gonzalez “Cuerdas” Tales of the Latino World (July 17) — stories & jazz for kids and families; big band swing from HCB (July 18); sizzling contemporary jazz from the Grace Kelly Quartet (July 19)on sax & vocals; Lao Tizer Band (July 20) taking smooth world fusion in a new direction with “Songs from the Swing House;” Coltrane Day returns with afternoon workshops, performances & jams, prior to an evening with legendary sax innovator Joe Lovano Classic Quartet (July 21); and winding up with a memorable evening with the Swingtime Big Band (July 22) and classic tunes from the Great American Songbook plus new versions of modern favorites. Americana Folk gets its attention grabbing weekend with L. E.’s own Gathering Time sharing the bill with Kirsten Maxwell (July 27); fiddler/violinist extraordinaire Jeremy Kittel (July 28) brings his Trio to town for an exciting evening of folk, roots & Americana tunes; the 13th Annual Huntington Folk Festival (July 29) co-presented with Folk Music Society of Huntington hosting afternoon showcases and song swaps, followed by an evening with legendary folk-singer & songwriter Tom Rush, accompanied by Matt Nakoa.

We welcome back David Stewart Wiley and the newly reorganized Long Island Orchestra (August 4), for “Bernstein’s America,” a celebration of the iconic Lenny’s 100th Birthday. Maestro Wiley and the Orchestra (all L.I. Philharmonic alumni) will serve up a delicious evening of Bernstein favorites plus well-known pieces of other important American composers who influenced Bernstein, including Gershwin (Jeffrey Biegel on piano for Rhapsody in Blue), Aaron Copland, Richard Rodgers and Irving Berlin!

The Festival’s eclectic tradition continues with a delicious sampling of superb artistry and a mix of genres. Fei Fei (July 26) is a gloriously talented classical pianist who plays with a passionate and immersive touch. Incendio (August 2) was nearly rained out when here on their first East Tour. This fiery ensemble plays an inspiring fusion of classical, to jazz, to rock, to flamenco, to Celtic, and even bluegrass in whirlwind of acoustic and electric guitars. The Danny Green Trio (August 3) incorporates a local string quartet, compliments of USDAN Summer Camp for the Arts, in an inventive blend of original works that cross boundaries between jazz & classical and back again. Duke Robillard (August 10) returns to the Chapin Rainbow Stage with vocalist Sunny Crownover & Billy Novick on clarinet in support of the Duke’s latest CD, Duke Robillard and his Dames of Rhythm. BeauSoileil avec Michael Doucet (August 12) will entertain and get everyone up and dancing! for a festive finale with their delicious gumbo of Cajun & Creole flavored blues rock, folk, swamp pop, Zydeco, country and bluegrass!

Dance continues to dazzle with Sol y Sombra (July 13) delivering a passionate evening of Spanish dance with NYC-based guest artists Tango For All! (come early for FREE pre-concert Samba lessons on the Chapin Stage!) The LI Dance Consortium returns with two fabulous concerts by superb local dance companies on July 5 and August 1.

The Huntington Community Band will again provide wonderfully entertaining programs under Music Director Tom Gallert’s baton on five consecutive Wednesdays beginning June 27. The Huntington Men’s Chorus takes the stage on June 28. The Island Hills Chorus and Twin Shores Chorus share the bill for their annual Barbershop and Sweet Adeline songfest on August 9. The Symphonic Pops of L.I. (formerly Senior Pops Orchestra of L.I.) on July 1, and the Nassau Pops Symphony Orchestra on July 8 will provide delightful music on consecutive Sunday evenings. And don’t miss out on longtime festival favorite Northport Community Band’s faboulous Thursday evening performances at the Robert W. Krueger Bandstand in Northport Village Park.

And last but certainly not least, BROADWAY comes to Huntington compliments of Plaza Theatrical Productions’ “Sister Act” (July 14) and “Funny Girl” (August 5).
FESTIVAL INFORMATION

Chapin Rainbow Stage, Huntington Village (Heckscher Park) Long Island's Premier Public Stage...World Class Talent! Appeal to All Ages! All performances are FREE to the public!

LOCATION
The Chapin Rainbow Stage is located in Heckscher Park, Huntington, NY 11743 at Prime Avenue and Route 25A (Main Street) with shows every evening, except Mondays from June 26 through August 12.

Northport Community Band performances at the Robert W. Kreuger Bandstand at the Harbor's edge in Northport Village Park, Northport, NY on Thursdays, July 5, July 12, July 19, July 26 & Aug. 2nd at 8:30pm.

TIMES
NEW THIS YEAR! ALL SHOWS BEGIN AT 8:00 PM, with the following exceptions: Every Tuesday designated as Family Series (June 26, July 3, 10, 17, 24, 31 & Aug. 7) shows begin at 7:00pm. Come early on Tuesdays and join us for a fun, easy FREE craft for the children. The craft table opens at 6:00pm before each Family Show and features a new craft each week Huntington Community Band Pre-Concert Entertainment on Wednesdays at 7:00p.m. on July 11, & 25, 6:45p.m. on July 18; Coltrane Day on Saturday, July 21 – Workshops & performances/jam sessions from 1:00 PM to 6:00 PM TBA; Folk Festival – Folk Music Society of Huntington presents Unplugged Song Swaps & Showcases from noon to 6:00 PM on Sunday, July 29 plus FMSH Opening Act at 8:00 PM(details TBA);

“Bernstein’s America” with David Stewart Wiley – pre-concert activities on Sat., Aug. 4 - details TBA. Look for other pre-concert activities and “Conversations with the Artist” on July 13, 15, and 21, August 3 and August 10.

SEVERE WEATHER
If at all possible, performances are held in the Park despite the whims of weather; so take along your umbrella! If in doubt, check our Facebook page. For the Northport Community band, concerts will be relocated to the Northport High School.

SEATING POLICY:
Family Series, Tuesdays at 7:00pm.
The Blanket Line is extended as far back as the technical booth. No chairs are allowed in the space in front of the technical booth. Thank you for following this policy; it will enable our young audiences to see the show!

Wednesday - Sunday at 8:00 p.m.
Take FOLDING CHAIRS, BLANKETS OR CUSHIONS for seating comfort. Folding chairs are not permitted in the blanket area (indicated by lawn signs).

Festival grounds are accessible to persons who are physically challenged. Efforts will be made to accommodate persons with special needs.

Important: Please Note - Alcohol and pets are not permitted anywhere on Park grounds. Flash photography and recording of any kind are strictly prohibited. Please limit smoking to outside the barricade fencing.

ALL UPDATES, ADDITIONAL INFORMATION ON ARTISTS & COMMUNITY INITIATIVES go to www.huntingtonarts.org, or call 631-271-8423

2018 SUMMER ARTS FESTIVAL AT NORTHPORT HARBOR: “CELEBRATING 60” WITH THE NORTHPORT COMMUNITY BAND

For 60 years, The Northport Community Band has been delighting Northport residents and music lovers from all over Long Island. For five Thursday nights from July 5 – August 2, the band performs at the Robert W. Krueger Bandstand in Northport Village Park, overlooking scenic Northport Harbor. Listeners can sit on blankets or lawn chairs in front of the bandstand, or even enjoy the music from their boats. The band’s musicians are volunteers from all walks of life and include local students, teachers and professional musicians.

This year’s theme – “Celebrating 60” – will feature a blend of marches, overtures, classics and popular favorites drawn from the band’s 60-year history, plus new surprises. Weekly features will include guest conductors, vocalists and instrumental soloists, as well as the Northport Chorale and pre-concert performances by the Northport Community Jazz Orchestra and others. Listeners always look forward to the final concert, which includes Tchaikovsky’s “1812 Overture,” complete with dancing cannons.

2018 – 60th Summer Concert Season – “Celebrating 60”
All concerts begin at 8:30 p.m.

Thursday, July 5: “American Gems”
Featuring our annual Armed Forces Salute in collaboration with American Legion Post #694; patriotic favorites, light classics and marches with an all-American flavor.

Thursday, July 12: “European Vacation”
Pre-Concert performance (7:45) by Mr. Jack Daniel’s Original Silver Cornet Band; Classics from Britain, France, and Russia; guest conductor Andy Isca leads the band in “O Sole Mio” featuring Music Director Don Sherman as euphonium soloist; and a World War I Centennial commemoration.

Thursday, July 19: “Curtain Up”
Pre-Concert performance (7:45) by the Northport Community Jazz Orchestra; gems from stage and screen including a Leonard Bernstein Centennial feature; surprise guest vocalists and more!

Thursday, July 26: “Song of Summer”
Pre-Concert performance (7:45) by the Northport Chorale, Joseph Smaldino, Director; Guest Conductor Tom Geller of the Huntington Community Band; guest soloist to be announced.

Thursday, August 2: “Finale! Featuring the Next Generation”
Pre-Concert performances – Northport-East Northport Schools' Summer Program student concert at 6:00 pm, and Northport Community Jazz Orchestra at 7:45; Guest Conductor Dr. Izzet Mergen, Director of Fine and Performing Arts, Northport Schools; The Stars and Stripes Forever conducted by raffle winner (see below); Tchaikovsky’s 1812 Overture complete with two cannons and guest musicians from local high schools.

All concerts begin at 8:30 at the Robert W. Krueger Bandstand in Northport Village Park at the foot of Main Street, Northport. Rain Site: Northport High School, Laurel Hill Road in the Robert W. Krueger Center for the Performing Arts. Site change will be advertised after 3:00 pm each date on the Northport Community Band website www.northportarts.org, Facebook, News 12 and other media. Concertgoers can text @e822cbb to 81010 (remind.com) for automatic, timely updates! Concerts will also be live streamed: www.facebook.com/NCBHivestream/

“Bring a Can to the Concert”: non-perishable food donations are accepted each week by Long Island Cares. Each item is worth one raffle ticket; valuable prizes are raffled each week, including the chance to conduct the band in “The Stars and Stripes Forever” at the Finale!

Come on down and enjoy the original ‘unplugged’ music experience – find out why the best things in life are free!

For information on advertising contact Sheila Alysiewycz, Advertising Director at 631-659-3370
Meet the Artist

Huntington Arts Council continues to expand special outreach efforts to enrich the public performances and bring visiting artists and ensembles to underserved audiences and music students. More than 6180 individuals at 15 different events were served at 2017 “Meet the Artist” projects. “The Artists really enjoy meeting the public beyond the stage. We are always seeking new ways to connect with audiences, including folks who cannot attend the concerts in Heckscher Park, for a variety of reasons. A number of potential outreach activities are still being planned, and we are delighted we can bring such great talent to the community,” said John Chicherio, Performing Arts Director of the Huntington Arts Council.

Advisory: A NUMBER OF “MEET THE ARTIST” EVENTS ARE NOT OPEN to the public. They are reserved for participating students, senior citizens, and clients or patients at participating schools and community organizations. All concert performances by the artists involved take place at the Chapin Rainbow Stage in Heckscher Park and are free admission and open to all.

Planned activities that have been confirmed on deadline are listed in chronological order below.

EVENTS NOT OPEN TO THE PUBLIC Tuesday, July 10 – Kristin Andressen – will lead an interactive musical workshop for students in the Summer Arts Enrichment Camp at Huntington H.S.

Tuesday, July 17 – David Gonzalez will conduct a demonstration program/mini-performance for participants in TOH’s Project Play and the Tri Community & Youth Agency. Jack Abrams School, Lowndes Ave., Huntington Station.

Friday, July 27 – Kirsten Maxwell will give a mini-performance followed by Q&A at the Huntington Senior Citizen Center.

Friday, August 2 – Danny Green Trio will conduct master class in improvisation at USDA Summer Camp for the Arts. The Master class will be followed by an afternoon rehearsal with a guest string quartet from USDA on the Chapin Stage.

FREE EVENTS & OPEN TO THE PUBLIC! Sunday, July 15 – 7:00 PM – Kaia Kater – an enlightening and entertaining pre-concert “Conversation with the Artist” with guest interviewer Michael Kornfeld, President of Folk Music Society of Huntington. (Kaia Kater concert to begin at 8:00 p.m.) Program Supported by a Grant from Mid-Atlantic Arts Foundation Touring Program (MAAF)

Thursday, July 19 – 7:00 PM – Grace Kelly – an enlightening and entertaining pre-concert “Conversation with the Artist” with guest interviewer Dan Bilawski, Conductor of HCB Big Band. (Grace Kelly Quartet concert at 8:00 p.m.)

Saturday, July 21 – Coltrane Day – Daytime workshops, jam sessions and performances presented by The Coltrane Home (details TBA). At 7:00 PM - Joe Lovano & Michelle Coltrane pre-concert “Conversation with the Artist” with guest interviewer Jeff Lederer. (Michelle Coltrane opens at 8:00 PM; Joe Lovano Classic Quartet at 9:00 PM). Coltrane Day is a collaborative effort by Town of Huntington, Huntington Arts Council and The Coltrane Home.

Saturday, July 28 – Daytime – Unplugged song swaps and showcases on the upper lawn area overlooking the stage from 2:50 p.m., details TBA. (Concert by Jeremy Kittel Trio at 8:00 p.m.)

Sunday, July 29 – Daytime – Michael Kornfeld’s AcousticMusicScene.com and Joe Pszonек’s Radio Nowhere will host unplugged showcases and song swaps on the upper lawn area overlooking the stage, featuring a few-dozen artists from New York and several other states from 12 noon-6 p.m. Daytime schedules will be posted online at www.AcousticMusicScene.com, www.FMSH.org and www.HuntingtonArts.org.

Sunday, August 2 – 7:00 PM – Danny Green Trio – pre-concert “Conversation with the Artist” with guest interviewer Dan Bilawski, jazz writer & Conductor of HCB Big Band. (Danny Green Trio with Strings Concert to begin at 8:00 PM) Project support by Mid Atlantic Arts Organization (MAAF)

Saturday, August 4 – 7:00 PM – pre-concert talk by Maestro David Stewart Wiley, Music Director & Conductor, and Jeffrey Biegel, pianist, prior to performance of “Bernstein’s America” at 8:00 PM. Program Support from Musician’s Performance Trust Fund (MPTF)

Sunday, August 5 – 7:00 PM – a fun and informative pre-show “Conversation with the Artist” with Plaza Theatrical Producing & Artistic Director Kevin Harrington and guest interviewer Marc Courteau (HAC Exec. Dir.). Performance of Funny Girl to follow at 8:00 PM.

“These collaborative efforts would not be possible without the commitment and cooperation of the Artists, the Town of Huntington and the community based organizations involved,” said Mr. Chicherio.

“We thank each of them for their support and participation.”

13th Huntington Folk Festival Is Highlight of Folk, Roots & Americana Weekend!

Legendary folk-singer-songwriter Tom Rush (accompanied by up-and-comer Matt Nakoa) will headline the 13th Annual Huntington Folk Festival on Sunday evening, July 29 at Heckscher Park. Extending from noon until 10:30 p.m., the free festival – co-presented by the Folk Music Society of Huntington (FMSH) and the Huntington Arts Council – is part of the 53rd Huntington Summer Arts Festival.

A folk-rock, world music song swap featuring LI’s own Miles & Mafaela and Carollin Solebello will precede Rush’s performance on the park’s Chapin Rainbow Stage. Prior to the featured evening concert, Michael Kornfeld’s AcousticMusicScene.com and Joe Pszonék’s Radio Nowhere will host unplugged showcases and song swaps on the upper lawn area overlooking the stage, featuring a few-dozen artists from New York and several other states from 12 noon-6 p.m. Daytime schedules will be posted online at www.AcousticMusicScene.com, www.FMSH.org and www.HuntingtonArts.org.

Folk icon Tom Rush is a gifted musician whose shows offer a musical celebration and a journey into the tradition and spectrum of what music has been, can be, and will become. His distinctive guitar style, wry humor, and warm, expressive voice have made him both a legend and a lure to audiences around the world. His shows are filled with the rib-arching laughter of terrific storytelling, the sweet melancholy of ballads, and the passion of gritty blues.

Beginning his career in Boston at the famed Club 47, Tom helped shape the folk revival in the 1960s and the renaissance of the 1980s and 1990s. His early recordings introduced the work of Joni Mitchell, Jackson Browne, and James Taylor. He is credited by Rolling Stone with “ushering in the singer/songwriter era.” Now celebrating his fiftieth year on stage and in the studio, Tom continues to break new ground. His most recent release was voted Top Album of the Year by Folk DJL and awarded Folk Album of The Year by the International Folk Alliance. He maintains a full touring schedule doing what audiences love him for: writing and playing passionately and tenderly knitting together the musical traditions and talents of our times.

Sunday’s Folk Festival caps a weekend of folk, roots and Americana-inspired concerts and musical events.

Folk Singer-songwriter Jeremy Kittel has made great strides since diving head first into the world. His shows are filled with the sweet melancholy of ballads, and the passion of gritty blues.

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Friday, July 27 we Spotlight LI talent with a shared bill by Gathering Time & Kirsten Maxwell.

Gathering Time is like a high-energy Peter, Paul & Mary or a co-ed Crosby, Stills & Nash, with various parts of The Byrds, Joni Mitchell, the Eagles and America; a head-turning folk-rock harmony trio described recently as “getting a whole hive-full of buzz” on the northeast regional folk scene. With a vocal blend off-described as seamless, inspired guitar playing and precise percussion, this talented trio (Stuart Markus, Hillary Foxsong and Gerry McKeveny) evince deep roots in ‘60s folkrock, with various parts of The Byrds, Ma and the Silk Road Ensemble, and the regional folk scene. Their stage chemistry makes clear that they take the music (if not themselves) very seriously. A night with Gathering Time will make evident why they were voted one of “Long Island’s Best” by the Long Island Press.

Long Island native Kirsten Maxwell has made great strides since diving head first into her musical career. She is often compared to Joan Baez, Judy Collins and Joni Mitchell, though her appeal goes well beyond her vocal abilities. She gives everything to her live performances and plays with such delicacy and taste that the guitar seems to be extension of her body. Her delivery creates a level of intimacy that welcomes new audiences in like old friends. With a quick wit and commanding stage presence, Kirsten gives the impression of being more accomplished than her 25 years.

On Saturday afternoon, July 28, from 2:00 PM to 5:00PM, unplugged showcases, song swaps and perhaps a set of sea shanties by Stuart Markus, will take place on the hill overlooking the Chapin Rainbow Stage (details TBA).

At 8:00 PM, the Jeremy Kittel Trio featuring acclaimed fiddler Jeremy Kittel takes center stage. Fluent in multiple musical genres, his original music draws from traditional roots, jazz, Celtic, Classical, electronic, and more. In addition to his own projects, he has composed and arranged for such artists as Abigail Washburn, Yo Yo Ma and the Silk Road Ensemble, and the Grammy-winning Turtle Island Quartet.

“Jeremy Kittel is at the Vanguard of a whole new movement in fiddle music... a new kind of hybrid musician that is equally versed and comfortable in many genres. He has a tremendous capacity to seamlessly blend inventive ideas and techniques from other genres into Irish and Scottish tunes…with stunning virtuosity.” –Martin Hayes, legendary fiddler / National Entertainment Award winner (Ireland).
**SUMMER ARTS**

**PRODUCED BY THE TOWN OF HUNTINGTON**

**Tuesday, June 26 – Family Show “The Wizard of Oz” - Plaza Theatrical Productions**

See page 26 for program information.

**Wednesday, June 27 – Huntington Community Band “AROUND THE WORLD IN 80 MINUTES”** will feature an exciting evening of music from around the world with a few surprises; special guest conductor &能把者 - TBA. Bring folding chairs or large blankets. Downbeat at 8:00PM. For additional information and directions to Heckscher Park, visit the www.huntingtonarts.org or, the HCB website: www.huntingtoncommunityband.org.

**Thursday, June 28 - Huntington Men’s Chorus “The Huntington Men’s Chorus originated in 1949 with a group of Huntington men who shared exceptional vocal talent, choral singing experience, and a desire to foster male choral singing. That original group of 34 has grown substantially, as has the style and diversity of its programs. The chorus continues to promote and perform a wide variety of selections; its annual Christmas Concert at Huntington High School and its appearance at the HSAF are highlights each year.”**

**Friday, June 29 – Broadway Cabaret Melissa Errico** After multiple sold-out engagements at 54 Below as well as in London and Washington DC over the last year, Tony Award-nominated singer, actress & writer Melissa Errico will dazzle with a special concert SONDHEIM & MORE to mark her debut in Huntington, Long Island, where she grew up. She brings her gorgeous voice, and a unique and unpredictable intelligence, wit and mischief to a set list focusing on the music & lyrics of Stephen Sondheim, but peppered with some of her other musical “passions” and obsessions including Rodgers & Hart, Stephen Schwartz, Randy Newman, Joni Mitchell and Michel Legrand.

**Saturday, June 30 – Classic Rock The Lords of 52nd Street** – New York’s favorite band were the backing band on many of Billy Joel’s most popular hits. Doug Stegmeyer, Liberty DeVitto, Russell Javors, and Richie Cannata went on to tour and record with Joel for more than ten years, helped Joel establish a popular music career, and the opportunity to perform and record in the most prestigious settings. Reunited in 2016, The Lords of 52nd Street continue to perform their legendary hits to sold-out crowds everywhere.

**Sunday, July 1 – Symphonic Pops of Long Island** - The Symphonic Pops of Long Island is a multi-generational orchestra whose members are retired professional musicians, music teachers, and skilled community players. Formerly the Senior Pops Orchestra of L.I., their goal is to bring the joys of music to the senior community and to the community at large while providing an opportunity for seniors, community organizations and other musicians to perform.

**Tuesday, July 3 – Family Show Tim Kubart and The Space Cadets**

See page 26 for program information.

**Wednesday, July 4 – Huntington Community Band “MUSICAL ILLUMINATIONS: A GLORIOUS 4TH!” will feature a thrilling evening of American music to celebrate Independence Day. Tonight’s performance features 2 very special guest vocalists and the music of: John Philip Sousa, selected works celebrating the centenary birthday of Leonard Bernstein, Rodgers and Hammerstein, Disney favorites and much, much more! Downbeat is at 8:00PM For additional information and directions to Heckscher Park, visit the www.huntingtonarts.org or, the HCB website: www.huntingtoncommunityband.org.

**Thursday, July 5– Long Island Dance Consortium - “Kaledescope of Dance 1”**

The Long Island Dance Consortium (LIDC) is composed of presenters, dance advocates and professionals, Arts Councils and companies from the finest dance studios on Long Island. This evening’s program will showcase The Red Hot Mamas, a unique group of senior tap dancers, who will perform with their usual sophistication and vivacity; the Long Island Academy’s Dance Company performing sensational cutting-edge choreography; North Shore Dance and Moves & Motions with their talent and boundless energy; and classical Indian dancers from the prestigious Nitya Saagaram Dance Academy.

**Friday, July 6 – World Music/ Rock Infused**

**Saturday, July 7 – World Music/Israeli- Canadian Folk & Roots**

**Monday, July 8 – Classic Rock - Tales of the Latin World**

**Tuesday, July 9 – World Music/Mexican Roots & Rock**

**Wednesday, July 11 – Huntington Community Band Pre-concert @ 7:00 (TRA) - 8:00PM HCB Downbeat - “A LITTLE BIT OF THIS AND A LITTLE BIT OF THAT!” will feature an eclectic mix of toe-tappers, marches, music of the movies, stage and television and lots more. Special guest conductor TBA. A special PRE-CONCERT (TBA) of musical entertainment begins at 7:00PM HCB concert downbeat is at 8:00PM.**

**Thursday, July 12 – World Music/Mexican Roots & Rock**

**Friday, July 13 – Spanish Dance/Sol y Sombra**

**Saturday, July 7 – World Music/Israeli- Canadian Folk & Roots**

**Sunday, July 8 – The Lords of 52nd Street**

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**Tuesday, July 10 – Family Show Kristin Andreassen**

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FESTIVAL OF THE ARTS

PRESENTED BY THE HUNTINGTON ARTS COUNCIL

composer and producer Joe Lovano is fearless in finding new modes of artistic expression. With 9 Grammy Wins and 14 other nominations, he has won DownBeat Magazine’s Critics and Readers Polls countless times as Tenor Saxophonist, Musician of the Year, Jazz Album of the Year and Triple Crowns from DownBeat. (Look for Coltrane story updates and special activities TBA on www.huntingtonarts.org and www.theColtraneHome.org.)

Sunday, July 22 – Huntington Jazz Week – Swingtime Big Band is dedicated to the performance of America’s greatest popular standards. A 20-piece authentic swing band comprised of master interpreters of music from the Swing Era, the band features vocalists Bobbi Ruth and Jerry Costanza who recreate the vocal stylings of legendary Big Band singers and crooners, as well as Peggy Lee, Ella Fitzgerald, Nat “King” Cole and Frank Sinatra. Leading the band is saxophonist and artistic director Steve Shalman.

Tuesday, July 24 – Family Show – “Aladdin” presents the Blue Row Theatre Company – See page 26 for program information.

Wednesday, July 25 – Huntington Community Band – Pre-concert @ 7:00 (TBA Downbeat) – “AND NOW ... OUR FINALE!” will feature an exciting evening of audience favorites plus the annual performance of Tchaikovsky’s immortal “1812 Overture” accompanied by LIVE cannon (Jim McAward, HCB Cannoneer). A very special young guest conductor will be chosen from the audience, and endeavoring “traditionalists” will include Goldman’s ON THE MALL march and Sousa’s THE STARS AND STRIPES FOREVER! Special guest conductor TBA.

Thursday, July 26 – Classical Chamber Music - Fei Fei – Praised for her “bountiful gifts and passionate immersion into the music she tocches” (The Plain Dealer), Chinese pianist Fei Fei is a past winner of the Concert Artists Guild Competition and a top finalist at the 44th Van Cliburn International Piano Competition. She continues to build a reputation for her poetic interpretations, charming audiences with her “passion, piquancy and tenderness” and “winning stage presence” (Dallas Morning News).

Friday, July 27 – L.I. Spotlight Concert – Gathering Time & Kirsten Maxwell – We kick off a Folk/Roots/ Americana Weekend with two superb examples of L.I.’s tremendous home-grown talent. With a vocal blend oft-described as seamless, inspired guitar playing and powerful percussion, Gathering Time (Stuart Markus, Hillary Foxsong and Gerry McKevney) evince deep roots in ‘60s folk-rock, with a healthy dash of traditional folk in the mix. Their stage chemistry and infectious energy wins over even fans who never considered themselves folkies.

Kirsten Maxwell is a Long Island based singer/songwriter who started writing songs in High School. She has toured extensively in the U.S., released Day One album, and won a number of songwriting competitions and performed at festivals on the East Coast and in Texas.

Saturday, July 28 – Folki/Roots/Americana Jeremy Kittel Trio – Jeremy Kittel is an American fiddling violinist, and composer. Fuent in multiple musical genres, his original music draws from traditional roots, jazz, Celtic, Classical, electronic, and more. In addition to his own projects, he has composed and arranged for such artists as Abdonal Winds, Yo Yo Ma and the Silk Road Ensemble, and the Grammy-winning Turtle Island Quartet (of which he was a member for five years). The Kittel Trio is an offshoot of the estimable Matt Nakoa on piano, a renowned singer-songwriter in his own right. Noon to 6:00 PM daylong unplugged song swaps and showcases – details TBA.

Sunday, July 29 – 13th Huntington Folk Festival (in collaboration with Folk Music Society of Huntington) Tom Rush, accompanied by Matt Nakoa – Tom Rush is a gifted musician and performer whose shows offer a musical celebration...a journey into the tradition and spectrum of what music has been, can be, and will become. His distinctive guitar style, wry humor and warm, expressive voice have made him both a legend and a lure to audiences around the world. His shows are filled with the rib-arching laughter of terrific story-telling, the sweet melancholy of ballads and the passion of gritty blues. Rush’s impact on the American music scene has been profound. He helped shape the folk revival in the ‘60s and the renaissance of the ‘80s and ‘90s, his music having left its stamp on generations of artists. For this performance, Tom will be accompanied by the estimable Matt Nakoa on piano, a renowned singer-songwriter in his own right.

Wednesday, August 1 – Long Island Dance Consortium – “Kaleidoscope of Dance 2” – LIDC’s second evening features the superb cooperative of Long Island Dance Theatre, a group known for their innovative and moving choreography, The Dance Theatre Company presenting their Broadway style upbeat work; American Dance Theatre of Long Island, performing an exquisite repertoire of innovative and interesting pieces; the energetic and talented Downstage Dance Company; the brilliant dancers from Long Island High School for the Arts; and Ohana Mokuloa, performing classical Hawaiian dance.

Thursday, August 2 – World Fusion/ Spanish Guitar/ Interpretation – “Incendio” is a truly unique one. Incendio’s first appearance on the Huntington Rainbow Stage in 2012 was exhilarating in spite of a driving rain. We are delighted to welcome them back again. This eclectic blend of influences has led to a sound that is a true original one. Incendio’s writing songs in High School – Folk/Roots/Americana – have made him both a legend and a lure to audiences around the world. Their stage chemistry and infectious energy wins over even fans who never considered themselves folkies.

Friday, August 3 – Jazz/Classical Crossover/Danny Green Trio (with Strings) – Based in San Diego, CA, Danny Green is a rising force on the jazz scene and an award-winning Origin Records recording artist, pianist and composer who has distinguished himself with his beautifully articulated touch and melodically charged sensibility. His original compositions show a vivid blend of jazz, classical, and Brazilian elements – delights both critics and audiences across the country and around the world. Tonight’s performance will feature a guest String Quartet from USDAN.

Saturday, August 4 – Classical “Bernstein’s America” – Featuring Daniel Goldhofer, with Jeffrey Biegel, Long Island Orchestra (LIO), the region’s newly-formed professional symphony orchestra, founded by the dedicated professional musicians and Music Director and Conductor David Steward Wiley of the former Long Island Philharmonic. Tonight’s program celebrates the centennial of Leonard Bernstein’s birth. One of the most important and beloved figures in America’s musical pantheon, Bernstein achieved world-wide acclaim as a composer of both classical works and Broadway shows, as conductor/musical director of the New York Philharmonic, and as a passionate educator and advocate for the arts. Selections will include pieces from West Side Story and Candide, plus selections from contemporary composers who influenced Bernstein, including George Gershwin (Rhapsody in Blue with Jeffrey Biegel piano), Aaron Copland’s Quiet City, Richard Rodgers (Medley from Sound of Music) and Irving Berlin (God Bless America). Vocalists TBA. Arrive early for a pre-concert talk by Maestro Wiley beginning at 7:15 PM.

Sunday, August 5 – Broadway Musical Funny Girl – Plaza Theatrical Productions – The glorious story of Fanny Brice, one of the most important performers of her time, rises to become a Ziegfeld star! The award winning score features such standards as Don’t Rain on My Parade, People, and I’m the Greatest Star. Early (7:00 PM) for a pre-show “Conversation with the Director, Kevin Harrington.”

Wednesday, August 8 – The Twin Shores Chorus and the Sweet Adelines Island Hills Chorus are dedicated to preserving the truly original American art form of a cappella harmony in their distinctive barbershop styles. Each chorus performs a wide range of show tunes, patriotic themes and old-fashioned love songs, along with jazz, spirituals and Doo Wop.

Thursday, August 9 – Jazz & Blues Guitar/Great American Song Book Duke Robillard Band featuring Sunny Crownover & Billy Novick – Whether it’s a song, a style, an idiom or an image, guitarist Duke Robillard will render it with mastery, power, nuance and an unerring grasp of its essence. Duke has carved out one of blues’ most illustrious legacies, while also exploring lofty related territories as a guitarist, vocalist, songwriter, bandleader, studio sideman, producer, and educator. Duke’s resume is decorated with Grammy nominations, Handy Awards and Blues Music Awards.

Friday, August 10 – World Music/ Celtic Fusion Skerryvore – Twice wide-ranging carebear’s “Live Act of the Year” Award (2016 & 2011), SKERRYVORE have been on a meteoric journey that has taken them from the remote Isle of Tiree on to International tours that have included performances in Central Park NYC, The Ryder Cup Louisville and the Shanghai Expo, China. SKERRYVORE create a unique fusion of folk, trad, rock and Americana that represents all the different personalities and upbringings of the 8 band members who hail from different regions of Scotland.

Saturday, August 11 – World Music/Latin Jazz: Edmar Castaneda Quartet - Colombian-born born virtuoso Edmar Castaneda has forged his own distinctive path in music. He brings not only an unfeathered instrument but a wholly original voice to jazz, branching out into a world of different styles and genres. His wide-ranging career has been remarkable for discovering a brilliant role for the harp in jazz, then continuing to innovate and spark creativity from a wide range of formidable collaborations. Andrea Tierra, Edmar’s wife and a superb vocalist, will join to form the quartet.

Sunday, August 12 – Cajun Creole Roots/Americana For the past 42 years, BeauSoleil avec Michael Doucet has been making some of the most potent and popular Cajun music on the planet. Born out of the rich Acadian ancestry of its members, and created and driven by bandleader Michael Doucet’s spellbinding fiddle playing and soulful vocals, BeauSoleil is notorious for bringing even the most staid audience to its feet. BeauSoleil’s distinctive sound derives from the folk and roots of New Orleans jazz, blues rock, folk, swamp pop, Zydeco, country and bluegrass. Performing for listeners from the Jazz and Heritage Festival in New Orleans, to Carnegie Hall and around the world.
We Need Your Help!

Interested in Volunteering at the 2018 Summer Arts Festival?!

Become a Summerscape friend and join our team to help assist on site at festival events all summer long!

For more information please contact
Huntington Arts Council 631.271.8423
or email jchicherio@huntingtonarts.org
PRESERVE THE WORLD WE SHARE

A better Earth starts when people—regardless of race, religion, or culture—harmoniously live and work together toward the future. This is the central tenet to Kyosei, the philosophy behind our long tradition of working with communities to protect and preserve the world we share. Through environmental initiatives like the Yellowstone Park Foundation, sustainability and prosperity can be realized for future generations.

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