

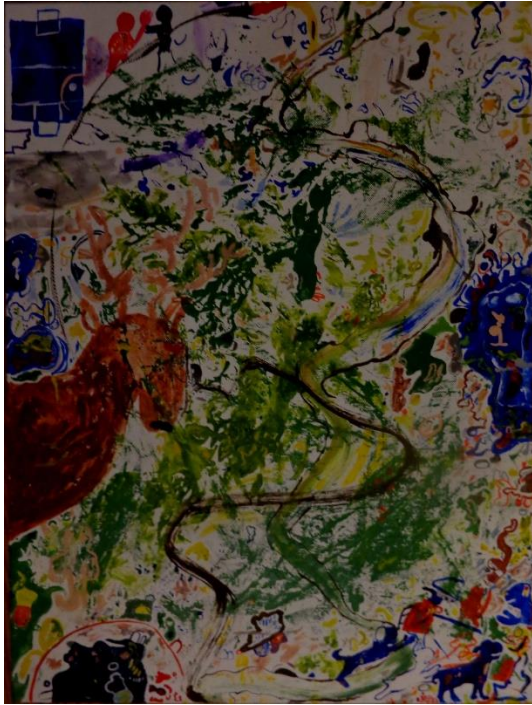


HUNTINGTON ARTS COUNCIL

Brighter lives through art.



Works and Artist Statements



Daniel C. Boyer

The Deer Park

Acrylic and gouache on canvas, 24" x 18" x 0.75"

\$2500.00

Bio: Daniel C. Boyer was born in Hancock, in Michigan's frigid Keweenaw Peninsula. He was named an honorary alumnus of The Johns Hopkins University, after which he graduated from Curry College with a B.A. in Politics and History. In 2012 he moved to New York City, where he lives. Best known for his entopic graphomanias, drawings done using a surrealist method in which dots are made at the sites of impurities on a blank sheet of paper and lines are then made between the dots, Boyer has also used many other techniques and methods. He has shown his works in twelve North-American solo shows and over eight hundred group exhibitions on every continent except Antarctica. He was named an Academical Knight of Verbano by the International Academic Order "Greci-Marino" and received a grant of arms from the South African Bureau of Heraldry.

Statement: The Deer Park, despite its title, shows a much more expansive view of the positivity of life outdoors. It shows not just a sylvan environment but represents all the outdoor sports and recreation we can enjoy going forwards.

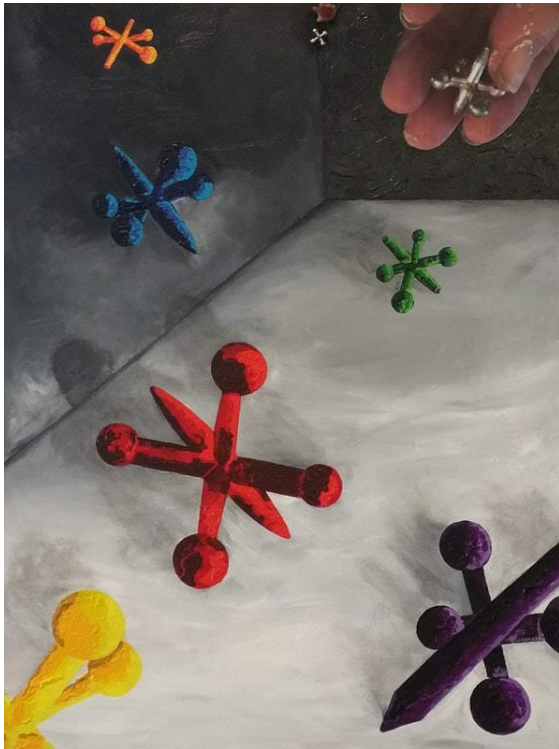


Lisa L Cangemi

Audio Visual Stimuli 2020

Acrylic Paint/Mixed Media, 24" x 18" x 1"

\$275.00



Lisa L Cangemi

Taking a Chance in Life

Acrylic Paint/Mixed media, 26" x 32" x 1"

\$800.00



Caryn Colville

Stardust Roses

Colored Pencil on Stonehenge paper, 16"
x 16"

\$2600.00

Bio: Caryn holds a Bachelor of Fine Arts degree from Rochester Institute of Technology and is a CPX Signature Member of the Colored Pencil Society of America. Caryn is a featured artist in numerous art publications and is a contributing artist in the book *Masterful Color: Vibrant Color Pencil Paintings Layer by Layer* by Arlene Steinberg. Her award-winning work has been shown in solo, juried and group exhibitions and is in corporate and private collections throughout the United States and Canada.

Statement: My colored pencil pieces are inspired by nature, my travels, and the beauty I find in everyday objects. The reference photo for my drawing was taken at The Art Guild in Manhasset. They had a day of painting where various still lifes were set up and people could come and paint. I did not paint. Instead, I used the time to take reference photos. I also worked on the roses from life. I loved the arrangement, colors, and lighting in this still life. I drew this painting during the pandemic and having the bright yellow roses to work on was uplifting.

My painting was done using Caran d'Ache Luminance and Prismacolor Premier colored pencils on Stonehenge paper.



Karen Davis

*The Future is Female
Foliage*

Digital print of my
watercolor art that has
been digitally modified.
Multimedia, 10" x 24"

\$200.00

Bio: I've always been creative but only recently have I give myself permission to really explore my artistic ability. I have found painting and drawing to be a great outlet for me and I really have begun to see the world in a whole new light. Luckily, I live in a place of great natural beauty which I try to capture in much of my work.

Statement: This piece began as a watercolor study of me simply looking up at the sky through the autumn foliage. I liked the perspective and the colors were at their peak. After completing the "looking up" piece, I could not stop seeing figures within the trees. I felt compelled to set them free! These female figures were demanding to be seen rising from the trees. It felt very positive to me. I based the figures on my daughters: to me they convey confidence, playfulness and love as they reach upward toward a bright future.



Ellen DiFazio

Exhale

Oil on canvas, 48" x 48"

\$650.00



After the Storm

Acrylic on Canvas, 14" x 14" x 1"

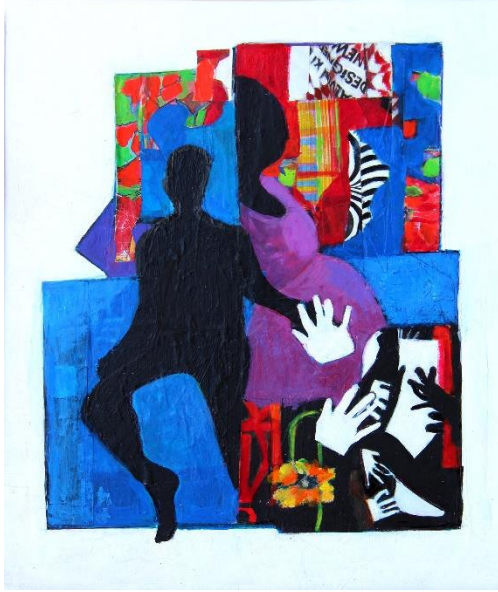
\$250.00

Bio: I spent my working life as a high school art teacher and artist for thirty years. I have found time in retirement to dedicate myself to my artwork full-time. I work in my studio in oil paints, acrylics and Ceramics. I am a member and recently exhibited at the Huntington Arts Council Gallery, The Brick Art Studio, The Art League of Hilton Head and the Boart Gallery in Hilton head.

Statement: Exhale: The pandemic has rekindled a new spirit in my life and artwork. It has powerfully refocused what I value most in my life. "Exhale" is a tribute to lives lost to the pandemic as well as a sense of hope for the future. Flowers represent emotion and gratitude. They flow up through the field of blue, representing faith, gently floating into the afterlife

reflecting our new reality, our new beginning and a new light. The bright light shines from behind reminding us of peaceful times ahead.

After the Storm: The presence and importance of the beach while living on an island cannot be understated. The ocean brings us spiritual, mental and physical rejuvenation especially during difficult times in our lives. The light shines from behind the dunes reminding us of a new day dawning. Hope and love will sustain us. The future is near and bright.



Naomi Diracles

Black is Beautiful

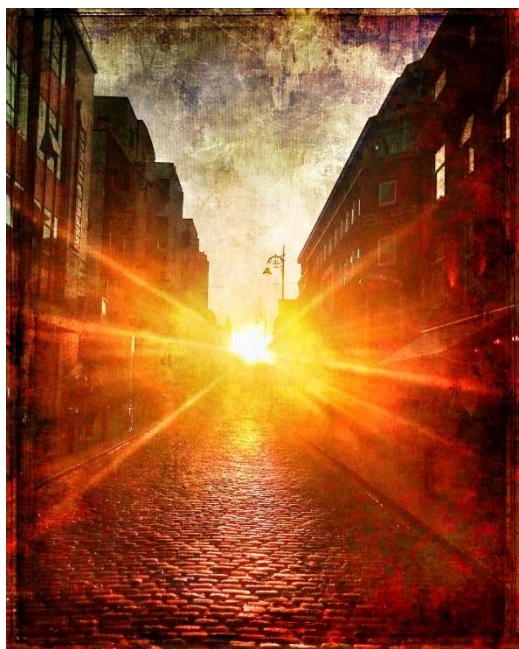
Mixed, 20" x 16"

NFS

Bio: Naomi Diracles has been creating COLLAGE/MIXED-MEDIA artwork for several years. Her work reflects both traditional and contemporary themes. It is the selection of materials or images to be used that becomes the most thought-provoking and challenging process for her. Once the selection is made, the collage material is combined with other art techniques to create a visually balanced composition.

Naomi's focus is always the same— COLOR, FORM and COMPOSITION. Also important to her are the principles of design, which enable her to achieve visual harmony and unity in her work.

Statement: People of all colors and black, which is the darkest color, can be beautiful.

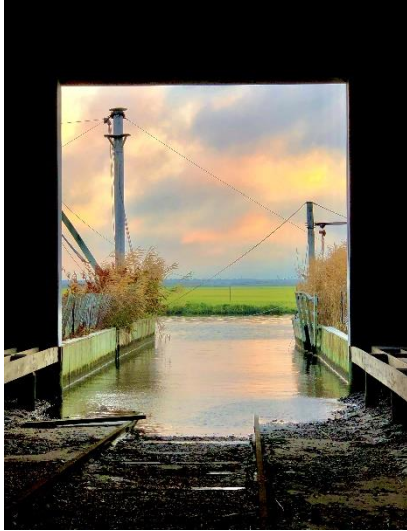


Jim Finlayson

Cobblestone Sunrise

Photograph, 11" x 14"

\$125.00



Kathleen Gerlach

Portal to Infinite Possibilities

Digital Color Photograph, 12" x 9" x 1"

\$300.00



Web of Life

Digital Color Photograph, 9" x 12" x 1"

\$250.00

Bio: I am a retired High School Art teacher with a Masters in Photography. I had enjoyed teaching my students the love of art and photography for 32 years. Now I am enjoying my new found free time to explore my own photographic journey, capturing images that reflect the beauty of nature and that fleeting "moment in time" before it disappears!

Statement: "Portal to Infinite Possibilities", I wanted to convey the feeling of life after Covid. Looking out of a darkened boat house, (where we have been for 9 months), I wanted to show the beautiful and colorful light that awaits us when things will finally get back to normal. We are getting closer to the promise of a positive and brighter future.

"Web of Life", I happened to catch the morning dew on a spider's web. How lovely the water droplets glisten on the intricate and delicate web. Water brings life to everything, and this image reminds me how we live in a delicate balance and how beautiful life can be.



Alicia Gitlitz

Positive Vibes

Mixed Media, 48" x 36" x 2"

\$2500.00

Bio: I am a versatile painter and have worked in a variety of styles including impressionism, traditional and more recently expressionistic abstract art. I work in both acrylic and oil and my paintings often consist of a variety of mixed media including acrylic, oil, charcoal, pigment sticks and paper. My paintings are inspired by my love and passion for color and travel and seeing the aesthetic beauty of nature throughout the world. My work is energetic, full of passion, color, texture, bold marks and strokes that create a dramatic effect which can sometimes border on chaos. I have an excellent command of color and utilize colors in sync with my mood - generally happy, bright and cheery pigments. With a unique ability to find new and exciting subject matter throughout my day to day surroundings, I approach every day as an opportunity to create something special.

I have been represented at exhibitions over the years in Manhattan, NY, Brooklyn Botanical Garden, East Hampton Artist Alliance, Guild Hall, East Hampton, Ashawagh Hall, Barnes Gallery, Long Island Museum of Art and the Art League of Long Island. I have been represented by several galleries including The White Room Gallery and Trapani Art Gallery. I have also shown my work at private in home exhibitions.

In addition to winning several awards for my abstract paintings, I was a finalist in the 2019 Georges Duboeuf Wine Label Contest. I feel fortunate to have a space in my home that is a dedicated studio for me to create these energetic abstract works of art. If you see something you love, please contact me. If you do not see something that you fancy, tell me what it is that you want and I will create it for you.

Statement: Everything I see becomes a painting in my mind and then onto a canvas it goes. Each of my paintings is a tribute to how wonderful and awe inspiring nature is with its endless opportunities to amaze. In this particular painting I used expressionism and emotion which creates and energy and vibrance in my work. For this piece I worked with acrylic paint, oil sticks and gel mediums which captures the dynamic quality of the painting.



Brian Grandfield

Hancock Tower, Boston

Gelatin silver print, 28" x 38" x 1"
framed

\$750.00

Bio: Brian Grandfield is a fine art photographer specializing in flowers, architecture and abstracts. Along with traditional photographic techniques, he uses multiple exposures, long exposures and focus stacking to explore his subjects, often working in black and white to capture nuances of form and texture. Brian attended McGill University in Montreal and spent a formative residence in Paris before moving to New York City in 1993.

Brian's work has been exhibited at The Art Guild of Port Washington, Graphic Eye Gallery, Huntington Arts Council, Grassroots, Art Expo NY, and he is currently at Gallery 53 in New York City. His work has been published in Shutterbug Magazine and Black & White Magazine on several occasions, and is featured in the guest rooms and suites at The Quin hotel, NYC. Prints from Brian's work are produced in a signed limited edition, and are part of many private collections.

Statement: This image of the iconic Hancock Tower in downtown Boston was captured in 2011; gelatin silver print, 20x30"



Jan Guarino

Playing in the Band

Watercolor on Paper, 16" x 20" x 1"

\$425.00

Bio: Jan is passionate about watercolors. One look at her paintings tells you are looking at the work of a fine artist who is capable of capturing the essence and beauty in diverse subjects - flowers, landscapes, still life vignettes and portraits - people and pets. Her students will tell you she loves to teach them her craft - she is the teacher that they have been looking for to help them advance their own watercolors.

She recently retired from a 45 year graphic design career - and now is utilizing all of the skills that she once used for her clients for herself and her art. Her classes always would fill up at the art League of Long Island and at The artist's Studio at Chelsea Mansion in Muttontown and at local libraries. She has been giving demos in front of artists at the Suburban art League, independent artists Society, The national art League, the north Shore artists Guild, the Manhasset art League and many others.

For the past year Jan took her classes on-line and is doing them virtually and has attracted her regular students, many new ones nationally and internationally. She also has a 4 day workshop at The Landgrove inn in Vermont each July and will continue to Europe creating exciting artists workshops and retreats there.

Her work can be seen in Creations Magazine on each issue's Poetry Page and many times on its cover. She is a member of the Firefly artists Gallery in Northport and has many originals for sale there as well as run her workshops on the 2nd floor Darcy arts Center in the future. Her work is also at The Nest also on Main Street in Northport.

Follow her on Facebook and instagram where she posts recent paintings and how to videos on posting YouTube videos of her demos. Jan is a graduate of the Fashion institute of Technology with an associates in applied Science degree, graduating with high honors.

Statement: This is a photo from an artists trip I offered my students to Santa Fe few years back. The band members were so joyful in their performance at the local farmers Market in town, it heightened the experience. It made me think about the past year and how much musicians (and so many other art disciplines) have suffered because they were unable to perform. I consider myself fortunate that I was able to continue to do and teach my art.

This particular painting was done in one of my From Faces to Figures workshop in my on-line classes. Their instruments, boots, hats just spoke to me along with the long shadows their silhouettes cast in the strong sunlight. To me it spoke to the joy of creation, whether it be a book to be written, art to be created or a song to be sung. It must shared and that too, enhances us all and elevates our world. We have born witness to that this past year as well.



Regina Halliday

Sunset Light

Oil on Canvas, 12" x 12"

\$400.00



Regina Halliday

Moonlight

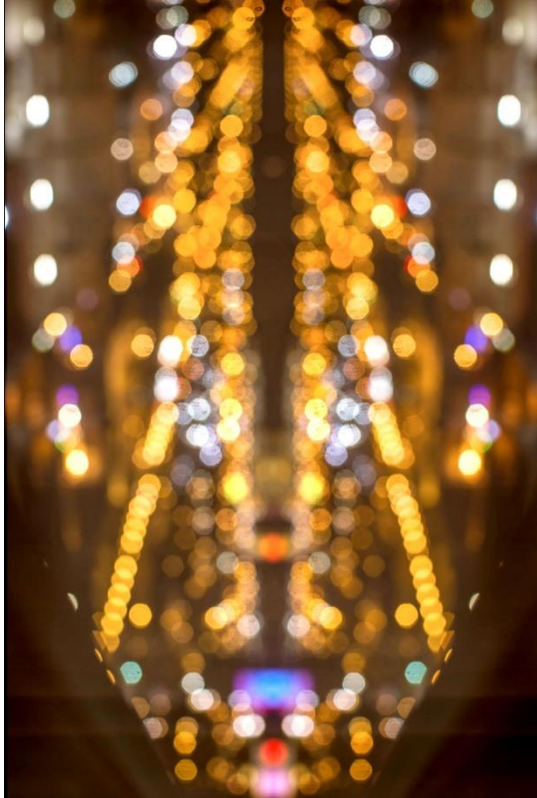
Acrylic on Canvas Panel, 9" x 12"

\$300.00

Bio: Regina Halliday is a Long Island visual artist painting images of nature and landscapes. Her paintings are mostly acrylic on canvas and her signature work consists of bright, bold colors, using expressive brushwork resulting in an impressionistic style. Her work allows her to constantly explore new places inviting the viewer to see nature in diverse ways. Regina studied under award winning commercial artist Louise Scutirro and completed Watercolor and Acrylic painting courses at Suffolk Community College and Studio Drawing at Dowling College. Since 2004, she has been instructing Acrylic and Watercolor painting. She currently exhibits with the Wet Paints Studio Group and The North Shore Art Guild. Her painting, "Rain Song" won her 2nd place in the 2013 Wet Paints members show and recently "Mosaic" was awarded 2nd place at the 2019 member show. Her work is in many private collections in the United States.

Statement: *Sunset Light*: This sunset invited me to stop and look at my world in that moment. I felt so peaceful capturing the warm colors. I duplicated the sun's rays by applying vibrant colors and spontaneous brushstrokes painting the energy I felt. This year has tapped me on the shoulder time and time again reminding me to create, and to find healing in the light of a new sunset.

Moonlight: The full moon painted by moonlight provided me with a backdrop to capture the colors that appeared in the darkness. Looking up through the trees and under the stars is an opportunity to experience nature. As I watched the clouds gently pass they were lit up by the moon's aura. Everything in nature is fleeting, painting is the lasting image I take away with me. My gift of curiosity inspires me to explore new places and learn new techniques to share with the viewer.



Melissa Johnides

Ascending

Digital Photograph, 24" x 18"

\$150.00

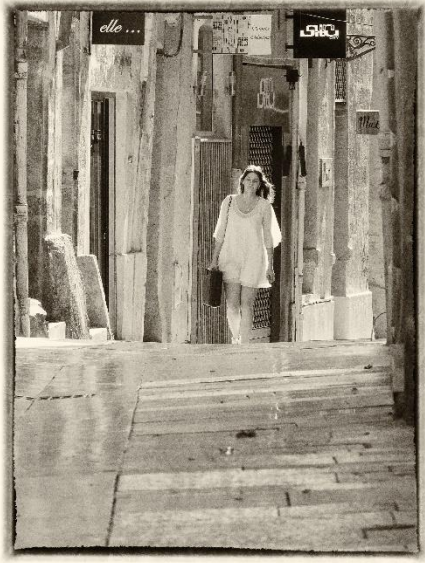


Karen L. Kirshner

It's a New Day!

Acrylic on canvas, 30" x 24"x 1"

\$1,500.00



Susan Kozodoy Silkowitz

Women in the Light

Digital Photography, Inkjet Archival Print, 20" x 16" x 1"

\$300.00

Bio: I've been photographing people for over 40 years. I studied at the School of Visual Arts, International Center of Photography, and at numerous workshops here and abroad. During the last few years, I've been photographing people on the street, both in NYC and on Long Island.

My work has been exhibited in L.I. galleries and at Salmagundi Gallery in NYC. I'm always searching for that perfect confluence of a person and the setting they inhabit.

I've received many awards for my work, and am currently a board member of the Long Island Center of Photography and the Nassau County Camera Club. Some of my work can be viewed on my website: www.kozysilk.com.

Statement: "Woman In The Light" is a digital capture and an archival inkjet print. It was taken in Pezenas, France in 2019. I was out photographing people in the street, when I saw a woman coming down a staircase, with the light surrounding her and filtering through her hair and sleeves.



Joan Levine

Breaking News

Watercolor, 8" x 11"

\$100.00

Bio: My name is Joan Levine Brown and I grew up across the street from the Bronx Zoo and the New York Botanical Garden, allowing me ample opportunities to visit these famous institutions. Visiting these establishments often, instilled a love of art and my desire to create paintings, depicting the beauty of nature with enriching colors. My high school years were spent attending the High School of Art and Design in Manhattan. In addition, I've taken many art classes at the Parsons School of Design also located in Manhattan. Specifically, at Parsons, I was involved in the wearable art program and Art Student League.

Statement: This painting depicts a young woman holding her cell phone while watching TV, showing current "breaking news." I was motivated to paint this scene after recently witnessing several upsetting videos in the news. The realization that due to videos taken by a stand-by witness, depicting the other side of the story, shows how quickly we can now see what is actually happening to the person being abused or victimized. Specifically, the video of George Floyd being restrained by the police and the video of the young woman in central park calling the police because she was afraid of a black gentleman who was bird watching were most upsetting to me.



Linda Liao

Construction Continuum

Digital Print, 8"x10"x0.5"

NFS

Bio: I was raised in New York City and spent about 10 years bouncing around California. I would say that both coasts have directly inspired my current art practice. I predominantly work using digital photography. I have a background in traditional fine arts and cinematic disciplines, although I completely stopped using these mediums. Most of my photographic themes include beach, surf, and city scenes, anything that inspires my daily routine.

Statement: "Construction Continuum" was taken this year, during the Coronavirus pandemic. I watched New York City slowly come alive after the initial shutdown. It was reassuring to see resumed traffic and signs of activity. I was immediately inspired to capture construction along midtown. These are the types of scenes that I hope will calm fears and bring peace through a difficult time.



Adam Kane Macchia

Tater Hill

Digital C-Print, 20" x 15" x 1"

\$200.00

Bio: Adam Kane Macchia, born in 1979, is a photographer specializing in interiors and architecture based out of Huntington Station, NY.

Statement: This photograph was taken at a golf course close to my parents' home in Vermont. The course was abandoned at the beginning of the pandemic and as the summer progressed, so did the grasses and wildflowers there. By August, when I captured this image, the place had transformed into a beautiful park.



Becca Mahan

Wreath Tribute

Vines and 2 Flags, 24" x 26"

\$60.00

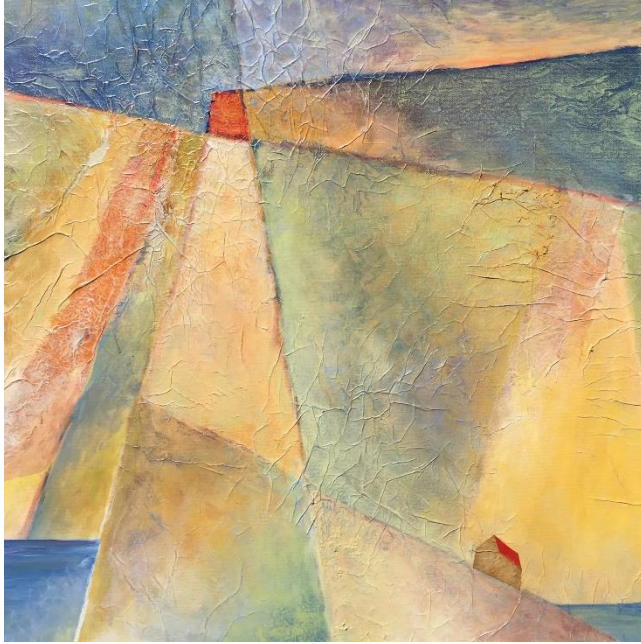


Henry Mangels

Pastel Fence

Dye sub Photo, 10" x 20"

\$199.00



Celeste Mauro

The Light

Acrylic & collage on canvas, 24" x 24"

\$750.00

Bio: Celeste Mauro's paintings are filled with a wonderful sense of light and atmosphere. Celeste describes her recent work as 'abstract impressionism' in that evokes an intuitive or emotional response that goes beyond the realistic landscape and into another realm. Celeste holds a graduate degree in Studio Art from Adelphi University and undergraduate degrees in art & design from Adelphi University and Parsons School of Design.

Statement: My work is inspired by patterns and motifs found in nature. The multi-layered combination of innovative acrylic techniques, glazed over an array of translucent or exotic papers, allows me to create unique textures and surface effects. In "The Light", the textural treatment is a unifying element as well as an effective method in portraying the separate elements of sky, water, land mass and light.



Mary McGrane

Darkness – Seeking the Light – New Start Hope

Photograph on canvas, 12" x 16" x ¾"

\$150.00

Bio: Mary McGrane – published author, poet, photography enthusiast and artist, began serious photography in 2015 after appearing on National Geographic's "Rescue Ink Unleashed" for her role in animal rescue – dedicating her photographs to animal life to honor abused animals. Then evolved to nature scenes, and now explorations in light, and life in the current times. Mary creates and resides in the Huntington area.

Statement: Darkness – Seeking the Light – New Start Hope; In these dark and troubled times I began spending more time in nature, discovering and exploring reflections of natural light in nature – each day a new kaleidoscope of patterns, impressions and beauty - to symbolize light and hope- placing inspirational and hopeful messages on social media for most of the year. Using photography to capture each special moment.



Margaret Minardi

Inner Light

Colored Pencil, 36" x 28" x 1.5"

\$3000.00



Gina Petrecca

Peace Not Politics

Photography, 16" x 20'

\$300.00



Mary Pulizzotto

Rainbow with Doves

Oil on Canvas, 10"x10"x 0.5"

\$80.00

Bio: Mary Pulizzotto is 23 years old and is a recent college graduate of Pratt Institute with a BFA in Fashion Design. During her last semester of college, she took an oil painting class and again fell in love with the art of painting. Her pieces have been showcased in Spotlight at the Paramount in art exhibitions "Quarantine Art" and "Colors." Her work is also currently being sold at Natural Remedies in East Northport. She was very involved in the arts while she attended Huntington High School (class of 2015) and is so excited that she has recently reignited her passion for fine arts. She was born and raised in Huntington and lives with her family. She hopes to reenter the world of costuming once the pandemic is over. In the meantime, Mary will be pursuing her passion for oil painting.

Statement: Rainbow with Doves was painted at a time in the pandemic when it seemed everything was at its worst. The virus was still strong in numbers and protests were breaking out around the world for the BLM movement. With an elderly woman living at home, I couldn't be alongside the protesters due to the virus. Instead, I put on an hour-long video project, in which all the money made by ad revenue from playing the video would be donated to BLM causes. As I was listening to the music and seeing artwork by black artists, I painted this piece in which I wanted to inspire hope during this sad and dark time. A rainbow coming out of darkened, rainy clouds, with peaceful doves flying by.



Lori Scarlatos

Atop Mermaid Rock

Oil on Canvas, 16" x 20"

\$1200.00

Bio: Lori Scarlatos has a BFA in Painting from Pratt Institute. She has been drawing and painting ever since she decided, at age 3, that she wanted to be an artist. In all her work, she strives to show the spirit of her subjects. Her work has been selected for several juried shows on Long Island, at Las Laguna Gallery in California, and the Catharine Lorillard Wolfe Art Club (CLWAC) in New York City.

Statement: The first year that we brought Taffy to Maine, Alex coaxed her out into the pond and up onto Mermaid Rock. After swimming out there, it's not an easy climb up the rock: steep and slippery in spots. But they made it. That moment of victory, to me, seemed the perfect subject for a painting. And so I snapped a photo of the boy and his dog, atop Mermaid Rock.



Hillary Serota Needle

Montauk Morning

Oil on Canvas, 17" x 21" x 0.5"

\$1400.00

Bio: As a self-taught emerging artist, my work in oils is reflective of architecture, flora, landscape and street scenes that I've photographed in my travels, especially during a trip to Ireland. Drawing inspiration and direction from my photographs, I trained myself to "see what I'm looking at." By breaking down an image into shadows, light, movement, and color, I discovered the ability to breathe life into something of one dimension. I especially enjoy isolating an up-close perspective on flowers, whose patterns and complexities continue to amaze and delight – nature's formula for the creation of something unique, imperfect and random.

With no formal training, other than an extensive undergraduate art history education at Hofstra University, I began painting in late 2017 upon receiving a gift of an easel and art supplies from my father, who paints as well. He knew I had it in me and now it was my turn to create.

Statement: Montauk Morning (oil on canvas) was inspired by a peaceful early morning walk on the beach in Montauk, NY. The sunrise kissed the water, casting light and shadow while the sand glistened as the ocean quietly and consistently ironed it out. This piece reminds me that each day is a new opportunity for appreciation, hope and gratitude.



Meryl Shapiro

Succulents

Printmaking, 11.5
x 15"

\$475.00



Skylar Spitaleri

Breaking the News

Acrylic on Canvas and Newspaper
Collage, 30" x 40"

\$600.00

Bio: My name is Skylar Spitaleri and I attend the Fashion Institute of Technology in NYC. I am currently in my Sophomore year as a Fine arts student and will be graduating with my associates this upcoming spring semester. I am 19 years old, Puerto Rican and Italian, and apart of the lgbtqia+ community. I suffer from anxiety and depression but I don't let it define me but let it speak through my work.

Statement: Breaking The News represents how I and many others around the world have been affected by the media and Covid-19 during this horrific year. This piece was made with acrylic paint and newspaper scrappings. As seen in this self-portrait one side is filled with news and negativity creating my feelings on the inside to dwindle. While trying to break out of the news and keep a positive outlook is hard, we fight through it. The left-hand side shows a bright yellow "light", depicting that 2021 will be a better year.



Susan Sterber
Jackie
Watercolor, 9" x 12"

\$200.00



Susan Sterber
Into the Light
Watercolor, 11" x 15"

\$275.00



Susan Tango

It's All in How You Look at It #1

Digital Photograph, 16" x 12' x 0.5"

\$225.00

Bio: I have always been interested in making art but it wasn't until later in life that I began to take my work seriously.

I developed my printmaking skills through courses and workshops with Dan Weldon and Jonathan Fabricant. This included intaglio printing (dry point, engraving, solar prints, etching, soft ground, embossing) and relief printing (woodcuts, linocuts, collage) as well as monoprints.

This training included a ten-day seminar and exhibition in Mykonos, Greece with Dan and the Japanese printmaker, Takiji Kubo.

While I enjoy all forms of printmaking, I'm particularly drawn to monoprints and linocuts. My prints have been accepted for exhibit in juried shows at Gallery North in Setauket, Long Island Museums at Stony Brook, East End Arts Council in Riverhead and the Huntington Arts Council, Huntington where I won an Honorable Mention.

My other medium involves working with art glass to create mosaic 'paintings'. These skills were developed quite differently through a series of workshops with four different artists: Libby Hintz, Cynthia Fisher, Laura Rendlen and Bonnie Fitzgerald. I have shown my glass pieces in juried shows at Gallery North in Setauket, Long Island Museums at Stony Brook, Huntington Arts Council and The Art League of LI in Dix Hills where I was awarded an Honorable Mention. Most recently I was honored to have one of my mosaics selected to be part of Huntington's Hecksher Museum Biennial Exhibit of 50 Long Island Artists.

Though I became certified as a visual arts teacher and art librarian, my past professional experience primarily included teaching in Early Childhood and later prospective teachers in the Education Department at Suffolk County Community College. Retired now, I reside on the East End of Long Island, NY. I'm continuing to experiment with mediums; most recently with photography and oil painting.

Statement: This photo was taken on one of my daily walks. Natural settings, textures and light are important to me in all my work. My lifelong ties to Long Island and its shores have always been a source of solace, beauty and inspiration for me. Each day brings a new vision. I thought I was just capturing a beautiful moment but once printed, this image became more intriguing because it can be 'correctly' viewed either way. We can all choose to see things in a better light, 'in a new light'.



Toxic/Nature Studios

Natural Smile

Archival Digital Pigment Print on Poster Paper, 36" x 27"

\$650.00

Bio: Toxic/Nature Studios features environmental photography that celebrates the majesty of nature and laments its demise, in small moments. Using close-up macro techniques, the photographs express my appreciation for and concern about the environment. I explore these concepts on my website ToxicNature.com.

All photos are taken by me, Scott Schneider, with an iPhone, thereby leveraging the power of technology to observe rather than to distract.

In addition to my photos, I have crafted a series of sculptural pieces which I'm calling "3D(isasters)." This thought-provoking artwork is designed to challenge the viewer to make sense of the quantity of litter displayed in a #finditfillit container.

I hope that my art will inspire others to notice the world around them and to take action to preserve its natural beauty.

The Instagram account [@toxicnaturestudios](https://www.instagram.com/toxicnaturestudios) spreads awareness through my art. Its sister account, [@5pieces_a_day](https://www.instagram.com/5pieces_a_day), encourages others to pick up litter, as I do, thereby noticing and improving the environment.

Furthering my mission, a portion of sales is donated to charities that focus on protecting the environment.



Mary Jane Tenerelli

Wind of Change

Photography, 16" x 20"

\$200.00

Bio: Mary Jane Tenerelli is a photographer, poet, legal writer and mother. She is new to photography, which has quickly become a passion.

Statement: This photo is part of a series shot in the community garden near my home, during the pandemic. The series represents the waxing and waning of the virus and how that felt emotionally. This picture was shot as the curve flattened and hope returned.



Stephen Wyler

Reflections of Survival

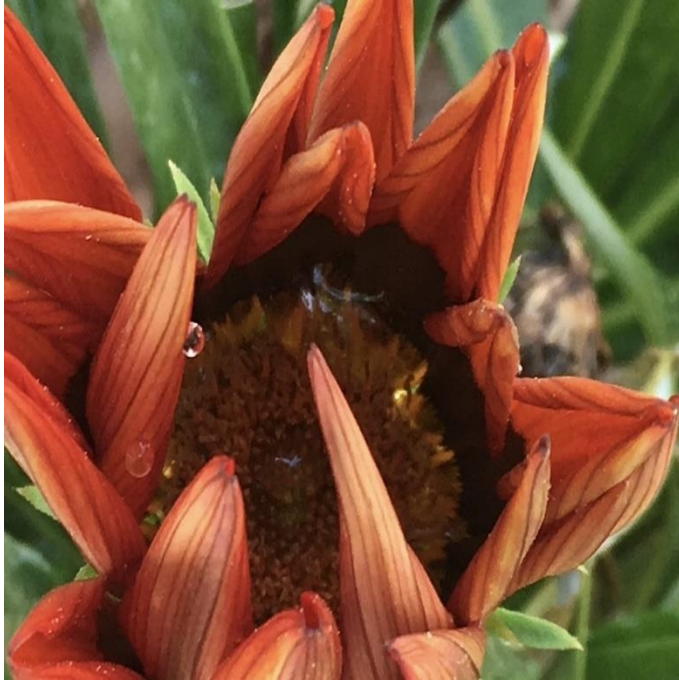
Acrylic on Canvas, 36" x 48"

\$2700.00

Bio: Born and raised in Brooklyn, New York, I've always had an innate creative interest in music, art, language, decorating, and design, to name a few.

I am very fortunate to have been able to live a childhood dream professionally, for many years. This included travel, and the opportunity to live in Europe, with Italy as my home base. In years to follow, with a strong affinity for Latin Culture, my travels expanded to Brazil, Spain, Portugal, and France to explore the art, music, language, and cuisine of each country. Currently, with more time at my disposal, it's possible to return to an early passion: Painting.

Statement: Reflections of Survival, in it's vivid and uplifting colors, represents the joy and ecstasy, one may experience, having lived through perhaps one of the darkest periods in our history!



Gaetana Zanzonico

REBIRTH - A New Beginning

Print, 11" x 17"

\$250.00