

DEC THE WALLS EXHIBITION

FEATURING NYSCA DECENTRALIZATION GRANTEES

ANDREA COTE, *CREATIVE INDIVIDUAL GRANT 2018*

DEC PROJECT: "THE RADIANCE PROJECT"

"The Radiance Project" was a community project for Southampton. It engaged our collective bodies in collaborative printmaking, alternative photography, and movement workshops based around the circular mandala form. A multi-dimensional radiant community portrait emerged over a series of months, culminating in an installation of visual tapestries at Southampton Arts Center in 2018. A communally created dance, performed at Flying Point Beach and filmed for video, was also screened. The process was documented and visible on the project website: radianceartproject.wordpress.com.

ABOUT THE ARTIST

Andrea Cote is a multidisciplinary artist living in Hampton Bays, NY. She has exhibited her work in North and South America at venues including Islip Art Museum, Delaware Art Museum, Abrons Arts Center, The Print Center, The Moore Gallery, and PanAmerican Art Projects. She has had performances at The Watermill Center, The Neuberger Museum, The Philadelphia Fringe Festival, The Peekskill Project, Chashama, The Dumbo Arts Festival, and Photo Buenos Aires. Her interest in community engagement has led to site-specific public projects for Riverhead and Greenport, where she created collective portraits of these towns as told through individual residents. Visit www.andreacote.com.