

# CONVERSATIONS in the ARTS

Visual Artists

## *Conversations in the Arts* *Visual Artists*

Presented LIVE  
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December 10, 2020  
7:00 - 8:30 PM

### PANELISTS



#### JAN GUARINO

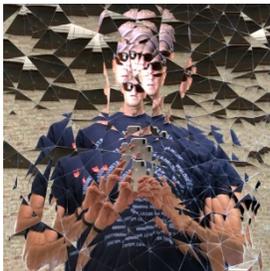
Jan, a graduate of the Fashion Institute of Technology, has been a graphic artist for 40 years. Recently retired from graphic design, she is focusing on her painting and teaching career. Jan had been teaching FEARLESS WATERCOLORS at the Art League of LI, The Artists Studio at Chelsea Mansion, local libraries, workshops at the Landgrove Inn in Vt. and artists trips to Europe. In 2020 classes are virtual so her students can continue to paint and grow their art. She joined the gallery Firefly in Northport and has invited world renowned instructors for future workshops in the new studio.

Jan has exhibited at the Heckscher Museum, the William Reis Gallery, Huntington Arts Council, Long Island Museum, The Art Guild and other locations. Jan does commissioned pieces and her paintings are available as originals, or reproductions.



#### THAIS OSORIO

Thais Osorio is an autodidactic visual artist and model, living and playing in Long Island. She began experimenting with acrylic painting in her adolescent years and has been painting with oil for the past several years. Through her art, Thais aims to bring a balance between training and personal expressions while bringing forth a dialogue that concerns frameworks such as, personal and cultural identity, family, community, and nationality.



#### TOXIC/NATURE STUDIOS

Scott from Toxic/Nature Studios features environmental photography that celebrates the majesty of nature and laments its demise. Using close-up macro techniques, his photographs express his appreciation for and concern about the environment.

"As we become increasingly distracted by our devices, we tend to overlook small disasters beneath our feet and can fail to notice the beautiful moments present in nature." explains Scott. He explores these concepts in the "Toxic" and "Nature" galleries on his website [ToxicNature.com](http://ToxicNature.com). Beauty can also be found in the rust, decay, and textures of everyday objects, which he highlights as well.

Scott's photos, all taken with an iPhone, leverage the power of technology to observe rather than to distract. He creates archival, digital pigment prints using environmentally friendly inks on bamboo paper. Scott has also crafted a series of sculptural pieces called "3D(isasters)."



### DANANGELOWE A.J. SPENCER

Danangelowe, a multifaceted Jamaican born artist whose work includes, film, photography, graphic design, and mixed medium paintings, is passionate about visual storytelling and conceptual art. He continues to expand his creative horizons and push the boundaries of conventional artistic production and consumption.

While earning a degree in Communications and Media Studies at Mount Saint Mary College in Newburgh, NY, Danangelowe created what has now become his brand D.A.J.S Visuals & ARTBOii. In a quest to continuously understand life and its fundamental truths, his art often poses a question to its audience. This interactive dynamic can also be found in his artist's philosophy: that art should not provide the viewer with an answer to their curiosity, but rather enable them to find their own truths through questioning and reasoning with oneself.

When not capturing the world around him or painting, Danangelowe can be found collaborating with other artists to highlight their work through short abstract & documentary style films, in the continuous pursuit of his goal of becoming an artistic director to bring his creative vision to life.

### MODERATOR



### KEVIN MCEVOY

Kevin grew up on Long Island, NY, where as a boy he began his earliest studies, copying Albrecht Durer's etchings from an encyclopedia, and producing drawing copies of Greek and Roman statuary at the Metropolitan Museum of Art. He studied in Valparaiso, Chile (2004) and Florence, Italy, (2005). Kevin has a BFA, University of Stony Brook, NY (2006) and in 2008, he enrolled at the renowned Charles Cecil Studios in Florence. After several years of training, he returned to Long Island.

Having run a private studio for seven years, teaching drawing and painting in the tradition of the French Academy, Kevin then went on to found and become the Director and President of the Atelier at Flowerfield, a not for profit, north light, classical art studio and exhibition space in Saint James, NY. It was here that Kevin designed and built a ten thousand, curated fine art book collection, available to studying artists and the general public. Between offering various art history lectures, teaching studio classes, and exhibitions, Kevin enjoys spending time sailing with his wife and three boys.

Kevin's paintings draw on the classical methods he acquired in Florence, and are applied in a contemporary context. Interested in the sublime that is to be found in the mundane, his paintings speak to us in common terms, the poetry of everyday life.

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