

ARTS ADMINISTRATOR FORUMS

Virtual Public Programming and Engagement

Presented via Zoom
October 20, 2020
11:00AM - 12:30PM.

PANELISTS



Beth Giacommo-Lachaz
Executive Director & Curator,
Patchogue Arts Council/MOCA LI

Beth is an artist, arts activist, curator and educator. She holds a BFA from the School of Visual Arts and MFA in New Forms from Pratt Institute. Beth is currently the Patchogue Arts Council • Museum of Contemporary Art L.I. Executive Director and part time Gallery Director for the Farmingdale State College Memorial Gallery.

As an artist, she has exhibited her work both regionally and internationally including New York, Romania, Russia, Spain, Italy, Chile and Denmark. Beth has been a keynote speaker, presenter and lecturer at conferences and workshops, was and selected as an artist in residence for a US Department of Education Arts in Education Model Development and Dissemination research project (2017-2019).

Beth has advocated for, and has made significant contributions to the LI Arts community through a multitude of engaging community opportunities. Her professional experiences range from arts education, higher ed, curriculum building, curatorial work, museum management, gallery management, exhibition direction, non-profit building, arts activism, fundraising and international program development for artists and students. Beth has been awarded a number of honors including; a certificate of congressional recognition and numerous proclamations from the NY government in recognition of her service to the community.



Danny Higgins
Executive Artistic Director,
Eastline Theatre

Danny has been making theatre with EastLine since 2011. He is a producer, director, writer, actor, and lighting designer. Some of his favorite credits include Indecent, Amadeus, Buried Child, Antigone, Richard III, Incident at Vichy, Gross Indecency, and the original musical Prospero (Live!) for which he also wrote the book. He studies Technical Theatre at NCC. Focused exclusively on working in intimate spaces, his work is usually defined by his innovative use of lighting, sound, and textiles. He enjoys theatre that is thought-provoking and challenges convention.



Stephanie Turner

Director of Education & Outreach,
Tilles Center for the Performing Arts

Stephanie has an extensive background as a performer, director, educator and arts administrator. She currently serves as Director of Education and Outreach at Tilles Center for the Performing Arts on the Post campus of LIU.

Previously, Stephanie served as the Education and Apprentice Program Director for the Hudson Valley Shakespeare Festival, Director of Entertainment for Jekyll and Hyde Entertainment Group and has taught, directed and performed for numerous companies throughout the U.S.

Stephanie completed her undergraduate degree in theatre at Radford University in Virginia and attended graduate studies at Middlesex Polytechnic University in London. She is a member of Actor's Equity Association, past member of the Arts Education Steering Committee for the LI Arts Alliance and is on the BOD for Stage the Change, The Arts as a Social Voice, a not-for-profit encouraging high school students to create works of art around social justice issues.

MODERATOR



Kieran Johnson

Director of Community Partnerships & Development,
Huntington Arts Council (HAC)

Kieran is a practicing artist, arts administrator and educator. He holds a BFA from Purchase College School of Art and Design and an MFA from Kendall College of Art and Design. Currently the Director of Community Partnerships and Development at HAC, he works to expand both the reach of the organization through community projects as well the exhibition program and gallery events.

Previously at HAC he was the Business Manager, managing the office operations. Prior to coming to HAC, Kieran worked Volunteer Lawyers for the Arts as the Operations Manager and at the Richard Avedon Foundation as their Office Manager and Financial Coordinator.

Johnson has exhibited his photographs in New York City at New Century Artists, Rogue Space, and Greenpoint Gallery as well as throughout Michigan at ActiveSite in Grand Rapids, and Delta College in Saginaw. More recent exhibitions include Huntington Art Center, NY, The Memorial Gallery at SUNY Farmingdale, NY, Project Basho in Philadelphia, PA, Ricoh Photo Gallery in Tokyo, Japan and the Lubeznik Center for the Arts, Michigan City, Indiana along with being included in the Postcard Collective. In addition to exhibiting his work, Kieran has been invited to lecture at Adrian College, Commack High School in Long Island, New York, and at the SPE Conference in Cleveland, Ohio.

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