



CONVERSATIONS IN THE ARTS

"Music: Long Island and Beyond"

A discussion about the wide variety of music on Long Island

April 14, 2022. 7:00 – 8:30PM

Presented LIVE

via facebook.com/huntingtonarts/

PANELISTS



VICKIE HENSON

Director, Huntington Community Band

Ms. Vickie Henson, holds a Bachelor's Degree in Music Education from The Crane School of Music, SUNY Potsdam, and a Master's Degree from Stony Brook University. She completed extensive masters coursework with a concentration in Technology. She subsequently earned the Suffolk Edge Teacher Award for

Technology and the ASSET Bright Light Award for Technology, for her work implementing technology into her music classes.

Ms. Henson is currently in her 34th and final year as a music teacher in the Elwood Union Free School District at John Glenn High School. Her time is spent teaching her students to love music, and to be a part of the bigger picture in their community. Her responsibilities include Concert Band, Marching Band, Jazz Band and AP Music Theory. Ms. Henson's bands have performed in festivals and competitions across the eastern U.S and played concert tours in Rome, Venice, Florence, Vienna, Salzburg and Prague.

In her free time, Ms. Henson has performed as a percussionist with the Northport Community Band, Northport Chorale, Massapequa Symphony, West Islip Chamber Orchestra and Atlantic Wind Symphony. She has guest conducted with the Northport Community Band and SCMEA Division III All County Band.

In 2004 Ms. Henson joined the Huntington Community Band as a member of the percussion section, served the Community Band as the Assistant Conductor and most recently gained the position of Director of the Huntington Community Band. .



TAMMY HENSRUD

Soprano & Adjunct Professor of Music, Hofstra University

Tammy Hensrud has appeared in opera houses throughout Germany, Austria, France, Italy, Japan, Israel, South Africa, and the United States including the Metropolitan Opera, Vienna State Opera, Stuttgart Opera, Theatre de Chatelet in Paris, Klagenfurt Stadttheater, Salzburg Festival, Cleveland Opera, Opera Orchestra of New York, New York City Opera, and the Spoleto Arts Festival.

Her core repertoire includes the great operatic roles of Strauss, Mozart, Rossini, Bellini, Puccini, and orchestral works of Mahler, Berlioz, and Wagner. Ms. Hensrud has sung world

premieres at Carnegie Hall, Symphony Space, the Center for Contemporary Opera in NYC and Orchestra Hall in Minneapolis.

She has performed Musical Theater, Cabaret and Kurt Weill shows at the Lucille Lortel Theater, Players Club, the Café Sabarsky Series at Neue Galerie in NYC and the National Concert Hall in Dublin, Ireland. She has often appeared with Ridotto Arts of Huntington in various programs.

Ms. Hensrud earned her BMus in cello performance, MMus in vocal performance and MA from the University of North Dakota. She continued her post-graduate studies on voice as the recipient of a Fulbright Scholarship in Stuttgart, Germany, where she received the Artist Diploma in Opera. Additional studies were at Salzburg's Mozarteum, the Franz Liszt Musik Akademie, and the L'ecole Hindemith in Vevey, Switzerland. She has served on the Voice Faculty of Hofstra University as Adjunct Professor of Voice since 2005 and was Visiting Associate Professor of Voice at St. Olaf College in MN from 2017-21. She is the Vocal Director of the Oyster Bay Summer Music Festival and serves on the Guest Faculty of the Westchester Summer Vocal Institute, ArtsBridge Summer ArtSong, The Music in the Alps Summer Music Festival in Bad Gastein, Austria and the United Artist International Music Festival in Kiev, Ukraine.



MONICA RUBIN
Owner School of Rock

The best way that I can introduce myself to you is to tell you my story. I cannot tell you that I knew that this was where I wanted to be, but in truth, my life has always led me to this school. I grew up in a talented home, everyone had musical talent except me. My dad, was a self-taught musician, I, on the other hand, was musically challenged. I would sing at the top of my lungs not really caring that I was pitchy and off beat. My parents sent me for piano lessons and after the second month, the instructor told me he would pay me to stop going if I promised not to tell anyone I had been his student. True story!

Our son Michael became interested in playing the guitar at a young age. My husband, Gene and I encouraged him to play but realized that taking lessons wasn't enough and practicing on his own wasn't fun. I turned to my trusty friend Google to help us solve the problem. I asked Google what we could do to "help our child find other kids to play music with." Google replied "School of Rock." We all know that School of Rock was a movie, how would that help my child? What I didn't know was that the movie resulted from an actual school. THE SCHOOL OF ROCK! We quickly scheduled an appointment thinking this was all just too good to be true. I had no idea that Google had not only changed my son's life, but the life of my entire family! Throughout Michael's years at School of Rock I turned my photography to the concert world. I was not only fortunate to have met some incredible artists, but I am lucky to now call them my friends. They introduced me to the music business teaching me about recording, managing, touring, the list goes on. It was around

this time that Michael's band, The Inoculated Canaries started to develop into more than a garage band. It was at this time that Gene told me he knew what my calling was. We started our School of Rock knowing that it would change the lives of those who walked through our doors. Our school is a clubhouse for our students. They have a place to express themselves musically and are challenged by the incredible teachers that are here. Together, we are the School of Rock Rockville Centre, Huntington and Syosset/Oyster Bay family.



JENNIFER SCOTT MICELI
Huntington Choral Society

Jennifer Scott Miceli, Ph.D. is Director of Music Education at the C. W. Post Campus of Long Island University where she also directs Long Island Sound Vocal Jazz (LISVJ) and LIU Post Women's Choir. Her dossier includes more than 30 local, domestic, and international conducting invitations, and she was appointed Music Director of Huntington Choral Society in September 2018. Under her direction, LISVJ has performed at the esteemed Montreux, Vienne, San Sebastian, What is Music, and Jazz á Juan Festivals; Teatro Compasa in Costa Rica; New Orleans Center for the Creative Arts; New York State School Music Association (NYY Winter Conference in Rochester, NY; as invited back up choir for Barry Manilow at the Prudential Center in New Jersey; and at Iridium Jazz Club in Manhattan.

Recipient of the 2021 David Newton Award for Excellence in Teaching, Miceli is a specialist in Edwin E. Gordon's Music Learning Theory and the Kodály approach. She presents statewide, divisional, national, and international courses and interest sessions involving standards-based music teaching and learning, assessment, teacher education, choral music education, and academic/community music partnership programs. Articles appear in *Choral Cues*, *The School Music News*, *General Music Today*, *Journal of Music Teacher Education*, *Audea-The Official Publication of the Gordon Institute for Music Learning*, *JazzEd Magazine*, and book chapters are included *The School Choral Program* (GIA, 2008) and *Relazioni Intergenerazionali Nella Musica e Nell'arte* (Free University of Bozen-Bolzano, 2020). Her book entitled *Skill Building Sequence for Choral Ensembles: Volume 1-Teacher's Guide for Children's Choirs*, introduces a pedagogical sequence for music literacy.

Miceli is founding director of Belle Voci Intergenerational Women's Choir a Long Island-based philanthropic treble ensemble. Her Audiation Sequence for Choral Ensembles featuring Belle Voci is included on the NYSSMA-sponsored music teaching and learning DVD. A flutist and a singer, Miceli has performed in England, France, Hungary, Germany, Switzerland, Spain, Austria, and The Czech Republic.

MODERATOR



DON SHERMAN
Director, Northport Community Band

Conductor, teacher, euphoniumist and composer-arranger Don Sherman has made music with the Northport Community Band since 1978. He served as Associate Musical Director from 1986 – 2013, and in 2014 assumed the role of Musical Director.

In 2015 Mr. Sherman was named Assistant Conductor of the Atlantic Wind Symphony. From 1992-2000 he was Music Director of the band at Fordham University (Bronx, NY), and performed with tenor Frank Patterson at Carnegie Hall, and at New York's St. Patrick's Cathedral. He has been a frequent guest conductor in the metro NY area, directing All-County Bands in Suffolk, Nassau, Rockland and Monroe Counties.

Don taught instrumental music in the Northport-East Northport (NY) schools from 1984 to 2018, conducting concert and jazz bands at East Northport Middle School and Bellerose Avenue Elementary School. He served as Lead Teacher for the District's famed Summer Music Program from 1993 - 2011. Don has served on the Executive Board of the Suffolk County Music Educators Association (SCMEA), co-chairing the annual Day of Tuba and Euphonium. He maintains an active studio teaching low brass lessons, and in 2019 was Low Brass Lead Teacher at Usdan Summer Camp for the Arts.

As a euphoniumist, Mr. Sherman has performed with the Atlantic Wind Symphony, Long Island Tuba Quartet, Seuffert Band, Queens Festival Band, Gramercy Brass of New York, Riverhead's No Doubt World Famous Monday Night Band, Old Bethpage Village Restoration Brass Band and many others.

His compositions and arrangements, several of which have been published by Kendor Music and Cimarron Press, have been performed by the Long Island Tuba Quartet, the Northport Community Band, Northport Chorale, Seuffert Band, Gramercy Brass Band, Sam Pilafian and "Travelin' Light," Roger Behrend of the U. S. Navy Band, Fordham University Band and Choir, Gemini Concert Winds and others. Kendor Master Repertoire, a collection of euphonium solos arranged by Don and edited by Carl Strommen was published in 2013; a second volume, Kendor Debut Solos, was released in Fall 2015. Don also contributed to Kendor Recital Solos vol. 2 in 2017.

Mr. Sherman is a graduate of Ithaca College, with a Bachelor of Music Degree in Music Education and Composition, and a Master of Music Degree in Euphonium Performance.

EDUCATION • SUMMER FESTIVAL • GALLERY • EXHIBITIONS • GRANTS • EVENTS

631.271.8423 • Info@huntingtonarts.org • 213 Main Street, Huntington, NY 11743 • huntingtonarts.org