



# HUNTINGTON ARTS COUNCIL

*Brighter lives through art.*

*"Speech is the twin of my vision, it is unequal to measure itself, it provokes forever, it says sarcastically, Walt you contain enough, why don't you let it out then?"*

– Walt Whitman, Song of Myself, Part 25

The Huntington Arts Council invites artists of all media to submit work of self-reflection. What kind of mirror does your artwork hold up to the world? During times of reflection is it a full length, vanity, compact, or a funhouse mirror containing many multitudes? Maybe it is more of a looking glass. Allow yourself to observe and then say, "I contain enough." and let it out.

About the Juror: Caitlyn Shea, Walt Whitman Birthplace, Director of Events and Media studied painting at Pratt Institute and Skidmore College before graduating in 2011 from Adelphi University with a Bachelor's in Fine Arts. Upon graduating, she received a Senior Thesis Merit Award and an A. Conger Goodyear Award for Outstanding Achievement. Her paintings explore both figurative and abstract representations of humans and animals by experimenting with the tactile relationship of acrylic paint, charcoal, and spray paint. While her palette explores upbeat color interactions, the loosely drawn, often chaotic figures leave a lasting impression of the sublime. Walt Whitman approached the world with compassion and curiosity; many of his poems are about observing nature and people. Similarly, Shea uses her artwork as a vehicle to study animal bodies and portray how awe-inspiringly beautiful the natural world is before human intervention. Whitman "loafed" in the grass and invited his soul, he wrote that every living thing is made of the same "stuff". The chaotic use of abstract, painterly marks and lines in Shea's paintings also allude to how every living being, plant, animal, human, and even stars are connected on an atomic level. She is inspired every day by Whitman's love for humanity, his fascination with everything from grass to the cosmos, his boldness in writing about prohibited subject matter, and his inventiveness in breaking all the rules of writing to create his own style.



Image: Caitlyn Shea  
Hive Mind

## " MIRROR MIRROR" NOVEMBER 13 – DECEMBER 19, 2020

### ENTRIES

- Entries must be original to entrant. Framed entries require hanging wire. Submission materials cannot be returned.
- Selected works are chosen by the juror. No more than two works per artist are selected.

### ELIGIBILITY

- All artists and media.

### SIZE

- No work should exceed 48 inches in any direction.
- Standing work cannot be higher than 72 inches.
- Video maximum: 50 MB.

### ENTRY FEE

- First three entries:  
 JOURNEY\* school students \$15  
 Full-time students \$25  
 Artist members \$30  
 Non-members \$40  
 Additional entries \$5 each
- Please note: **Entry fees are nonrefundable.**

### LIABILITY AND INSURANCE

- Works are insured while in the possession of the Huntington Arts Council.

### SALES

- HAC retains a 25% commission on sold work.

### HOW TO ENTER

1. Submit application and payment at [www.huntingtonarts.org](http://www.huntingtonarts.org) (preferred method).
2. Download paper application from website. Mail or drop off with CD images and payment.  
**Note:** Images must be 300 dpi, 2400 pixels on the longest side.

**QUESTIONS?** [Development@huntingtonarts.org](mailto:Development@huntingtonarts.org)

### \*CURRENT JOURNEY SCHOOL DISTRICTS

- Cold Spring Harbor • Kings Park CSD
- Commack UFSD • Northport-East Northport USFD
- Harborfields CSD • Plainview-Old Bethpage CSD
- Huntington UFSD • South Huntington UFSD

**ENTRY DEADLINE:** Sept. 28, '20

**EMAIL ACCEPTANCE:** Oct 12, '20

**DELIVER WORK BY:** Nov 9, '20

**RECEPTION:** TBD

**CLAIM WORK:** Dec 21, '20 (9am-5pm)

**EDUCATION • SUMMER FESTIVAL • GALLERY • EXHIBITIONS • GRANTS • EVENTS**

631.271.8423 • [Info@huntingtonarts.org](mailto:Info@huntingtonarts.org) • 213 Main Street, Huntington, NY 11743 • [huntingtonarts.org](http://huntingtonarts.org)



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## PAPER APPLICATION

Fill out if not submitting work via [www.huntingtonarts.org](http://www.huntingtonarts.org). Print extra pages for additional submitted works, or write information in the same format on the back of this sheet.

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

HUNTINGTON ARTS COUNCIL MEMBER    Y     N

STREET ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

ARTIST WEBSITE \_\_\_\_\_

### FULL-TIME STUDENTS

SCHOOL \_\_\_\_\_ GRADE \_\_\_\_\_

AMOUNT PAID FOR SUBMISSIONS \$ \_\_\_\_\_

### SUBMITTED WORKS

1. TITLE \_\_\_\_\_ PRICE \$ \_\_\_\_\_

MEDIUM \_\_\_\_\_ SIZE \_\_\_\_\_

2. TITLE \_\_\_\_\_ PRICE \$ \_\_\_\_\_

MEDIUM \_\_\_\_\_ SIZE \_\_\_\_\_

3. TITLE \_\_\_\_\_ PRICE \$ \_\_\_\_\_

MEDIUM \_\_\_\_\_ SIZE \_\_\_\_\_