JOURNEY
Visiting Artist Directory 2020-2021

For questions, please contact Arts in Education Coordinator
artsined@huntingtonarts.org 631-271-8423 x 14
About this Directory

This directory and the Visiting Artists are a component of the Huntington Arts Council’s JOURNEY program. This directory contains a list of presenters and their cultural arts programs. The programs included herein have been approved for use of JOURNEY funds. Each program meets the requirements of the JOURNEY program mission to integrate cultural arts into classroom curriculum encouraging an individualized experience and appreciation of cultural diversity through the arts.

Directory Format

• Categories: Dance, ELA (English Language Arts, including storytelling), Music, Theatre, and Visual Arts
• Cultures Represented – African, African American, American (Folk Art), Australian, Brazilian, Chinese, Hawaiian, Indian, Japanese, Korean, Latin American, Multicultural, Native American, Puerto Rican, Russian

Guidelines for Artist Bookings

• Artists must have a contract completed with Huntington Arts Council in order to be funded through JOURNEY – please be sure to contact us immediately with bookings so we can start this process.
• For booking, contact the Arts in Education Coordinator - (631) 271-8423 ext 14 or artsined@huntingtonarts.org
• Request forms are also available at huntingtonarts.org
• HAC makes checks payable directly to the visiting artists – we cannot reimburse PTA, schools or BOCES.
• HAC will pay all or part of an artist’s fee – Contact HAC to coordinate different payments.
• Please note, NOT all visiting Artists are B.O.C.E.S. affiliated.
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**Ballet Folklorico\***

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*Virtual Program Options*

**PROGRAM(S):**

Ballet Folklorico Nacional is recognized as one of the most exciting groups presenting authentic regional dances of Mexico. Through exciting dance, vibrant live drumming, music and original breath taking costumes, Ballet folklorico celebrates the cultures of the ancient Aztecas, Michoacans, Buerreros, Sonoras, Jalisco.

Also available for workshops, clinics and residencies.

**Fees for Live Performances:** $2500 for one performance(s)/day, $3000 for two performance(s)/day, $3500 for three live performance(s)/day *Travel charges may apply

*Fees for Virtual: $600/day

Learn more at [www.class-act.com/balletfolklorico](http://www.class-act.com/balletfolklorico)
Barynya Russian Dance and Music*  

Culture(s): Russian  
Category: Dance and Music  
Grades: K-12  

*Virtual Program Options  

PROGRAM(S):  
This Russian dance, music and song troupe, Barynya, is exalted as the premier Russian Folk ensemble. Barynya presents Russian, Cossack, Ukrainian and Russian gypsy traditional dance and music.  

Fees for Live Performances: $1500 for one performance(s)/day, $2000 for two performance(s)/day, $2500 for three live performance(s)/day *Travel charges may apply  

*Fees for Virtual: $600/day  
Learn more at www.class-act.com/barynya
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<th>Globalization of Hip Hop</th>
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**PROGRAM(S):**
This interactive assembly exposes students to the impact of globalization and the power of embracing cultural diversity through dance and entertainment. Tracing our way through Jamaica, South Korea, and India, Reaction Dance Company shows students the creation and transformation of hip-hop throughout the world. Students will watch and participate in thrilling dance performances created to inspire them to push boundaries and embrace diversity.

**Fees:** Single performance $1170; 2 back to back performances $1560

Learn more at [www.artshorizons.org](http://www.artshorizons.org)
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<td>Category: Dance</td>
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<td>Grades: K-12</td>
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**PROGRAM(S):**

*The Art of Hula* - Students will see and learn the art of Hula, what it is, how to do it, the music and motivation for dancers. Hula is a way of life for those who practice it and students will try it in this assembly style program with lots of information about Hawaiian and Polynesian cultures. For over thirty years, we have taught students in the New York area—young and old, experienced and new, native and foreign—what the art of hula is, and how it has become a way of life to those who have learned it.

**Fees for Live Performances:** $1500 for one performance(s)/day, $1900 for two performance(s)/day, $2400 for three live performance(s)/day *Travel charges may apply

Learn more at [www.class-act.com/hawaiianartists](http://www.class-act.com/hawaiianartists)
H.T. Chen and Dancers*

Culture(s): Multicultural
Category: Dance and Literacy
Grades: 3-5

*Virtual Program Options

PROGRAM(S):
*Online Dance & Literacy Workshops* - Students will be led through exercises to reduce stress, increase cognitive function and boost creativity, then be engaged in solving picture words and Chinese calligraphy that relate to the movement exercises. The 45 minute workshops will also integrate free-style drawing for students to re-interpret the ideas into their own artwork, which then can be the basis for creative dance exploration. The multi-faceted approach will enable students to process information kinesthetically, semantically, and engage in meaning-making.

*Fees: Free of charge for NYS elementary schools on a first come, first served basis. For reservations: cdcmatinees@gmail.com

Learn more at www.chendancecenter.org
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<th>Jabali African Acrobats</th>
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**PROGRAM(S):**
Direct from Mombasa, Kenya these authentic acrobats combine the artistry of fast paced movement, music, dance and theatrical full stage phenomena.

**Fees for Live Performances:** $3000 for one performance(s)/day, $3500 for two performance(s)/day, $4000 for three live performance(s)/day

Learn more at [www.class-act.com/jabaliafricanacrobarats](http://www.class-act.com/jabaliafricanacrobarats)
Nai Ni Chen Dance Company*  

Culture(s): Chinese  
Category: Dance  
Grades: K-8  
*Virtual Program Options  

PROGRAM(S):  
*Red Firecrackers, the Legend of the First Chinese New Year – Defeat the monster of the ages and celebrate the Chinese New Year with the story of the original Chinese New Year celebration. Acrobatic dancers perform athletic, festive dances with colorful silk ribbons, fans, long spear, and coin stick and tell how firecrackers, Chinese calligraphy, martial arts and dancing rituals all came together for the village folks to win the battle against monster, Nian. The program includes interactive audience engagement related to health, wellness, and exercise and of course, Chinese New Year traditions. Link: http://nainichen.org/red-firecrackers/  

Fees for In-Person Performance: $1600/single, $2200/two  
*Fees for Virtual Program with artist host: $800 for single, $1000/two  

*The Art of Chinese Dance – Parent's Choice Award winning Nai-Ni Chen Dance Company brings you on a fantastic journey to China, one of the most diverse, ancient cultures in the world! Powerful warriors, beautiful dancers wearing dazzling costumes and holding fantastic props perform dances from both sides of the Yangtze River as well as represent the colorful ethnic minorities in China. Students learn history, geography and the basic practice of the Chinese dance tradition. The program includes interactive audience engagement related to health, wellness, and exercise. Link: http://nainichen.org/category/foryou/fork-12schools/workshop-descriptions/  

Fees for In-Person Performance: $975/single, $1350/two  
*Fees for Virtual Program with artist host: $600 for single, $900/two  

(More information continues on the next listing.)
Nai Ni Chen Dance Company*

Culture(s): Chinese  
Category: Dance  
Grades: K-8

*Virtual Program Options

PROGRAM(S), Continued:

*Elements of Chinese Dance – 8 workshops that culminate into a short performance
Link – https://nainichen.org/ten-elements-of-chinese-dance/

Fees for In-Person Performance: $1800/single, Less if multiple
*Fees for Virtual Program with artist host: $200/class, 30-45 minute class

Dancing on the River, Ribbon Dance Workshop – (Grades K-8) Single and multiple sessions available. Props must be ordered before the class. Ribbon making workshop available.

Fees for In-Person Workshop: $300/half day, $500/full day, Less if multiple
*Fees for Virtual Program with artist host: $250/class, 30-45 minute class

Learn more at www.nainichen.org
NRITYA SAAGARAM DANCE ACADEMY (SATYA PRADEEP)

Culture(s): Indian
Category: Dance
Grades: 1-12

PROGRAM(S):
This program demonstrates classical Indian dance, using a universal language of gestures, storytelling, mime and footwork, stressing the importance of dance as a form of artistic expression and educating children from grades 1-12 about the similarities and differences between Indian and Western styles of dance. Students get the opportunity to exhibit what they have learned during the interactive session. The Indian dance form (which is over 2,000 years old) teaches them the importance of discipline, focus, and devotion.

Fees: $1,250.00 per Workshop. Includes a performance (5 performers) and a workshop total of 60-90 minutes. Can be customized for grade levels and additional workshops. Fees vary for performance/assembly only.
Learn more at http://satyapradeep.com
Okra Dance Company

Culture(s): African / Brazilian
Category: Dance
Grades: 2-12

PROGRAM(S):

Journey into Africa - Take a fascinating excursion from Senegal to Soweto through the traditional rhythms, songs, instruments, stories and dances that are an integral part of everyday African life. Three talented performers offer a rousing presentation, full of audience participation that brings to life a culture that has profoundly influenced us all. This is an interactive dance program.

Fees: $1,075 (3 people), discounts for multiple programs.

American Dance from Africa to Broadway - Explore how American dance evolved from its African roots and European influences into the popular stage and social dances that we see today. Two versatile performers take you from classical court dances and the Irish reel, to vaudeville, tap, and even the cultural impact of Michael Jackson – all of this and more is packed into this highly entertaining and informative perspective on American history.

Rhythm Dances from Around the World - Get your passports ready! Visit Mexico, Italy, China, Greece, Ireland and more in this vibrant exploration of rhythmic folkloric dances from around the globe. Two skilled professional dancers are your tour guides through these intriguing lands in a production packed with audience participation.

(Continued on next page.)

Dance, Dance, Dance - Visit five of the seven continents in this fast-paced production which highlights the cooperation and inter-personal relationships featured in partner dances. From Zaire, Austria and Poland, to Argentina, Israel, India and the Americas, two multitalented dancers demonstrate and explain the cross-cultural and social significance of couples dancing.

Fees: $850, discounts for multiple programs
Learn more at www.encoreperforming.com
Polynesian Paradise Dancers*  

**Culture(s):** Latin American / Hispanic  
**Category:** Dance  
**Grades:** K-12  

*Virtual Program Options*  

**PROGRAM(S):**  
The Polynesian Paradise Dancers troupe prides itself on providing vibrant, high-energy and authentic Polynesian entertainment to audiences of all ages. Sharing the culture, Music and Dance of the Polynesian countries.  

**Fees for Live Performances:** $2000 for one performance(s)/day, $2500 for two performance(s)/day, $3000 for three live performance(s)/day *Travel charges may apply  

*Fees for Virtual: $600/day  
Learn more at [www.class-act.com/polynesianparadise](http://www.class-act.com/polynesianparadise)
Sol y Sombra Spanish Dance Company*

Culture(s): Latin American / Hispanic
Category: Dance
Grades: K-12

*Virtual Program Options

PROGRAM(S):

*Flamenco, Ole! – Program focuses on the many cultures that came together to produce the Hispanic culture and language (Roman, Arabic, Indian, American, etc.) Live Flamenco guitarist, singer, & dancers explain their techniques. Interactive audience participation included.
*Fees for Virtual Performance: $695, the link to this performance will be available to the school for an entire day in lieu of an assembly

*The Castanets Sing & the Feet Talk – Program specifically designed for grades K-5 featuring Spanish folk, flamenco, & dances from Latin America. Audience participation and teaching of simple choreography included.
*Fees for Virtual Performance: $595, the link to this performance will be available to the school for an entire day in lieu of an assembly

*Flamenco & Latin Dance Workshops – Provides students with a hands-on opportunity to experience the techniques of playing the castanets, palmas (rhythmic hand clapping), and choreography. Short introduction links the techniques to various cultures that came together to produce the art forms.
*Fees for Virtual Workshops: Initial workshop $125, subsequent workshops on the same day $80

Fees for Live Performance and Workshops: Assembly programs range from $750 - $1,425 with subsequent programs on the same day 1/2 price. Workshops: $175 initial workshop and $75 each additional on the same day.

Learn more at www.solysombra.org
**Songhee Lee and Co.**

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<th>Culture(s):</th>
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**PROGRAM(S):**
Students will have the opportunity to see a traditional Korean dance performed in authentic dress. The performance is both interactive and participatory for students.

**Fees:** $900/performance
Urban Bush Women (UBW) *

Culture(s): Culturally responsive and social justice / Celebrating the African Diaspora
Category: Dance
Grades: K-12

*Virtual Program Options

PROGRAM(S):
BOLD - BOLD (Builders, Organizers, & Leaders through Dance) has been at the forefront of activating the intersections of professional & community art-making, civic engagement, leadership, and group dynamics for over two decades. BOLD is Urban Bush Women’s unique approach to facilitating a dialogue within an organization. We facilitate multiple workshop possibilities for a variety of different groups and contexts from the dance studio to board retreat, using a unique blend of dialogue and movement.

Fees: $500-$10,000 depending on workshop selection

Learn more at urbanbushwomen.org/bold
ELA - Storytelling
**Queen Nur**

**Culture(s):** African / African American  
**Category:** ELA - Storytelling  
**Grades:** K-12  

*Virtual Program Options*

**PROGRAM(S):**

- **Voices of Courage** - A collection of biographic vignettes highlighting outspoken African American women of the 19th Century, including Harriet Tubman, Sojourner Truth, Frances Ellen Watkins Harper, Ida B. Wells, Mary Church Terrell and Mary McCleod Bethune. Themes of courage and women's empowerment are explored as the one-woman performance reveals each heroine's oratory style and fashion of the period. This performance also highlights the 100th Anniversary of Women’s Right to Vote in the United States in 2020... (Grades 5 -up)

- **Sweet Potato Pie and Such** - A flavorful seasoning of tales from the African and African American Oral Tradition that will ground you in tradition, butter you up with joy and delightfully sweeten your mind. Designed for audiences to participate, celebrate and “Jubilate.” Values are indelibly remembered through interactive folktales, fables, fairytales, songs and rhythms. (A due performance; storytelling and music)

- **They Put A Stamp On It** - An interactive story celebration that shares the life an accomplishments of African Americans who have been honored by being placed on a United States postal stamp. The performance includes slide show and history of Black Heritage stamps. Audiences are engaged through historical stories, black scientist rap and civil rights songs. (A due performance; storytelling and music)

Workshops: Available for classrooms. Fees: All shows are $1,500 for one performance, $1,800 for two performances in the same day (all-inclusive of travel and accommodations). Workshops/Residencies for $450/day for (up to four hours of teaching time).

*Virtual and on-site programming available.  
Learn more [www.queennur.com](http://www.queennur.com)
Rain Art Productions (David Gonzalez) *

Culture(s): Latin American / Hispanic
Category: ELA – Storytelling, Music and Poetry
Grades: K-6

*Virtual Program Options

PROGRAM(S):
*Maddog and Me: Bullying and the Power of Kindness* - This inspiring mix of world tales and personal stories addresses the culture of cruelty in our society. Through fables, myths, and stories from his own life growing up in a rough neighborhood, award-winning storyteller and educator, Dr. David Gonzalez, offers insights and strategies for cultivating compassionate relationships and communities. Also available: workshops using storytelling, creative writing and theater games to address compassionate action through mindfulness.

*Aesop Bops!* - A zoo full of animals comes alive in this fast-paced production which teaches children about sharing and friendship. With such stories as The Lion and the Mouse, The Fisherman and his Wife and Why the Turtle Has A Checkered Shell, this fun-filled show features ample audience participation as it captivates and motivates. Great for grades Pre-K to 3.

*Cuentos: Tales from the Latino World* - Cuentos paints a vivid picture of the people and rich cultures of the Spanish-speaking world with colorful tales from the Caribbean, South America, and the Bronx! From the silly antics of the Puerto Rican anti-hero “Juan Bobo” to the mysterious dealings and powers of the Orishas in a suite of Afro-Cuban stories, these tales are filled with memorable characters, fantastic plots and positive messages for children. Spanish language words are sprinkled throughout the stories and songs of “Cuentos: Tales from the Latino World” in such a way that young audiences can repeat and retain their sound and meaning. Solid entertainment and a great introduction to the marvelous world of Latino literature and culture. Cuentos “A” grades K – 3, “B” 4 – 6.

*(More information continues on the next listing.)*
Rain Art Productions (David Gonzalez) *(Continued)*

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<td>Grades:</td>
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*Virtual Program Options*

**PROGRAM(S) Continued:**

**JAZZ Orpheus** - A musical version of the classic Greek myth, Orpheus and Euridice. I have always loved this story of courage and adventure and now have made its rich meaning come alive for today’s kids. Best for grades 5 – 9.

**Double Crossed: The Saga of the St. Louis** - A one-man narrative recreation of the tragic and heroic voyage of 937 European Jews seeking safe haven in the fallen world of the Holocaust. (Performed as a dramatic reading from the original script)

**Finding North** - Finding North is a one-man play drawn from historical research and oral histories that brings to the stage powerful stories of the yearning, sacrifices and dreams of the African-American Underground Railroad hero John P. Parker, as well as contemporary American immigrants. Finding North is an exploration and celebration of the continuing quest for freedom in America. (Performed as a dramatic reading from the original script)

**Witches, Trolls and Mischiefmakers.** - In the wonderfully wicked myths Delgadina (from Chile) and Askelad and the Silver Ducks (from Norway), and others, I introduce school-age audiences to the classic struggle between good and evil. (Psssst...the good guys win!!!) A hit with grades 3 -5.

**SPELLBOUND Virtually-LIVE Storytelling Working Together with You at your theater or school.** - An in-theater, or in-school storytelling performance with specific connection to YOUR COMMUNITY. Through a collaborative process we work together to create an intimate arts experience with real-time/real-people touches. Choose from a wide range of options including; Maddog and Me, Aesop Bops!, Cuentos: Tales from the Latino World, Finding North, MytholoJazz, Witches, Trolls and Mischiefmakers ... and more.

*(More information continues on the next listing.)*
Rain Art Productions (David Gonzalez) *(Continued)*

Culture(s): Latin American / Hispanic

Category: ELA – Storytelling, Music and Poetry

Grades: K-6

*Virtual Program Options

PROGRAM(S) Continued:
*AUTHOR’S VISIT with David Gonzalez, Working Together with You* - Great stories for all read with dynamic presence. Illustrated books, short stories, poetry, and theatrical monologues.

*Virtual Programs Include -
• 15 - 60 Minutes of Live Virtual Storytelling
• Q and A via chat box
• Make requests from my repertoire list, ask for special programs, LETS FIGURE THIS OUT TOGETHER

Fees for Live Performances: $1,800 2 shows; $2000 1 perf. & 3 workshops. Contact us to discuss variance to these details.

*Fees for Virtual Programs: Virtual programs are offered at a 30% discount

Learn more at [www.davidgonzalez.com](http://www.davidgonzalez.com)
Teacher workshops also available. Details here: [https://www.davidgonzalez.com/education/](https://www.davidgonzalez.com/education/)
Online courses also available. Details here: [https://www.davidgonzalez.com/virtual/](https://www.davidgonzalez.com/virtual/)
### Arthur Lipner

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#### PROGRAM(S):  
Shows involve explaining geographical and historical information about the rhythms of each song. The instrumentation of the trio is explained with the folkloric Brazilian instrument berimbau.

**Fees for Live Performances:** $1800 for one performance(s)/day, $2300 for two performance(s)/day, $2800 for three live performance(s)/day

Learn more at [www.class-act.comarthurlipner](http://www.class-act.comarthurlipner)
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<th>Casplash Interactive Assembly for Steelpan Band</th>
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<td><strong>PROGRAM(S):</strong></td>
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<td>Band director Rudyard Crichlow and the Casplash Steelpan Band will lead students through the history of this instrument of national pride for Republic of Trinidad and Tobago. Students will see images of the instruments start as a recycled waste and transform into a handcrafted instrument, participate in a musical number and learn how to make melodies and why the Steelpan is not a percussion instrument.</td>
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<tr>
<td><strong>Fees for Live Performances:</strong> $1500 for one performance(s)/day, $2000 for two performance(s)/day, $2500 for three live performance(s)/day</td>
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<tr>
<td>Learn more at <a href="http://www.class-act.com/casplash">www.class-act.com/casplash</a></td>
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Didgeridoo Down Under*

Culture(s): Australia

Category: Music and Social Studies

Grades: K-12

*Virtual Program Options

PROGRAM(S):

*Didgeridoo Down Under Show: Australian Music - Education – Entertainment! – (Grades K-12, program is adjusted to different grade levels) G’day! The DDU Show is a unique fusion of Australian music, culture, science, comedy, character building, and audience participation. The didgeridoo has been played by Aboriginal Australians for at least 1,500 years, and is known for its otherworldly sound. But DDU is much more than music. It’s interactive, educational, motivational and super fun for all ages! DDU performer Rob Thomas uses a multitude of props – including motivational signs, vocabulary lists, maps, globes, artifacts, artwork and puppets – to deliver educational lessons and empowering messages about the amazing Land Down Under, diversity, kindness, tolerance, and respect!

*Aussie Funk Jam: Didgeridoo Workshop! – (Grades 3-12) The didgeridoo is an Australian Aboriginal instrument with an otherworldly sound that's as exotic as its name. In this upbeat workshop, participants learn to play the "didge" – including animal sounds and simple rhythms – with our beginner didgeridoos. Participants also learn how to craft and paint their own didgeridoos (on their own time) with household items like cardboard tubes. Come experience the naturally exhilarating, buzzing sensation of the didgeridoo!

*Fees For Virtual Performances: prerecorded video available for 1 week $450 ... live virtual $500 ... live virtual + video for 1 weeks $600 ... $100 for each additional week ... in-person show $1000 ... block-booking discounts available!

*Fees For Virtual Workshops: prerecorded video available for 1 week $400 ... live virtual $450 ... live virtual + video for 1 week $500 ... $50 for each additional week ... in person $350 ... block-booking discounts available!

Learn more at https://www.didgedownunder.com/, Contact: darren@didgrevolution.com
Los Pleneros de la 21*

Culture(s): Puerto Rican
Category: Music
Grades: K-12

*Virtual Program Options

PROGRAM(S):
Performance - Grammy Nominated and inter-generational ensemble (7 musicians, including singers, dancers and more) perform Afro-Puerto Rican cultural and traditional genres, with a fresh urban and contemporary spin. Performances include original songs and arrangements of the bomba and plena lore. Interactive presentations include illustrative narratives, audience engagement, and charismatic demonstrations of rhythms, songs and dances, based on call and response dynamics, tracing the history of the Afro-Puerto Rican and Caribbean Diaspora with urban and PanLatino realities. Performance/Lectures (50 minutes plus 10 min Q&A). Workshops, residencies and more also available.

Fees: Start at $2,000 for a single performance, may vary depending on the type of performance or workshop you want.

*Virtual offering: Zoom Performance Lectures on Chants, Drum and Dance of the Bomba and Plena Afro-Puerto Rican cultural and traditional genres. The interactive presentation includes illustrative narratives, and demonstrations of rhythms, songs, and dances, based on call and response dynamics, tracing the history of the Afro-Puerto Rican and Caribbean Diaspora with urban and PanLatino realities. Performance/Lectures (50 minutes plus 10 min Q&A). Workshops, residencies, and also available.

Fees: Please contact Juango Gutierrez at juango@lp21.org.

Learn more at www.losplenerosdela21.org and email questions to programs@lp21.org
Music of the Andes (Pepe Santana)*

Culture(s): Latin American / Hispanic

Category: Explains and plays a great variety of Andean musical instruments

Grades: 5-12

*Virtual Program Options

PROGRAM(S):

Music and Cultures of the Andes Mountains - Lecture and live musical demonstration. A talk about the historical background of Andean Culture. Explains and plays a great variety of Andean musical instruments like panpipes, flutes, whistles, drums, etc. Participatory. Duration: 1 hour. $500, $400 for each additional. Traveling expenses are extra.

*Music and Instruments from the Andes Mountains: A window to Andean Culture (prerecorded video)

Andean Panpipe Making and Playing - A. Only for teachers (music, social studies, science, arts and crafts). Pedagogical lecture about Andean people and their music. Build/play the panpipes. Teachers, then, can teach their students at their own pace. Artist could visit the school ($300 extra), make a presentation of Andean culture and perform with students in an assembly format. B. For students, groups of 25 maximum (above 5th grade.) Andean Culture presentation (visuals and live music). Build a panpipe and play simple melodies. Note: Requires panpipe kit ($8 ea.) Duration: 2 hours. $500, $350 for each additional. Traveling expenses are extra.

Fees for Live Performances: Performances by the Andean music Group “INKHAY”. A Sextet ($3,000) Quintet ($2,500), Quartet ($2,000), Trio ($1,500) or Duo ($1,000) Performances of Traditional Andean Music. Travel expenses are extra.

*Fees for Virtual: Pre-recorded video $400, available for one week; with the option of adding a Virtual Performance and Q and A session for $150. Otherwise, just for the Virtual Performance and Q and A session, the cost would be $350.
Nassau Performing Arts, Inc (Revels-Bey Music) (Napoleon Revels-Bey)

Culture(s): Multicultural (Moorish American, North and South Western Shores of Africa)
Category: Music
Grades: K-12

PROGRAM(S):
Jubilation Fellowship Awarded, Napoleon Revels-Bey, performs...

Rhythm Kings Ensemble: Al Andalusia To Dizzy - The award winning “Al Andalusia to Dizzy” showcases rhythmic elements of music history as they are demonstrated through varying forms of the “Clave” rhythm, from Old Spain, West Africa, the Caribbean into New Orleans up to New York.

Golden Drum, American Heritage Storybook Series - Learning connections through the arts - including music, rhythm and dance elements that are traced to ancient Spain, West Africa, Caribbean, and early American New Orleans. Program explores a variety of cultures and perspectives using selective biographic, music and dance periods such as, Flamenco, Cha Cha Cha, and Meringue, explore Louis Armstrong, Dizzy, Tito Puente, NYC, and the Harlem Renaissance.

21st Century Learners Engaging Arts Integration - Award winning workshop/residency program using Jazz, the American ingenious music and dance interwoven with historical and multicultural relationships. All programs are developed to allow for the learner’s deeper understanding of the works of art and develop their connection with other areas of knowledge. Supports NY State learning standards, national, local and State’s Dignity Act.

Fees: Program Lecture/workshop/residency/performance range $500-$1800, please call to tailor your request
Learn more at www.nassauperformingarts.org, info@nassauperformingarts.org, or nassaupainc@gmail.com
Richard Stillman

Culture(s): Multicultural
Category: Music
Grades: K-8

PROGRAM(S):

*World Mosaic of Music and Dance* - Performances from Africa, Spain, Russia, Greece, Italy, Japan, Ireland, with a large selection of native instruments, plus jigs, tarantella, Chinese ribbon, and flamenco dances.

*The Irish Balladeer* - Take a musical trip to the Emerald Isle with stories, bagpipes, jigs and reels.

Fees: $550 for single program, discounts for multiple programs
Learn more at [www.encoreperforming.com](http://www.encoreperforming.com)
Shih Enterprises Inc. (Patricia Shih)

Culture(s): Chinese
Category: Music
Grades: K-8

PROGRAM(S):
Let's Go To China (one-hour hands-on workshop) - Students will learn about China from many aspects- history, music, dance, language, inventions, customs, etc.

Let's Go To China (full-day workshop) – Patricia Shih and her colleague, a professional traditional Chinese dancer and teacher, offer a full-day Let’s Go to China program for all ages. The day will start with an assembly for everyone touching on history, language, dance, music and more. Then the audience will split up into smaller groups to experience: a mobile museum with authentic artifacts; learn about sericulture, the cultivation of silk; learn traditional dances and music; make a paper lantern to take home; and much more. The day closes with a celebration of Chinese New Year with volunteers learning the lion dance and playing Chinese instruments in costume.

Fees: $250 each for one-hour workshop for multiple workshops; $350 for single one-hour workshop; $125 for ½ hour workshop (K only); $1500 for full-day workshop; Two-hour and longer workshops also offered.
Learn more at www.patriciashih.com
Shih Enterprises Inc. (Patricia Shih)

Culture(s): Multicultural
Category: Music
Grades: K-8

PROGRAM(S):
*Big Ideas about Multiculturalism and Differences!* - A smorgasbord of languages, cultures, and delightful differences are served.

*Big Ideas for the Holidays!* - Seasoned perfectly for the winter year-end celebration of Christmas, Chanukah and Kwanzaa, this popular show sells out every available day in December.

Fees: Fees vary according to group size and grade level
Learn more at [www.patriciashih.com](http://www.patriciashih.com)
**Story Arts Inc. (Heather Forest)**

*C Virtual Program Options

**PROGRAM(S):**
Multicultural folktales with storytelling, music, guitar, and the sung and spoken word. Interactive assembly programs offer ancient tales of wisdom selected from the folklore of Europe, Africa, India, Asia, the Americas, and the Middle East. Presented with historical background and cultural context, multicultural folktales reveal both the diversity and commonality of the human experience.

**Fees:** One performance $750, Two performances $950, Concert/Workshop Residency (5 services per day) $1350

Learn more at [www.HeatherForest.com](http://www.HeatherForest.com)
Tahuantinsuyo (Guillermo Guerrero)

Culture(s): Latin American / Hispanic
Category: Music
Grades: K-12

PROGRAM(S):
Music & Traditions of Andes Mountains - Begins with slides, accompanied by different instruments (pan pipes, drums, wood flutes, stringed instruments) Q & A, participatory. Also available: residencies making panpipes and learning how to play them. Group performance available: Music & Dances of Inca Empire.

Fees: $750/full day of classroom workshops including a power point presentation on Andean life with live accompaniment and student participation (4-6); Additional costs for workshops: Panpipe kits: $12.50 e/o (includes: panpipe made with carrizo- a reed from Peru, instruction booklet, recorded CD with panpipe music and manila envelope to keep set together)
Music Performance: $1200.00 music only/Dance: $300.00 one couple, additional couples $250.00.
THEATER
# Expressive Elocution (Elise May) *

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<th>Culture(s):</th>
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<tr>
<td>Category:</td>
<td>Theater</td>
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<td>Grades:</td>
<td>K-12</td>
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*Virtual Program Options

**PROGRAM(S):**

**Expressive Elocution** (Grades 3-12) – This program provides students of all ages with arts integrated theatrical workshop sessions and residencies where they learn how to vocally explore and express themselves. Through age appropriate games and exercises for both listening skills and vocal production, students learn how to control and maximize specific aspects of their speech such as volume, speed, and pitch. Physical awareness, breath control, stage fright, maintaining focus and engaging an audience are also explored. Using curricular connections (i.e. acting as a historical figure in a living wax museum, presenting a TED talk, etc.), Expressive Elocution gives all the tools to be heard, to be understood, and most importantly, to be confident.

**Storytime Theater** (Grades K-2) - This program, designed for younger children, brings books to life in the classroom.

**Multicultural Voices** (Middle School-High School) - In this program, ENL students share stories of immigration, cultural artifacts, bilingual poetry and more.

**Fees:** Program workshop and residencies range from $500 up depending on the number of sections and number of visits.

Learn more at [www.expressive-elocution.com](http://www.expressive-elocution.com)
Flying Ship Productions

Culture(s): African / African American
Category: Theater
Grades: K-5

PROGRAM(S):

Fire on the Mountain - Four-person musical production of Ethiopian folk tale. A classic African folktale is given new life as a spirited four-person musical theatre production inspired by award winning children’s author Jane Kurtz. Journey with Alemayu, a young shepherd boy, through the vast mountains as he searches for his sister and learns life’s lessons of character, honesty, courage and love.

Rosa’s Ride - The life of Rosa Parks follows the struggles of a young girl through the indignities of prejudice to discover her strength of conviction, as a simple act of civil disobedience gives birth to the civil rights movement. An intriguing backdrop, which evolves from black and white to an intricate mosaic, enables us to take “Rosa’s Ride” to a new dawn as four professional actors create a powerful theatrical musical experience.

Fees for Live Programs: $1200 single program, discounts for multiple programs.
Learn more at www.EncorePerforming.com
VISUAL ARTS
Anu Annam*

Culture(s): Indian
Category: Visual Arts
Grades: 3-12

*Virtual Program Options

PROGRAM(S):

*Icons of the Hindu Texts as Superheroes - Ancient Indian epics offer a dramatic tapestry of engaging mythology, ripe with characters possessing divine powers. These stories imbue the culture with its values, similar to how Superhero lore reflects and shapes American culture. This workshop is a synergy of Superhero comics, Hindu religious texts and the power of art as a learning tool. It harnesses students' interest in Superhero stories and the comic medium to introduce the Hindu texts through comparative study. Through an interactive presentation and a teacher-led art project, concepts such as Reincarnation, Ahimsa, Moksha, Dharma and Karma - influential tenets of Hindu Indian culture - will be compared and contrasted with Western Superhero ethics, making them relatable and easily comprehensible to the American student. (Recommended classes to pair with: Art, Design, Social Studies, English Literature, Creative Writing, and any Literacy and Cultural classes.)

*Virtual Programs Include - virtual presentation, discussion, and art lessons with worksheets and handouts emailed to the teacher. Materials delivered to schools for distribution to students.

*Fees for Virtual Program: Sessions are customizable. $500 for two class period workshops with additional $200 per class period. Multi-day/week-long residencies are available for students to create full comic books. Material fee: $10-$15 in school with sharing supplies, $15-25 per kid for personal kits--best for virtual (price varies depending on the length of the project--from a 1-page comic to a full book)

(More information continues on the next listing.)
**Anu Annam* (Continued)**

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<th>Culture(s):</th>
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<td>Visual Arts</td>
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<td>Grades:</td>
<td>3-12</td>
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*Virtual Program Options, continued...

**PROGRAM(S):**

*COMIC CREATION: The Multi-Verse* - is a multi-lingual, literacy, and visual arts comic creation workshop for bilingual students or students learning a second or third language in a language class. In this workshop, the core aspects of major languages, in particular any language that is the subject of the class (Ms. Annam will confer with the teacher about language goals), are taken into account in order to create a multilingual comic page, while books can be created in the week-long residencies. Essential drawing skills are taught such as direct facial and physical expression and settings to improve essential finer drawing skills that help visual storytelling and written communication. The ice-breaker game, “Pic-tion-ate”, a translation game developed by Ms. Annam for this class, can be played in person or virtually and helps warm students up to the main concepts in the workshop; translation, drawing, and working in a panel layout, which is exclusive to the comic medium and the crux of sequential art. Art-making helps students embrace and process language and literacy while expressing themselves and having fun! (Recommended classes to pair with Art, Design, Language classes, ENL classes, English Literature, Creative Writing, and any Literacy and Cultural classes.)

*Virtual Programs Include - virtual presentation, discussion, and art lessons with worksheets and handouts emailed to the teacher. Materials delivered to schools for distribution to students.

*Fees for Virtual Program: The approximate price range for Presentation and Instruction: Minimum 2 class periods $500 and $200 per additional class. Multi-day/week-long residencies are available for students to create full comic books. Material fee: $10-$15 in school with sharing supplies, $15-25 per kid for personal kits--best for virtual (price varies depending on the length of the project--from a 1-page comic to a full book)
Art Out Of Anything (Patricia Eljaiek)*

Culture(s): Multicultural
Category: Visual Arts
Grades: 5-12

*Virtual Program Options

PROGRAM(S):
*Art as Protest: Voting Rights - 2020 is the 100th anniversary of the ratification of the 19th amendment. This 2 session class explores the suffragette movement through the work of female identifying artists as activists. Each session is 90 minutes and includes the history of the voting rights movement as well as art making with traditional and digital materials. Appropriate for grades 5-12. Subjects - Art, Social Studies, Literacy, Social Justice. This class is appropriate for arts integration in core subjects as well.

*Fees for Virtual Program: $100/class.

Art As Protest – Art as Protest is a 6 week virtual program for middle school and High School students that focuses on 4 major protest movements in the U.S. including the Vietnam War, Civil Rights movement, and Women’s Rights. Navigating through history and exploring art and cultural perspectives associated with individual movements provides students with a deeper understanding of social justice issues. During the 6 week session they will explore different art techniques including printmaking and graphic design by responding to art prompts. They will explore the work of artists as social activists that used photography, visual arts and mixed media; among them the women of the Arts and Crafts Movement who used their art as a platform to support the suffragette movement. As a final project, they will be creating their own call to action in the artistic format of their choice.

*Fees for Virtual Program: Pricing for 6 week program with one, weekly 90 minute class – Live Zoom class - $100.00 per class, Total pricing for 6 week program - $600.00, Optional Add on pricing – in addition to the weekly class pricing, *4/30 minute process videos of weekly projects - $140.00 flat fee, Creation of digital exhibit - $175.00 flat fee, Creativity Kits - $30 per student

For more information on implementation, supplies and materials, or program format information contact artsined@huntingtonarts.org or eljaiekart@gmail.com
Learn more at https://artoutofanything.com/
Day in Clay (Cliff Mendelson) *

Culture(s): Multicultural
Category: Visual Arts
Grades: K-12

*Virtual Program Options, see following listings for details

PROGRAM(S):

Multicultural Potter's Wheel (In School Program, Covid-19 Compliant), (Middle School and High School) - This is a potter’s wheel demonstration program and interactive lecture that addresses 3D design and creativity. We will explore multiple cultures and their interconnectedness through patterns, symbols and imagery through the forms they create in clay. It's like magic to see Cliff recreate 5,000 year old large pots right in front of the audience.

Fundraiser – In Day in Clay students participate in a collaborative effort that results in a customized vessel. Customize and personalize each class’s pot with students’ signatures, patterns, and school themes for auction.

Advanced Art – For students in AP Art classes or potential arts majors, this program can also become an interactive lecture, answering student questions on artistic careers, college, and more.

African and Native American Mask Making Program – (In School Program, Covid-19 Compliant) We will explore the cultural role of the mask. Using many advanced 3D relief hand building ceramic techniques, students will create one of a kind large masks to express a range of emotions and while creating their own myth and story behind their mask. Taught like my college classes it is a very challenging program. We will explore/discuss create, patterns, designs, to express feelings, animal imagery/metaphor using exaggerated facial proportions and features intrinsic to the culture. Afterwards they can paint and add culturally specific decorations.

(More information continues on the next listing.)
Day in Clay (Cliff Mendelson) * (Continued)

Culture(s): Multicultural
Category: Visual Arts
Grades: K-12

*Virtual Program Options, see next listing for details

PROGRAM(S):
Native American, African, and Greek Vessel Making – (In School Program, Covid 19 Compliant) Explore the diversity of ceramics from around the world. Hands-on programs are culturally specific. i.e. Native American, Greek, Africa. This program is great for starters because it allows each student to build a connection to a culture that is rich in patterns, symbols, imagery, and ties into the curriculum. Every student makes a ceramic vessel using 5-6 advanced ceramic techniques under Cliff’s supervision.

Tile Mural Program 2020 – (In School Program, Covid 19 Compliant) Tiles are used to create individual 3D works of art in clay that become a mural greater than the sum of their parts. Working with a graduating class to create a legacy tile mural. Students take great pride in seeing their tiles permanently installed in an architectural school setting. Cliff makes the tiles with the students allowing them to experience the full range of the ceramic process. Students learn how to go from 2D to a relief tile in 3D. Mural installations can be viewed on the website. www.day-in-clay.com or Link to tile video - https://drive.google.com/file/d/0B060rnKZh_AyVWxYQnBQVEw4VnM/view?usp=sharing

Fees: $1350 to $1800 for ½ day and full day programs. Subject to number of classes and added workshops. Materials included in Fees. Learn more at www.day-in-clay.com.

(More information continues on the next listing.)
Day in Clay (Cliff Mendelson) *(Continued)*

Culture(s): African / African American  
Category: Visual Arts  
Grades: K-12

*Virtual Program Options*

**PROGRAM(S):**

*Virtual - Native American Vessel Making Program* - The webinar will consist of multiple hands on demonstration video segments, photo slide show, with voiceover, and live question and answer sessions. I will guide them through a detailed step by step instruction on how vessels are made. Teachers will also be provided with a downloadable checklist of arts activities for the students. Video link - https://drive.google.com/file/d/1o364I6PRIfCclja9t7_Nqvhzd5qbsne/view?usp=sharing

*Virtual Interactive Day in Clay - Multicultural Potter’s Wheel Ceramic Arts Program*  
A vibrant mix of activities, beginning with the fascinating life of the artist, cultural arts background, potter’s wheel segments, professional quality video and exploratory photo media across cultures with fun quizzes, and Q &A. Students will have access to a live, interactive, webinar, as if they were in the artist studio and witness how an artist thinks. https://drive.google.com/file/d/1o364I6PRIfCclja9t7_Nqvhzd5qbsne/view?usp=sharing

*Virtual - Masters Design program Exploration on the Wheel* (Middle School and High School Program) This is a potter’s wheel demonstration interactive webinar lesson that addresses 3d design and creativity. Explore a working artists process and thinking in 3D media. Students respond to informal Q a and A that evolves as we create one of kind pieces during the live demonstration.

*Virtual, Staff Development, Live Webinar* - Engaging interactive webinar inspired by 25 years of teaching hands on artist in residence programs in k – 12 schools and college. Taught like my college classes, Staff development is custom-tailored to meet the needs of your school’s faculty. The best way to problem-solve with students is a hands-on approach and learning the limits of the materials to advance their success. I include a slideshow of the Day in Clay program with Q and A of 30 years of my personal experiences with students in a 3D medium. Participants leave with the satisfaction of a direct hands on experience. I.e. tile / vessel / mask making, potters wheel techniques, painting, and kiln safety.
Fold and Tell Inc. (Shrikant Iyer)*

Culture(s): Japanese
Category: Visual Arts
Grades: K-6

*Virtual Program Options

PROGRAM(S):

*Storytelling with Origami - Students will learn about the traditional Japanese practice of origami. Shrikant Iyer will utilize teaching tales to introduce the principles and art of origami. Japanese and other Asian cultures will be represented using several historical and cultural references.

Fees: $275 program. Multiple workshops can be negotiated. Learn more at www.foldandtell.com
Journeys Into American Indian Territory*

Culture(s): Native American
Category: Visual Arts / Social Studies
Grades: K-7

*Virtual Program Options

PROGRAM(S):

*Native American Eastern Woodlands Indian Cultures* – explains lifeways of the Iroquois and Algonquian and includes, extensive moving museum featuring artifacts from both groups, a model longhouse is set-up for students to walk through, with government, games, stories, and a pottery project are included.

*Native American Great Plains Indian Cultures* – experience our moving touch museum including buffalo hides, beadwork, clothing, and much more. Students will get to sit inside a full-size tipi, workshops include traditional tribal games, stories, craft project, ending our day with music and dance.

Fees for Live Presentations: $1,475 per day including presentation and two instructors
Learn more: www.indianjourneys.com
Mars Pottery (Gina Mars)*

Culture(s): Japanese
Category: Visual Arts
Grades: 9-12

*Virtual Program Options

PROGRAM(S):

Raku - Go back in time and learn to fire ceramic forms in this ancient technique. Raku firing is an incredible ancient Japanese ceramic technique that has been used for centuries. Students will create size appropriate work with Raku clay and learn to build a Raku kiln at their school to fire the work. Prior to the school visit, Gina will work with teachers to advise on student projects to be created, glazed and fired before she visits. Gina will drop off various glazes before the workshop. Once the projects are bisque fired, Gina will coordinate with teachers for a visiting date. She will then arrive with all the materials to build the Raku kiln and the firing of the work will commence. Students will all be assigned jobs and work together throughout the day removing the work from the kiln and completing the process by putting the pieces in garbage cans with combustibles to create the final effect. Time permitting, Gina will demonstrate on the potter’s wheel and give a slide presentation of her work. The book 500 Raku features Gina's work and has many great examples of Raku for students.

*Virtual Raku Program - Students create virtually with Gina Mars through zoom. She will then collect the work, fire it off site, offer a video of the firing, then return the works to the school to be distributed back to students.

Fees: $1200 (full day workshop, does not include cost of clay)
Fees for Virtual Program(s): Available upon request.
Learn more at www.marspottery.net

(More information continues on the next listing.)
Mars Pottery (Gina Mars)* (Continued)

Culture(s): Multicultural
Category: Visual Arts
Grades: 1-7

*Virtual Program Options

PROGRAM(S):

*Clay Around the World – Participants will create a coil and slab textured ceramic pieces with a Middle Eastern flair, which will be used to create beautiful patterns on their work as we share ceramic styles. Also, available as a virtual program.

Fees: $500 per day plus materials
Fees for Virtual Program(s): Available upon request.
Learn more at www.marspottery.net
Oksana Danziger

Culture(s): Indonesian
Category: Visual Arts
Grades: 9-12

PROGRAM(S):

*Painting on Silk with Indonesian Influence* - In this program, students will learn and practice the Serti (closing of fence) technique on silk. We will discuss how this technique originated in Indonesia as well as traditional motives and symbolism behind the practice. Students will transfer their original designs onto silk and paint with special dye.

Fees: $500 for the program; $150 for transportation and materials.
Learn more at [www.oksanadanzigerdesign.com](http://www.oksanadanzigerdesign.com)
Oksana Danziger

Culture(s): Russian
Category: Visual Arts
Grades: 9-12

PROGRAM(S):

_Felting: History and Tradition from Siberia_ - In this program, students will learn and practice mino ("nuno") felting. We will learn the tradition of felting coming from Siberia, Russia. Students will make a felt flower pin.

Fees: $500 for the program; $150 for transportation and materials. Learn more at [www.oksanadanzigerdesign.com](http://www.oksanadanzigerdesign.com)
Origami Air Art Studio (Kuniko Yamamoto) *

Culture(s): Japan
Category: Visual Arts
Grades: K-12

*Virtual Program Options

PROGRAM(S):
*Virtual Japanese Origami Workshop - Learn the art of paper folding, deeply rooted in Japan! Find more about Japanese traditional life style, practicing through origami. Symbolic meanings of origami designs Kuniko explains, guides students to relate history of Japan and play origami games to connect some historical moments with their own origami they create.

*Virtual Performance Origami Storytelling (Recorded Video) - Welcome to the infinite world of Origami! In Japanese, ori means "to fold" and gami means "paper". Using origami, music and audience participation, Kuniko provides a magical introduction to Japanese culture and the art of simplicity. In "Origami Tales", mythological character masks & puppets, amazing flowers and a dragon -- all made from origami -- set the stage, while Kuniko shares heartfelt stories from ancient Japan.

*Virtual Origami Math for Grade 6 - Origami is filled with shapes and numbers. In this 20 minutes short recorded video students will explore fraction and geometry by folding their own origami. Step-by-step instruction with a basic folding pattern and technique, makes origami easy, especially with Origami Guru Kuniko! Designed to enhance remote learning and to implement in-person class studying fraction.

*Fees for Virtual Programming: Vary and start at $2 per student.

Learn more at: https://www.origamiair.com/
Puneeta Mittal*

Culture(s): Indian
Category: Visual Arts
Grades: 3-12

*Virtual Program Options

PROGRAM(S):

*Ajrakh (Block Ink) Printing - Artist and educator, Puneeta Mittal, will discuss the ancient art of Indian Block Printing and current trends in modern fashion and textile design. Students will learn how these trends relate back to patterns that Indian designers have been using for centuries. The hands-on workshop will demonstrate simple solutions to create your own stamp for block printing on fabric. The printing can be a simple single-color stamping or use multiple stamps with more complicated, multi-color designs. The same technique can be applied to other mediums such as paper, clay, metal, leather, etc.

*Chau (Stealth) Mask Making - Puneeta Mittal will discuss the folk-art tradition of Indian Chau dance clay masks. The hands-on workshop will demonstrate simple solutions to create your stealth mask using clay slabs and color derived from earth pigments. Once the mask is completed, students can apply other mediums such as paper, fabric, leather, metal, beads, feathers, sparkles, etc. to establish the final mask.

*Lippan Tiles - Puneeta Mittal will discuss the folk-art tradition of Indian Lippan Murals with clay and mirrors. The hands-on workshop will demonstrate how to create Lippan tiles using clay slabs and enhance them with mirrors. This project can be made successfully with air dry clay, too.

Fees: Demonstration and Presentation fee $150 per class session. Number of workshops per day Minimum 3 and Maximum 5. Hands-on workshop details and price list quote upon request. Material and firing fees extra based on size of the class.

*Fees for Virtual Programming – Pricing and details upon request

Learn more at www.puneetaart.com
### Sunstone Works (Miguel A. Cossio)

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**PROGRAM(S):**

**Fiestas: Celebrations in Mexico and Latin America** - Interactive cultural program that brings to life the magic of the traditional folk arts from Mexico and Latin America. Program includes hands-on workshops, slide shows, folk art displays with audience participation and Spanish conversation. Masks for Carnival, Papel Picado for Cinco de Mayo, dancing skeleton stick puppets for Day of the Dead are some of the hands-on art projects students can create while learning about these incredible celebrations!

**Fees:** $750 (Up to 3 classes) $1100 (Up to 5 classes)  
*Variable fee for Multicultural days and Artist-in residency programs (3 school visits or more)  
*All art supplies are included in this fee  
Learn more at [www.sunstoneworks.org](http://www.sunstoneworks.org)
**Sung-Sook Setton**

Culture(s): Chinese
Category: Visual Arts
Grades: 3-12

*Virtual Program Options

**PROGRAM(S):**

*Virtual Chinese Calligraphy and Brush Painting* - Students work closely with this master brush painter right in the classroom or art studio. The artist engages students in discussion of properties of paper, ink, water and simple philosophy of Chinese painting technique. Students as young as 3rd grade learn to create in this great tradition and will bring home multiple artworks and understanding of the differences between Asian art techniques and Western. Class can be Chinese Calligraphy or Brush Painting or both together.

*Fees: $250 per class, includes materials
Learn more at [www.sungsooksetton.com](http://www.sungsooksetton.com)
The Whaling Museum & Education Center of Cold Spring Harbor

Culture(s): American Folk Art
Category: Visual Arts
Grades: 1-12

*Virtual Program Options

PROGRAM(S):

**VIRTUAL Whalers and Whaling** (Grades 3-6) - Explore the lives of 19th century whalers and the importance of whaling in American history, especially on Long Island. Students can learn the how, why, and when of whale hunting through virtual exploration of our galleries and interactive challenges. Examine authentic nautical artifacts used on whaling ships, and understand the need for whale conservation today.

Add-On Projects Students express themselves and create a keepsake. Optional, but often the most favorite part of the learning experience. SCRIMSHAW CARVING Students try their hand at carving a scrimshaw box, based on the classic folk craft of whalers. Our most popular craft! SHIP IN A BOTTLE Create a kid-friendly version of the traditional maritime hobby to keep and display.

DETAILS: Length 30-40 minutes + 15 minutes for craft. Platform Zoom; flexibility to use other preferred platforms. Dates Virtual programs are offered weekdays.

Fees: Payment is due 2 weeks before the program. Live Session: $150 for 1 session of up to 30 students. Craft Kits: $4 Student, with a minimum of 10 kits. Kits available for pickup at museum, or $25 flat rate shipping.

Learn more at [www.cshwhalingmuseum.org](http://www.cshwhalingmuseum.org)
The Whaling Museum & Education Center of Cold Spring Harbor * (Continued)

<table>
<thead>
<tr>
<th>Culture(s):</th>
<th>American Folk Art</th>
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<td>Category:</td>
<td>Visual Arts</td>
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<td>Grades:</td>
<td>1-12</td>
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*Virtual program options coming soon. Inquire for details.

PROGRAM(S):

**VIRTUAL In the Heart of the Sea** (Grades 6-12) - After a whale sinks the Essex in 1820, its crew is stranded at sea for 90 days, thousands of miles from home. Braving storms, starvation, and despair, the surviving men are pushed to their limits to do the unthinkable to stay alive. Virtually explore the artifacts in the book In the Heart of the Sea, focusing on the whaleboat as an object that tells a story.

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JOURNEY was established in 1985 by Chairperson Sandy Chapin, local area educators and in partnership with district administrators.

We offer...

• CTLE Cultural Arts Workshops
• Discovery Lending Chests
• Visiting Artists
• High Arts Showcase

For questions, contact Regina Van Bell - Arts in Education Coordinator:
artsined@huntingtonarts.org • 631-271-8423 x14