Journey
Visiting Artist Directory 2021-2022

This program is made possible with support from the Long Island Community Foundation.

For questions, contact Arts in Education Coordinator
artsined@huntingtonarts.org 631-271-8423 x 14
About this Directory
This directory and the Visiting Artists are a component of the Huntington Arts Council's JOURNEY program. This directory contains a list of presenters and their cultural arts programs. The programs included herein have been approved for use of JOURNEY funds. Each program meets the requirements of the JOURNEY program mission to integrate cultural arts into classroom curriculum encouraging an individualized experience and appreciation of cultural diversity through the arts.

Guidelines for Artist Bookings
- Artists must have a contract completed with Huntington Arts Council in order to be funded through JOURNEY – please be sure to contact us immediately with bookings so we can start this process.
- For booking, contact the Arts in Education Coordinator - (631) 271-8423 ext 14 or artsined@huntingtonarts.org
- Request forms are also available at huntingtonarts.org
- HAC makes checks payable directly to the visiting artists – we cannot reimburse PTA, schools or BOCES.
- HAC will pay all or part of an artist’s fee – Contact HAC to coordinate different payments.
- Please note, NOT all visiting Artists are B.O.C.E.S. affiliated.

Directory Format
- Listings are organized by artist name and the program listings are below.
- Categories: Dance, ELA (English Language Arts, including storytelling), Music, Theatre, and Visual Arts
- Cultural Connections– African, African American, American (Folk Art), Australian, Brazilian, Chinese, Culturally Responsive Education Programming, Hawaiian, Indian, Japanese, Korean, Latin American, Multicultural, Native American, Puerto Rican, Russian

### Artist Name

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DANCE
PROGRAM(S):

• Virtual Assembly - An exciting program of Brazilian and African dances, music and song, featuring capoeira, a dance developed by Africans brought to Brazil as slaves over 400 years ago. It incorporates the speed and agility of martial arts dancing and acrobatics while teaching a philosophy of resolving conflict without the use of force. Demonstration of the berimba, the djembe and other authentic instruments are part of this full of life performance.
The Ajna Dance Company

**Virtual Program Options Available**

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<td>Website:</td>
<td><a href="http://www.ajnadance.com">www.ajnadance.com</a>, <a href="http://www.artshorizons.org">www.artshorizons.org</a></td>
</tr>
<tr>
<td>Contact:</td>
<td><a href="mailto:info@ajnadance.com">info@ajnadance.com</a></td>
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</table>

#### PROGRAM(S):

- **The Dances of India** - Dressed in dynamic authentic garments The Anja Dance Company introduces students to the beauty and vibrancy of Indian dance and culture. The program exposes students to each geographic region and subculture which has developed unique dance styles based on local traditions: Bhangra from North India, Bharatanatyam from South India, Garba from Gujarat and Bollywood from Mumbai. The audience will also learn a few elements of India's array of dances which are divided into three styles: Classical, Folk and Bollywood.

- **VIRTUAL 'Dances of India' Assembly** - Duration 40-60 minutes

**Fee:** $700 with one teaching artist, $900 for two teaching artists

*Best Dance Classes in NYC* by TimeOut New York!
**Ballet Folklorico**

**Cultural Connection:** Latin American / Hispanic

**Category:** Dance

**Grades:** K-12

**Organization:** Class Act

**Website:** [www.class-act.com/balletfolklorico](http://www.class-act.com/balletfolklorico)

**Virtual Program Options Available**

**PROGRAM(S):**

- Ballet Folklorico Nacional is recognized as one of the most exciting groups presenting authentic regional dances of Mexico. Through exciting dance, vibrant live drumming, music and original breath taking costumes, Ballet folklorico celebrates the cultures of the ancient Aztecas, Michoacans, Bueerreros, Sonoras, Jalisco.

Also available for workshops, clinics and residencies.

**Fees for Live Performances:** $2500 for one performance(s)/day, $3000 for two performance(s)/day, $3500 for three live performance(s)/day  *Travel charges may apply

*Fees for Virtual:* $600/day
Baryna Russian Dance and Music

Cultural Connection: Russian
Category: Dance and Music
Grades: K-12

**Programs:**

- This Russian dance, music and song troupe, Barynya, is exalted as the premier Russian Folk ensemble. Barynya presents Russian, Cossack, Ukrainian and Russian gypsy traditional dance and music.

**Fees for Live Performances:** $1500 for one performance(s)/day, $2000 for two performance(s)/day, $2500 for three live performance(s)/day *Travel charges may apply

**Fees for Virtual:** $600/day

Virtual Program Options Available

Organization: Class Act
Website: [www.class-act.com/barynya](http://www.class-act.com/barynya)
Cerqua Rivera Dance Theatre

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<td>K-12</td>
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**Program(s):**

- **VIRTUAL, American Catracho – (Grades 3-12)** American Catracho explores the contemporary experience of an immigrant’s journey to the US. Inspired by Wilfredo’s own immigration story from Honduras as a child, Catracho takes his individual narrative and expands it through the inclusion of various harrowing and heroic immigrant circumstances and stories from Latin America and around the world. The suite is inspired by poetry and personal accounts from immigrant children and youth. Catracho is a slang term used to describe someone from Honduras. The program features excerpts exploring themes such as the first 200 steps in a new land to the challenges of settling into a new place, learning a new language, assimilating new cultures and making a new home. This moving and timely performance is appropriate for students of all ages. The presentation includes excerpts from the full evening suite with interviews with Artistic Director Wilfredo Rivera and Composer Joe Cerqua. Format: On-Demand, Pre-Recorded Length: 45 minutes

**Fee:** $2,500-$3,500/2 weeks On-Demand, Pre-Recorded

- **VIRTUAL, Workshop with Wilfredo Rivera & Dance Artists (Grades 3-12)** Students and teachers are led through a series of engaging activities to introduce the physicality of dance and dance composition foundation. Students will create expressive phrases motivated by their experiences in addition to responses and thoughts inspired by American Catracho subject matter. Students are also introduced to actual steps they saw the company perform on stage. The activities are designed to meet the students at their grade level and appropriate proficiency. Format: Online Live, Interactive Length: 45 minutes

**Fee:** $600

*Virtual Program Options Available*
**Cerqua Rivera Dance Theatre (Continued)**

<table>
<thead>
<tr>
<th>Program Description</th>
<th>Details</th>
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<tbody>
<tr>
<td><strong>VIRTUAL, ROOT</strong>: mwanzo wa mwili ni roho (2019) African-American choreographer Monique Haley was inspired by West African maxims from a book entitled African Cultural Values: An Introduction by Kwame Gyekye. Building on this communal foundation with Cerqua Rivera's artists over two years led to a powerfully rooted piece of art that celebrates the resilient journey of individuals within a community. The suite's exuberant style is expressed through the blending of African dance, American Jazz and Music, and the creators' own unique contemporary voices. The presentation includes the full work plus interviews with Artistic Director Wilfredo Rivera, Composer Joe Cerqua and Choreographer Monique Haley. Format: On-Demand, Pre-Recorded Length: 45 minutes Grades: 3-12</td>
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<tr>
<td><strong>Fee</strong>: $2,500-$3,500/2 weeks On-Demand, Pre-Recorded</td>
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<tr>
<td><strong>VIRTUAL, Workshop with Wilfredo Rivera &amp; Dance Artists</strong>: Students and teachers are led through a series of engaging activities to introduce the physicality of dance and dance composition foundation. Students will create expressive phrases motivated by their experiences in addition to responses and thoughts inspired by ROOT's subject matter. Students are also introduced to actual steps they saw the company perform on stage. The activities are designed to meet the students at their grade level and appropriate proficiency. Format: Online Live, Interactive Length: 45 minutes Grades: 3-12</td>
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<tr>
<td><strong>Fee</strong>: $600</td>
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**Cultural Connection**: Multicultural

**Category**: Dance

**Grades**: K-12

**Organization**: Siegel Artist Management

**Website**: https://www.siegelartist.com/
PROGRAM(S):

• **VIRTUAL, Offbeat! The Lowdown on American Tap Dance** - (Grades: 4-12) Offbeat! The Lowdown on American Tap Dance highlights the history of tap dance, one of the true American art forms, and one directly attributable to Black people in this country. From the origins of tap dance, we learn that the use of the drum in the Slave Rebellion led to the banning of instruments and the use of feet became a way to both create music and to communicate. We set into historical context the importance of New York City in the 1840s and the blending of Irish American percussive dance with the Black art form of tap dance. The unique history of tap is demonstrated through the diversity, tenacity, and innovative contributions by renowned dancers, choreographers and improvisors who have become cultural icons.
  - **Format**: On-Demand, Pre-Recorded
  - **Length**: 45-minute performance
  - **Fee**: $2,500-$3,500/2 weeks

• **VIRTUAL, Workshop with Mark Yonally, Artistic Director** - (Grades: 4-12) Mark Yonally brings tap dance to ALL levels, from kids in tennis shoes who have never danced before to kids with years of training under their belt. He is known for his ability to make dance engaging, approachable and fun, including the use of games and outcome-based activities. Principles of the show will be reinforced, as kids learn and experience improvisation and drumming with the foot.
  - **Format**: Online, Interactive Workshop
  - **Length**: 45 minutes
  - **Fee**: $600
Darrah Carr Dance

<table>
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<tr>
<th>Cultural Connection: Multicultural</th>
<th>Organization: Siegel Artist Management</th>
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<tr>
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<td>Website: <a href="https://www.siegelartist.com/">https://www.siegelartist.com/</a></td>
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<tr>
<td>Grades: K-12</td>
<td>Contact:</td>
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**PROGRAM(S):**

- **Steppin' and Stompin' Exploring Ireland** - Join the champion Irish step dancers of Darrah Carr Dance for a whirlwind introduction to Irish dance including its history, costumes, and traditions. Enjoy lightning-fast demonstrations of both hard shoe and soft shoe styles, as well as live music on the accordion, bodhran (drum), diddling (mouth music), fiddle, and the spoons. Darrah Carr Dance uses Irish dance as a teaching tool to illuminate the dance’s connection to Irish society, history, and related art forms.

  - **Format:** On-Demand, Pre-Recorded In Person in conjunction with a public performance Hybrid Performance that is livestreamed to homes or schools. Performances may also include a limited live audience, pending social distancing requirements by local authorities. Length: 45 minutes Grades: K-2; 3-5; 6-8; 9-12
  - **Fee:** $2,500-$3,500/2 weeks On-Demand, Pre-Recorded • $1,000 (Duet) In Person in conjunction with a public performance • $2,500-$3,500 (Ensemble Cast of 4-6) In Person in conjunction with a public performance • $5,500 (Duet) Hybrid Performance • $6,500-$7,500 (Ensemble Cast of 4-6) Hybrid Performance

- **Steppin’ and Stompin’ Irish Dance and Music Workshop** A solo dancer accompanied by a single musician demonstrate hard shoe and soft shoe styles of Irish dance. Students learn diddling (mouth music), the first steps of a jig, and Irish language phrases. The session includes an interactive Q&A with the artists.

  - **Format:** Online, Interactive Workshop Length: 45 minutes Grades K-2; 3-5; 6-8; 9-12
  - **Fee:** $750 Single Workshop $1,000 Two Workshops Scheduled Back-To-Back

- **Steppin’ and Stompin’ Irish Dance and Music Residency (Series)** - In a four-part series, a solo dancer accompanied by a single musician will teach students first, second and third steps of a jig. Students will be guided to create a jig step of their own, learn diddling (mouth music), play spoons and learn Irish language phrases along with a live Q&A with the artists. 5 DANCE 6

  - **Format:** Online Live, Interactive Length: 45 minutes (4-Part Workshop Series) Grades: K-2; 3-5; 6-8; 9-12
  - **Fee:** $2,500 Single Classroom, Series of 4 Workshops $4,000 Back-to-Back Classes, Series of 8 Workshops

Virtual Program Options Available

Cultural Connection: Multicultural
Category: Dance
Contact:
DANCE

**Fusha Dance Company**

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<th>Cultural Connection:</th>
<th>African</th>
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<td>Category:</td>
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<td>Organization:</td>
<td>Class Act</td>
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**PROGRAM(S):**

FDC is an urban dance company dedicated to celebrating the abundant richness of dance and culture from Africa and the Diaspora (Congo, West Africa, South America, the Caribbean).

Under the artistic direction of Funmilayo Chesney the goal of FDC is to enrich lives, embolden confidence, and empower people through dance, drama, music, and visual arts. FDC promises to educate on the healing powers of dance and diet while encouraging cross-cultural appreciation and expanding options by building strong leaders in classrooms and communities.

The dances of Fusha Dance Company celebrate events of the African culture such as planting and harvesting crops, welcoming of dignitaries, birth of triplets, scholastic and artistic achievements to name a few. FDC has specialized programs for events such as Kwanzaa, Black History Month, Dance Festivals, Cultural events, Healing classes and workshops. Arts in education programs and after school programs for children are also available.

FDC has been achieving its goal by conducting dance classes, teaching workshops, performance in schools and cultural centers, hospitals, prisons, cultural festivals, in the United States and overseas.

*Fees for Live Performances:* $1800, may involve travel costs

*Virtual Program Options Available*
PROGRAM(S):

- **VIRTUAL Online Dance & Literacy Workshops** - Students will be led through exercises to reduce stress, increase cognitive function and boost creativity, then be engaged in solving picture words and Chinese calligraphy that relate to the movement exercises. The 45 minute workshops will also integrate free-style drawing for students to re-interpret the ideas into their own artwork, which then can be the basis for creative dance exploration. The multi-faceted approach will enable students to process information kinesthetically, semantically, and engage in meaning-making.

*Fees: Free of charge for NYS elementary schools on a first come, first served basis. For reservations: ccdmatinees@gmail.com
Jabali African Acrobats

Cultural Connection: African
Category: Dance and Theater
Grades: K-12

Organization: Class Act
Website: www.class-act.com/jabaliafricanacrobats

PROGRAM(S):
Direct from Mombasa, Kenya these authentic acrobats combine the artistry of fast paced movement, music, dance and theatrical full stage phenomena.

Fees for Live Performances: $3000 for one performance(s)/day, $3500 for two performance(s)/day, $4000 for three live performance(s)/day
Lula Washington Dance Theatre

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<th>Cultural Connection:</th>
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<td><a href="https://www.siegelartist.com/">https://www.siegelartist.com/</a></td>
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<tr>
<td>Grades:</td>
<td>K-12</td>
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**Virtual Program Options Available**

**PROGRAM(S):**

- **VIRTUAL, Reflections in Black** - Founded in 1980 in the inner-city area of South Los Angeles, Lula Washington Dance Theatre has become one of the most admired African American contemporary dance companies in the country. The company is known for its innovative and provocative choreography by Lula Washington, and other great master choreographers, to explore social and humanitarian issues, including aspects of African American history and culture. The youth program, *Reflections in Black*, is a 45-minute educational performance that looks at African American history and culture.

**Fee:** $2,500-$4,000/2 weeks On-Demand, Pre-Recorded  
$3,000-$4,500/2 weeks On-Demand, Pre-Recorded with an Online Live, Interactive Workshop
## Nai Ni Chen Dance Company

**Cultural Connection:** Chinese  
**Category:** Dance  
**Grades:** K-8  
**Website:** www.nainichen.org

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<tr>
<th>Program(s):</th>
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| **Red Firecrackers, the Legend of the First Chinese New Year** – Defeat the monster of the ages and celebrate the Chinese New Year with the story of the original Chinese New Year celebration. Acrobatic dancers perform athletic, festive dances with colorful silk ribbons, fans, long spear, and coin stick and tell how firecrackers, Chinese calligraphy, martial arts and dancing rituals all came together for the village folks to win the battle against monster, Nian. The program includes interactive audience engagement related to health, wellness, and exercise and of course, Chinese New Year traditions. Link: [http://nainichen.org/redfirecrackers/](http://nainichen.org/redfirecrackers/)  
**Fees for In-Person Performance:** $1600/single, $2200/two  
**Fees for Virtual Program with artist host:** $800 for single, $1000/two  

| **The Art of Chinese Dance** – Parent’s Choice Award winning Nai-Ni Chen Dance Company brings you on a fantastic journey to China, one of the most diverse, ancient cultures in the world! Powerful warriors, beautiful dancers wearing dazzling costumes and holding fantastic props perform dances from both sides of the Yangtze River as well as represent the colorful ethnic minorities in China. Students learn history, geography and the basic practice of the Chinese dance tradition. The program includes interactive audience engagement related to health, wellness, and exercise. Link: [http://nainichen.org/assembly](http://nainichen.org/assembly)  
**Fees for In-Person Performance:** $975/single, $1350/two  
**Fees for Virtual Program with artist host:** $600 for single, $900/two |

(Next listing continues)
Nai Ni Chen Dance Company  

Cultural Connection: Chinese  
Category: Dance  
Grades: K-8  

**Virtual Program Options Available**  

**Organization:**  
Website: [www.nainichen.org](http://www.nainichen.org)

**PROGRAM(S), Continued:**  

- **Elements of Chinese Dance** – 8 workshops that culminate into a short performance  

  **Fees for In-Person Performance:** $1800/single, Less if multiple  
  **Fees for Virtual Program with artist host:** $200/class, 30-45 minute class

- **Dancing on the River, Ribbon Dance Workshop** – (Grades K-8) Single and multiple sessions available. Props must be ordered before the class. Ribbon making workshop available.  

  **Fees for In-Person Workshop:** $300/half day, $500/full day, Less if multiple  
  **Fees for Virtual Program with artist host:** $250/class, 30-45 minute class
Nritya Saagaram Dance Academy (Satya Pradeep)

Cultural Connection: Indian
Category: Dance
Grades: 1-12

PROGRAM(S):
- **Indian Classical Dance Program** - This program demonstrates Indian Classical dance, using hand gestures, storytelling, mime and footwork. There will be a performance for about 20-30 minutes. This will be followed by an exciting and educational interactive session between the performer and the students.

Performance is either in person or online.

**Fees:** $500 per Workshop. Can be customized for grade levels and additional workshops.

Organization:
Website: [http://satyapradeep.com](http://satyapradeep.com)
# Dance Program(S):

- **Journey into Africa** - Take a fascinating excursion from Senegal to Soweto through the traditional rhythms, songs, instruments, stories and dances that are an integral part of everyday African life. Three talented performers offer a rousing presentation, full of audience participation that brings to life a culture that has profoundly influenced us all. This is an interactive dance program.
  
  **Fees:** $1,075 (3 people), discounts for multiple programs.

- **American Dance from Africa to Broadway** - Explore how American dance evolved from its African roots and European influences into the popular stage and social dances that we see today. Two versatile performers take you from classical court dances and the Irish reel, to vaudeville, tap, and even the cultural impact of Michael Jackson – all of this and more is packed into this highly entertaining and informative perspective on American history.

  **Link to Video** - [https://player.vimeo.com/video/80932594](https://player.vimeo.com/video/80932594)

- **Rhythm Dances from Around the World** - Get your passports ready! Visit Mexico, Italy, China, Greece, Ireland and more in this vibrant exploration of rhythmic folkloric dances from around the globe. Two skilled professional dancers are your tour guides through these intriguing lands in a production packed with audience participation.

  **Link to Video** - [https://www.youtube.com/embed/wtwxN99UoFQ?](https://www.youtube.com/embed/wtwxN99UoFQ?)

- **Dance, Dance, Dance** - Visit five of the seven continents in this fast-paced production which highlights the cooperation and inter-personal relationships featured in partner dances. From Zaire, Austria and Poland, to Argentina, Israel, India and the Americas, two multitalented dancers demonstrate and explain the cross-cultural and social significance of couples dancing.

  **Fees:** $850, discounts for multiple programs

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### Okra Dance Company

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<thead>
<tr>
<th>Cultural Connection:</th>
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<td><strong>Grades:</strong></td>
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Polynesian Paradise Dancers

Cultural Connection: Latin American / Hispanic
Category: Dance
Grades: K-12

Organization: Class Act
Website: www.class-act.com/polynesianparadise

PROGRAM(S):

• The Polynesian Paradise Dancers troupe prides itself on providing vibrant, high-energy and authentic Polynesian entertainment to audiences of all ages. Sharing the culture, Music and Dance of the Polynesian countries.

Fees for Live Performances: $1800, *Travel charges may apply

*Virtual Program Options Available
Reaction Dance Company

<table>
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<th>Cultural Connection:</th>
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<td>Grades:</td>
<td>K-12</td>
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Organization: Arts Horizons
Website: [www.artshorizons.org](http://www.artshorizons.org)

**Virtual Program Options Available**

**PROGRAM(S):**

- **Globalization of Hip Hop** - This interactive assembly exposes students to the impact of globalization and the power of embracing cultural diversity through dance and entertainment. Tracing our way through Jamaica, South Korea, and India, *Reaction Dance Company* shows students the creation and transformation of hip-hop throughout the world. Students will watch and participate in thrilling dance performances created to inspire them to push boundaries and embrace diversity.

**Fees:** Single performance $1170; 2 back to back performances $1560
**Sol y Sombra Spanish Dance Company**

Cultural Connection: Latin American / Hispanic

Category: Dance

Grades: K-12

Organization: www.solysombra.org

**Virtual Program Options Available**

PROGRAM(S):

- **Flamenco, Ole!** – Program focuses on the many cultures that came together to produce the Hispanic culture and language (Roman, Arabic, Indian, American, etc.) Live Flamenco guitarist, singer, & dancers explain their techniques. Interactive audience participation included.

  **Fees:** In-School option - $1295, Virtual Performance option - $695

- **The Castanets Sing & the Feet Talk** – Program specifically designed for grades K-5 featuring Spanish folk, flamenco, & dances from Latin America. Audience participation and teaching of simple choreography included.

  **Fees:** In-School option $895, Virtual Performance option - $595

- **La Fiesta** - Students journey the Latin World learning about its many varied cultures through their music and dance. Program includes: Spanish Folk Dance, Flamenco, the dance of Mexico, Argentine Tangos and Salsa/Latin Caribbean Dance.

  **Fees:** In-School option $1,395, Virtual Performance option - $795
Sol y Sombra Spanish Dance Company (Continued)  

Cultural Connection: Latin American / Hispanic  
Category: Dance  
Grades: K-12  

Organization:  
Website: www.solysombra.org  

PROGRAM(S):

- • **Flamenco Workshops** – Provides students with a hands-on opportunity to experience the techniques of playing the castanets, Palmas (rhythmic hand clapping), and choreography. Short introduction links the techniques to various cultures that came together to produce the art forms.

  **Fees:** In-School Workshop option - $225 initial workshop/class, $95 for each additional workshop on the same day, Virtual Workshops option - Initial workshop $125, subsequent workshops on the same day $80

- • **Latin Dance Workshops** – Latin workshops include choreography for Salsa, Bachata, Merengue, Cumbia and Cha Cha giving the students a taste of the Dominican, Puerto Rican, Cuban, Mexican, Salvadorian, Guatemalan & Colombian cultures.

  **Fees:** In-School Workshop option - $225 initial workshop/class, $95 for each additional workshop on the same day, Virtual Workshops option - Initial workshop $125, subsequent workshops on the same day $80
**DANCE PROGRAM(S):**

• **BOLD** - BOLD (Builders, Organizers, and Leaders through Dance) is Urban Bush Women’s unique approach to facilitating a dialogue within a group. We facilitate multiple workshop possibilities for a variety of different groups and contexts from dance studio to classroom to staff retreat, using a unique blend of dialogue and movement. Leveraging dance as a catalyst for social change & consistently seeking the broadest range of engagement possible has led UBW to train rigorously in analyzing racism and its manifestations in group dynamics, and in the field of brain compatible dance education (a holistic practice rather than dance instruction as mimicry)—in addition to concert dance technique & performance.

To learn more about how to bring a BOLD workshop to your organization, please email UBW BOLD Coordinator Kendra Ross at bold@urbanbushwomen.org

**Fees:** $500-$10,000 depending on workshop selection
ELA - Storytelling
**Programs:****

- **Oral History Project** - Oral history is about the stories of everyday people in our families, schools and neighborhoods. By studying oral history, students learn to listen carefully to the memories and reflections of their elders and community members. For example, students studied the anti-war movement of the Vietnam War in an 8th grade class and interviewed activists, veterans and refugees who were engaged with the movement. A sixth grade class explored games, like stick ball, hopscotch Hmong Ball Toss, that their parents and grandparents played. Students learn interviewing and storytelling skills.

**Fees:** $1500
Charlotte Blake Alston

**Program(s):**

- **Virtual, Stories and Songs in the Oral Tradition** - For hundreds of years throughout the African continent, people gathered and told stories. The tradition may be the strongest in the West African countries of Senegal, Gambia, Guinea and Mali. Stories were the way the beliefs, mythology, cultural identity, history, and shared community values of a people were taught and preserved. The tradition continued when Africans were brought to America. Charlotte selects from her wide repertoire of stories and songs from the African and African American oral traditions. Length: 45 minutes

**Fees:**

- $1,500-$1,800/2 weeks On-Demand, Pre-Recorded
- $600 Online Live, Interactive
- $1,000-$2,500 In Person up to 100-mile radius of Philadelphia

**Format:** On-Demand, Pre-Recorded; Online Live, Interactive; In Person

Hybrid Performance livestreamed to homes or schools. Performances may also include a limited live audience, pending social distancing requirements by local authorities.

**Culture(s):** African, African American

**Category:** Storytelling

**Grades:** K-5

**Organization:** Siegel Artist Management

**Website:** [https://www.siegelartist.com/](https://www.siegelartist.com/)

**Contact:**

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**Virtual Program Options Available**
John Scott-Richardson

**Virtual Program Options Available**

<table>
<thead>
<tr>
<th>Culture(s):</th>
<th>Native American</th>
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<tbody>
<tr>
<td>Category:</td>
<td>Storytelling, Dance, Music</td>
</tr>
<tr>
<td>Grades:</td>
<td>K-12</td>
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</tbody>
</table>

Organization:  
Website:  
Contact:  

**Program(s):**
- **American Indian Culture and Education** - Present to a wide range of youth school groups and classes various aspects of culture, traditional arts and crafts, dance exhibitions, food workshops, historical knowledge. Provide storytelling via live or Zoom video, life ways of American Indians in the East.
  
  **Fee(s):** $500

- **American Indian Culture and Performance** - Present various aspects of Native American Culture which includes but not limited to dance, art, storytelling, culture, history, video, food sovereignty, crafts and various forms for expression.
  
  **Fee(s):** $500
Milestales Publishing and Education Consulting (Ama Karikari-Yawson)

**PROGRAM(S):**

- **African Storytelling Assembly** – Ama Karikari-Yawson, Esq. will perform her best-selling fable, *Sunne's Gift*, accompanied by captivating drumming. After the lively performance, she will lead students through age-appropriate questions surrounding *Sunne's Gift* and bullying. This program is customizable so organizations that have specific concerns about certain types of bullying such as economic bullying, racial bullying, or LGBT bullying can have the session tailored to their needs. Ama will also incorporate research-backed questions, answers, and oaths with respect to bullying prevention. In the spirit of *Sunne's Gift*, students will be asked to share their gifts with the audience.

**Fees:** $1,000 per hour
**Origami Air Art Studio (Kuniko Yamamoto)**

**Culture(s):** Indonesian

**Category:** Storytelling

**Grades:** K-6

**Organization:** Siegel Artist Management

**Website:** [https://www.origamiair.com/](https://www.origamiair.com/), [https://www.siegelartist.com/](https://www.siegelartist.com/)

**Fee:** $1,500-$1,800/2 weeks On-Demand, Pre-Recorded

**Program(s):**

- **VIRTUAL Japanese Storytelling with Magical Mask, Mime and Music**—(Grades K-6) Folk tales, origami, masks and more! Origami, magic, hand-crafted masks, bamboo flute, laughs, mysterious Japanese culture and outrageous mime are sprinkled throughout Kuniko’s storytelling. Whether she tells the legendary *One Thousand Paper Cranes* story by flying a paper crane with bamboo flute music or screams her *New York Fish Tale* with tumbling mime actions, her performances are playful and insightful for all to take home. You never know what she will pull from her Kimono sleeves! **Format:** On-Demand, Pre-Recorded, **Length:** 45 minutes
Queen Nur

Cultural Connection: African / African American
Category: ELA - Storytelling
Grades: K-12

**Virtual Program Options Available**

**Programs:**

- **Voices of Courage** - A collection of biographic vignettes highlighting outspoken African American women of the 19th Century, including Harriet Tubman, Sojourner Truth, Frances Ellen Watkins Harper, Ida B. Wells, Mary Church Terrell and Mary McCleod Bethune. Themes of courage and women's empowerment are explored as the one-woman performance reveals each heroine's oratory style and fashion of the period. This performance also highlights the 100th Anniversary of Women's Right to Vote in the United States in 2020... (Grades 5 -up)

- **Sweet Potato Pie and Such** - A flavorful seasoning of tales from the African and African American Oral Tradition that will ground you in tradition, butter you up with joy and delightfully sweeten your mind. Designed for audiences to participate, celebrate and “Jubilate.” Values are indelibly remembered through interactive folktales, fables, fairytales, songs and rhythms. (A due performance; storytelling and music)

- **They Put A Stamp On It** - A interactive story celebration that shares the life an accomplishments of African Americans who have been honored by being placed on a United States postal stamp. The performance includes slide show and history of Black Heritage stamps. Audiences are engaged through historical stories, black scientist rap and civil rights songs. (A due performance; storytelling and music)

- **No Mystery in Black History** - Unforgettable lessons of heroes and heroines throughout the Civil Rights movement, as well as before and beyond, come alive through dramatic story. Highlights include African-American scientists, Harlem Renaissance artists and more.

- **Story SELebration (K-5) (6-8)** - An interactive storytelling celebration that engages the social emotional learning competencies. Using folktales and original songs and chants the audiences participate in call and response stories that impart self-awareness, social awareness, building of relationship skills, responsible decision making and self management. Audiences walk away rhythmically singing, "I take my time and think about it."

**Fees:** All shows are $1,500 for one performance, $1,800 for two performances in the same day (all-inclusive of travel and accommodations). Workshops/Residencies for $450/day for (up to four hours of teaching time). Workshops: Available for classrooms.
RainArt Productions (David Gonzalez)

Cultural Connection: Latin American / Hispanic  
Organization: RainArt Productions, Inc.

Category: ELA – Storytelling, Music and Poetry  
Website: www.davidgonzalez.com

Grades: K-5  
Contact: info@OnQueueArtists.com

**Virtual Program Options Available**

PROGRAM(S):

- **VIRTUAL, Cuentos: Tales from the Latino World** - In this virtual performance of Cuentos, storyteller David Gonzalez, PhD paints a vivid picture of the people and rich cultures of the Spanish-speaking world with colorful tales from the Caribbean, South America, and the Bronx! From the silly antics of the Puerto Rican anti-hero "Juan Bobo" to the mysterious dealings and powers of the Orishas in a suite of Afro-Cuban stories, these tales are filled with memorable characters, fantastic plots and positive messages for children. Spanish language words are sprinkled throughout the stories and songs of "Cuentos: Tales from the Latino World" in such a way that young audiences can repeat and retain their sound and meaning. Solid entertainment and a great introduction to the marvelous world of Latino literature and culture.

- **Study Guide available upon booking.**

- **VIRTUAL, Witches, Trolls and Mischiefmakers** - In the wonderfully wicked myths Delgadina (from Chile) and Askelad and the Silver Ducks (from Norway), and others, I introduce school-age audiences to the classic struggle between good and evil. (Psssst...the good guys win!!!) A hit with grades 3 -5.

Fee(s): One virtual show $1,350, Two virtual shows OR one live show: $1,800; Two live shows: $2,400
**RainArt Productions (David Gonzalez)**

<table>
<thead>
<tr>
<th>Cultural Connection:</th>
<th>Greek Mythology</th>
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</thead>
<tbody>
<tr>
<td>Category:</td>
<td>ELA – Storytelling, Music and Poetry</td>
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<td>Grades:</td>
<td>5-9</td>
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</table>

**Organization:** RainArt Productions, Inc.  
**Website:** [www.davidgonzalez.com](http://www.davidgonzalez.com)  
**Contact:** info@OnQueueArtists.com

**VIRTUAL, JAZZ Orpheus** – (Grades 5-9) This is a hip-hoppin', be-boppin' musical version of the classic Greek myth, Orpheus and Euridice. I have always loved this story of courage and adventure and now have made its rich meaning come alive for today's kids.

**Fee(s):** One virtual show $1,350, Two virtual shows OR one live show: $1,800; Two live shows: $2,400
故事艺术公司（Heather Forest）

文化连接：多元文化
类别：讲故事、音乐
年级：K-12

组织：
网站：www.HeatherForest.com
联系人：

项目简介：
- 多元文化民间故事，包含讲故事、音乐、吉他以及歌唱和演讲。互动性聚会节目提供来自欧洲、非洲、印度、亚洲、美洲和中东古老智慧故事。通过历史背景和文化背景，多元文化民间故事展示了人类经验的多样性和共同性。

费用：一次表演$750，两次表演$950，音乐会/研讨会驻地服务（每天5次）$1350

“虚拟项目选项可用”
MUSIC
MUSIC

Arthur Lipner

Cultural Connection: Brazilian
Category: Music
Grades: 5-12

Organization: Class Act
Website: www.class-act.com/arthurlipner

PROGRAM(S):
• Shows involve explaining geographical and historical information about the rhythms of each song. The instrumentation of the trio is explained with the folkloric Brazilian instrument berimbau.

Fees for Live Performances: $1800 for one performance(s)/day, $2300 for two performance(s)/day, $2800 for three live performance(s)/day
PROGRAM(S):

- **Mixed Blessings** – (Grades: 2-5; 6-8; 9-12) How can different music, cultures and people successfully work together? Barron Ryan will teach your students how they can through the example of great American music. From ragtime to hip-hop, our country’s music has been created by combining separate styles to create new and exciting art. Barron uses this example to show why the challenge of working with people unlike you yourself can be worth it. Barron’s tour of American music includes ragtime, blues, jazz, pop, hip-hop and student participation and interaction. **Format:** On-Demand, Pre-Recorded; Online Live, Interactive

In Person in conjunction with a public performance, **Length:** 60 minutes

**Fees:**
- $1,500-$1,800/2 weeks On-Demand, Pre-Recorded
- $600 Online Live, Interactive
- $300 In Person in conjunction with a public performance
### Didgeridoo Down Under

**Cultural Connection:** Australia  
**Category:** Music and Social Studies  
**Grades:** K-12

**Organization:**
**Website:** [https://www.didgedownunder.com/](https://www.didgedownunder.com/)

**Contact:** darren@didgrevolution.com

**Program Options:**

- **Didgeridoo Down Under Show: Australian Music - Education – Entertainment!**  
  (Grades K-12, program is adjusted to different grade levels) G’day! The DDU Show is a unique fusion of Australian music, culture, science, comedy, character building, and audience participation. The didgeridoo has been played by Aboriginal Australians for at least 1,500 years, and is known for its otherworldly sound. But DDU is much more than music. It's interactive, educational, motivational and super fun for all ages! DDU performer Rob Thomas uses a multitude of props – including motivational signs, vocabulary lists, maps, globes, artifacts, artwork and puppets – to deliver educational lessons and empowering messages about the amazing Land Down Under, diversity, kindness, tolerance, and respect!

- **Aussie Funk Jam: Didgeridoo Workshop!**  
  (Grades 3-12) The didgeridoo is an Australian Aboriginal instrument with an otherworldly sound that’s as exotic as its name. In this upbeat workshop, participants learn to play the "didge" – including animal sounds and simple rhythms – with our beginner didgeridoos. Participants also learn how to craft and paint their own didgeridoos (on their own time) with household items like cardboard tubes. Come experience the naturally exhilarating, buzzing sensation of the didgeridoo!

**Fees for Virtual Performances:**  
- Pre-recorded video available for 1 week: $450 ... live virtual: $500 ... live virtual + video for 1 week: $600 ... $100 for each additional week ...
- In-person show: $1000 ... *block-booking discounts available!*

**Fees for Virtual Workshops:**  
- Pre-recorded video available for 1 week: $400 ... live virtual: $450 ... live virtual + video for 1 week: $500 ... $50 for each additional week ...
- In-person: $350 ... *block-booking discounts available!*

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![Image](https://via.placeholder.com/60)

**Virtual Program Options Available**
# Music

## The Guy Mendilow Ensemble (GME)

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<thead>
<tr>
<th>Cultural Connection:</th>
<th>Multicultural</th>
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<tbody>
<tr>
<td>Category:</td>
<td>Music</td>
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<td>Grades:</td>
<td>K-12</td>
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### PROGRAM(S):

- **Around the World in Song!** (Grades K-4) Through colorful songs, stories and games, the Guy Mendilow Ensemble transports families on an exhilarating interactive adventure through Ensemble members’ diverse homes worldwide. In this highly musical, pedagogically sound performance, families encounter vibrant characters and some of the band’s most fascinating “star” instruments like overtone singing, the munnharpa (jaw harp) and musical bow and arrow. For online virtual presentations at home, adult participation strongly encouraged to enable children to derive maximum benefit. A Student Explorer’s Guide includes games, questions, and background material. Format: On-Demand, Pre-Recorded, Length: 45-60 minutes

  **Fee:** $2,000-$3,000/2 weeks On-Demand, Pre-Recorded  
  $2,750-$3,750/2 weeks with an Online Live, Interactive Workshop

- **The Forgotten Kingdom** (Grades 5-12) History and emotionality collide as The Forgotten Kingdom evokes a travelogue through an unraveling Mediterranean world at the turn of the 20th century, glimpsed in settings of Ottoman Sephardi women’s songs portraying the visceral, personal experience of ordinary people caught up in revolutionary dramas. Sand artist Kseniya Simonova creates, morphs and obliterates sand imagery, crafting flowing narratives illustrating Guy Mendilow Ensemble’s storytelling and music. The bittersweet rawness of tango, gorgeous vocal harmonies, lyrics in Ladino with English narration and the rhythmic fire of classical Arabic percussion intensifies the emotionality of Western classical music. A study guide including historical and cultural background is provided.

  **Fee:** $2,000-$3,000/2 weeks One-Demand, Pre-Recorded  
  (Septet with Sand Animation), $1,800 Online Live, Interactive (Trio with Sand Animation), $1,800 In Person in conjunction with a public performance

### Contact:

- **Organization:** Siegel Artist Management  
- **Website:** [https://www.siegelartist.com/](https://www.siegelartist.com/)

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*Virtual Program Options Available*
**Los Pleneros de la 21**

*Cultural Connection:* Puerto Rican

*Category:* Music

*Grades:* K-12

*Organization:* www.losplenerosdela21.org

*Website:* programs@lp21.org

**PROGRAM(S):**

- **Performance** - Grammy Nominated and inter-generational ensemble (7 musicians, including singers, dancers and more) perform Afro-Puerto Rican cultural and traditional genres, with a fresh urban and contemporary spin. Performances include original songs and arrangements of the bomba and plena lore. Interactive presentations include illustrative narratives, audience engagement, and charismatic demonstrations of rhythms, songs and dances, based on call and response dynamics, tracing the history of the Afro-Puerto Rican and Caribbean Diaspora with urban and PanLatino realities. Performance/Lectures (50 minutes plus 10 min Q&A). Workshops, residencies and more also available.

*Fees:* Start at $2,000 for a single performance, may vary depending on the type of performance or workshop you want.

- **Virtual offering:** Zoom Performance Lectures on Chants, Drum and Dance of the Bomba and Plena Afro-Puerto Rican cultural and traditional genres. The interactive presentation includes illustrative narratives, and demonstrations of rhythms, songs, and dances, based on call and response dynamics, tracing the history of the Afro-Puerto Rican and Caribbean Diaspora with urban and PanLatino realities. Performance/Lectures (50 minutes plus 10 min Q&A). Workshops, residencies, and also available.

*Fees:* Please contact Juango Gutierrez at juango@lp21.org.
Mads Tolling

**Virtual Program Options Available**

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<tr>
<th>Cultural Connection:</th>
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<tr>
<td>Category:</td>
<td>Music</td>
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<tr>
<td>Grades:</td>
<td>K-12</td>
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<tr>
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**Program(s):**

- **Around the World in 50 Minutes Lecture Demonstration** - Mads’ lecture demonstration takes its jumping off point from the many travels that he culturally and musically has been on. It has an element of adventure and wonder—like the Jules Verne masterpiece, *Around the World in 80 Days*. Like the book, the performance will show how hard work and perseverance are key, yet sometimes you just need a little luck... Mads takes the students on a journey to interesting destinations with rich musical traditions and culture. The students will learn about music traditions and rhythms from around the world. **Format:** Online Live, Interactive, **Length:** 50 minutes, **Grades:** 2-5, 6-8, 9-12,

**Fee:**

- $600 Solo
- $1,000 Duo (violin and piano)
- $1,400 Trio (violin, piano and bass)
### Michael J. Miles

**Cultural Connection:** American Folk  
**Category:** Music  
**Grades:** 4-12  
**Organization:** Siegel Artist Management  
**Website:** [https://www.siegelartist.com/](https://www.siegelartist.com/)  
**Contact:**

**PROGRAM(S):**

- **The American Banjo** – (Grades: 4-6, 7-8 and 9-12) - Where did it come from and how does it work? The banjo is a drum with strings that made its way to America through the know-how of enslaved people from Africa. Over time, the black and white cultures mixed and evolved into what became American folk song, bluegrass, blues, old-time music, ragtime and more. The banjo evolved as an instrument and was a central part to many of these styles. In this workshop, Miles shows and demonstrates a variety of instruments from his personal collection. Students hear the instrument in the hands of a true master player and hear stories about its evolution. **Format:** Online Live, Interactive, **Length:** 45-60 minutes  
**Fee:** $600

- **Create an American Folk Song** – (Grades: 4-6, 7-8 and 9-12) What is a folk song? Who writes them? Who are the folks? How do you know? In this workshop, tailored for each age group, Michael examines the “songs of the people” to show a few examples, and then together with student participation, creates a new American folk song. **Format:** Online Live, Interactive, **Length:** 45-60 minutes  
**Fee:** $600
### Music of the Andes (Pepe Santana)

<table>
<thead>
<tr>
<th>Cultural Connection:</th>
<th>Latin American / Hispanic</th>
<th>Organization:</th>
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<tbody>
<tr>
<td>Category:</td>
<td>Music – Explains/ plays variety of Andean musical instruments</td>
<td>Website:</td>
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<td>Grades:</td>
<td>5-12</td>
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#### PROGRAM(S):

- **Music and Cultures of the Andes Mountains**: Lecture and live musical demonstration. A talk about the historical background of Andean Culture. Explains and plays a great variety of Andean musical instruments like panpipes, flutes, whistles, drums, etc. Participatory. Duration: 1 hour. $500, $400 for each additional. Traveling expenses are extra.

- **Music and Instruments from the Andes Mountains: A window to Andean Culture** (prerecorded video)

- **Andean Panpipe Making and Playing**: **A. Only for teachers** (music, social studies, science, arts and crafts). Pedagogical lecture about Andean people and their music. Build/play the panpipes. Teachers, then, can teach their students at their own pace. Artist could visit the school ($300 extra), make a presentation of Andean culture and perform with students in an assembly format. **B. For students, groups of 25 maximum (above 5th grade)** Andean Culture presentation (visuals and live music). Build a panpipe and play simple melodies. Note: Requires panpipe kit ($8 ea.) Duration: 2 hours. $500, $350 for each additional. Traveling expenses are extra.

**Fees for Live Performances**: Performances by the Andean music Group “INKHAY”. A Sextet ($3,000), Quintet ($2,500), Quartet ($2,000), Trio ($1,500) or Duo ($1,000) Performances of Traditional Andean Music. Travel expenses are extra.

**Fees for Virtual**: Pre-recorded video $400, available for one week; with the option of adding a Virtual Performance and Q and A session for $150. Otherwise, just for the Virtual Performance and Q and A session, the cost would be $350.
Nassau Performing Arts, Inc (Revels-Bey Music) (Napoleon Revels-Bey)

<table>
<thead>
<tr>
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<th>Multicultural (Moorish American, North and South Western Shores of Africa)</th>
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<td>Contact:</td>
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</tr>
</tbody>
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**PROGRAM(S):**
Jubilation Fellowship Awarded, Napoleon Revels-Bey, performs...

- **Rhythm Kings Ensemble: Al Andalusia To Dizzy** - The award winning "Al Andalusia to Dizzy" showcases rhythmic elements of music history as they are demonstrated through varying forms of the “Clave” rhythm, from Old Spain, West Africa, the Caribbean into New Orleans up to New York.

- **Golden Drum, American Heritage Storybook Series** - Learning connections through the arts - including music, rhythm and dance elements that are traced to ancient Spain, West Africa, Caribbean, and early American New Orleans. Program explores a variety of cultures and perspectives using selective biographic, music and dance periods such as, Flamenco, Cha Cha Cha, and Meringue, explore Louis Armstrong, Dizzy, Tito Puente, NYC, and the Harlem Renaissance.

- **21st Century Learners Engaging Arts Integration** - Award winning workshop/residency program using Jazz, the American ingenious music and dance interwoven with historical and multicultural relationships. All programs are developed to allow for the learner’s deeper understanding of the works of art and develop their connection with other areas of knowledge. Supports NY State learning standards, national, local and State’s Dignity Act.

**Fees:** Program Lecture/workshop/residency/performance range $500 -$1800, please call to tailor your request
Richard Stillman

Cultural Connection: Multicultural
Category: Music
Grades: K-8

Organization: Encore Performing Arts, Inc.
Website: www.encoreperforming.com
Contact:

PROGRAM(S):

- **World Mosaic of Music and Dance** - Performances from Africa, Spain, Russia, Greece, Italy, Japan, Ireland, with a large selection of native instruments, plus jigs, tarantella, Chinese ribbon, and flamenco dances.

- **The Irish Balladeer** - Take a musical trip to the Emerald Isle with stories, bagpipes, jigs and reels.

**Fees:** $550 for single program, discounts for multiple programs
San Jose Taiko

**Virtual Program Options Available**

<table>
<thead>
<tr>
<th>Cultural Connection:</th>
<th>Japanese, Asian American</th>
<th>Organization:</th>
<th>Siegel Artist Management</th>
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<td>Category:</td>
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<td>Website:</td>
<td><a href="https://www.siegelartist.com/">https://www.siegelartist.com/</a></td>
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<tr>
<td>Grades:</td>
<td>K-12</td>
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**PROGRAM(S):**

- **Spirit of Taiko Stage Performance** – (Grades: K-5; 6-8; 9-12) Feel, hear, and see the power of the taiko (Japanese drumming). An exciting performance mixed with contextual dialogue blends entertainment and education for a lively engagement. The in-person program includes a hands-on experience for small groups toward the end of the program. An online live, interactive Q&A can be incorporated into the presentation of an On-Demand, Pre-Recorded show. This is offered as a single event built around a cultural education and/or music unit. It can be presented live in a theater venue or virtually as a rebroadcast of a previous performance. A curriculum guide is provided. **Format:** On-Demand, Pre-Recorded, In Person in conjunction with a public performance. **Length:** 50-60 minutes

  **Fee:** $2,000-$3,500/2 weeks On-Demand, Pre-Recorded, $3,000 In Person in conjunction with a public performance

- **Spirit of Taiko Assembly** – (Grades: K-5; 6-8; 9-12) Exploring and experiencing creative expression through taiko enriches our lives and communities in important ways. It helps us grow and find personal fulfillment, teaches and challenges us, and helps us understand and empathize with others. This high-action assembly program educates children and teachers about the history of the taiko art form, its links to Japan, and connection to the Japanese American experience in America. This is offered as a single event built around a cultural education and/or music unit. It can be presented live in school, as an online live, interactive presentation with a specific class or grade level, or on-demand, pre-recorded. A curriculum guide is provided. **Format:** On-Demand, Pre-Recorded; Online Live, Interactive, In Person in conjunction with a public performance. **Length:** 45-50 minutes interactive

  **Fee:** $1,800-$3,000/2 weeks On-Demand, Pre-Recorded, $2,000-$3,500 Online Live, Interactive $3,000 In Person in conjunction with a public performance

- **Spirit of Taiko Workshop** – (Grades: 3-5; 6-8; 9-12) It's fun to watch but even more exciting to do taiko! Find inspiration in an open and positive environment and experience the personal empowerment inherent in taiko. This introductory workshop begins with a short demonstration of up to two San Jose Taiko songs, followed by an introductory workshop including up to 10 minutes of historical and philosophical context and the remainder of the time focused on hands-on activity for all willing participants. This is offered as a single event built around a cultural education and/or music unit. It can be presented live in school or virtually as an interactive web conference with a specific class or grade level. A curriculum guide is provided. Maximum number of participants is 30. **Format:** Online Live, Interactive, In Person in conjunction with a public performance. **Length:** 45-90 minutes

  **Fee:** $1,500 Online Live, Interactive, $3,000 In Person in conjunction with a public performance
### Shih Enterprises Inc. (Patricia Shih)

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<tr>
<th>Cultural Connection:</th>
<th>Multicultural</th>
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<td>Category:</td>
<td>Music</td>
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<td>Grades:</td>
<td>K-8</td>
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#### PROGRAM(S):

- **Big Ideas about Multiculturalism and Differences!** - A smorgasbord of languages, cultures, and delightful differences are served.

- **Big Ideas for the Holidays!** - Seasoned perfectly for the winter year-end celebration of Christmas, Chanukah and Kwanzaa, this popular show sells out every available day in December.

**Fees:** Fees vary according to group size and grade level

*Virtual Program Options Available*
Tahuantinsuyo (Guillermo Guerrero)

**Cultural Connection:** Latin American / Hispanic  
**Category:** Music  
**Grades:** K-12

**Program(S):**
- **Music & Traditions of Andes Mountains** - Begins with slides, accompanied by different instruments (pan pipes, drums, wood flutes, stringed instruments) Q & A, participatory. Also available: residencies making panpipes and learning how to play them. Group performance available: Music & Dances of Inca Empire.

**Fees:** $750/full day of classroom workshops including a power point presentation on Andean life with live accompaniment and student participation (4-6); Additional costs for workshops: Panpipe kits: $12.50 e/o (includes: panpipe made with carrizo- a reed from Peru, instruction booklet, recorded CD with panpipe music and manila envelope to keep set together)  
Music Performance: $ 1200.00 music only/Dance: $ 300.00 one couple, additional couples $250.00.
THEATER
Expressive Elocution (Elise May)

**Virtual Program Options Available**

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**Fees:** Program workshop and residencies range from $500 up depending on the number of sections and number of visits.

**Program(s):**

- **Expressive Elocution (Grades 3-12)** – This program provides students of all ages with arts integrated theatrical workshop sessions and residencies where they learn how to vocally explore and express themselves. Through age-appropriate games and exercises for both listening skills and vocal production, students learn how to control and maximize specific aspects of their speech such as volume, speed, and pitch. Physical awareness, breath control, stage fright, maintaining focus and engaging an audience are also explored. Using curricular connections (i.e. acting as a historical figure in a living wax museum, presenting a TED talk, etc.), Expressive Elocution gives all the tools to be heard, to be understood, and most importantly, to be confident.

- **Expressive Elocution for ELL Students** - This Expressive Elocution program is geared specifically for the ESL population. Its' primary educational goal is to increase clarity, confidence and expressive capabilities of the oral presentation skills of non-native English speaking students through a series of Arts-in-Education elocution workshops.

- **Multicultural Voices** (Middle School - High School) - ESL students share their immigration stories, poetry, heroes and more while working on English proficiency.

- **Multicultural Mentors** - A new program coordinating high school and elementary ESL students with the end goal of producing a show partially scripted by the students. This program uses theater to enable students to share their cultural heritage while becoming more comfortable speaking in English.

- **Art for Social Justice** - Expressive Elocution and Landmark on Main Street co-presented a community day of art for social justice which will be followed up with a "Conversations on Main Street" series.

**Organization:**

Website: [www.expressive-locution.com](http://www.expressive-locution.com)
**Flying Ship Productions**

**Culture(s):** African / African American  
**Organization:** Encore Performing Arts, Inc.

**Category:** Theater  
**Website:** https://www.encoreperforming.com/index.php

**Grades:** K-8  
**Contact:**

**PROGRAM(S):**

- **Fire on the Mountain (Grades K-6)** Four-person musical production of an Ethiopian folk tale. A classic African folktale is given new life as a spirited four-person musical theatre production inspired by award winning children’s author Jane Kurtz. Journey with Alemayu, a young shepherd boy, through the vast mountains as he searches for his sister and learns life's lessons of character, honesty, courage and love.

- **Rosa's Ride (best suited for grades 2-8, but can accommodate younger children if they are well-prepared)** - The life of Rosa Parks follows the struggles of a young girl through the indignities of prejudice to discover her strength of conviction, as a simple act of civil disobedience gives birth to the civil rights movement. An intriguing backdrop, which evolves from black and white to an intricate mosaic, enables us to take “Rosa's Ride” to a new dawn as four professional actors create a powerful theatrical musical experience.

- **DOUBLE V (Victory abroad and Victory at home) (best suited for grades 2-8, but can accommodate younger children if they are well-prepared)** The Holocaust and the American Civil Rights Movement intersect in an inspiring new musical. This Broadway-style musical follows the parallel lives of a Jewish Family in Poland and a Black family in America during the turbulent years from 1939-1964. Though living in different parts of the world, their lives are amazingly alike. When the Black soldier helps liberate the Jewish youth from the concentration camp, a connection is made that resonates years later during the height of the Civil Rights Movement. Four actor/singer/dancers bring to life this uplifting story of hope, healing, and gratitude.

**Fees for Live Programs:** $1200 single program, discounts for multiple programs.
RainArt Productions (David Gonzalez)

**Virtual Program Options Available**

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<td>Slavery and Immigration</td>
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<td>Grades: 5-8</td>
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**Contact:** info@OnQueueArtists.com

**PROGRAM(S):**

- **VIRTUAL, Finding North** - Finding North is a one-man play drawn from historical research and oral histories that brings to the stage powerful stories of the yearning, sacrifices and dreams of the African-American Underground Railroad hero John P. Parker, as well as contemporary American immigrants. Finding North is an exploration and celebration of the continuing quest for freedom in America. (Performed as a dramatic reading from the original script) “Finding North is a brilliant and powerful piece for all ages and races.” - National Underground Railroad Freedom Center

- Study Guide available upon booking.

**Fee(s):** One virtual show $1,350, Two virtual shows OR one live show: $1,800; Two live shows: $2,400
**RainArt Productions (David Gonzalez)**

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<th>Cultural Connection:</th>
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**Organization:** RainArt Productions, Inc.

**Virtual Program Options Available**

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**Contact:** info@OnQueueArtists.com

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**Program(s):**

- **VIRTUAL, Double Crossed: The Saga of the St. Louis** - A one-man narrative recreation of the tragic and heroic voyage of 937 European Jews seeking safe haven in the fallen world of the Holocaust. (Performed as a dramatic reading from the original script)

  “Powerful and beautifully performed.” - The US Holocaust Memorial Museum.

**Fee(s):** One virtual show $1,350, Two virtual shows OR one live show: $1,800; Two live shows: $2,400
**Shih Enterprises Inc. (Patricia Shih)**

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<tr>
<td>Music</td>
<td><a href="http://www.patriciashih.com">www.patriciashih.com</a></td>
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**PROGRAM(S):**

- **Let’s Go To China** (one-hour hands-on workshop) - Students will learn about China from many aspects - history, music, dance, language, inventions, customs, etc.

- **Let’s Go To China** (full-day workshop) – Patricia Shih and her colleague, a professional traditional Chinese dancer and teacher, offer a full-day *Let's Go to China* program for all ages. The day will start with an assembly for everyone touching on history, language, dance, music and more. Then the audience will split up into smaller groups to experience: a mobile museum with authentic artifacts; learn about sericulture, the cultivation of silk; learn traditional dances and music; make a paper lantern to take home; and much more. The day closes with a celebration of Chinese New Year with volunteers learning the lion dance and playing Chinese instruments in costume.

**Fees:** $250 each for one-hour workshop for multiple workshops; $350 for single one-hour workshop; $125 for ½ hour workshop (K only); $1500 for full-day workshop; Two-hour and longer workshops also offered.
Theatre Three

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<th>Culture(s):</th>
<th>Holocaust Studies</th>
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<td>Grades:</td>
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<td>Website:</td>
<td><a href="http://www.theatrethree.com">www.theatrethree.com</a></td>
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PROGRAM(S):

- **From the Fires: Voices of the Holocaust** - From the Fires: Voices of the Holocaust is a six-character play based on extensive research on the era 1937 to 1945 in Europe. THEATRE THREE presents its acclaimed production, seen by over 100,000 people. It traces a young girl’s life during this dark era living in Berlin, through the Nuremberg Laws, to deportation to Auschwitz and focuses on her experiences. Themes of identity, segregation, persecution, and the deprivation of human rights are explored in a dramatic setting through the main character, Rachel Hannah Gold. The play is fiction, but the times, the places, the experiences chronicled unfortunately are not. This is a powerful performance best suited for middle and high schools. View a video clip, download a Study Guide at www.theatrethree.com under “Educational Touring.”

**Fees:** $1,350 for one performance, and $1,250 for additional performances following the first, same building.
VISUAL ARTS
**Program(s):**

- **Icons of the Hindu Texts as Superheroes** - Ancient Indian epics offer a dramatic tapestry of engaging mythology, ripe with characters possessing divine powers. These stories imbue the culture with its values, similar to how Superhero lore reflects and shapes American culture. This workshop is a synergy of Superhero comics, Hindu religious texts and the power of art as a learning tool. It harnesses students’ interest in Superhero stories and the comic medium to introduce the Hindu texts through comparative study. Through an interactive presentation and a teacher-led art project, concepts such as Reincarnation, Ahimsa, Moksha, Dharma and Karma - influential tenets of Hindu Indian culture - will be compared and contrasted with Western Superhero ethics, making them relatable and easily comprehensible to the American student.

(Recommended classes to pair with: Art, Design, Social Studies, English Literature, Creative Writing, and any Literacy and Cultural classes.)

- **Virtual Programs:** Include - virtual presentation, discussion, and art lessons with worksheets and handouts emailed to the teacher. Materials delivered to schools for distribution to students.

**Fees for Virtual Program:** Sessions are customizable. $500 for two class period workshops with additional $200 per class period. Multi-day/week-long residencies are available for students to create full comic books. Material fee: $10-$15 in school with sharing supplies, $15-25 per kid for personal kits—best for virtual (price varies depending on the length of the project—from a 1-page comic to a full book)

*(More information continues on the next listing.)*
**COMIC CREATION: The Multi-Verse** - is a multi-lingual, literacy, and visual arts comic creation workshop for bilingual students or students learning a second or third language in a language class. In this workshop, the core aspects of major languages, in particular any language that is the subject of the class (Ms. Annam will confer with the teacher about language goals), are taken into account in order to create a multilingual comic page, while books can be created in the week-long residencies. Essential drawing skills are taught such as direct facial and physical expression and settings to improve essential finer drawing skills that help visual storytelling and written communication. The ice-breaker game, “Pic-tion-ate”, a translation game developed by Ms. Annam for this class, can be played in person or virtually and helps warm students up to the main concepts in the workshop; translation, drawing, and working in a panel layout, which is exclusive to the comic medium and the crux of sequential art. Art-making helps students embrace and process language and literacy while expressing themselves and having fun! (Recommended classes to pair with Art, Design, Language classes, ENL classes, English Literature, Creative Writing, and any Literacy and Cultural classes.)

- **Virtual Programs Include** - virtual presentation, discussion, and art lessons with worksheets and handouts emailed to the teacher. Materials delivered to schools for distribution to students.

- **Fees for Virtual Program**: The approximate price range for Presentation and Instruction: Minimum 2 class periods $500 and $200 per additional class. Multi-day/week-long residencies are available for students to create full comic books. Material fee: $10-$15 in school with sharing supplies, $15-25 per kid for personal kits--best for virtual (price varies depending on the length of the project--from a 1-page comic to a full book)

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**Anu Annam (Continued)**

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**Virtual Program Options Available**

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Autobiography in the Age of the Selfie - Selfies may seem like a belly button gazing activity but they give us insight into how young people see themselves. As a teaching artist, I use selfies to launch students into a discussion on cultural identity, mood, tone, background, foreground, etc, and connect these elements to writing a short memoir or personal statement for college. Learn how to engage youth with viewing famous works of art by artists who have crafted self-portraits, like Frida Kahlo and explore how to use poetic elements like imagery and metaphor into writing. We'll examine selfies and fine art as visual prompts, poems, and best college essays from the New York Times. Special attention will be paid to valuing the cultural identities of the youth we teach and reflect that in the poems we compose/read and art we create/view.

Fees: $1500
Art Out of Anything (Patricia Eljaiek)  

Cultural Connection: Multicultural  

Category: Visual Arts  

Grades: 5-12  

Program(s):  

• *Art as Protest*: Voting Rights - 2020 is the 100th anniversary of the ratification of the 19th amendment. This 2 session class explores the suffragette movement through the work of female identifying artists as activists. Each session is 90 minutes and includes the history of the voting rights movement as well as art making with traditional and digital materials. Appropriate for grades 5-12. Subjects - Art, Social Studies, Literacy, Social Justice. This class is appropriate for arts integration in core subjects as well.

• *Fees for Virtual Program*: $100/class.

• *Art As Protest* – Art as Protest is a 6 week virtual program for middle school and High School students that focuses on 4 major protest movements in the U.S. including the Vietnam War, Civil Rights movement, and Women’s Rights. Navigating through history and exploring art and cultural perspectives associated with individual movements provides students with a deeper understanding of social justice issues. During the 6 week session they will explore different art techniques including printmaking and graphic design by responding to art prompts. They will explore the work of artists as social activists that used photography, visual arts and mixed media; among them the women of the Arts and Crafts Movement who used their art as a platform to support the suffragette movement. As a final project, they will be creating their own call to action in the artistic format of their choice.

• *Fees for Virtual Program*: Pricing for 6 week program with one, weekly 90 minute class – Live Zoom class - $100.00 per class, Total pricing for 6 week program - $600.00, Optional Add on pricing - in addition to the weekly class pricing, *4/30 minute process videos of weekly projects - $140.00 flat fee, Creation of digital exhibit - $175.00 flat fee, Creativity Kits - $30 per student

• *Mural Programs available as well* – view past murals here - https://pattyeljaiek.com/murals/
PROGRAM(S):

- **Painting on Silk with Indonesian Influence** - In this program, students will learn and practice the Serti (closing of fence) technique on silk. We will discuss how this technique originated in Indonesia as well as traditional motives and symbolism behind the practice. Students will transfer their original designs onto silk and paint with special dye.

**Fees:** $500 for the program; $150 for transportation and materials.
Felting: History and Tradition from Siberia - In this program, students will learn and practice mino ("nuno") felting. We will learn the tradition of felting coming from Siberia, Russia. Students will make a felt flower pin.

Fees: $500 for the program; $150 for transportation and materials.
### Day in Clay (Cliff Mendelson)

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#### IN-SCHOOL PROGRAM(S):  

- **In-School, Multicultural Potter's Wheel program – Assembly / Fundraiser, K – 12**: A Journey into Multicultural Ceramic Design (Individual classes or group assembly)

  Cliff is a prof. artist and teacher who provides a live demonstration program tailored to meet the needs of your school’s curriculum. Students marvel as a lump of clay is transformed into ceramic shapes, then into a work of art. Students explore Native American, Greek, Asian, Latin American, and African cultures. They become part of the design process, engaging the artist as the vase emerges.

  - **Optional**: Student may partake in a group collaborative team building effort that results in a customized vessel. Students display finished pieces showcased to view or a PTA fundraiser.
  - Full Description of Multicultural Potter’s Wheel program with photos – In School, [https://drive.google.com/file/d/17fGevFDE9xyv0Ase9NaLH35P07m1pxXG/view?usp=sharing](https://drive.google.com/file/d/17fGevFDE9xyv0Ase9NaLH35P07m1pxXG/view?usp=sharing), TV interview for Syosset School - [https://vimeo.com/470326380](https://vimeo.com/470326380), BOCES Showcase and summary - [https://vimeo.com/516477274](https://vimeo.com/516477274)
  - **In-School - Multicultural Assembly Programs** - Assembly program description on Google Drive, [https://drive.google.com/file/d/1JuLVWteCA7MXiHekD77gFrkprFk2LQtrR/view?usp=sharing](https://drive.google.com/file/d/1JuLVWteCA7MXiHekD77gFrkprFk2LQtrR/view?usp=sharing), Link to Assembly Potter’s Wheel description on website (in school) [https://www.day-in-clay.com/assembly-demonstration/](https://www.day-in-clay.com/assembly-demonstration/)
  - **Multicultural Potter’s Wheel program** - High School and Middle School - 8-12 grades, *Day in Clay* - Multicultural 3-D Design Exploration - This is a potter’s wheel demonstration program/ interactive ceramic workshop that addresses 3d design and creativity. Explore a working artists process up close and thinking in 3D media. Taught like my college classes, stimulating, challenging, and thought provoking.Students respond to the informal question and answers that evolves as we create one of kind pieces during the live demonstration. Student’s feedback in design will be encouraged.

  - Full Description of Multicultural Potter’s Wheel program w/ photos [https://drive.google.com/file/d/17fGevFDE9xyv0Ase9NaLH35P07m1pxXG/view?usp=sharing](https://drive.google.com/file/d/17fGevFDE9xyv0Ase9NaLH35P07m1pxXG/view?usp=sharing), TV interview for Syosset School - [https://vimeo.com/470326380](https://vimeo.com/470326380), BOCES Showcase and summary - [https://vimeo.com/516477274](https://vimeo.com/516477274)
  - Multicultural Assembly programs - Assembly program description on Google Drive , [https://drive.google.com/file/d/1JuLVWteCA7MXiHekD77gFrkprFk2LQtrR/view?usp=sharing](https://drive.google.com/file/d/1JuLVWteCA7MXiHekD77gFrkprFk2LQtrR/view?usp=sharing), Link to Assembly Potter’s Wheel description on website (in school), [https://www.day-in-clay.com/assembly-demonstration/](https://www.day-in-clay.com/assembly-demonstration/)
Day in Clay (Cliff Mendelson)

**Virtual Program Options Available**

**Culture(s):** Multicultural  
**Category:** Visual Arts  
**Grades:** K-12

**IN-SCHOOL PROGRAM(S):**

- **Native American, African and Greek Vessel Making** - Hands-on programs are culturally specific. I.e., Native American, Greek, Africa. I teach it like my college classes so it’s very challenging and fast paced. Students rise to the challenge, and they love it. This program is great for starters because it allows each student to build a connection to a culture that is rich in patterns, symbols, imagery, and ties into the curriculum. Every student makes an actual ceramic vessel using 5-6 advanced ceramic techniques under my supervision.

- **Mask-making | Native American, African, Japanese** - We explore the cultural role of the mask. Using advanced 3-D relief hand-building techniques, students create large masks expressing a range of emotions and create their own myths and stories that live behind their masks.
  - Video- Showcase and summary of in school and virtual Day in Clay programs - [https://vimeo.com/516477274](https://vimeo.com/516477274)

- **Tile making and mural program – Day in Clay** - Tiles are a wonderful way to create individual 3D works of art in clay that can become a mural that is greater than the sum of their parts. Sometimes, I work with a graduating class is to create a legacy tile mural. Students take great pride in seeing their tiles permanently installed in an architectural school setting.
  - Video- Showcase and summary of in school and virtual Day in Clay programs [https://vimeo.com/516477274](https://vimeo.com/516477274)

- **Programs for Special Needs Students** - Day in Clay is for students with all types of handicapping conditions and skill levels. Includes: Autism, Downs syndrome, Williams syndrome, and children with speech and language impairment. I am sensitive to student’s skill levels and provide age and capability appropriate arts education.
  - Link to: [https://www.day-in-clay.com/special-needs/](https://www.day-in-clay.com/special-needs/)

**Organization:**  
**Website:** [https://www.day-in-clay.com/](https://www.day-in-clay.com/)

**Contact:**
**Day in Clay (Cliff Mendelson)**

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**VIRTUAL PROGRAM(S):**

- **VIRTUAL Multicultural Potter’s Wheel Ceramic Arts Program** - Students will have access to a live, interactive webinar, as if they were in the artist studio and witness how an artist think. Students marvel as a wet lump of clay is transformed into classic ceramic shapes and then into a work of art. My approach to multicultural design ranges from Asia, Africa, Latin America... to understand how the art of clay has manifested itself around the globe and discuss the diverse civilizations, and the technology from which the art of clay emerged.
  - Multicultural Journey in Clay introduction – Virtual program - [https://drive.google.com/file/d/1Jr5p0o96jUGqUbOua_EnOmzNmxBEhjm6/view?usp=sharing](https://drive.google.com/file/d/1Jr5p0o96jUGqUbOua_EnOmzNmxBEhjm6/view?usp=sharing)
  - Link to Multicultural Potter’s wheel introduction promotional video on web page (Virtual) - [https://www.day-in-clay.com/intro-video/](https://www.day-in-clay.com/intro-video/)
  - Video- Showcase and summary of in school and virtual Day in Clay programs [https://vimeo.com/516477274](https://vimeo.com/516477274)

- **VIRTUAL Multicultural Potter’s Wheel program - High School and Middle School - 8- 12 grades - Day in Clay** - Multicultural 3-D Design Exploration. This is a potter’s wheel demonstration program/ interactive ceramic workshop that addresses 3d design and creativity. Explore a working artists process up close and thinking in 3D media. Taught like my college classes, stimulating, challenging, and thought provoking. Students respond to the informal Q &A that evolves as we create one of kind pieces during the live demonstration. Student’s feedback in design will be encouraged.
  - Link to Multicultural Potter’s wheel introduction promotional video on web page (Virtual) - [https://www.day-in-clay.com/intro-video/](https://www.day-in-clay.com/intro-video/)

- **VIRTUAL Day in Clay - Native American Vessel making program** - The webinar is the virtual form of my in-person hands on program. The students will be constructing their own clay vase or bowl in the same style and techniques of that culture. A big component is connecting to a culture that is rich in symbols, patterns, and imagery. I guide them through a detailed step by step instruction with multiple hands-on demonstration video segments, photo slide show, and live Q& A sessions.
  - Virtual Hand building full course program description - [https://drive.google.com/file/d/1JrBx_py5pmRz7NhHmbuFD03gI0hTxVD/view?usp=sharing](https://drive.google.com/file/d/1JrBx_py5pmRz7NhHmbuFD03gI0hTxVD/view?usp=sharing)
  - Video- Showcase and summary of in school and virtual Day in Clay programs - [https://vimeo.com/516477274](https://vimeo.com/516477274)
Day in Clay (Cliff Mendelson) *Virtual Program Options Available

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<th>Culture(s):</th>
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<td>Category:</td>
<td>Visual Arts</td>
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<td>Grades:</td>
<td>K-12</td>
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VIRTUAL PROGRAM(S) (Continued):


- Video- Showcase and summary of in school and virtual Day in Clay programs [https://vimeo.com/516477274](https://vimeo.com/516477274)

- **VIRTUAL Mask-making, Interactive / Native American, African, Japanese** - We explore the cultural role of the mask. Using advanced 3-D relief hand-building techniques, students create large masks expressing a range of emotions and create their own myths and stories that live behind their masks. Using a step-by-step interactive live online webinar, I will instruct how to make the mask soup to nuts.
  - Mask making, multicultural - [https://www.day-in-clay.com/virtual-mask-making/](https://www.day-in-clay.com/virtual-mask-making/)
  - Video- BOCES Showcase of in school and Virtual Day in Clay programs - [https://vimeo.com/516477274](https://vimeo.com/516477274)
  - Mask making description - [https://www.day-in-clay.com/mask-making/](https://www.day-in-clay.com/mask-making/)

**Fees:** Day in Clay pricing is subject to the size of the class and the number of (60 – 90 minutes) sessions in a day + materials.

- **Multicultural Assembly Demonstration** programs are more cost effective as I can double or triple up on classes. $1800.00 - $2200.00
  - double classes – 40 = 50 students
  - triple classes – 60 – 70 students
  - full assembly – 100 students

- **Hand-Building program** - Vessel making, mask making, tile mural. Hands-on programs are 60 minutes
  - Single classes, 20 – 25 students/ 3 - 4 classes in a day = $1500.00 - $1750.00

- **Mask making and tile making** are 90 minutes sessions and are an additional cost.

- **Virtual programs** are the most cost effective ~ 20% discount than on-site.
Day in Clay (Cliff Mendelson)

Virtual Staff Development

Virtual Staff Development (and on-site in NY) provides arts faculty with the techniques, cultural history and hands-on problem solving to bring clay into the classroom. The training mirrors my college-level teaching—where engagement and sharing expertise is paramount. Lessons are tied into Native American, Asian, African, Latin American, and Greek cultures. I provide advanced hand-building techniques and the science behind glazing, painting, and firing. Staff development is custom-tailored to meet the needs of your school’s faculty. The best way to problem-solve with students is a hands-on approach and learning the limits of the materials to advance their success while integrating it with ready-to-go lesson plans. A lively Q&A is always encouraged! Video - https://www.day-in-clay.com/staff-inservice-training-virtual-onsite/

- Staff training includes:
  - Vessel making, mask-making, and tiles and the potter’s wheel.

In School Staff Development

Staff Development provides arts faculty with the techniques, cultural history and hands-on problem solving to bring clay into the classroom. The training mirrors my college-level teaching—where engagement and sharing expertise is paramount. Lessons are tied into Native American, Asian, African, Latin American, and Greek cultures. I provide advanced hand-building techniques and the science behind glazing, painting, and firing. Staff development is custom-tailored to meet the needs of your school’s faculty. The best way to problem-solve with students is a hands-on approach and learning the limits of the materials to advance their success while integrating it with ready-to-go lesson plans. A lively Q&A is always encouraged!

Video - https://www.day-in-clay.com/staff-inservice-training-virtual-onsite/

Information page - https://www.day-in-clay.com/staff-development-2/

- Staff training includes: Vessel making, mask-making, and tiles and the potter’s wheel.
**V I S U A L  A R T S**

**Program(s):**

- **Storytelling with Origami** - Students will learn about the traditional Japanese practice of origami. Shrikant Iyer will utilize teaching tales to introduce the principles and art of origami. Japanese and other Asian cultures will be represented using several historical and cultural references.

**Fees:** $275 program. Multiple workshops can be negotiated. Learn more at [www.foldandtell.com](http://www.foldandtell.com)

**Fold and Tell Inc. (Shrikant Iyer)**

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<tr>
<th>Culture(s):</th>
<th>Japanese</th>
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<td>Grades:</td>
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**Virtual Program Options Available**

**Contact:**

Learn more at [www.foldandtell.com](http://www.foldandtell.com)
**Journeys Into American Indian Territory (Bob Vetter)**

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<tr>
<th>Culture(s):</th>
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<tr>
<td>Website:</td>
<td><a href="http://www.indianjourneys.com">www.indianjourneys.com</a></td>
</tr>
<tr>
<td>Contact:</td>
<td>Bob Vetter, <a href="mailto:info@Indianjourneys.com">info@Indianjourneys.com</a></td>
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**PROGRAM(S):**

*VIRTUAL Native American Eastern Woodlands Indian Cultures* – explains lifeways of the Iroquois and Algonquian and includes, an extensive moving museum featuring artifacts from both groups, a model longhouse with government, games, stories, and a pottery project are included.

*VIRTUAL Native American Great Plains Indian Cultures* – experience our moving museum artifacts including buffalo hides, beadwork, clothing, and much more. Presentation includes a Plains Indian tipi, workshops include traditional tribal games, stories, craft project, ending our day with music and dance.

**Fees for Virtual Presentations:** $1,275 per day including presentation and two instructors
PROGRAM(S):

• **Raku** - Go back in time and learn to fire ceramic forms in this ancient technique. Raku firing is an incredible ancient Japanese ceramic technique that has been used for centuries. Students will create size appropriate work with Raku clay and learn to build a Raku kiln at their school to fire the work. Prior to the school visit, Gina will work with teachers to advise on student projects to be created, glazed and fired before she visits. Gina will drop off various glazes before the workshop. Once the projects are bisque fired, Gina will coordinate with teachers for a visiting date. She will then arrive with all the materials to build the Raku kiln and the firing of the work will commence. Students will all be assigned jobs and work together throughout the day removing the work from the kiln and completing the process by putting the pieces in garbage cans with combustibles to create the final effect. Time permitting, Gina will demonstrate on the potter’s wheel and give a slide presentation of her work. The book 500 Raku features Gina's work and has many great examples of Raku for students.

• **Virtual Raku Program** - Students create virtually with Gina Mars through zoom. She will then collect the work, fire it off site, offer a video of the firing, then return the works to the school to be distributed back to students.

**Fees:** $1200 (full day workshop, does not include cost of clay)
**Fees for Virtual Program(s):** Available upon request.

*(More information continues on the next listing.)*
Mars Pottery (Gina Mars) (Continued)  

**Virtual Program Options Available**

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**Program(s):**

- **Clay Around the World** – Participants will create a coil and slab textured ceramic pieces with a Middle Eastern flair, which will be used to create beautiful patterns on their work as we share ceramic styles. Also, available as a virtual program.

**Fees:** $500 per day plus materials  
**Fees for Virtual Program(s):** Available upon request.

**Contact:**

- Organization:  
- Website: [www.marspottery.net](http://www.marspottery.net)
# Origami Air Art Studio (Kuniko Yamamoto)

**Culture(s):** Indonesian  
**Category:** Visual Arts  
**Grades:** 9-12

**Organization:** Siegel Artist Management  
**Website:** [https://www.origamiair.com/](https://www.origamiair.com/), [https://www.siegelartist.com/](https://www.siegelartist.com/)

**PROGRAM(S):**

- **Virtual Japanese Origami Workshop** - Learn the art of paper folding, deeply rooted in Japan! Find more about Japanese traditional life style, practicing through origami. Symbolic meanings of origami designs Kuniko explains, guides students to relate history of Japan and play origami games to connect some historical moments with their own origami they create.  
  **Format:** Online Live, Interactive  
  **Length:** 45 minutes  
  **Fee:** $400

- **Virtual Performance Origami Storytelling (Recorded Video)** - Welcome to the infinite world of Origami! In Japanese, ori means “to fold” and gami means "paper". Using origami, music and audience participation, Kuniko provides a magical introduction to Japanese culture and the art of simplicity. In "Origami Tales", mythological character masks & puppets, amazing flowers and a dragon -- all made from origami -- set the stage, while Kuniko shares heartfelt stories from ancient Japan.  
  **Format:** Online Live, Interactive  
  **Length:** 1 ½ - 2 hours  
  **Grades:** 9-12  
  **Fee:** $750-$900

- **Virtual Origami Math for (Grade 3-8)** - Origami is filled with shapes and numbers. In this 20 minutes short recorded video students will explore fraction and geometry by folding their own origami. Step-by-step instruction with a basic folding pattern and technique, makes origami easy, especially with Origami Guru Kuniko! Designed to enhance remote learning and to implement in-person class studying fraction.  
  **Format:** Online Live, Interactive  
  **Length:** 45 minutes  
  **Grades:** 3-8  
  **Fee:** $500

**Japanese Immersion Workshop** - Japanese language, culture, origami, Japanese cuisine,  
**Format:** Online Live, Interactive  
**Length:** 1 ½ - 2 hours  
**Grades:** 9-12  
**Fee:** $750-$900
Puneeta Mittal

Culture(s): Indian
Category: Visual Arts
Grades: 5-12

Virtual Program Options Available

Fees: Demonstration and Presentation fee $150 per class session. Number of workshops per day Minimum 3 and Maximum 5. Hands-on workshop details and price list quote upon request. Material and firing fees extra based on size of the class.

*Programs:

- **Ajrakh (Block Ink) Printing** - Artist and educator, Puneeta Mittal, will discuss the ancient art of Indian Block Printing and current trends in modern fashion and textile design. Students will learn how these trends relate back to patterns that Indian designers have been using for centuries. The hands-on workshop will demonstrate simple solutions to create your own stamp for block printing on fabric. The printing can be a simple single-color stamping or use multiple stamps with more complicated, multi-color designs. The same technique can be applied to other mediums such as paper, clay, metal, leather, etc.

- **Chau (Stealth) Mask Making** - Puneeta Mittal will discuss the folk-art tradition of Indian Chau dance clay masks. The hands-on workshop will demonstrate simple solutions to create your stealth mask using clay slabs and color derived from earth pigments. Once the mask is completed, students can apply other mediums such as paper, fabric, leather, metal, beads, feathers, sparkles, etc. to establish the final mask.

- **Lippan Tiles** - Puneeta Mittal will discuss the folk-art tradition of Indian Lippan Murals with clay and mirrors. The hands-on workshop will demonstrate how to create Lippan tiles using clay slabs and enhance them with mirrors. This project can be made successfully with air dry clay, too.

Organization: [https://www.origamiair.com/](https://www.origamiair.com/)
Website: [www.puneetaart.com](http://www.puneetaart.com)
Contact: [www.puneetaart.com](http://www.puneetaart.com)
Saint-Cyr Art Studio (Marie Saint-Cyr)

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<thead>
<tr>
<th>Culture(s):</th>
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<td>Organization:</td>
<td>Saint-Cyr Art Studio</td>
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<tr>
<td>Website:</td>
<td><a href="https://www.saintcyrartstudio.com/">https://www.saintcyrartstudio.com/</a></td>
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<tr>
<td>Contact:</td>
<td><a href="mailto:marie@saintcyrartstudio.com">marie@saintcyrartstudio.com</a></td>
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**PROGRAM(S):**
- **Murals to Engage, Inspire and Beautify!** – Marie Saint-Cyr and her team will work with your school to create a mural that will engage and inspire students. Marie will bring her Haitian background and immigration story as a basis for opening the conversation on why and how these types of artworks are needed and benefit communities. In addition, this program offers the option to teach students how to be entrepreneurial in the arts. To view past projects and learn more about how Saint-Cyr Art Studio can work with your school click here - [https://www.saintcyrartstudio.com/](https://www.saintcyrartstudio.com/).
**Program(s):**

- **Chinese Calligraphy and Brush Painting** - Students work closely with this master brush painter right in the classroom or art studio. The artist engages students in discussion of properties of paper, ink, water and simple philosophy of Chinese painting technique. Students as young as 3rd grade learn to create in this great tradition and will bring home multiple artworks and understanding of the differences between Asian art techniques and Western. Class can be Chinese Calligraphy or Brush Painting or both together.

- **VIRTUAL Chinese Calligraphy and Brush Painting** – Same as above except presented as an interactive Zoom workshop.

**Fees:** $250 per class, includes materials
Sunstone Works (Miguel A. Cossio)

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<td><a href="http://www.sunstoneworks.org">www.sunstoneworks.org</a></td>
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**PROGRAM(S):**

**Fiestas: Celebrations in Mexico and Latin America** - Interactive cultural program that brings to life the magic of the traditional folk arts from Mexico and Latin America. Program includes hands-on workshops, slide shows, folk art displays with audience participation and Spanish conversation. Masks for Carnival, Papel Picado for Cinco de Mayo, dancing skeleton stick puppets for Day of the Dead are some of the hands-on art projects students can create while learning about these incredible celebrations!

**Fees:** $750 (Up to 3 classes) $1100 (Up to 5 classes)

*Variable fee for Multicultural days and Artist-in residency programs (3 school visits or more)*

*All art supplies are included in this fee*
VISUAL ARTS

The Whaling Museum & Education Center of Cold Spring Harbor

CULTURE(S): American Folk Art

CATEGORY: Visual Arts

GRADES: 3-6

PROGRAM(S): *Virtual Program Options Available

• **Whalers & Whaling** (Grades 3-6) - Explore the lives of 19th century whalers and the importance of whaling in American history, especially on Long Island. Students can learn the how, why, and when of whale hunting, touch authentic nautical artifacts used on whaling ships up close, and understand the need for whale conservation today.
  
  • **Add-On Projects** - Scrimshaw Carving: Students try their hand at carving scrimshaw, a sailor’s classic folk craft, out of whale teeth. Our most popular craft!

  • Ship in a Bottle: Try a student friendly version of the traditional maritime hobby, the ship-in-a-bottle.

  **Fees:** IN-PERSON, $6 per student; add $2.50 per student with craft ~ Payment is due 2 weeks before the program. **Scheduling:** Offered Weekdays ~ Length 90 minutes; add 30 minutes for craft.

• **VIRTUAL Whalers & Whaling** (Grades 3-6) - Explore the lives of 19th century whalers and the importance of whaling in American history, especially on Long Island. Students can learn the how, why, and when of whale hunting through virtual exploration of historic whaling photos and authentic nautical artifacts, and ultimately understand the need for whale conservation today.
  
  • **Add-On Projects** - Craft kits are available from the museum: Scrimshaw Carving: Students try their hand at carving scrimshaw, a sailor’s classic folk craft, out of whale teeth. Our most popular craft!

  • Ship in a Bottle: Try a student friendly version of the traditional maritime hobby, the ship-in-a-bottle.

  **Fees:** $150 for 1 session of up to 30 students; Craft Kits: $5 Student, with a minimum of 10 kits ~ Kits available for pickup at museum, or $25 flat rate shipping ~ Payment is due 2 weeks before the program. **Scheduling:** Offered Weekdays ~ Length 30-40 minutes; add 15 minutes for craft ~ Platform Zoom; flexibility to use other preferred platforms.

*Cultural enrichment ideas

**Contact:**
In the Heart of the Sea (Grades 6-12) - After a whale sinks the Essex in 1820, its crew is stranded at sea for 90 days, thousands of miles from home. Braving storms, starvation, and despair, the surviving men are pushed to their limits to do the unthinkable to stay alive. Come see and explore the artifacts in the book *In the Heart of the Sea*, focusing on the whaleboat as an object that tells a story.

- **Add-On Projects:** Scrimshaw Carving: Students try their hand at carving scrimshaw, a sailor’s classic folk craft, out of whale teeth. Our most popular craft!

**Fees:** IN-PERSON, $6 per student; add $2.50 per student with craft ~ Payment is due 2 weeks before the program. **Scheduling:** Offered Weekdays ~ Length 90 minutes; add 30 minutes for craft

VIRTUAL In the Heart of the Sea (Grades 6-12) - After a whale sinks the Essex in 1820, its crew is stranded at sea for 90 days, thousands of miles from home. Braving storms, starvation, and despair, the surviving men are pushed to their limits to do the unthinkable to stay alive. Virtually explore the artifacts in the book *In the Heart of the Sea*, focusing on the whaleboat as an object that tells a story.

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JOURNEY was established in 1985 by Chairperson Sandy Chapin, local area educators and in partnership with district administrators.

We offer...

• CTE Cultural Arts Workshops
• Discovery Lending Chests
• Visiting Artists
• High Arts Showcase

For questions, contact Regina Van Bell - Arts in Education Coordinator:
artsined@huntingtonarts.org • 631-271-8423 x14