

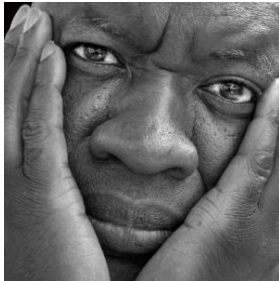


CONVERSATIONS
in the ARTS
JAZZ

Conversations in the Arts
JAZZ

Presented LIVE
via [facebook.com/huntingtonarts/](https://www.facebook.com/huntingtonarts/)
January 14, 2021
7:00 - 8:30 PM

PANELISTS



HOLLIS A. KING

Hollis King is former vice president and creative director at the Verve Music Group, the largest jazz record label in the world. He was responsible for art direction of all CD packaging, logos, advertising, point-of-purchase and signage at the company. Photograph by Adriano Scongamillo.



JULIE LYON

Julie Lyon grew up with many and varied musical influences. She studied piano and voice from age 15 through college, earning a bachelor's degree in vocal performance. Classically trained and reared on pop, rock and blues, the draw of the vocal jazz greats, Sarah Vaughan, Nat King Cole, and Ella Fitzgerald, opening the door to a world in which Ms. Lyon is now at the top of her game. Once settled in the New York metropolitan area, Ms. Lyon and her drummer/husband/partner Tom Cabrera assembled a quintet of remarkable musicians for their work with Unseen Rain Records.

Ms. Lyon's composing, arranging, improvising and lyric writing emerge from her seemingly disparate influences. Her Unseen Rain Records releases include: *Julie*, *Moonflower*, and *Whisper of Dreams*. On Woodshedd Records she and husband Tom Cabrera released *Poemas del Hogar*, compositions based on the poetry of the late Juan Cabrera, Tom's grandfather. Julie also volunteers for Westbury Arts where she serves as President of the Board of Directors.



TOM MANUEL

Jazz historian, music educator and cornet player Dr. Thomas Manuel holds the endowed Artist in Residence chair within the Jazz department at Stony Brook University. He serves as a trustee to the Frank Melville Memorial Foundation, is a member of the Huntington Arts Council Decentralization Advisory Committee, and founder and President of The Jazz Loft in Stony Brook, N.Y. (con't)

Manuel con't

Manuel has been cited for his accomplishments by The New York Times, Newsday, Downbeat, Jazz Inside, and Jazz Ed Magazines and has been involved with global educational outreach to Cuba, Liberia, and Haiti. Manuel dedicates his professional efforts to the preservation of Long Island's jazz history and has received honors for his dedication to the American born art form of Jazz including: Stony Brook Universities 40 Under 40 Award, several Suffolk County Proclamations, the East End Arts & Humanities Council 2020 Music Masters residency, the 2019 Applied Improvisation Network International Conference presenter, and the 2016 Person of the Year in Brookhaven.



DUDLEY SALMON

Dudley Music is a Long Island-based Hip Hop Artist, composer, producer, jazz musician and multi-instrumentalist. When not playing or creating, Dudley is contributing to the growth of Long Island's community of musicians and visual artists. He has performed at NYC's Rockwood Music Hall, The Blue Note & Brooklyn Bowl, and recently opened for Gladys Knight at

Huntington's Paramount.

MODERATOR



DAN BILAWSKI

Dan Bilawsky has been on the music faculty of the Harborfields Central School District since 2000. He has conducted numerous All-County festivals and been honored as a 2006 New York Lottery/WLNY-TV 55 "Educator of the Week," a two-time recipient of HACEF Awards recognizing his contributions to the Harborfields community, and the 2019 New York representative in School Band and Orchestra Magazine's "50 Directors Who Make A Difference" feature. Beyond the realm of music education, Mr. Bilawsky is known internationally for his contributions in the area of jazz journalism. A prolific writer, he's penned more than 1700 works about jazz over the past 15 years, contributing to a wide variety of publications including All About Jazz, Jazz Improv/Jazz Inside, JAZZed, JazzTimes, The New York City Jazz Record and Tidal Music. Mr. Bilawsky is an active member of SCMEA, on the Executive Board as a Co-Coordinator for Day of Jazz and All-County Jazz, NYSCAME, NYSSMA, JJA, JEN, and several other professional organizations. As a percussionist, he maintains an active performance and teaching schedule on Long Island.

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