HIGH ARTS SHOWCASE XVI
Visual Arts Exhibition
March 20 - May 2, 2020
JOURNEY Arts in Education Program was established in 1985 by Chairperson Sandy Chapin, local area educators and in partnership with district administrators. JOURNEY integrates cultural arts into classroom curriculum encouraging an individualized experience and appreciation of cultural diversity through the arts.

HIGH ARTS SHOWCASE XVI, Visual Arts Exhibition is the Huntington Arts Council’s annual student exhibit featuring the artwork of 11th and 12th grade students from the JOURNEY Program’s partner schools.

Partner school districts for 2019-2020: Cold Spring Harbor CSD Commack UFSD Harborfields CSD Huntington UFSD Kings Park CSD Northport – East Northport UFSD Plainview – Old Bethpage CSD South Huntington UFSD
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This piece is of a pathway through Sequoia National Park. This piece for me is a simple and effective inked version of a simple and effective representation of how man and nature can coexist properly, even though in this case the natural elements are overpowering the artificial in influence and impact, they are in balance. Simple and effective proof of a better tomorrow.
I was inspired by my travels to Utah and Colorado for family ski trips for this piece. I tried to capture the vastness of the environment out west, as well as the calmness that I felt in those surroundings. I cherish the memories that I shared with my family and my friends and hope that this piece will be able to pass those memories on.
This photo was taken during my trip to Chengdu, China. When I walked by this bar, I immediately noticed these two singers who were singing. I wanted to capture the calmness in their eyes and the peace inside the bar which forms a contrast with crowded tourists outside quickly walking by.
Cold Spring Harbor
Jr/Sr High School
Julia Kopp
Grade 12
Clouds in Color
Mixed Media
24” x 12”

From a young age, I have been drawn to clouds, fascinated by their shapes and colors and what we can find in them if we look deeply enough. In my art, I like to explore the world with a fascinated, creative, childlike lens because I think that children can see what’s around them much more clearly than adults can. As we grow, we turn our gazes away from nature and the world around us. What would we gain if we continued to gaze at the clouds and see them as we did when we first saw them?
My portrait of a failing octopus mirrors the destruction of humans on our environment. The octopus in this dark space is offered help by its enemy, which to me is a hopeful result for what the environment will become in our years to come. If everyone takes part in some restoration of our environmental failures, things may just be okay.
In this piece I was exploring the relationship between fantasy and reality. I used the contrast between mediums and colors to reveal the clash between our perceptions of fantasy within reality. The picture is distorted around the collage aspect to show how when we discover aspects of our reality that is fantastical, our view of reality can become distorted. I have always had a fascination with surrealism and fantastical imagery. I like to explore the imagery and visuals from my dreams and use them in my art. In this piece I was inspired by my love of fashion and how clothing can express character and emotion. In this case the clothing is used to express power, and the distortion around the figure represents the power radiating off the figure, just like heat distorts the area around it on the pavement.
This piece is a viewpoint using surrealism to portray one’s inner feelings and emotions. I’ve used gouache to create something vibrant and colorful that people can relate to. The surrealism of the man’s “dripping” side is the window that one could look through to see who he is on the inside. The half surreal background on his “normal” side is a way to show that it’s ok to be who you are because there are more people out there in the world just like you. Be it your race, gender, sexual orientation, religious beliefs, etc., you are not alone.
My intent for this piece was to display my angry expression. The meaning lies with my waitress job and giving countless drinks from the bar without my guests tipping me. The messy aspects demonstrate my “whatever” attitude and thescribbly Italian words are what is going through my head. There is smoke coming out of my nose, another reference to my anger. Originally, I was going to incorporate burnt matches but decided against it as it would give the notion that I was participating in smoking, which the piece isn’t about. Overall, I was inspired by Joan Mitchell’s Canada I for its color story, angry personal background and large size. I used a blue/grey monotone color giving a juxtaposition by not using red, an angry color.
Mixing abstract with realistic items, putting all together to create a still life that I sort of created, the lines were made by me, how I felt at that time just letting my hand flow in the paper, then drawing the still life out of those lines, wanting to mix everything together to create a picture on my mind and skills, bringing in it some of my Colombian culture and experimenting with different kinds of paint and many other materials that could work together and change the aspect of a traditional still life, making it come out of the paper and make the viewer ask what is going on in it and what the purpose behind the thinking and process of this piece.
For this piece I wanted to challenge myself with a different medium and composition. Using a ballpoint pen I created different textures and tones through the piece. This helped to add dimension even though I used only one color. I wanted the viewer’s eye to move around the page, so I used a dynamic pose. I wanted to exaggerate the hand and the shoe to make them look more exaggerated. The arm up top helps the viewers’ eyes go from the bottom to the top of the page very easily. With the frame I collected pens from my teachers, friends, family, and more. If I just bought the pens it wouldn’t have had the same meaning. A lot of people helped me to create this and I’m so appreciative.
My work is of me in South Asain traditional wear. My original intent was to create a piece which reflected the importance of ornamentation and beauty in my culture. In the beginning my idea was to have a traditional portrait, the girl facing straight but then I realized I wanted her turning away bringing up her veil to symbolize purdah - a state of seclusion or secrecy. However, this is juxtaposed with my gaze looking straight at the observer and not down.
Complexity of emotions is based on childhood and adolescence emotions. For this piece, I wanted to focus on emotions. Initially, I was not planning on associating it specifically with my emotions. However, as I worked on it, I realized I had unconsciously based it on myself and how I have dealt with my emotions throughout my life. I have noticed that I have continuously dealt with my emotions in an intense, overwhelming way. I wanted a large focus to be on the tears, yet not directly connect it to sadness. The muddled purple background is linked to me because when beginning the piece I was planning on dying my hair purple.
When I take photos, I use my sense of passion and love of nature to immortalize the beauty unknown to most people. These days people don’t appreciate the world outside their windows, I try my best to show people that there is more to this world then just a pretty picture. Taking pictures has always been a hobby for me and the picture I have taken, Journey’s End, uses my love of exploration and adventure to relay that there is more to this world then a man-made park or a populated beach. This picture is here to show that natural beauty is all around us, but to find these magical places, it takes more than just a physical journey, it takes the strength of the mind to understand the purity and untouched beauty of the land.
In this piece I wanted to portray the stages of a patient going under anesthesia for surgery. The patient is trusting the surgeons to keep them alive. As you can see in the drawing, the drawing of the surgeons gets blurrier as the patient’s eyes close. This expresses how the patient is surrendering themselves to the surgeons and giving into the deep sleep of the anesthesia. In my other drawings, I’ve focused more on the surgeons or on the anatomy of the body, so, for this project I wanted to express the point of view of the patient.
This piece was inspired by the social culture of high school. In our day-to-day routine, it isn’t uncommon to see rumors and lies fill the classrooms and hallways. Living in this kind of environment can make it seem like you’re drowning in a sea of lies.
The focus of my portfolio and this piece is an exploration of childhood and what exactly defines childhood. My pieces range from nostalgic representations of the 70s to tantrums in the grocery store. In this piece I wanted to convey the playful energy and chaos that exists in a young child’s life and mind. I enjoyed using energetic colors, photography, and collage in this mixed media form to help create a sense of movement and chaos within the piece. I hope that this serves as a cheerful reminder of the joys of childhood and the carefree nature of youth.
“End of The Beginning” is one piece of a larger project of mine entitled “Black Dragon” that tells the story of a superhero named Li and his trials. The project is the main subject of my AP art portfolio, and has pushed me far out of my comfort zone in multiple instances. I was tasked, for this particular assignment, to experiment with perspective. In this story of mine, there is a turning point where our hero is betrayed and almost killed by his friend, so I took advantage of the dramatic moment to create a rather dramatic take on perspective. We are seeing through his eyes as he falls from a rather high building and his focus settles on his attacker. The colors are aggressive and bright to bring focus to the dark figure above, lit only by the futuristic weapon used to attack in the first place. I’m very fond of this piece, as dark as it is.
This piece is a photograph of my brother’s eyes. It is a part of a larger body of work I am doing that shows moods and emotions. I was inspired to take the photo from this angle because I challenged myself to incorporate an unusual perspective. My original idea for editing this piece was actually very different and I experimented and revised it multiple times to get the final effect. Along with the unusual perspective I added a peeling paint texture. Adding the texture and playing around with the brightness and contrast is what gave the photograph the yellowing glow it has.
In my art, I tried to develop a piece that is beyond just a self portrait. I focused on showing that there is more to each individual than what meets the eye. All of us have something going on, we put masks on to try to conceal our innermost feelings, but we should try and let them out more. The things that aren’t shared just from looking at someone, are the most beautiful characteristics of ourselves.
Clownin’ Around is a self-portrait as a horror film circus clown, done in colored pencil. It displays an odd sense of character and strangeness, meant to capture the eye with bright colors and a strong facial expression.
This is a piece that puts together the girl (Maddie Hunter) fully. She has many pieces to her that are all sewn together. There are many sides, colors, and emotions to her. This photograph resembles all of her put together.
My artwork, *Scribbled*, was inspired by printmaker Dan Welden’s use of expressive and wild line work within his solarplate etchings. I found *Soft Reflection* to be the most captivating. Welden’s expressive lines intrigued me because although they looked careless, all together they give off a mood of turmoil and agitation. It made me think of storminess and the storms that brew within ourselves. I created a representation of myself. The figure is holding its side as if it’s healing from a wound. The sporadic and chaotic implementation of line in my work is representative of the hardships of healing and growth.
My film *Not Enough* is about an intelligent African American teenager who questions participating in a school debate on racism because he is the only minority in his class. This project was inspired by Director Spike Lee and his films: “He Got Game”, “Do the Right Thing” and “She’s Gotta Have it”. I studied Spike Lee because I wanted to create a film that challenged racial discrimination, a topic that has grown in importance to me over the past couple of years.
Through my images I like to portray the beauty of America. Each individual image represents a place and time that have a uniquely patriotic feel. I seek out places that make me feel proud of the place that I am from. In the image displayed you see Flushing Meadow Park in Queens with the iconic globe that was created for the World’s Fair in 1964. The globe feels both larger than life and somehow dwarfed next to the vivid flowers. The juxtaposition of the elements and saturated colors in the image portray the well-known location in the best light possible.
When I originally started this project I was planning on making a vase. As I was working on it, I began to see an elephant trunk forming and decided to change my direction. My classmates would ask me why I was not making the whole body and my reasoning was because I wanted to showcase the trunk and tusks. Ivory poaching for tusks is the main reason that elephants have been so heavily hunted and are endangered. I wanted to show the beauty of this wonderful animal using a variety of techniques. I chose to use darker colors for the body parts while using a brighter color for the tusks themselves. I also experimented with different kinds of texture, on the body and with the smoothness of the glass and tusks. The use of contrast helped to emphasize the beauty of the bold, white tusks against the darker body and glassy water. I am so glad that I decided to change my project because in the end, it has turned into one of my favorite pieces that I have made in my high school ceramics career.
For my project I took inspiration from my unconventional material which was in this case vinyl. Since the vinyl is transparent I wanted to demonstrate the transparency some people don’t have. Nowadays people hide behind social media and pretend to be something they’re not or things they don’t have. People aren’t able to have a conversation face to face with one another because social media makes it easier for us to filter everything for us, whether it be our face, our body, or even just conversations. I believe that we all hide under a mask for protection. I chose to add different objects in my dress to display some of the things people hide behind. My message behind my dress is to portray that it is okay to be different and be transparent with yourself and everyone around you because we’re all unique in our own way.
I was inspired to draw my Abuela after traveling to Ecuador to visit my grandparents this past summer. Although I have only visited Ecuador a few times, the country is a special place for me since it is the birthplace of my parents. My Mama left Ecuador for a better life for her family in the United States. It was a difficult decision for my mama to leave her parents and she misses them dearly. My Mama is often sad that she cannot help her parents as they grow older. I drew my Abuela to make my Mama happy so that she can “see” my Abuela every day. I wanted my portrait to realistically depict my Abuela so I included as much detail as possible. I used charcoal to model the shadows in the face and charcoal pencils to add details in the hair and the eyes. I hope my portrait illustrates the love I have for my Abuela and my Mama.
My photographs represent and symbolize my Greek culture and heritage. I come from a ‘big fat’ Greek family and have been raised being around great food, great dancing, tight knit family and history. I try to capture all these aspects (and more), in my work, because they mean so much to me and have had such a large impact on my life. European cultures are underappreciated and not represented and shown in the world of art enough, as much as they used to. Our generation needs to appreciate and learn more from where they come from. Greek culture is so beautiful and I love to show it through my photography.
In this piece I took two characters from films that I love to show the juxtaposition in my interests. On the left you can see actress Blake Lively, who played Serena Van Der Woodsen in Gossip Girl. On the right you have Johnny Depp who played the Mad Hatter in Alice in Wonderland. This piece combines the elegance of the character Serena with the surreal and freakish character that is the Mad Hatter. The way that their faces morph together on the page work as a representation of my style.
This piece is a response to Marc Chagall’s painting “Blue Lovers” made in 1914. It depicts Chagall and his wife Bella, who had died not long after the works were created, causing Chagall to stop painting for a period of time. My painting consists of 2 self-portraits, one being rendered more than the other. The masked face represents me in the future, leaving the other to portray my past/current self. The solid shapes and blank expression on the figure to the right describes the more emotional and naive parts of myself. Future me attempts to reassure past me that it does get better, and that it doesn’t always hurt to have a positive outlook on life.
While outside with some friends and classmates I encountered a shadow on a random wall in this courtyard. I looked at this shadow and immediately thought to myself about how cool it would look to place this shadow on someone’s face and have it emphasize specific facial features in the light. I quickly grabbed one of my classmates nearby and told her to stand against this wall. It took some maneuvering to get the shadow to land in a place on her face that was appealing to the eye. I snapped the shot and then over the course of the next couple of days I developed and printed it. Shot on 35mm film.
My piece is a self-portrait inspired by Klimt’s “Portrait of Adele” and also known as “Woman in Gold”. What really drew me into the painting was the gold accents which I chose to incorporate into my piece in the background and on the jewels on my forehead to draw the viewer’s eyes into the center of the painting and almost feel as if they are locking eyes with me. I also incorporated the geometric shapes that Klimt added into Adele’s dress in my shirt including the “evil eye” which represents good luck and protection from any negative effects on your wellbeing.
For me, I’ve been lucky enough to have the opportunity to meet my favorite players from my favorite team – the New York Islanders. I made this piece because I was going to attend one of Matt Martin’s events, and I knew I would be meeting him again that night. The previous day, I went to the game and held my painting up to the glass. He saw it, gave me a puck, and recognized and signed my painting and I at his fundraiser. I wanted to create this piece to honor him because he is one of my favorite players, and my family and I always attend his events. I kept the background white in this painting because it emphasizes the main subject matter, Martin. I made this piece in a painterly style because it makes it more energetic, capturing his energy on the ice, and hockey as a whole.
In making this piece, I was drawn to capturing a sense of euphoria in my artwork. Based off of surrealism, a statue bound in flesh instead of stone stands in the center of the piece. She is limbless, but every edge of her is clean and elegant, and a red light illuminates her from behind. I wanted to invoke questions and create a mystical atmosphere, as well as emulate the figures beauty in the line I used, as well as the soft yet colorful lights and darks throughout the piece.
In this piece I used mixed media by first drawing the Kraken, then applying it to a canvas I had painted on. This piece of artwork was inspired by my slam poem I wrote called “Feelings”. I wanted to portray the demon (Kraken) portrayed in my poem that is the keeper of my emotions and experiences that strongly affected my feelings. And also how he’s trying to break free of the deep cavern I chain him in.
My name is Bridget Buckmaster. I am a junior at Northport High School with a strong interest in photography. This portrait is one image of a series in my AP2D portfolio. My sustained investigation has lead me to projecting different images and patterns on portraits using a projector. The use of patterns adds emphasis on design elements and helps to add more interest to my portraits. Other portraits I have made explore special effect makeup and digital manipulation.
When creating this piece, I tried to focus on self reflection. I wanted to capture my likeness, but also emotion attributed to who I am. Exploring the things that overwhelm me like school, expectations, and my future, the fish represent the parts of me that keep me strong through every challenge I face, like my health. These ideals have been instilled in me by my friends and family, including, but not limited to: my parents, Hayley, Liam, and other friends and family. I would not be where I am if not for the supportive people in my life.
This Sculpture is an homage to my Mom who is an English Teacher and loves Shakespeare. The sculpture is a bust of Shakespeare’s head which is sitting on a book I made out of clay that resembles the book Hamlet, my Mom’s favorite piece of work by him. When applying decorative techniques I gave the bust a rustic bronze look. It took a very long time and a rigorous amount of work and effort to create this piece especially because it broke the first time and I had to rebuild it. I’m glad that all my work has paid off and it is getting the recognition it deserves.
Over this past year I have become fascinated with the concept of woodcut printing. I collaborated on a woodcut carving that was printed during a printing event called The Big Ink. That is what originally sparked my interest in woodcut carving, which I have devoted a great amount of time to this year. Given my experience of doing a carving of trees for The Big Ink, I was able to use the same techniques in carving the branches in this piece. This piece was inspired by a photo that I took in a nature preserve in Merrick, New York. “Untied” has gained more meaning to me throughout the long process of carving and printing it. The single pair of shoes symbolizes the serenity I experience when I am in nature or creating art; both things that are very therapeutic to me and which I often pursue by myself.
Maggie Dowling is a senior at Northport Highschool. She began fashion design at a young age. At ten years old she fell in love with design. At twelve she began to sew. She began to sculpt sophomore year. This piece combines her two loves into a conceptual fashion piece. This piece was inspired by constriction.
“A family of Irish birth will argue and fight, but let a shout come from without and see them all unite.”

When I was little I got a potter’s wheel for Christmas and that started me on my path to loving clay. In high school I saw that I could take a ceramics class every day. I was so excited. I remember my first day of class and I loved everything about it. Each project developed new skills, and I enjoyed the challenge of making clay coils smooth. We recently had an assignment to “make a vessel that was meaningful to you or told a story, like a Greek ceramic artifact”. I decided to make a coil vessel with the intertwined Celtic symbol for “family.” It was the perfect symbol to represent the love we have for each other in my family. I will be giving this to my Irish Grandma and I know she will treasure it.
This piece was painted with a mixture of acrylic and metallic watercolors to give the piece an ornate, dreamy feel. The subject is looking on hopefully to the future, fantasizing about what will come. The background is swirled and unclear in order to demonstrate how, although the subject is not yet certain what the future will hold, she anticipates it anyway.
My artwork depicts surrealism through landscapes. Through my work I try and bridge the gap between imagination and reality. I accomplish this by altering colors, using a variety of abstract shapes and using balance and symmetry to make a successful piece. I use a combination of Adobe Photoshop and Adobe Illustrator to create my artwork. Transitioning for one program to the other allows me to experiment with various techniques to convey an imaginative world.
I created this ensemble as a part of a design trade, where you and a partner swap vague prompts and create a complete new outfit from it. My prompt was “femme fatale.” I absolutely adored this prompt because it’s extremely important to empower women, and one of the many ways to do this is through clothing. I wanted to create a design that evokes confidence and strength, with the color red representing the fierceness of femme fatales. This repetition of red, along with the chains and leopard fur on the jacket all were implemented to properly do justice to the power women have.
In this piece I focused on the theme of human restriction. The armor represents a barrier that restricts and protects the person wearing it from outside forces. This piece is playing on the idea that with everything going on in society and the harsh judgements of people, individuals need a way to cope and feel safe. This armor was constructed completely out of cardboard. The cardboard, usually used as boxes protecting and containing the goods inside, is now repurposed to protect the body and soul.
Rose Colored Glasses was inspired by the narrative and beauty of everyday life. I have driven on this street every day of my life, yet I have never appreciated its beauty. I performed a light study to convey the different moods that the two times of day display. Although it’s the same view, I divided the composition in half to demonstrate the contrast of color. The left side uses warmer, lighter tones, which contrasts to the night. The night is more ambiguous than the sunset; however, there is a beauty in the empty street throughout both scenes. I chose the name Rose Colored Glasses because, literally, the scene is just an empty street, but as I chose my subject, I began seeing the complex details and its beauty. I completed this project digitally, using the program Procreate. Digital art allows me to achieve small details and make the scene look realistic.
Giuliana Corliss is a Junior at Plainview - Old Bethpage John F. Kennedy High School. She has had a passion for art for as long as she can remember. Giuliana takes inspiration from her life experiences and family memories. This piece depicts Giuliana and her two cousins, who have been a major part of her entire life. She wanted to capture a moment in time using Adobe Illustrator that shows how close the cousins are. The idea was to freeze this special moment in time where she really felt the bond and connection of her cousins. Ultimately this frozen memory, shows viewers how much love the three of them share and that she would do anything for them.
My piece *Sweet Escape* came from an inspirational moment in my art class. My art teacher was showing a series of photographs of pastries she took with her children. This one particular photograph caught my eye, and I thought to myself okay, that... looks good. Then, the image in my head was born. What set this image from the rest was how the small details came together to create three delicious looking pastries. For this piece, I decided to step out of my comfort zone and draw my first digital image. I used Adobe Photoshop and a Wacom tablet to give life to the image in my head. I used the wet brushes on Adobe Photoshop to give that realistic, but painted effect. I exaggerated and brightened the colors in my reference’s color palette to add life to my piece. For my background, I decided to paint a dark, yet bright blue with a heavily blended mixture of lighter blues, whites and darker blues for a calm water color effect that compliments the boldness of my pastries. My illustration brings me joy. I found a new medium that I am excited to make more art with.
I love taking something that is mundane and turning it into magic. When I first began my process, I was photographing my siblings for a school project. The images came out fine but there was something missing. I continued to shoot but this time I focused on nature. Looking back at both shoots something clicked: what if I could elevate the images by merging them together? The new piece evokes a feeling of carefreeness in a unique style that is intriguing to its audience. The contour lines of both my sisters face and leaves worked so well that by putting them together, a fluid composition is achieved.
This photograph was taken during a portrait lighting study assignment where one of my classmates, Ashley, had offered to model. Between shots of more staged and serious expressions, I was able to capture Ashley in a spontaneous joyful moment. I was waiting for that instant where the true essence of Ashley’s joy would shine through.
Drawing a still life was something I had always struggled with; from different lighting to the technical perspective of the drawing, I just never really understood it. The moment I entered high school, I knew my journey in art would change. All of my teachers and the various art classes I could take truly helped me to develop my work. I am proud to say that I no longer sink when I create still life drawings.
This piece, done with paint pen and gouache, is an abstracted version of Tyler, the Creator’s album “Flower Boy”. I experimented with texture, line and opacity to recreate the popular album cover in a more stylized way. It was interesting to see how the paint pens reacted and mingled with the gouache, and I had fun experimenting with reflective surfaces as well.
When choosing a person to be your focus for a portrait a lot of factors come into consideration. Why should I paint this person? For this portrait I got inspired by my friends story and who he is. His face was the perfect reference for the monochromatic red/pink painting I had envisioned. The confusion and deep thoughtfulness of his expression makes you wonder what he is contemplating. The red and pink paint represents strength, power, determination and passion. This all comes together to sum up the life of a young adult.
Got Clay? Is a photograph that I took to strive for something minimalist, yet abstract. The black background is meant to direct the eye to the reflective fork, which compliments the clay. For my photography class, I was assigned to take a picture of one object in 10 different ways. I was given clay. My plan was to think outside of the box, not to change the clay, but to change the setting that it was in. I found a bright and gleaming fork in the classroom. I looked at both the clay and the fork and realized it would be an unusual, yet intriguing combination.
This piece was my first self portrait. The reference picture I used involved several flashlights, which created rich shadows, along with a darker feel to the piece. I really admire the realistic accuracy that I was able to attain using bulky chalk pastels. I spent a lot of time perfecting the colors and values of the shadows, which definitely add to the success of the piece. During the making of this piece, I developed a deeper appreciation for myself and my artistic ability.
Oil painting has easily become my favorite medium to use because of its blendable nature, and its ability to create soft and realistic tones and textures. I particularly enjoy painting portraits with oil paint because it allows me to capture the movement and depth of the model more accurately than with any other medium. This portrait was done from life. The light source was behind the woman, so I tried to capture the stray strands of hair the light caught, which made her almost appear as if she was on fire. This was done with oil on panel.
OUR MISSION

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