



HUNTINGTON ARTS COUNCIL

This series is a component of JOURNEY, an Arts in Education program established in 1985 by Chairperson Sandy Chapin and local area educators in partnership with district administrators.

PROGRAM COMPONENTS:

- *CTLE Cultural Arts Workshops*
- *Discovery Lending Chests*
- *Visiting Artists*
- *High Arts Showcase*

Thank you to our friends at the Huntington Fine Arts Institute for sharing their space with us.



Huntington Fine Arts Institute

Cover Artwork by Dr. Nichelle Rivers, "Style and Grace" 20x30 acrylic on canvas

FOR MORE INFORMATION AND TO REGISTER: huntingtonarts.org

PARTNER SCHOOL DISTRICTS

- *Cold Spring Harbor CSD*
- *Harborfields CSD*
- *Huntington UFSD*
- *Kings Park CSD*
- *Northport-East Northport UFSD*
- *Plainview-Old Bethpage CSD*
- *South Huntington UFSD*

For questions, please contact:
Arts in Education Coordinator
artsined@huntingtonarts.org
631-271-8423 x14

Arts in Education program is made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.



NEW YORK
STATE OF
OPPORTUNITY
**Council on
the Arts**



HUNTINGTON ARTS COUNCIL

Brighter lives through art.

213 Main Street, Huntington, NY 11743
631.271.8423 • huntingtonarts.org



Arts in Education 2020 CTLE CULTURAL ARTS WORKSHOPS

Teachers earn in-service credit or professional development hours

This series is part of the JOURNEY Arts in Education Program

Native American Music and Dance Teacher Workshop



MONDAY, OCTOBER 5

Louis Mofsie, director of The Thunderbird American Indian Dancers, will engage participants in learning and discussions of different Native American stories, songs and dances. He will present, The Iroquois Robin Dance, The Iroquois legend of the cornhusk doll and why the dolls have no face, as well as the history of the Hopi Kachina dolls. From the Great Plains people, the participants will learn a Grass Dance and a round dance. Additional stories and songs will be shared questions and discussion will be welcome.

CTLE Hours – 3 (Language Acquisition/ELL)

A Peace of Hate - Art Through Collage, Painting, and Poetry



MONDAY, OCTOBER 19

Dr. Nichelle Rivers will work with participants on developing strategies on how to teach culturally relevant historical symbols of hate that continue to impact classrooms across our country through an arts based lens utilizing the art making process of painting and collage. Participants will be challenged to dissect symbols of hate, discuss their perception of these symbols and learn specific strategies to successfully present the sometimes subtle menacing nature of hate symbols that most of our students have no knowledge of, nor do they realize the dangerous power these symbols represent in the persuasion of the fragile minds of middle and high school students.

CTLE Hours – 3 (Language Acquisition/ELL)

Mask Making for Día de los Muertos



MONDAY, OCTOBER 26

Teaching artist Miguel Cossio, born in Mexico and based in New York, is an avid traveler and lore researcher. He will lead teachers in the ritualistic art forms of mask making and puppet making for Dia de los Muertos (Day of the Dead), just in time for Halloween and All Saints Day. Miguel is also a writer/director of performance pieces and brings his in-school workshops throughout NYC, Westchester and Long Island. All teachers from K-12 will enjoy this hands on workshop as well as art teachers, dual language and foreign language classroom teachers.

CTLE Credits – 3

Improvisation- YES! The Art of Risk!



MONDAY, NOVEMBER 2

At the heart of Jazz are two essential elements: improvisation and spontaneity. This is a performance based course open to all instruments and voices. Taught by Stony Brook University Artist in Residence Dr. Thomas Manuel this course will explore sources and techniques of musical improvisation: practice and skills, playfulness, emotion, courage, will, concentration, risk, the power of limits, patience, trust and dedication. It is a course based in learning by doing and students will improvise from moment one learning the importance of improvisation in Jazz as well as in life.

CTLE Credits – 3

Building Trust Through Process



MONDAY, NOVEMBER 9

BOLD facilitators of *Urban Bush Women*, will present this workshop. Through trust building exercise, you learn to surrender and stay true to what is happening in the moment. We use play, movement exercises, and theatre games to exercise active listening, collaboration, and self-reflection. This workshop encourages a values based approach to online communication. Participants are called to bring their thoughts and creativity into action. It is useful in community building and employing art making as a means to tackle challenging conversation.

BOLD photo by Shannel Resto

CTLE Hours – 3 (Language Acquisition/ELL)

All Workshops

WHERE: Huntington Fine Arts
266 Pulaski Rd, Greenlawn NY 11743

TIME: 4:30–7:30 pm

REGISTER: huntingtonarts.org

Workshops are FREE for teachers in JOURNEY districts. (For all others, the cost is \$50 per workshop.)

OCTOBER 2020

SU	M	TU	W	TH	FR	SA
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

NOVEMBER 2020

SU	M	TU	W	TH	FR	SA
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

Workshops and location are subject to change.