PANELIST

**Joysetta Pearce**
Manager, African-American Museum of Nassau County

Joysetta Pearse, a native Brooklyn-ite, has resided in Freeport since 1970. She is a graduate of Nassau Community College (AA) and Adelphi University (BA). After retiring as Staff Director at NYNEX (Verizon now), she became a Certified Genealogist and consequently, a historian. In February 2012, she took on the responsibility of managing the African American Museum of Nassau County. She has served on the Arts Council at Freeport-Steering Committee and the grant selection committee for the Huntington Arts Council.

**Milady Gonzales**
Program Associate/Bilingual Facilitator, HERStory

Milady Gonzales handles communication, community outreach, partnership building & roll out for our bilingual programs. She has worked in the jails, schools and in the community, including special workshops for newcomer students who recently crossed the border by themselves, Head Start parents living below the poverty line and for the women of the rural migrant farmers community on the East End. As the crisis around the pandemic deepens, the number of workshops she generates and facilitates increases weekly, as does her role in finding solutions in communities where internet access and computer ownership are luxuries most cannot afford.

**Minerva Perez**
Executive Director, OLA Eastern Long Island

Minerva Perez, ED, OLA of Eastern Long Island, has curated numerous OLA Latino Film Festivals including in 2020. She has led the creation of the OLA Media Lab bringing professional level visual story telling workshops to area public schools. The OLA Media Lab has produced student shorts chosen for premiere screening at the OLA Latino Film Festival.

Ms. Perez holds a theatre arts degree from the NYU Tisch School of the Arts and Founded/ran a nonprofit theatre company for eight years in New York City. She has appeared in several films, co-produced an award-winning short film, "Home". Wrote, directed and produced Soy Maria, an original
series of monologues in Spanish focused on domestic violence. Ms. Perez produced OLA’s curated art show 2019 that included such acclaimed artists as April Gornik and Eric Fischl.

A sought-after speaker, in panels/public forums focused on immigrant and women’s rights, she was named in NBCLatino20 of 2019, a listing of notable US Latino leaders and advocates.

Ms. Perez advocacy achievements are vast. Such as: establishing a coordinated response to meeting the needs of the homebound and hungry in Suffolk County, creating the first ever regional mental health study seeking to learn middle and high school mental and emotional health challenges, working with the Suffolk County DA’s office to secure more Spanish speaking DA Victim Advocates to serve the East End of Long Island, and securing the FEMA funded NY State initiative: Project Hope NY, allowing OLA to hire/train fulltime staff, leading a crisis counselling effort serving the East End in English, Spanish, and Portuguese.

Napoleon Revels-Bey
Artistic Director & Jubilation Fellow Nassau Performing Arts
& Revels- Bey Music

Napoleon Revels-Bey, founder of Arts-In-Education Programs, “Al Andalusia to Dizzy” Revels-Bey Music, and a non-for–profit arts agency Nassau Performing Arts, Inc. The John and Alice Coltrane Foundation, LI Arts alliance board member. Dedicated to performances/residencies and education, in the tri-state. Private and group instruction, Drums-Percussion, Piano, and Electronic and computer music. Jazz and music historian, and an authorized dealer for music and computer hardware, software and supplies.

He was the recipient of the 2017 Creative Individual grants. The projects aim was to build arts and literacy in the community. He had local vendors setup around the Show mobile Painters, writers, crafts, food vendors. Government and local officials were welcomed at the festival, in addition to honoring local civic persons that have helped to contribute to the quality of life in the community. There was a series of concerts at Uniondale HS Jazz Knights, Choir, Community folk dance, The Friends of the Coltrane Home, and “Al-Andalusia to Dizzy” Ensemble.

MODERATOR

Patty Eljaiek
Artist

As an arts education specialist, Patty Eljaiek works at the intersection of art, ideas, and practical implementation. Patty creates and executes programming in arts education with a focus on contemporary artists using repurposed materials and SEL skills. Through her work with organizations such as The Simple Good of Chicago, Community Change, and The Center for Educational Innovation and the New York Department of Probation, she has fostered partnerships with youth groups and schools that have resulted in large scale public art installations focused on art concepts and techniques that align with social justice themes. Patty is a graduate of the School of Visual Arts and continues to create art that reflects her experience as a first generation American immigrant.