



# HUNTINGTON ARTS COUNCIL

*Brighter lives through art.*

In visual art, horror vacui (from Latin "fear of empty space"), also kenophobia (from Greek "fear of the empty"), is the filling of the entire surface of a space or an artwork with detail. In physics, "horror vacui" reflects Aristotle's idea that "nature abhors an empty space." Horror vacui uses high levels of detail to contrast with the sublime unknown. The Huntington Arts Council invites artists to reflect and submit work in line with this subject.

Art history is filled with examples of horror vacui from arabesque decoration of early Islamic art and the engravings of Renaissance print-maker Jean Duvet to contemporary works of Kehinde Wiley. What is the visual representation of fear of the empty?



Image: Haven Gallery Artist  
Daria Akenova, Feeding Frenzy

**About the Juror:** Erica Berkowitz, Director at Haven Gallery, has her bachelor's degree in art history from Stony Brook University and her master's degree in contemporary art from Sotheby's Institute of Art. She has worked locally on Long Island at the Nassau County Museum of Art and the Islip Art Museum. Most recently, she left her position as director of Last Rites Gallery in NYC for nearly three years to open up her own gallery space. Prior to directing at Last Rites, she was the Director of Press and Publications at Forum Gallery. She has been working in the art world for more than eight years.

*"HORROR VACUI: FEAR OF THE EMPTY":* JULY 19 – AUG. 24, 2019

## ENTRIES

- Entries must be original to entrant. Framed entries require hanging wire. Submission materials cannot be returned.
- Selected works are chosen by the juror. No more than two works per artist are selected.

## ELIGIBILITY

- All artists and media.

## SIZE

- No work should exceed 48 inches in any direction.
- Standing work cannot be higher than 72 inches.
- Video maximum: 50 MB.

## ENTRY FEE

- First three entries:  
JOURNEY\* school students \$15  
Full-time students \$25  
Artist members \$30  
Non-members \$40  
Additional entries \$5 each
- Please note: **Entry fees are nonrefundable.**

## LIABILITY AND INSURANCE

- Works are insured while in the possession of the Huntington Arts Council.

## SALES

- HAC retains a 25% commission on sold work.

## HOW TO ENTER

1. Submit application and payment at [www.huntingtonarts.org](http://www.huntingtonarts.org) (preferred method).
2. Download paper application from website. Mail or drop off with CD images and payment.  
**Note:** Images must be no larger than 7mb (300 dpi, 2400 pixels on the longest side).

QUESTIONS? [businessmanager@huntingtonarts.org](mailto:businessmanager@huntingtonarts.org)

## \*CURRENT JOURNEY SCHOOL DISTRICTS

- Cold Spring Harbor • Northport-East Northport USFD
- Commack UFSD • Plainview-Old Bethpage CSD
- Harborfields CSD • South Huntington UFSD
- Huntington UFSD

ENTRY DEADLINE: June 3, '19

E-MAIL ACCEPTANCE: June 17, '19

DELIVER WORK BY: July 15, '19

RECEPTION: July 19, '19 (6-8pm)

CLAIM WORK: Aug 26 '19 (9am-5pm)

EDUCATION • SUMMER FESTIVAL • GALLERY • EXHIBITIONS • GRANTS • EVENTS

631.271.8423 • [Info@huntingtonarts.org](mailto:Info@huntingtonarts.org) • 213 Main Street, Huntington, NY 11743 • [huntingtonarts.org](http://huntingtonarts.org)



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## PAPER APPLICATION

Fill out if not submitting work via [www.huntingtonarts.org](http://www.huntingtonarts.org). Print extra pages for additional submitted works, or write information in the same format on the back of this sheet.

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

E-MAIL \_\_\_\_\_

HUNTINGTON ARTS COUNCIL MEMBER    Y     N

STREET ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

ARTIST WEBSITE \_\_\_\_\_

### FULL-TIME STUDENTS

SCHOOL \_\_\_\_\_ GRADE \_\_\_\_\_

AMOUNT PAID FOR SUBMISSIONS \$ \_\_\_\_\_

### SUBMITTED WORKS

1. TITLE \_\_\_\_\_ PRICE \$ \_\_\_\_\_

MEDIUM \_\_\_\_\_ SIZE \_\_\_\_\_

2. TITLE \_\_\_\_\_ PRICE \$ \_\_\_\_\_

MEDIUM \_\_\_\_\_ SIZE \_\_\_\_\_

3. TITLE \_\_\_\_\_ PRICE \$ \_\_\_\_\_

MEDIUM \_\_\_\_\_ SIZE \_\_\_\_\_