



“The Manipulated Image”

“Storytelling through the manipulated image transcends the need for words and communicates universally with all who dare to see differently.”

Nicolas Bruno, Juror

Juried Photography Show

February 9th - March 3rd, 2018

JUROR: Nicolas Bruno studied at Purchase College of New York, where he received his BFA in Photography. With a studio practice based in Northport, New York, he photographs and fabricates props for his compositions. These constructed worlds of uncertainty exist on plane between waking and sleeping pulling influence from the 19th century Romanticists, historical texts of occultism, and dream symbolism lace each composition with various visual dialogues of the macabre. Nicolas’s work has been featured in PetaPixle, Huffington Post, CNN Style, and Vice; while exhibiting at South Gallery in Cleveland Ohio, Passage Gallery in Purchase New York, Haven Gallery in Northport New York.

ELIGIBILITY: Open to all artists including full time students.

MEDIUM: Photography Based Media

ENTRIES: All entries must be original to entrant. Must be framed with hanging wire on back. No artwork previously shown in the Main Street Gallery will be accepted. Submission materials cannot be returned.

SIZE FRAMED: Up to 24”W x 48”H (including frame)

ENTRY FEE: First 2 entries: Artist members \$30,

Full-time students \$25, Non-members \$40.

Additional entries \$5 ea. No more than 2 works per artist will be selected.

SALES: The Huntington Arts Council retains a 25% commission on all work sold.

LIABILITY & INSURANCE: All works are insured while in the possession of the Huntington Arts Council.

Reception: Friday, February 9, 2018 6-8pm

Show Runs: February 9- March 3, 2018

Submission Method:

1. Go to www.huntingtonarts.org to enter submission and pay on line.
2. Digital images must be no larger than 7mb (300 dpi, 2400 pixels on the longest side)
3. Submitting paper application? Download application from our website and mail or drop off with CD of digital images and payment.

Online entries as described above are preferred.



CALENDAR

Entry Deadline	January 3rd
Notice of Acceptance (by email or US Mail)	January 24th
Deliver Work (9am-5pm)	February 6th
Reception (6pm-8pm)	February 9th
Pick up Work (9am-5pm)	March 5th



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All entries must be received by **January 3, 2018**

Questions: grants4arts@huntingtonarts.org

Name _____ Daytime Phone # _____

Address _____ E-mail _____

City _____ State _____ Zip Code _____

Artist Website _____

Arts Council Member Y N

Amount Paid \$ _____

Full time Students: School _____ Grade _____

1. Title _____ *Price _____

Medium _____ Size Framed _____

**Notes _____

2. Title _____ *Price _____

Medium _____ Size Framed _____

**Notes _____

3. Title _____ *Price _____

Medium _____ Size Framed _____

**Notes _____

*All works must include a listing price or NFS. No POR's accepted. ** Optional brief description of methods.

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