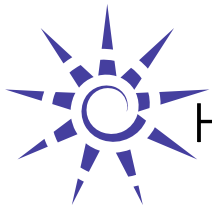




HUNTINGTON ARTS COUNCIL

JOURNEY VISITING ARTIST DIRECTORY 2018-19

WORKSHOPS • PERFORMANCES • ASSEMBLIES



HUNTINGTON ARTS COUNCIL

Brighter lives through art.

About this Directory:

This directory contains a list of presenters organized by art category and by cultural index. The presentations herein have been preapproved for use of JOURNEY funds. Enclosed you will find brief descriptions and fee structures for these programs. This information may be subject to change.

Request a Visiting Artist:

- Submit an online request form at huntingtonarts.org/programs/arts-in-education/the-journey-program/visiting-artists-in-schools/
- Teachers, PTA members and school administrators may fill out this form prior to speaking with the Arts in Education Coordinator to help plan your booking and get you the most accurate cost estimate for your school.
- Requests for artist bookings may also be made by contacting the Arts in Education Coordinator.

General Guidelines for Artist Bookings:

- **Artists must have a contract completed with Huntington Arts Council in order to be funded through JOURNEY** – please be sure to contact us immediately with bookings so we can start this process.
- We make checks payable directly to the visiting artists – we cannot reimburse PTA, schools or BOCES.
- We will pay all or part of an artist's fee – please call us to coordinate different payments.
- Please note, NOT all visiting Artists are B.O.C.E.S. affiliated.

About JOURNEY:

Mission: JOURNEY integrates cultural arts into classroom curriculum encouraging an individualized experience and appreciation of cultural diversity through the arts.

Program Components:

- CTLE Cultural Arts Workshops
- Discovery Lending Chests
- Visiting Artists
- High Arts Showcase

For questions, please contact:
Arts in Education Coordinator
artsined@huntingtonarts.org
631-271-8423 X14

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African Brazilian Carnival

*Arts Horizons*Culture: **Brazilian**Art Category: **Dance**Grades: **K-12**

Performance: An exciting program of Brazilian and African dances, music, and song, featuring capoeira, a dance developed by Africans brought to Brazil as slaves over 400 years ago. It incorporates the speed and agility of martial arts dancing and acrobatics while teaching a philosophy of resolving conflict without the use of force.

Demonstration of the *berimba*, the *djembe* and other authentic instruments are part of this full of life performance.

Fees: Single performances - \$1,170; two performances back-to-back - \$1,450

Learn more at www.artshorizons.org.

All Ability African Dance

*Arts Horizons*Culture: **African / African American**Art Category: **Dance**Grades: **Grades K-12**

Performance: Five vibrant performers celebrate the traditional culture, music, and dances of Guinea. Led by Sidiki Conde, who lost the use of his legs at the age of fourteen. They demonstrate the importance of overcoming any obstacle and embracing the world's diversity and challenges. Sidiki Conde was a recipient of a National Endowment on the Arts Fellowship in 2007. Assembly performances only.

Fees: Single performance- \$1,790; two back-to-back- \$2,389

Learn more at www.artshorizons.org

Ballet Folklorico Nacional

*Class Act*Culture: **Latin American / Hispanic**Art Category: **Dance**Grades: **K-12**

Performance: Ballet Folklorico Nacional is recognized as one of the most exciting groups presenting authentic regional dances of Mexico. Through exciting dance, vibrant music, and elaborately breathtaking costumes, this authentic troupe brings the traditional ancient folklore and customs of Mexico to life.

Fees: \$1500-\$1800 workshop; \$1500/day *Travel charges may apply

Learn more at www.class-act.com/BalletFolkloricoNacional/

Barynya *Class Act*

Culture: **Russian**
 Art Category: **Dance**
 Grades: **K-12**

Performance: These classically trained musicians and vibrant dancers bring the rich traditions and culture of Russia alive with music, dance and lots of uplifting, toe-tapping music, comedy and interaction. Learn about many of the ancient and modern traditions including the traditional Russian wedding, much different from what you are used to. There are no rehearsals, bridesmaids, etc. The wedding celebration usually lasts for two days.

Fees: Single performance \$1,060; two back-to-back \$1,570
 Learn more at <http://www.class-act.com/acts/Barynya>

Chen and Dancers *H.T Dance Company*

Culture: **Chinese**
 Art Category: **Dance**
 Grades: **K-12**

Workshop: Traditional Arts Workshop (60-90 min.) Chinese calligraphy and/or traditional ribbon dance. "Eight Strokes and the Moving Word" presents works by H.T. Chen, video projections, and an interactive dance program based on Chinese American history and immigration.

Fees: Starting \$1,400 1 perf. \$500 more for each additional performance. Prices vary depending on the program.
 Learn more at www.chendancecenter.org.

Dance Around the World *Arts Horizons*

Culture: **Multicultural**
 Art Category: **Dance**
 Grades: **K-12**

Performance: Dance and dance stories from India, the Middle East, Africa, the Caribbean, China, Italy Russia, Poland and North America are woven into a dynamic display of expressive movements, powerful rhythms and rich colorful costumes. The audience is captivated by stories of heroes, heroines and warriors.

Choose which countries to highlight:

Program A: China, Sudan, Egypt, Native America, Turkey, Israel, USA and Santo Domingo

Program B: India, South Pacific, Spain, Italy Persia and USA

Program C: Olé (A celebration of Spanish Heritage), Spain, Mexico, Argentina and the Caribbean

Fees: Single \$650; 2 back to backs \$980
 Learn more at www.artshorizons.org

Dance China NY***The New York Chinese Cultural Center***

Culture: Chinese

Art Category: Dance

Grades: K-12

Performances: "*Lion Dance Plus*" - This 45-minute program, including a demonstration /interactive segment, introduces beloved ancient Chinese folk arts pieces, including excerpts from Beijing Opera featuring the popular Monkey King character, as well as the Chinese ribbon dance. (NOTE: The Chinese Acrobat could be an add-on to this program for an additional Fees.) See video: <http://www.youtube.com/watch?v=Ih7Wydmgyc0&feature=youtu.be>

"*China Patterns*" - Performed in full, traditional Chinese costumes, China Patterns introduces students to Chinese culture through language lessons, historical background, on-stage demonstrations, and audience interaction. The diversity of dance selections, authentic costumes, music, props, and narration illustrate and explain traits, customs, and patterns of Chinese life. (NOTE: The Lion Dance could be an add-on to this program for an additional fee.) See video: <http://www.youtube.com/watch?v=84VC3tiaUI>

"*Chinese Acrobat*" - Our award winning acrobatic artist brings a wide range of acrobatic acts, including plate spinning, trick cycling, foot juggling and Chinese water bowl manipulations to demonstrate the physical skill of flexibility and coordination. Acrobatics is a form of art extracted from skills in daily life, work and martial arts, and is known to have existed as early as the Qin dynasty (221-207BC).

Workshops: Learn Chinese culture first-hand through workshops in Chinese dance, martial arts, calligraphy, ink brush painting, or paper cutting.

Fees: Assembly Performance - Lion Dance Plus: 1-\$1,100, 2 back-to-back-\$1,400. China Patterns: 1-\$1,300, 2 back-to-back-\$1,600. Acrobatic Power Plus: 1-\$1,500, 2 back-to-back-\$2,000. Additional travel Fees apply. Workshop Fees: \$275/workshop. Art workshops: additional \$25 materials Fees
Learn more at www.nychineseculturalcenter.org

The Dances of India***Arts Horizons***

Culture: Indian

Art Category: Dance

Grades: K-12

Performance: Dressed in dynamic authentic garments, *The Anja Dance Company* introduces students to the beauty and vibrancy of Indian dance and culture. The program exposes students to each geographic region and subculture which has developed unique dance styles based on local traditions; Bhangra from North India, Bharatanatyam from South India, Garba from Gujarat and Bollywood from Mumbai. The audience will also learn a few elements of India's array of dances which are divided into three styles: Classical, Folk and Bollywood.

Fees: Single \$1365 2 back to backs \$ 1635
Learn more at www.artshorizons.org

Globalization of Hip Hop
*Arts Horizons*Culture: **Multicultural**Art Category: **Dance**Grades: **K-12**

Performance: This interactive assembly exposes students to the impact of globalization and the power of embracing cultural diversity through dance and entertainment. Tracing our way through Jamaica, South Korea, and India, *Reaction Dance Company* shows students the creation and transformation of hip-hop throughout the world. Students will watch and participate in thrilling dance performances created to inspire them to push boundaries and embrace diversity.

Fees: Single \$1170; 2 back to backs \$1560

Learn more at www.artshorizons.org

Hawaiian Artists
*Class Act*Culture: **Hawaiian / Polynesian**Art Category: **Dance**Grades: **K-12**

Performance: "*The Art of Hula*" - Students will see and learn the art of Hula, what it is, how to do it, the music and motivation for dancers. Hula is a way of life for those who practice it and students will try it in this assembly style program with lots of information about Hawaiian and Polynesian cultures.

Fees: \$1,100/\$2,000 day depending on number of performances

Learn more at <http://www.class-act.com/acts/hawaiianartists/>

Mr. Taps
*Class Act*Culture: **Multicultural**Art Category: **Dance**Grades: **K-12**

Performance: Engaging and charismatic, *Mr. Taps* defines a style uniquely his own, as he showcases the innovative flair of Fred Astaire, the quick action of Ann Miller and the classical flash of the Nicholas Brothers. From the jumps of Bojangles to the fancy footwork of Gregory Hines, Mr. Taps high-energy delivery creates an infectious current of excitement, always leaving the audience wanting more. School assemblies are complete with Educational Notes.

Fees \$1,500 2 shows, Workshop \$1,500/day *Travel charges may apply

Learn more at <http://www.class-act.com/MrTaps/>

Multi-Cultural Dance Programs
Lotus Music & Dance

Culture: **Multicultural**Art Category: **Dance**Grades: **3-12**

Performance: Each program presents the dance/music of the culture chosen (*India, Burma, Japan, China, Korea, Filipines, Africa, Spain, Native America, or the Middle East*) with narration, interactive activities and performance.

Workshops: Including technique, costuming and choreography.

Fees: Assembly programs: two 45 minute performances back to back- \$1,500. Single performance \$1,200. Workshops per day fees for one artist: \$350 (for two 45 minute classes taught back-to-back.) Special assemblies for Native American Dance might include matching grants from DCA and NYCA for up to \$600
Learn more at www.lotusmusicanddance.org.

Nai-Ni Chen
Nai-Ni Chen Dance Company

Culture: **Chinese**Art Category: **Dance**Grades: **K-8**

Performances: "*Red Firecrackers, the Legend of the First Chinese New Year*" – Defeat the monster of the ages and celebrate the Chinese New Year with the story of the original Chinese New Year celebration. Acrobatic dancers perform athletic, festive dances with colorful silk ribbons, fans, long spear, and coin stick and tell how firecrackers, Chinese calligraphy, martial arts and dancing rituals all came together for the village folks to win the battle against monster, Nian. The program includes interactive audience engagement related to health, wellness, and exercise and of course, Chinese New Year traditions. Link: <http://nainichen.org/?p=3249>

"*The Art of Chinese Dance*" – Parents Award winning Nai-Ni Chen Dance Company brings you on a fantastic journey to China, one of the most diverse, ancient cultures in the world! Powerful warriors, beautiful dancers wearing dazzling costumes and holding fantastic props perform dances from both sides of the Yangtze River as well as represent the colorful ethnic minorities in China. Students learn history, geography and the basic practice of the Chinese dance tradition. The program includes interactive audience engagement related to health, wellness, and exercise.

Link: <http://nainichen.org/?p=18>

Workshops: 10 Elements of Chinese Dance – 8 workshops that culminate into a short performance; Ribbon Dance Workshop – Single and multiple sessions available

Fees: Range \$975/single, \$1350/two, and \$1600/three. Add \$300 for workshop post performance.
Learn more at www.nainichen.org

Nego Gato Afro Brazilian Music and Dance

Culture: **Brazilian**

Art Category: **Dance**

Grades: **2-12**

Performance: *"Living History of African Culture in Brazil"* - Performance of Folkloric Music and Dance. Includes live percussion, the Dances of Nature, the martial dances of Maculele and Capoeira, Samba, and the instruments of the Escola de Samba. There is narration throughout the program.

Workshops: Dance, Percussion and Capoeira.

Fees: \$1500 (4 Artist program), \$2500 (6 Artist program), Workshops \$250 per artist (two artists required)
Learn more at www.negogato.org

Okra Dance Company

Encore Performing Arts, Inc.

Culture: **African / African American**

Art Category: **Dance**

Grades: **K-12**

Performance: *"Journey into Africa"* - Take a fascinating excursion from Senegal to Soweto through the traditional rhythms, songs, instruments, stories and dances that are an integral part of everyday African life. Three talented performers offer a rousing presentation, full of audience participation that brings to life a culture that has profoundly influenced us all. This is an interactive dance program.

Fees: \$1,075 (3 people), discounts for multiple programs.

Performances: *"American Dance from Africa to Broadway"*- Explore how American dance evolved from its African roots and European influences into the popular stage and social dances that we see today. Two versatile performers take you from classical court dances and the Irish reel, to vaudeville, tap, and even the cultural impact of Michael Jackson – all of this and more is packed into this highly entertaining and informative perspective on American history.

"Rhythm Dances from Around the World"- Get your passports ready! Visit Mexico, Italy, China, Greece, Ireland and more in this vibrant exploration of rhythmic folkloric dances from around the globe. Two skilled professional dancers are your tour guides through these intriguing lands in a production packed with audience participation.

"Dance, Dance, Dance" - Visit five of the seven continents in this fast-paced production which highlights the cooperation and inter-personal relationships featured in partner dances. From Zaire, Austria and Poland, to Argentina, Israel, India and the Americas, two multitalented dancers demonstrate and explain the cross-cultural and social significance of couples dancing.

Fees: \$850, discounts for multiple programs
Learn more at www.encoreperforming.com

Redhawk Native American Dancers*Arts Horizons*

Culture: **Native American**Art Category: **Dance**Grades: **K-12**

Performance: Redhawk's assembly program combines traditions from various nations, helping the audience understand the differences between Native American nations. Wearing traditional regalia of ribbon work, buckskin, beadwork and eagle feathers, tribally enrolled members of the Caddo/Potawatomi, Sac and Fox Nations share Native American songs, stories, dances and teachings. Redhawk's dance troupe members are not just performers but Native American artists and educators, who have spent their lives learning cultural traditions and history from family members and tribal elders.

Fees: Single \$1095; 2 back to backs \$1620

Learn more at www.artshorizons.org

Satya Pradeep*Nritya Saagaram Dance Academy*

Culture: **Indian**Art Category: **Dance**Grades: **1-12**

Workshop: This program demonstrates classical Indian dance, using a universal language of gestures, storytelling, mime and footwork, stressing the importance of dance as a form of artistic expression and educating children from grades 1-12 about the similarities and differences between Indian and Western styles of dance. Students get the opportunity to exhibit what they have learned during the interactive session. The Indian dance form (which is over 2,000 years old) teaches them the importance of discipline, focus, and devotion.

Fees: \$1,250.00 per Workshop Includes a performance (5 performers) and a workshop total of 60-90 minutes. Can be customized for grade levels and additional workshops. Fees vary for performance/assembly only.

Learn more at <http://satyapradeep.com>

Sol y Sombra*Sol y Sombra Spanish Dance Company*

Culture: **Latin American / Hispanic**Art Category: **Dance**Grades: **K-12**

Performances: "*Danza Hispana*"- Dances from Spain, Mexico and the Latin Caribbean. This program, performed in colorful traditional costuming, combines the dances with simple lecture linking them to the multicultural development of the Spanish language and Hispanic culture. Program also features audience participation.

"*Flamenco, Ole!*" – Program focuses on the many cultures that came together to produce the Hispanic culture and language (Roman, Arabic, Indian, American, etc.) Live Flamenco guitarist, singer, & dancers explain their techniques. Interactive audience participation included.

(Continued on the next page.)

DANCE

"*The Castanets Sing & the Feet Talk*" - Program specifically designed for grades K-5 featuring Spanish folk, flamenco, & dances from Latin America. Audience participation and teaching of simple choreography included.

"*The Latin Soul: Spanish Folk, Flamenco, Argentine Tango, Salsa, & Mexican Dances*" – Students learn about the fascinating diversity of cultures that share the Spanish language and culture through music, song, and dance. Includes audience participation and authentic costuming.

Workshops: "*Flamenco & Latin Dance*" – Provides students with a hands-on opportunity to experience the techniques of playing the castanets, palmas (rhythmic hand clapping), and choreography. Short introduction links the techniques to various cultures that came together to produce the art forms.

Fees: Assembly programs range from \$750 - \$1,425 with subsequent programs on the same day 1/2 price. Workshops: \$175 initial workshop and \$75 each additional on the same day. Learn more at www.solysombra.org

Songhee Lee

Songhee Lee and Co.

Culture: **Korean**
Art Category: **Dance**
Grades: **K-5**

Performance: Students will have the opportunity to see a traditional Korean dance performed in authentic dress. The performance is both interactive and participatory for students.

Fees: \$900/performance

Surapsari

Asian Dance & Theatre by Surapsari

Culture: **Indian**
Art Category: **Dance**
Grades: **K-12**

Performances: "*Stories from India*" - (Grades K-12) Enjoy Indian myths through Bharatanatyam storytelling and dance in authentic costume. According to grade level, students will learn about Indian customs, cultural values, arts, music or history. There will be opportunities for audience members to take a role in a dance-drama, as well as learning mudra (symbolic hand gestures) and poses used in Bharatanatyam.

"*Ancient Indian Civilization*" - (Grades 3-8) Travel back to Indus Valley Civilization with an approximately 4,500 year old statuette, Dancing Girl, as a guide. Students will explore social life, arts, religion, and important achievements of this civilization, while watching Bharatanatyam Indian dance and trying mudra (symbolic hand gestures) and poses used in the dance. This multimedia show incorporates a PowerPoint presentation that showcases the images of key artifacts from the ruins of Indus valley civilization. This program is a fascinating way to learn about ancient Indian civilization which influenced societies far and wide over centuries.

Fees: \$1,200 for one show (45 minutes), \$300 for each additional show. \$1,200 for up to 5 Indian Storytelling Dance Workshop sessions in one day. Learn more at www.asiandanceandtheatre.com

Surapsari***Asian Dance & Theatre by Surapsari***

Culture: **Indonesian**Art Category: **Dance**Grades: **3-12**

Performance: *"Mask Dance & Drama from Bali"* - Students will meet a variety of masked characters who dance in individually stylized manners. They will learn about the cultural values and beliefs of Balinese people that are expressed through the masks and storyline of dance drama. There will be opportunities for audience members to try dance masks and fans, practice unique eye movement called *seledet* and take a role in mask dance-drama based on a Hindu epic.

Fees: \$1,200 for one show (45 minutes), \$300 for each additional show. \$1,200 for up to 5 Shadow Puppet Workshop sessions in one day.

Workshop: *"Balinese Shadow Puppet Workshop"* - Students will make a shadow puppet with a movable part and try it out with a screen and light. K-1 students will use a template while upper grade students will make a puppet of more intricate design.

Fees: \$1,200 for one show (45 minutes), \$300 for each additional show. \$1,200 for up to 5 Shadow Puppet Workshop sessions in one day.

Learn more at www.asiandanceandtheatre.com

Surapsari***Asian Dance & Theatre by Surapsari***

Culture: **Japanese**Art Category: **Dance**Grades: **K-12**

Performance: *"Mask Dance and Drama from Japan"* - Enjoy folklore told through Kagura mask dance-drama that has been performed at Japanese Shinto shrines for centuries. Meet Lucky Gods and Goddesses who bring happiness to people. Try on the mask of Hyottoko (the Funny Man) and dance merrily. Audience members will learn about Japanese culture, tradition, arts, and music. They will also have an opportunity to take a role in dance-drama, Orochi: Conquer of the Multi-headed Serpent, based on Japan's oldest myth.

Fees: \$1,200 for one show (45 minutes), \$300 for each additional show. \$1,200 for up to 5 workshop sessions in one day.

Learn more at www.asiandanceandtheatre.com

Viva Mexico!*Arts Horizons*

Culture: Latin American / Hispanic

Art Category: Dance

Grades K-12

Performance: A dynamic group of performers presents a colorfully costumed, engaging and passionate repertoire representing indigenous Aztec Purepecha and Hispanic dances. World influences including African (coastal Veracruz), European (northern Mexico) and South American (inland Guerrero) are illustrated in this Mexican dance tradition. The performance also includes the popular Mariachi music. A narrator explains the historical and cultural background of each dance suite and leads exciting interactive workshops with the audience. For schools, the content of the performance can be tailored to compliment lessons in the classroom.

Fees: Single \$1,350, two back to backs \$2,050

Learn more at www.artshorizons.org

Brazilian Soul

Class Act

Culture: **Brazilian**
 Art Category: **Music**
 Grades: **K-12**

Performance: This educational assembly program involves the explanation of geographical and historical information about the rhythms of each song. The instrumentation of the trio is demonstrated and explained with the folkloric Brazilian instrument *berimbau*. Consisting of a wooden stick, resonating gourd, and one string played with a small tone, the *berimbau* is a wonderful example of simple, natural materials and sounds.

Workshops: Workshops and Residencies are also available.

Fees: \$1,800 3 shows /2shows & 1workshop same day *Travel charges may apply
 Learn more at <http://www.class-act.com/BrasilianVibesTrio/>

Casplash Interactive Assembly for Steelpan Band

Class Act

Culture: **Caribbean**
 Art Category: **Music**
 Grades: **Grades K-12**

Workshop: Band director Rudyard Crichlow and the Casplash Steelpan Band will lead students through the history of this instrument of national pride for Republic of Trinidad and Tobago. Students will see images of the instruments start as a recycled waste and transform into a handcrafted instrument, participate in a musical number and learn how to make melodies and why the Steelpan is not a percussion instrument.

Fees: \$1,800 for a 4-person band. Please inquire for in classroom workshops.
 Learn more at www.class-act.com

Chris Gotzen-Berg

The Legato Foundation

Culture: **Multicultural**
 Art Category: **Music**
 Grades: **K-12**

Performance: *"History of the Guitar"* - The Guitar is the most popular instrument throughout the world, but most people do not realize just how old it is or understand how far back in history music was being composed for the guitar. Students will have the opportunity to see various types of guitars including a Lute, Baroque Guitar, traditional classical guitar, and an electric as well as listen to music performed on each instrument. The history of the guitar program will feature music from all around the world (Spain, Latin America, Germany, and more).

Fees: Fees vary according to size and grade level of group
 Learn more at www.chrisgotzenberg.com or www.legatofoundation.org

Chris Gotzen-Berg*The Legato Foundation*

Culture: Latin American / Hispanic

Art Category: Music

Grades: K-12

Performance: "*La Guittara*"- Students will have the unique experience of learning about the history of culture of Spanish speaking countries through classical guitar music. Music includes flamenco, tango, bossa nova, and more. Perfect for Spanish courses and South American History units. Students will receive vocabulary sheets, educators will receive sample test materials.

Fees: Fees vary according to size and grade level of group
Learn more at www.chrisgotzenberg.com or www.legatofoundation.org

David Gonzalez*Rain Arts Production*

Culture: Caribbean

Art Category: Music

Grades: K-12

Performances: "*Animals, Animals, Animals*" (K-3); "*Witches, Trolls & Mischief-makers*" (3-5); "*Cuentos: Tales from the Latino World*" (K-6); "*Totally Awesome!*" - International stories (K-6); "*The Adventure of Ivan and The Frog Bride: a Russian Tale*" (5-12); "*Jazz Orpheus: hip-hoppi*"

Workshops: Interactive storytelling programs.

Fees: \$1,000 2 shows; \$1,200 1 perf. & 3 workshops
Learn more at www.davidgonzalez.com

Dr. Rohini B. Ramanathan*The India Heritage Institute*

Culture: Multicultural

Art Category: Music

Grades: K-12

Performance: Music, History and Culture of India and Western classical music fusion. Featuring music of India, Western classical, Indian Raga fused pieces, Yiddish lullabies, Improv, Solfege-based songs, 3000-year-old Sanskrit chants and Bollywood oldies and discussion.

Fees: \$750/day or \$200/hour. Note: Sensitive to budget of hosting institution.
Learn more at www.longislandtraditions.org/artistprofiles/ethnic/ramanathan and www.yeahwhatif.blogspot.com

Felix Pitre*Theatreworks USA*

Culture: **Latin American / Hispanic**Art Category: **Music**Grades: **K-9**

Performances: *"Stories and Songs of Latin America"* (Grades K-6 with modifications for older and language students, 7-9); *"Animal Tales"* (Grades K-3); *"Mexican Legends and Songs"* (Grades K-6).

Fees: \$1,100 for one performance; \$1,300 for two performances in the same day; \$950 full day of workshops
Learn more at www.theatreworksusa.org.

Guillermo Guerrero*Tahuantinsuyo*

Culture: **Latin American / Hispanic**Art Category: **Music**Grades: **Grades K-12**

Workshop: *"Music & Traditions of Andes Mountains"*- Begins with slides, accompanied by different instruments (pan pipes, drums, wood flutes, stringed instruments) Q & A, participatory. Also available: residencies making panpipes and learning how to play them. Group performance available: Music & Dances of Inca Empire.

Fees: \$750/full day of classroom workshops including a power point presentation on Andean life with live accompaniment and student participation (4-6); Additional costs for workshops: Panpipe kits: \$12.50 e/o (includes: panpipe made with carrizo- a reed from Peru, instruction booklet, recorded CD with panpipe music and manila envelope to keep set together)

Music Performance: \$ 1200.00 music only/Dance: \$ 300.00 one couple, additional couples \$250.00.

Heather Forest*Story Arts Inc.*

Culture: **Multicultural**Art Category: **Music**Grades: **K-12**

Performance: Multicultural folktales with storytelling, music, guitar, and the sung and spoken word. Interactive assembly programs offer ancient tales of wisdom selected from the folklore of Europe, Africa, India, Asia, the Americas, and the Middle East. Presented with historical background and cultural context, multicultural folktales reveal both the diversity and commonality of the human experience.

Fees: One performance \$750, Two performances \$950, Concert/ Workshop Residency (5 services per day) \$1350
Learn more at www.HeatherForest.com

Inkarayku

Culture: Latin American / Hispanic

Art Category: Music

Grades: K-12

Performance: Members of NYC-based Andean traditional music ensemble, *Inkarayku*, transport students on a musical journey through the Andes Mountains, starting in northern Ecuador and ending in Bolivia. Programs are interactive and teach students about the incredibly rich and diverse musical cultures of this South American region.

Workshops: Presentations and workshops place these genres within a narrative of pre-Colombian Andean history, cultural achievements of the Incan empire, and contemporary issues surrounding indigoes identity in the Americas. Students also have the opportunity to try musical instruments, learn Quechua (indigenous language) song lyrics and dance along to the vibrant and infectious tunes of Inkarayku's repertoire. Assembly performances, classroom & after-school programs, professional development for teachers are all available.

Fees: Program workshop/residency/performance range \$500-\$2000
Learn more at www.inkarayku.com

Los Pleneros de la 21

Culture: Puerto Rican

Art Category: Music

Grades: Grades K-12

Performance: Grammy Nominated and inter-generational ensemble (7 musicians, including singers, dancers and more) perform Afro-Puerto Rican cultural and traditional genres, with a fresh urban and contemporary spin. Performances include original songs and arrangements of the bomba and plena lore. Interactive presentations include illustrative narratives, audience engagement, and charismatic demonstrations of rhythms, songs and dances, based on call and response dynamics, tracing the history of the Afro-Puerto Rican and Caribbean Diaspora with urban and Pan-Latino realities. Performance/Lectures (50 minutes plus 10 min Q&A). Workshops, residencies and more also available.

Fees: Start at \$1,750 single performance
Learn more at www.losplenerosdela21.org and juango@lp21.org

Nassau Performing Arts, Inc

Revels-Bey Music

Culture: Multicultural

Art Category: Music

Grades: K-12

Performances: "*Rhythm Kings: "Al Andalusia To Dizzy"*" - The award winning "*Al Andalusia to Dizzy*" showcases rhythmic elements of music history as they are demonstrated through the different styles from Africa, North & South America and Europe.

(Continued on the next page.)

"*American Heritage Storybook Series*" - Learning connections through the arts - including music, rhythm and dance elements that are traced to ancient Spain, West Africa, Caribbean, and early American New Orleans. Program explores a variety of cultures and perspectives using selective biographic, music and dance periods such as, Flamenco, Cha Cha Cha, and Meringue, explore Louis Armstrong, Dizzy, Tito Puente, NYC, and the Harlem Renaissance.

Workshop: "21st Century Learners Engaging Arts Integration" - Award winning workshop/residency program using Jazz, the American ingenious music and dance interwoven with historical and multicultural relationships. All programs are developed to allow for the learner's deeper understanding of the works of art and develop their connection with other areas of knowledge. Supports NY State learning standards, national, local and State's Dignity Act.

Fees: Program workshop/residency/performance range \$500 - \$1800

Learn more at www.nassauperformingarts.org, info@nassauperformingarts.org, or nassaupainc@gmail.com

Nego Gato Afro Brazilian Music and Dance

Culture: **Brazilian**

Art Category: **Music**

Grades: **2-12**

Performance: "*Living History of African Culture in Brazil*" - Performance of Folkloric Music and Dance. Includes live percussion, the Dances of Nature, the martial dances of Maculele and Capoeira, Samba, and the instruments of the Escola de Samba. There is narration throughout the program.

Workshops: Dance, Percussion and Capoeira.

Fees: \$1500 (4 Artist program), \$2500 (6 Artist program), Workshops \$250 per artist (two artists required)

Learn more at www.negogato.org

Palms Down Percussion

Palms Down

Culture: **African / African American**

Art Category: **Music**

Grades: **3-12**

Workshops: Students will learn the poly-rhythmic side of afro-percussion music and dance, as well as have an opportunity to test their listening/connecting skills in hand claps, call and response techniques and rudimentary rhythms. Workshops can be held with one teaching artist or several teaching artists/musicians.

Fees: Price will vary depending on distance, number of staff, number of students and type of workshops provided. Any location more than 50 miles from NYC - gas, transportation and lodging fees will be added.

Learn more at www.palmsdown.com

Pathways to Black History
Arts Horizons

Culture: **African / African American**
 Art Category: **Music**
 Grades: **K-12**

Performance: Wincey Terry presents a program that allows students to examine African American history through story and music ranging from spiritual and gospel to Rhythm & Blues and Rap. The performance focuses on African Americans historically, as well as their influences with dance, song, musical instruments, science, inventions, and the arts. Each inspiring musical stage plays focus on character education and cultural diversity, combining all the elements of the performing arts, narrated by a dramatic storyteller/professional singer and accompanied by a live band (8 performers).

Fees: Single \$2060; 2 back to back \$2400
 Learn more at www.artshorizons.org

Patricia Shih
Shih Enterprises Inc.

Culture: **Chinese**
 Art Category: **Music**
 Grades: **K-8**

Workshop: "Let's Go To China" hands-on workshop - students will learn about China from many aspects- history, music, art, language, inventions, customs, etc.

Fees: \$250 each for one-hour workshop for multiple workshops; \$350 for single one-hour workshop; \$125 for ½ hour workshop (K only); Two-hour and longer workshops also offered.
 Learn more at www.patriciashih.com

Patricia Shih
Shih Enterprises Inc.

Culture: **Multicultural**
 Art Category: **Music**
 Grades: **K-8**

Performances: "Big Ideas about Multiculturalism and Differences!" - A smorgasbord of languages, cultures, and delightful differences are served.

"Big Ideas for the Holidays!" - Seasoned perfectly for the winter year-end celebration of Christmas, Chanukah and Kwanzaa, this popular show sells out every available day in December.

Fees: Fees vary according to group size and grade level
 Learn more at www.patriciashih.com

Pepe Santana*Music of the Andes*

Culture: Latin American / Hispanic

Art Category: Music

Grades: 5-12

Performance: *"Music and Cultures of the Andes Mountains"*- Lecture and live musical demonstration. A talk about the historical background of Andean Culture. Explains and plays a great variety of Andean musical instruments like panpipes, flutes, whistles, drums, etc. Participatory. Duration: 1 hour. \$500, \$400 for each additional. Traveling expenses are extra.

Workshop: *"Andean Panpipe Making and Playing"*- **A.** Only for teachers (music, social studies, science, arts and crafts). Pedagogical lecture about Andean people and their music. Build/play the panpipes. Teachers, then, can teach their students at their own pace. Artist could visit the school (\$300 extra), make a presentation of Andean culture and perform with students in an assembly format. **B.** For students, groups of 25 maximum (above 5th grade.) Andean Culture presentation (visuals and live music). Build a panpipe and play simple melodies. Note: Requires panpipe kit (\$8 ea.) Duration: 2 hours. \$500, \$350 for each additional. Traveling expenses are extra.

Fees: Performances by the Andean music Group "INKHAY". A Sextet (\$3,000.) Quintet (\$2,500), Quartet (\$2,000), Trio (\$1,500) or Duo (\$1,000) Performances of Traditional Andean Music. Travel expenses are extra.

Richard Stillman*Encore Performing Arts, Inc.*

Culture: Multicultural

Art Category: Music

Grades: K-8

Performances: *"World Mosaic of Music and Dance"* - Performances from Africa, Spain, Russia, Greece, Italy, Japan, Ireland, with a large selection of native instruments, plus jigs, tarantella, Chinese ribbon, and flamenco dances. *"The Irish Balladeer"* - Take a musical trip to the Emerald Isle with stories, bagpipes, jigs and reels.

Fees: \$550 for single program, discounts for multiple programs
Learn more at www.encoreperforming.com

Robbi K & Friends*Arts Horizons*

Culture: Multicultural

Art Category: Music

Grades: K-12

Performance: *"Keep the Beat!"* (4 performers) - A multi-lingual interactive concert features global folk songs that emphasize people's connection in music and history. Students chant in Swahili, hum Zulu folk songs, dance Latin rhythms and sing Reggae. Call and response in 6 languages.

Fees: Single \$1825; back to backs \$2400
Learn more at www.robvikumalo.com or www.artshorizons.org

Ryu Shu Kan*Japanese Arts Center*

Culture: **Japanese**Art Category: **Music**Grades: **K-12**

Performance: “*Japanese Taiko Drums, Folk Songs, & Dance*”- With performances drawn from the rich heritage of Japan, the Ryu Shu Kan Japanese Arts Center presents a diverse program of Taiko Drums, Folk Song, & Dance to immerse participants in a traditional Japanese musical experience.

Fees: \$500 for one hour.

Learn more at www.ryushukan.com

Salsa Festival*Arts Horizons*

Culture: **Latin American / Hispanic**Art Category: **Music**Grades: **K-12**

Performance: In Spanish, the word “salsa” means “sauce.” Salsa music is a spicy mixture of rhythms originating from many different cultures. Using a variety of jazz and authentic Latin percussion instruments, six talented musicians explore the Afro-Cuban roots of Salsa and its more contemporary variations. Students are introduced to basic *(Continued on the next page.)*

techniques, the role of each instrument, and the concept of the clave rhythm - the unifying element of Salsa. The tremendous influence that Latin American music and American Pop and Jazz have on each other is demonstrated in this exciting program.

Fees: Single \$1060; 2 back to backs \$ 1570

Learn more at www.artshorizons.org

Victor Y. See Yuen*Heritage O.P.*

Culture: **African / African American**Art Category: **Music**Grades: **K-8**

Performance: A traditional African drumming performance which includes an explanation of African music and instruments. Student participation is included.

Fees: \$1,000/1 performance; \$1,200/2 performances.; \$1,500/3 performances

Learn more at www.heritageop.com.

Yarina: Remembrances of Ecuador*Theatreworks USA*

Culture: Latin American / Hispanic

Art Category: Music

Grades: K-12

Performance: Dressed in native costume, Yarina sings in Spanish, English and their native Kichwa. Performers play over twenty different indigenous instruments. This program combines music, stories, and dance to transport audiences to the Andes.

Fees: \$2,500 for one performance; \$3,000 for two performances on the same day
Learn more at www.theatreworks.org

"*Storytime Theater*" (Grades K-2) -This program, designed for younger children, brings books to life in the classroom.

"*Multicultural Voices*" (Middle School- High School) - In this program, ENL students share stories of immigration, cultural artifacts, bilingual poetry and more.

Fees: Program workshop and residencies range from \$500 up depending on the number of sections and number of visits.

Learn more at www.expressive-elocution.com

Flying Ship Productions

Encore Performing Arts, Inc.

Culture: African / African American

Art Category: Theater

Grades: K-5

Performances: "*Fire on the Mountain*"- Four-person musical production of Ethiopian folk tale. A classic African folktale is given new life as a spirited four-person musical theatre production inspired by award winning children's author Jane Kurtz. Journey with Alemayu, a young shepherd boy, through the vast mountains as he searches for his sister and learns life's lessons of character, honesty, courage and love.

"*Rosa's ride*" - The life of Rosa Parks follows the struggles of a young girl through the indignities of prejudice to discover her strength of conviction, as a simple act of civil disobedience gives birth to the civil rights movement. An intriguing backdrop, which evolves from black and white to an intricate mosaic, enables us to take "*Rosa's Ride*" to a new dawn as four professional actors create a powerful theatrical musical experience.

Fees: \$1200 single program, discounts for multiple programs.

Learn more at www.EncorePerforming.com

From the Fires: Voices of the Holocaust

Theatre Three

Culture: Holocaust Studies

Art Category: Theater

Grades: 6-12

Performance: "From the Fires: Voices of the Holocaust" is a six-character play based on extensive research on the era 1937 to 1945 in Europe. THEATRE THREE presents its acclaimed production, seen by over 100,000 people. It traces a young girl's life during this dark era living in Berlin, through the Nuremberg Laws, to deportation to Auschwitz and focuses on her experiences. Themes of identity, segregation, persecution, and the deprivation of human rights are explored in a dramatic setting through the main character, Rachel Hannah Gold. The play is fiction- -but the times, the places, the experiences chronicled- unfortunately, are not.

This is a powerful performance best suited for middle and high schools.

Fees: \$1,350 for one performance, and \$1,250 for additional performances following the first, same building.

Learn more at www.theatrethree.com View a video clip, download a Study Guide at www.theatrethree.com under "Educational Touring."

Kuang-Yu-Fong**Chinese Theatreworks**

Culture: **Chinese**
 Art Category: **Theater**
 Grades: **K-12**

Performances: Chinese folk music and dance; Chinese shadow theater: "*Tiger Tales*", "*Chang'Er Flies to the Moon*"; Chinese Opera, Peking Opera, Kun Opera: "*Monkey King*", Double Sword Dance, Fan Dance, "*Peony Pavilion*"; Hand puppet: "*Hao Bang Ah, Zodiac*" series.

Workshops: Chinese Opera workshop (including movement, costumes, make up etc); Shadow Theater Workshop (range from one 90-minute class to semester long program).

Fees: Available upon request

Learn more at www.chinesetheatreworks.org

Dr. Linda H. Humes**Yaffa Cultural Arts Inc.**

Culture: **African / African American**
 Art Category: **Theater**
 Grades: **K-12**

Performance: Interactive storytelling; involves audience with call & response, songs. "*Hip Hop: A Tool for Literacy*", "*Life Stories*", "*The Harlem Renaissance*", "*Music of the Diaspora*", "*A tribute to Martin Luther King: excerpts from speeches*" (6 artists) grade 3 and up; "*Holiday Show*" (8 artists).

Fees: \$1,200 for one show, \$1,400 for two back-to-back. \$250 for 3 student workshops per day

Learn more at www.yaffaculturalarts.org

Robbi K & Friends**Arts Horizons**

Culture: **African / African American**
 Art Category: **Theater**
 Grades: **K-12**

Performance: "*The Turtle's Shell*" (2 performers) - Drumming, movement and singing by a Parents' Choice Award winning storyteller, brings the West African folk tale to life on stage as she unfolds an amusing tale of a little turtle who outwits the fierce leopard and is rewarded with a shell, a home of his own to carry on his back wherever he goes.

Workshops: Interactive storytelling with music from this multiple Parent's Choice winner. In assemblies or classroom workshops, she will combine music, language, theater, and culture with a worldview to bring a sense of the world community to students.

(Continued on the next page.)

Fees: Classroom workshops: \$275 (max. 30 children) Osebo's Drum (1) \$750, (2) \$1000. Group Performances (+ 3 musicians) \$1,500, (2) \$2,100, The Turtle's Shell (1) \$1200 (2) \$1500
Learn more at www.robvikumalo.com or www.artshorizons.org

Surapsari

Asian Dance & Theatre by Surapsari

Culture: **Japanese**

Art Category: **Theater**

Grades: **K-12**

Workshop: "Kamishibai (*paper theatre*) Workshop" (Grades K-5) - Kamishibai is a Japanese style of storytelling that uses large colored picture slides to show the scenes from the story. This program consists of a short presentation of Kamishibai based on a Japanese folk tale and Kamishibai making workshop.

Fees: \$1,200 for one show (45 minutes), \$300 for each additional show. \$1,200 for up to 5 workshop sessions in one day.

Learn more at www.asiandanceandtheatre.com

Tamara Fielding

Tamara & the Shadow Theatre of Java

Culture: **Indonesian**

Art Category: **Theater**

Grades: **1-12**

Performance: "Shadow puppetry of Indonesia" - Wayang puppet master Tamara Fielding brings her shadow stage set-up and several ancient and beloved tales to the shadow screen in assembly performances. Students will learn this ancient technique of storytelling and learn about Indonesian society and social norms. She will also share her experiences as a child and how her interest in this art form turned into a career as a touring Wayang puppet master.

Workshop: Workshops and hands-on experiences also available.

Fees: \$1,400 each performance; \$300 workshops following a performance on the same day.

Tiokasin Ghosthorse

Culture: **Native American**

Art Category: **Theater**

Grades: **5-12**

Performance: Lectures focus on American Indian (Lakota) values & belief systems, cultural practices, social structures, education, and other issues. Presentations for younger children involve participatory and interactive traditional Lakota music, dancing, and storytelling.

Fees: Ranges from \$1,500-\$2,400

Queen Nur*Theatreworks USA*

Culture: **African / African American**Art Category: **Theater**Grades: **K-12****Performances:** *"Voices of Courage", "Sweet Potato Pie & Such", "The Bully Free Zone" and "Kwanzaa".*

"The Bully Free Zone" - Folk tales, fables, and hip-hop take center stage in Queen Nur's inspiring show about accepting each other's differences. Participants learn that the #1 Bully-Free Zone is SELF. Tales enlivened by music are interactively told. Audience members are chosen as Bully Free Zone Leaders to identify bully traits in the stories. They lead the full assembly in a Bully-Free Zone call and response, and identify opposing buddy traits.

Workshops: Available for classrooms

Fees: All shows are \$1,500 for one performance, \$1,800 for two performances in the same day (all-inclusive of travel and accommodations). Workshops for \$300/day for a 6-day workshop (up to four hours of teaching time) plus 1 day of showcase at the regular rate of \$1,500.

Learn more at www.theatreworksusa.org

Anu Annam

Culture: **Indian**
 Art Category: **Visual Arts**
 Grades: **3-12**

Workshop: *"Icons of the Hindu Texts as Superheroes"* -Ancient Indian epics offer a dramatic tapestry of engaging mythology, ripe with characters possessing divine powers. These stories imbue the culture with its values, similar to how Superhero lore reflects and shapes American culture. This workshop is a synergy of Superhero comics, Hindu religious texts and the power of art as a learning tool. It harnesses students' interest in Superhero stories and the comic medium to introduce the Hindu texts through comparative study. Through an interactive presentation and a teacher-led art project, concepts such as *Reincarnation, Ahimsa, Moksha, Dharma* and *Karma* - influential tenets of Hindu Indian culture - will be compared and contrasted with Western Superhero ethics, making them relatable and easily comprehensible to the American student.

Fees: Vary according to grade level of group and amount of materials needed.

Chen and Dancers

H.T Dance Company

Culture: **Chinese**
 Art Category: **Visual Arts**
 Grades: **K-12**

Workshop: Traditional Arts Workshop (60-90 min.) Chinese calligraphy and/or traditional ribbon dance.

*Refer to DANCE section for more information about this organization.

Dance China NY

The New York Chinese Cultural Center

Culture: **Chinese**
 Art Category: **Visual Arts**
 Grades: **K-12**

Workshops: Learn Chinese culture first-hand through workshops in Chinese dance, martial arts, calligraphy, ink brush painting, or paper cutting.

*Refer to DANCE section for more information about this organization.

Day in Clay with Cliff Mendelson*Day in Clay Inc.*

Culture: **Multicultural**
 Art Category: **Visual Arts**
 Grades: **K-12**

Workshops: *"Multicultural Potter's Wheel"* -This is a potter's wheel demonstration program and interactive lecture that addresses 3D design and creativity. We will explore multiple cultures and their interconnectedness through patterns, symbols and imagery through the forms they create in clay. It's like magic to see Cliff recreate 5,000 year old large pots right in front of the audience.

Fundraiser – In Day in Clay students participate in a collaborative effort that results in a customized vessel. Customize and personalize each class's pot with students' signatures, patterns, and school themes for auction.

"Multicultural mask making program" – Using many ceramic techniques, students will create a range of faces and expressions that will relate to some aspect of the student reality today or use the past to say something about an aspect of your life or your own personal emotions. Students will create masks to express a range of emotions and create their own myth and story behind the mask using clay. After firing, they can add color and decorations to their mask.

"Native American, African, and Greek Vessel Making" – This is a great program for beginners because it allows each student to build a connection with regards to a culture that is rich in symbols, imagery, and patterns. Every student makes an actual piece using 5 to 6 different ceramic techniques under my supervision. The emphasis here is on the patterns and how they relate to Native American cultural forms and techniques

"Tile Making Program" – In many schools, I work with graduating classes to create a legacy tile mural. This is not just painting on a flat tile; students can actually learn how to build it up to be a 3D relief tile. I actually make the tiles with the students, allowing them to experience the full range of the 3D ceramic process. Mural installations can be viewed on the website.

Fees: \$1350 to \$1800 for ½ day and full day programs. Subject to number of classes and added workshops.

Materials included in Fees

Learn more at www.day-in-clay.com.

Dr. Rohini B. Ramanathan*The India Heritage Institute*

Culture: **Indian**
 Art Category: **Visual Arts**
 Grades: **K-12**

Workshops: All programs are customized for grade and occasion with optimum interactivity included. Subjects include History, Music, Literature including storytelling for children and young adults, Fashion, Cuisine and other aspects of Indian Culture. Media used: Videos, audio, PowerPoint, exhibits, and demo.

Fees: \$750/day or \$200/hour. Note: Sensitive to budget of hosting institution.

Learn more at www.longislandtraditions.org/artistprofiles/ethnic/ramanathan and www.yeahwhatif.blogspot.com

Esther Tollen*Tollen Enterprises, Inc.*

Culture: **Chinese**
 Art Category: **Visual Arts**
 Grades: **Grades K-12**

Workshop: Students are taught by professional textile designer in a creative hands-on workshop in color theory and textile design. The Chinese secret of the silkworm and the cultivation/production of silk fabric will be discussed. School wide banners, individual pins and matted art works are available.

Fees: \$500/day plus materials
 Learn more at <http://www.esthertollen.com>

Esther Tollen*Tollen Enterprises Inc.*

Culture: **European**
 Art Category: **Visual Arts**
 Grades: **K-12**

Workshop: Creative hands-on workshop in tile production, designing, and kiln firing. Students execute designs in underglaze colors on bisque. All tiles are fired and the finished mural or character signs are suitable for hanging on school walls. Professional mounting/framing included. Choice of artist designs or murals are available on request.

Fees: \$500/day plus materials
 Learn more at www.esthertollen.com

Esther Tollen*Tollen Enterprises, Inc.*

Culture: **Multicultural**
 Art Category: **Visual Arts**
 Grades: **K-12**

Workshop: "Artistry of Mosaic Murals, Signs and Stepping Stones" - A history of mosaics presented using visuals of contemporary works and photos of ancient mosaics taken by Mrs. Tollen during her trips to Europe and Asia. Workshops are available for students to create murals, signs or stepping stones for the school. Materials include porcelain tile, ceramic findings, glass and stones and weather resistant materials also used.

Fees: \$500 per day plus materials
 Learn more at www.esthertollen.com

Lucienne Perieira

Culture: **Brazilian**
 Art Category: **Visual Arts**
 Grades: **5-12**

Workshop: In the tradition of muralists from Brazil and South America, Ms. Pereira brings a multi-day workshop to schools with goal of creating a community mural. Students will have the opportunity to give input about the content & design of the mural and they will be instructed on the method of creating a mural in this large group setting.

Fees: Schools will decide placement and size of mural and how many students will participate in workshop program. Fees and time estimates will be based on those parameters. \$1,800 - \$3,750 *All MATERIALS will be estimated separately.

Miguel A. Cossio

Sunstone Works

Culture: **Latin American / Hispanic**
 Art Category: **Visual Arts**
 Grades: **K-12**

Workshop: "*Fiestas: Celebrations in Mexico and Latin America*" - Interactive cultural program that brings to life the magic of the traditional folk arts from Mexico and Latin America. Program includes hands-on workshops, slide shows, folk art displays with audience participation and Spanish conversation. Masks for Carnival, Papel Picado for Cinco de Mayo, dancing skeleton stick puppets for Day of the Dead are some of the hands-on art projects students can create while learning about these incredible celebrations!

Fees: \$750 (Up to 3 classes) \$1100 (Up to 5 classes)

*Variable fee for Multicultural days and Artist-in residency programs (3 school visits or more)

*All art supplies are included in this fee

Learn more at www.sunstoneworks.org

Oksana Danziger

Culture: **Indonesian**
 Art Category: **Visual Arts**
 Grades: **9-12**

Workshop: "*Painting on Silk with Indonesian Influence*"- In this program, students will learn and practice the Serti (closing of fence) technique on silk. We will discuss how this technique originated in Indonesia as well as traditional motives and symbolism behind the practice. Students will transfer their original designs onto silk and paint with special dye.

Fees: \$500 for the program; \$150 for transportation and materials.

Learn more at www.oksanadanzigerdesign.com

Oksana Danziger

Culture: **Russian**
Art Category: **Visual Arts**
Grades: **9-12**

Workshop: “*Felting: History and Tradition from Siberia*”- In this program, students will learn and practice mino (“wet”) felting. We will learn the tradition of felting coming from Siberia, Russia. Students will make a felt flower pin.

Fees: \$500 for the program; \$150 for transportation and materials.
Learn more at www.oksanadanzigerdesign.com

Puneeta Mittal

Culture: **Indian**
Art Category: **Visual Arts**
Grades: **3-12**

Workshop: “*Ajrakh (Block Ink) Printing*”- Artist and educator, Puneeta Mittal, will discuss the ancient art of Indian Block Printing and current trends in modern fashion and textile design. Students will learn how these trends relate back to patterns that Indian designers have been using for centuries. The hands-on workshop will demonstrate simple solutions to create your own stamp for block printing on fabric. The printing can be a simple single-color stamping or use multiple stamps with more complicated, multi-color designs. The same technique can be applied to other mediums such as paper, clay, metal, leather, etc.

Fees: \$600 one day of a maximum of four workshops which includes presentation and full demo; or \$150 per workshop with a minimum of three workshops per day which includes presentation and full demo. Material fees are extra and based on the class size.

Workshop: “*Chau (Stealth) Mask Making*”- Artist and educator, Puneeta Mittal, will discuss the folk-art tradition of Indian Chau dance clay masks. The hands-on workshop will demonstrate simple solutions to create your stealth mask using clay slabs and color derived from earth pigments. Once the mask is completed, students can apply other mediums such as paper, fabric, leather, metal, etc. to establish the final mask.

Fees: Demonstration and Presentation fee \$150 per class session. Hands-on workshop details and workshops upon request. Material and firing fees extra based on size of the class.
Learn more at www.puneetaart.com

Reem Hussein

Culture: **Middle Eastern**
Art Category: **Visual Arts**
Grades: **K-12**

Workshop: Egyptian born visual artist combines modern media and materials with traditional art of Arabic calligraphy and Islamic geometric patterns. Students will explore a writing system based upon the Arabic language and alphabet in the lands sharing a common Islamic cultural heritage. This workshop can be done in a standard classroom or an art classroom.

Fees: \$400 per presentation, \$175 for additional. \$800 per day.

Shrikant Iyer

Fold and Tell Inc.

Culture: **Japanese**
Art Category: **Visual Arts**
Grades: **K-6**

Workshop: "Storytelling with Origami"- Students will learn about the traditional Japanese practice of origami. Shrikant Iyer will utilize teaching tales to introduce the principles and art of origami. Japanese and other Asian cultures will be represented using several historical and cultural references.

Fees: \$275 program. Multiple workshops can be negotiated.
Learn more at www.foldandtell.com

Sung-Sook Setton

Culture: **Chinese**
Art Category: **Visual Arts**
Grades: **3-12**

Workshops: This program explores Chinese calligraphy and brush painting. Students work closely with this master brush painter right in classroom or art studio. The artist engages students in discussion of properties of paper, ink, water and simple philosophy of Chinese painting technique. Students as young as 3rd grade learn to create in this great tradition and will bring home multiple artworks and understanding of the differences between Asian art techniques and Western.

Fees: \$800 for a full day of workshops. Materials for small fee.
Learn more at www.sungsooksetton.com

Surapsari

Asian Dance & Theatre by Surapsari

Culture: **Japanese**

Art Category: **Visual Arts**

Grades: **K-12**

Workshop: "Calligraphy Workshop" (Grades 3-12) – Enjoy anecdotes relating to the history of Japanese calligraphy and try writing your name in Japanese characters with a brush pen and ink. This is a great cultural enrichment program, as well as a rare opportunity to try a new form of art.

"Chigiri-e (torn paper collage) Workshop" (Grades 3-12) - Chigiri-e is a Japanese collage art created with colorful paper that has been torn with hand. The rugged edge of the paper creates natural feeling and distinctively Japanese aesthetic. Enjoy creating a piece of art with beautifully printed Japanese paper. Once the work is done, sign your name in Japanese characters with a brush pen.

Fees: \$1,200 for one show (45 minutes), \$300 for each additional show. \$1,200 for up to 5 workshop sessions in one day.

Learn more at www.asiandanceandtheatre.com

Tonito Valderrama

The Artist's Nest

Culture: **Native American**

Art Category: **Visual Arts**

Grades: **K-12**

Workshops: "Zoomorphic Pinch Pots"- A ceramic program that explores the most basic form of hand building with clay. Each student will be able to create and take home their one of a kind animal pinch pots!

"The Talking Stick Workshop" - Exploration on how various Native American cultures used the Talking Stick as a tool for social order, promoting political fairness, human dignity and basic good manners. Great for young students and character education units and can be modified for Middle School students.

Fees: Fees vary according to size, grade level of group and amount of materials needed.

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JOURNEY was established in 1985 by Chairperson Sandy Chapin, local area educators and in partnership with district administrators.

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