Singer Songwriter Night
From the Executive Director

A recent article in LI Business noted that arts and cultural organizations play an important role in Long Island’s economy, spending nearly $1.8 billion annually. The arts have always been a vibrant part of life in Huntington and on Long Island, and their economic impact is an important part of their role. The fall brings many exciting events at Huntington Arts Council. The dedicated staff brings programs and activities that continue to showcase artists, arts organizations and educational activities.

The busy summer season has ended, and memories from the 53rd Huntington Summer Arts Festival remain strong. The festival continued to offer 42 evenings of entertainment featuring something for everyone. Our Main Street Gallery housed several successful shows, and continues its busy schedule. Our Invitational Show Beyond the Sound features the work of three of our members through October 13, followed by Nightmare on Main Street and our annual Art Auction On the Block. The Huntington Art Walk will be held on Sunday, October 21 (see page 23) bringing people to Huntington to view artwork at several Huntington arts organizations.

We are proud to host the first NYSCA/ NYFA Artist as Entrepreneur Boot Camp Program October 11 through 14. This program will help artists to build essential business skills to support their creative careers. Our NYSCA Long Island Arts Grants for the Arts program has been accelerated. Panel deliberations will be held this fall to give our grantees earlier word on funding for 2019. Our Arts in Education Journey Program offers five multi-cultural arts education workshops for teachers. We are very proud that HAC is an approved Continuing Teacher and Leader Education (CTLE) sponsor by NYS Department of Education.

The activities at HAC are exciting and enriching. Please visit us often and enjoy the arts along with us.

Marc Courtade
Executive Director
Huntington Arts Council

HAC New Board Members

Kenneth O. Brit is a Licensed New York Litigation Attorney admitted to practice in The Second Judicial District of The State of New York and The United States District Court. Kenneth grew up in Port Jefferson and now lives in Huntington Station with his wife and two children. He studied business and marketing at Fairfield University in Connecticut, and earned his Juris Doctor degree at New York Law School while living in Manhattan and Brooklyn.

Andrea M. Gordon, Licensed Massage Therapist owner of Universal Touch Professional Massage, started her Photography Journey with her opening exhibit Art Amongst Friends in November 2009. After the loss of someone close she chose to create Heart To Heart Photography. Andrea’s vision is to take the ordinary, make it extraordinary – inviting viewers to see what they have seen before, from a different perspective. Andrea is a member of fotofoto Gallery in Huntington.

 Robin Gordon currently serves as the Vice President of Marketing for the Robert Allen Duralee Group, one of the largest to the home furnishing industry. Ms. Gordon oversees a marketing department of 12 and sits on the executive team for the organization. Having joined Duralee in 2004 after 7 years in her previously held position of Director of Marketing at Kravet, she is a seasoned marketing professional who is well respected in the decorative home furnishings industry.

Creative Collaboration

This summer students from Hofstra University’s Summer Scholar’s Academy visited our Gallery. One of the chaperones was Danangleowe A.J Spencer, the students Photography Instructor. We were immediately taken with A.J’s engaging personality and began discussing collaborating on a project for the Huntington Arts Council. A.J’s photographic and video representation of the Huntington Arts Council has been featured on our website and social media platforms. A.J’s talent and artistry is evident in the work he has done on our behalf.

Danangleowe A.J Spencer earned a bachelors degree in Communications and Media Studies while concentrating on Film Production from Mount Saint Mary College. In addition he studied Fine Art & Film Studies. A multifaceted Jamaican born artist A.J’s creative work includes, film, photography, graphic design, and mixed media painting. A.J is passionate about visual storytelling and conceptual art. You can find more of his work at DALSVISUALS.COM.

The Huntington Arts Council is a 501(c)(3) not for profit organization.

To include a bequest to the Huntington Arts Council in your will, add “I give to Huntington Arts Council, Inc., with offices at 213 Main St, Huntington, NY 11743, a general bequest of $____ (amount) to be used for its exempt purposes.”
Dear Friends,

On May 1, 2018 the Huntington Town Board and the Huntington Beautification Council issued a 2018 Beautification Award to the Huntington Public Art Advisory Committee in recognition of the 25 public art projects installed on selected Traffic Signal Boxes in Huntington Village and Huntington Station since 2015. Designed by local and regional artists, these public art installations have been very popular with Town residents and visitors alike, providing creative accents that enhance the uniqueness and livability of these two important pedestrian retail districts in our community.

Images and further information about these 25 signal box project installations can be found on the Town’s website at www.HuntingtonNY.gov/TrafficSignalBoxes. However, as with any artwork, these are best experienced in person, so please look for these projects as you travel in Huntington Village and Huntington Station (see the above webpage for downloadable maps of signal box project locations).

Due to the positive community response, a new round of signal box project installations has been approved by the Town Board, which are expected to take place this fall. These new projects have been funded by the Huntington Cultural Affairs Institute, Inc., a non-profit organization affiliated with the Town, along with generous contributions from the Huntington Village and the Huntington Station Business Improvement Districts (BIDs). This support will enable the installation of 11 new signal box public art projects on Main Street and New York Avenue in both Huntington Village and Huntington Station.

I invite you join me in looking forward to these new creative installations delighting us in the coming months as we journey through our community.

Sincerely,

Supervisor
Town of Huntington

NYFA Artist Resource & Services Session

Please join The New York Foundation for the Arts (NYFA) in partnership with New York Council on the Arts’ (NYSCA) State & Local Partnership program and the Huntington Arts Council for a free informative talk: Saturday, October 13, 2018, 5:00 – 6:00pm, Main Street Gallery, 213 Main Street, Huntington, NY 11743. The presentation is open to the public and benefits artists of all disciplines by providing information on free and low cost national programs and services available through NYFA that can help you sustain and grow your artistic practice. Discussion will include details on the NYSCA/NYFA Artist Fellowship an unrestricted grant of $7,000, for artists living and working in New York State. For more information and to register in advance please go to www.nyfa.org/NYFAEvents.

This program is made possible through New York State Council on the Arts, State & Local Partnerships, with the support of Governor Andrew M. Cuomo and the New York State Legislature. This program is part of NYFA Learning, which includes professional development for artists and arts administrators.

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For a complete listing of discounts offered to our members by our participating merchants, go to www.huntingtonarts.org. Click on: Join-then Participating Merchants

For information on advertising contact Sheila Sullivan-Alyskewycz, Advertising Director | 631.659.3370 | FALL/WINTER 2018
Thank you to Our Interns and Student Volunteers - Summer 2018

This summer the Huntington Arts Council graciously welcomed several dedicated and enthusiastic interns and student volunteers. These young adults provided assistance in the office on a variety of projects as well as welcoming visitors to our gallery. We are happy to provide this valuable work experience and are grateful for their service.

Thank you to our interns – Grace Cergol of SUNY Geneseo, Kerry Gaye of Marist College, Amanda Saladin of Harborfields High School, Meghan Monahan of Seaford High School and Marie E. Saint-Cyr of FIT.

We’d also like to thank our student volunteers who helped with the crafts for children at the Huntington Summer Arts Festival, Family Nights – Chloe Murphy of Walt Whitman High School, Katie Osborn of Half Hollow Hills High School, West.

Internships are available year-round to high school and college students. Non-paid internships fulfill community service requirements and written verification may be provided to students at the end of their session. Hours are flexible. Applications are accepted on an ongoing basis. To apply go to www.huntingtonarts.org/support

Questions contact: Regina Van Bell
Arts in Education Coordinator
artsined@huntingtonarts.org
631-271-8423 x14

Interns Kerry Gaye and Grace Cergol

Business Members

Support the businesses that support the Huntington Arts Council:

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www.hwssdds.com

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631-423-6010
www.huntingtonartcenter.com

Huntington Center for Performing Arts,
310 New York Ave. Huntington NY 11743
631-271-4626,
www.huntingtoncenteronline.com

Huntington Fine Arts,
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631-351-4060,
www.huffinearts.com

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www.huntingtonchamber.com

Jones Drug Store/JD Village Gifts,
100 Main St., Northport, NY 11768,
631-261-7070,
www.jonesdrugstore.com

Lynch School of Ballet,
North Country Village Shopping Center
237A East Main Street
Huntington, New York 11743
631-470-9711
www.LynchBallet.com

Melville Chamber of Commerce,
585 Broadhollow Rd., Melville, NY
631-777-6260
www.melvillechamber.org

Ten Haagen Financial Group,
191 NY Ave., Huntington, NY 11743,
631-425-1966
www.tenhaagen.com

The Country Printer,
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www.thecountryprinter.com

The Paramount,
12 Wall St. Huntington, NY 11743
631-673-7300
www.paramountry.com

Our Business Membership has changed. Businesses large or small are encouraged to join this group of supporters of the arts.

Interested in joining? Contact Kieran Johnson at 631-271-8423 x12,
e-mail businessmanager@huntingtonarts.org
or visit www.huntingtonarts.org for a complete list of benefits.

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The Huntington Arts Council’s Arts Cultural News is a great way to promote your business or organization. With three issues a year and a print distribution for each issue of over 90,000 as well as our online digital version, we are reaching over a million people a year!

For more information contact Sheila Sullivan-Alyskewycz,
Advertising Director 631-659-3370 or adsales@huntingtonarts.org
Fall 2018 New Members

**Organizations**
- Long Island Arts Alliance
- The Long Island Choral Society

**Seniors/Students**
- Ed Nostrand
- Allison Mac

**Family**
- Mary Elizabeth & Julie L. Flatley

**Artists**
- Beth Atkinson
- Jessica Bernstein
- Andrew Chen
- Jean Cohn
- Gerald Desiral
- Beth Drucker
- Diego Garcia
- Suzan A. Haeni
- Alyssa Jayson
- Iris Kelmenson
- Stephen Landau
- Zenaida Madurka
- Stephen Martin
- Roni Murillo
- Hillary Needle
- Gail Neuman
- Angela O’Connell
- Maritza Perez Louissaint
- Michelle Sepanski
- Zeta Von Winbush
- David Klein

Please make checks payable to: Huntington Arts Council, Inc.
and mail to: Huntington Arts Council, 213 Main St., Huntington, NY 11743.

Or join on-line at www.huntingtonarts.org. The Huntington Arts Council is a not-for-profit 501(c)3 organization.

Contribution is tax-deductible to the extent allowed by law.
Artist Opportunities

The Art Guild, 200 Port Washington Boulevard, Manhasset, NY, presents a call for entries to the “2018 Nassau County High School Student Juried Exhibit”. Nassau County high school students are invited to submit images of their 2-D or 3-D original artworks for consideration by October 12, 2018. Entries may include (but are not limited to) works in acrylic, oil, watercolor, pastel, mixed media, collage, sculpture, and more. The exhibition runs November 3-25. For full details, visit www.theartguild.org.

The New York Art Residency and Studios (NARS) Foundation features an Artist in Residency Program for both emerging and mid-career artists, as well as curators. Resident artists are given access to studio spaces in Sunset Park, Brooklyn, along with opportunities for networking and feedback. They are provided with administrative, curatorial, and professional support to expand their artistic practice through research, dialogue, and new projects. Apply for the program by October 15, 2018 at www.narsfoundation.org.

Women’s Studio Workshop hosts the Art-in-Ed Workspace Residency at its Kingston, NY location. Women-identified teaching artists with experience in silkscreening, hand papermaking, and intaglio techniques are invited to apply for this four- to five-week residency. Head to www.wsworkshop.org to apply for the residency. Deadline October 15, 2018.

The Henry Hering Art and Architecture Award is presented at the intersection of architecture and sculpture. Figurative and realist sculptures in architectural projects are considered for a medal and hand-lettered citation. Enter to win by November 5, 2018, at www.nationalsculpture.org/programs-awards. Bas-relief sculptors, The Dexter Jones Award is up for grabs! This $5,000 prize contest is open to applicants born between 1979 and 2000. Apply by November 5, 2018, at www.nationalsculpture.org/programs-awards. Artists are considered for solo, two-person, and group exhibitions. The deadline to apply at www.smackmellon.org is January 16, 2019.

Patchogue Arts Council accepts submissions on a rolling basis for potential exhibitions. Artists may apply to be shown at the The Patchogue Theatre for the Performing Arts, Roast Coffee & Tea Trading Co., and the Patchogue Arts Gallery. Visit www.patchoguearts.org for additional information.

AlterWork invites emerging contemporary artists to apply to its residency program, which provides participants with the time and space to create new work. To be considered, artists should submit proposals stating how they would hypothetically use their studio space in Long Island City, Queens. Residents also put together a solo closing reception upon program completion. For additional details go to www.alterworkstudios.com.

Artists may apply for a Pollock-Krasner Foundation grant on an ongoing basis to gain financial support in creating new work, purchasing materials, paying studio rent, and medical expense coverage. The grant aims to allow artists to fully focus on their work. View additional details at http://pkf.org/our-grants/.

Herstory is committed to generating 50-100 new stories that can be connected to legislative priorities and circulated widely on the websites, social media, and newsletter of a growing coalition of Long Islanders. The intent is to give a face to those who are too often demonized and build bridges of empathy, compassion, and inclusion to counter violations of basic human rights. Learn more at longislandwins.com

Artist Grant awards $500 to visual artists four times per year. The mission of this charitable organization is to enable artists to continue their work and contributions to society. Artists working in all media are considered. Apply at www.artistgrant.org.

Return of Singer Songwriter Night!

Back by popular demand, Huntington Arts Council’s Singer Songwriter Nights featuring Phillip Lofaso. The new season begins September 27th and runs through the following dates: October 25th, November 29th, December 20th, January 31st, February 28th, March 28th, April 25th, May 23rd.

Singer Songwriter Night is a community based opportunity for people to create and perform in a supportive, all inclusive environment.

Original music only. No backing.

Sign-up begins at 7:00pm. Mic opens at 7:30pm.

10 minutes per performer with 2nd slots available as time permits.
No pre-registration required.

$10 donation to perform
$5 suggested for all others.

Questions contact
Kieran Johnson,
Businessmanager@ huntingtonarts.org
631-271-8423x12

Huntington Arts Council’s Singer Songwriter Nights featuring Phillip Lofaso. Credit HAC

Member News

The Asian-American Cultural Circle of Unity was awarded a $5000 grant from the Suffolk County Office of Cultural Affairs to stage a performance titled Cultural Diversity on the South Shore. The performance took place at the Bayard Arboretum in June.

Illustrator Elizabeth Cassidy’s Peaceful Revolution greeting cards, featuring her artwork and writing, are now being carried in the Nassau County Museum of Art’s museum store.

Dawn Daisley won second place in the National Ink Show at East End Arts and at BACCA.

Terry Finch’s painting titled Passing Through was accepted in the Art League of Long Island’s juried show The Big Picture where it received an Honorable Mention award.

Karen Kirshner received Second Place in the Baumett Foundation’s Annual 2018 Art Exhibition and Auction for her acrylic painting Come Fly Away. Kirshner also had a solo show, Outside the Box, at Bridgehampton’s White Room Gallery as well as show at b.j. spoke gallery in October.

Suffolk County Legislator Dr. William Spencer recently requested Beth E. Levinthal, VP of the HAC Board, to represent his district on the Citizen’s Advisory Board (CAB) for the Suffolk County Office of Cultural Affairs. Following a legislative vote, County Executive Steve Bellone appointed Levinthal to serve on the CAB for a two-year term.

Botanical artist Robin Moore had work accepted by the New York Botanical Gardens this year for the Into the Woods exhibition. The piece will travel to four venues throughout the country until 2019.

This summer, Northport Community Band celebrated its landmark 60th consecutive season of free concerts at the Robert W. Krueger Bandstand in Northport Village Park. Music Director Don Sherman accepted a number of proclamations on behalf of the band.

The North Shore Symphony Orchestra is proud to announce the appointment of Harry Marenstein as its new music director and conductor. The orchestra also named Anthony LaGruth as Principal Guest Conductor for the 2018-2019 season.

The Silver Chords performed with the band Guster at the Beacon Theatre. They have helped commission several new choral works, including composer Michael Bussewitz-Quarm’s Child Refugee Awareness Choral Consortium. Artist Susan Sterber received an Award of Excellence for her watercolor painting Camelia House in the Suburban Art League Annual Open Show this summer.

The Village of Westbury is pleased to announce the purchase of a commercial building in the heart of the Village’s downtown district that will be the future permanent home of Westbury Arts. The new space will provide a performance and meeting venue, a gallery to exhibit artwork, and workspace for arts-education classes.

The Whaling Museum in Cold Spring Harbor held a dedication ceremony this spring to honor the installation of a new Pomroy Historic Marker celebrating the 1894 James Wright House. The marker was awarded to highlight the Captains Row residence of a noteworthy individual who was part of Cold Spring Harbor’s rich maritime history.

Celebration of 55th Anniversary

In May the Huntington Arts Council celebrated our 55th Anniversary by honoring three outstanding artists, recognizing their individual contributions to the arts and education: Lisa Hock Mack, Director of Huntington Fine Arts with the Harry & Sandy Chapin Arts and Humanitarian Award, Stan Brodsky, Artist and Robert Carter, Artist & Educator both with the Harry & Sandy Chapin Legacy Award. The event took place in the Huntington Fine Arts space in Greenlawn which was transformed for the celebration, but maintained the feel and energy of the amazing work that takes place there every day. The evening of dinner, live music, dancing and silent auction was attended by friends, family, HAC staff and board, Josh Chapin, Harry and Sandy’s son who helped present the awards as well as Huntington Town Supervisor Chad Lupinacci. In addition to the awards the honorees received several proclamations and letters of congratulations from local and state officials.

The success of this event was the result of the dedication of so many people. Our sincere gratitude goes out to our honorees and their families, Celebration Co-Chairs Samuel E. Miller & Eileen Kathryn Boyd, the Celebration committee, HAC staff, HFA staff, members of the board, sponsors, donors, state and local officials, volunteers, and members of the community. A special thank you to board member and Creative Director/Owner of re:Design Paul Biedermann and Independent Fine Art Professional, Tonito Valderama. Paul for his expertise and creative development of the new brand image of HAC and for designing all of the signage and communication for the event, Tonito, for providing his unique environmental art installation for display. Performances by Huntington High School String Quartet; Christopher Chang, Arielle Harvey, Haley Mortell and Hannah Ballin, Classical Guitarist Christopher Gotzen-Berg and Dudley Music; set the stage for this celebration of HAC and the arts community. It was a night to be remembered!
Calendar of Events

Children & Family

CINEMA ARTS CENTRE
425 Park Ave., Huntington, NY 11743
www.cinemaartscentre.org
631-423-7610

November 12 | 12-1:30pm
Free Family Shorts GCIFF
As part of the Gold Coast International Film Festival, Cinema Arts Centre is showing a series of family-tailored short films. Through animation and live-action storytelling, these shorts offer fun for the entire family! Come out, bring the kids, and enjoy these interesting animated shorts. Help us honor our nation’s veterans and celebrate family with a special selection of daytime programs for audiences of all ages! Free.

HOFSTRA UNIVERSITY MUSEUM
Emily Lowe Gallery South Campus,
112 Hofstra University, Hempstead, NY 11549 www.hofstra.edu/museum
516-463-5672

Through December 29 | Every second Saturday | 11:15am-1pm
ARTful Adventures
Family fun. Suitable for children ages 5-10 with an adult companion. Look, listen, and create together! Bring your child to the museum to look at and discuss art. Then, engage in a hands-on art project. Led by museum educators, each month’s ARTful adventure focuses on a specific theme to explore and be inspired by. Further your ARTful Adventure with Let’s Explore Backpacks or The Great Art Caper. Advance registration is required. Strollers are not permitted. Fee: $7 per child per session when prepaid ($9 when paid day of the program). Admission is free for adult companions and children of museum members, and Hofstra students/faculty/staff/PEIR members with valid HofstraCard.

NASSAU COUNTY MUSEUM OF ART
The Manes Family Art & Education Center,
One Museum Drive, Roslyn Harbor, NY 11576 www.nassaumuseum.org
516-484-9337

Saturdays | 11am-4pm
Studio Saturdays
Create projects and work inspired by the art in the current exhibition. Spend up to an hour exploring a range of materials, techniques, and themes. Open to all ages and abilities. Reservations not required. Free for members; $5 per child for non-members.

Sundays | 1-4pm
Family Sundays at the Museum
Family Tour: 1pm at The Saltzman Fine Art Building. Art Activities: 1:30-4pm at The Manes Center. Converse, collaborate, and create. Be inspired by the works in the galleries, and explore new art materials. Family Sundays allow children and the adults in their lives to take time to reconnect while talking about and making art together. New projects are featured every week. Reservations not required. Free with museum admission. $12 adults, $8 seniors, $4 students and children ages 4 and older.

WALT WHITMAN BIRTHPLACE
246 Old Walt Whitman Road, Huntington Station, NY 11746 www.waltwhitman.org
631-427-5240

October 6 and 7 | 11am-4pm
New York State Path Through History
Visitors may watch a presentation of Ken Burns’ Oscar-nominated documentary, “Brooklyn Bridge”, a landmark that inspired Walt Whitman’s poem Crossing Brooklyn Ferry. Kids are welcome to play with Whiteman-er games and toys, as well as listen to historical tunes. This event is open to all ages. Path Through History weekends showcase New York State’s rich and fascinating history. They feature hundreds of events happening at historic and cultural destinations throughout the state. Free.

October 21 | 1-4pm
Halloween Family Day
Experience wonder and amazement, joy and laughter with Magic Mike! Be a part of the magic! Audience participation is encouraged. Fun for all ages! After the magic show, enjoy face painting, spooky (but not scary) games, Halloween crafts, and a costume contest. Guided tours of the Birthplace are given. To register, call Carolyn at 631-427-5240, ext. 113, or e-mail educator@waltwhitman.org. $9 per child. Chaperones attend free.

December 2 | 1-4pm
Yuletide Family Day
Attend this popular annual holiday celebration and get into the spirit of the season! The Holiday Sing-Along starts at 1pm. Afterward, experience a visit with Santa, decorate a cookie to enjoy or take a guided tour of the Birthplace, and more! To register, call Carolyn at 631-427-5240, ext. 113, or e-mail educator@waltwhitman.org. Tickets are also available online, and pre-payment is encouraged. This event is accessible to those with physical disabilities. $9/child. Chaperones attend free.

DINING OUT

Long Island Ballet Theatre Presents
THE NUTCRACKER
Start your holiday season at the ballet!
November 24th & 25th
The Jeanne Rimsky Theater
232 Main Street, Port Washington, NY 11051
Visit www.liballettheatre.com or call 631-271-4626 for tickets & information!

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JOURNEY Arts in Education Program

It is so important in our community for artists to continue to do what they do best, and that is CREATE! It is imperative for our children to see the connections that artists make through experience and interconnectedness in society. The Cold Spring Harbor School District strives to provide its students with every opportunity both scholastically and creatively. Our district returns as a partner in the Huntington Arts Council Journey Program to offer our students opportunities which transcend beyond the classroom walls. - Christine Oswald, Cold Spring Harbor Art Department Chairperson.

JOURNEY integrates cultural arts into classroom curriculum encouraging an individualized experience and appreciation of cultural diversity through the arts. Established in 1985, JOURNEY is a multi-component arts in education program available to school districts providing resources for learning about world cultures through arts and arts experiences.

Program Components:

• CITLE Cultural Arts Workshops
• Discovery Lending Chests
• Visiting Artists
• High Arts Showcase


CITLE Cultural Arts Workshops

Every fall the JOURNEY program offers a series of CITLE Cultural Arts Workshops for teacher professional development. The goal is to provide professional development for teachers that promotes the appreciation of culture through the arts. As a certified sponsor for Continuing Teacher and Leader Education (CITLE), teachers attending these workshops will receive a certificate of completion with approved CITLE hours.

Discovery Chests

The Discovery Chests enhance the curriculum by bringing hands on experiences to students. The chests consist of cultural artifacts, lessons, books, artworks, musical instruments and other tools. There are seven cultures represented including Ancient Egypt, Africa, China, Greece, India, Latin America, and Native America.

Discovery Chest are loaned for FREE to JOURNEY partner school districts. To reserve a chest fill out online form at www.huntingtonarts.org or contact the Arts in Education Coordinator, at 631-271-8423x14 or at artsined@huntingtonarts.org.

Visiting Artists

Districts receive funding to book visiting artists through their participation in JOURNEY. Teaching artists from a variety of cultures and across artistic genres (dance, theatre, visual arts, music) are available for workshops, residencies and assemblies on site, in the schools. A directory of pre-approved artists is provided to each participating district.

High Arts Showcase

Junior and senior students attending JOURNEY partner schools may participate in this art exhibition at the Huntington Arts Council Main Street Gallery for no additional fee. This opportunity is a great addition to student portfolios.

2018 Cultural Arts Workshop Schedule

Location: Henry L. Stimson Middle School, Huntington Station, NY

All Programs: Professional Development or in-service credit

The workshops are FREE to districts participating in the JOURNEY program through the Huntington Arts Council. Teachers outside the JOURNEY partnership can participate for a small fee.

Increasing Children’s Self Esteem through Culturally Responsive Stories

Date: 10/03/18
Time: 4:30-7:30pm

Do you have a culturally empowered classroom, is it possible that your students are struggling with feelings of cultural, racial, gender, physical, intellectual, economic, and or social inferiority and self-loathing? Ama Yawson, attorney, Huffington Post Columnist, Mother, Entrepreneur and Author of Sunne’s Gift: How Sunne Overcame Bullying to Reclaim the Gift, presents this dynamic course where participants are acquainted with the versions of the doll test used in the landmark case Brown vs. Board of Education. She will discuss findings from the studies and how they relate to children of all backgrounds. This session incorporates journalism, legal analysis, social criticism, and storytelling.

Felting: The Science and History

Date: 10/10/18
Time: 4:30-7:30pm

Felt is one of the oldest known textiles and is also considered a sustainable textile. Oksana Danziger, textile designer and professor at Fashion Institute of Technology, will discuss the history and tradition of felt through her roots in Russia and also how the growing needs for sustainable fabrics has made felt a desirable fabric in today’s markets. In this workshop, participants will make samples of sustainable fabrics and complete their very own felt rose.

Indian Block Printing Trends and Traditions

Date: 10/18/18
Time: 4:30-7:30pm

Indian designers have been using for centuries. The hands-on workshop will demonstrate simple solutions to create your own stamp for block printing on fabric.

Andean History and Culture: From Pre-Colombian to Modern Times

Date: 11/06/18
Time: 4:30-7:30pm

The Andes. The course places these musical traditions in a narrative of pre-Colombian Andean history, cultural achievements of the Incan empire, contemporary conversations surrounding indigenous and Andean identity in the homeland and abroad. Participants are exposed to traditional instruments and musical elements. This session incorporates anthropology, history, social studies, the performing arts and storytelling.

Traveling Higher: American Diaspora from Africa to America

Date: 11/14/18
Time: 4:30-7:30pm

Artists and educators, Puneeeta Mittal, will discuss the ancient art of Indian Block Printing and current trends in modern fashion/textile design, as well as how these trends relate back to patterns Indian designers have been using for centuries. The hands-on workshop will demonstrate simple solutions to create your own stamp for block printing on fabric.

Sounds of the Andes

Date: 11/14/18
Time: 4:30-7:30pm

The hands-on workshop will illustrate the Andean history, cultural achievements of the Incan empire, contemporary conversations surrounding indigenous and Andean identity in the homeland and abroad. Participants are exposed to traditional instruments and musical elements. This session incorporates anthropology, history, social studies, the performing arts and storytelling.

Theara Ward

This workshop will incorporate the concept of Diaspora — from Africa to America, including Emancipation, Great Migration, Harlem Renaissance, Civil Rights/Black Power, Hip Hop and consider what’s next. Theara Ward of Dance Theatre of Harlem will present this workshop and lay the foundation for movement discovery in a social cultural context. Participants discover how the social landscape of a community impacts one’s unique voice, artistically, and how discovery can inform and facilitate change.

*Teachers must register for all workshops with the Huntington Arts Council at huntingtonarts.org.
Welcome to those artists who won a Best in Show or Honorable Mention for the 2018 Exhibition year! This year the participating artists are: Harper Bella, Beth Beverly, Chiffrani Brands Unlimited, Patty Elsiaie, Steven Goldleaf, Jan Guarino, Lenore Hanson, Melissa Johnides, Drew Kane, Virginia Khuri, Joanne Klein, Margaret Minardi, Denis Ponsot, Amanda Reilly, Alissa Rosenberg, Patrick Shea.

CALL TO ARTISTS
Entry Deadline: December 21st
Objects Found Juried Show
Tara Leale Porter, Juror
February 15 – March 23, 2019
Opening Reception February 15, 6-8pm

Siddhartha Relic by Tara Leale Porter
Artists are invited to participate in the “Objects Found” exhibition, featuring artwork that incorporates salvaged materials. Consider still lifes, Joseph Cornell’s ephemera-filled boxes, Tim Noble’s and Sue Webster’s discarded item assemblages, Tim Golden’s object photography, Jane Perkins’ 3D-collage portraits, etc. Use items you’ve found or collected, twigs, buttons, and antiques to toys, textiles, etc. All media except video can be submitted. Tara Leale Porter of Red Lotus Fused Glass Art creates a narrative in her artwork through a dialogue of materials. She interweaves her fused glass with found objects that have a time-worn patina to construct stories of destruction and regeneration. She has a Bachelor of Fine Arts from Pratt Institute and a Master of Arts in Art Therapy via Hofstra University. For full prospectus go to our website www.huntingtonarts.org.

CALL TO ARTISTS
Entry Deadline: October 15th
Discovering Long Island Juried Show
Stephanie Gress, Director of Curatorial Affairs, Juror
December 7, 2018 – January 5, 2019
Opening Reception December 14, 6-8pm

Inspired by Long Island’s history, create a work that focuses on an aspect of Long Island’s cultural and natural heritage: seaside industry, farm life, Native Americans, the American Revolution, art colonies, etc. Consider paintings of historic landmarks, photos of wildlife and natural elements, portraits of reenactors, sculptures of ancestors, wooden ship models, wearable art reflecting architecture, or assemblages with local artifacts. Stephanie Gress is the Director of Curatorial Affairs for the Suffolk County Vanderbilt Museum in Centerport, New York. A graduate of the State University of New York at Stony Brook with a master’s degree in art history, Stephanie believes that visual arts convey the spirit of the time in which they were produced. For full prospectus go to our website www.huntingtonarts.org.

The Huntington Arts Council Presents On the Block, Art Auction featuring the work of notable artists representing a diverse selection of artistic genres. The preview reception of these outstanding pieces, donated by mid to late career artists will be held for the general public in our Main Street Gallery on Friday, November 9, from 6-8pm when sealed bids will be accepted. On Monday, November 19th, from 9am-5pm silent bidding will begin. This event closes out with a Gallery Reception on Friday, November 30, 6-8pm where attendees can continue to submit bids and the winning bids will be announced.

Proceeds from this event will support the Huntington Arts Council and diverse variety of arts programs we provide to the community.

The Huntington Arts Council is proud to be a partner in a collaborative exhibition with AARP Long Island and the Cultural Arts Playhouse; Art@50+. This juried exhibition is planned around National Family Caregivers Month at the Cultural Arts Playhouse, in Syosset, New York. The theme of the exhibition surrounds the theme of Caregiving and What Does Community Mean to You? Charles Riley, Executive Director of the Nassau County Museum of Art will be selecting works that explore the subject of community and caregiving. This show is an open call to all artists over 50 years of age, whether you are a practicing artist or just getting started. The works can be in a range in style from contemporary art to abstract and everything in between! The exhibition is from December 7 to December 31. Please submit your online application to the Huntington Arts Council website www.huntingtonarts.org. The opening reception will take place at the Cultural Arts Playhouse on December 7th from 6-8 PM.

CALL TO ARTISTS
Entry Deadline: October 19th
Caregiving: What Does Community Mean to You?
Juried 50+ Exhibition
Charles Riley, Executive Director, Nassau County Museum of Art, Juror
December 7 - 31, 2018
VIP Reception:
December 7th 6-8 PM at the Cultural Arts Playhouse

The Pop Up: Collaboration with AARP, Huntington Arts Council and Cultural Arts Playhouse, Art@50+

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Long Island Grants for the Arts

The Huntington Arts Council is proud to administer the arts grants throughout Nassau and Suffolk counties for the New York State Council on the Arts’ Decentralization (DEC) program, a regrant program of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the NYS Legislature. This program is offered in three categories: the Creative Communities grant, which is geared towards growth of the arts in communities; the Creative Learning grant, which is available for in-school and after-school projects; and the Creative Individual grant, extended to the working artist. For more information email Grants for the Arts Coordinator Emily Dowd at grants4arts@huntingtonarts.org or call 631-271-8423 x 18.

2019 Grants

Currently the panels, comprised of a diverse group of professionals with specific expertise, are in the process of deciding on the 2019 recipients. Panelists review applications and prepare recommendations for the Huntington Arts Council’s Board of Directors, which has fiduciary responsibility. Staff members are present at the panel meetings to ensure that proper procedures are followed, but do not participate in the deliberations. This new grants timetable will ensure that all applicants will receive notification before the holiday season whether or not they have received funding for the 2019 season.

2018 DEC in the Spotlight

The Creative Communities grants truly bring together the rich cultural landscape Long Island has to offer! These projects connect families to individuals and everything in between to underserved communities that do not have the access to exceptional cultural programming. For more information on projects like these, please reach out to Emily Dowd, Grants for the Arts Coordinator at grants4arts@huntingtonarts.org.

EastLine Theatre’s Next Level

The 2018 Decentralization Creative Communities award was instrumental in supporting EastLine’s mission and vision. The productions awarded were God Of Vengeance, the play upon which last year’s Tony-nominated Indecent is based, the original musical adaptation of Shakespeare’s The Tempest titled Prospero (LIVE), and Sam Shepard’s Pulitzer prize winning Buried Child. EastLine would have been hard pressed to mount any of these productions without the DEC funding, given the technical and artistic elements required to do so the “EastLine way.”

EastLine Theatre is committed to reinventing the classics, exploring modern plays through a new prism, and bringing original works to the attention of the Long Island community. In an intimate black-box space in Wantagh, artists and audiences alike are challenged to step outside of their comfort zones, so they may all be transformed through dynamic stagecraft and uncompromising artistic integrity. Since 2013, EastLine has striven to provide the same quality of theater experienced Off Broadway, only “east” of the city “line.” EastLine is focused on mounting productions of plays seldom (if ever) seen on Long Island that have something to say and that speak to typically under-served audiences. EastLine’s artistic choices and high production values continue to attract some of the best theater talent locally and has helped cultivate a loyal and growing following of patrons, both young and old.

Splashes of Hope

Splashes of Hope, a 501 (c) (3), was founded in 1996 with the mission to transform facilities ‘From Clinical to Colorful’. Their team of artists create custom designed hand-painted murals that enhance the environments of hospitals, healthcare centers and social service facilities in over 35 states and throughout the world. The painted scenes are designed to support the healing process by providing a soothing and uplifting visual focus for patients, families and professionals in the recipient facilities.

Splashes of Hope received one of the 2018 Creative Communities Decentralization Program (DEC) grants. The purpose of the grant is to engage the community through art. Splashes of Hope applied for the grant to hold an interactive painting session at the Huntington Tulip Festival in Heckscher Park, where several hundred people and families gathered together in community from all walks of life, cultures, and generations. Children, their parents, grandparents and friends helped paint in the mural along with artists.

The mural will be installed within WellLife Network in Huntington, in the group room for clients struggling with drug and alcohol abuse.

Dance Visions NY is delighted to have received many NYSCA decentralization grants over the course of its history which has enabled the company to present quality programs locally. The company’s 2018 DEC funded project included programs for Cedarmere, Clark Gardens and Sands Point Preserve. Works were presented both indoor and out, and each individual program was created specifically for the environment in which it was performed. Themes often were of nature, both Duncan and original works evoking the elements of water, earth, air and fire.

Fire Island Lighthouse Preservation Society

In 1981, after an application was filed to have the Fire Island Lighthouse transferred from the United States Coast Guard to the National Park Service, the 123 year old Lighthouse is declared irreparable and is slated for demolition. The following year a grass roots movement sees the formation of the Fire Island Lighthouse Preservation Society, which starts a fundraising campaign for the restoration of the Light.

In 2018 the Lighthouse was awarded a Decentralization Creative Communities grant. The funds allowed the company to offer art programs for almost a full year: children’s art programs, workshops and theme days that used the arts to highlight the plight of our environment and it’s specialized creatures.

For the full list of 2018 Li Grants for the Arts Awardees go to http://www.huntingtonarts.org/programs/grants-for-the-arts/funded-projects/.

Prospero (LIVE) photo by Nicole Savin, Eastline’s Associate Artistic Director
Calendar of Events

Dance

CINEMA ARTS CENTRE
423 Park Ave., Huntington, NY 11743
www.cinemathequecenter.org 631-427-7610

December 20 | 7-9:30pm
Royal Ballet: The Nutcracker
Christmas simply wouldn’t be Christmas without The Royal Ballet’s classic production of “The Nutcracker”. Loosely based on a story by E.T.A. Hoffmann, it opens with the Christmas festivities of little Clara and her family and progresses through a sequence of dreams. It retains surviving fragments of the original Ivánov choreography, including the beautiful pas de deux for the Sugar Plum Fairy and her Cavalier. Members $11, non-members $16.

HOFSTRA UNIVERSITY MUSEUM
Emily Lowe Gallery
South Campus, 112 Hofstra University, Hempstead, NY 11549 www.hofstra.edu/museum 516-463-5672

November 8 | 4-5:30pm
Dance After World War I: A Structured Improv Response
Taking their cue from visual works of art borne out of the creative climate of World War I and its aftermath, Hofstra University dancers captivate viewers with their unscripted responses to some of the many themes in the exhibition “Changing Perceptions: World War I and the Visual Arts.” Public program. Admission is free for Museum members and Hofstra students/faculty/staff/PEIR members with valid HofstraCard. General public $7, senior citizens (age 65 and older) $5.

LYNCH BALLET COMPANY
www.lynchballet.com 631-470-9711
info@lynchballet.com
Huntington High School, 188 Oakwood Road, Huntington, NY 11743

October 6 | 5-8pm
Student Showcase
Solo variations performed by the students of Lynch School of Ballet. An ensemble piece choreographed by Jan Hanniford Goetz. $10.

December 15 | 2-4pm
December 16 | 12-4pm
The Nutcracker

NEW YORK DANCE THEATRE/ OHMAN SCHOOL OF BALLET
www.ohmanballet.org 631-462-6266
office@ohmanballet.com
Adams Playhouse, Hofstra University, 118 Hofstra University, Hempstead Turnpike, NY 11549

December 15 and 16 | 12pm and 5pm
The Nutcracker
This is the 37th season of “The Nutcracker”. Ohman’s production is the largest Nutcracker on Long Island with added music, scenes, and dances. It is the only one presented in the tradition of New York City Ballet’s Lincoln Center version. Special guest artist Daniel Ulbricht, principal dancer with New York City Ballet, leads a cast of 80 professional dancers and students in bringing this classic holiday story to life. Tickets are available after October 1 at the website and by calling 631-462-0964.

Exhibition

ART LEAGUE OF LONG ISLAND
107 East Deer Park Road, Dix Hills, NY 11746 www.artleague.org 631-462-5400

Through October 7
The Primacy of Color — Presented by the New York Society of Women Artists
A group show by the venerated New York Society of Women Artists, an intergenerational organization of more than 46 active members. Established in 1925, the society focuses on making public the fine works of talented women in exhibition spaces regional and beyond. Free.

Through October 7
Insight in Sight — Presented by the New York Society of Women Artists
The New York Society of Women Artists presents “Insight in Sight”, works of painters, mixed media artists, and sculptors whose art evoke that aha moment when you see or intuit something in a more profound way. Free.

October 14 | 12-2pm
Artists’ Talk and Reception
October 13-28
On view
Art League of Long Island Hosts on Alex Ferrone Gallery Presentation of Eclecticism

November 3-25
November 4 | 1-3pm | Reception
Art League of Long Island’s 63rd Members’ Exhibition Part One (M-2)
In Part One of this exhibition, more than 100 works created by the Art League’s talented members are on display. Included are paintings, scultpures, ceramics, jewelry, prints, photographs, and mixed media. Free.

December 9 | 1-3pm | Reception
December 8-January 6 | On view
Art League of Long Island’s 63rd Members’ Exhibition Part Two (A-L)
In Part Two of this exhibition, more than 100 works created by the Art League’s talented members are on display. Included are paintings, scultpures, ceramics, jewelry, prints, photographs, and mixed media. Free.

New York Dance - Ohman School of Ballet presents The Nutcracker

November 17-March 31, 2019
Rivera and Beyond: Latin American Art from the Joan and Milton Bagley Collection
The exhibition includes major works of art by 20th- and 21st-century Argentinian, Chilean, Colombian, Cuban, Guatemalan, Mexican, Nicaraguan, Peruvian, and Venezuelan artists. The show features approximately 35 works of art. Diego Rivera is represented, along with Wilfredo Lam, Roberto Matta, Fernando Botero, and Amelia Pelaez. Admission: adults $8, seniors $6, students $5, and children younger than age 10 visit free.

November 15-December 20, 2018
The Heckscher Collects: Recent Acquisitions
This exhibition represents two dozen 20th-century and contemporary works that have been acquired by the museum in the past five years. Highlights include Red Grooms’ “Jackson in Action”, a lively 3-D print depicting abstract expressionist Jackson Pollack at work. Also on view: A rich selection of prints, experimental photography, and abstract and representational paintings highlighting the different approaches toward contemporary art on Long Island. Admission: adults $8, seniors $6, students $5, and children younger than age 10 visit free.

For information on advertising contact Sheila Sullivan-Alskewycz, Advertising Director | 631.659.3370 | FALL/WINTER 2018

ARTS CULTURAL NEWS | 15
Beyond the Sound
www.huntingtonarts.org 631-271-8423
Main Street Gallery, 213 Main St., Free.

In association with the Hofstra Cultural
and Käthe Kollwitz; and photographs by
of the vast activities happening in the
be was also transformed. This exhibition
of view to the horrific reality of combat.
Changing Perceptions: World War I and the
America. Free.

Critical issues within the prison system in
imprisoned. This exhibition features
with more than 2 million people currently
The United States has the highest rate of
Incarceration

This invitational show features the work of Long Island-based artists Graine de
Buyléar, Michael Ricigliano, and Jean
Cohn. A graduate of Ireland’s National
College of Art and Design, de Buyléar’s
work is inspired by the vibrancy of her
surroundings. Ricigliano is as an artist,
writer, film producer, and attorney. Cohn,
currently focused on textured watercolor
weavings, graduated from the School of
Visual Arts, designed books for children,
and is an art teacher. Fee.

NORTHPORT ARTS COALITION
Daniel Gale Sotheby’s International
Realty, 77 Main St., Northport, NY 11768
www.northportarts.org 631-754-3400
Ongoing
Daniel Gale Art Shows
Two-month solo exhibitions by Northport
Arts Coalition member artists. Fee.

THE ART GUILD
Elderfields Historic Preserve, 200 Port
Washington Boulevard, Manhasset, NY
11030 www.theartguild.org
516-304-5797 info@theartguild.org
October 14 | Reception | 3-5pm
October 6-28 | On view | 1-5pm
Casting Shadows: The Beauty of Light and
Shadow Exhibit
“Only see forms that are lit up and
forms that are not. There is only light
and shadow.” – Francisco Goya. An object
is revealed by the reflection of light, while
shadows define light’s absence. The use
of shadows can establish dimension
and create drama and depth. Cast your
shadows and see where they take you!
Exhibition and reception are free.

October 12 | Entry deadline
November 3-25 | 1-5pm | On view
November 4 | 3-5pm | Artists’ Reception
and Award Ceremony
2018 Nassau County High School Student
Juried Art Competition & Exhibition
Nassau County high school students are
invited to submit digital images of
2D or 3D artworks for consideration to
the “2018 Nassau County High
School Student Juried Art Competition &
Exhibition”, which will be on view at
The Art Guild. All styles from abstract to
realism are welcome. Visit the website
for full prospectus. Juror: Stephanie Navon-
Jacobson, an artist and educator. Entry
fee: $25 for up to two entries per student.

This exhibition provides a glimpse into the artistic worlds of France, Germany, and Russia following
World War I and examines a selection of
the vast activities happening in the
visual arts during that time period.
The exhibition highlights permanent collection
works, including paintings by Conrad
Felixmüller, George Grosz, and Georges
Rouault; prints by Marc Chagall, Juan Gris,
and Käthe Kollwitz; and photographs by
August Sander. This exhibition is offered
in association with the Hofstra Cultural
Center conference “Artistic Expressions
and The Great War: A Hundred Years On”
held at Hofstra University November 7-9.
Free.

HUNTINGTON ARTS COUNCIL
Main Street Gallery, 213 Main St.,
Huntington, NY 11743.
www.huntingtonarts.org 631-271-8423
Through October 13
Beyond the Sound

Reception and show attendance are free
and open to the public.

STAN TEICH
www.helckischer.org
Through 2018
Artwork in the Heckscher Museum of Art
Online Biennial
Huntington Arts Council member Stan
Teich presents artwork in the 2018 Online
Biennial.

WILLIAM PARDOE
Huntington Public Library, 338 Main St.,
Huntington, NY 11743
October 1- November 30 | 9am-9pm
New Paintings at the Huntington Public
Library
Huntington Arts Council member William
ParDOe returns to the Huntington Public
Library with a series of paintings, ranging
in subject from landscape and portrait to
still life. Free.

Film

CINEMA ARTS CENTRE
423 Park Ave., Huntington, NY 11743
www.cinematheque.org 516-463-7610

October 2 | 7:30-10pm
Manhattan Short Film Festival
Experience this celebration of film that
occurs simultaneously across the globe.
More than 100,000 film lovers in more
than 250 cities across six continents
gather in cinemas, museums, and
universities to view and vote on finalists’
films in the 21st Annual Manhattan Short
Film Festival. Members $11, public $16.

October 12-14
Long Island Gay and Lesbian Film Fest
Independent LGBT filmmakers from
around Long Island showcase their work.
Features retrospectives and the opportunity
to meet these amazing filmmakers. Ticket
prices are for all-access festival passes.
$55-$75.

November 14 | 7:30-9:30pm
Anything But Silent: The Blot and Suspense
Silent films with live organ
accompaniment by the talented Ben
Model. “The Blot” is a 1921 American
silent drama film directed by legendary
female director Lois Weber. The film
tackles the social problem of genteel
poverty, focusing on a struggling family.
“Suspense” is a 1913 American silent
short film thriller directed by Lois Weber
and Phillips Smalley. The film features
early examples of a split screen shot and
a car chase. $11-$16.
ART LEAGUE OF LONG ISLAND
107 East Deer Park Road, Dix Hills, NY 11746 www.artleague.org 631-642-5400
December 1 and 2 | 10am-5pm
55th Holiday Fine Art and Craft Fair
Get in the holiday spirit and shop at the Art League of Long Island’s 55th Holiday Fine Art and Craft Fair. Support Long Island artists and crafters while finding unique, one-of-a-kind gifts for family and friends. More than 70 exhibitors are featured. A food truck is on the premises. Call the number listed or visit the website for more information. Free admission.

CINEMA ARTS CENTRE
423 Park Ave., Huntington, NY 11743 www.cinemaartscentre.org 631-625-7610
October 26 | 9:30-11pm
Stand-up Comedy in The Café featuring Emmy Biotnick
Emmy Biotnick is a New York-based stand-up comedian and writer. She has appeared on CBS “The Late Show” with Stephen Colbert, where she is also one of the program’s staff writers. Previously she was head writer for Comedy Central’s “The President Show.” $13-$17.

November 23 | 8-10pm
Deconstructing the Beatles: Abbey Road with Scott Freiman
Beatleologist Scott Freiman has created one of his most in-depth “deconstructions”. Freiman takes the audience on a track-by-track journey, explaining the inspiration for the songs and their evolution in the studio. Approximate time: three hours. Members $11, public $16.

FOLK MUSIC SOCIETY OF HUNTINGTON
www.fms.org 631-425-2925 info@fms.org
South Huntington Public Library, 145 Pidgeon Hill Road, Huntington Station, NY 11746
November 14 | 7:30-10:30pm
Deconstructing the Beatles: Deconstructing Abbey Road with Scott Freiman
First Saturday Concerts: Patty Larkin
A return appearance by a contemporary folk/urban pop singer/songwriter and inventive guitarist. $25, $30.

December 9 | 1-4pm
Folk Jam/Song Circle/Sing Along
Everyone is welcome to play, sing, or just listen. Folk Jams are completely acoustic, unplugged events attended primarily by amateur musicians and those who love to sing, although visitors who just want to listen are also welcome. Song selections range across the broad folk milieu. Participants are asked to bring their voices, acoustic instruments, and a snack/ non-alcoholic beverage to share. Free.

HARBORFIELDS LIBRARY
31 Broadway, Greenlawn, NY 11740 www.harborfieldslibrary.org 631-757-4200 harbilib@ suffolk.lib.ny.us
November 13 | 2:00-3:30pm
Curtain Call
A clarinet-piano duo featuring Misuzu Tanaka and Maxim Shtrykov. This program has been inspired by world-famous operas such as “Carmen”, “Traviata”, and “Rigoletto”. Sponsored by the Friends of Harborfields Library. Free.

For information on advertising contact Sheila Sullivan-Aylskewycz, Advertising Director | 631.659.3370 | FALL/WINTER 2018

MUSIC

ART LEAGUE OF LONG ISLAND
107 East Deer Park Road, Dix Hills, NY 11746 www.artleague.org 631-642-5400
October 18 | 7:30-10:30pm
Deconstructing the Beatles: Deconstructing Abbey Road with Scott Freiman
First Saturday Concerts: Patty Larkin
A return appearance by a contemporary folk/urban pop singer/songwriter and inventive guitarist. $25, $30.

December 1 | 7:30-10:30pm
First Saturday Concerts: Patty Larkin
A return appearance by a contemporary folk/urban pop singer/songwriter and inventive guitarist. $25, $30.

January 5 | 7:30-10pm
First Saturday Concerts Artists to be announced. $20, $25.

HARBOURFIELDS LIBRARY
31 Broadway, Greenlawn, NY 11740 www.harborfieldslibrary.org 631-757-4200 harbilib@ suffolk.lib.ny.us
October 21 | 2:30-3:30pm
Curtain Call
A clarinet-piano duo featuring Misuzu Tanaka and Maxim Shtrykov. This program has been inspired by world-famous operas such as “Carmen”, “Traviata”, and “Rigoletto”. Sponsored by the Friends of Harborfields Library. Free.
John, as well as a salute to the Armed Forces. Sponsored by the Friends of the Harborfields Library. Free.

November 25 | 7-9pm
A Christmas Extravaganza

Join us for a night of music, dance, and fun! Featuring professional musical talents of soprano Abby Schueler, tenor Anthony Guagliardo, and pianist Jaron Halberstadt. Free.

November 25 | 8:30-10pm
The Interplay Jazz Orchestra

The Interplay Jazz Orchestra performs a holiday concert featuring a variety of jazz standards and originals. $25 adults, $20 seniors, $15 students.

November 26 | 7-9pm
The Jazz Loft Big Band: The Nutcracker

The Nutcracker Suite by Tchaikovsky, with special guest tap dancer. Doors open at 7pm, show starts at 8pm. $20 adults, $15 seniors, $10 students.

November 27 | 7-9pm
An Afternoon of Brahms

An afternoon of Brahms’ Handel’s Messiah

December 9 | 2-4pm
A Holiday Concert with the Northport High School Choir

The Northport High School Choir performs a holiday concert with special guests. Free.

December 10 | 7-9pm
The Northport Symphony Orchestra

The 17-piece big band performs a variety of jazz standards and original compositions. $25 adults, $20 seniors, $15 students.

December 11 | 7-9pm
Tom Manuel’s New Year’s Eve Extravaganza

Join us for a night of music, dance, and fun! Featuring professional musical talents of soprano Abby Schueler, tenor Anthony Guagliardo, and pianist Jaron Halberstadt. Free.

December 15 | 7-9pm
Ray Anderson’s Christmas Blowage

Join us for a night of music, dance, and fun! Featuring professional musical talents of soprano Abby Schueler, tenor Anthony Guagliardo, and pianist Jaron Halberstadt. Free.

December 16 | 7-9pm
The Interplay Jazz Orchestra

The Interplay Jazz Orchestra performs a holiday concert featuring a variety of jazz standards and originals. $25 adults, $20 seniors, $15 students.

December 21 | 7-9pm
The Interplay Family Christmas Show

The Interplay Jazz Orchestra performs a holiday concert featuring a variety of jazz standards and originals. $25 adults, $20 seniors, $15 students.

December 22 | 7-9pm
The Jazz Loft Big Band: The Nutcracker

The Nutcracker Suite by Tchaikovsky, with special guest tap dancer. Doors open at 7pm, show starts at 8pm. $20 adults, $15 seniors, $10 students.

December 23 | 7-9pm
The Interplay Jazz Orchestra

The Interplay Jazz Orchestra performs a holiday concert featuring a variety of jazz standards and originals. $25 adults, $20 seniors, $15 students.

December 31 | 7-9pm
The Interplay Family Christmas Show

The Interplay Jazz Orchestra performs a holiday concert featuring a variety of jazz standards and originals. $25 adults, $20 seniors, $15 students.

January 1 | 7-9pm
The Northport Symphony Orchestra

The 17-piece big band performs a variety of jazz standards and original compositions. $25 adults, $20 seniors, $15 students.

January 2 | 7-9pm
The Interplay Jazz Orchestra

The Interplay Jazz Orchestra performs a holiday concert featuring a variety of jazz standards and originals. $25 adults, $20 seniors, $15 students.

January 3 | 7-9pm
The Interplay Jazz Orchestra

The Interplay Jazz Orchestra performs a holiday concert featuring a variety of jazz standards and originals. $25 adults, $20 seniors, $15 students.

January 4 | 7-9pm
The Interplay Jazz Orchestra

The Interplay Jazz Orchestra performs a holiday concert featuring a variety of jazz standards and originals. $25 adults, $20 seniors, $15 students.

January 5 | 7-9pm
The Interplay Jazz Orchestra

The Interplay Jazz Orchestra performs a holiday concert featuring a variety of jazz standards and originals. $25 adults, $20 seniors, $15 students.

January 6 | 7-9pm
The Interplay Jazz Orchestra

The Interplay Jazz Orchestra performs a holiday concert featuring a variety of jazz standards and originals. $25 adults, $20 seniors, $15 students.

January 7 | 7-9pm
The Interplay Jazz Orchestra

The Interplay Jazz Orchestra performs a holiday concert featuring a variety of jazz standards and originals. $25 adults, $20 seniors, $15 students.

January 8 | 7-9pm
The Interplay Jazz Orchestra

The Interplay Jazz Orchestra performs a holiday concert featuring a variety of jazz standards and originals. $25 adults, $20 seniors, $15 students.

January 9 | 7-9pm
The Interplay Jazz Orchestra

The Interplay Jazz Orchestra performs a holiday concert featuring a variety of jazz standards and originals. $25 adults, $20 seniors, $15 students.

January 10 | 7-9pm
The Interplay Jazz Orchestra

The Interplay Jazz Orchestra performs a holiday concert featuring a variety of jazz standards and originals. $25 adults, $20 seniors, $15 students.

January 11 | 7-9pm
The Interplay Jazz Orchestra

The Interplay Jazz Orchestra performs a holiday concert featuring a variety of jazz standards and originals. $25 adults, $20 seniors, $15 students.

January 12 | 7-9pm
The Interplay Jazz Orchestra

The Interplay Jazz Orchestra performs a holiday concert featuring a variety of jazz standards and originals. $25 adults, $20 seniors, $15 students.

January 13 | 7-9pm
The Interplay Jazz Orchestra

The Interplay Jazz Orchestra performs a holiday concert featuring a variety of jazz standards and originals. $25 adults, $20 seniors, $15 students.

January 14 | 7-9pm
The Interplay Jazz Orchestra

The Interplay Jazz Orchestra performs a holiday concert featuring a variety of jazz standards and originals. $25 adults, $20 seniors, $15 students.

January 15 | 7-9pm
The Interplay Jazz Orchestra

The Interplay Jazz Orchestra performs a holiday concert featuring a variety of jazz standards and originals. $25 adults, $20 seniors, $15 students.

January 16 | 7-9pm
The Interplay Jazz Orchestra

The Interplay Jazz Orchestra performs a holiday concert featuring a variety of jazz standards and originals. $25 adults, $20 seniors, $15 students.

January 17 | 7-9pm
The Interplay Jazz Orchestra

The Interplay Jazz Orchestra performs a holiday concert featuring a variety of jazz standards and originals. $25 adults, $20 seniors, $15 students.

January 18 | 7-9pm
The Interplay Jazz Orchestra

The Interplay Jazz Orchestra performs a holiday concert featuring a variety of jazz standards and originals. $25 adults, $20 seniors, $15 students.

January 19 | 7-9pm
The Interplay Jazz Orchestra

The Interplay Jazz Orchestra performs a holiday concert featuring a variety of jazz standards and originals. $25 adults, $20 seniors, $15 students.

January 20 | 7-9pm
The Interplay Jazz Orchestra

The Interplay Jazz Orchestra performs a holiday concert featuring a variety of jazz standards and originals. $25 adults, $20 seniors, $15 students.

January 21 | 7-9pm
The Interplay Jazz Orchestra

The Interplay Jazz Orchestra performs a holiday concert featuring a variety of jazz standards and originals. $25 adults, $20 seniors, $15 students.

January 22 | 7-9pm
The Interplay Jazz Orchestra

The Interplay Jazz Orchestra performs a holiday concert featuring a variety of jazz standards and originals. $25 adults, $20 seniors, $15 students.

January 23 | 7-9pm
The Interplay Jazz Orchestra

The Interplay Jazz Orchestra performs a holiday concert featuring a variety of jazz standards and originals. $25 adults, $20 seniors, $15 students.

January 24 | 7-9pm
The Interplay Jazz Orchestra

The Interplay Jazz Orchestra performs a holiday concert featuring a variety of jazz standards and originals. $25 adults, $20 seniors, $15 students.

January 25 | 7-9pm
The Interplay Jazz Orchestra

The Interplay Jazz Orchestra performs a holiday concert featuring a variety of jazz standards and originals. $25 adults, $20 seniors, $15 students.

January 26 | 7-9pm
The Interplay Jazz Orchestra

The Interplay Jazz Orchestra performs a holiday concert featuring a variety of jazz standards and originals. $25 adults, $20 seniors, $15 students.

January 27 | 7-9pm
The Interplay Jazz Orchestra

The Interplay Jazz Orchestra performs a holiday concert featuring a variety of jazz standards and originals. $25 adults, $20 seniors, $15 students.

January 28 | 7-9pm
The Interplay Jazz Orchestra

The Interplay Jazz Orchestra performs a holiday concert featuring a variety of jazz standards and originals. $25 adults, $20 seniors, $15 students.

January 29 | 7-9pm
The Interplay Jazz Orchestra

The Interplay Jazz Orchestra performs a holiday concert featuring a variety of jazz standards and originals. $25 adults, $20 seniors, $15 students.

January 30 | 7-9pm
The Interplay Jazz Orchestra

The Interplay Jazz Orchestra performs a holiday concert featuring a variety of jazz standards and originals. $25 adults, $20 seniors, $15 students.

January 31 | 7-9pm
The Interplay Jazz Orchestra

The Interplay Jazz Orchestra performs a holiday concert featuring a variety of jazz standards and originals. $25 adults, $20 seniors, $15 students.
October 5 | 6-9:30pm

Community Open Mic and Walking With Whitman: Tom Pickard

WWBA continues its eighth season of its signature series Walking with Whitman: Poetry in Performance. Doors open at 5:30pm. A community mic starts at 6 pm, free with admission. After a musical prelude, the main event begins at 7:30 pm with featured poet Tom Pickard. Pickard is a poet and film writer who was an important initiate to the movement known as the Pulitzer Poetry Revival in the 1960s. Tickets may be purchased at the door or by calling the number listed. $15.

November 1 | 6-9:30pm

Community Open Mic and Walking With Whitman: Elaine Equi

WWBA continues its eighth season of its signature series Walking with Whitman: Poetry in Performance. Doors open at 5:30pm. A community mic starts at 6 pm, free with admission. After a musical prelude, the main event begins at 8pm with the featured poet Elaine Equi. Equi has a BA and an MA in English from Columbia College, where she taught a poetry workshop for several years after graduating. Along with her husband, Jerome Sala, she was active in Chicago’s performance poetry scene. Equi teaches at New York University and in the MFA Program at the New School. Event tickets may be purchased at the door, by calling the number listed, or online.

December 7 | 6-9:30pm

Community Open Mic and Walking With Whitman: Steve Dalachinsky

WWBA continues its eighth season of its signature series Walking with Whitman: Poetry in Performance. Doors open at 5:30pm. A community mic starts at 6 pm, free with admission. After a musical prelude, the main event begins at 8pm with featured poet Steve Dalachinsky. The New York downtown poet and author has been active in the free jazz scene for several decades. Dalachinsky also performs with bassist Michael Bisio during this event. Buy tickets online, at door, or by calling the number listed. $15.

October 11 | 11am-1pm

The Americas Poetry Festival of New York Experience the fifth annual multilingual poetry festival and writers’ conference organized by poets and City College of New York professors Carlos Aguasaco, Yrene Santos, and Carlos Velasquez. Featured are poets from numerous countries, including Central and South America, Europe, and the United States. This event is accessible to those with physical disabilities. Free.

October 14 | 2-4pm

Ink Project

Favorite Poem Project, a community poetry reading on the Whitman stage, is back for a third year, this time with emcee Suffolk County Legislator Susan Borkow. Submitted poems should focus on inspiring, celebrating, championing and honoring women and their achievements. They can also explore compelling themes, such as feminist goals, workplace challenges, gender bias, etc. Belfand shares insights about her journey as a female elected official. This event is open to the public.

This event is part of WWBA’s 2018 series Celebrating Women With Walt Whitman. Free.

December 9 | 2-4pm

Jane Alexander Lecture

Jane Alexander discusses the challenges she faced as an actor (“Kramer vs. Kramer”), as Chair of the National Endowment for the Arts (1993-1997), and as a conservationist who has traveled the world. She also presents her book “Command Performances: An Actress in the Theatre of Politics” (2000) and “Wild Things: Wild Places, Adventurous Tales of Wildlife and Conservation on Planet Earth” (2016) Q & A to follow. This event is open to the public. It is part of WWBA’s 2018 series Celebrating Women With Walt Whitman. Free.

October 6-21 | 8-11pm

Mamma Mia!

More than 60 million people worldwide have fallen in love with the characters, the story, and the music that make "Mamma Mia!" the ultimate feel-good show! ABBA’s hits tell the hilarious story of a young woman’s search for her birth father. This sunny and funny tale unfolds on a Greek island paradise. On the eve of her wedding, a daughter’s quest to discover the identity of her father brings three men from her mother’s past back to an island they last visited decades before. A mother, a daughter, three possible dads, and a trip to the aisle you’ll never forget! $30 with advance discounts available.

November 3-18 | 8-11pm

Camelot

Lerner and Loewe’s Camelot is the duo’s fantastical masterpiece which triumphed on Broadway in a legendary original production that lead to a film version and numerous revivals in New York, London, and across the globe. It contains a rich score, boasting such gems as “If Ever I Would Leave You,” “I Loved You Once in Silence,” “The Lusty Month of May,” and, of course, “Camelot.” $30 with advance discounts available.

December 1-8 | 8-11pm

Sweet Charity

Sweet Charity inspired by Federico Fellini’s Nights of Cabiria, Sweet Charity explores the turbulent love life of Charity Hope Valentine, a romantic but comically unfortunate dance hall hostess in New York City. With a tuneful, groovy, mid-1960s score Sweet Charity captures all the energy, humor, and heartbreak of life in the Big City for an unfortunate but irrepressible optimist. Musical numbers include “Big Spender”, “If My Friends Could See Me Now”, “There’s Gotta Be Something Better Than This”, “I’m a Brass Band”, and “Baby, Dream Your Dream”. $30 with advance discounts available.

November 20 | 7-10pm

National Theatre Live: The Madness of George III

Multi-award-winning drama The Madness of George III is broadcast live from Nottingham Playhouse to cinemas. This is National Theatre Live’s thirteenth broadcast. Written by one of Britain’s best-loved playwrights, Alan Bennett, this epic play was also adapted into a BAFTA Award-winning film following its premiere on stage in 1991. Members $20, public $25.

HARBORFIELDS LIBRARY

31 Broadway, Greenlawn, NY 11740
www.harborsfieldslibrary.org 631-757-4200 harbib@sunylib.org ny.us

December 9 | 1:30-3pm

Bumps in the Road

The Township Theatre Group performs a collection of short plays about people embarking on what they hope will be a journey to happiness, romance, or an exciting new relationship. In these comic, upbeat plays, it is no surprise that they encounter stumbling blocks and unexpected challenges. Sponsored by the Friends of Harborfields Library. Free.

TOWNSHIP THEATRE GROUP

Temple Beth El, 660 Park Ave., Huntington, NY 11743 www.townshiptheatregroup.org 631-213-9832

November 10 | 8pm

The Golden Age of Radio

Relive four unforgettable radio programs from the 1940s, a time when radio was the heart of home entertainment. The W-TTC Studio live radio broadcast of the classic thrillers “Sorry, Wrong Number” and “The House on Cypress Canyon,” plus the zany comedy of “The Jack Benny Show” and the famous “Who’s on First” routine complete with lights, costumes, sound effects and commercials will bring back radio’s bygone days. Tickets $25, student/senior $22.

Workshops

ART LEAGUE OF LONG ISLAND

107 East Deer Park Road, Dix Hills, NY 11746 www.artleague.org
631-462-5400

November 4 | 10am-1pm

Watercolor with Asian Brush Painting Technique

Enhance your watercolors with Asian brush techniques! This class fuses an exploration of traditional Asian concepts of line and brush stroke with watercolor materials. Embrace a better understanding of the beauty within nature and the cultivation of an inner sense of harmony in the development of your watercolor paintings. Sung Sook Setton has had 22 solo and more than 150 group shows internationally. She has received two dozen awards for her work. Call or visit the website to register. Art League and Huntington Arts Council price: $70, all others: $80.

December 9 | 1-3pm

My Companion and Me! Fine Art Partner Inclusion Workshop

Part of a workshop series, choose one or all sessions. Enjoy the unique opportunity for bonding through artistic expression during this series of Fine Craft Inclusion Workshops. Each workshop explores a different medium through the use of color, texture, and shape, while offering exposure to a variety of art and craft techniques. Each child will go home with a beautiful, completed craft project. Call to register. Workshop fee: $35.

(Calendar of Events continued on page 20)
Huntington Summer Arts Festival

Meet the Artist Community Engagement Events

This summer we had a broad range of Meet the Artist events conducted in tandem with Huntington Summer Arts Festival concerts. These activities are one of the unique components of the HSASF and were designed as ways to engage with our community and audiences by presenting visiting artists in unique settings and formats. 17 Meet the Artist events took place, serving almost 6,200 individuals. Many events not open to the public were held in smaller venues targeting audiences of students, the elderly or handicapped who may not otherwise be able to attend a concert. Others involve larger audiences enjoying supplemental performances or activities related thematically to an evening performance. Whether a trip to visit the VA Hospital in Northport, to an interactive musical workshop for students, to master class in improvisation for advanced jazz ensemble students at USDAN Summer Camp for the Arts or unplugged music circle in the park, all demonstrate both the artists’ efforts as well as HAC’s mission to reach out and bring the arts into the larger community.

Family Night Crafts

All new crafts were enjoyed by families and children during this year’s 2018 Huntington Summer Arts Festival, Family Nights. Children of all ages were invited to participate in free crafts at the Huntington Arts Council’s craft table between 6:00-7:00pm. The crafts were themed around the family night shows including dinosaur hats, handheld parrots, magic carpets and more. Coloring pages were available for younger children. We had such a good time with the children we will be doing it again next year!

SummerScape Friends

Thank you to our Huntington Summer Arts Festival volunteers and Huntington Camera Club members for helping make this another great summer! Special thanks to Kathi Galotti, volunteer coordinator!

Tom Alberti
Joyce Bridges
Juliana Chiriboga
Tony Damian
Connie DeLise
Kathi Galotti,
Volunteer Coordinator
Sandy Hoffman

(Doncaster A. Alyskewycz, Advertising Director  |  631.659.3370)

THE ART GUILD

Elderfields Historic Preserve, 200 Port Washington Boulevard, Manhasset, NY 11030 www.theartguild.org 516-304-5797 info@theartguild.org

October 5, 12, and 19
November 2, 9, 16, and 30 | 11am-2pm
Life Drawing with Nude Models, Non-Instructional, Fridays with Joan Stevens
The model takes a series of poses from two to 40 minutes. Limited to 10 students. No instruction. Monitored by Joan Stevens. The Art Guild has easels for students. Class started in September. Please call for prorated pricing.

October 22 and 29
November 12, 19, and 26
December 3, 10, and 17 | 1-4pm
Fundamentals of Drawing with Greg Follender
From basic supplies to sophisticated shading techniques, this class covers everything a beginner student needs to draw confidently. The course is designed to introduce all the basic tenets of successful drawing; rendering simple shapes, understanding light and shadow, creating volume, and measuring proportions. Instructor Greg Follender is a New York-based artist/illustrator who has been teaching drawing and sculpting classes at the American Museum of Natural History for almost two decades.


October 23 and 30
November 6 and 13 | 10am-12:30pm
Colored Pencil: Foundational Techniques with Katrina Benson
Learn the essential techniques for using colored pencils as a fine art medium. Learn about paper supports, supplies, colors, pencil strokes, layering, how to correct and adjust, mixing with other media, and many other tips and techniques. Benson is an award-winning artist working primarily in colored pencil and watercolor. A suggested materials list will be provided. Class started in September. Prorated rates available for remaining classes. Members: $140, non-members: $175.

October 26-28 | 10am-6:30pm
Expressive Pastels: Loosen Up!
Karen Margulis shares with students how to paint in an expressive, loose manner. Students are taught a simple method to start a successful pastel painting. They explore the use of two underpainting techniques. The workshop includes demos, handouts, and plenty of individual help at the easel. $450 Art Guild members, $480 non-members.

November 10 and 11 | 10am-4pm
Simple and Sophisticated Relief Printmaking with Stephanie Navon-Jacobson
Relief printmaking is any technique where parts of the design are cut away (the negative), and the remaining part (the positive), is printed. Ink is applied by using an brayer or roller on the surface and printed by hand. Materials list provided at registration. Artist Stephanie Navon-Jacobson is always observing the world around her and taking inspiration from nature. She considers herself a printmaker who paints, rather than a painter who prints. Navon-Jacobson enjoys working with people who are new to printmaking, as well as teaching experienced artists techniques. Please register by November 1 to ensure that workshop will run. Members: $160, non-members: $195.

WALT WHITMAN BIRTHPLACE

266 Old Walt Whitman Road, Huntington Station, NY 11746 www.waltwhitman.org 631-427-5240 events@waltwhitman.org

November 4, 11, 18 | 2-4pm
Crossings Art Series
In Walt Whitman’s poem “Crossing Brooklyn Ferry”, the poet seeks to determine the relationship of human beings to one another across time and space. Whitman’s ideas influenced many painters and artists. Spend three Sunday afternoons exploring how Whitman’s “Leaves of Grass” shaped and influenced the artists of the 19th and 20th centuries. Consider the work of “Whitmanian” painters Thomas Eakins, Jean-Francois Millet, Vincent Van Gogh, William Sidney Mount, and Georgia O’Keeffe. This workshop involves discussion and creating original works of art. Painting with acrylics and multimedia materials, as well as “plein air” painting are explored. Materials are provided for the first class. Appropriate for those in high school and older. Call for pricing information.
The 53rd Huntington Summer Arts Festival (HSAF) enjoyed a rousing conclusion with performances by Celtic fusion, Trad/Roots & Rock group Skerryvore from Scotland on August 10, and an evening of Cajun/Creole jambalaya with BeauSoleil avec Michael Doucet on August 12. (Even Saturday's cancellation/rainout of jazz harp virtuoso Edmar Castaneda couldn't dampen the enthusiasm of closing weekend audiences.) Once again, the Festival’s schedule of music, dance and entertainment raced by at a dizzying pace—42 concerts on the Chapin Rainbow Stage plus five more at the Robert W. Krueger Bandstand in Northport Harbor; something different each night over a span of 7 weeks from June 26 - Aug. 12.

The HSAF is an extraordinary gift from the Town of Huntington to its residents and the entire L.I. community; admission is free to all who venture out and attend. It provides opportunities to see and hear superb artists (more than 1,350 this summer), both local and from across the U.S. and around the globe, representing an eclectic mix of musical genres and performing arts disciplines. No other Festival on Long Island brings so much variety and world-class talent to the region. The Huntington Arts Council is proud of its stewardship and privileged to curate and present this remarkable Festival.

There are so many to thank for making the Festival such a special event. We thank the Town Council for its support, and the Department of Parks & Recreation, General Services and Public Safety. We also thank the County of Suffolk, the New York State Council on the Arts (NYSCA), and the Mid Atlantic Arts Foundation. Special thanks to Presenting Sponsor Canon, USA for its continued commitment. Thank you to our Concert Sponsors: Daniel Gale Sotheby’s, Folk Music Society of Huntington, Philips Boyne, Start To Finish Remodeling & Handyman and Weber Law Group; In-kind Supporters: D’Addario & Co., King Kullen, Konig & Meyer/Connelly Music, Korg USA, Samson/Hartke and Bob Murphy’s Violin Shop.

Our deepest gratitude is due to all the talented touring artists and ensembles who graced the Chapin Rainbow Stage: to the immensely skilled and hard-working technical staff who make it all seem so effortless; the SummerScape Volunteers without whose devotion and time we could not operate; and the volunteer photographers from the Huntington Camera Club for helping us document the concerts. A special shout-out to HAC’s Arts in Education Coordinator Regina Van Bell for the great craft projects prior to each Tuesday Family Show! HAC’s Board of Directors and dedicated staff are gratefully recognized and appreciated. Partners in presenting merit additional recognition, including the Folk Music Society of Huntington, the Friends of the Coltrane Home, plus the Musicians Performance Trust Foundation for its support of the Long Island Orchestra. Performing organizations and ensembles meriting both high praise and appreciation include the Huntington Community Band, the Northport Community Band, the Long Island Dance Consortium, Plaza Theatrical Productions, BroadHollow Theatre Productions and the many other local artists and ensembles who devote their time and energy to superb performances.

Last and certainly not least, the success and longevity of the Huntington Summer Arts Festival would not be possible without the support of you, our audience. You’ve shown you care about live performances by attending, enjoying and applauding the artistry you are witness to for more than fifty years now. A huge THANKS to you the public!
For information on advertising contact Sheila Sullivan-Alyskewycz, Advertising Director | 631.659.3370 | FALL/WINTER 2018
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