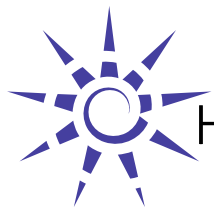




HUNTINGTON ARTS COUNCIL

# JOURNEY VISITING ARTIST DIRECTORY 2019-20

WORKSHOPS • PERFORMANCES • ASSEMBLIES



# HUNTINGTON ARTS COUNCIL

*Brighter lives through art.*

## About this Directory

This directory contains a list of presenters and their cultural arts programs. The programs included herein have been approved for use of JOURNEY funds. Each program meets the requirements of the JOURNEY program mission to *integrate cultural arts into classroom curriculum encouraging an individualized experience and appreciation of cultural diversity through the arts.*

## Directory Format

Presenters and their programs are categorized by discipline as supported by the New York State Learning Standards. There is also a cultural index for each program/presenter.

Disciplines Included: *Dance, ELA (English Language Arts, including storytelling), Music, Social Studies, Theatre, Visual Arts*

Enclosed you will find brief descriptions and fee structures for these programs. This information may be subject to change.

## Guidelines for Artist Bookings

**Artists must have a contract completed with Huntington Arts Council in order to be funded through JOURNEY – please be sure to contact us immediately with bookings so we can start this process.**

- Contact the Arts in Education Coordinator by phone or email to start a booking (631) 271-8423 ext 14 or [artsined@huntingtonarts.org](mailto:artsined@huntingtonarts.org)
- Online forms are also available for visiting artist requests at [huntingtonarts.org](http://huntingtonarts.org)
- We make checks payable directly to the visiting artists – we cannot reimburse PTA, schools or BOCES.
- We will pay all or part of an artist's fee – please call us to coordinate different payments.
- Please note, NOT all visiting Artists are B.O.C.E.S. affiliated.

*\*This directory is also available at: [huntingtonarts.org/programs/arts-in-education/the-journey-program/visiting-artists](http://huntingtonarts.org/programs/arts-in-education/the-journey-program/visiting-artists)*

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**African Brazilian Carnival**

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*Arts Horizons*Culture(s): **Brazilian**Discipline: **Dance**Grades: **K-12****PROGRAM(S):**

An exciting program of Brazilian and African dances, music, and song, featuring capoeira, a dance developed by Africans brought to Brazil as slaves over 400 years ago. It incorporates the speed and agility of martial arts dancing and acrobatics while teaching a philosophy of resolving conflict without the use of force. Demonstration of the *berimba*, the *djembe* and other authentic instruments are part of this full of life performance.

Fees: Single performances - \$1,170; two performances back-to-back - \$1,450

Learn more at [www.artshorizons.org](http://www.artshorizons.org).

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**All Ability African Dance**

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*Arts Horizons*Culture(s): **African / African American**Discipline: **Dance**Grades: **Grades K-12****PROGRAM(S):**

Five vibrant performers celebrate the traditional culture, music, and dances of Guinea. Led by Sidiki Conde, who lost the use of his legs at the age of fourteen. They demonstrate the importance of overcoming any obstacle and embracing the world's diversity and challenges. Sidiki Conde was a recipient of a National Endowment on the Arts Fellowship in 2007. Assembly performances only.

Fees: Single performance- \$1,790; two back-to-back- \$2,389

Learn more at [www.artshorizons.org](http://www.artshorizons.org)

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**Ballet Folklorico Nacional**

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*Class Act*Culture(s): **Latin American / Hispanic**Discipline: **Dance**Grades: **K-12****PROGRAM(S):**

Ballet Folklorico Nacional is recognized as one of the most exciting groups presenting authentic regional dances of Mexico. Through exciting dance, vibrant music, and elaborately breathtaking costumes, this authentic troupe brings the traditional ancient folklore and customs of Mexico to life.

Fees: \$1500-\$1800 workshop; \$1500/day \*Travel charges may apply

Learn more at [www.class-act.com/BalletFolkloricoNacional/](http://www.class-act.com/BalletFolkloricoNacional/)

**Barynya*****Class Act***Culture(s): **Russian**Discipline: **Dance**Grades: **K-12****PROGRAM(S):**

These classically trained musicians and vibrant dancers bring the rich traditions and culture of Russia alive with music, dance and lots of uplifting, toe-tapping music, comedy and interaction. Learn about many of the ancient and modern traditions including the traditional Russian wedding, much different from what you are used to. There are no rehearsals, bridesmaids, etc. The wedding celebration usually lasts for two days.

Fees: Single performance \$1,060; two back-to-back \$1,570

Learn more at <http://www.class-act.com/acts/Barynya>

**Dance Around the World*****Arts Horizons***Culture(s): **Multicultural**Discipline: **Dance**Grades: **K-12****PROGRAM(S):**

Dance and dance stories from India, the Middle East, Africa, the Caribbean, China, Italy Russia, Poland and North America are woven into a dynamic display of expressive movements, powerful rhythms and rich colorful costumes. The audience is captivated by stories of heroes, heroines and warriors.

*Choose which countries to highlight:*

**Program A:** China, Sudan, Egypt, Native America, Turkey, Israel, USA and Santo Domingo

**Program B:** India, South Pacific, Spain, Italy Persia and USA

**Program C:** Olé (A celebration of Spanish Heritage), Spain, Mexico, Argentina and the Caribbean

Fees: Single \$910; 2 back to backs \$1170

Learn more at [www.artshorizons.org](http://www.artshorizons.org)

**Dance China NY*****The New York Chinese Cultural Center***Culture(s): **Chinese**Discipline: **Dance**Grades: **K-12****PROGRAM(S):**

**Lion Dance Plus** - This 45-minute program, including a demonstration /interactive segment, introduces beloved ancient Chinese folk arts pieces, including excerpts from Beijing Opera featuring the popular Monkey King character, as well as the Chinese ribbon dance. (NOTE: The Chinese Acrobat could be an add-on to this program for an additional Fees.) See video: <http://www.youtube.com/watch?v=Ih7Wydmgyc0&feature=youtu.be>

**China Patterns** - Performed in full, traditional Chinese costumes, China Patterns introduces students to Chinese culture through language lessons, historical background, on-stage demonstrations, and audience interaction. The diversity of dance selections, authentic costumes, music, props, and narration illustrate and explain traits, customs, and patterns

# DANCE

of Chinese life. (NOTE: The Lion Dance could be an add-on to this program for an additional fee.) See video: <http://www.youtube.com/watch?v=84VC3tiacUI>

**Chinese Acrobat** - Our award winning acrobatic artist brings a wide range of acrobatic acts, including plate spinning, trick cycling, foot juggling and Chinese water bowl manipulations to demonstrate the physical skill of flexibility and coordination. Acrobatics is a form of art extracted from skills in daily life, work and martial arts, and is known to have existed as early as the Qin dynasty (221-207BC).

**Workshop** - Learn Chinese culture first-hand through workshops in Chinese dance, martial arts, calligraphy, ink brush painting, or paper cutting.

**Fees:** Assembly Performance - Lion Dance Plus: 1-\$1,100, 2 back-to-back-\$1,400. China Patterns: 1-\$1,300, 2 back-to-back-\$1,600. Acrobatic Power Plus: 1-\$1,500, 2 back-to-back-\$2,000. Additional travel Fees apply. Workshop Fees: \$275/workshop. Art workshops: additional \$25 materials Fees

Learn more at [www.nychineseculturalcenter.org](http://www.nychineseculturalcenter.org)

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## The Dances of India

## Arts Horizons

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Culture(s): **Indian**

Discipline: **Dance**

Grades: **K-12**

### PROGRAM(S):

Dressed in dynamic authentic garments, *The Anja Dance Company* introduces students to the beauty and vibrancy of Indian dance and culture. The program exposes students to each geographic region and subculture which has developed unique dance styles based on local traditions; Bhangra from North India, Bharatanatyam from South India, Garba from Gujarat and Bollywood from Mumbai. The audience will also learn a few elements of India's array of dances which are divided into three styles: Classical, Folk and Bollywood.

**Fees:** Single performance \$1365, 2 back to back performances \$1635

Learn more at [www.artshorizons.org](http://www.artshorizons.org)

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## Globalization of Hip Hop

## Arts Horizons

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Culture(s): **Multicultural**

Discipline: **Dance**

Grades: **K-12**

### PROGRAM(S):

This interactive assembly exposes students to the impact of globalization and the power of embracing cultural diversity through dance and entertainment. Tracing our way through Jamaica, South Korea, and India, *Reaction Dance Company* shows students the creation and transformation of hip-hop throughout the world. Students will watch and participate in thrilling dance performances created to inspire them to push boundaries and embrace diversity.

**Fees:** Single performance \$1170; 2 back to back performances \$1560

Learn more at [www.artshorizons.org](http://www.artshorizons.org)



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**Hawaiian Artists*****Class Act***

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Culture(s): **Hawaiian / Polynesian**Discipline: **Dance**Grades: **K-12****PROGRAM(S):**

*The Art of Hula* - Students will see and learn the art of Hula, what it is, how to do it, the music and motivation for dancers. Hula is a way of life for those who practice it and students will try it in this assembly style program with lots of information about Hawaiian and Polynesian cultures.

Fees: \$1,100/\$2,000 day depending on number of performances

Learn more at <http://www.class-act.com/acts/hawaiianartists/>

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**H.T. Chen and Dancers*****H.T. Dance Company***

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Culture(s): **Multicultural**Discipline: **Dance**Grades: **3-12****PROGRAM(S):**

Fully staged dance program of contemporary works based on Chinese American history, such as: the building of the Transcontinental Railroad, Angel Island Immigration Station. The program merges literacy, dance and history through an interactive format that is engaging and informative. Study guides available.

Fees: Starting at \$1,500 for assembly performance, or \$2,000 for 2 back-to-back performances. \$300 for workshop post performance in dance, creative movement, or calligraphy.

Learn more at [www.chendancecenter.org](http://www.chendancecenter.org)

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**Kendra Mace Clark*****Dance Making with Kendra Mace Clark***

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Culture(s): **Multicultural**Discipline: **Dance**Grades: **3-6****PROGRAM(S):**

*Culture Shapes Dance* - Throughout time, dancing had been a way that people of all cultures experience and communicate what is meaningful to them. In this workshop, students explore different dance forms, such as the Iroquois' Rabbit Dance, Colonial social dances, or the Art of Chinese Acrobatics. Participants are then guided to create their own dance style that reflects their everyday life.

Fees: Fees vary according to size and grade level of group

Learn more at <http://www.kendramacedance.com/>.

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**Lotus Music & Dance**


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Culture(s):       **Multicultural**Discipline:       **Dance**Grades:           **K-12****PROGRAM(S):**

Assemblies: Each program presents the dance/music of the culture chosen (*India, Japan, China, Korea, Philippines, West Sumatra, Africa, Spain, Native America, or the Middle East*) with narration, interactive activities and performance. Including technique, costuming and choreography. RESIDENCIES: 8-10 weeks includes a culminating performance by the students.

Fees: Assembly programs: two 45 minute performances back to back- \$1,500. Single performance \$1,200. Workshops per day fees for one artist: \$350 (for two 45 minute classes taught back-to-back.) Special assemblies for Native American Dance might include matching grants from DCA and NYCA for up to \$600. Residencies: \$3,000-6,000 depending on number of classes and number of cultures.

Learn more at [www.lotusmusicanddance.org](http://www.lotusmusicanddance.org).

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**Mr. Taps**
***Class Act***Culture(s):       **Multicultural**Discipline:       **Dance**Grades:           **K-12****PROGRAM(S):**

Engaging and charismatic, *Mr. Taps* defines a style uniquely his own, as he showcases the innovative flair of Fred Astaire, the quick action of Ann Miller and the classical flash of the Nicholas Brothers. From the jumps of Bojangles to the fancy footwork of Gregory Hines, Mr. Taps high-energy delivery creates an infectious current of excitement, always leaving the audience wanting more. School assemblies are complete with Educational Notes.

Fees \$1,500 2 shows, Workshop \$1,500/day \*Travel charges may apply

Learn more at <http://www.class-act.com/MrTaps/>

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**Nai-Ni Chen**
***Nai-Ni Chen Dance Company***Culture(s):       **Chinese**Discipline:       **Dance**Grades:           **K-8****PROGRAM(S):**

*Red Firecrackers, the Legend of the First Chinese New Year* – Defeat the monster of the ages and celebrate the Chinese New Year with the story of the original Chinese New Year celebration. Acrobatic dancers perform athletic, festive dances with colorful silk ribbons, fans, long spear, and coin stick and tell how firecrackers, Chinese calligraphy, martial arts and dancing rituals all came together for the village folks to win the battle against monster, Nian. The program

# DANCE

includes interactive audience engagement related to health, wellness, and exercise and of course, Chinese New Year traditions. Link: <http://nainichen.org/?p=3249>

Fees: Range \$1600/single, \$2200/two

***The Art of Chinese Dance*** – Parents Award winning Nai-Ni Chen Dance Company brings you on a fantastic journey to China, one of the most diverse, ancient cultures in the world! Powerful warriors, beautiful dancers wearing dazzling costumes and holding fantastic props perform dances from both sides of the Yangtze River as well as represent the colorful ethnic minorities in China. Students learn history, geography and the basic practice of the Chinese dance tradition. The program includes interactive audience engagement related to health, wellness, and exercise. Link: <http://nainichen.org/?p=18>

***10 Elements of Chinese Dance*** – 8 workshops that culminate into a short performance

***Ribbon Dance Workshop*** – Single and multiple sessions available

Fees: Range \$975/single, \$1350/two, and \$1600/three. Add \$300 for workshop post performance. Learn more at [www.nainichen.org](http://www.nainichen.org)

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## Nego Gato Afro Brazilian Music and Dance

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Culture(s):       **Brazilian**

Discipline:       **Dance**

Grades:           **2-12**

**PROGRAM(S):**

***Living History of African Culture in Brazil*** - Performance of Folkloric Music and Dance. Includes live percussion, the Dances of Nature, the martial dances of Maculele and Capoeira, Samba, and the instruments of the Escola de Samba. There is narration throughout the program.

***Workshops*** – Dance, Percussion and Capoeira.

Fees: \$1500 (4 Artist program), \$2500 (6 Artist program), Workshops \$250 per artist (two artists required) Learn more at [www.negogato.org](http://www.negogato.org)

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## Okra Dance Company

***Encore Performing Arts, Inc.***

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Culture(s):       **African / African American**

Discipline:       **Dance**

Grades:           **K-12**

**PROGRAM(S):**

***Journey into Africa*** - Take a fascinating excursion from Senegal to Soweto through the traditional rhythms, songs, instruments, stories and dances that are an integral part of everyday African life. Three talented performers offer a rousing presentation, full of audience participation that brings to life a culture that has profoundly influenced us all. This is an interactive dance program.

Fees: \$1,075 (3 people), discounts for multiple programs.

# DANCE

***American Dance from Africa to Broadway*** - Explore how American dance evolved from its African roots and European influences into the popular stage and social dances that we see today. Two versatile performers take you from classical court dances and the Irish reel, to vaudeville, tap, and even the cultural impact of Michael Jackson – all of this and more is packed into this highly entertaining and informative perspective on American history.

***Rhythm Dances from Around the World*** - Get your passports ready! Visit Mexico, Italy, China, Greece, Ireland and more in this vibrant exploration of rhythmic folkloric dances from around the globe. Two skilled professional dancers are your tour guides through these intriguing lands in a production packed with audience participation.

***Dance, Dance, Dance*** - Visit five of the seven continents in this fast-paced production which highlights the cooperation and inter-personal relationships featured in partner dances. From Zaire, Austria and Poland, to Argentina, Israel, India and the Americas, two multitalented dancers demonstrate and explain the cross-cultural and social significance of couples dancing.

Fees: \$850, discounts for multiple programs  
Learn more at [www.encoreperforming.com](http://www.encoreperforming.com)

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## Redhawk Native American Dancers

## Arts Horizons

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Culture(s): Native American  
Discipline: Dance  
Grades: K-12

**PROGRAM(S):**

Redhawk's assembly program combines traditions from various nations, helping the audience understand the differences between Native American nations. Wearing traditional regalia of ribbon work, buckskin, beadwork and eagle feathers, tribally enrolled members of the Caddo/Potawatomi, Sac and Fox Nations share Native American songs, stories, dances and teachings. Redhawk's dance troupe members are not just performers but Native American artists and educators, who have spent their lives learning cultural traditions and history from family members and tribal elders.

Fees: Single \$1095; 2 back to backs \$1620  
Learn more at [www.artshorizons.org](http://www.artshorizons.org)

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## Satya Pradeep

## Nritya Saagaram Dance Academy

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Culture(s): Indian  
Discipline: Dance  
Grades: 1-12

**PROGRAM(S):**

This program demonstrates classical Indian dance, using a universal language of gestures, storytelling, mime and footwork, stressing the importance of dance as a form of artistic expression and educating children from grades 1-12 about the similarities and differences between Indian and Western styles of dance. Students get the opportunity to exhibit what they have learned during the interactive session. The Indian dance form (which is over 2,000 years old) teaches them the importance of discipline, focus, and devotion.

Fees: \$1,250.00 per Workshop. Includes a performance (5 performers) and a workshop total of 60-90 minutes. Can be customized for grade levels and additional workshops. Fees vary for performance/assembly only.  
Learn more at <http://satyapradeep.com>

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**Sol y Sombra*****Sol y Sombra Spanish Dance Company***

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Culture(s): Latin American / Hispanic

Discipline: Dance

Grades: K-12

**PROGRAM(S):**

***Danza Hispana*** – Dances from Spain, Mexico and the Latin Caribbean. This program, performed in colorful traditional costuming, combines the dances with simple lecture linking them to the multicultural development of the Spanish language and Hispanic culture. Program also features audience participation.

***Flamenco, Ole!*** – Program focuses on the many cultures that came together to produce the Hispanic culture and language (Roman, Arabic, Indian, American, etc.) Live Flamenco guitarist, singer, & dancers explain their techniques. Interactive audience participation included.

***The Castanets Sing & the Feet Talk*** – Program specifically designed for grades K-5 featuring Spanish folk, flamenco, & dances from Latin America. Audience participation and teaching of simple choreography included.

***The Latin Soul: Spanish Folk, Flamenco, Argentine Tango, Salsa, & Mexican Dances*** – Students learn about the fascinating diversity of cultures that share the Spanish language and culture through music, song, and dance. Includes audience participation and authentic costuming.

***Flamenco & Latin Dance Workshops*** – Provides students with a hands-on opportunity to experience the techniques of playing the castanets, palmas (rhythmic hand clapping), and choreography. Short introduction links the techniques to various cultures that came together to produce the art forms.

Fees: Assembly programs range from \$750 - \$1,425 with subsequent programs on the same day 1/2 price. Workshops: \$175 initial workshop and \$75 each additional on the same day.

Learn more at [www.solysombra.org](http://www.solysombra.org)

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**Songhee Lee*****Songhee Lee and Co.***

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Culture(s): Korean

Discipline: Dance

Grades: K-5

**PROGRAM(S):**

Students will have the opportunity to see a traditional Korean dance performed in authentic dress. The performance is both interactive and participatory for students.

Fees: \$900/performance

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**Thunderbird American Indian Dancers**


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Culture(s): Native American

Discipline: Dance

Grades K-12

**PROGRAM(S):**

The Thunderbirds demonstrate dances of various Native American nations by dancers in authentic dress. Accompanied by song, drums and narration to explain origins of dance and details of various cultures. Students will be introduced to the dancers and their nations and discuss what part of North American the various nations reside. In this interactive assembly program, students join the dancers onstage for the Feather Dance.

Fees: \$ 950 for two performances; \$ 1,400 for three back to back performances; plus travel expenses

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**Viva Mexico!**

*Arts Horizons*

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Culture(s): Latin American / Hispanic

Discipline: Dance

Grades K-12

**PROGRAM(S):**

A dynamic group of performers presents a colorfully costumed, engaging and passionate repertoire representing indigenous Aztec Purepecha and Hispanic dances. World influences including African (coastal Veracruz), European (northern Mexico) and South American (inland Guerrero) are illustrated in this Mexican dance tradition. The performance also includes the popular Mariachi music. A narrator explains the historical and cultural background of each dance suite and leads exciting interactive workshops with the audience. For schools, the content of the performance can be tailored to compliment lessons in the classroom.

Fees: Single performance \$1,350, two back to back performances \$2,050  
Learn more at [www.artshorizons.org](http://www.artshorizons.org)

## ELA (Storytelling)

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**Ama Karikari-Yawson** *Milestales Publishing and Education Consulting*

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Culture(s): African / African American

Discipline: ELA - Storytelling

Grades: PreK-12

**PROGRAM(S):**

*African Storytelling Assembly* – Ama Karikari-Yawson, Esq. will perform her best-selling fable, *Sunne's Gift*, accompanied by captivating drumming. After the lively performance, she will lead students through age-appropriate questions surrounding *Sunne's Gift* and bullying. This program is customizable so organizations that have specific concerns about certain types of bullying such as economic bullying, racial bullying, or LGBT bullying can have the session tailored to their needs. Ama will also incorporate research-backed questions, answers, and oaths with respect to bullying prevention. In the spirit of *Sunne's Gift*, students will be asked to share their gifts with the audience.

Fees: \$1,000 per hour

Learn more at [www.milestales.com](http://www.milestales.com)

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**David Gonzalez** *Rain Art Productions*

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Culture(s): Caribbean

Discipline: ELA – Storytelling, music, poetry

Grades: K-12

**PROGRAM(S):**

*Aesop Bops!* (K-3); *Cuentos: Tales from the Latino World* (K-2, 3-6); *Maddog and Me: Bullying and the Power of Kindness*; *Jazz Orpheus – A New Twist on Greek Myth*; *Witches, Trolls & Mischief-makers* (3-5); *The Boy Who Could Sing Pictures* (2-6)

Fees: \$1,800 2 shows; \$2000 1 perf. & 3 workshops. Contact us to discuss variance to these details.

Learn more at [www.davidgonzalez.com](http://www.davidgonzalez.com)

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**Dr. Linda H. Humes** *Yaffa Cultural Arts Inc.*

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Culture(s): African / African American

Discipline: ELA - Storytelling

Grades: K-12

**PROGRAM(S):**

Interactive storytelling; involves audience with call & response, songs. *Hip Hop: A Tool for Literacy*, *Life Stories*, *The Harlem Renaissance*, *"Music of the Diaspora, A tribute to Martin Luther King: excerpts from speeches* (6 artists) grade 3 and up; *Holiday Show* (8 artists).

Fees: \$1,200 for one show, \$1,400 for two back-to-back. \$250 for 3 student workshops per day

Learn more at [www.yaffaculturalarts.org](http://www.yaffaculturalarts.org)

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## Robbi K & Friends

*Arts Horizons*

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Culture(s): African / African American

Discipline: ELA - Storytelling

Grades: K-12

**PROGRAM(S):**

*The Turtle's Shell (2 performers)* - Drumming, movement and singing by a Parents' Choice Award winning storyteller, brings the West African folk tale to life on stage as she unfolds an amusing tale of a little turtle who outwits the fierce leopard and is rewarded with a shell, a home of his own to carry on his back wherever he goes.

*Workshops* – Interactive storytelling with music from this multiple Parent's Choice winner. In assemblies or classroom workshops, she will combine music, language, theater, and culture with a worldview to bring a sense of the world community to students. *(Continued on next page.)*

Fees: Classroom workshops: \$275 (max. 30 children) Osebo's Drum (1) \$750, (2) \$1000. Group Performances (+ 3 musicians) \$1,500, (2) \$2,100, The Turtle's Shell (1) \$1200 (2) \$1500

Learn more at [www.robvikumalo.com](http://www.robvikumalo.com) or [www.artshorizons.org](http://www.artshorizons.org)

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## Tamara Fielding

*Tamara & the Shadow Theatre of Java*

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Culture(s): Indonesian

Discipline: ELA - Storytelling

Grades: 1-12

**PROGRAM(S):**

*Shadow puppetry of Indonesia* - Wayang puppet master Tamara Fielding brings her shadow stage set-up and several ancient and beloved tales to the shadow screen in assembly performances.

Students will learn this ancient technique of storytelling and learn about Indonesian society and social norms. She will also share her experiences as a child and how her interest in this art form turned into a career as a touring Wayang puppet master.

Workshops and hands-on experiences also available.

Fees: \$1,400 each performance; \$300 workshops following a performance on the same day.



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**Casplash Interactive Assembly for Steelpan Band**
*Class Act*

Culture(s): Caribbean  
 Discipline: Music  
 Grades: Grades K-12

**PROGRAM(S):**

Band director Rudyard Crichlow and the Casplash Steelpan Band will lead students through the history of this instrument of national pride for Republic of Trinidad and Tobago. Students will see images of the instruments start as a recycled waste and transform into a handcrafted instrument, participate in a musical number and learn how to make melodies and why the Steelpan is not a percussion instrument.

Fees: \$1,800 for a 4-person band. Please inquire for in classroom workshops.

Learn more at [www.class-act.com](http://www.class-act.com)

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**Chris Gotzen-Berg**
*The Legato Foundation*

Culture(s): Multicultural  
 Discipline: Music  
 Grades: K-12

**PROGRAM(S):**

*History of the Guitar* - The Guitar is the most popular instrument throughout the world, but most people do not realize just how old it is or understand how far back in history music was being composed for the guitar. Students will have the opportunity to see various types of guitars including a Lute, Baroque Guitar, traditional classical guitar, and an electric as well as listen to music performed on each instrument. The history of the guitar program will feature music from all around the world (Spain, Latin America, Germany, and more).

Fees: Fees vary according to size and grade level of group

Learn more at [www.chrisgotzenberg.com](http://www.chrisgotzenberg.com) or [www.legatofoundation.org](http://www.legatofoundation.org)

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**Chris Gotzen-Berg**
*The Legato Foundation*

Culture(s): Latin American / Hispanic  
 Discipline: Music  
 Grades: K-12

**PROGRAM(S):**

*La Guittara* - Students will have the unique experience of learning about the history of culture of Spanish speaking countries through classical guitar music. Music includes flamenco, tango, bossa nova, and more. Perfect for Spanish courses and South American History units. Students will receive vocabulary sheets, educators will receive sample test materials.

Fees: Fees vary according to size and grade level of group

Learn more at [www.chrisgotzenberg.com](http://www.chrisgotzenberg.com) or [www.legatofoundation.org](http://www.legatofoundation.org)

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**Dr. Rohini B. Ramanathan***The India Heritage Institute*

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Culture(s):       **Multicultural**Discipline:       **Music**Grades:           **K-12****PROGRAM(S):**

Music, History and Culture of India and Western classical music fusion. Featuring music of India, Western classical, Indian Raga fused pieces, Yiddish lullabies, Improv, Solfege-based songs, 3000-year-old Sanskrit chants and Bollywood oldies and discussion.

Fees: \$750/day or \$200/hour. Note: Sensitive to budget of hosting institution.

Learn more at [www.longislandtraditions.org/artistprofiles/ethnic/ramanathan](http://www.longislandtraditions.org/artistprofiles/ethnic/ramanathan) and [www.yeahwhatif.blogspot.com](http://www.yeahwhatif.blogspot.com)

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**Felix Pitre***Theatreworks USA*

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Culture(s):       **Latin American / Hispanic**Discipline:       **Music**Grades:           **K-9****PROGRAM(S):**

*Stories and Songs of Latin America* (Grades K-6 with modifications for older and language students, 7-9); *Animal Tales* (Grades K-3); *Mexican Legends and Songs* (Grades K-6).

Fees: \$1,100 for one performance; \$1,300 for two performances in the same day; \$950 full day of workshops

Learn more at [www.theatreworksusa.org](http://www.theatreworksusa.org)

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**Guillermo Guerrero***Tahuantinsuyo*

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Culture(s):       **Latin American / Hispanic**Discipline:       **Music**Grades:           **Grades K-12****PROGRAM(S):**

*Music & Traditions of Andes Mountains* - Begins with slides, accompanied by different instruments (pan pipes, drums, wood flutes, stringed instruments) Q & A, participatory. Also available: residencies making panpipes and learning how to play them. Group performance available: Music & Dances of Inca Empire.

Fees: \$750/full day of classroom workshops including a power point presentation on Andean life with live accompaniment and student participation (4-6); Additional costs for workshops: Panpipe kits: \$12.50 e/o (includes: panpipe made with carrizo- a reed from Peru, instruction booklet, recorded CD with panpipe music and manila envelope to keep set together)

Music Performance: \$ 1200.00 music only/Dance: \$ 300.00 one couple, additional couples \$250.00.

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**Heather Forest***Story Arts Inc.*

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Culture(s): **Multicultural**Discipline: **Music**Grades: **K-12****PROGRAM(S):**

Multicultural folktales with storytelling, music, guitar, and the sung and spoken word. Interactive assembly programs offer ancient tales of wisdom selected from the folklore of Europe, Africa, India, Asia, the Americas, and the Middle East. Presented with historical background and cultural context, multicultural folktales reveal both the diversity and commonality of the human experience.

Fees: One performance \$750, Two performances \$950, Concert/ Workshop Residency (5 services per day) \$1350  
Learn more at [www.HeatherForest.com](http://www.HeatherForest.com)

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**Inkarayku**Culture(s): **Latin American / Hispanic**Discipline: **Music**Grades: **K-12****PROGRAM(S):**

Members of NYC-based Andean traditional music ensemble, *Inkarayku*, transport students on a musical journey through the Andes Mountains, starting in northern Ecuador and ending in Bolivia. Programs are interactive and teach students about the incredibly rich and diverse musical cultures of this South American region.

Presentations and workshops place these genres within a narrative of pre-Colombian Andean history, cultural achievements of the Incan empire, and contemporary issues surrounding indigoes identity in the Americas. Students also have the opportunity to try musical instruments, learn Quechua (indigenous language) song lyrics and dance along to the vibrant and infectious tunes of Inkarayku's repertoire. Assembly performances, classroom & after-school programs, professional development for teachers are all available.

Fees: Program workshop/residency/performance range \$500-\$2000  
Learn more at [www.inkarayku.com](http://www.inkarayku.com)

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**Karen Seader***In Your Heart Lives a Rainbow*

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Culture(s): **Multicultural**Discipline: **Music**Grades: **PreK-2****PROGRAM(S):**

*In Your Heart Lives a Rainbow*- A multicultural celebration of Love and Unity! Karen Seader, The Lady of the Rainbow, shares her stories and songs that focus on kindness, respect, sharing, and embracing diversity. The audience goes on a magical adventure with children from around the world on an ever-changing rainbow. They experience the joy of giving and sharing during the song "Fountain of Joy," dancing and twirling colorful feathered boas. Playing an

assortment of musical instruments in a procession they are inspired to believe in themselves and reach out to others as they play "The Game of Life." Every child holds onto a "living rainbow" during "In Your Heart Lives a Rainbow," and a multi-lingual song called "All Hearts United" as The Lady of the Rainbow teaches the children hand motions that convey each message.

Fees: 1 show - \$250, 2 shows - \$450, 3 shows - \$550, 4 shows - \$600 (Discount for multiple days, assembly in gym or GP room - 2 classes combined)

Learn more at <http://inyourheartlivesarainbow.com/>

## Los Pleneros de la 21

Culture(s): Puerto Rican

Discipline: Music

Grades: Grades K-12

### PROGRAM(S):

**Performance** - Grammy Nominated and inter-generational ensemble (7 musicians, including singers, dancers and more) perform Afro-Puerto Rican cultural and traditional genres, with a fresh urban and contemporary spin. Performances include original songs and arrangements of the bomba and plena lore. Interactive presentations include illustrative narratives, audience engagement, and charismatic demonstrations of rhythms, songs and dances, based on call and response dynamics, tracing the history of the Afro-Puerto Rican and Caribbean Diaspora with urban and Pan-Latino realities. Performance/Lectures (50 minutes plus 10 min Q&A). Workshops, residencies and more also available.

Fees: Start at \$1,750 for a single performance, may vary depending on the type of performance or workshop you want.

Learn more at [www.losplenerosdela21.org](http://www.losplenerosdela21.org) and email questions to [programs@lp21.org](mailto:programs@lp21.org)

## Napoleon Revels-Bey

## *Nassau Performing Arts, Inc (Revels-Bey Music)*

Culture(s): Multicultural (Moorish American, North and South Western Shores of Africa)

Discipline: Music

Grades: K-12

### PROGRAM(S):

Jubilation Fellowship Awarded, Napoleon Revels-Bey, performs *Rhythm Kings Ensemble: Al Andalusia To Dizzy* - The award winning "Al Andalusia to Dizzy" showcases rhythmic elements of music history as they are demonstrated through varying forms of the "Clave" rhythm, from Old Spain, West Africa, the Caribbean into New Orleans up to New York.

*Golden Drum, American Heritage Storybook Series* - Learning connections through the arts - including music, rhythm and dance elements that are traced to ancient Spain, West Africa, Caribbean, and early American New Orleans. Program explores a variety of cultures and perspectives using selective biographic, music and dance periods such as, Flamenco, Cha Cha Cha, and Meringue, explore Louis Armstrong, Dizzy, Tito Puente, NYC, and the Harlem Renaissance.

*21st Century Learners Engaging Arts Integration* - Award winning workshop/residency program using Jazz, the American ingenious music and dance interwoven with historical and multicultural relationships. All programs are developed to allow for the learner's deeper understanding of the works of art and develop their connection with other areas of knowledge. Supports NY State learning standards, national, local and State's Dignity Act.

Fees: Program Lecture/workshop/residency/performance range \$500 - \$1800, please call to tailor your request

Learn more at [www.nassauperformingarts.org](http://www.nassauperformingarts.org), [info@nassauperformingarts.org](mailto:info@nassauperformingarts.org), or [nassaupainc@gmail.com](mailto:nassaupainc@gmail.com)

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## Nego Gato Afro Brazilian Music and Dance

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Culture(s): **Brazilian**

Discipline: **Music**

Grades: **2-12**

**PROGRAM(S):**

*Living History of African Culture in Brazil* - Performance of Folkloric Music and Dance. Includes live percussion, the Dances of Nature, the martial dances of Maculele and Capoeira, Samba, and the instruments of the Escola de Samba. There is narration throughout the program.

Dance, Percussion and Capoeira workshops are available.

Fees: \$1500 (4 Artist program), \$2500 (6 Artist program), Workshops \$250 per artist (two artists required)

Learn more at [www.negogato.org](http://www.negogato.org)

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## Palms Down Percussion

*Palms Down*

Culture(s): **African / African American**

Discipline: **Music**

Grades: **3-12**

**PROGRAM(S):**

Students will learn the poly-rhythmic side of afro-percussion music and dance, as well as have an opportunity to test their listening/connecting skills in hand claps, call and response techniques and rudimentary rhythms. Workshops can be held with one teaching artist or several teaching artists/musicians.

Fees: Price will vary depending on distance, number of staff, number of students and type of workshops provided. Any location more than 50 miles from NYC - gas, transportation and lodging fees will be added.

Learn more at [www.palmsdown.com](http://www.palmsdown.com)

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## Pathways to Black History

*Arts Horizons*

Culture(s): **African / African American**

Discipline: **Music**

Grades: **K-12**

**PROGRAM(S):**

Wincey Terry presents a program that allows students to examine African American history through story and music ranging from spiritual and gospel to Rhythm & Blues and Rap. The performance focuses on African Americans historically, as well as their influences with dance, song, musical instruments, science, inventions, and the arts. Each inspiring musical stage plays focus on character education and cultural diversity, combining all the elements of the performing arts, narrated by a dramatic storyteller/professional singer and accompanied by a live band (8 performers).

Fees: Single \$2060; 2 back to back \$2400

Learn more at [www.artshorizons.org](http://www.artshorizons.org)

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**Patricia Shih***Shih Enterprises Inc.*

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Culture(s):      **Multicultural**Discipline:      **Music**Grades:          **K-8****PROGRAM(S):**

***Big Ideas about Multiculturalism and Differences!*** - A smorgasbord of languages, cultures, and delightful differences are served.

***Big Ideas for the Holidays!*** - Seasoned perfectly for the winter year-end celebration of Christmas, Chanukah and Kwanzaa, this popular show sells out every available day in December.

Fees: Fees vary according to group size and grade level

Learn more at [www.patriciashih.com](http://www.patriciashih.com)

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**Pepe Santana***Music of the Andes*

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Culture(s):      **Latin American / Hispanic**Discipline:      **Music**Grades:          **5-12****PROGRAM(S):**

***Music and Cultures of the Andes Mountains-*** Lecture and live musical demonstration. A talk about the historical background of Andean Culture. Explains and plays a great variety of Andean musical instruments like panpipes, flutes, whistles, drums, etc. Participatory. Duration: 1 hour. \$500, \$400 for each additional. Traveling expenses are extra.

***Andean Panpipe Making and Playing- A.*** *Only for teachers* (music, social studies, science, arts and crafts). Pedagogical lecture about Andean people and their music. Build/play the panpipes. Teachers, then, can teach their students at their own pace. Artist could visit the school (\$300 extra), make a presentation of Andean culture and perform with students in an assembly format. ***B.*** *For students*, groups of 25 maximum (above 5th grade.) Andean Culture presentation (visuals and live music). Build a panpipe and play simple melodies. Note: Requires panpipe kit (\$8 ea.) Duration: 2 hours. \$500, \$350 for each additional. Traveling expenses are extra.

Fees: Performances by the Andean music Group "INKHAY". A Sextet (\$3,000.) Quintet (\$2,500), Quartet (\$2,000), Trio (\$1,500) or Duo (\$1,000) Performances of Traditional Andean Music. Travel expenses are extra.

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**Richard Stillman***Encore Performing Arts, Inc.*

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Culture(s):      **Multicultural**Discipline:      **Music**Grades:          **K-8****PROGRAM(S):**

***World Mosaic of Music and Dance*** - Performances from Africa, Spain, Russia, Greece, Italy, Japan, Ireland, with a large selection of native instruments, plus jigs, tarantella, Chinese ribbon, and flamenco dances.

*The Irish Balladeer* - Take a musical trip to the Emerald Isle with stories, bagpipes, jigs and reels.

Fees: \$550 for single program, discounts for multiple programs  
Learn more at [www.encoreperforming.com](http://www.encoreperforming.com)

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## Robbi K & Friends

*Arts Horizons*

Culture(s): **Multicultural**

Discipline: **Music**

Grades: **K-12**

**PROGRAM(S):**

*Keep the Beat!* (4 performers) - A multi-lingual interactive concert features global folk songs that emphasize people's connection in music and history. Students chant in Swahili, hum Zulu folk songs, dance Latin rhythms and sing Reggae. Call and response in 6 languages.

Fees: Single \$1825; back to backs \$2400  
Learn more at [www.robvikumalo.com](http://www.robvikumalo.com) or [www.artshorizons.org](http://www.artshorizons.org)

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## Ryu Shu Kan

*Japanese Arts Center*

Culture(s): **Japanese**

Discipline: **Music**

Grades: **K-12**

**PROGRAM(S):**

*Japanese Taiko Drums, Folk Songs, & Dance* - With performances drawn from the rich heritage of Japan, the Ryu Shu Kan Japanese Arts Center presents a diverse program of Taiko Drums, Folk Song, & Dance to immerse participants in a traditional Japanese musical experience.

Fees: \$500 for one hour.  
Learn more at [www.ryushukan.com](http://www.ryushukan.com)

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## Salsa Festival

*Arts Horizons*

Culture(s): **Latin American / Hispanic**

Discipline: **Music**

Grades: **K-12**

**PROGRAM(S):**

In Spanish, the word "salsa" means "sauce." Salsa music is a spicy mixture of rhythms originating from many different cultures. Using a variety of jazz and authentic Latin percussion instruments, six talented musicians explore the Afro-Cuban roots of Salsa and its more contemporary variations. Students are introduced to basic techniques, the role of each instrument, and the concept of the clave rhythm - the unifying element of Salsa. The tremendous influence that Latin American music and American Pop and Jazz have on each other is demonstrated in this exciting program.

Fees: Single \$1060; 2 back to backs \$ 1570  
Learn more at [www.artshorizons.org](http://www.artshorizons.org)

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**Victor Y. See Yuen***Heritage O.P.*

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Culture(s): African / African American

Discipline: Music

Grades: K-8

**PROGRAM(S):**

A traditional African drumming performance which includes an explanation of African music and instruments. Student participation is included.

Fees: \$1,000/1 performance; \$1,200/2 performances.; \$1,500/3 performances

Learn more at [www.heritageop.com](http://www.heritageop.com).

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**Yarina: Remembrances of Ecuador***Theatreworks USA*

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Culture(s): Latin American / Hispanic

Discipline: Music

Grades: K-12

**PROGRAM(S):**

Dressed in native costume, Yarina sings in Spanish, English and their native Kichwa. Performers play over twenty different indigenous instruments. This program combines music, stories, and dance to transport audiences to the Andes.

Fees: \$2,500 for one performance; \$3,000 for two performances on the same day

Learn more at [www.theatreworks.org](http://www.theatreworks.org)



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## Coro D'Italia

## *D'Italia Programs*

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Culture(s): Italian  
Discipline: Social Studies  
Grades: K-12

**PROGRAM(S):**

This interactive program includes traditional songs, folk instruments, dances, costumes, and cultural insight from various regions. It is suitable in the form of a workshop or assembly.

Fees: Single session ranges from \$300 to \$2,000 depending on travel distance, equipment, and number of artists. Learn more at [www.ditaliprograms.org](http://www.ditaliprograms.org) or check out *Coro D'Italia* on Facebook.

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## Dr. Rohini B. Ramanathan

## *The India Heritage Institute*

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Culture(s): Indian  
Discipline: Social Studies  
Grades: K-12

**PROGRAM(S):**

All programs are customized for grade and occasion with optimum interactivity included. Subjects include History, Music, Literature including storytelling for children and young adults, Fashion, Cuisine and other aspects of Indian Culture. Media used: Videos, audio, PowerPoint, exhibits, and demo.

Fees: \$750/day or \$200/hour. Note: Sensitive to budget of hosting institution. Learn more at [www.longislandtraditions.org/artistprofiles/ethnic/ramanathan](http://www.longislandtraditions.org/artistprofiles/ethnic/ramanathan) and [www.yeahwhatif.blogspot.com](http://www.yeahwhatif.blogspot.com)

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## Journeys Into American Indian Territory

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Culture: Native American  
Discipline: Social Studies  
Grades: K-7

**PROGRAM(S):**

*Native American Eastern Woodlands Indian Cultures* – explains lifeways of the Iroquois and Algonquian and includes, extensive moving museum featuring artifacts from both groups, a model longhouse is set-up for students to walk through, with government, games, stories, and a pottery project are included.

*Native American Great Plains Indian Cultures* – experience our moving touch museum including buffalo hides, beadwork, clothing, and much more. Students will get to sit inside a full-size tipi, workshops include traditional tribal games, stories, craft project, ending our day with music and dance.

Fees: \$1,475 per day including presentation and two instructors  
Learn more: [www.indianjourneys.com](http://www.indianjourneys.com)

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## Patricia Shih

*Shih Enterprises Inc.*

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Culture(s): Chinese  
Discipline: Social Studies  
Grades: K-8

**PROGRAM(S):**

*Let's Go To China* (one-hour hands-on workshop) - Students will learn about China from many aspects- history, music, dance, language, inventions, customs, etc.

*Let's Go To China* (full-day workshop) – Patricia Shih and her colleague, a professional traditional Chinese dancer and teacher, offer a full-day *Let's Go to China!* program for all ages. The day will start with an assembly for everyone touching on history, language, dance, music and more. Then the audience will split up into smaller groups to experience: a mobile museum with authentic artifacts; learn about sericulture, the cultivation of silk; learn traditional dances and music; make a paper lantern to take home; and much more. The day closes with a celebration of Chinese New Year with volunteers learning the lion dance and playing Chinese instruments in costume.

Fees: \$250 each for one-hour workshop for multiple workshops; \$350 for single one-hour workshop; \$125 for ½ hour workshop (K only); \$1500 for full-day workshop; Two-hour and longer workshops also offered.  
Learn more at [www.patriciashih.com](http://www.patriciashih.com)

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## Tiokasin Ghosthorse

Culture(s): Native American  
Discipline: Social Studies  
Grades: 5-12

**PROGRAM(S):**

Lectures focus on American Indian (Lakota) values & belief systems, cultural practices, social structures, education, and other issues. Presentations for younger children involve participatory and interactive traditional Lakota music, dancing, and storytelling.

Fees: Ranges from \$1,500-\$2,400  
Learn more at [www.theatreworksusa.org](http://www.theatreworksusa.org)

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## The Whaling Museum & Education Center of Cold Spring Harbor

Culture(s): American Folk Art  
Discipline: Visual Arts  
Grades: 1-12

**PROGRAM(S):**

*My Life on a WhaleShip* (Grades 1-6) - Students take on specific personalities such as the Captain, Captain's Wife, Harpooner, Cabin Boy, and the Cook to understand the triumphs and rewards of being out at sea on a whaling voyage. Students touch artifacts used aboard ships and rotate through stations around the museum's collection. Add-on Projects: Scrimshaw and Ship-in-a-Bottle.

## SOCIAL STUDIES

***Moby Dick at the Museum | A Whaler's Life*** (Grades 6-12) - Enrich your students' study of the classic novel by seeing the tools of the whaling industry, understanding the crew's life and roles aboard a whaling ship during Herman Melville's time, and gain an understanding of life at sea. If focusing on Moby Dick, students match artifacts to quotes from the novel. If focusing on whalers lives, students journey through museum stations as captains to crew members. Add-on Projects Scrimshaw Carving: Students try their own hands at carving scrimshaw, a sailor's classic folk craft.

***In the Heart of the Sea*** (Grades 6-12) - After a whale sinks The Essex in 1820, its crew is stranded at sea for 90 days, thousands of miles from home. Braving storms, starvation, and despair, the surviving men are pushed to their limits to do the unthinkable to stay alive. Come see and explore the artifacts in the book In the Heart of the Sea, focusing on the whaleboat as an object that tells a story. Add-on Projects - LogBooks: Students will take on a character role and document their life at sea in a "log book" they'll keep to continue journaling in the classroom as you delve into the history of whaling.

Fees: \$200 for one program, \$180 each additional program, additional cost for add-on activities  
Learn more at [www.cshwhalingmuseum.org](http://www.cshwhalingmuseum.org)

**Elise May**

***Expressive Elocution***

Culture(s):       **Multicultural**  
 Discipline:       **Theater**  
 Grades:           **K-12**

**PROGRAM(S):**

***Expressive Elocution*** (Grades 3-12) – This program provides students of all ages with arts integrated theatrical workshop sessions and residencies where they learn how to vocally explore and express themselves. Through age appropriate games and exercises for both listening skills and vocal production, students learn how to control and maximize specific aspects of their speech such as volume, speed, and pitch. Physical awareness, breath control, stage fright, maintaining focus and engaging an audience are also explored. Using curricular connections (i.e. acting as a historical figure in a living wax museum, presenting a TED talk, etc.), Expressive Elocution gives all the tools to be heard, to be understood, and most importantly, to be confident.

***Storytime Theater*** (Grades K-2) -This program, designed for younger children, brings books to life in the classroom.

***Multicultural Voices*** (Middle School- High School) - In this program, ENL students share stories of immigration, cultural artifacts, bilingual poetry and more.

Fees: Program workshop and residencies range from \$500 up depending on the number of sections and number of visits.

Learn more at [www.expressive-elocution.com](http://www.expressive-elocution.com)

**Flying Ship Productions**

***Encore Performing Arts, Inc.***

Culture(s):       **African / African American**  
 Discipline:       **Theater**  
 Grades:           **K-5**

**PROGRAM(S):**

***Fire on the Mountain***- Four-person musical production of Ethiopian folk tale. A classic African folktale is given new life as a spirited four-person musical theatre production inspired by award winning children’s author Jane Kurtz. Journey with Alemayu, a young shepherd boy, through the vast mountains as he searches for his sister and learns life’s lessons of character, honesty, courage and love.

***Rosa’s Ride*** - The life of Rosa Parks follows the struggles of a young girl through the indignities of prejudice to discover her strength of conviction, as a simple act of civil disobedience gives birth to the civil rights movement. An intriguing backdrop, which evolves from black and white to an intricate mosaic, enables us to take “*Rosa’s Ride*” to a new dawn as four professional actors create a powerful theatrical musical experience.

Fees: \$1200 single program, discounts for multiple programs.

Learn more at [www.EncorePerforming.com](http://www.EncorePerforming.com)

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**From the Fires: Voices of the Holocaust***Theatre Three*

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Culture(s): Holocaust Studies

Discipline: Theater

Grades: 6-12

**PROGRAM(S):**

*From the Fires: Voices of the Holocaust* is a six-character play based on extensive research on the era 1937 to 1945 in Europe. THEATRE THREE presents its acclaimed production, seen by over 100,000 people. It traces a young girl's life during this dark era living in Berlin, through the Nuremberg Laws, to deportation to Auschwitz and focuses on her experiences. Themes of identity, segregation, persecution, and the deprivation of human rights are explored in a dramatic setting through the main character, Rachel Hannah Gold. The play is fiction, but the times, the places, the experiences chronicled unfortunately are not.

This is a powerful performance best suited for middle and high schools.

Fees: \$1,350 for one performance, and \$1,250 for additional performances following the first, same building.

Learn more at [www.theatrethree.com](http://www.theatrethree.com) View a video clip, download a Study Guide at [www.theatrethree.com](http://www.theatrethree.com) under "Educational Touring."

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**Kuang-Yu-Fong***Chinese Theatreworks*

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Culture(s): Chinese

Discipline: Theater

Grades: K-12

**PROGRAM(S):**

Chinese folk music and dance; Chinese shadow theater: "*Tiger Tales*", "*Chang'Er Flies to the Moon*"; Chinese Opera, Peking Opera, Kun Opera: "*Monkey King*", Double Sword Dance, Fan Dance, "*Peony Pavilion*"; Hand puppet: "*Hao Bang Ah, Zodiac*" series.

Chinese Opera workshop (including movement, costumes, make up etc); Shadow Theater Workshop (range from one 90-minute class to semester long program).

Fees: Available upon request

Learn more at [www.chinesetheatreworks.org](http://www.chinesetheatreworks.org)

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**Queen Nur***Theatreworks USA*

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Culture(s): African / African American

Discipline: Theater

Grades: K-12

**PROGRAM(S):**

*Voices of Courage* - A collection of biographic vignettes highlighting outspoken African American women of the 19th Century, including Harriet Tubman, Sojourner Truth, Frances Ellen Watkins Harper, Ida B. Wells, Mary Church Terrell and Mary McLeod Bethune. Themes of courage and women's empowerment are explored as the one-woman

## THEATER

performance reveals each heroine's oratory style and fashion of the period. This performance also highlights the 100th Anniversary of Women's Right to Vote in the United States in 2020... (Grades 5 -up)

***Sweet Potato Pie and Such*** - A flavorful seasoning of tales from the African and African American Oral Tradition that will ground you in tradition, butter you up with joy and delightfully sweeten your mind. Designed for audiences to participate, celebrate and "Jubilate." Values are indelibly remembered through interactive folktales, fables, fairytales, songs and rhythms.

***They Put A Stamp On It*** - A interactive story celebration that shares the life an accomplishments of African Americans who have been honored by being placed on a United States postal stamp. The performance includes slide show and history of Black Heritage stamps. Audiences are engaged through historical stories, black scientist rap and civil rights songs.

Workshops: Available for classrooms

Fees: All shows are \$1,500 for one performance, \$1,800 for two performances in the same day (all-inclusive of travel and accommodations). Workshops/Residencies for \$300/day for (up to four hours of teaching time).

Learn more [www.queennur.com](http://www.queennur.com)

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## Anu Annam

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Culture(s):       **Indian**  
 Discipline:       **Visual Arts**  
 Grades:           **3-12**

**PROGRAM(S):**

*Icons of the Hindu Texts as Superheroes* - Ancient Indian epics offer a dramatic tapestry of engaging mythology, ripe with characters possessing divine powers. These stories imbue the culture with its values, similar to how Superhero lore reflects and shapes American culture. This workshop is a synergy of Superhero comics, Hindu religious texts and the power of art as a learning tool. It harnesses students' interest in Superhero stories and the comic medium to introduce the Hindu texts through comparative study. Through an interactive presentation and a teacher-led art project, concepts such as *Reincarnation, Ahimsa, Moksha, Dharma* and *Karma* - influential tenets of Hindu Indian culture - will be compared and contrasted with Western Superhero ethics, making them relatable and easily comprehensible to the American student.

Fees: Vary according to grade level of group and amount of materials needed.

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## Cliff Mendelson

*Day in Clay Inc.*

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Culture(s):       **Multicultural**  
 Discipline:       **Visual Arts**  
 Grades:           **K-12**

**PROGRAM(S):**

*Multicultural Potter's Wheel* (Middle School and High School) -This is a potter's wheel demonstration program and interactive lecture that addresses 3D design and creativity. We will explore multiple cultures and their interconnectedness through patterns, symbols and imagery through the forms they create in clay. It's like magic to see Cliff recreate 5,000 year old large pots right in front of the audience.

Fundraiser – In Day in Clay students participate in a collaborative effort that results in a customized vessel. Customize and personalize each class's pot with students' signatures, patterns, and school themes for auction.  
 Advanced Art – For students in AP Art classes or potential arts majors, this program can also become an interactive lecture, answering student questions on artistic careers, college, and more.

*Multicultural Mask Making Program* – Using many ceramic techniques, students will create a range of faces and expressions that will relate to some aspect of the student reality today or use the past to say something about an aspect of your life or your own personal emotions. Students will create masks to express a range of emotions and create their own myth and story behind the mask using clay. After firing, they can add color and decorations to their mask.

*Native American, African, and Greek Vessel Making* – This is a great program for beginners because it allows each student to build a connection with regards to a culture that is rich in symbols, imagery, and patterns. Every student makes an actual piece using 5 to 6 different ceramic techniques under my supervision. The emphasis here is on the patterns and how they relate to Native American cultural forms and techniques.

*Tile Making Program* – This program involves working with graduating classes to create a legacy tile mural. This is not just painting on a flat tile; students can actually learn how to build it up to be a 3D relief tile. Cliff actually makes the tiles with the students, allowing them to experience the full range of the 3D ceramic process. Mural installations can be viewed on the website.

Fees: \$1350 to \$1800 for ½ day and full day programs. Subject to number of classes and added workshops. Materials included in Fees. Learn more at [www.day-in-clay.com](http://www.day-in-clay.com).

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**Cliff Mendelson***Day in Clay Inc.*

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Culture(s): African/African American

Discipline: Visual Arts

Grades: K-12

**PROGRAM(S):**

**African Mask Making** – Using many advanced ceramic techniques, students will create one of a kind large masks to express a range of emotions while creating their own myth and story behind their mask. Explore, discuss, and create patterns and designs to express feelings, using animal imagery and metaphor, among other techniques. We will explore the cultural role of the mask, and painting and demonstration will follow. The program is taught like a college class, very exciting.

**Fees:** \$1350 to \$1800 for ½ day and full day programs. Subject to number of classes and added workshops.

Materials included in Fees.

Learn more at [www.day-in-clay.com](http://www.day-in-clay.com).

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**Dance China NY***The New York Chinese Cultural Center*

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Culture(s): Chinese

Discipline: Visual Arts

Grades: K-12

**PROGRAM(S):**

Learn Chinese culture first-hand through workshops in Chinese dance, martial arts, calligraphy, ink brush painting, or paper cutting.

\*Refer to DANCE section for more information about this organization.

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**Danny Cross***Project Fame*

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Culture(s): American Folk/ Urban Art (*Urban Art, Hip Hop, Street Art*)

Discipline: Visual Arts

Grades: 5-12

**PROGRAM(S):**

**Introduction to POP Art** - A creative and prosperous workshop within the Project F.A.M.E. studies, is the ever growing modern art scene of the youth. Graffiti Art and its origins within Street Art is now a commercially accepted commodity in some of today's most famous art galleries and modern art museums. Project FAME takes the basics of this art form and nurtures that concept on a canvas. Participants will be provided with the necessary items to create a mild mannered "masterpiece". This workshop is an introduction to the pop art and gallery scene that is trending in NYC and abroad

**Fees:** Depends on the number of students. 80-100 students will run \$1200 for a full day workshop.

Learn more at [www.projectfame.nyc](http://www.projectfame.nyc)



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## Esther Tollen

*Tollen Enterprises, Inc.*

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Culture(s):     **Chinese**  
 Discipline:     **Visual Arts**  
 Grades:         **Grades K-12**

**PROGRAM(S):**

Students are taught by professional textile designer in a creative hands-on workshop in color theory and textile design. The Chinese secret of the silkworm and the cultivation/production of silk fabric will be discussed. School wide banners, individual pins and matted art works are available.

Fees: \$500/day plus materials

Learn more at <http://www.esthertollen.com>

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## Esther Tollen

*Tollen Enterprises, Inc.*

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Culture(s):     **European**  
 Discipline:     **Visual Arts**  
 Grades:         **K-12**

**PROGRAM(S):**

Creative hands-on workshop in tile production, designing, and kiln firing. Students execute designs in underglaze colors on bisque. All tiles are fired and the finished mural or character signs are suitable for hanging on school walls. Professional mounting/framing included. Choice of artist designs or murals are available on request.

Fees: \$500/day plus materials

Learn more at [www.esthertollen.com](http://www.esthertollen.com)

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## Esther Tollen

*Tollen Enterprises, Inc.*

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Culture(s):     **Multicultural**  
 Discipline:     **Visual Arts**  
 Grades:         **K-12**

**PROGRAM(S):**

*Artistry of Mosaic Murals, Signs and Stepping Stones* - A history of mosaics presented using visuals of contemporary works and photos of ancient mosaics taken by Mrs. Tollen during her trips to Europe and Asia. Workshops are available for students to create murals, signs or stepping stones for the school. Materials include porcelain tile, ceramic findings, glass and stones and weather resistant materials also used.

Fees: \$500 per day plus materials

Learn more at [www.esthertollen.com](http://www.esthertollen.com)

## VISUAL ARTS

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**Gina Mars**

*Mars Pottery*

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Culture(s): **Multicultural**

Discipline: **Visual Arts**

Grades: **1-7**

**PROGRAM(S):**

***Clay Around the World*** – Participants will create a coil and slab textured ceramic pieces with a Middle Eastern flair, which will be used to create beautiful patterns on their work as we share ceramic styles.

Fees: \$500 per day plus materials

Learn more at [www.marspottery.net](http://www.marspottery.net)

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**Gina Mars**

*Mars Pottery*

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Culture(s): **Japanese**

Discipline: **Visual Arts**

Grades: **9-12**

**PROGRAM(S):**

***Raku*** - Go back in time and learn to fire ceramic forms in this ancient technique. Raku firing is an incredible ancient Japanese ceramic technique that has been used for centuries. Students will create size appropriate work with Raku clay and learn to build a Raku kiln at their school to fire the work. Prior to the school visit, Gina will work with teachers to advise on student projects to be created, glazed and fired before she visits. Gina will drop off various glazes before the workshop. Once the projects are bisque fired, Gina will coordinate with teachers for a visiting date. She will then arrive with all the materials to build the Raku kiln and the firing of the work will commence. Students will all be assigned jobs and work together throughout the day removing the work from the kiln and completing the process by putting the pieces in garbage cans with combustibles to create the final effect. Time permitting, Gina will demonstrate on the potter's wheel and give a slide presentation of her work. The book 500 Raku features Gina's work and has many great examples of Raku for students.

Fees: \$1200 (full day workshop, does not include cost of clay)

Learn more at [www.marspottery.net](http://www.marspottery.net)

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**Miguel A. Cossio**

*Sunstone Works*

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Culture(s): **Latin American / Hispanic**

Discipline: **Visual Arts**

Grades: **K-12**

**PROGRAM(S):**

***Fiestas: Celebrations in Mexico and Latin America*** - Interactive cultural program that brings to life the magic of the traditional folk arts from Mexico and Latin America. Program includes hands-on workshops, slide shows, folk art displays with audience participation and Spanish conversation. Masks for Carnival, Papel Picado for Cinco de Mayo, dancing skeleton stick puppets for Day of the Dead are some of the hands-on art projects students can create while learning about these incredible celebrations!

Fees: \$750 (Up to 3 classes) \$1100 (Up to 5 classes)

\*Variable fee for Multicultural days and Artist-in residency programs (3 school visits or more)

\*All art supplies are included in this fee

Learn more at [www.sunstoneworks.org](http://www.sunstoneworks.org)

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## Oksana Danziger

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Culture(s): **Indonesian**

Discipline: **Visual Arts**

Grades: **9-12**

### PROGRAM(S):

*Painting on Silk with Indonesian Influence* - In this program, students will learn and practice the Serti (closing of fence) technique on silk. We will discuss how this technique originated in Indonesia as well as traditional motives and symbolism behind the practice. Students will transfer their original designs onto silk and paint with special dye.

Fees: \$500 for the program; \$150 for transportation and materials.

Learn more at [www.oksanadanzigerdesign.com](http://www.oksanadanzigerdesign.com)

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## Oksana Danziger

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Culture(s): **Russian**

Discipline: **Visual Arts**

Grades: **9-12**

### PROGRAM(S):

*Felting: History and Tradition from Siberia* - In this program, students will learn and practice mino ("nuno") felting. We will learn the tradition of felting coming from Siberia, Russia. Students will make a felt flower pin.

Fees: \$500 for the program; \$150 for transportation and materials.

Learn more at [www.oksanadanzigerdesign.com](http://www.oksanadanzigerdesign.com)

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## Patricia Eljaiek

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## *Art Out of Anything*

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Culture(s): **Multicultural**

Discipline: **Visual Arts**

Grades: **4-7**

### PROGRAM(S):

*This is Us - Identity Flag Project and Soft Sculpture Selfie* - Both projects focus on self-portraits as a means of expression, authenticity and representation. Neither project results in a traditional self-portrait or "selfie", rather the students seek to express personality traits and their individuality through their choice of symbols and colors. We learn about the power of symbols, their meanings and how symbols are appropriated. We explore the psychology of color and how it affects us and how, along with a symbol it can represent us. Literacy is explored through the creation of object/art labels. In one, the students create a flag and in the other, a soft sculpture.

Fees: Fees vary according to size, grade level of group and amount of materials needed.  
Learn more at <https://artoutofanything.com/>

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## Puneeta Mittal

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Culture(s): **Indian**  
Discipline: **Visual Arts**  
Grades: **3-12**

### PROGRAM(S):

**Ajrakh (Block Ink) Printing-** Artist and educator, Puneeta Mittal, will discuss the ancient art of Indian Block Printing and current trends in modern fashion and textile design. Students will learn how these trends relate back to patterns that Indian designers have been using for centuries. The hands-on workshop will demonstrate simple solutions to create your own stamp for block printing on fabric. The printing can be a simple single-color stamping or use multiple stamps with more complicated, multi-color designs. The same technique can be applied to other mediums such as paper, clay, metal, leather, etc.

Fees: \$600 one day of a maximum of four workshops which includes presentation and full demo; or \$150 per workshop with a minimum of three workshops per day which includes presentation and full demo. Material fees are extra and based on the class size. *(Continued on next page.)*

**Chau (Stealth) Mask Making-** Artist and educator, Puneeta Mittal, will discuss the folk-art tradition of Indian Chau dance clay masks. The hands-on workshop will demonstrate simple solutions to create your stealth mask using clay slabs and color derived from earth pigments. Once the mask is completed, students can apply other mediums such as paper, fabric, leather, metal, etc. to establish the final mask.

Fees: Demonstration and Presentation fee \$150 per class session. Hands-on workshop details and workshops upon request. Material and firing fees extra based on size of the class.  
Learn more at [www.puneetaart.com](http://www.puneetaart.com)

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## Shrikant Iyer

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*Fold and Tell Inc.*

Culture(s): **Japanese**  
Discipline: **Visual Arts**  
Grades: **K-6**

### PROGRAM(S):

**Storytelling with Origami** - Students will learn about the traditional Japanese practice of origami. Shrikant Iyer will utilize teaching tales to introduce the principles and art of origami. Japanese and other Asian cultures will be represented using several historical and cultural references.

Fees: \$275 program. Multiple workshops can be negotiated.  
Learn more at [www.foldandtell.com](http://www.foldandtell.com)

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## Sung-Sook Setton

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Culture(s): Chinese

Discipline: Visual Arts

Grades: 3-12

**PROGRAM(S):**

*Chinese Calligraphy and Brush Painting* - Students work closely with this master brush painter right in the classroom or art studio. The artist engages students in discussion of properties of paper, ink, water and simple philosophy of Chinese painting technique. *(Continued on next page.)*

Students as young as 3<sup>rd</sup> grade learn to create in this great tradition and will bring home multiple artworks and understanding of the differences between Asian art techniques and Western. Class can be Chinese Calligraphy or Brush Painting or both together.

Fees: \$250 per class, includes materials

Learn more at [www.sungsooksetton.com](http://www.sungsooksetton.com)

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## Tonito Valderrama

## *The Artist's Nest*

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Culture(s): Native American

Discipline: Visual Arts

Grades: K-12

**PROGRAM(S):**

*Zoomorphic Pinch Pots* - A ceramic program that explores the most basic form of hand building with clay. Each student will be able to create and take home their one of a kind animal pinch pots!

*The Talking Stick Workshop* - Exploration on how various Native American cultures used the Talking Stick as a tool for social order, promoting political fairness, human dignity and basic good manners. Great for young students and character education units and can be modified for Middle School students.

Fees: Fees vary according to size, grade level of group and amount of materials needed.

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## The Whaling Museum & Education Center of Cold Spring Harbor

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Culture(s): American Folk Art

Discipline: Visual Arts

Grades: 6-12

**PROGRAM(S):**

*Sea Art* - Discover folk arts born at sea from the hands of hard-working whalers. Students view utilitarian and creative objects crafted from whalebone and baleen as they discuss principles of art and design along with the culture of the sea. Add-on Projects - Scrimshaw in Depth: Students take an in-depth look at scrimshaw, including use of lines, negative space, and create their own examples.

Fees: \$200 for one program, \$180 each additional program, additional cost for add on activities

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JOURNEY was established in 1985 by Chairperson Sandy Chapin, local area educators and in partnership with district administrators.

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For questions please contact Arts in Education Coordinator:  
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