



Dear Valued Participant:

Your application(s) **SHOULD BE RETURNED ASAP. *** PLEASE NOTE: YOU MUST SEND: a) FIVE (5) COLOR SLIDES OR DIGITAL IMAGES AND SLIDE DESCRIPTIONS EMAILED DIRECTLY TO acacinfo@gmail.com** representative of the creations to be displayed. (Images are needed to give you the most appropriate placement, to insure the quality level of these events and for possible use in publicity).

YOU MUST SIGN AND ATTACH THE CONTRACT ON NEXT PAGE WITH YOUR MAILED APPLICATION

**9th Annual *SPRING CRAFTS AND FINE ART FAIR* at THE NASSAU COUNTY MUSEUM OF ART
 May 7 & 8, 2011 *** Roslyn Harbor, New York**

This is one of the wealthiest areas in America, often called the "Gold Coast of Long Island". It includes Great Neck, Roslyn Harbor, Locust Valley, Kings Point, Old Westbury, Old Brookville, Manhasset, Sands Point, etc. The Museum is a beautiful mansion on 145 acres of manicured land. It is the single most prestigious cultural institution on Long Island, well known and conveniently located. This is not an ordinary show as it comes with an almost exclusively upscale audience of affluent and educated buyers. Participation is limited to approximately 100 craft-artists and 20 fine artists so as to maintain high per capita sales. This is a tented and out of doors event. 24-hour security, food discounts, clear instructions, free and secure parking, moderately priced and comfortable accommodations have all been arranged. The number of participants in each craft category will be carefully balanced so as to afford all participants their full share of this rich market. The Fair hours are: Saturday from 11 a.m. to 6 p.m., Sunday from 10 a.m. to 6 p.m. The fee per weekend is \$540 for a 10' x 10' booth (untented) and \$695 for tented, plus a 6% commission on gross sales. The honor system is used to collect the commission.

(Print or Type) SLIDE DESCRIPTIONS.

Please include type of object, materials, height/weight, depth and price. Attach additional paper if needed.

For office use only
 Code _____

SLIDE 1: _____
 SLIDE 2: _____
 SLIDE 3: _____
 SLIDE 4: _____
 SLIDE 5: _____

NAME (LAST) _____ (FIRST) _____
 ADDRESS _____ CITY _____
 STATE _____ ZIP _____ COUNTY _____ PHONE() _____ CELL() _____
 FAX() _____ EMAIL _____ WEBSITE _____
 SPECIFIC CRAFT _____ TRADE NAME _____

The terms and conditions of my participation includes adherence to the contract on the **next page** of this application. My signature affixed hereto is a confirmation that I have read this contract and will abide by its terms.

SIGNATURE OF EXHIBITOR _____

Please check box indicating size of booth desired.

- UNTENTED:** 1 space (10'x10') \$540 1 ½ spaces (10' deep x 15' long) \$810 2 spaces (10' deep x 20' long) \$1080
TENTED: 1 space (10'x10') \$695 1 ½ spaces (10' deep x 15' long) \$1045 2 spaces (10' deep x 20' long) \$1390
 Corner Space - \$90 additional Electric (200 watts) \$75 (tented only)

If you are using a credit card to pay fees an additional \$20 per booth will be charged:

Charge to: Visa MasterCard Account # _____
 Expiration Date _____ Authorized Signature _____
 Name on Card _____ Billing Address _____

_____ Number of invitation postcards _____ Number of invitation stickers.

I will I will not demonstrate my craft. Exhibitor requests: _____

*****Please refer to Checklist on the NEXT PAGE of this application
 9th Annual Spring Crafts and Fine Art Fair May 7, 8, 2011**

CHECKLIST:

1. Enclose a \$175 check or money order currently dated, plus a check for the balance of booth fees which may be post-dated to May 1, 2011. Make separate check(s) or money order(s) for each weekend payable to the American Concern for Artistry and Craftsmanship or ACAC. If upon acceptance an artist is forced to cancel his or her participation, 100% of booth fees minus the \$175 deposit per weekend will be returned upon written receipt of cancellation before May 1st
2. A self-addressed #10 envelope with 78¢ postage. Also enclose a self-addressed postcard or send application "certified" with a return receipt if you wish confirmation that we received your applications.
3. Check appropriate boxes on application forms.
4. Request(s)
5. **SIGN** application forms and **fill out COMPLETELY**.
6. Five (5) color slides or digital images emailed directly to acacinfo@gmail.com representative of the work you plan to display plus slide descriptions. (Slides/images are required of all participants).
7. Please mail your completed applications to: **ACAC. P.O. Box 650, Montclair NJ 07042**

American Concern for Artistry and Craftsmanship * Phone (973) 746-0091 * Fax (973) 509-7739

**Contract for any and all 2011 events at Lincoln Center for the Performing Arts
and/or the Nassau County Museum of Art**

I agree not to hold Lincoln Center for the Performing Arts or the Nassau County Museum of Art, Nassau County, the City of New York, The New York City Department of Parks or the Nassau County Department of Parks or the American Concern Artistry and Craftsmanship, or any of their members, officers, sponsors or their patrons, or the property owners, managers and representatives on whose property I am privileged to exhibit my work, responsible for personal injuries or property damage, and I agree not to be party to any legal action against them.

All exhibitor personnel, merchandise, fixtures, etc., on the premises are my own sole responsibility and I agree to indemnify and hold harmless Lincoln Center for the Performing Arts, the Nassau County Museum of Art, the City of New York, the New York City Department of Parks and the Nassau County Parks Department, Nassau County, the American Concern Artistry and Craftsmanship or any of their members, officers, or their patrons, sponsors, managers and representatives or property owners upon whose property I am exhibiting my work from all liability stemming from their presence or their acts.

I will cause no damage to the Lincoln Center property or that of the Nassau County Museum of Art in any way especially through negligent decorating; and I agree to reimburse the American Concern Artistry and Craftsmanship in full for all expenses incurred in repairing such damage if it occurs. In addition I will not paint my booth on Lincoln Center for the Performing Arts property or property of the Nassau County Museum of Art.

I agree to abide by all applicable state, federal and local laws and any rules and requests that the American Concern Artistry and Craftsmanship may make from time to time for the safety and operation of this event.

I will leave my booth clean and free of refuse at the end of the weekend.

My exhibit will consist ONLY OF MY ORIGINAL HAND-CRAFTED WORK along with a demonstration of my craft if I so wish. I understand that exhibitors that display items that are not indicative of the kind or quality of items represented in the slides that accompany my application will be expected to desist from displaying these items upon demand.

I understand that I must leave the Festival immediately upon demand by the promoter or his staff if I have been found to be selling or displaying items not of my own design or items manufactured in mass and/or imported. Under these circumstances, booth fees will not be returned.

I agree to pay the American Concern Artistry and Craftsmanship 6% of my total gross sales including commissions and orders taken at the American Crafts Festival, the Craft As Art Festivals and the Spring Crafts and Fine Art Fair. I understand that this 6% commission will be collected at the end of each day of each Crafts Festival at Lincoln Center for the Performing Arts and the Nassau County Museum of Art.

I understand that the space assigned to me is non-transferable and that if for any reason whatsoever consent to exhibit is denied, the liability of the American Concern Artistry and Craftsmanship shall be limited to the return of my booth fees at the sole discretion of the American Concern Artistry and Craftsmanship. I am fully aware that my permit may be revoked for infraction of the foregoing regulations and that if the show is cancelled due to weather, calamity, acts of God or war, I will receive no reimbursement or compensation.

1. I agree that upon sale of merchandise I will give a receipt upon request and will refund full purchase if a customer is unsatisfied with the quality of workmanship or if defects in materials or craftsmanship are found to exist.

2. I agree to pay Sales Tax on all sales direct to Government Authorities.

3. American Concern Artistry and Craftsmanship may use any photographs and information submitted by me for publicity purposes.

4. All booths must be weighted at all four corners using at least 20 pounds per corner. I understand that an unweighted or inadequately weighted booth will not be permitted.