

FOR IMMEDIATE RELEASE (March 1, 2011)

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Monet and Me

Photographs by Holly Gordon

Exhibition Dates: April 22 – May 29, 2011

Reception: Saturday, April 23, 5 - 7pm



A pivotal moment in the creative life of Long Island fine art photographer, Holly Gordon, is celebrated in this photography exhibition of sixteen images. M'illumino, represented in this release, is a limited edition image 4 feet x 3 feet. Like Monet, Holly is an avid gardener and painter....only the camera is her paintbrush and the viewfinder is her canvas. Every image flourishes in this creative celebration of color and light.

Huntington, N.Y. – **fotofoto gallery** member and Kodak professional partner, Holly Gordon brings her garden imagery to view. Perennial favorites taken with film are fresh and vibrant. Digital images created in camera and those created with the use of NIK filters, merge Nature's perfection with her Impressionist's eye. The seeds of some of these blooms may have been planted in soil years ago, but fertile cyberspace has allowed them to germinate now.

Monet and Me is a body of work on many levels. From the aesthetic standpoint it is a visual choreography between artist and light. From the creative aspect it is a contemporary continuation of the historic legacy of Claude Monet and the Impressionist Movement.

Holly Gordon is a working photographer coming from a fine arts background, and holds a Master's Degree from New York University. She is a member of fotofoto Gallery and bjspoke Gallery in Huntington as well as Huntington Arts Council. Exhibited widely, including the American Museum of Natural History in NYC, The Heckscher Museum of Art, and Denise Bibro Fine Art in Chelsea, Manhattan, her work has also appeared in published form in Shutterbug Magazine, National Wildlife Magazine, New York Newsday and dozens of other media channels. Kodak showcases her work on their professional site. Holly has two museum-quality traveling exhibits, *Antarctica: Journey to the Extreme* and *Galapagos: Face to Face*, in circulation and is creating new exhibits covering recent journeys through China, Viet Nam and Cambodia. She will return to Giverny this summer.

"Gordon likes to say that she speaks for nature and she does so in a very eloquent way."

Joe Farace, **January 2006 Shutterbug**

<http://www.hollygordonphotographer.com/gallery/monet-and-me.php>

Telephone/Fax: 631.549.0048

Gallery Hours: Friday 5–8 Saturday 12-8 Sunday 12-4

...about the artist

Holly Gordon is a working photographer. She comes from a fine arts background and holds her Master's Degree from New York University. Her photography studio is the world. She shoots traditionally in 35mm and medium formats with Kodak slide and print films and shoots digitally as well. Recently, with the aid of NIK filters she has discovered a new world... the realm of cyberspace creativity.

The viewfinder is her canvas and the camera is her paintbrush. She travels to all corners of the earth from the rain forests of Central and South America and the Galapagos Islands to Australia and New Zealand, Easter Island, Alaska to Antarctica, France (most importantly Monet's Garden in Giverny), China and southeast Asia.

In March 2009 Holly was invited to co-curate a photography exhibition of Magnum photographer, Philip Jones Griffiths, renowned for his Vietnam images of war and peace...and Vietnam and Cambodia promptly became her next global destination.

Her work has been shown widely in a broad range of venues that include the American Museum of Natural History in New York City and Denise Bibro Fine Art in Chelsea, Manhattan.

Holly's work has also appeared in published form in Shutterbug Magazine, National Wildlife Magazine, New York Newsday and dozens of other media channels.

Holly has two museum-quality traveling exhibits, Antarctica: Journey to the Extreme and Galapagos: Face to Face, in circulation and is creating a new exhibit covering a recent journey through China. Kodak showcases her photography on their professional website. She lives in eastern Long Island, New York.



She searches for fragments of perfection, plays with juxtaposition and whimsy, similes and anomalies... What she captures with her camera, she leaves untouched by her presence. A perfect shot gives Holly the kind of *rush* that she imagines big game hunters must feel when they make that kill...only nothing is damaged or perishes.

Wherever she goes she brings her camera...Visit www.hollygordonphotographer.com to continue the visual journey.

My camera is an integral part of me...an extension of my mind, heart, eye...a part of my past, present and future. It is a synthesis of my love affair with nature and with life.

from Holly Gordon's journal

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