

*JOURNEY through world cultures with the arts!*

# JOURNEY ARTISTS

## 2011-2012

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# *JOURNEY through world cultures with the Arts!*

Thank you for participating in the Huntington Arts Council's Journey Program. This catalog contains a list of presentations that have been preapproved for use of Journey funds. Enclosed you will find brief descriptions and fee structures for these programs. **This information may be subject to change.**

If you have any questions or would like to book an artist through the Journey Program, please contact the Arts-in-Education Coordinator at (631) 271-8423 x 14 or at [artsined@huntingtonarts.org](mailto:artsined@huntingtonarts.org).

In order to make this directory as user-friendly as possible, the contents herein are listed by culture, art form and alphabetically by name of artist. The *Journey Program Visiting Artist Form* can be found on the next page to help teachers, PTA members and school administrators with their requests.

Filling out this form prior to speaking with the Arts-in-Education Coordinator will expedite the booking process. Copies of the form can be made, filled out and mailed or faxed back to the Huntington Arts Council at 631.271.8428. Please contact the HAC if you would like this form or the entire catalog to be sent electronically.



*Dance troupe Dance China NY performs for students at Birchwood Intermediate School in March of 2011.*





## JOURNEY PROGRAM VISITING ARTIST FORM

**Criteria:** The program must be artistic and cultural in context. All programs are subject to the review of the Huntington Arts Council prior to funding.

Requesting Teacher's Name: \_\_\_\_\_

School: \_\_\_\_\_

Subject/Grade Level: \_\_\_\_\_

Number of students to be served: \_\_\_\_\_

Are there any special needs students that the artist/presenter would need to be aware of?

Artist/Presenter: \_\_\_\_\_

Name of Program: \_\_\_\_\_

Culture to be introduced: \_\_\_\_\_

Type of Program: \_\_\_\_\_

Suggested dates (3 minimum but you may write up to 6 in order of preference):

Day	Date	Day	Date
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Are you planning to double up classes? (some programs do not allow it, please specify):

YES

NO

Please submit your requests as early as possible to obtain the desired bookings.

**Contact: Peggy Low**  
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# AFRICAN/AFRICAN AMERICAN PROGRAMS

## **Abike Jotayo Anderson**

### **Folktales**

Grades K-12

*"Talking Brought Me Here"* - Exploration of African folktales and stories of the African American experience.

Fee: \$700/day of workshops

## **African Folk Tales**

### **Theatreworks USA- Storytelling, Music**

Grades: K-4

Inspired by Anasasi the Spider and other stories, the folk traditions of Africa are introduced in this delectable **program of stories, dance, mime, indigenous music and audience participation**. Tales include "Anasasi and the Box of Stories," "The Possum and the Snake," "Why Monkeys Live in Trees," "How the Zebra Got His Stripes" and much more! Learn more at [www.theaterworks.org](http://www.theaterworks.org).

Fee: \$900 for one performance, \$1150 for two performances in the same day.

## **All Ability African Dance/Sidiki Conde**

### **Arts Horizons**

Dance and Music

Grades K-12

Five vibrant performers celebrate the traditional culture, music, and dances of Guinea. Led by Sidiki Conde, who lost the use of his legs at age 14. They demonstrate the importance of overcoming any obstacle and embracing the world's diversity and challenges. Assembly performances only. Visit [www.artshorizons.org](http://www.artshorizons.org) for more information.

Fee: Single performance- \$1,790; two back-to-back- \$2,380

## **Flying Ship Productions (Encore Performing Arts, Inc.)**

### **Musical Theater**

Grades K-5

*"Fire on the Mountain"* - Four person musical production of Ethiopian folk tale. Learn more at [www.encoreperforming.com](http://www.encoreperforming.com).

Fee: \$1200 single program, discounts for multiple programs.

## **Linda H. Humes (Yaffa Cultural Arts Inc.)**

### **Storytelling and Music**

Grades K-12

Storytelling - interactive; involves audience w/ call & response, songs. *"Hip Hop: A Tool for Literacy;" "Life Stories;" "The Harlem Renaissance;" "Music of the Diaspora;" "A tribute to Martin Luther King: excerpts from speeches"* (6 artists) grade 3 and up; *"Holiday Show"* (8 artists). Visit [www.yaffaarts.org](http://www.yaffaarts.org) for more info.

Fee: \$1,200 for one show, \$1,400 for two back-to-back. \$250 for 3 student workshops per day.

## **Madona Cole-Lacy**

### **Visual Arts, Fashion, Artifacts**

Grades 1-12

"West African Fashion and Culture." Learn more at [www.mytimehascome.org](http://www.mytimehascome.org) and [www.madonacoleoriginals.com](http://www.madonacoleoriginals.com).

Fee: \$250 per 45 minute period, including materials.

## **Michael Fairchild**

### **Audio Visual workshop**

Grades 2-9

Slide presentations "The Wildlife of East Africa;" "Okavango Delta, Oasis of Life;" "The Wonders of Kenya." 30 minutes, w/ a 10-15 min., discussion on endangered species, habitats, ecology, conservation, etc. See [www.michaelfairchild.com](http://www.michaelfairchild.com).

Fee: \$550/day

## **Mohamed Ahamok & Andrea Wozny**

### **Music, Storytelling**

Grades K-12

Program educates students about the nomadic Tuareg people of the Sahara desert through live musical performance, storytelling, and photo/video presentation on the culture. Active participation through discussions on music, arts, food, lifestyle, language, and value system of the Tuareg people. Optional tea making demonstration available.

Fee: \$600 per day of workshops

## **Napoleon Revels-Bey (Revels-Bey Music)**

### **Music- Jazz, Multicultural**

Grades K-8

All programs show the rhythmic elements of music demonstrated through the different styles from Africa, North & South America and Europe. "Latin Jazz:" based on Moorish history and music from South America and Cuba such as Samba, Meringue and Cha-Cha. "African Program" includes Ju-ju and Mozambique with various hand and body drums, homemade instruments including the paper. The "Caribbean Program" features the Steel pan and is inspired by music from the islands like Calypso, Reggae and Limbo. Visit <http://www.revels-bey.com/> for more information.

Fee: \$1,800 plus transportation (4 musicians) workshop (just Napoleon) \$500 and up

## **Okra Dance Company (Encore Performing Arts, Inc.)**

### **Dance**

Grades K-12

*"African Tribal Dance from Senegal to Soweto"* interactive dance program. Learn more at <http://www.encoreperforming.com/ok.htm>.

Fee: First performance \$1,075 (2 people); any additional performance \$750.

## **Queen Nur**

### **Storytelling, Music, History**

Grades K-12

*"Voices of Courage"* and *"Sweet Potato Pie & Such."* Learn more about this artist at <http://www.theatreworksusa.org/guest.cfm#musical>.

Fee: "Voices of Courage"- \$900 for one performance, \$1150 for two in the same day (plus transportation costs.) "Sweet Potato Pie & Such" and "Kwanzaa"- \$1050 for one performance, \$1250 for two performances in the same day (plus transportation costs.) Booking through Theatreworks USA. Classroom workshops start at \$250 the first & \$200 the following or a full day for \$850 (5 to 6 workshops).

## **Robbi K & Friends (Bali Dali)**

### **Folktales, Storytelling and Music**

Grades K-12

*"Osebo's Drum," "Keep The Beat!" & "Songs of Freedom."* Interactive storytelling with music. Also classroom workshops. Visit [www.balidali.com](http://www.balidali.com) for more info.

Fee: Classroom workshops: \$275 (max. 30 children) Osebo's Drum (1) \$750, (2) \$1000. Group Performances (+ 3 musicians) \$1,500, (2) \$2,100

## **Stacy Fagan**

### **Lecture/Discussion**

Grades 9-12

"Artistic Expressions in East Africa"- Examine/discuss the meaning of selected pieces of Tanzanian ebony sculpture, try on Tanzanian khangas, and get a brief introduction to the Kiswahili language.

Fee: \$150/ 1 workshop and then \$100 for each following

## **Victor Y. See Yuen (Heritage O.P.)**

### **Music**

Grades K-8

Traditional African drumming with explanation of African music and instruments. Student participation. Learn more at [www.heritageop.com](http://www.heritageop.com).

Fee: \$1,000/1 perf; \$1,200 2 perf.; \$1,500 3 perf.

## **AFRO-BRAZILIAN CULTURE**

### **Afro Brazil Arts/ African Brazilian Carnival**

#### **Music and Dance**

Grades K-12

An exciting program of Brazilian and African dances, music, and song, featuring capoeira. Incorporates the speed and agility of martial arts dancing and acrobatics while teaching a philosophy of resolving conflict without the use of force. Assembly programs only. Learn more at [www.artshorizons.org](http://www.artshorizons.org).

Fee: 4 performers- \$1,620; two performances back-to-back \$1,825. 3 performers- \$1,170; two back-to-back \$1,450

### **Nego Gato Afro-Brazilian Music and Dance**

#### **Music and Dance**

Grades: 2-12

*"Living History of African Culture in Brazil"*-Performance of Folkloric Music and Dance. Includes live percussion, the Dances of Nature, the martial dances of Maculele and Capoeira, Samba, and the instruments of the escola de Samba. Narration throughout the program. Workshops in Dance, Percussion and Capoeira. Visit [www.negogato.org](http://www.negogato.org) for more information.

Fee: \$1500 (4 Artist program), \$2500 (6 Artist program), Workshops \$250 per artist (two artists required)

## ASIAN CULTURES

**Esther Tollen (Tollen Enterprises, Inc.)**

**Artistry on Silk- Banners, Pins, and Matted Artwork**

Grades K-12

Talk about the Chinese secret of the silkworm and the cultivation and production of silk fabric will be discussed as students execute designs in gutta resist and dyes on 100% silk panels. School wide banners, individual pins and matted art works are available. All materials, mounting and framing included.

Fee: \$400/day plus materials

## AUSTRALIAN (ABORIGINAL) CULTURE

**Christopher Pitkin**

**Visual Arts, Music, Storytelling**

Grades K-12

*"A Taste of Australia"*-Journey into the fascinating world of the Australian Aborigines, learn about their unique relationship with the land, see and listen to the Didgeridoo, and try your hand at Aboriginal dot painting.

Fee: Full Day \$400. Price covers all materials.

## BRAZILIAN-AMERICAN CULTURE

**Brooklyn Fife Revival (Liz Hanson)**

**Music**

Grades K-12

Dynamic show of rhythmic, high energy grooves from Brazil and the fife and drum blues traditions of Mississippi. Student participation. American and Latin American culture and history in a way that makes students move to the beat!

Fee: \$1500 for a seven piece band

# CARIBBEAN CULTURE

## **David Gonzalez (Rain Arts Production)**

### **Bilingual Storytelling & Music**

Grades K-12

*"Animals, Animals, Animals"* (K-3); *"Witches, Trolls & Mischief-makers"* (3-5); *"Cuentos: Tales from the Latino World"* (K-6); *"Totally Awesome!"*: International stories (K-6); *"The Adventure of Ivan and The Frog Bride: a Russian Tale"* (5-12); *"Jazz Orpheus: hip-hoppi."* Interactive storytelling programs. Please see [www.davidgonzalez.com/workshops/education.html](http://www.davidgonzalez.com/workshops/education.html) for more information.

Fee: \$1,000 2 shows; \$1,200 1 perf. & 3 workshops.

## **Los Pleneros de la 21**

### **Puerto Rican Music (Bomba & Plena)**

Grades K-12

Performance (8 musicians & 3 dancers) of the bomba & plena traditional and contemporary musical repertoire. Presentation of popular themes, rhythms, and dances of Puerto Rico. Interactive presentations and activities. Students engaged through call & response, rap/hip-hop singing, drumming and dancing. Workshops/residencies also available. Visit [www.losplenerosdela21.org](http://www.losplenerosdela21.org).

Fee: Start at \$1,200 1 performance

## **Michael Fairchild (Photo Synthesis, Inc.)**

### **Audio Visual Workshop**

Grades 2-9

*"Life Underwater"* - the Bonaire's reef community slide presentation. 30 minutes, w/ a 10-15 min. follow up discussion on the pleasure and dangers of underwater photography, etc. Visit [www.michaelfairchild.com](http://www.michaelfairchild.com) for more information.

Fee: \$550/day

# CHINA

## **Chen and Dancers (H.T.Dance Company)**

**Dance, martial arts, immigration programs**

Grades K-12

Traditional Arts Workshop (90 min.) Chinese calligraphy and traditional ribbon dance. Choreography Workshop (60 min.) students create their own dances with company members. "Eight Strokes and the Moving Word" presents works by H.T. Chen, video projections, and an interactive lecture/demonstration. Visit this artist at [www.chendancecenter.org](http://www.chendancecenter.org).

Fee: Starting \$1,300 1 perf. Then \$500 more for each additional performances. Prices vary depending on the program.

## **Chinese Theatreworks (Kuang-Yu Fong)**

Theatre, Puppetry

Grades K-12

Classical Chinese opera music and dance; Chinese shadow puppetry. Chinese opera: "*Monkey King Runs Amok the Heaven*," Chinese Shadow Puppet: "*Tiger Tales Shadow Puppet Workshop*" Chinese Glove Puppet "*Ti-Oh-Oh*." See [www.chinesetheatreworks.org](http://www.chinesetheatreworks.org) for more information.

Fee: Available upon request.

## **Dance China NY (The New York Chinese Cultural Center)**

**Dance & Music, Peking Opera Style**

Grades K-12

"China Patterns" (5 performers); "Lion Dance Plus" (4 performers)- lion head/ribbon dance with student participation. No more than 250 students. Workshops 30-40 kids a session maximum. Workshops in Chinese calligraphy, brush painting, paper cutting and folding. Learn more at [www.chinesedance.org](http://www.chinesedance.org).

Fee: China Patterns (5 performers) 1-\$1,200, 2-\$1,500; Lion Dance plus (4 performers) 1-\$800, 2-\$1,000; Classroom Workshops (2 performers) \$575 for 2 workshops + \$30 materials. \$100 for each additional.

**Michael Fairchild (Photo Synthesis, Inc.)**

**Audio Visual Workshop**

Grades 2-9

"Along the Ancient Silk Road" Slide presentation of about 30 minutes, w/ a 10-15 min. follow up discussion usually on Free Trade, Communism vs. Capitalism, Chairman Mao's cultural Revolution, etc. Visit [www.michaelfairchild.com](http://www.michaelfairchild.com) for more information.

Fee: \$550/day

**Nai-Ni Chen Dance Co.**

**Dance**

Grades K-12

Performances: "*A Dragons Tale*;" "*Chinese New Year Celebration*;" and "*The Art of Chinese Dance*." Also offers workshops. Single and multiple session dance classes focused on 10 Elements of Chinese Dance and the Ribbon Dance. See [www.nainichen.org](http://www.nainichen.org) for more information.

Fee: Range between \$1175-\$2025 depending on location and number of performances.

**Patricia Shih (Shih Enterprises Inc.)**

**Storytelling and music, hands-on workshop**

Grades K-8

"Let's Go To China," workshops- students will learn about China from many aspects-geography, history, music, art, language, writing, inventions, customs, etc. See more at <http://www.patriciashih.com/>.

Fee: \$225 each for one-hour workshop; \$125 for 1/2 hour workshop (K only); \$450 for two-hour workshop

## **Sung-Sook Setton**

### **Chinese Calligraphy & Brush Painting**

Grades 3-12

Chinese calligraphy and brush painting workshops. Learn more about this artist at [www.sungsooksetton.com](http://www.sungsooksetton.com).

Fee: \$800 for a full day of workshops. Materials for small fee.

## **EUROPEAN CULTURES**

### **Esther Tollen (Tollen Enterprises Inc.)**

#### **Artistry on Ceramic Tile**

Grades K-12

Creative hands-on workshop in tile production, designing, and kiln firing. Using stencils and templates students execute designs in underglaze colors on bisque. All tiles are fired and the finished mural or character signs are suitable for hanging on school walls. Professional mounting/framing included. Choice of artist designs or murals are available on request.

Fee: \$400/day plus materials.

## **INDIAN CULTURE**

### **Michael Fairchild (Photo Synthesis, Inc.)**

#### **Audio Visual workshop**

Grades 2-9

Slide presentation 30 minutes, w/ a 10-15 min. discussion usually on religion, standards of living and lifestyles and wildlife management. Accompanying Indian and African music. See [www.michaelfairchild.com](http://www.michaelfairchild.com) for more information.

Fee: \$550/day

**Puneeta Mittal**

**Block Ink Printing; Pottery**

Grades K-12

Customized classroom workshops of Indian block ink printing and/or pottery. Visit [www.puneetaart.com](http://www.puneetaart.com) for more information.

Fee: \$600/full day of workshops. Half a day (3 workshops minimum) \$150 per week.

**Dr. Rohini B. Ramanathan (The India Heritage Institute)**

**Music, History and Culture**

Grades K-12

Music program customized for grade and occasion. Programs on: Indian folk and classical music (demo/interactive), Indian folk and epic tales., Indian clothing going back to 1500 B.C.: Slide show, exhibits, and demo, Indian customs and culture: slide show and lecture, Indian cuisine: demo and sampling. Find out more at [www.longislandtraditions.org/artistprofiles/ethnic/ramanathan](http://www.longislandtraditions.org/artistprofiles/ethnic/ramanathan).

Fee: \$750/day or \$250 1st workshop and \$200 the following ones. Varies- depends on budget of the institution.

**Runi Ratnam**

**Lecture/Discussion**

Grades 9-12

Music, dance, culture of India via lecture.

Fee: \$150 per hour + materials fee

## INDONESIAN CULTURE

### **Tamara Fielding (Tamara and the Shadow Theater of Java)**

#### **Puppet Theatre, Dance, and Music**

Grades 1-12

Shadow puppetry of Indonesia. Visit <http://www.indonesianshadowplay.com/> for more information.

Fee: \$1,400- \$2,500 for assembly performance; \$4,000 Balinese dance with "Gamelan" instruments and 6 musicians; \$300 workshops

## ITALIAN CULTURE

### **Coro D'Italia (Italy)**

#### **Dance**

Grades K-12

Interactive program includes traditional songs, folk instruments, dances, costumes, and cultural insight from various regions. Workshops or assemblies.

Fee: Single session ranges from \$300 to \$2,000 depending on travel distance, equipment, and number of artists.

## JAPANESE CULTURE

### **Kuniko Yamamoto**

#### **Storytelling with Origami**

Grades K-12

Japanese storytelling, origami, mime and music. Workshops: "*Origami Cultural Connection to Visual Arts*" (K-12) introduces Japan. "*Math Lesson with Origami*" (K-5) Koto Green Tea Ceremony and Japanese Immersion Day also available. Visit <http://www.siegelartist.com/> or [www.kunikotheater.com](http://www.kunikotheater.com) for more info.

Fee: Fee ranges between \$1,000-\$1,800.

## KOREAN CULTURE

**Songhee Lee**

Songhee Lee and Co.

**Dance**

Grades K-5

Performance of traditional Korean dance. Interactive and participatory for students. See <http://www.lotusmusicanddance.org/> for more information.

Fee: \$900/performance

## LATIN AMERICAN CULTURES

**David Gonzalez (Rain Arts Production)**

**Bilingual Storytelling w/ music**

Grades K-12

*"Cuentos: Tales from the Latino World" (K-6); "Totally Awesome!: International stories" (K-6).* Visit [www.davidgonzalez.com/workshops/education.html](http://www.davidgonzalez.com/workshops/education.html) for more information.

Fee: \$1000 for two performances back-to-back. One performance and three workshops \$1200.

**Felix Pitre (Theatreworks USA)**

**Storytelling and Music**

Grades K-12

*"Stories and Songs of Latin America" (Grades K-6 with modifications for older and language students, 7-9) ; "Animal Tales" (Grades K-4); "World - More to the Story" (Grades K-6); "Mexican Legends and Songs" (Grades K-6).* Learn more at [www.felixpitre.com](http://www.felixpitre.com) or <http://www.theatreworksusa.org/>.

Fee: \$850 for one performance; \$1050 for two performances in the same day; \$800 full day of workshops

**Guillermo Guerrero (Tahuantinsuyo)**

**Music (Andes Mountains)**

Grades K-12

Music & Traditions of Andes. Begins w/slides, accompanied by different instruments (pan pipes, drums, wood flutes, stringed instruments) Q & A, participatory. Also available: residencies making panpipes and learning how to play them. Group performance available: Music & Dances of Inca Empire. Visit <http://tahuantinsuyo.org> for more information.

Fee: \$600/full day of classroom workshops (4-6); Group performance \$900-\$1,200 depending of amount of musicians and dancers.

**Michael Fairchild (Photo Synthesis, Inc.)**

**Audiovisual Workshop (Brazil/Costa Rica)**

Grades 2-9

"Viva Brazil!" slide presentation of about 30 minutes, w/ a 10-15 min. Follow up discussion usually on poverty, population growth and education. Visit [www.michaelfairchild.com](http://www.michaelfairchild.com) for more information.

Also "Costa Rica: Model of Conservation" slide presentation of about 30 minutes, w/ a 10-15 min. follow up discussion usually on impact of deforestation, rain forest, etc. Visit [www.michaelfairchild.com](http://www.michaelfairchild.com) for more information.

Fee: \$550/day

**Miguel A. Cossio (ATL NY)**

**Visual Arts, Spanish Language, Festivals/Multicultural days (Mexico)**

Grades K-12

Masks, mosaics, puppets, marionettes, shadow puppets, giant puppets, piñata, paper crafts, murals; slides of Mexico.

Fee: \$600 (1-5 school classes per day), \$600 school festivals/multicultural days, residencies with two visits or more: \$500 per day

**Pepe Santana (Inkhay: Music of the Andes)**

**Music & Cultures of the Andes Mountains (Bolivia, Peru, & Ecuador)**

Grades 5-12

Slides and discussion about culture of region; demonstrates various instruments; participatory. One hour time schedule works best. For larger assembly programs, can work with another artist/musician. Visit [www.inkhay.org](http://www.inkhay.org) for more information.

Fee: \$900 full day of workshops, \$7 pan pipe kit. Performances of Sound of the Andes: Duo: w/ harp musician & siles \$800; Trio: woodwind & strings \$900; Quartet: fuller ensemble; Entire group (5), harp included \$1,300.

**Taino (Encore Performing Arts Inc.)**

**Music Performance**

Grades K-8

*"Discovering Columbus," "Caribbean Holiday," "The Rainforest," "Caribbean Carnival Celebration," "Gracias A La Vida," and "Calypso Jam-O-Rama."* Learn more about this artist at [www.encoreperforming.com](http://www.encoreperforming.com).

Fee: \$950 single program, discounts on multiple shows

**Yarina: Remembrances of Ecuador (Theatreworks USA)**

**Music, Dance (Ecuador)**

Grades K-12

Dressed in native costume, Yarina sings in Spanish English, and their native Kichwa. They play over twenty different indigenous instruments. Combines music, stories, and dance to transport audiences to the Andes. Visit [www.theatreworks.org](http://www.theatreworks.org) for more information.

Fee: \$1900 for one performance; \$2500 for two performances on the same day. (plus transportation costs). Book through Theatreworks USA.

## MIDDLE EASTERN CULTURES

### **Haifa Bint-Kadi**

**Mosaic; Mural, Islamic Art**

Grades K-12

Uses mosaic as the media and materials to create projects of cultural understanding. See more information at <http://www.artandsoul-studio.com/>.

Fee: \$75 an hour (does not include materials or transportation costs)

### **Reem Hussein**

**Islamic Visual Art**

Grades K-12

She combines modern media and materials with traditional art of Arabic calligraphy and Islamic geometric patterns. For more information, see [www.reemhussein.net](http://www.reemhussein.net).

Fee: \$300 per presentation, \$175 for additional. \$800 per day.

## MULTICULTURAL ARTS PROGRAMS

### **Barbara Aliprantis**

**Folktales, Storytelling**

**Immigration**

Grades K-12

*"Coming to America and Other Immigration Tales-* Barbara shares her own immigrant experience with personal stories & folktales from around the world. Visit [www.barbaraaliprantis.org](http://www.barbaraaliprantis.org) for more information.

Fee: \$700/ day of workshops. 1 assembly \$300; 2 assemblies \$500

## **Dance Around the World/ Ramzi Edlibi (Arts Horizons)**

### **Dance**

Grades K-12

Middle Eastern, Indian, Caribbean. Dances and dance-stories from India, the Middle East, Africa, the Caribbean, China, Italy, Russia, Poland and North America are woven into a dynamic display of expressive movements, powerful rhythms and rich, colorful costumes. Assembly programs only. See [www.artshorizons.org](http://www.artshorizons.org) for more information.

Fee: \$650, 2 back-to-back \$980.

## **Gerald Fierst (Encore Performing Arts, Inc.)**

### **Storytelling**

Grades K-8

"Stories from Around the World." More information about this artist can be found at [www.encoreperforming.com](http://www.encoreperforming.com).

Fee: \$550 single program, discounts for multiple programs

## **Journeys with Sound (Arts Horizons)**

### **Music, Storytelling**

Grades K-12

Indian, Middle Eastern, Australian. Exciting, mysterious, and information-packed journey of exotic music, stories, and instruments from around the world, such as the Indian snake charmer, deer-hoof rattles, Persian ney and Australian didgeridoo! Assembly programs only. More information at [www.artshorizons.org](http://www.artshorizons.org).

Fee: \$1085, 2 back-to-back \$1,310

## **Okra Dance Company (Encore Performing Arts, Inc.)**

### **Dance**

Grades K-12

American Dance from Africa to Broadway; Dance, Dance, Dance: Tour Africa, Poland, Asia, Israel, the Caribbean, and other nations through the social dances that reflect each culture. Visit <http://www.encoreperforming.com/ok.htm> for more information.

Fee: 1 performance \$850 (2 people); any additional performance \$600

## **Madona Cole-Lacy (My Time Has Come Programs)**

### **Visual Arts workshops, Ethnic fashion presentations**

Grades 1-12

"Designing a Coat of Man Cultures."- 4 day residency, 90 minute workshops- Create textile art panels for a giant coat. "Introduction to Basic Fabric Designing"- fabrics are hand-stamped with woodcut objects. "Multi-cultural Fabric Designing"- Various hand stamping techniques. Please see [www.mytimehascome.org](http://www.mytimehascome.org) or [www.madonacoleoriginals.com](http://www.madonacoleoriginals.com) for more information.

Fee: \$250 per 45 minutes, including materials.

## **Multi-cultural Dance Programs**

### **Lotus Music & Dance**

**India, Burma, Japan, China, Korea, Filipines, Africa, Spain, Native America, Middle East**

Grades 3-12

Each program presents the dance/music of the culture chosen with narration, interactive activities and performance. Workshops include technique, costuming and choreography. Visit [www.lotusmusicanddance.org](http://www.lotusmusicanddance.org) for more information.

Fee: Assembly programs: two 45 minute performances back to back- \$1,500. Single performance \$900. Workshops per day fee for one artist: \$350 (for two 45 minute classes taught back-to-back.)

**Patricia Shih (Shih Enterprises Inc.)**

**Storytelling and music, hands-on workshop**

Grades K-8

Performances: "Big Ideas about MULTICULTURALISM and DIFFERENCES!" A smorgasbord of languages, cultures, and delightful differences are served, with a liberal dollop of teaching tolerance. "Big Ideas for THE HOLIDAYS!" Seasoned perfectly for the winter year-end celebration of Christmas, Chanukah and Kwanzaa, this extremely popular show sells out every available day in December. Visit <http://www.patriciashih.com/> for more information.

Fee: Fees vary according to group size and grade level.

**Richard Stillman (Encore Performing Arts, Inc.)**

**Music, Dance**

Grades K-8

Performances from Africa, Spain, Russia, Greece, Italy, Japan, Ireland, and more. "A World Mosaic of Music and Dance." "The Irish Balladeer." Visit [www.encoreperforming.com](http://www.encoreperforming.com) for more information.

Fee: \$550 for single program, discounts for multiple programs.

**We Are All Americans (Arts Horizons)**

**Music, Theater**

Grades K-12

Introduce your students to America's diverse immigrant communities with songs, dances, musical tales and a multitude of instruments. Celebrate the folk traditions of the many nationalities that make us all Americans. Assembly programs only. Visit [www.artshorizons.org](http://www.artshorizons.org) for more information.

Fee: Single performance \$695, two back-to-back \$890

# NATIVE AMERICAN CULTURE

## **Akantu**

**Lecture, Music**

Grades 5-12

Lectures focus on American Indian (Lakota) values & belief systems, cultural practices, social structures, education, and other issues. Presentations for younger children involve participatory and interactive traditional Lakota music, dancing, and storytelling.

Fee: Ranges from \$1,500-\$2,400.

## **Colette Lemmon**

**Lecture, Storytelling, Artifacts**

Grades K-12

Iroquois Arts Immersion (2-2); Discover the Iroquois (K-6); Ancient Traditions (5-9). Stories and Songs from the Eastern Woodlands (K-12).

Fee: \$200/1 workshop; \$700/full day of programs. Musician is \$400/day

## **Dennis Yerry (Hawkproject)**

**Traditional music, storytelling and crafts**

Grades K-7

Storytelling with drums, flute, singing and dancing. The whole class participates in each activity. Explains the tribal differences throughout USA. See more at [www.hawkproject.com](http://www.hawkproject.com).

Fee: \$500/day of workshops (includes 3 workshops)

**Journeys into American Indian Territory (Robert Vetter)**  
**History, Museum Program, Lecture/Discussion**  
Grades K-7

"*Plains Indian Tipi Experience*;" and "*Eastern Woodlands: Native Peoples of Our Region*." One day specific residencies for 4th, 7th grades & pre-schoolers. See [www.indianjourneys.com](http://www.indianjourneys.com) for more info.

Fee: \$1275 per day including museum set-up and two instructors

**Native American Storytellers/Joe Cross (Arts Horizons)**  
**Storytelling, music, dance**  
Grades K-12

Wearing traditional regalia, tribally enrolled members of the Caddo/Potawatomi and Sac and Fox nations share Native American songs, stories, dances and teachings. Assembly programs only. More information at [www.artshorizons.org](http://www.artshorizons.org).

Fee: \$995, 2 back-to-back \$1,250.

**Thunderbird American Indian Dancers**  
**Traditional dances, songs and storytelling**  
Grades K-12

Features dances of various Native American nations. Accompanied by song/drums. Students join in for the Feather Dance.

Fee: \$ 990 for a single performance; \$ 1,320 for two back to back; plus travel expenses

**Tonito Valderrama (ValderramArt)**  
**Ceramics, sculpture**  
Grades K-12

"The Science of Native American Ceramics"- This program involves the exploration of Native American pottery and instrument-making while incorporating music, science, and history. Hands-on, interactive presentation.

Fee: Fees vary according to size and grade level of group.

## PUERTO RICAN CULTURE

### **Carambu/Luis Bazzo (Arts Horizons)**

**Music, Dance**

Grades K-12

A dynamic group of musicians and dancers create a festive atmosphere that conveys the joy and vibrancy of the music of Puerto Rico. See more at [www.artshorizons.org](http://www.artshorizons.org).

Fee: Single performance \$1,060; two back-to-back \$1,570

## SPANISH CULTURE

### **Sol y Sombra Spanish Dance Co.**

**Dance**

Grades K-12

"Danza Hispana"- 3 dancers demonstrating of different Spanish and Latin American dances (flamenco, rhumba, castanets, heel work) "Fiesta Espanol"- has also a guitar and singer. "Flamenco, Ole!" program with explanation of castanet/guitar techniques. Student participation.

Fee: \$745 Danza Espana; \$925 Fiesta Espanola; \$925-\$1250

## OTHER PROGRAMS

### **Barbara Aliprantis**

**Introduction to Sign Language through storytelling**

Grades K-12

Shares personal experience and weaves them into interactive stories. Great presentation to focus on disabilities in general. See [www.barbaraaliprantis.org](http://www.barbaraaliprantis.org) for more information.

Fee: \$600-700/ day of workshops depending on the traveling distance. 1 assembly \$300; 2 assemblies \$500

## **Joyful Noise (Saragail Benjamin)**

### **Participatory Group Drumming**

Grades K-12

With rhythm games, stories, and songs, Saragail guides students to play together as they practice focused listening, teamwork, respect of community and self.

100% participation! Visit [www.joyfulnoiseprograms.com](http://www.joyfulnoiseprograms.com) for more information.

Fee: Negotiable, please inquire.

## **WRITING PROGRAMS**

### **Journeys to Justice/ Writing of the Windows into our Lives**

**Writing, Literature, Bilingual studies**

Through creation of scenes designed to dare a reading stranger to walk in their shoes, students will learn how writing can be used to fight hatred and discrimination, celebrating roots, history, aspirations and dreams. Spanish, English or bilingual model presentations—as well as multi-session residencies—are available.

Fee: \$800 for five classes for one full day. Cost multiple days: \$600 for five classes per day.

### **Elizabeth Heyn (Herstory Writers Workshop)**

**Writing, Literature, Holocaust studies**

Author Elizabeth Heyn will share her growing up as a half-Jewish child in Nazi Germany, her miraculous late escape leading to her coming of age as a refugee in Franco's Spain, and finally to trying to become a typical American teenager. Up to five classroom visits per day. Visit [www.herstorywriters.org](http://www.herstorywriters.org) for more information.

Fee: \$800 per day, up to 5 classroom presentations/ \$600 per day for residencies of 3 plus days.